## Canon

# **EOS** 7D Mark II EOS 7D Mark II (G)

## **Quick Reference Guide**

This quick reference guide explains the basic function settings and how to shoot and play back images. You can take this guide with you when shooting. For detailed instructions, refer to the EOS 7D Mark II (G) Instruction Manual

Ε

English

CPQ-E105-000 © CANON INC. 2014

## **Preparation**

#### **Menu Operations**

	< 🖧 > Main Dial
<menu> button &lt;0&gt; button LCD monitor</menu>	Quick Control Dial <(=> button

1. Press the <MENU> button to display the menu.

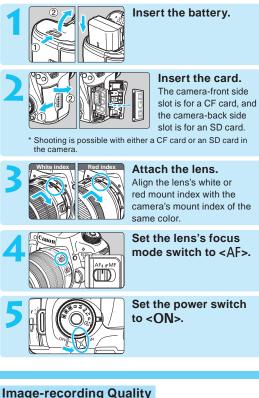
- 2. Each time you press the  $\langle Q \rangle$  button, the main tab will switch.
- 3. Turn the < > dial to select a secondary tab, then turn
- the < >> dial to select the desired item.
- 4. Press <())> to display the setting.
- 5. Turn the < > dial to set the item, then press <  $\le$  ).



#### P/Tv/Av/M/B Modes



## **Quick Start Guide**





While holding down the center of the Mode Dial, set it to < A<sup>+</sup>> (Scene Intelligent Auto).





Review the picture. The image just captured will be displayed for 2 sec. on the LCD monitor.

Press the <Q> button.

RAW+/I

The Quick Control screen will

Highlight tone priority

ISO speed

Flash exposure

compensation

Custom

Controls

recordina

Recordina

selection

function/Card

Image-

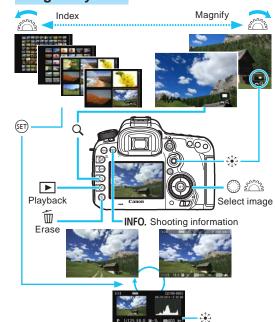
quality

-A 🛧 icon to the right of a function title indicates a function that can be used only in these modes: <P> <Tv> <Av> <M> <B>. Number of Possible Shots (Viewfinder Shooting)

Temperature No Flash 50% Flash Use At 23°C / 73°F Approx. 800 shots Approx. 670 shots

appear.

### Image Playback



## Custom Functions<sup>★</sup>

.n.1: Exposure	
Exposure level increments	Focusing screen
ISO speed setting increments	Warnings <b>()</b> in viewfinder
Bracketing auto cancel	LV shooting area display
Bracketing sequence	Dial direction during Tv/Av
Number of bracketed shots	Multi function lock
Safety shift	Custom Controls
Same exposure for new aperture	.a.4: Others
	Add cropping information
Set shutter speed range	Default Erase option
Set aperture range	. <u>p.</u> 5: Clear
Continuous shooting speed	Clear all Custom Function (C.Fn)

#### Select [1 1: Image quality], then press < (1)>. • Turn the <2 > or <0 > dial to select the image-recording quality, then press <())>. Image-recording quality nage gualit Pixels 20M 5472×3648 ( 9 Possible shots RAW MRAW RAW: Turn the <>>> dial to select the quality. IPEG JPEG: Turn the < >> dial to JM 451 451 52 select the quality.

#### ➢IS Picture Style<sup>★</sup>

Standard

● 3, ● 0, & 0,

EEA 🔛 EEP EEL

STM ST1 ST2

Picture Style

EFF

) 0	<ul> <li>Press the &lt; <sup>[2]</sup> &gt; button.</li> <li>Select [♣♣], then press &lt;<sup>(E)</sup>&gt;.</li> <li>Turn the &lt; ()&gt; dial to select the</li> </ul>
sen Ses	Picture Style, then press < ).

Style	Description	
Auto	Color tones optimized for each scene.	
Standard	Vivid colors and sharp images.	
Portrait	Nice skin tones and slightly soft images.	
🖳 Landscape	Vivid blue skies and greenery, and very sharp images.	
Monochrome	Black-and-white images.	
● For < 叭 > (Neutral) and < 乐 > (Faithful) refer to the		

camera's instruction manual.

AE lock Aperture -Shutter speed Shooting mode 1/125 Exposure compensation/ AEB setting

**Q** Quick Control

Picture Style AF operation White balance Metering mode-

Auto Lighting Optimizer White balance correction /-White balance bracketing Drive mode

- Tilt the < ()> to select the function, then turn the < ()> or <>>> dial to set it.
- In the < ▲ > mode, you can only select or set the recording function, card, image-recording quality, drive mode, and flash firing.

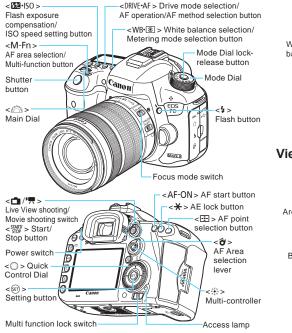
#### Electronic Level



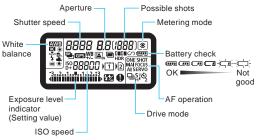
Press the <INFO.> button to display the electronic level.

## **Shooting Operation**

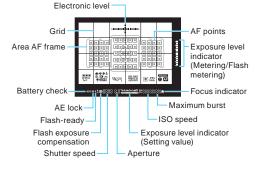
### Nomenclature



### LCD Panel



#### Viewfinder Information



### **▲**<sup>†</sup> Mode



All the settings necessary for shooting are set automatically. You just press the shutter button, and the camera does the rest.

#### P/Tv/Av/M/B Modes



You can change the camera settings as desired to shoot in various wavs. \* Set the <LOCK > switch to the left (Multi

function lock released).

#### P: Program AE

- Set the Mode Dial to <P>.
- When focus is achieved, the camera automatically sets the shutter speed and aperture as in the  $\langle \mathbf{A}^{\dagger} \rangle$  mode.

#### Tv: Shutter-priority AE



Set the Mode Dial to <**Tv**>. Turn the < >> dial to set the desired shutter speed, then focus on the subject. The aperture will be set automatically. If the aperture display blinks, turn the 

#### Av: Aperture-priority AE



Set the Mode Dial to < Av >. Turn the < > dial to set the desired aperture, then focus on the subject The shutter speed will be set automatically. If the shutter speed display blinks, turn the < >> dial until it stops blinking.

#### M: Manual Exposure



- Set the Mode Dial to < M>. Turn the < >> dial to set the desired shutter speed. Turn the < >> dial to set the
- desired aperture. Focus on the subject and check the exposure level indicator. 🏧 <mark>640 (6.3)</mark>(999) 🖲
- **4** Using the Built-in Flash

### A Mode

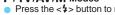
 If necessary, the built-in flash will be fired automatically in low-light or backlit conditions.



P/Tv/Av/M Modes

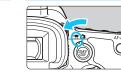


- the built-in flash, then shoot.



Press the <\$> button to raise

#### Movies



- Set the switch to < \$\overline\$.</p> The image will appear on the LCD monitor.
- ρò
- Press the < START/ > button to start shooting a movie.

Press the shutter button

halfway to focus.

- To stop movie shooting, press the < START/> button again.
- shutter button completely



#### Movie shooting modes

- $<\mathbf{A}^{\dagger}/\mathbf{P}/\mathbf{B}>$  : Autoexposure shooting
- <Tv> : Shutter-priority AE shooting • < Av >
  - : Aperture-priority AE shooting
  - : Manual exposure shooting

- |SO: ISO Speed\* Press the < 10 > button, then turn the < ISO 100 to ISO 16000 can be set in 1/3-stop increments.
  - When "A" is selected, the ISO speed is set automatically. When you press the shutter button halfway, the ISO speed

Press the <DRIVE•AF> button. then turn the <O> dial.

continuous shooting

continuous shooting

□<sup>S</sup> : Silent single shooting

S : 10-sec. self-timer/

302: 2-sec. self-timer/

remote control

remote control

Gilent continuous shooting

□ : Single shooting

: Low-speed

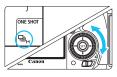
□ High-speed

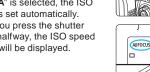
setting will be displayed.

### **Шн** Drive Mode

100

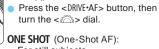


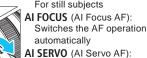








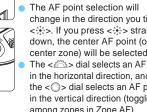




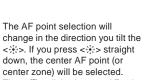
## For moving subjects

#### → AF Point Selection \*

Press the < : > button, then



look through the viewfinder.



<...> If you press <...> straight down, the center AF point (or center zone) will be selected. The < > dial selects an AF point in the horizontal direction, and the < >> dial selects an AF point in the vertical direction (toggles among zones in Zone AF).



AF Area Selection<sup>★</sup>

- Look through the viewfinder and press the < ⊡> button. Use the  $\langle \hat{\sigma} \rangle$  or  $\langle M-Fn \rangle$ button. Each time you operate it,
- the AF area selection mode changes.

Set the switch to <

### Live View Shooting





to focus, then press it completely to take the picture. Press the < STOP > button to exit the Live View shooting.

Press the < START/> button, and the

#### Number of Possible Shots (I ive View Shooting)

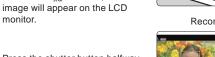
Number of Possible Shots (Live view Shooting)			
Temperature	No Flash	50% Flash Use	
At 23°C / 73°F	Approx. 270 shots	Approx. 250 shots	

monitor.

Recording movie







• <M>









٦

e ts

To shoot still photos, press the



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