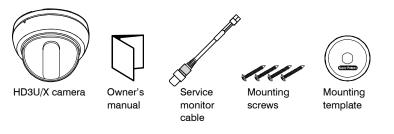
Day/Night Ultra Wide Dynamic Fixed Dome Camera Quick Install Guide

Document 800-05023 - Rev D - 02/10

Thank you for purchasing a Honeywell Day/Night Ultra Wide Dynamic Fixed Dome Camera. Before installing the camera, please verify your model and read this guide carefully:

Model	Signal format	Lens
HD3U	NTSC	2.8 to 10.5 mm Vari-focal Auto Iris lens
HD3UX	PAL	2.8 to 10.5 mm Vari-focal Auto Iris lens

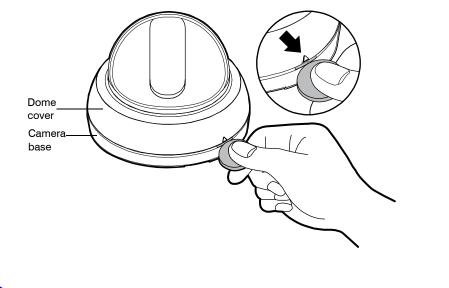
Unpack Everything



You will also require a Phillips screwdriver and side-cutters.

Remove the Dome Cover

Before you can mount or adjust your HD3U/X, you must remove the dome cover. Insert a coin or screwdriver in the slot on the dome cover, then twist to pry the dome cover from the camera base.



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Adjust the Camera

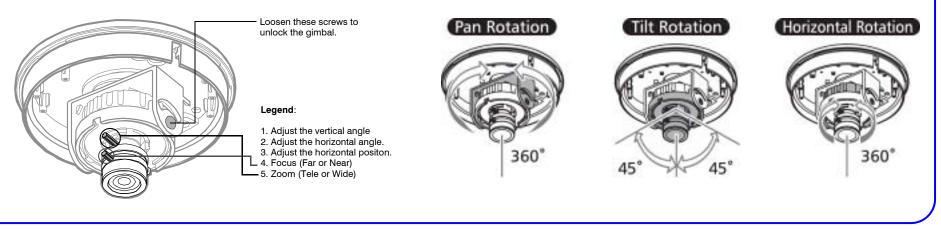
3

To adjust the HD3U/X Camera:

- 1. Apply 12 VDC or 24 VAC power to the camera and monitor the video signal.
- 2. Loosen the screws that lock the gimbal assembly in place (see below).
- Adjust the camera gimbal to the desired view. З.
- Tighten the screws to lock the gimbal assembly in place. 4.
- Note Orient the camera as shown in "Adjusting the Lens Focus" to maintain the correct picture orientation.

Adjusting the Lens Focus

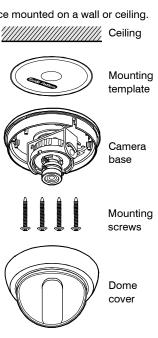
Lenses are pre-focused at the factory. In the unlikely event that the optical effect of the dome cover causes a slight defocusing of the lens, hold the dome cover over the lens to make a final adjustment.



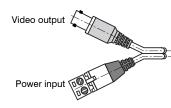
Honeywell

Mount the Camera

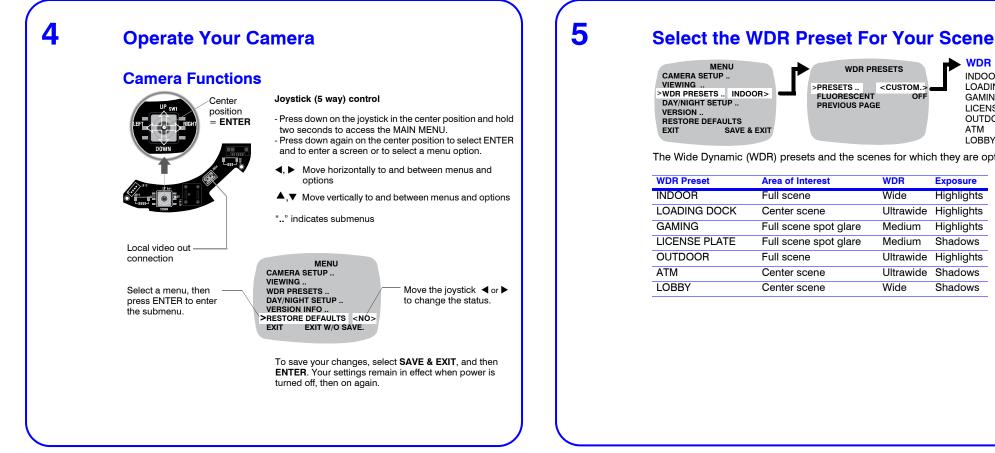
- The HD3U/X camera is designed to be surface mounted on a wall or ceiling. 1. Attach the mounting template to the
- wall or ceiling. 2. Drill four holes according to the mounting template, then insert anchors (not supplied) into the drilled
- holes. 3. Pull power and video cables through to the connectors. See "Connect the
- Wiring" (see below). 4. Use the four screws (supplied) to attach the camera to the wall or
- ceilina. Note
- Leave the dome cover off until you have adjusted the camera



Connect the Wiring



Function	Terminal Color	Remarks
Video output	Yellow	1.0 Vp-р
Power input	Green	24 VAC (20V~28V) or 12 VDC (10V~15V), Max 3.8 W, 310 mA
•		ns are not polarity sensitive. er source or a 12 VDC power source.



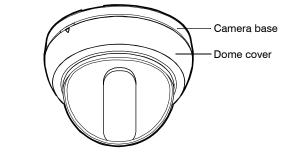
Set the Camera Image Properties

	VIEWING			
FLIP			OFF	
>ID DISPLAY			<off></off>	
SHARPNESS		1	ORMAL	
BRIGHTNESS	5 110	80 I	<u>130</u>	
RESOLUTION	1	NOF	RMAL	
COLOR ADJ.	0	- 8 ⊔	8	
PREVIOUS PA	AGE .			

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- The VIEWING menu has the following controls: • FLIP reverses the image horizontally on the video monitor.
- ID DISPLAY opens the CAMERA ID SETUP screen where you can add a CAMERA ID (title) of up to 8 characters. You can also select the position of the CAMERA ID on the video monitor.
- SHARPNESS and RESOLUTION affect the sharpness of the image.
- BRIGHTNESS adjusts the brightness of the image
- COLOR adjusts the color saturation.

Install the Enclosure Cover



To install the dome cover, align the dome cover with the camera base and push until it securely snaps into place.

- **Important Safety Instructions**
 - Read these instructions.
 - 2. Keep these instructions.
 - Heed all warnings. З.
 - Follow all instructions. 4
 - Do not use this apparatus near water. 5.
 - Clean only with a dry cloth. 6
 - Install in accordance with the manufacturer's instructions. 7.
 - Do not install near any heat sources such as radiators, heat registers, stoves, 8. or other apparatus (including amplifiers) that produce heat.

- 9. Only use attachments/accessories specified by the manufacturer.
- 10. Unplug this apparatus during lightning storms or when unused for long periods of time. 11. Refer all servicing to qualified personnel. Servicing is required when
- the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

This product is CLASS 2 only.

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The UL listing label is located on the back of the camera.

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WDR PRESETS INDOOR LOADING DOCK GAMING LICENSE PLATE OUTDOOR ATM LOBBY

The Wide Dynamic (WDR) presets and the scenes for which they are optimized.

WDR PRESETS

<CUSTOM.>

OF

WDR Preset	Area of Interest	WDR	Exposure
INDOOR	Full scene	Wide	Highlights
LOADING DOCK	Center scene	Ultrawide	Highlights
GAMING	Full scene spot glare	Medium	Highlights
LICENSE PLATE	Full scene spot glare	Medium	Shadows
OUTDOOR	Full scene	Ultrawide	Highlights
ATM	Center scene	Ultrawide	Shadows
LOBBY	Center scene	Wide	Shadows

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Set the Day/Night Function

Note Certain video recorders require color carner/burst to operate.	MENU CAMERA SETUP VIEWING WDR PRESETS INDOOR> >DAY/NIGHT SETUP VERSION RESTORE DEFAULTS EXIT SAVE & EXIT	 Note This setting is dependent on the AGC setting. On the DAY/NIGHT SETUP menu, select: DAY/NIGHT SETUP, then select either: AUTO (default) depending on the light level, the camera automatically switches from color to black and white, OR OFF the camera stays in color mode regardless of the light level, OR B/W the camera stays in black and white mode regardless of the light level *CLR BURST (color burst), then select either: ON (default) = B/W with color burst, OR OFF = B/W without color burst
	Note Certain video reci	siders require color camer/buist to operate.

Set the AGC

The Automatic Gain Control is set by the chosen WDR preset. You can refine the AGC setting in the AGC menu (MAIN MENU > CAMERA SETUP > AGC). This setting affects the day/night threshold. A higher AGC value results in the camera switching from day to night mode at lower light levels. Adjust the level of gain applied to the video signal in low light conditions.

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