

EOS 5D Mark II

Pocket Guide

This quick guide explains basic function settings and how to shoot and playback images. You can take this guide with you for shooting. For detailed instructions, refer to the EOS 5D Mark II Instruction Manual.

This quick guide is for the EOS 5D Mark II installed with firmware Version 2.0.0 or later.



English Edition
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Quick Start Guide

1 **Insert the battery.**

2 **Attach the lens.**
Align the red dot.

3 **Set the lens focus mode switch to <AF>.**

4 **Open the cover and insert a CF card.**

5 **Set the power switch to <ON>.**

6 **Set the Mode Dial to <P> (Full Auto).**
All the necessary camera settings will be set automatically.

7 **Focus the subject.**
Aim the AF point over the subject and press the shutter button halfway to autofocus.

8 **Take the picture.**
Press the shutter button completely to take the picture.

9 **View the image.**
The captured image will be displayed for about 2 sec. on the LCD monitor.

The ★ on the right of the function indicates that the function is available only when the Mode Dial is set to **P, Tv, Av, M, or B**.

- **Battery Life**

Temperature	At 23°C / 73°F	At 0°C / 32°F
Possible shots	Approx. 850 shots	Approx. 750 shots

Image Playback

Playback **Erase** **INFO. Shooting information** **Select image**

Preparation

Menu Operations

<MENU> button **LCD monitor** **<MAIN> Main Dial** **<SET> Quick Control Dial**

1. Press the <MENU> button to display the menu.
2. Turn the <MAIN> dial to select the tab, then turn the <SET> dial to select the desired item.
3. Press <SET> to display the setting.
4. After setting the item, press <SET>.

Fully-Automatic Modes (P/CA)

P/Tv/Av/M/B Modes

Menu items **Menu settings**

Menu items **Menu settings**

P/Tv/Av/M/B Modes

Menu Settings

Shooting 1

- Quality
- Beep On
- Shoot w/o card On
- Review time 2 sec.
- Peripheral illumin. correct.

Playback 1

- Protect images
- Rotate
- Erase images
- Print order
- Transfer order

Set-up 1

- Auto power off 1 min.
- Auto rotate On
- Format
- File numbering Continuous
- Select folder

All these screens show the options displayed in the **P/Tv/Av/M/B** modes. In the fully-automatic modes (P/CA), the [INFO./★] tab and [▶] are not displayed.

Shooting 2

- Expo.comp./AEB -2..1..0..1..2
- White balance AWB
- Custom WB
- WB SHIFT/BKT 0.0/±0
- Color space sRGB
- Picture Style Standard
- Dust Delete Data

Playback 2

- Highlight alert Disable
- AF point disp. Disable
- Histogram Brightness
- Slide show
- Image jump w/ 10 images

Set-up 2

- LCD brightness Auto
- Date/Time 09/17/08 13:10
- Language English
- Video system NTSC
- Sensor cleaning
- Live View/Movie func. set.

Set-up 3

- Battery info.
- INFO. button Normal disp.
- External Speedlite control
- Camera user setting
- Clear settings
- Firmware Ver. 2.0.0

Custom Functions

- C.Fn I: Exposure
- C.Fn II: Image
- C.Fn III: Autofocus/Drive
- C.Fn IV: Operation/Others
- Clear all Custom Func. (C.Fn)

Quick Control Screen

- Press <Q> straight down. The Quick Control screen will appear.
- Tilt the <Q> to select the function, then turn the <MAIN> or <SET> dial to set it.
- In the fully-automatic modes (P/CA), you can select certain drive modes and the image-recording quality.

Image-recording Quality

- Select [Quality].
- Turn the <MAIN> or <SET> dial to select the quality and press <SET>.

Image-recording quality

Quality **RAW** 21M 5616x3744 [250]

RAW: Turn the <MAIN> dial to select the quality.

JPEG: Turn the <SET> dial to select the quality.

Picture Style

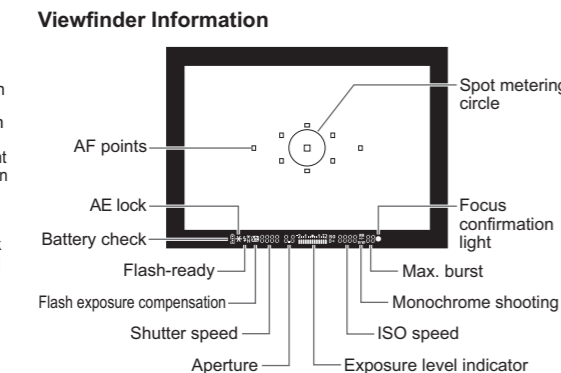
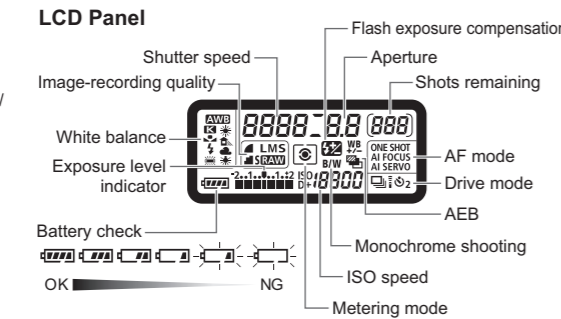
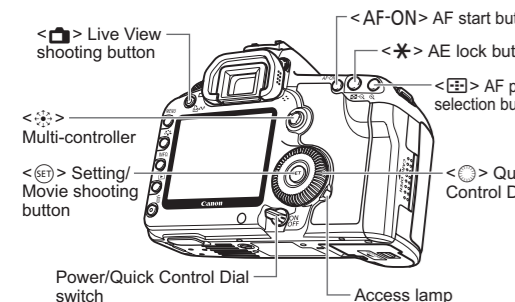
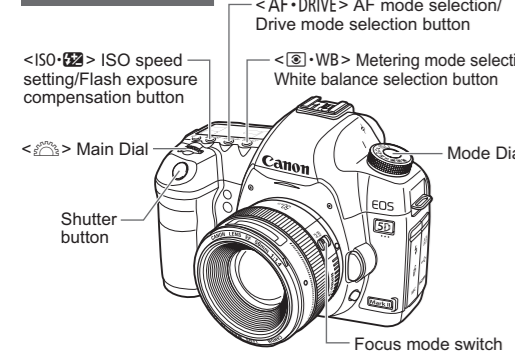
- Press the <Q> button.
- Turn the <MAIN> or <SET> dial to select the Picture Style.

Style	Description
Standard	Vivid colors and sharp images.
Portrait	Nice skin tones and slightly sharp images.
Landscape	Vivid blue skies and greenery and very sharp images.
Monochrome	Black-and-white images.

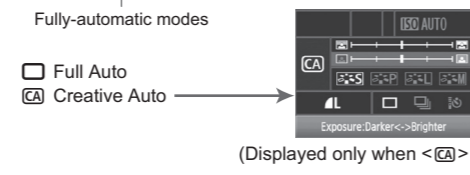
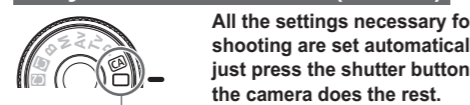
● For <Neutral> (Neutral) and <Faithful> (Faithful), see the camera's instruction manual.

Shooting Operation

Nomenclature

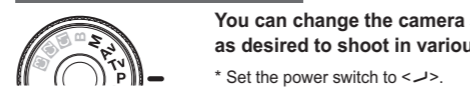


Fully-Automatic Modes (□/CA)



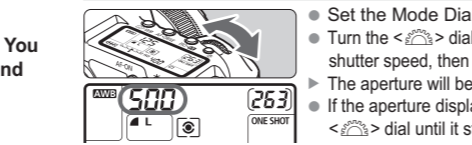
- Press **<AF-DRIVE>** straight down, then tilt **<AF-DRIVE>** to select the function.
- Turn the **<Main Dial>** or **<Quick Control Dial>** to set the function.

P/Tv/Av/M Modes



- P: Program AE**
 - Set the Mode Dial to **<P>**.
 - As with the **<CA>** mode, when focus is achieved, the shutter speed and aperture will be automatically set.

Tv: Shutter-priority AE



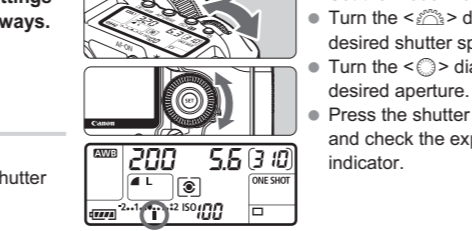
- Set the Mode Dial to **<Tv>**.
- Turn the **<Main Dial>** to set the desired shutter speed, then focus the subject.
- The aperture will be set automatically.
- If the aperture display blinks, turn the **<Main Dial>** until it stops blinking.

Av: Aperture-priority AE



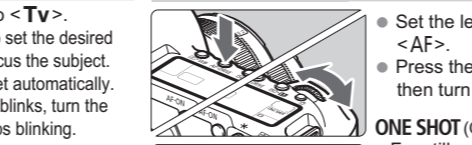
- Set the Mode Dial to **<Av>**.
- Turn the **<Main Dial>** to set the desired aperture, then focus the subject.
- The shutter speed will be set automatically.
- If the shutter speed display blinks, turn the **<Main Dial>** until it stops blinking.

M: Manual Exposure



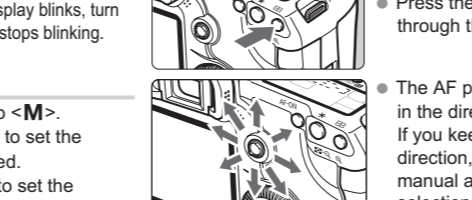
- Set the Mode Dial to **<M>**.
- Turn the **<Main Dial>** to set the desired shutter speed.
- Turn the **<Quick Control Dial>** to set the desired aperture.
- Press the shutter button halfway and check the exposure level indicator.

AF: AF Mode*



- Set the lens focus mode switch to **<AF>**.
 - Press the **<AF-DRIVE>** button, then turn the **<Main Dial>**.
- ONE SHOT (One-Shot AF):** For still subjects
AI FOCUS (AI Focus AF): Switches the AF mode automatically
AI SERVO (AI Servo AF): For moving subjects

AF Point*



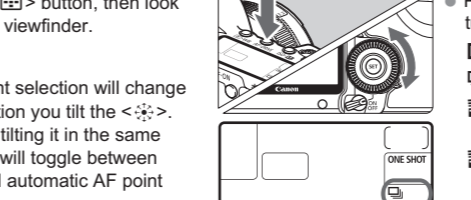
- Press the **<AF-DRIVE>** button, then look through the viewfinder.
- The AF point selection will change in the direction you tilt the **<Multi-controller>**. If you keep tilting it in the same direction, it will toggle between manual and automatic AF point selection.
- When all AF points light up, automatic AF point selection will be set.
- When you turn the **<Main Dial>** or **<Quick Control Dial>**, the AF point selection will change in the respective direction.

ISO: ISO Speed*



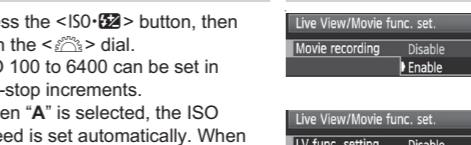
- Press the **<ISO>** button, then turn the **<Main Dial>**.
- ISO 100 to 6400 can be set in 1/3-stop increments.
- When **"A"** is selected, the ISO speed is set automatically. When you press the shutter button halfway, the ISO speed setting will be displayed.

Drive Mode*

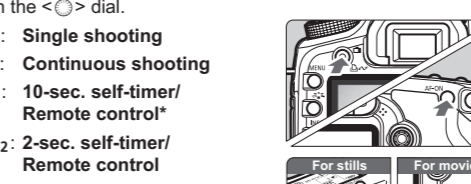


- Press the **<AF-DRIVE>** button, then turn the **<Quick Control Dial>**.
 - : Single shooting**
 - ☐: Continuous shooting**
 - ⌚: 10-sec. self-timer/Remote control***
 - ⌚2: 2-sec. self-timer/Remote control**
- * This drive mode **<⌚>** can be set in all shooting modes.

Live View Shooting/Movie Shooting



- Fully-Automatic Modes (□/CA)**
 - Select [**Live View/Movie func. set.**] and set [**Movie recording: Enable**].
- P/Tv/Av/M/B Modes**
 - Select [**Live View/Movie func. set.**] and set [**LV func. setting**].
 - To shoot still photos, 1. Select [**Stills only**] and 2. Set [**Stills display/Exposure simulation**].
 - To shoot a movie, 1. Select [**Stills+movie**] and 2. Set [**Movie display**].



- Press the **<Live View>** button to display the Live View image.
- Press the **<AF-ON>** button to focus the subject.
- Press the shutter button completely to take a still photo.
- If [**Movie recording: Enable**] or [**Stills+movie**] is set, press **<SET>** to start shooting a movie. To stop shooting the movie, press **<SET>** again.
- While shooting a movie, you can also take a still photo by pressing the shutter button.

Custom Functions

C.Fn I: Exposure

- Exposure level increments
- ISO speed setting increments
- ISO expansion
- Bracketing auto cancel
- Bracketing sequence
- Safety shift
- Flash sync. speed in Av mode

C.Fn II: Image

- Long exposure noise reduction
- High ISO speed noise reduction
- Highlight tone priority
- Auto Lighting Optimizer

C.Fn III: Autofocus/Drive

- Lens drive when AF impossible
- Lens AF stop button function

C.Fn IV: Operation/Others

- Shutter button/AF-ON button
- AF-ON/AE lock button switch
- Assign SET button
- Dial direction during Tv/Av
- Focusing screen
- Add original decision data

- AF point selection method
- Superimposed display
- AF-assist beam firing
- Mirror lockup
- AF point area expansion
- AF Microadjustment

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