



Musician's Pro Guide





C 214/ST



C 214

C 214

C 214 - package



C214

Studio mic., large diaphragm, based on C414 capsule, cardioid polar pattern

€ 415

C214 STEREO SET

Studio mic., large diaphragm, based on C414 capsule, cardioid polar pattern, Stereo set

€ 819



C414B-XLS

Studio mic., large diaphragm, 5 polar patterns

€ 1.049

C414B-XLS/ST

Same as above, but as matched stereo pair

€ 2.409

C414B-XLII

Studio mic., large diaphragm, 5 polar patterns

€ 1.105

C414B-XLII/ST

Same as above, but as matched stereo pair

€ 2.545

Recording

Features C 414 LTD

- | Large-diaphragm reference recording microphone
- | Five switchable polar patterns for placement and application flexibility
- | Two color LEDs provide quick visual indication of selected polar pattern and output overload
- | Transformerless output stage for distortion-free low-frequency reproduction
- | Handselected components for optimum sonic performance and minimum tolerances

Features C 414 B-XLS - Features C 414 B-XL II

- | High sensitivity and extremely low self noise
- | Five switchable polar patterns for placement and application flexibility
- | Two-color LEDs provide quick visual indication of selected polar pattern and output overload
- | Elastic capsule suspension greatly minimizes structurally-transmitted noise from chassis vibration
- | H 85 professional shock mount/stand adapter, PF 80 external pop filter and W 414 X external windscreen

Features C 214

- | Single one inch diaphragm
- | Same capsule as the C 414
- | 20 -dB attenuation pad
- | AKG ultra low noise electronic design
- | Integrated capsule suspension
- | Budget friendly
- | Double mesh, all metal grille
- | Gold-plated XLR-tye output



Engineered Excellence Made in Austria

Martin Strayer

Sound engineer Joe Cocker, Dixie Chicks



"I've been doing vocals and acoustic guitar with it here at my studio and it's fantastic! I also love this mic on our electric guitar too! It is so true, clear, and beefy at the same time... it just reproduces the sound coming out of the speaker so well, so crystal-clear and punchy. Truly a great addition to AKG's microphone line."

Sound & Recording _ 08/2008 (Germany)

"... utilizes many of the C 414's technologies... rugged construction... a budget-friendly alternative to the C 414."

audioMIDI.com _ 07/2008 (USA)

"WOW! What a great microphone... shares the same DNA with the C 414... many qualities of the C 12 VR."

Media Biz _ 07/2008 (Austria)

"... clear, transparent sound... excellent transient response... an outstanding mic."

Keys _ 08/2008 (Germany)

"... very rugged... clear and open sound... an all-rounder which doesn't depreciate... good value for money."



Also available:
C 214 Stereo Set

C 214

RECORDING MICROPHONE



www.akg.com

A Harman International Company

AKG SOUNDS BETTER





C1000S incl. LED

Vocal/Instrument microphone, incl. LED for battery check

€ 189

C2000B

Universal cardioid recording microphone incl. H85

€ 259

C3000B

One polar pattern, large diaphragm condenser microphone, incl. H85

€ 285

C4000B

Multi-pattern, large-diaphragm condenser microphone for recording and on stage, incl. H85

€ 549

C5900

Top lead vocal microphone incl. bass roll-off sensitivity boost switch

€ 385

C1000S incl. LED

Vocal/Instrument microphone, incl. LED for battery check

€ 189

C451B

Integrated cardioid mic for drums or guitar

€ 389

C451B Stereo Pair

Set of 2 Mic's, matched pair, incl. H50 stereo bar

€ 849

C535EB

Professional stage microphone

€ 289



C 5900



C 2000 B
H 100



C 3000 B



C 451 B



C 451 B



C 4000 B

C 3000 B

C 2000 B

C 1000 S

C 451 B

Recording & Broadcast

Features C 4000 B

- | One of the most silent condenser microphones available today
- | Up front sound in the mix
- | Selectable cardioid, hypercardioid, and omnidirectional polar patterns for every recording situation

Features C 3000 B

- | Highly affordable AKG large-diaphragm microphone technology
- | Cardioid polar pattern for multiplicity of vocal and instrument applications

Features C 2000 B

- | Ideal multitrack recording "workhorse" thanks to very low self noise
- | Cardioid polar pattern for multiplicity of applications
- | Exceptionally smooth frequency response

Features C 1000 S

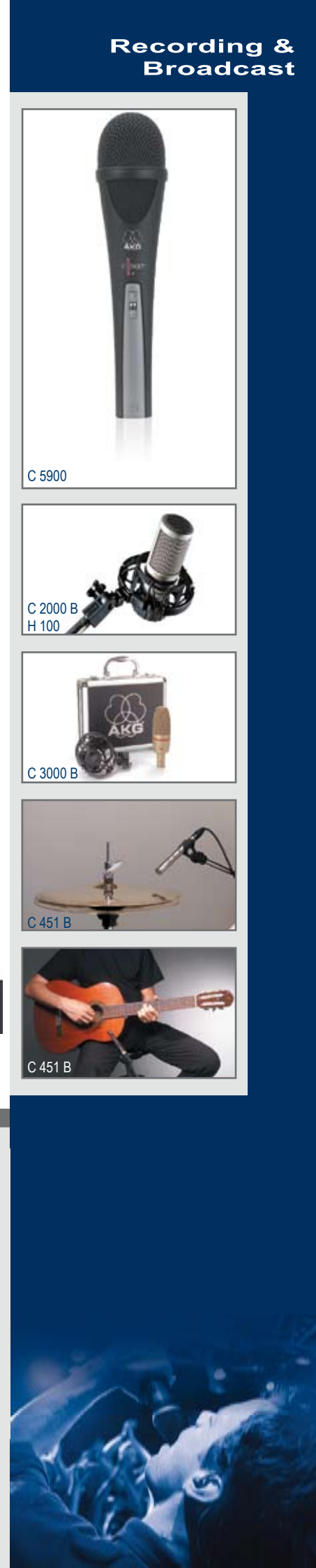
- | Battery status LED for reliable monitoring of remaining battery life
- | Can be powered by internal 9 V battery/ phantom power
- | PPC 1000 allows the microphone to be switched from cardioid to hypercardioid pickup pattern
- | Presence Boost Adapter PB 1000 is included for high-end enhancement

Features C 451 B

- | Identical acoustics to legendary CK 1
- | Precise, nearly frequency independent cardioid
- | Extremely accurate signal transfer and ruler-flat on-axis frequency response

Features C 5900^M

- | High quality condenser performance microphone
- | Spring steel wire-mesh grill for extreme ruggedness and reliable control of pops and wind noise





SOLIDTUBE

Vacuum tube microphone

€ 865

C4500B-BC

"Large diaphragm condenser microphone for radio announcing and production"

€ 499



Recording & Broadcast

Features SolidTube

- | Vacuum tube large-diaphragm microphone
- | Cardioid polar pattern for multiplicity of applications
- | Exceptionally natural, warm sound
- | Tube sound enriches digital recordings
- | Complete with many useful accessories and aluminum carrying case

Features C 4500 B-BC

- | Large-Diaphragm Low-Proximity Effect Studio Microphone
- | For live broadcasting and productions
- | Recording studio (instruments and vocals) and post production
- | Film sound
- | Dubbing

Music is Perception

Close your eyes and trust your ears: the new line of Perception microphones from AKG offers a range of solutions for anything from vocals to instrument miking and ensemble recording. AKG's signature "up-front" sound quality brings out the best and lets you hear all the nuances in any voice or instrument. Now open your eyes: gorgeous, rock-solid, die-cast chassis with gold-plated XLR outputs ready for heavy studio sessions or life on the road. Get blown away with Perception's sound and build quality and be astounded at how little they cost. For the price of something ordinary, you can get an AKG.



www.akg.com

H A Harman International Company

AKG SOUNDS BETTER





PERCEPTION120

Large cardioid diaphragm condenser microphone + stand adaptor

€ 119

PERCEPTION170

Small diaphragm condenser microphone + stand adapter

€ 99

PERCEPTION220

Large cardioid diaphragm condenser microphone, att pad, lo-cut switch + spider, case

€ 189

PERCEPTION420

Large cardioid diaphragm condenser microphone, att pad, lo-cut switch + spider, case

PERCEPTION820

Perception 820 Tubemicrophone Two back-to-back one-inch large diaphragms featuring True Condenser Technology

€ 595



Perception 420 detail



Perception 220 detail



Perception 170 detail



Perception 120 detail



Features Perception 120

- | Professional 2/3" diaphragm purpose cardioid recording microphone
- | Extended frequency response
- | Roadworthy construction
- | Switchable 20 dB pre-attenuation pad
- | Switchable bass cut filter
- | Designed and engineered by AKG in Vienna, Austria

Perception

Features Perception 820

- | Two back-to-back one-inch large diaphragms featuring True Condenser Technology
- | An ECC 83 dual-triode tube circuitry emphasizes even-order harmonics for rich, smooth and three-dimensional sound
- | The elegant remote control unit allows selection of 9 different pickup patterns from omnidirectional to cardioid to figure 8
- | The switchable bass cut filter (80 Hz, 12 dB/oct) reduces unwanted rumble or footfall noise
- | A 20 dB attenuation pad enables for high SPL applications up to 155 dB
- | Brush-finished, anodized Aluminium front plate and all-metal housing for maximum shielding
- | A ground lift switch prevents unwanted hum if necessary
- | Designed and engineered in Vienna, Austria

Features Perception 170

- | Professional small-diaphragm, true condenser cardioid microphone
- | Switchable 20 dB preattenuation pad
- | Heavy-duty, roadworthy, all-metal construction
- | AKG sound quality
- | Designed and engineered by AKG in Vienna, Austria

Features Perception 420

- | Back-to-back large-diaphragm multi-pattern transducer
- | True condenser technology
- | High sensitivity and 155 dB maximum SPL capability
- | Switchable 20 dB preattenuation pad
- | Switchable bass cut filter
- | Legendary, pristine AKG sound quality
- | Complete with spider-type shock mount and aluminium carrying case

Features Perception 220

- | One-inch large-diaphragm, true condenser cardioid transducer
- | Rugged all-metal body
- | Roadworthy construction
- | Switchable 20 dB preattenuation pad
- | Switchable bass cut filter
- | Legendary AKG sound quality
- | Designed and engineered by AKG in Vienna, Austria
- | Comes with spider-type shock mount and aluminium carrying case

Elle C
VOCAL

Condenser
Handheld
Microphones

08



C 535 EB



C5

C5

Professional condenser microphone for vocals

ELLE C silver

Professional condenser vocal microphone, silver finish

ELLE C white

Professional condenser vocal microphone, white finish

LC black

Professional condenser vocal microphone, black finish

€ 209

€ 209

€ 209

€ 209

Condenser Handheld Microphones

Features Elle C

- | Condenser vocal microphone for female vocalists
- | Slender and elegant silhouette
- | XLR connector module with 24-carat gold plated pins for optimized connectivity
- | 24-carat gold plated transducer case for optimum conductivity and resistance to corrosion and humidity
- | Spring steel wire-mesh grill for extreme ruggedness incl. reliable control of pops and wind noise
- | Internal elastic suspension

Features C 5

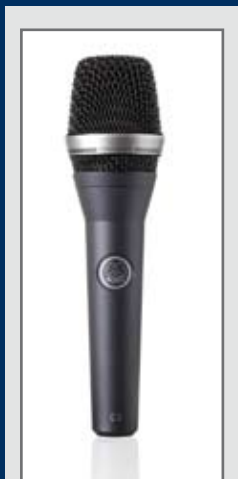
- | Condenser vocal microphone for onstage use
- | XLR connector module with 24-carat gold plated pins
- | 24-carat gold plated transducer case for optimum conductivity and resistance to corrosion and humidity
- | Spring steel wire-mesh grill for extreme ruggedness incl. reliable control of pops and wind noise
- | Shock mount

Features LC

- | Condenser vocal microphone
- | PB1000 Presence boost adapter for increased intelligibility
- | XLR connector module with 24-carat gold plated pins
- | 24-carat gold plated transducer case for optimum conductivity and resistance to corrosion and humidity
- | Spring steel wire-mesh grill for extreme ruggedness incl. reliable control of pops and wind noise
- | Shock mount



It's
the voice
that counts.



D5



D40

Joe Cocker,
a rock legend,
a rock survivor...
and just a microphone.
The **AKG D7.**

D7
Dynamic Vocal Microphone.
Laminate Varimotion capsule
delivers significantly more
gain-before-feedback than
any other mic in its class.

**Professional
Stage
Microphones
by AKG**

Designed,
engineered
and built
in Vienna, Austria



WWW.COCKER.COM

Test it!
AKG TestCenter;
test your mic's
at your local dealer

don't forget to ask
your free merchandize!

D40	Professional dynamic instrument microphone	€ 99
D5	Professional dynamic microphone for vocals	€ 99
D5S	Professional dynamic microphone for vocals with switch	€ 115
D7	Reference dynamic vocal microphone	€ 199
D7S	Reference dynamic vocal microphone with switch	€ 215

Dynamic Handheld - Instrument Microphones

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Features D 7</p> <ul style="list-style-type: none"> Dynamic reference microphone Hum compensation coil Patented AKG Laminated-Varimotion diaphragm New acoustical design of inner windscreen Precision metal dust filter <p>Features D 5</p> <ul style="list-style-type: none"> Extremely rugged vocal/speech microphone Available with or without on/off switch Patented AKG Laminated Varimotion diaphragm Spring steel wire-mesh grill | <p>Features D 40</p> <ul style="list-style-type: none"> Dynamic microphone designed for drums and percussions, wind instruments, and guitar amps Patented AKG Varimotion diaphragm Custom built capsule mounting Spring steel wire-mesh cap Rugged all-metal body withstands typical tough handling on stage |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



D 88 S/XLR



D 77 S/XLR



D 44 S



D 55 S



D 11 / XLR



D 22 / XLR



D11XLR

Dynamic Microphone for bass instruments, incl. 5 m XLR to XLR cable

€ 99

D22XLR

Dynamic Microphone for instruments, incl. 5 m XLR to XLR cable en H 440 mounting bracket.

€ 69

D44 JACK

Vocal general purpose microphone, incl. 5 m cable Jack plug

€ 29

D55 JACK

Vocal general purpose microphone metalen behuizing , incl. 5 m cable Jack plug

€ 39

D77S XLR

Dynamic Microphone for backing vocals and instruments, incl. 5 m XLR toXLR cable

€ 59

D88S XLR

Dynamic Microphone for lead vocals, incl. 5 m XLR to XLR cable

€ 59

D77S JACK

Dynamic Microphone for backing vocals and instruments, incl. 5 m XLR toXLR cable

€ 59

D88S JACK

Dynamic Microphone for lead vocals, incl. 5 m XLR to XLR cable

€ 59

Handheld & Instrument Microphones

Features D 88 S/XLR

- | Rugged performance microphone designed for lead vocals
- | Available with 16 foot (5 m) XLR/XLR cable or 16 foot (5 m) XLR/jack cable
- | On/off switch
- | Rugged wire mesh cap with internal protective basket
- | Sturdy die-cast metal body
- | Complete with stand adapter

Features D 77 S/XLR

- | Rugged performance microphone designed for backing vocals and instruments
- | Available with 16 foot (5 m) XLR/XLR cable or 16 foot (5 m) XLR/jack cable
- | On/off switch
- | Rugged wire mesh cap with internal protective basket
- | Sturdy die-cast metal body
- | Complete with stand adapter

Features D 44 S - D 55 S

- | Vocal/general-purpose microphone
- | Sturdy die-cast metal body
- | Designed for hi-fi recording and Karaoke use
- | On/off switch
- | Rugged wire mesh cap with internal protective basket

Features D 11/XLR - D 22/XLR

- | Dynamic microphone designed for low-pitched instruments(D 11/XLR), drums and percussions, wind instruments and guitar amps (D 22/XLR)
- | Powerful sound with gutsy bass range
- | Handles highest sound pressure levels with ease
- | Integrated stand adapter
- | Rugged all-metal body withstands typical tough handling on stage





€ 159

C430

Condenser overhead microphone

C411L

Acoustic pick-up miniature microphone for wireless use

€ 89

C411PP

Acoustic pick-up miniature microphone

€ 115

C417L

Miniature omnidirectional Lavalier microphone for wireless use

€ 85

C417PP

Miniature omnidirectional lavalier microphone including phantom power adapter

€ 125

D112

Drum and bass microphone

€ 199

RHYTHM PACK

1x D112, 3x D40 and 2x C430 packed in a case

€ 509

DRUM SET II

1 pc. D 112 + 4 pcs.C 518M

€ 935

DRUM SET BIG II

1 pc. D 112 + 4 pcs.C 518M + 2 pcs. C 1000S incl. LED

€ 1.395



C 430



C 411



Instrument Microphones

Features D 430

- | Frequency response tailored to cymbal and overhead miking
- | Extremely compact, professional quality overhead MicroMic
- | Phantom or battery powering options

Features C 518

See page 10

Features C 411

- | Ultra-light vibration pickup
- | Condenser transducer in sealed enclosure
- | Cable with lockable miniature XLR connector

Features D 112

- | Large-diaphragm dynamic microphone for bass instruments
- | Extremely high SPL capability
- | Classic microphone for stage and studio applications

Features C 1000 S

| See page 03

MICROMIC
THE ORIGINAL

C518
INSTRUMENT



C516

C519

C520

C555



C516ML

Hypercardioid instrumental microphone for accordion and speakers, mini xlr for wireless, B29L or MPA V € 159

C518ML

Miniature clip on microphone for drums & percussion, mini xlr € 159

C518M

Miniature clip on microphone for drums & percussion, XLR € 219

C519ML

Clip on microphone for wind instruments, mini xlr for wireless, B29L or MPA V € 159

C519M

Clip on microphone for wind instruments, XLR € 209

Clip-on Microphones

Features C 516

- | Cardioid instrument microphone with miniature mounting bracket
- | High mechanical-noise attenuation
- | Including wireless direct adapter for easy use with AKG pocket transmitters
- | Detachable microphone cable
- | Ideal for miking up accordions and guitar, piano, keyboard, or organ amplifiers

Features C 519

- | Miniature condenser clip-on microphone for wind instruments, drums, and percussions
- | Miniature gooseneck for accurate microphone alignment
- | Including wireless direct adapter for easy use with AKG pocket transmitters
- | Detachable microphone cable
- | Transducer shock mount for high mechanical-noise rejection

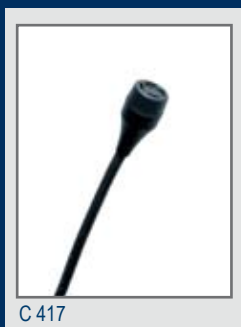
Features C 518

- | Miniature cardioid condenser clamp-on microphone with shock mounted capsule
- | Ideal for miking drums and percussions
- | Including wireless direct adapter for easy use with AKG pocket transmitters
- | Detachable microphone cable
- | Integrated gooseneck
- | Continuously adjustable vise type clamp



Head-worn Micro Mic

Lavalier Microphones



C 417



CK 55 L

C520L

Headworn microphone for vocals, mini xlr for wireless, B29L or MPA V, 1,5m cable € 159

C520

Headworn microphone for vocals, XLR, 3m cable € 199

C555L

Headworn microphone for vocals, mini xlr for wireless, B29L or MPA V, 1,5m cable € 109

HC577L

Top end headworn condensor microphone, moisture resistant CK77 capsule, mini xlr € 469

CK55L

Miniature directional Lavalier Microphone € 69



C 520



C 555



HC 577

Head-worn Micro Mic Lavalier Microphones

Features HC 577

- | Excellent comfort
- | Insensitive to moisture, perspiration, and salts
- | Dual-diaphragm transducer for cable noise suppression
- | Compatible with all standard wireless systems

Features C 520

- | Head-worn microphone with continuously adjustable behind-the-neck headband
- | External shock mount for high mechanical-noise rejection
- | Miniature gooseneck for precise positioning near the user's mouth
- | Microphone arm provides choice of left or right-hand use

Features C 555

- | Head-worn microphone with continuously adjustable behind-the-neck headband
 - | Moisture shield
 - | Optimum audio and intelligibility even at high ambient noise levels
 - | Microphone arm provides choice of left or right-hand use
- Download from www.Somanuals.com. All Manuals Search And Download.

Features C 417

- | Extremely light, inconspicuous lavalier microphone
- | Excellent audio quality across the full bandwidth

Features CK 55 L

- | Inconspicuous clip-on microphone
- | Natural, airy sound
- | High ambient noise rejection





FLEXX

Maximum flexibility
 Three selectable frequencies for interference-free reception, adjustable transmitter input gain.

- Three selectable frequencies
- Diversity receiver
- Adjustable squelch
- Multichannel capability for simultaneous use of up to nine channels*
- Rugged bodies

DUAL

2-in-1 receiver saves cost
 Two receivers in a single unit for exceptionally cost efficient two-channel systems.

- Two fixed-frequency receivers in a single unit
- Metal case
- Miniature transmitters
- Single-battery powering
- Multichannel capability: use of up to seven channels* operating simultaneous

SINGLE

Easy to use.
 The easy-to-use single-channel wireless systems. Unpack and get going

- Single fixed frequency
- Metal case
- Miniature transmitters
- Single-battery powering
- Multichannel capability: multichannel capability up to seven channels* operating simultaneously

Vocal

• **Vocal Set FLEXX**

SR 40 FLEXX
HT 40 FLEXX



• **Vocal Set DUAL**

SR 40 DUAL
2 X HT 40 PRO



• **Vocal Set SINGLE**

SR 40 SINGLE
HT 40 PRO



Instrumental

• **Instrument Set FLEXX**

SR 40 FLEXX
HT 40 FLEXX
MKG L cable



• **Instrument Set DUAL**

SR 40 DUAL
2 X PT 40 PRO
MKG L cable



• **Instrument Set SINGLE**

SR 40 SINGLE
PT 40 PRO
MKG L cable



Special

• **Guitar/Vocal Set DUAL**

SR 40 DUAL
PT 40 PRO
MKG L cable



• **Transformer Set SINGLE**

SR 40 SINGLE
SO 40 SNAP ON TRANSMITTER



Sports

• **Sports Set FLEXX**

SR 40 FLEXX
PT 40 FLEXX
C 555 L



• **Sports Set SINGLE**

SR 40 SINGLE
PT 40 PRO
C 555 L



Presenter

• **Presenter Set FLEXX**

SR 40 FLEXX
PT 40 FLEXX
CK 55 L



• **Presenter Set DUAL**

SR 40 DUAL
PT 40 PRO
C 555 L, HT 40 PRO



• **Presenter Set SINGLE**

SR 40 SINGLE
PT 40 PRO
CK 55 L





WMS 40 PRO SINGLE SETS

WMS40 PRO VOCAL single

Wireless set , HT40 handheld transmitter + SR40 single receiver + adapter € 165

WMS40 PRO INSTRUMENTAL single

Wireless set, PT40 pocket transmitter + SR40 single receiver + MK/GL cable € 165

WMS40 PRO PRESENTER single

Wireless set, PT40 pocket transmitter + SR40 single receiver + CK55L lavalier € 189

WMS40 PRO SPORTS single

Wireless set, PT40 pocket transmitter + SR40 single receiver + C555L headset € 209

WMS40 PRO TRANSFORMER single

Wireless set, SO40 snap on + SR40 single receiver € 159

FREQUENTIE LIJST WMS 40 PRO SINGLE

EU63 / EU, code yellow, 812.800 Mhz

EU63B / EU code pink, 813.100 Mhz

ISM 1 / EU code beige, 863,100 Mhz

ISM 2 / EU code grey, 864.375 Mhz

ISM 3 / EU code purple, 864.850 Mhz

Attention: WMS40PRO SPORT only available ISM1, ISM2 and ISM3 !

WMS 40 PRO DUAL

WMS40PRO PRO VOCAL dual

Wireless set, 2 x HT40 handheld transmitters + SR40 DUAL receiver € 285

WMS40PRO INSTRUMENTAL dual

Wireless set, 2 x PT40 pocket transmitters + SR40 DUAL receiver
+ 2 x MK/GL cables € 285

WMS40PRO PRESENTER dual

Wireless set, HT40 handheld transmitter + PT40 pocket transmitter
+ C555L headset + SR40 Dual receiver € 319

WMS40PRO GUITAR/VOCAL dual

Wireless set, GB40 guitar bug + PT40 PRO pocket transmitter
+ C555L headset + SR40 Dual receiver € 349

FREQUENTIE LIJST WMS 40 PRO DUAL

ISM 2 + ISM 3



WMS 40 PRO FLEXX SETS

WMS40PRO VOCAL flexx

Wireless set, HT40 FLEXX handheld transmitter + SR40 FLEXX receiver + stand adaptor

€ 225

WMS40PRO INSTRUMENTAL flexx

Wireless set, PT40 FLEXX pocket transmitter + SR40 FLEXX receiver + MK/GL cable

€ 225

WMS40PRO PRESENTER flexx

Wireless set, PT40 FLEXX pocket transmitter + SR40 FLEXX receiver + CK55L lavalier mike

€ 249

WMS40PRO SPORTS flexx

Wireless set, PT40 FLEXX pocket transmitter + SR40 FLEXX receiver + C555L headset

€ 265

WMS40PRO GUITAR flexx

Wireless set, GB40 FLEXX guitar transmitter + SR40 FLEXX receiver

€ 199

FREQUENTIE LIJST WMS 40 PRO FLEXX

40F / EU, code green, 812.700-813.800 Mhz, 3 switchable frequencies

ISM / EU, code dark grey, 863.100-864.850 Mhz, 3 switchable frequencies





€ 599



SR 450 PRO

WMS450 VOCAL D5

Wireless diversity set incl.:

- HT450/D5 hand transmitter
- SR450 receiver
- AC adapter, rackmount kit, mic holder
- batteries, user's manual
- carrying case

WMS450 VOCAL C5

Wireless diversity set incl.:

- HT450/C hand transmitter
- SR450 receiver
- AC adapter, rack mount kit, mic holder
- batteries, user's manual
- carrying case

€ 695



HT 450 D5 C5

WMS450 HEADSET

Wireless diversity set incl.:

- PT450 bodypack transmitter
- C555L Headset
- SR450 receiver
- AC adapter, rackmount kit
- batteries, user's manual
- carrying case

€ 669



PT 450

WMS450 GUITAR

Wireless diversity set incl.:

- PT450 bodypack transmitter
- MKGL cable
- SR450 receiver
- AC adapter, rack mount kit
- batteries, user's manual
- carrying case

€ 589

WMS450 PRESENTER

Wireless diversity set incl.:

- PT450 bodypack transmitter
- C407L Lavalier Microphone
- SR450 receiver
- AC adapter, rackmount kit
- batteries, user's manual
- carrying case

€ 645



CU 400

WMS 450 PRO

Features WMS 450

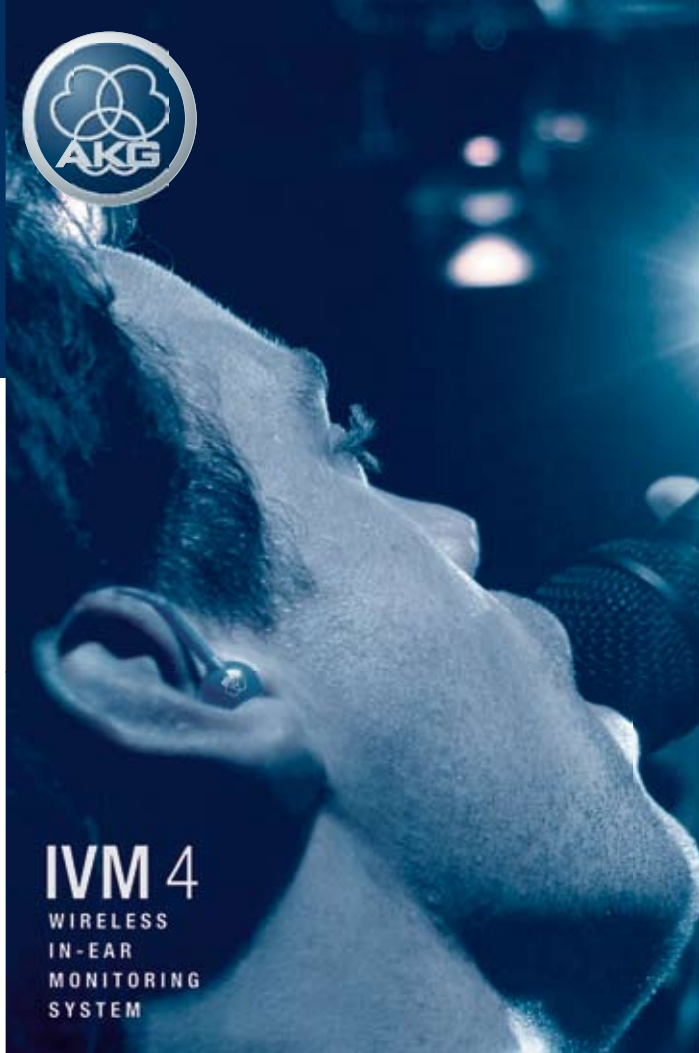
- | Highly flexible wireless system, ready for immediate use and scalable for demanding applications.
- | Features perfect audio transmission!
- | Brand New AKG Microphone Technology: C 5, D 5 and C 555
- | Outstanding rugged finish for Hand- and Pockettransmitter!

Features HT 450

- | Available as D 5 or C 5 version with the outstanding AKG sound
 - Maximized rejection against feedback
 - Improved handling noise sensibility
- | Spring Steel elastic wire mesh cap for safe protection of the capsule element
- | New rugged finish for professional applications
- | Easy configuration through optimized Infrared data download from receiver
- | Lowest operating costs: Up to 8 hours with ONE Battery (AA)
- | Unique Battery Status Display
- | Integrated Charging Contacts
- | Ergonomically Designed Shape

Features SR 450 PRO

- | Best sound in class!
- | All metal case with rugged finish
- | Easy set up of up to 12 channels per frequency band
- | Programmable Status Display with Two-Color Backlight
- | Integrated frequency scanner with country specific frequency management database
- | Infrared data transmission link
- | Rehearsal function for finding dead spots



IVM Wireless In Ear Monitoring System Power Supplies

IVM4

Wireless in ear monitoring system, complete system

€ 899

POWER SUPPLY UNITS

B29L

Battery power supply unit for MM III“L”versions

€ 55

B18

Battery driven phantom power unit (single)

€ 105

MPAVL

XLR phantom adapter for Micromic ML en L series

€ 55

IVM in Ear system

Features IVM

- | Wireless in-ear monitor system with unique signal processing capabilities for live applications and professional installations
- | Integration into a HiQnet™ system with optional HUB 4000 Q
- | Stationary UHF stereo transmitter with 1200 pre-programmed frequency presets within a 30MHz wide UHF band
- | Professional digital signal processing incorporating High-Pass filter, Compressor, Equalizer and binaural room simulations
- | RF frequency range: 500-530 / 570-600 / 790-820 / 835-865
- | Audio bandwidth 35-20.000 kHz
- | Modulation: FM, Digital MPX Stereo
- | Stereo or Dual Mode for individual monitor mixes
- | Signal/noise ratio: > 90 dB(A)
- | THD: < 0,8%
- | Channel separation: > 40 dB(A)
- | Incl. 19" Rack-Mount Kit and IP2 earphones

Features B29L

- | Battery operated phantom power supply and mixer for one or two microphones

Features B18

- | 18-V battery power supply for phantom powering a single condenser microphone.

Features MPAVL

- | Phantom power adapter

**Features K 121**

- | Semi-open design
- | Supra-aural
- | Self-adjusting headbands

**K702**

Studio reference headphones

€ 409

K271 MKII

Closed-back circum-aural dynamic stereo headphones, mini XLR connector

€ 169

K171 MKII

Closed-back supra-aural dynamic stereo headphones, mini XLR connector

€ 135

K240 MKII

Semi-open, circum-aural dynamic stereo , headphones, mini XLR connector

€ 149

K141 MKII

Semi-open supra-aural dynamic stereo headphones, mini XLR connector

€ 119

K121 STUDIO

Semi-open supra-aural dynamic stereo headphones, mini XLR connector

€ 85

Headphones

Features K 702

- | Revolutionary flat wire technology
- | High performance neodymium magnets
- | Patented Varimotion 2-layer diaphragm
- | Detachable professional cable
- | Unique and replaceable heavy duty 3-D cut ear pads
- | New soft cushioned genuine leather headband
- | Pre-selected transducers
- | Individually tested and numbered
- | Made in Austria

Features K 271 MKII

- | Professional circumaural hi-fi stereo studio headphones
- | Self-adjusting headband for optimum fit
- | Closed back design
- | Patented Varimotion speakers
- | High noise attenuation
- | For onstage and studio use
- | Automute feature mutes headphones when they are taken off
- | Leatherette and additional velvet ear pads
- | Single-sided, detachable 3 m cable and additional 5 m coiled cable

Features K 240 MK II

- | Professional hi-fi stereo studio headphones
- | Semi-open, circumaural design
- | Self-adjusting headband for optimum fit
- | Patented Varimotion™ speakers
- | Leatherette ear pads and velvet ear pads
- | Single-sided, detachable 3 m cable and additional 5 m coiled cable

Features K 141 MK II

- | Professional hi-fi stereo studio headphones
- | Semi-open supraaural earphones
- | Self-adjusting headband for optimum fit
- | Patented Varimotion™ speakers
- | Undistorted sound even at high volume levels
- | Leather ear pads and velvet ear pads
- | Single-sided, detachable 3 m cable and additional 5 m coiled cable

Features K 171 MK II

- All K 141 MK II features +
- | Closed back design
- | Self-adjusting headband for optimum fit
- | Leatherette ear pads and velvet ear pads

**K81DJ**

DJ Headphones. Closed back design, carrying back included

€ 65

K181DJ

Professional DJ Headphones. Closed-back design, carrying back included

€ 189

K44 V2

Closed hifi stereo headphones

€ 29

K77

Power performance stereo headphones

€ 37

K99

Natural sound stereo headphones

€ 49



Headphones

Features K 181 DJ

- | The ultimate tool for professional DJs
- | 3D-Axis professional folding mechanism
- | Bass boost switch
- | Stereo/mono selector
- | High sound pressure level

Features K 81 DJ

- | Specifically designed for use at small clubs and parties
- | 3D-Axis folding mechanism
- | High sound pressure level
- | Closed-back earphones

Features K 99

- | Semi-open, circumaural hi-fi stereo headphones
- | Low weight for excellent comfort
- | Skin compatible leatherette ear pads
- | Excellent price/performance

Features K 77

- | Closed-back circumaural headphones
- | Excellent comfort



AKG Headphones
The ultimate tool for professionals

**DI Box AR 133**

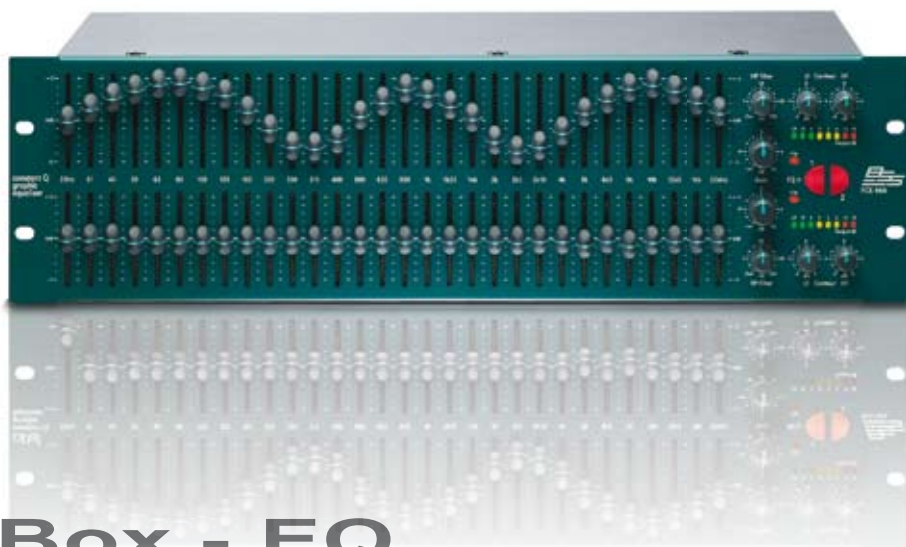
Active DI Box - Line balancer

€ 165

FCS 966 EK

Constant Q Graphic equaliser

€ 849

**Di Box - EQ****Features AR 133**

- | Switchable input attenuation 0dB for guitar-type pickups
- 20dB for line level signals
- 40dB for speaker feeds
- | Matches the level and impedance with unity gain without loading the source
- | Can drive signals up long cable lengths
- | Powered from console phantom power or internal battery
- | Automatic switchover to battery if phantom power fails
- | Parallel Link Jack output to feed amplifiers directly
- | Parallel XLR input for converting unbalanced outputs -to balanced lines

Features FCS 966 EK

- | Constant Q filters
- | More gain control per filter
- | High pass filter
- | Metering
- | Centre bypass
- | Input/outputs
- | Relay bypass



XTi

Download Speaker Tunings
Software:
<http://www.harmanpro.com/hiqnet>
Loudspeaker tunings:
www.jblpro.com/tunings/index.htm
JRX - MRX - SRX - VRX



INTELLIGENT POWER. UNLEASHED.

XTi Range

XTI1000

XTI serie amplifier 2x 500W/4 ohm, DSP speaker presets

€ 679

XTI2000

XTI serie amplifier 2x 800W/4 ohm, DSP speaker presets

€ 945

XTI4000

XTI serie amplifier 2x 1200W/4 ohm, DSP speaker presets

€ 1.325

XTI6000

XTI serie amplifier 2x 2100W/4 ohm, DSP speaker presets

€ 2.485

Minimum Guaranteed Power, 1 kHz per channel, both channels driven	XTi 1000	XTi 2000	XTi 4000	XTi6000
2 ohms Dual (per ch.)	700W**	1000W**	1600W**	3000W*
4 ohms Dual (per ch.)	500W*	800W*	1200W*	2100W
8 ohms Dual (per ch.)	275W*	475W*	650W*	1200W
Bridge-Mono, 4 ohms	1400W**	2000W**	3200W**	6000W
Bridge-Mono, 8 ohms	1000W*	1600W*	2400W*	4200W

*With 0.5% THD.**With 1% THD.

Amps

Features XTi Series

- | Integrated proprietary DSP with LCD front panel display
- | Accurate, uncolored sound with very low distortion for the best in music and voice reproduction
- | Advanced protection circuitry guards against: shorted outputs, open circuits, DC, mismatched loads, general overheating, high-frequency overloads and internal faults
- | Extremely versatile, handling a wide range of speaker impedances and outputs
- | Switch-mode universal power supply
- | Speaker presets for crossover frequencies, EQ, limiting, and delay
- | All products fill 2U rack spaces and weigh under 17 pounds; weight sets a new standard in lightweight amps (20% less)
- | Speakon® and binding post outputs, XLR inputs and loopthrus
- | Comprehensive LED status per channel

Speaker Tunings

- | JBL loudspeaker presets specifically tailored for use with Crown's XTi Series of power amplifiers are available in the form of System Architect device files.



CROWN

Amps XLS Series

XLS Range

XLS202D

XLSD serie amplifier 2 x 300W/4 ohm

€ 339

XLS402D

XLSD serie amplifier 2 x 450W/4 ohm

€ 415

XLS602D

XLSD serie amplifier 2 x 600W/4 ohm

€ 549

XLS802D

XLSD serie amplifier 2 x 800W/4 ohm

€ 629

XLS5000D

XLSD serie amplifier 2x 1800W/4 ohm

€ 1.375

24

Minimum Guaranteed Power per channel, both channels driven	XLS 202 D	XLS 402 D	XLS 602 D	XLS 802 D	XLS5000
1 kHz with 0.5% THD					
Stereo, 2 ohms (per ch.)	-	-	-	-	2.500W
Stereo, 4 ohms (per ch.)	300W	450W	600W	800W	1.800W
Stereo, 8 ohms (per ch.)	200W	300W	380W	500W	1.100W
Bridge-Mono, 4 ohms	-	-	-	-	5.000W
Bridge-Mono, 8 ohms	600W	900W	1.200W	1600W	3.600W

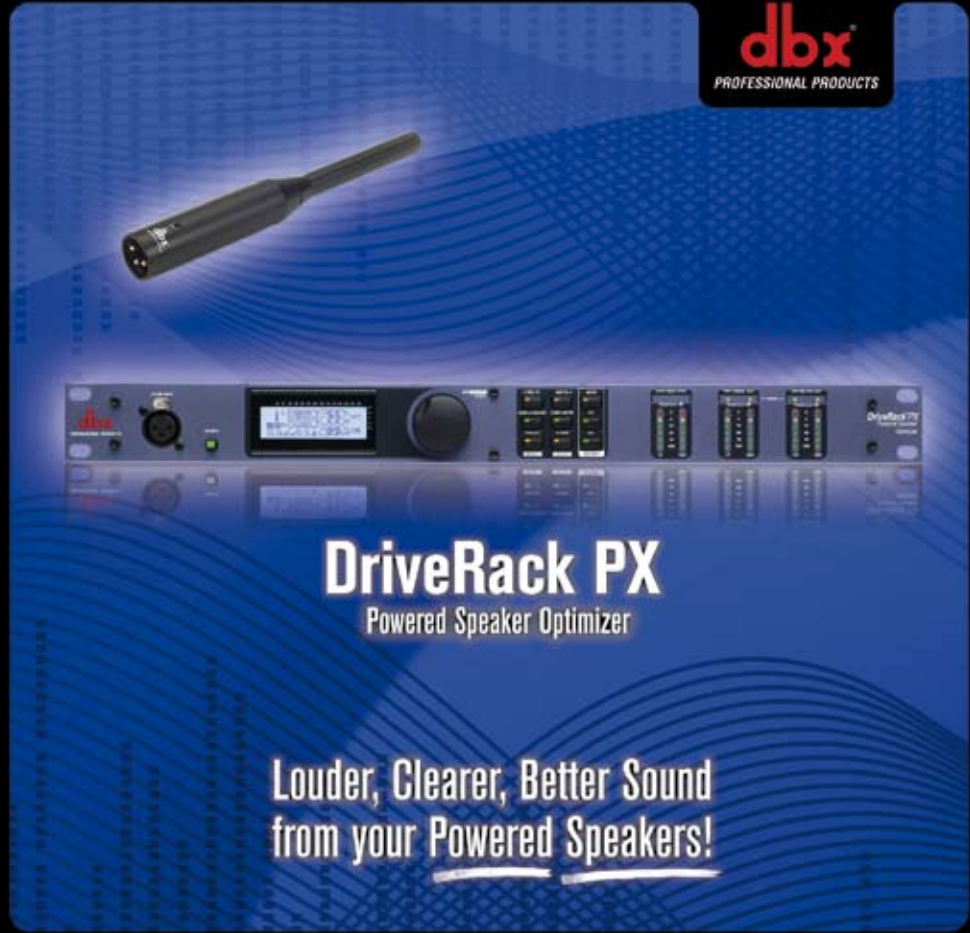


Amps

Features XLSD Series

- Reliable design incorporates many popular features
- Housed in a rugged, all-steel 2U chassis (3U for the XLS5000)
- Efficient forced-air fans prevent excessive thermal buildup
- Electronically balanced XLR inputs; touchproof binding post and Speakon® outputs
- Precision detented level controls, power switch, power LED, and six LEDs which indicate signal, clip and fault for each channel.





DriveRack PX
Powered Speaker Optimizer

**Louder, Clearer, Better Sound
from your Powered Speakers!**

DRIVERACK PX

2 x 4 Powered speaker management processor

€ 499



DriveRack PX

Features DriveRack PX

- | Stereo Feedback Elimination with 12 feedback notch filters
- | Dual 28-band Graphic EQ
- | Classic dbx® Compressor
- | 120A Subharmonic Synthesizer
- | Stereo Multi-band Parametric EQ
- | Stereo PeakStopPlus™ Limiters
- | Pink Noise Generator
- | Auto-EQ with 28-Band RTA
- | JBL® and other popular powered speakers included in Setup Wizard
- | dbx M2 Measurement Mic and zippered pouch included
- | Front panel RTA-Mic XLR input with phantom power
- | 25 User Programs / 25 Factory Programs
- | 2 Channel XLR Input
- | 2 Channel XLR Output
- | 2 Channel XLR Sub Output
- | 24-Bit ADC/24-Bit DAC, >110 dB Dynamic Range
- | dbx Type IV™ Conversion System
- | Full Graphic LCD Display



260	2 x 6 speaker management processor	€ 1.179
DRIVERACK PA	2 x 6 PA management processor	€ 675
RTA M	Driverack RTA microphone	€ 145



Think of it as the first FDA approved steroid for your Sound System

D.B. Soundgood M.D.
 Audition Specialist Group
 New England Fresh Music
 Cambridge, USA

Rx

Use DriveRack PA to advance performance of your PA.

- Room Correction with Auto-EQ (adjusts to my room - clear sound)
- PinkShogPlan™ Limiters (protects speakers - live show backup)
- Advanced Feedback Suppression (kills feedback - better system)
- Sub-harmonic Synthesizer (advances bottom end - increased punch)

• Easy Wizard functions - Set up in no time.

Are YOU getting the most out of your PA?

dbx DriveRack PA

dbx PROFESSIONAL PRODUCTS

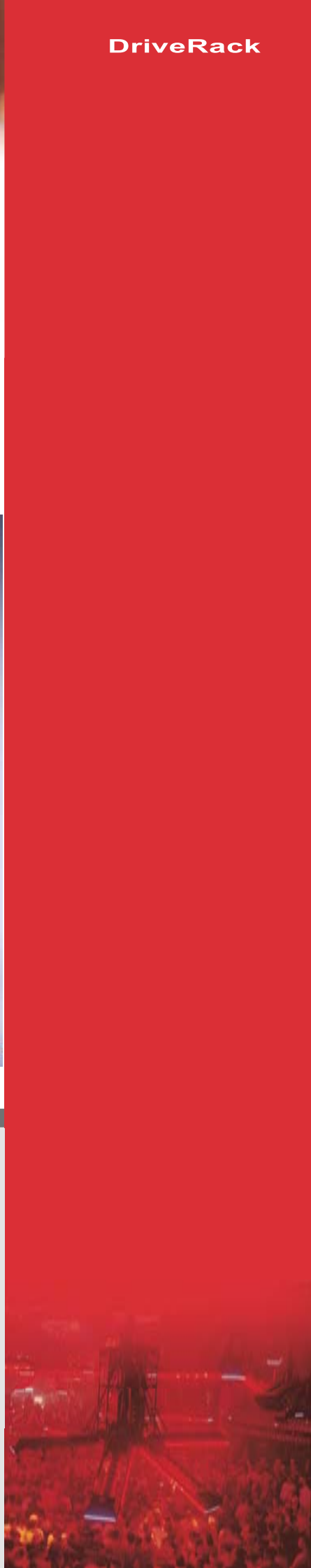
DriveRack 260 - PA

Features DriveRack 260

- | Advanced Feedback Suppression Elimination
- | 2.7 Seconds of Alignment and Zone Delay
- | RS-232 PC GUI control
- | Classic dbx Compression and Limiting
- | Graphic and Parametric EQ
- | Auto-EQ Function
- | Full Bandpass, Crossover, and Routing Configurations
- | Auto Gain Control
- | Pink Noise Generator and fulltime RTA
- | Setup Wizard with JBL speaker and Crown Power Amplifier Tunings
- | Security Lockout
- | Wall Panel Control Inputs

Features DriveRackPA

- | Stereo Feedback Elimination with 12 feedback notch filters
- | Dual 28-band Graphic EQ
- | Classic dbx® Compressor
- | 120A Sub-harmonic Synthesizer
- | 2x3, 2x4, 2x5, 2x6 Crossover Configurations
- | Stereo Multi-band Parametric EQ
- | Stereo Output Limiters
- | Alignment Delay
- | Pink Noise Generator
- | Auto-EQ with 28-band RTA
- | JBL® Speaker and Crown Power Amp Tunings with Setup Wizard
- | 25 User Programs/25 Factory Programs
- | 2 Channel XLR Input and 6 Channel XLR Output
- | Front panel RTA-M XLR input with phantom power
- | 24-Bit ADC/24-Bit DAC, >110 dB Dynamic Range
- | Full Graphic LCD Display





dB10
Passive Direct Box

dB12
Active Direct Box

direct boxes worthy
of the **dbx** name

DB10

Passive DI box

€ 109

DB12

Active DI box

€ 155



Direct box

Features dB10

- | Premium Performance
- | Rugged Design
- | Stackable Chassis with Durable Rubber Foot
- | Gold-plated Neutrik® XLR Connector
- | Premium Chrome Toggle Switches
- | Hi-Z 1/4" Input Jack
- | Parallel 1/4" Thru Jack
- | Transformer Isolated
- | Premium Shielded Custom dbx Transformer
- | Balanced XLR Lo-Z Output
- | 3-Way 0/20/40 dB Pad Switch
- | Flat/High-Cut Filter Switch
- | Output Polarity Invert Switch
- | Ground Lift Switch

Additional dB12 Features

- | Phantom Powered
- | Green LED Phantom Power Indicator
- | +48V Phantom Operation
- | Low-Noise Active Circuitry

**EQ's****131**

Single 31 band equalizer

€ 215

215

2 channel 15 band equalizer

€ 215

231

2 channel 31 band equalizer

€ 269

1215

2 channel 15 band equalizer

€ 369

1231

2 channel 31 band equalizer

€ 499

2031

Single 31 band equalizer

€ 599

2215

2 channel 15 band equalizer

€ 599

2231

2 channel 31 band equalizer

€ 739

iEQ15

2 channel 15 band digital equalizer

€ 749

iEQ31

2 channel 31 band digital equalizer

€ 889



215-131-231



1215-1231



iEQ15-iEQ31

Features 1231-1215

- | Switchable Boost/Cut range between ± 6 dB and ± 15 dB
- | Electronically balanced/unbalanced inputs
- | Servo balanced/unbalanced outputs
- | RF filtered inputs and outputs
- | XLR, Barrier Strip, and 1/4" TRS connectors
- | -12dB/+12dB input gain range
- | 18dB/octave 40Hz Bessel low-cut filter
- | Chassis/signal ground lift capability
- | Internal power supply transformer
- | Power-off hardwire relay bypass with 2-second power-up delay

Features iEQ31-iEQ15

- | Advanced Feedback Suppression (AFS™)
- | Type V™ Noise Reduction
- | PeakStopPlus® Limiting
- | 1/3-octave Constant Q frequency bands (iEQ31)
- | 2/3-octave Constant Q frequency bands (iEQ15)
- | Switchable boost/cut ranges of ± 6 or ± 15 dB
- | 18 dB per octave 40Hz lowcut filter
- | ± 12 dB input gain range
- | XLR, TRS and Euroblock Inputs and Outputs
- | Internal Toroidal Transformer
- | Dynamic range of greater than 113dB
- | User Power Up Features
- | Relay Bypass for Power Failure System Protection

Eq**Features 231-215-131**

- | Two 31-band, 1/3-octave Constant Q frequency bands (231)
- | Two 15-band, 2/3-octave Constant Q frequency bands (215)
- | Single 31-band, 1/3-octave Constant Q frequency bands (131)
- | Switchable boost/cut ranges of ± 6 or ± 12 dB
- | 12dB per octave 40Hz low-cut filter
- | 12 dB per octave, 3 dB down @ 50Hz low-cut filter (215-131)
- | Front panel bypass switch
- | ± 12 dB input gain range
- | 4-segment LED ladders for monitoring output levels
- | XLR and TRS Inpts and Outputs
- | Internal Toroidal Transformer
- | Frequency Repsonse of <10Hz to >50kHz
- | Dynamic range of greater than 108 dB

Features 2231-2215-2031

- | dbx's revolutionary Type III™ Noise Reduction system, which increases S/N ratio by up to 20dB
- | PeakPlus™ limiting technology with threshold range from 0dBu to +24dBu (off)
- | Two 31-band, 1/3-octave channels with switchable boost/cut ranges of +6 or +15 dB (2231)
- | +12 dB input gain range (2231)
- | XLR, Barrier strip, and 1/4" inputs (2231)
- | 4-segment LED ladders for monitoring of gain reduction and output levels—the most comprehensive visual feedback available (2231)
- | 4 segment LED bargraph for BOTH Gain Reduction AND Output Level offers the most comprehensive visual feedback available.(2031-2215)
- | Status LEDs offer visual feedback for all settings on the front panel.(2031-2215)
- | Exceptional sound quality
- | dbx's unmatched engineering and construction standards



SILVER SERIES

376

Tube channel strip - with digital out

€ 759

386

Dual tube mic preamp - with digital out

€ 759

10 SERIES

1046

Quad compressor limiter

€ 759

1066

2 channel compressor, limiter, gate

€ 625

1074

Quad noise gate

€ 759



Silver Range / 10 Series

Features 386-376

- | Two channel tube microphone preamplifier (386)
- | Selectable 96kHz, 88.2kHz, 48kHz, or 44.1kHz sampling rate
- | 24, 20, and 16-bit wordlengths
- | Selectable dither and noise shaping
- | AES/EBU and S/PDIF digital outputs
- | Word clock sync input and output
- | Separate analog and digital output control (386)
- | Type IV™ conversion system
- | 60dB of gain and +/- 15dB of output gain (386)
- | Selectable mic/line switch
- | 48 volt phantom power
- | 20dB pad (386)
- | 75Hz low cut filter (386)
- | Phase reverse (386)
- | Segment LED analog/digital (386)
- | 200V tube plate voltage (376)
- | 3-Band Parametric EQ (376)
- | Compressor (376)
- | De-Esser (376)
- | Front panel instrument input (386)
- | Drive meter LEDs (376)
- | Threshold and De-Esser meters (376)
- | Segment analog/digital meter (376)

Features 1046-1066-1074

- | 4 independent channels of operation, stereo linkable in 2 pairs. (1046)
- | Switchable OverEasy® or hard-knee compression. (1046-1066)
- | Selectable auto (classic dbx®) or manual (variable Attack and Release) compression (1046-1066)
- | Precision metering of input level, output level, and gain reduction (1046-1066)
- | PeakStopPlus™ limiting for setting maximum allowable level with minimal distortion (1046- 1066)
- | Contour switch removes unwanted low frequency information from detector circuit (1066)
- | SC Ext and SC Mon for setting up and monitoring external devices for gating function (1066)
- | True differentially balanced goldplated XLR and 1/4" inputs and outputs
- | True RMS level detection
- | True stereo or dual mono operation
- | Switchable +4dBu or -10dBV operation per channel
- | Four independent channels of gating (1074)
- | Independent key filtering (1074)
- | Independent Threshold and Release controls (1074)
- | Stereo Coupling mode (1074)

PRODUCTION SERIES

166XL

2 channel compressor, limiter, gate

€ 299

223

Stereo 2 way, mono 3 way x-over, Jack connector

€ 199

234

Stereo 2/3 way, mono 4 way x-over, Jack connector

€ 265

223XL

Stereo 2 way, mono 3 way x-over, XLR connector

€ 239

234XL

Stereo 2/3 way, mono 4 way x-over, XLR connector

€ 299

266XL

2 channel compressor, gate

€ 189

286A

Microphone processor

€ 295



PB48

Patchbay

€ 109

AFS224

2 channel feedback suppressor, 24 filters

€ 465



Features 166 XL -266 XL

- | Goof proof operation to smooth uneven levels, add sustain to guitars, fatten drums or tighten up mixes
- | New gate timing algorithms ensure the smoothest release characteristics
- | Program-adaptive expander/gates
- | Great sounding dynamics control for any type of program material
- | Separate precision LED displays for gain reduction, compression threshold and gate threshold allow quick, accurate setup
- | Stereo or dual-mode operation
- | Balanced inputs and outputs on 1/4" TRS and XLR
- | Side Chain insert
- | Classic dbx® "Auto" mode

Production Series

Features 223 - 234

- | TRS differentially balanced ins and outs
- | Mode switch for stereo 2-way or mono 3-way operation (223)
- | Mode switches for mono 4-way or stereo 2-way/3-way operation (234)
- | Low frequency summed (subwoofer) output
- | x10 range switch on both channels
- | 40Hz high pass (low cut) filter both channels
- | Phase reverse switch on all outputs
- | Individual level controls on all outputs
- | 24dB per octave Linkwitz-Riley filters (the professional standard)
- | Stereo/Mono status LEDs indicate the selected mode
- | dbx® 2 year parts and labor as standard
- | CSA NRTL/C approved
- | CE compliant

Features AFS 224

- | dbx's Patent-pending (Advanced Feedback Suppression) AFS™ technology
- | 24 Programmable Filters per Channel
- | Stereo or Dual Independent Channel Processing
- | Live and Fixed Filter Modes
- | Selectable Filter Lift Times
- | Application-specific filter types include: Speech and Music Low, Med and High
- | Input channel Metering
- | 24 LED per Channel Filter Metering
- | XLR and TRS Inputs and Outputs

Features 286 A

- | New dbx® standard internal power supply
- | Frequency control for De-Esser
- | Expanded meter to show heavy De-Essing
- | Above/Below threshold indicator for gate
- | +48VDC Phantom Power
- | Precision detented controls





JRX 100 SERIES

JRX112M

12" + 1" monitor, 250W/8 ohm

€ 345

JRX115

15" + 1" full range speaker, 250W/8 ohm

€ 355

JRX125

2 x 15" + 1" full range peaker, 500W/4 ohm

€ 529

JRX118S

1 x 18" subwoofer 350W/4 ohm

€ 549

JRX118SP

1 x 18" Powered subwoofer, 300W

€ 885

ACCESSORIES

SS2-BK

Tripod speaker stand

€ 225

SS3-BK

Satellite speaker pole, JRX, MRX and PRX Series

€ 69

SS4-BK

Satellite speaker pole, JRX, MRX and PRX Series

€ 139

JRX 100 Series

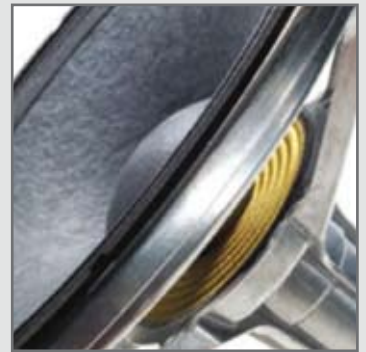
	X115 & JRX 115i	JRX125	JRX112M & JRX112Mi	JRX118S	JRX118SP
SYSTEM TYPE	2-Way Speaker	Dual-15" 2-Way Speaker	Two-Way Stage Monitor	18" Subwoofer	18" Powered Subwoofer
FREQ RANGE (-10 dB)1	38 Hz - 16 kHz	35 Hz - 16 kHz	60 Hz - 16 kHz	38 Hz - 300 Hz	38 Hz - 300 Hz
FREQ RESPONSE (±3 dB)1	50 Hz - 12.5 kHz	45 Hz - 12 kHz	70 Hz - 12 kHz	55 Hz - 300 Hz	55 Hz - 300 Hz
SENSITIVITY:1 W, 1 m	98 dB SPL	100 dB SPL	99 dB SPL	96 dB SPL	96 dB SPL
NOMINAL IMPEDANCE	8 ohms	4 ohms	8 ohms	4 ohms	4 ohms
POWER CA PAC I TY2	250 watts	500 watts	250 watts	350 watts	350 watts
PEAK POWER CA PAC I TY2	1000 watts	2000 watts	1000 watts	1400 watts	1400 watts
MAXIMUM SPL	128 dB	133 dB	129 dB	127 dB	127 dB
NOMINAL DISPERSION	90° x 50°	90° x 50°	90° x 50°	-	-
COMPONENTS	LF:JBL M115-8A HF:JBL 2412 1 in exit compression driver on Progressive Transition™ Waveguide	LF:JBL M115-8A x 2 HF:JBL 2412 1 in exit compression driver on Progressive Transition Waveguide	LF:JBL M112-8 HF:JBL 2412 1 in exit compression driver on Progressive Transition Waveguide	LF:JBL 2043-G	LF:JBL 2043-G
INPUT CONNECTORS	Neutrik® Speakon®	Neutrik® Speakon®	Neutrik® Speakon®	Neutrik Speakon	XLR/M x 2 (line level, balanced); 1/4 in TS phone jack x1 (sprk level)
	NL-4 (x1); 1/4 in TS	NL-4 (x1); 1/4 in TS	NL-4 (x1); 1/4 in TS	NL-4 (x 2)1/4 in TS	
OUTPUT CONNECTORS	phone jack (x1);parallel	phone jack (x1);parallel	phone jack (x1);parallel	phone jack (x 1);parallel	XLR/F x 2 (Selectable,Thru or Hi Pass)
DIMENSIONS (H x W x D)	699 x 460 x 432 mm	1092 x 464 x 426 mm	584 x 399 x 325 mm	605 x 508 x 551 mm	605 x 508 x 592 mm
NET WEIGHT (each)	27.4 kg	42.6 kg	19.5 kg	32.2 kg	40.4 kg



M R X 5 1 2 M
M R X 5 1 5
M R X 5 2 5
M R X 5 1 8 S
M R X 5 2 8 S



Dual angle pole mount



Differential Drive® Transducer



16-gauge steel grille

MRX 500 SERIES

MRX512M

12" + 1,5" monitor speaker, 400W/8 ohm

€ 885

MRX515

15" + 1,5" full range speaker, 400W/8 ohm

€ 905

MRX525

2 x 15" + 1,5" full range speaker, 800W/4 ohm

€ 1.285

MRX518S

1 x 18" subwoofer 500W/4 ohm

€ 885

MRX528S

2 x 18" subwoofer 1000W/4 ohm

€ 1.285

ACCESSORIES

SS2-BK

Tripod speaker stand

€ 225

SS3-BK

Satellite speaker pole, JRX, MRX and PRX Series

€ 69

SS4-BK

Satellite speaker pole, JRX, MRX and PRX Series

€ 139

MRX 500 Series

	MRX512M	MRX515	MRX525	MRX518S	MRX528S
SYSTEM TYPE	12" 2-Way Stage Utility/Monitor Speaker	15" 2-Way Bass-reflex	Dual 15" 2-Way Bass-reflex	18" Bass-reflex Subwoofer	Dual 18" Bass-reflex Subwoofer
FREQ RANGE (-10 dB)¹	60 Hz - 20 kHz	52 Hz - 20 kHz	40 Hz - 20 kHz	40 Hz - 200 Hz	35 Hz - 250 Hz
FREQ RESPONSE (±3 dB)¹	90 Hz - 20 kHz	65 Hz - 20 kHz	57 Hz - 20 kHz	45 Hz - 200 Hz	40 Hz - 250 Hz
SENSITIVITY:1 W, 1 m	94 dB SPL	98 dB SPL	100 dB SPL	100 dB SPL ³	103 dB SPL ³
NOMINAL IMPEDANCE	8 ohms	8 ohms	4 ohms	4 ohms	4 ohms
POWER RATING¹	400/800/1600W, 2 hrs	400/800/1600W, 2 hrs	800/1600/3200W, 2hrs	500/1000/2000W, 2hrs	1000/2000/4000W, 2hrs
Continuous/Program/Peak	350/700/1400W, 100hrs	350/700/1400W, 100hrs	700/1400/2800W, 100hrs	400/800/1600, 100 hrs	800/1600/3200W, 2hrs
MAXIMUM SPL @ 1m	123 SPL cont/ 129 dB SPL peak ²	124 SPL cont/ 130 dB SPL peak ²	129 SPL cont/ 135 dB SPL peak ²	127 SPL cont/ 133 dB SPL peak ²	133 SPL cont/ 139 dB SPL peak ²
NOMINAL DISPERSION	70° x 70°	70° x 70°	70° x 70°	-	-
TRANSDUCERS LF	1 x JBL262H 305mm	1 x JBL265H 380mm	2 x JBL265H 380mm	1 x JBL2044G 457mm	2 x JBL2044H 457mm
HF	1 x JBL2408H 37,5mm	1 x JBL2408H 37,5mm	1 x JBL2408H 37,5mm		
FINISH	DuraFlex	DuraFlex	DuraFlex	DuraFlex	DuraFlex
INPUT CONNECTORS	Neutrik® NL4MP	Neutrik® NL4MP	Neutrik® NL4MP	Neutrik® NL4MP	Neutrik® NL4MP
DIMENSIONS (H x W x D)	645 x 380 x 345 mm	700 x 435 x 460 mm	1240 x 535 x 460 mm	560 x 535 x 460 mm	1095 x 535 x 700 mm
NET WEIGHT (each)	14,9 kg	19,5 kg	38,2 kg	32,5 kg	55 kg

EON 500 Series Portable systems



Versatile - Everywhere you need great sound!
 Extreme Light weight set.
 Do-it-all system for gigging musicians, touring bands
 and mobile DJ's.
 EON 500 Series:
 Floor monitor
 Floor standing
 Suspended
 Pole mount



33

500 SERIES

EON 500 Series EON510

Powered speaker 10" + 1" 220W + 60W amp + mixer

€ 825

EON515

Powered speaker 15" + 1" 350W + 100W amp + mixer

€ 1.105

EON518S

Powered 18" subwoofer 500W with build in crossover

€ 1.245



EON 500 Series

	EON 510	EON 515	EON 518 S
SYSTEM TYPE	Self-powered 10", two-way, bass-reflex design	Self-powered 15", two-way, bass-reflex design	Self-powered 18", two-way, bass-reflex design
FREQ RANGE (-10 dB)	58 Hz - 18,5 kHz (EQ in 'Flat' position)	39 Hz - 20 kHz (EQ in 'Flat' position)	36 Hz - 130 kHz
COVERAGE PATTERN	100°H x 60° V nominal	100°H x 60° V nominal	-
CROSSOVER FREQUENCY	1.8 KHZ	2,2 kHz	120 Hz (HPF selectable on outputs)
SYSTEM POWER RATING	280W Continuous, 560 W peak	450W Continuous, 900 W peak	500W continuous, 1000W peak
LF Driver	1 x JBL 261F, 10" Differential drive® integrated woofer with dual 1,5" voice coils	1 x JBL 265F, 15" Differential drive® integrated woofer with dual voice coils	1 x JBL 268G, 18" Differentialdrive® integrated woofer with dual 2" voice coils
HF Driver	1 JBL 2414H-1 1" neodymium compression driver	1 JBL 2414H-1 1" neodymium compression driver	
MAXIMUM SPL	121 dB	129 dB	129 dB
SYSTEM EQ	Boost: LF +3 dB Shelving filter @ 150 HZ HF +2,5dB Shelving filter @ 4 kHz Cut: Preset high pass @ 120 HZ	Boost: LF +3 dB Shelving filter @ 200 HZ HF +2,5dB Shelving filter @ 4 kHz Cut: High pass Filter @ 120 HZ	- - -
INPUT 3 CONNECTOR	Balanced XLR/ 1/4" TRS Combo jack	Balanced XLR/ 1/4" TRS Combo jack with XLR loop through	-
INPUT 1 & 2 CONNECTOR	1/4" TRS Jack	1/4" TRS Jack	-
OUTPUT (Loop/Mix Switch)	Balanced male XLR, +20 dB (peak) o/p Level in MIX position	Balanced male XLR, +20 dB (peak) o/p Level in MIX position	-
SUSPENSION/MOUNTING	36 mm pole socket with stabilizing screw, 3 x M10 suspension points, 1 x M10 suspension points, 1 x M10 pull back point	36 mm pole socket with stabilizing screw, 3 x M10 suspension points, 1 x M10 suspension points, 1 x M10 pull back point	36 mm pole socket on top
AC INPUT	120-240V, 50/60Hz	120-240V, 50/60Hz	120-240V, 50/60Hz
DIMENSIONS (H x W x D)	490 x 313 x 262 mm	685 x 438x 366 mm	617x 569 x 652 mm
NET WEIGHT	6,4 kg	8,5 kg	29,5 kg

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Music playback
in entertainment

EON 300 Series
Portable systems

34



Amplification
Mixing and
Monitoring
for electronic
musical instruments

POWERED
OR PASSIVE
EON

EON 300 Series

EON315

Powered speaker 15" + 1" 220W + 60W amp

€ 695

EON305

15" passive loudspeaker 250W

€ 529



EON
THE NEXT GENERATION
300 SERIES EON305 EON315



EON 300 Series

	EON 305	EON 315
SYSTEM TYPE	15", two-way, bass reflex design	Self-powered 15", two-way, bass-reflex design reflex design
FREQ RANGE (-10 dB)1	38 Hz - 20 kHz	38 Hz - 20 kHz (EQ in 'Flat' position)
COVERAGE PATTERN	100°H x 60° V nominal	100°H x 60° V nominal
CROSSOVER FREQUENCY	1.9 KHZ	1,8 kHz
SYSTEM POWER RATING	250W Continuous, 500 W program, 1000W peak	280W Continuous, 560 W peak
LF Driver	1 x M115-8 15" woofer	-
HF Driver	1 JBL 2414H-1 1" polymer diaphragm neodymium compression driver	-
SENSITIVITY(1W/1M)	98 dB	127 dB
MAXIMUM SPL	128 dB	LF +3dB Shelving filter @ 150 Hz HF +2,5 Shelving filter @ 4 Kz
BOOST EQ		1 x M115-2 15"
LF Driver		1 x JBL 2414H-1 1" polymer diaphragm, neodymium compression driver
HF Driver		Balanced XLR/ 1/4" TRS Combo jack with
INPUT CONNECTOR	Parallel Neutrik® NL4/1/4" combo connectors	Balanced male XLRn +20 dBu (peak) o/p level
OUTPUT CONNECTOR		
HF PROTECTION	SonicGuard™ Circuit	-
AC INPUT		120-240V, 50/60 HZ
SUSPENSION/MOUNTING	36 mm pole socket with stabilizing screw, 3 x M10 suspension points, 1 x M10 suspension points, 1 x M10 pull back point	36 mm pole socket with stabilizing screw, 3 x M10 suspension points, 1 x M10 suspension points, 1 x M10 pull back point
DIMENSIONS (H x W x D)	685 x 438 x 366 mm	685 x 438x 366 mm
NET WEIGHT (each)	15 kg	15,9 kg





**DESIGNED
CONSTRUCTION**



**BUILT IN
PROTECTION**



PORTABILITY

**POWER,
PERFORMANCE,
SIMPLICITY**



PRX 500 SERIES

PRX 512M

12" + 1,5" powered monitor speaker 400W + 100W

€ 1.395

PRX 515

15" + 1,5" powered speaker 400W + 100W

€ 1.595

PRX525

2 x 15" + 1,5" speaker, 2x 275W + 100W

€ 1.919

PRX535

1x 15" + 6,5" + 1,5" speaker, 400W + 150W + 100W

€ 1.919

PRX518S

1 x 18" powered subwoofer, 500W

€ 1.595

ACCESSORIES

SS2-BK

Tripod speaker stand

€ 225

SS3-BK

Satellite speaker pole, JRX, MRX and PRX Series

€ 69

SS4-BK

Satellite speaker pole, JRX, MRX and PRX Series

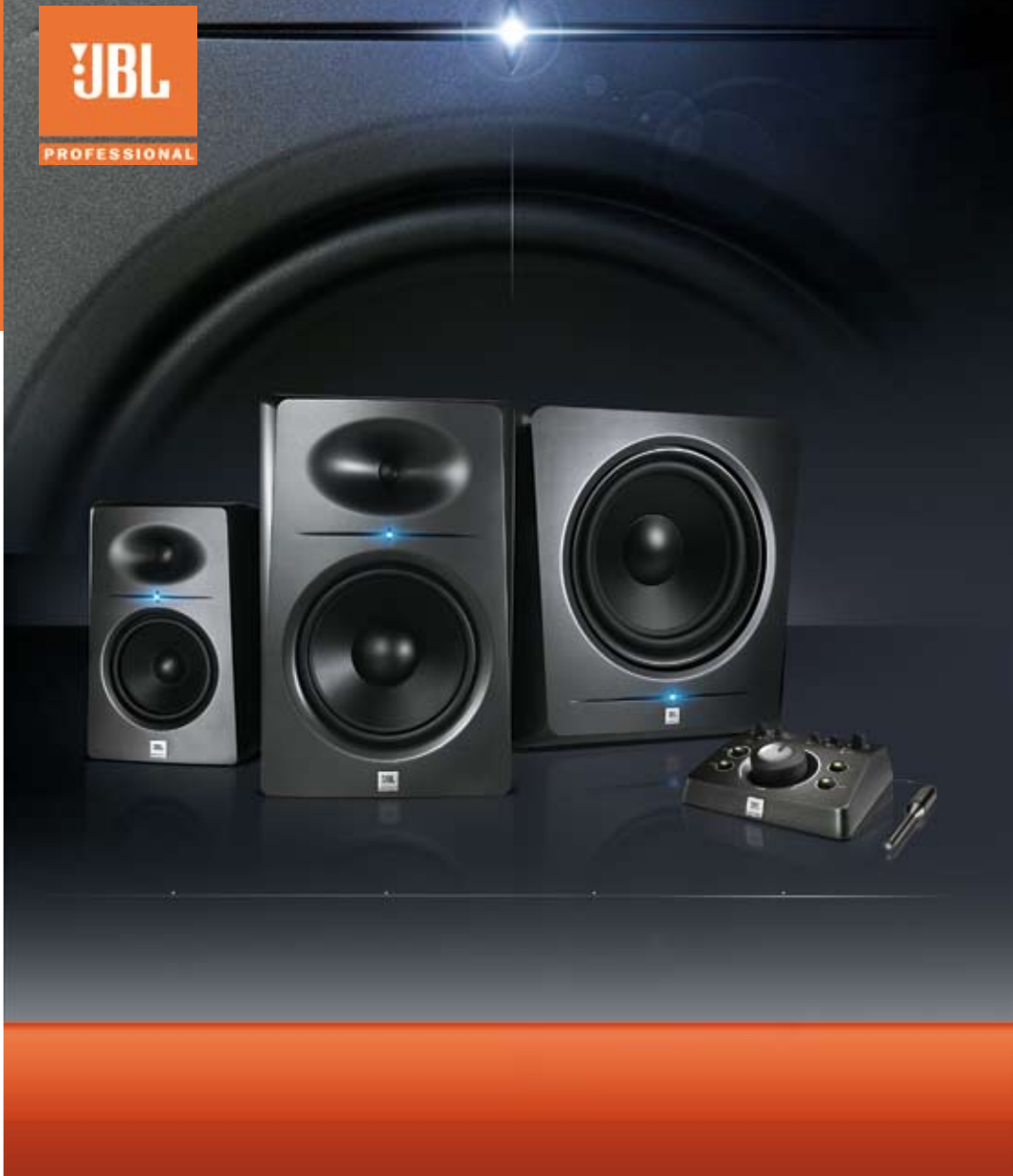
€ 139

PRX 500 Series

	PRX512M	PRX515	PRX525	PRX535	PRX518S
SYSTEM TYPE	12" 2-Way Multipurpose Self-Powered Sound Reinforcement System	15" 2-Way Self-Powered Sound Reinforcement System	Dual 15" 2-Way Self-Powered Sound Reinforcement System	15" 3 Way Self-Powered Sound Reinforcement System	Dual 18" Self-Powered Subwoofer system
COMPONENTS	262F 12" Differential Drive LF 2408H 1,5" annular polymer diaphragm neodymium compression driver HF	2408H 15" Differential Drive LF 2408H 1,5" annular polymer diaphragm neodymium compression driver HF	265F 15" Differential Drive LF 2408H 1,5" annular polymer diaphragm neodymium compression driver HF	265F 15" Differential Drive LF 2408H 1,5" annular polymer diaphragm neodymium compression driver HF	2044E 18" VGC (Vented Gap Cooled)
FREQ RANGE (-10 dB)¹	46 Hz - 20 kHz	45 Hz - 20 kHz	40 Hz - 20 kHz	39 Hz - 20 kHz	37 Hz - 140 Hz
FREQ RESPONSE (±3 dB)¹	76 Hz - 20 kHz	52 Hz - 20 kHz	52 Hz - 20 kHz	46 Hz - 20 kHz	40 Hz - 250 Hz
COVERAGE PATTERN	70° X 70° nominal	70° X 70° nominal	70° X 70° nominal	90 x 50 nominal	-
RATED MAX SPL	133 dB	133 dB	135 dB	134 dB	129 dB
SYSTEM POWER RATING	500W Continuous, 1000W Peak	500W Continuous, 1000W Peak	650W Continuous, 1300W Peak	650W Continuous, 1300W Peak	500W Continuous, 1000W Peak
DIMENSIONS (H x W x D)	650 x 380 x 350 mm	815 x 440 x 465 mm	1300 x 440 x 465 mm	1070 x 440 x 465 mm	725 x 535 x 610 mm
NET WEIGHT (each)	18 kg	26 kg	38 kg	33,5 kg	36 kg

JBL**PROFESSIONAL****Studio Monitors
Powered speakers**

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Back

LSR2325P

5" + 1" bi amplified studio monitor, 50W +35W amplifier

€ 295

LSR2328P

8" + 1" bi amplified studio monitor, 90W +70W amplifier

€ 519

LSR2310SP

Powered 10" subwoofer, 180W amplifier

€ 595

LSR 2300 Series

	LSR2325P	LSR2328P	LSR2310SP
System Type	5" Two-Way Bi-Amplified Powered Studio Monitor	8" Two-Way Bi-Amplified Powered Studio Monitor	10" Powered Studio Subwoofer
Drivers (LF / HF)	5" 235G / 1" 231H	8" 238G / 1" 231H	(LF) 10" 230H
Magnetic Shielding	Yes	Yes	Yes
Level Control	Yes	Yes	Yes
LF Trim	+ 2 dB / -3 dB	+ 2 dB / -3 dB	-
HF trim	+ 2.5 dB / - 2.5 dB	+ 2.5 dB / - 2.5 dB	-
Input Connectors	Balanced XLR, 1/4" TRS, RCA	Balanced XLR, 1/4" TRS, RCA	L&R: Balanced XLR, 1/4" TRS, RCA
Output Connectors	-	-	L&R: Balanced XLR, 1/4" TRS
Frequency Range (+/- 3 dB)	52 Hz - 18 kHz	44 Hz - 18 kHz	31 Hz - 150 Hz (-6 dB)
Low Frequency extension (-10 dB)	43 Hz	37 Hz	29 Hz
Selectable Crossover	-	-	80 Hz / 120 Hz / External
Amplifier Power	LF/HF: 50 W / 35 W	LF/HF: 95 W / 70 W	LF: 180 W
Max SPL Continuous	Each / Pair: > 99 dB / > 105 dB	Each / Pair: > 103 dB / > 109 dB	> 103 dB
Max SPL Peak	Each / Pair: > 112 dB / > 118 dB	Each / Pair: > 117 dB / > 123 dB	> 113 dB
Input Sensitivity	96 dB SPL / 1m	96 dB SPL / 1m	96 dB SPL / 1m (80 Hz crossover)
Crossover Frequency	1.7 kHz 4th-order Acoustic Linkwitz-Riley	2.0 kHz 4th-order Acoustic Linkwitz-Riley	-
Enclosure	15 mm MDF	18 mm MDF	18 mm (3/4 in) MDF
Mounting	4 threaded mounting points conforming to Industry-standard pattern, 107.9 x 50.8 mm center to center. M6 metric threads.		
Finish	Metallic Anthracite Paint / Dark Matte Black PVC		
Dimensions (H x W x D)	298 mm x 197 mm x 248 mm	395 mm x 254 mm x 310 mm	415 mm x 381 mm x 438 mm
Net Weight	6.8 kg	12.3 kg	20.2 kg

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LSR6325P



**LSR 4300 Series
LSR4326P**

6" + 1" bi amplified studio monitor, 150W +70W amplifier
+ DSP room mode correction

€ 689

LSR4326PAK

2 x LSR4326P + LSR4300 accessory kit

€ 1.385

LSR4326P5.1IN

5x LSR4326P + 1x LSR4312SP + LSR4300 accessory kit

€ 4.485

LSR4328P

8" + 1" bi amplified studio monitor, 150W +70W amplifier
+ DSP room mode correction

€ 979

LSR4328PAK

2 x LSR4328P + LSR4300 accessory kit

€ 1.965

LSR4328P5.1IN

5x LSR4328P + 1x LSR4312SP + LSR4300 accessory kit

€ 5.785

LSR4312SP

Powered 12" subwoofer, 300W amplifier + DSP room mode correction

€ 1.275

LSR4300KIT

LSR4300 accessory kit, measurement microphone, remote and software

€ 289

LSR4300 Series

FREQ RESPONSE	LSR4328P -/+1,5 dB: 50 Hz - 20 kHz -3 dB: 43 Hz - 22 kHz -10 dB: 35 Hz - 32 Hz 106 dB/ 112 dB	LSR4326P -/+1,5 dB: 55 Hz - 20 kHz -3 dB: 47 Hz - 22 kHz -10 dB: 39 Hz - 32 Hz 106 dB/ 112 dB	LSR4312SP -6 dB: 27 Hz - 250 Hz -10 dB: 24 Hz
SPL/1m (Continuous/Peak) TRANSDUCERS	8" 438H/1" 431G; Self-Shielded Neodymium Motor Structures 94 dB/1m 150w/70w	6,25" 436H/1" 431G; Self Shielded Neodymium Motor Structures 94 dB/1m 150w/70w	116 dB/ 125 dB 12" 432G; Self-Shielded Neodymium 94 dB/1m 450w
SENSITIVITY + 4 DBU, -10 DBV AMPLIFICATION (LF, HF)	24 Bit, 96 kHz	24 Bit, 96 kHz	24 Bit, 96 kHz
DIGITAL PROCESSING	XLR, 1/4" Balanced, + 4 dBU, -10 dBU	XLR, 1/4" Balanced, + 4 dBU, -10 dBU	6 XLR, 2 x 1/4" Balanced, + 4 dBU, -10 dBU
DIGITAL INPUTS	AES/EBU XLR, S.PDIF RCA	AES/EBU XLR, S.PDIF RCA	AES/EBU XLR IN, OUT; S/PDIF RCA IN, OUT
DATA CONNECTIONS	Harman HiQnet Network, USB, RMC mic	Harman HiQnet Network, USB, RMC mic	Harman HiQnet Network, USB, RMC mic
DIMENSIONS (H x W x D)	438 x 267 x 269 mm	387 x 236 x 262 mm	502 x 406 x 489 mm
NET WEIGHT (each)	13,1 kg	12,7 kg	29,5 kg

FREQUENCY RESPONSE:	LSR6325P (+1, -2 dB) 70 Hz - 20 kHz
LOW FREQUENCY EXTENSION :	-10 dB : 48 Hz
AMPLIFIER POWER (LF/HF):	100w/ 50w
SPL (CONTINUOUS/PEAK) :	SPL: 106 dB / 109 dB
DRIVERS (LF, MF, HF) :	5.25" / 1"
SENSITIVITY :	96 dB / 1 m
CROSSOVER FREQUENCIES :	2.3 kHz
FINISH :	gray powdercoat
DIMENSIONS (WXHXD) :	173 x 269 x 241 mm

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THX PM3 CERTIFIED* : Yes



**CONTROL 2P SERIES
CONTROL CONTRACTOR SURFACE MOUNT SPEAKERS
CONTRTOL2PS**

Control 2P stereo pair, one powered master speaker + one passive extension speaker, black only ! € 295

CONTROL2PM
Control 2P powered master speaker, black only ! € 225

**ACCESSORIES
MTC-2P**

Wall mounting kit for Control 2P, includes two wall mounts, one power supply holder € 30



Back



Wall mounting kit

Control 2P Series

Control 2P

Features Control 2P

FREQUENCY RANGE	80 HZ - 20 KHZ
Max SPL per pair	115 dB
Max SPL master only	111 dB
LF Transducer	5,25" low frequency loudspeaker
HF Transducer	,75" polycarbonate dome tweeter
Crossover frequency	4,2 kHz
Input Sensitivity	+4 dBu XLR 1/4"; 0 dB RCA
Signal Input Connectors (x2)	Balanced Neutrik® Combo XLR 1/4" TRS, unbalanced RCA
Amplifier Power	35 Watts continuous per channel
Power Requirements	19 V DC / 3,421 A - use supplied power supply
Headhone Jack	3,5mm
Dimensions	235 x 159 x 143 mm
Net weight Master Speaker	2,6 kg
Net weight Extension speaker	2,2 kg

Studio quality transducers for accuracy, and rich bass response: 80 Hz - 20 kHz
 35 Wattper-channel power amplifier and high sensitivity drivers produce exceptional output:115 dB Max SPL per pair.
 Balanced XLR and unbalanced RCA inputs allow connection to a range of signal products..
 Stereo headphones jack allows monitoring using headphones
 Ergonomic, side-mounted volume control - simultaneously controls left and right speakers.
 High frequency adjust control - allows the user to contour HF response tot application requirements
 Magnetically-shielded transducers for use near CRT monitors and magnetically sensitive equipment.
 Internal peak limiter and overload protection circuit - protects the system from damage caused by continuous over-driving.
 Wall-mount capable using optional MTC-2P Mounting kit.
 Included snap-on pedestals optimize listening angle for deks top applications.





I-ONIX

U22
U42S
U82S



FW810S

8 input, 10 output firewire audio interface

€ 1.035

U22

2 input USB 2.0 desktop recording studio

€ 389

U42S

4 input USB 2.0 desktop recording studio

€ 519

U82S

8 input USB 2.0 desktop recording studio

€ 779



I-ONIX

Features I-ONIX FW810S

- | Zero latency Lexicon monitor reverb
- | dbx® high-voltage, ultra low noise mic pre's on all 8 channels
- | dbx dynamics (compressor, limiter, gate, EQ) on all 8 channels
- | 6 analog combi-jack inputs on the rear panel for mic/line inputs
- | 2 front panel combi-jacks accept mic, line, or instrument signals
- | Type IV conversion feature emulates tape saturation at high levels
- | Zero latency mixer hardware UI with dbx dynamics and a hardware monitor reverb
- | 44.1 to 96KHz sample rates, 24 bit processing
- | 8 analog TRS outputs (7.1 surround capable) and stereo main (control room) outs
- | Stereo S/PDIF digital I/O
- | MIDI In and Out
- | FireWire 400 connection to DAW
- | Software suite includes Steinberg's Cubase LE 4, Toontrack EZ Drummer lite, and Lexicon Pantheon II reverb plug-in
- | Low Latency drivers include Windows WDM with ASIO support along with and Macintosh CoreAudio with ASIO support

Features I-ONIX U22S | U42S | U82S

- | USB 2.0 Desktop Recording Studio
- | 44.1kHz to 96kHz sample rates, 24-bit resolution
- | Pantheon II VST/AU reverb plug-in with 6 legendary Lexicon reverbs
- | dbx® 60V high-voltage, ultra-low noise microphone preamps
- | Superior sonic performance
- | 2-4-8 analog combi-jacks for mic/line inputs
- | 2 analog 1/4" TRS balanced outputs
- | Zero latency monitoring
- | Low latency ASIO drivers
- | S/PDIF I/O on U42S and U82S
- | Separate level meters and gain control per channel
- | 1-2 side panel 1/4" instrument input
- | 1-2 side panel headphone output with dedicated volume adjustment
- | MIDI in and out





ALPHA, OMEGA AND LAMBDA

OMEGA
Desktop recording studio + Steinberg Cubase LE + Pantheon reverb plug in, 8x4x2 € 259

LAMBDA
Desktop recording studio + Steinberg Cubase LE + Pantheon reverb plug in, 4x2x2 € 195

ALPHA
Desktop recording studio + Steinberg Cubase LE
+ Pantheon reverb plug in, 2x2x2 € 105

Desktop Recording

**Features SteinBerg CUBASE LE
Multi-Track Recording Software**

- | 48 audio and 64 MIDI tracks
- | Professional audio editing and processing features
- | Full automation of volume, pan, mute and effects
- | MIDI score editor with advanced quantization and logical presets
- | Support up to 8 VST instruments
- | 2 insert and 4 effect sends per channel
- | VST system link and ReWire 2 compatible

	Omega Studio™	Lambda Studio™	Alpha Studio™
Inputs / Busses / Outputs	8 x 4 x 2	4 x 2 x 2	2 x 2 x 2
Simultaneous recording tracks	4	2	2
Microphone preamps	2	2	1
Hi-Z Instrument Input	Yes	Yes	Yes
Recording software included	Yes	Yes	Yes
Inserts	2	2	0
Power supply	External	Bus-powered	Bus-powered
Digital I/O	S/SPDIF	-	-





MX SERIES - PROCESSORS

MX200

Multi effect processor

€ 275

MX300

Multi effect processor

€ 409

MX400

Multi effect processor, Jack

€ 475

MX400XL

Multi effect processor, XLR

€ 545

MX Series

Features MX200

- | 16 legendary Lexicon® reverbs
- | Lexicon delays & modulation effects
- | dbx® Dynamics
- | Dual-Processor design
- | 4 Routing Configurations:
- | 99 Factory/99 User Programs
- | USB "Hardware Plug-In" Feature
- | VST® and Audio Units Plug-In Software
- | MX-Edit™ Editor/Librarian Software
- | S/PDIF Digital Input/Output
- | 24 bit, 48kHz Sample Rate

Features MX300

- | 2-in / 2-out configuration
- | 16 legendary Lexicon® reverbs
- | Lexicon delays & modulation effects
- | dbx® compression and de-essing
- | Input Gain Control for stereo inputs
- | Intuitive Navigation/Edition with large LCD screen, Page/Select Wheel,
- | 3 top-level parameter controls plus Exit, Tempo and Bypass selectors
- | 5 effect routing options
- | 99 Factory / 99 User programs
- | USB "Hardware Plug-In" feature with VST® and Audio Units plug-in software
- | MX-Edit™ Editor/Librarian software
- | S/PDIF Digital Input/Output
- | 24-bit, 48kHz/44.1kHz sample rates
- | ¼" footswitch jack
- | MIDI IN and THRU
- | XLR and 1/4" TRS balanced I/O

Features MX400/MX400XLR

- | MX400 Dual Stereo Reverb
- | 17 legendary Lexicon® reverbs
- | Lexicon delays & modulation effects
- | dbx® compression and de-essing
- | Quad-processor design
- | 7 effect routing options
- | 99 Factory/99 user programs for Stereo mode
- | 99 Factory/99 user programs for Dual-Stereo mode
- | 25 Factory/25 user surround programs
- | USB "Hardware Plug-In" feature with VST® and Audio Units plug-in software
- | MX-Edit™ Editor/Librarian software
- | Dual S/PDIF Digital Input/Output
- | 24 bit, 48kHz/44.1kHz sample rates
- | Large front panel LCD display
- | MIDI IN and THRU
- | ¼" balanced/unbalanced TRS I/O





SPIRIT M SERIES

M SERIES

M4

Mixing console, 4 + 4 + 4, 4aux, L-R-M, S/PDIF out

€ 539

M8

Mixing console, 8 + 4 + 4, 4aux, L-R-M, S/PDIF out

€ 679

M12

Mixing console, 12 + 4 + 4, 4 aux, L-R-M, S/PDIF out

€ 819

Rackmount kit

PE1719-02

M4 rackmount kit



SPIRIT M SERIES

M Series

Features M Series :

- | 4, 8 or 12 input versions
- | S/PDIF Digital output
- | 4, 8 or 12 input versions
- | S/PDIF Digital output
- | Low noise, low distortion and RF rejection mic preamps
- | Great British EQ with HF range improvements
- | Ground tracking architecture minimises noise and hum
- | 100mm fader throw
- | Professional grade connections throughout
- | Master gain control on all aux busses
- | Switchable direct outputs
- | Intelligent rackmounting system
- | Direct outputs (pre or post fade) on all mono channels
- | Signal present and peak LEDs on all input channels
- | Mute and PFL on all input channels
- | 4 Stereo inputs on all variants
- | 4 Stereo returns & return master for FX returns.





FX SERIES

FX16ii

Mixing console, 16 mono, 2sub, L-R + Lexicon reverb, including rackmount € 989

EFX8

Mixing console, 8 mono, 2 stereo, 2 aux, L-R + Lexicon reverb € 395

EFX12

Mixing console, 12 mono, 2 stereo, 2 aux, L-R + Lexicon reverb, including rackmount € 479

MFXi8

Mixing console, 8 mono, 2 stereo, 2 sub, L-R + Lexicon reverb € 569

MFXi12

Mixing console, 12 mono, 2 stereo, 2 sub, L-R + Lexicon reverb, including rackmount € 659

MFXi20

Mixing console, 20 mono, 2 stereo, 2 sub, L-R + Lexicon reverb € 839

EFX - MFXi Series

Features EFX:

- | 8 + 2 and 12 + 2 channel frame sizes
- | Built-in 24 bit Lexicon digital effects processor
- | 32 FX settings
- | Tap Tempo and FX setting store function
- | 1 FX send on each channel
- | 1 configurable auxiliary bus
- | XLR-type and 1/4" metal jack connector sockets
- | RCA phono stereo playback inputs and record outputs
- | 3-band EQ with a swept mid on mono inputs
- | 3-band EQ on stereo inputs
- | TRS insert sockets and inserts on all mono inputs
- | Ten-segment LED output metering
- | Intuitive and comprehensive solo system
- | Headphone output
- | Easily rack mountable

Features MFXi:

- | 8+2, 12+2 and 20+2 channel input frame-sizes
- | Built-in 24 bit Lexicon digital effects processor
- | 32 FX settings
- | Tap Tempo and FX setting store function
- | 1 FX send on each channel
- | 2 configurable aux busses
- | 2 Stereo Inputs | 2 Group busses
- | Stereo Mix Output | 2-track record output
- | 2-track replay input with level control
- | Globally switched +48V Phantom Power
- | GB30 Mic Preamps | Peak LED
- | 100Hz HPF | Insert point (mono channels)
- | 3-band EQ with swept Mid band on mono inputs
- | 3-band EQ on stereo inputs
- | PFL switch | Mix and group routing
- | Signal Present LED | 60mm fader
- | Headphone and Control Room outputs with level control
- | 8+2 and 12+2 models rack-mountable (ears sold separately)
- | Integral universal power supply





EPM SERIES

EPM6

Mixing console, 6 mono, 2 stereo, 2 aux, L-R € 255

EPM8

Mixing console, 8 mono, 2 stereo, 2 aux, L-R € 289

EPM12

Mixing console, 12 mono, 2 stereo, 2 aux, L-R, including rackmount € 369

RW5744

EPM6 Rackmount kit POR

RW5745

EPM8 and EFX8 Rackmount kit POR

RW5746

EPM8 and EFX8 Rackmount kit POR

MPMi SERIES

MPMi12

Mixing console, 12 mono, 2 stereo, 2sub, L-R, including rackmount € 539

MPMi20

Mixing console, 20 mono, 2 stereo, 2sub, L-R € 719



EPM & MPMi Series

Features EPM:

- | Frame sizes 6+2, 8+2 and 12+2
- | 2 configurable auxiliary buses
- | XLR-type and 1/4" metal jack connector sockets
- | RCA phono stereo playback inputs and record outputs
- | 3-band EQ with a swept mid on mono inputs
- | 2-band EQ on stereo inputs
- | TRS insert sockets and inserts on all mono inputs and mix output
- | Ten-segment LED output metering
- | Intuitive and comprehensive solo system
- | Headphone output
- | Easily rack mountable

Features MPMi:

- | 12 and 20 mono input channel versions
- | Quality build and audio performance
- | 2 Stereo Inputs
- | 2 Group busses
- | Stereo Mix Output
- | 2-track record output
- | 2-track replay input with level control
- | 3 configurable Aux busses
- | Globally switched +48V Phantom Power
- | GB30 Mic Preamps
- | Peak LED
- | 100Hz HPF
- | Insert point (mono channels)
- | 3-band EQ with swept Mid band on mono inputs
- | 3-band EQ on stereo inputs
- | PFL switch
- | Mix and group routing
- | Signal Present LED
- | 60mm fader
- | Headphone and Control Room outputs with level control
- | Rack-mountable (ears sold separately)
- | Integral universal power supply



Powered mixers GigRac Series



45



GIGRAC

GIGRAC600

Portable powered mixer 2 x 300W, 4U

€ 495

GIGRAC1000ST

Portable powered mixer 2 x 500W, 4U

€ 645

Plugging In

Signal accessories leads from a wide variety of sources, making it ideal for use in applications as diverse as live music, churches, schools, outdoor events, weddings and conferences, and fourth and fifth floors.



Plugging Out

Both the GigRac 600 and 1000st can be switched from the front panel to deliver full power to the Main mix, or split the power between the Main and Monitor mixes to power both main and monitor speakers.



GigRac Series

GigRac Features

Noise	EIN 150Ω 20Hz -22kHz	-123 dBu	Max Input Mic	-18 dBu	
	Main out(Level control mid)	-78 dBu	Max Input Line	3 dBu	
	Mon out (Level control mid)	-80 dBu	Max Mic gain to Main out	50 dBu	
	Amp out	-57 dBu	Max out Main / Mon	8 dBu	
	Main cutoff	-80 dB	Power Output GigRac 600	2 X 300W ref 4Ω	
Crosstalk / Isolation	Mon cutoff	-80 dB	Power Output GigRac 1000st	2 X 500W ref 4Ω	
	Freq Resp	20Hz - 22kHz rel 1kHz Line in to Main out	Connectors	Mic Balanced XLR connectors	
THD+N	Mic I/P -20dB Pad 0 dBu I/P at	+0.2/-2.5 dB	(All Jacks 1/4")	Line Jack / RCA phono	
	Main out (22Hz-22KHz)	0.15%	FX bus	Jack	
	Mic I/P to Amp Out @ full power (22-22KHz)	0.15%	Submix in	Jack	
	Inputs Ch1 - Ch4	Max Input Mic (20 dB pad)	-3.5 dBu	Main out	Jack
		Max Input Line(20 dB pad)	10 dBu	Mon out	Jack
Max Mic gain to Main out		60 dBu	Record out	RCA phono	
Inputs Ch5 - Ch8		Mic Input Impedance	5.5 kΩ	Phones	Jack
		Line Input Impedance	30 kΩ	Speakers	Speakon / Jack
	Max Input Mic (20 dB pad)	-3.5 dBu	Dimensions	(Cased, inc. lid) W x H x D (600)	495 x 222 x 322mm
	Max Input Line(20 dB pad)	10 dBu	Dimensions	(Cased, inc. lid) W x H x D (1000st)	495 x 267 x 322mm
	Max Mic gain to Main out	60 dBu	Weight GigRac 600		12.7kg
Inputs Ch5 - Ch8	Mic Input Impedance	2.4 kΩ	Weight GigRac 1000st		12kg
	Line Input Impedance	40 kΩ			

LX7

46



LX7 II

LX7II 16ch

Mixing console, 16 + 6, 6 aux, 4 group, L-R-M

€ 1.329

LX7II 24ch

Mixing console, 24 + 6, 6 aux, 4 group, L-R-M

€ 1.685

LX7II 32ch

Mixing console, 32 + 6, 6 aux, 4 group, L-R-M

€ 2.035



LX7II Series

Features LX7II

- | 16, 24 and 32 channel frame sizes
- | GB30 mic preamp and precision equalisation circuitry
- | True 7-bus architecture
- | 2 stereo inputs
- | 2 stereo returns
- | Channel direct outputs
- | Talkback facility
- | 100mm faders
- | +48 phantom power
- | 6 aux sends, 4 of which are pre/post switchable
- | 18dB/octave high pass filter
- | Group and mix inserts
- | 12-segment LED metering
- | Integral universal voltage, switched-mode PSU for light weight



GB2



GB2 LIVE CONSOLE

GB2R 12

12 channels 12 mono/2 stereo professional mixing console,

€ 1.529

GB2R 16

16 channels 16 mono/2 stereo professional mixing console,

€ 1.565

GB2 16

Professional mixing console, 16 channels

€ 1.879

GB2 24

Professional mixing console, 24 channels

€ 2.399

GB2 32

Professional mixing console, 32 channels

€ 2.959



GB2 Series

GB2 Features

- | 16, 24, 32 channel frame sizes
- | 12 busses
- | 2 full feature stereo channels
- | 2 stereo returns (on stereo channels)
- | 6 Aux sends
- | 4 sub groups (paired)
- | 6x2 output matrix
- | GB30 mic preamp and precision equalisation circuitry
- | Direct outputs on every channel
- | Talkback facility
- | 100mm faders
- | Switchable 48V phantom powering on every channel
- | 100Hz high pass filter
- | 12-segment LED metering
- | Record output

GB2R Features:

- | 19" Rackmountable console
- | 16 channel version, with 16 mono inputs, Stereo Mix and Mono Sum Outputs and 6 Aux Outputs. - Total Inputs to Mix: 22
- | 12.2 channel version, with 12 mono inputs and 2 stereo inputs, 1 Stereo Sub Group Output, Mix and Mono Sum Outputs, and 6 Aux Outputs - Total Inputs to Mix: 26 (when Mics used on stereo input)
- | Rotatable connector pod for top or rear cable entry
- | 8 (GB2R-16) or 10 (GB2R-12.2) busses
- | 2 full feature stereo inputs (GB2R-12.2 version)
- | GB30 Mic preamp and precision EQ on inputs
- | Switchable +48V phantom power on every mic input
- | 100Hz Hi-pass filter
- | Direct outputs on every channel
- | 100mm faders
- | Stereo Mix Output and separate Mono Sum output
- | Record output

GB4

48



GB4 LIVE CONSOLE

GB4 16

4 bus professional mixing console, 16 channels

€ 2.645

GB4 24

4 bus professional mixing console, 24 channels

€ 3.679

GB4 32

4 bus professional mixing console, 32 channels

€ 4.709

GB4 40

4 bus professional mixing console, 40 channels

€ 5.739



GB4 Series

GB4 Features

- | 16, 24, 32 and 40 channel frame sizes
- | 15 busses
- | 2 full feature stereo channels
- | 2 stereo returns
- | 8 Aux sends (4 are pre/post switchable)
- | 4 sub groups (SWAP with Auxes 1-4)
- | 7 x 4 output matrix
- | Record output with limiter
- | GB30 mic preamp and precision equalisation circuitry
- | Direct outputs on every channel
- | Talkback facility
- | 100mm faders
- | Switchable 48V phantom powering on every channel
- | 18dB/octave high pass filter
- | 4 mute groups
- | 12-segment LED metering



GB8
□□□□□□□□



GB8 LIVE CONSOLE

GB8 24

8 bus professional mixing console, 24 channels

€ 4.805

GB8 32

8 bus professional mixing console, 32 channels

€ 6.129

GB8 40

8 bus professional mixing console, 40 channels

€ 7.455

GB8 48

8 bus professional mixing console, 48 channels

€ 8.775



GB8 Series

Features GB8:

- | 24, 32, 40 and 48 channel frame sizes
- | 19 busses
- | 4 full feature stereo channels | 4 stereo returns
- | 8 Aux sends (all are pre/post switchable)
- | 8 sub groups (SWAP with all 8 Auxes)
- | 11x4 output matrix
- | Record output with limiter
- | Alternate stereo output with limiter
- | 1kHz oscillator
- | Meterpod with 3 high definition LED VU meters (L/C/R)
- | Internal jumpers switch pre-fade Aux sends to pre-EQ
- | GB30 mic preamp and precision equalisation circuitry
- | Direct outputs on every channel
- | Talkback facility
- | 100mm faders
- | Switchable 48V phantom powering on every channel
- | 18dB/octave high pass filter
- | 4 mute groups
- | 12 channel LED metering

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THE NEXT GENERATION



THE MOST POWERFUL EON EVER

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