



SVA1500 SVA1600 SVA1800 SVA2100 SVA Center simple set-up guide

thank you for choosing JBL. For over 50 years, JBL has been involved in every aspect of musical and film recording and reproduction, from live performances to monitoring the recordings you play in your home, car, or office.

We're confident that the **JBL loudspeakers** you have chosen will provide every note of enjoyment that you expected – and that when you think about purchasing additional audio equipment for your home, car, or office, you will once again choose JBL.

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JBL Consumer Products

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Introduction

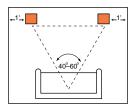
JBL's SVA Series takes advantage of our latest technology to deliver incredibly clean, detailed sound. Incorporating JBL's Symmetrical Vertical Array™ and exclusive Bi-Radial® horn, these loudspeakers deliver sound that is distributed over a wide soundstage with pinpoint imaging. Because the horn should be directed at ear level in order to maximize the imaging characteristics, JBL developed an exclusive cast-aluminum adjustable spike foot that can be adjusted while the speaker is in position. The Bi-Radial horn design – which greatly reduces room reverberation – along with video-shielding, allows greater placement flexibility within the room. Ultrawide frequency response and high power handling combine to give you clear, powerful sound that you get only from genuine JBL. The SVA loudspeakers are perfect for today's Dolby* Digital recordings.

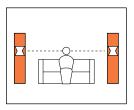
The SVA Center is designed to complement any of the SVA Series loudspeakers. It is the perfect addition for re-creating the cinematic experience in your home.

One. Speaker Placement

Proper placement of the speakers is an important step in obtaining the most realistic soundstage possible. These recommendations are for the optimum placement of the loudspeakers. Use these placement recommendations as a guide. Slight variations will not diminish your listening pleasure.

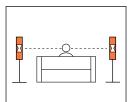
SVA2100, SVA1800, SVA1600



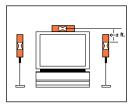


SVA1500

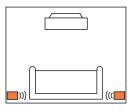
As Front Speakers

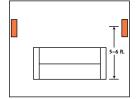


SVA Center



As Surround Speakers





For optimum performance, use the SVA Center with the grille attached.

two. Hookup

Connection Tips

Wire Length Up to 20 ft. Up to 30 ft. Greater than 30 ft.

Recommended Speaker Cable Size

16 gauge 14 gauge 12 gauge or heavier

Preparing the Speaker Cable

1. Determine the length of wire necessary to connect your amplifier to the speaker that is farthest away. Remember to allow for extra cable to be able to conceal it under baseboards, or run it around corners.

2. Keep both cable lengths the same in order to help maintain proper signal balance and imaging. 3. Separate about one inch of the two conductors that make up each cable. Then strip off about 3/8" of insulation.

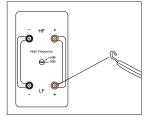
4. Twist each conductor's thin wires into a tightly bunched spiral.

5. Identify a difference between the two conductors. This may be done in various ways, depending upon the type and brand of cable you are using.

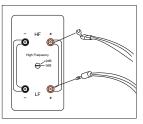
Some of the More Common Differentiating Marks for Conductors Are:

- Different color wire
- A strand of thread in one conductor
- A colored line on one conductor's outer insulation
- tor's outer insulation
- Raised ribs on one conduc-
- A printed (+) marking on one of the insulators

The terminals on the SVA Series loudspeakers can accept several types of speaker cable connections. Remember to connect the red (+) terminal on the receiver/amplifier to the red (+) terminal on the speaker and the black (-) terminal on the receiver/amplifier to the black (-) terminal on the speaker.



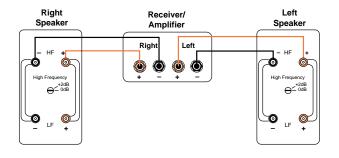
Bare wire connecting method.



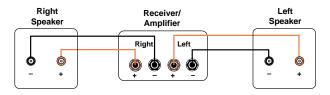
Banana/spade connecting method.

Standard

SVA2100, SVA1800, SVA1600

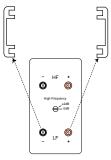


SVA1500, SVA Center



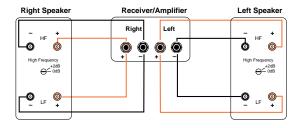
Bi-Wiring

The SVA2100, SVA1800 and SVA1600 outer connection panel and internal dividing network are designed so that separate sets of speaker cable can be attached to the low-frequency transducer and midrange/high-frequency transducer portions of the dividing network. This is called *bi-wiring*. Bi-wiring provides several sonic advantages and considerably more flexibility in power amplifier selection.

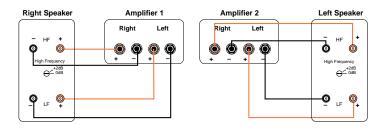


Remove strapping bars.



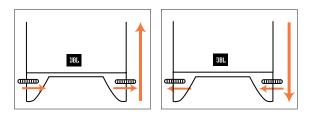


Dual-Stereo Amplifier



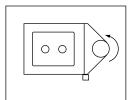
three. Speaker Angle Adjustment

SVA2100, SVA1800, SVA1600

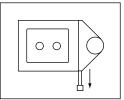


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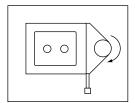
The SVA Center terminal cup has an adjustable foot to angle the speaker towards the listening position.



Loosen thumbscrew.

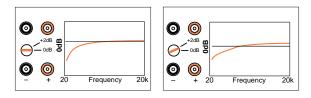


Slide rod down the desired amount.



Tighten thumbscrew.

four. Response Contour Adjustment SVA2100, SVA1800, SVA1600



Troubleshooting

If there is no sound from any of the speakers, check the following:

• Receiver/amplifier is on and a source is playing.

• Review proper operation of your receiver/amplifier.

If there is no sound coming from one speaker, check the following:

• Check the "Balance" control on your receiver/amplifier.

• Check all wires and connections between receiver/ amplifier and speakers.

• Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut, or punctured.

If the system plays at low volumes but shuts off as volume is increased, check the following:

• Check all wires and connections between receiver/ amplifier and speakers. Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut, or punctured.

• If more than one pair of main speakers is being used, check the minimum impedance requirements of your receiver/amplifier.

If there is low bass output, check the following:

• Make sure the polarity (+ and -) of the left and right "Speaker Inputs" are connected properly. If you are *not* bi-wiring your system, and there is no output from either the low- or high-frequency drivers, check the following:

• Make sure the shorting straps are properly attached to the terminals.

• Check all connections between processor/amplifier and each of the speakers.

If you are bi-wiring your system, and there is no output from either the low- or high-frequency drivers, check the following:

• Make sure the amplifier is hooked up to both the low *and* high terminals on each speaker.

• Check all connections between processor/amplifier and each of the speakers.

Specifications

SVA2100

Frequency Response 40Hz - 18kHz (+2dB) 30Hz - 20kHz (-6dB) Sensitivity 93dB @ 2.83 volts/1 meter **Recommended Maximum** Amplifier Power** 300 watts Impedance 8 ohms nominal **Crossover Frequency** 1200Hz Dimensions (HxWxD) 43 x 14-1/2 x 20-1/4 inches 1092 x 368 x 514mm Weight 95 lbs/43 kg

SVA1500

Frequency Response 80Hz - 18kHz (±2dB) 45Hz - 20kHz (-6dB) Sensitivity 88dB @ 2.83 volts/1 meter **Recommended Maximum** Amplifier Power** 150 watts Impedance 8 ohms nominal **Crossover Frequency** 2500Hz Dimensions (HxWxD) 20 x 6-13/16 x 11-1/8 inches 508 x 173 x 283mm Weight 25 lbs/11.4 kg

SVA1800

Frequency Response 50Hz - 18kHz (+2dB) 35Hz - 20kHz (-6dB) Sensitivity 92dB @ 2.83 volts/1 meter **Recommended Maximum** Amplifier Power** 250 watts Impedance 8 ohms nominal **Crossover Frequency** 1600Hz Dimensions (HxWxD) 38 x 12-1/2 x 16-1/4 inches 965 x 318 x 413mm Weight 75 lbs/34 kg

SVA Center

Frequency Response 80Hz - 18kHz (±2dB) 45Hz - 20kHz (-6dB) Sensitivity 88dB @ 2.83 volts/1 meter **Recommended Maximum** Amplifier Power** 150 watts Impedance 8 ohms nominal **Crossover Frequency** 2500Hz Dimensions (HxWxD) 6-13/16 x 20 x 11-1/8 inches 173 x 508 x 283mm Weiaht 25 lbs/11.4 kg

SVA1600

Frequency Response 50Hz - 18kHz (±2dB) 38Hz - 18kHz (-6dB) Sensitivity 89dB @ 2.83 volts/1 meter Recommended Maximum Amplifier Power** 200 watts Impedance 8 ohms nominal **Crossover Frequency** 1750Hz Dimensions (HxWxD) 35-3/4 x 11 x 13-1/2 inches 908 x 279 x 343mm Weight 60 lbs/27 kg

Occasional refinements may be made to existing products without notice, but will always meet or exceed original specifications unless otherwise stated.

**The maximum recommended amplifier power rating will ensure proper system headroom to allow for occasional peaks. We do not recommend sustained operation at these maximum power levels.





JBL Consumer Products 80 Crossways Park West, Woodbury, NY 11797 8500 Balboa Boulevard, Northridge, CA 91329 1-800-336-4JBL (4525) (USA only) http://www.jbl.com

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