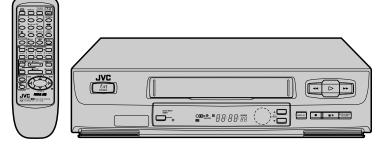
# JVC



# VIDEO CASSETTE RECORDER

# HR-J245EA





INSTRUCTIONS

# ENGLISH

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LPT0002-0H5A

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# **Safety Precautions**

The rating plate and the safety caution are on the rear of the unit.

#### WARNING: DANGEROUS VOLTAGE INSIDE WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

#### CAUTION

- When you are not using the recorder for a long period of time, it is recommended that you disconnect the power cord from the mains outlet.
- Dangerous voltage inside. Refer internal servicing to qualified service personnel. To prevent electric shock or fire hazard, remove the power cord from the mains outlet prior to connecting or disconnecting any signal lead or aerial.

#### Warning on lithium battery

The battery used in this device may present a fire or chemical burn hazard if mistreated. Do not recharge, disassemble, heat above 100°C or incinerate. Replace battery with Panasonic (Matsushita Electric), Sanyo, Sony or Maxell CR2025; use of another battery may present a risk of fire or explosion.

- Dispose of used battery promptly.
- Keep away from children.
- Do not disassemble and do not dispose of in fire.

#### IMPORTANT

- Please read the various precautions on this page before installing or operating the recorder.
- It should be noted that it may be unlawful to re-record pre-recorded tapes, records, or discs without the consent of the owner of copyright in the sound or video recording, broadcast or cable programme and in any literary, dramatic, musical, or artistic work embodied therein.

The POWER  $\oplus$ /I button does not completely shut off mains power from the unit, but switches operating current on and off. " $\oplus$  " shows electrical power standby and " I " shows ON.

Video tapes recorded with this video recorder in the LP (Long Play) mode cannot be played back on a single-speed video recorder.

# Failure to heed the following precautions may result in damage to the recorder, remote control or video cassette.

#### 1. <u>DO NOT</u> place the recorder . . .

- ... in an environment prone to extreme temperatures or humidity.
- ... in direct sunlight.
- ... in a dusty environment.
- ... in an environment where strong magnetic fields are generated.
- ... on a surface that is unstable or subject to vibration.
- 2. DO NOT block the recorder's ventilation openings.
- 3. <u>DO NOT</u> place heavy objects on the recorder or remote control.
- 4. <u>DO NOT</u> place anything which might spill on top of the recorder or remote control.
- 5. AVOID violent shocks to the recorder during transport.

#### MOISTURE CONDENSATION

Moisture in the air will condense on the recorder when you move it from a cold place to a warm place, or under extremely humid conditions—just as water droplets form in the surface of a glass filled with cold liquid. Moisture condensation on the head drum will cause damage to the tape. In conditions where condensation may occur, keep the recorder turned on for a few hours to let the moisture dry.

#### ABOUT HEAD CLEANING

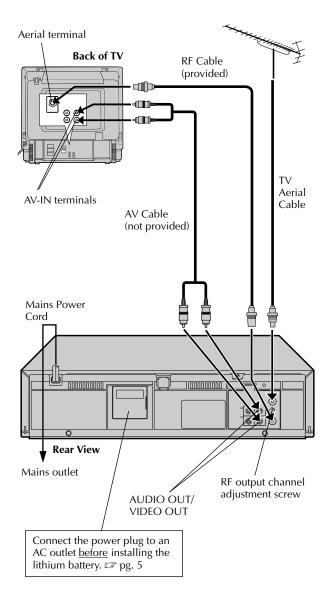
Accumulation of dirt and other particles on the video heads may cause the playback picture to become blurred or interrupted. Be sure to contact your nearest JVC dealer if such troubles occur.



- Only cassettes marked "VHS" can be used with this videorecorder.
- HQ VHS is compatible with existing VHS equipment.
- G-code is a trademark of Gemstar Development Corporation. The G-code system is manufactured under license from Gemstar Development Corporation.

## INSTALLING YOUR NEW RECORDER

# Basic Connections



It's essential that your video recorder be properly connected. Follow these steps carefully. THESE STEPS MUST BE COMPLETED BEFORE ANY VIDEO OPERATION CAN BE PERFORMED.

## CHECK CONTENTS

Make sure the package contains all of the accessories listed in "Specifications" (🖙 pg. 34).

## SITUATE RECORDER

Place the recorder on a stable, horizontal surface.

# CONNECT RECORDER TO

The connection method you use depends on the type of TV you have.

#### **RF CONNECTION**

- To Connect To A TV With NO AV Input Terminals . . .
  - **a** Disconnect the TV aerial cable from the TV. **b** Connect the TV aerial cable to the ANT IN is:
  - **b** Connect the TV aerial cable to the ANT. IN jack on the rear panel of the recorder.
  - **c** Connect the provided RF cable between the RF OUT jack on the rear panel of the recorder and the TV's aerial terminal.

## Before operating the recorder, make sure the TV's channel is set to the VIDEO channel (IF pg. 5).

#### AV CONNECTION

- To Connect To A TV With AV Input Terminals . . . a– Connect the aerial, recorder and TV as per "RF CONNECTION".
  - **b** Connect an optional AV cable between the AUDIO OUT and VIDEO OUT connectors on the rear panel of the recorder and the TV's AV-IN terminals .

Before operating the recorder, make sure the TV is set to the VIDEO (or AV) mode.

#### CONNECT RECORDER TO MAINS

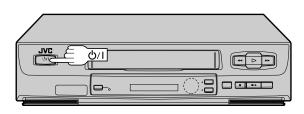
Plug the end of the mains power cord into a mains outlet.

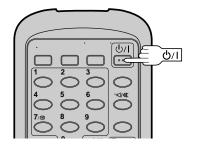
After you plug the mains power cord into a mains outlet, the Auto Set Up display appears on the TV screen and/or on the recorder's front display panel when the O/I button on the recorder/remote control is pressed for the first time to power on the recorder P g. 4.

# $4_{\scriptscriptstyle EN}$

### INITIAL SETTINGS

# Auto Set Up Auto Channel Set





#### ATTENTION

Once you have performed Auto Set Up, even if the recorder's memory backup has expired, all the stored stations remain in the recorder's memory and the recorder will not perform Auto Set Up again.

If you have moved to a different area or a new station starts broadcasting in your area, perform tuner setting.  $\Box P$  pg. 24

When the U/l button on the recorder/remote control is pressed for the first time to power on the recorder after you plug the mains power cord into a mains outlet, the Auto Set Up function sets the tuner channels automatically.

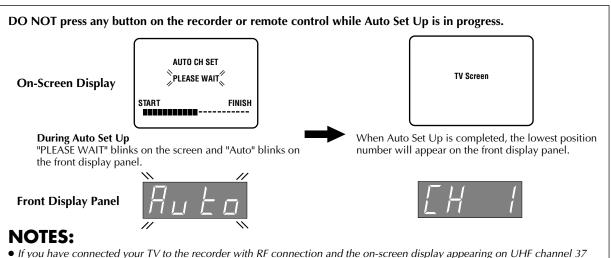
You can refer to the front display panel and/or the on-screen display to perform this procedure.

- Before starting, make sure of the following:
- The TV aerial cable should be connected to the recorder.
  The recorder's mains power cord should be connected to a mains outlet. IP pg. 3
- If you want to use the on-screen display, the TV should be set to its AV mode (with AV connection IF pg. 3) or UHF channel 36 (with RF connection IF pg. 3).

### START AUTO SET UP

Press 心/I.

- The Auto Set Up function scans all the channels that are receivable by your recorder. It then automatically assigns each receivable channels to the **TV PROG** buttons. It skips non-receivable channels.
- As Auto Set Up progresses, the "■" mark on the screen moves from left to right.
- After you perform Auto Set Up, if the tuner channels have not been set properly or if "CH – –" is displayed on the front display panel, make sure that the aerial cable is connected to the recorder properly and turn off the recorder power once, and turn the power back on to try Auto Set Up again.
- If there is a power cut, or if you press 少/I or MENU while Auto Set Up is in progress, Auto Set Up will be interrupted; be sure to turn off the recorder power once and try again.



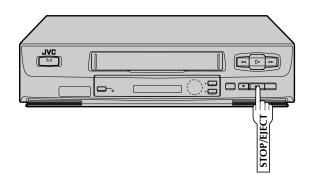
#### • If you have connected your TV to the recorder with RF connection and the on-screen display appearing on UHF channel 37 looks distorted, refer to the front display panel.

• If you want to set the tuner manually such as to add or skip channels, to swap channel positions, or to fine-tune channels, IF pg. 25.



# Video **Channel Set**

Video Channel (RF Output Channel) is the channel on which your TV receives picture and sound signals from the video recorder through the RF cable.



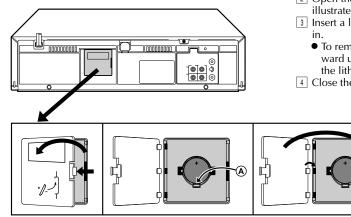
#### **TEST SIGNAL**



The channel on which the screen to the left appear clearly in step 3 is vour Video Channel.

To view picture signals from the video recorder, set vour TV to the Video Channel.

Be sure to connect the power plug to an AC outlet first before installing the lithium battery; otherwise, the battery's service life will be drastically shortened.



The video recorder is designed to send picture and sound signals via the connected RF cable to your TV on UHF channel 37.

After you have turned on the recorder, set your TV to UHF channel 37, fine-tune as necessary, and check if picture and sound being received from the recorder come out clearly or not: • If clear enough — you don't have to perform the following

- steps. Go to "Installing/Removing the lithium battery" on this page.
- If not UHF channel 37 or neighbouring channels may be occupied by local stations. Perform the following steps to change the Video Channel to another channel between 33 - 41.

Before starting, make sure of the following:

- The recorder's power should be off.
- No cassette should be inserted in the recorder.
- The connected TV's power should be on.

#### SET TV CHANNEL

Set your TV to a channel between 33 and 41 that you want to use as the Video Channel on the TV.

#### BRING TEST SIGNAL ON SCREEN



3

Hold down the recorder's STOP/EJECT button for more than 5 seconds.

• "- OUT" appears on the display panel.

## tune your recorder

Turn the RF output channel adjustment screw on the rear panel of the recorder by using a screwdriver until the two vertical bars become as clear as they can be.

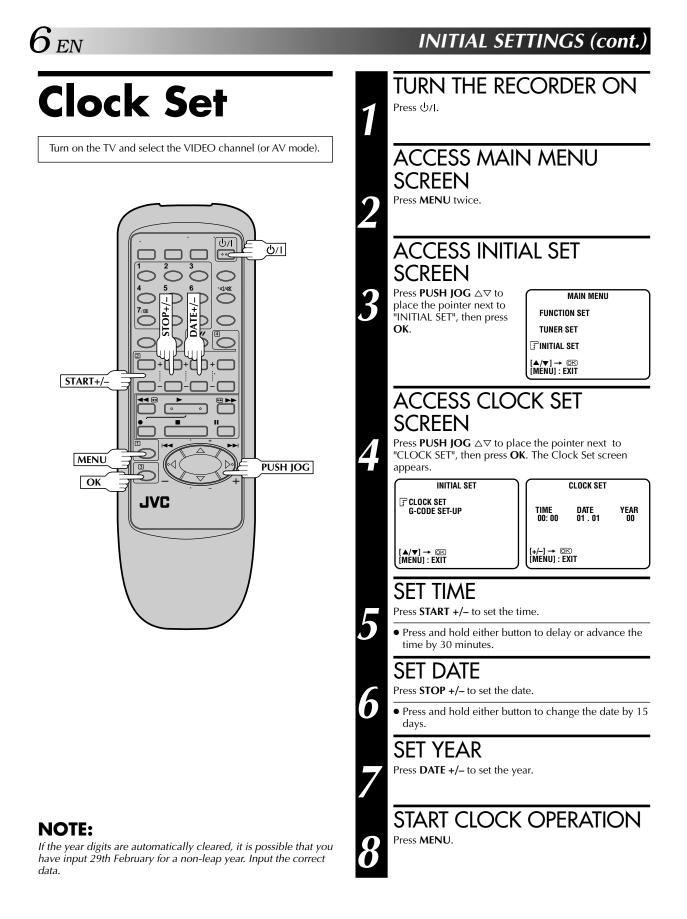
#### EXIT VIDEO CHANNEL SET MODF

the setting.

Press the recorder's STOP/EJECT button again to finish

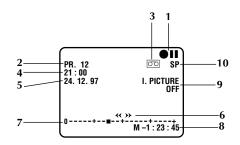
#### Installing/Removing the lithium battery

- 1 Make sure that the power plug is connected to an AC outlet and turn off the VCR power.
- 2 Open the battery cover while pressing the release tab as illustrated.
- Insert a lithium battery with the plus (+) side up and push it
  - To remove the lithium battery, press the latch (A) downward using a pointed non-metallic object, then pull out the lithium battery.
- 4 Close the battery cover until it clicks in place.





#### You can choose whether or not to have various operational indicators appear on screen, by setting this function ON or OFF. **On-Screen** TURN ON THE RECORDER Displays Press 心/I. ACCESS MAIN MENU Turn on the TV and select the VIDEO channel (or AV mode). **SCREEN** Press MENU twice. ACCESS FUNCTION SET ଏ/୮ <u>୦</u>/୮ ~~ **SCREEN** Place the pointer next to "FUNCTION SET" by pressing 3 **PUSH JOG** $\triangle \nabla$ , then press **OK**. ACCESS O.S.D. SCREEN Place the pointer next to FUNCTION SET "O.S.D." by pressing **PUSH** AUTO TIMER © 0.S.D. B.E.S.T. **JOG** $\triangle \nabla$ , then press **OK**. [▲/▼] → ⊙⊠ [Menu] : exit MENU **ENABLE/DISABLE** PUSH JOG OK **ON-SCREEN** JVC DISPLAY 0.S.D. T ON The default setting is OFF "ON", so if you want onscreen displays, leave the setting as it is and go to [▲/▼] → ©⊠ [Menu] : exit step 6. If you don't want the displays to appear, press **PUSH JOG** $\triangle \nabla$ to place the pointer next to "OFF", then press OK. **NOTES: RETURN TO NORMAL** • When you use this recorder as the player for editing, be sure to set "O.S.D." to "OFF" before starting. Press MENU. • During playback, the operation mode indicators may be disturbed depending on the type of tape being used. The superimposed indication on the TV screen tells you what the recorder is doing.



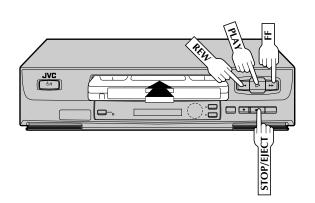
- 1- Operation mode indicators
- 2- Channel position number/Aux. indicator (AUX)
- 3- Cassette loaded mark
- **4** Clock display
- 5- Current day/month/year
- 6– Tape direction
- 7- Tape position indicator (EF pg. 11)
- 8- Counter display (including Counter Memory indicator)
- 9- Intelligent picture indicator (127 pg. 10)
- 10– Tape speed SP/LP

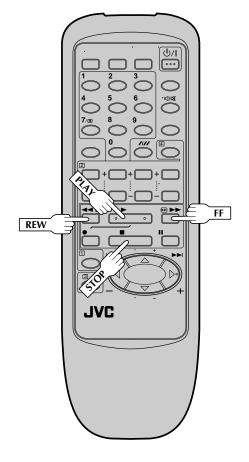
#### PLAYBACK

# Basic Playback

 $8_{\scriptscriptstyle EN}$ 

Turn on the TV and select the VIDEO channel (or AV mode).





The easiest, most basic operation possible with your video recorder is tape playback. Already-recorded signals on a video tape are read by your video recorder and displayed on your TV just like a TV programme.

## LOAD A CASSETTE

Make sure the window side is up, the rear label side is facing you and the arrow on the front of the cassette is point toward the recorder. Don't apply too much pressure when inserting.

- The recorder power comes on automatically and the counter is reset to 0:00:00.
- If the record safety tab has been removed, playback begins automatically.

# FIND PROGRAMME START

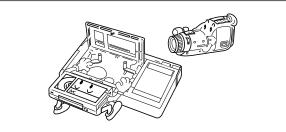
If the tape is advanced past the start point, press **REW**. To go forward, press **FF**.

#### START PLAYBACK Press PLAY.

#### STOP PLAYBACK

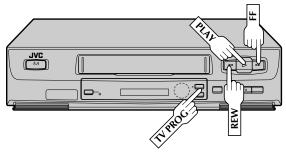
Press **STOP** on the remote or **STOP/EJECT** on the recorder's front panel. Then press **STOP/EJECT** to remove the cassette.

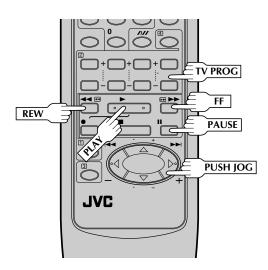
#### Usable cassettes



- Compact VHS camcorder recordings can be played on this video recorder. Simply place the recorded cassette into a VHS Cassette Adapter and it can be used just like any full-sized VHS cassette.
- This video recorder can record on regular VHS and Super VHS cassettes. However, it will record and play back regular VHS signals only. It is not possible to play back a recorded Super VHS tape.

# Playback Features





## Variable-Speed Search

#### ACTIVATE VARIABLE-SPEED SFARCH

During playback, press **PUSH JOG**  $\triangleleft$  or  $\triangleright$ .

- The more times you press, the faster the playback picture moves.
- To decrease speed, press the button for the opposite direction.

To resume normal playback, press PLAY.

Take advantage of special functions possible with the recorder's controls or the remote control.

# **High-Speed Search**



During playback or still, press FF for forward highspeed search, or **REW** for reverse high-speed search.

To resume normal playback, press PLAY.

#### Still Picture/Frame-By-Frame Playback

PAUSE DURING PLAYBACK



Press PAUSE. If there is vertical jitter, use the TV PROG buttons to correct the picture.

**ACTIVATE FRAME-BY-FRAME** PLAYBACK



Press PAUSE. OR

Press **PUSH**  $JOG \triangleleft$  or  $\triangleright$ .

To resume normal playback, press PLAY.

## **Slow Motion**



**ACTIVATE SLOW-MOTION** PLAYBACK

During still picture, press and hold PAUSE for 2 seconds, then release. Press and release again to return to still picture.

OR

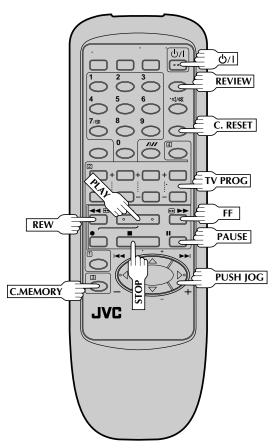
During still picture, press and hold **PUSH JOG**  $\triangleleft$  or  $\triangleright$ . Release to return to still picture.

To resume normal playback, press PLAY.



- For short searches, press and hold FF or REW for over 2 seconds. When released, normal playback resumes.
- In the search, still, or frame by frame playback mode, the picture may be distorted, and there may be a loss of colour; with SP recordings, noise may also appear in the picture.

# $10_{EN}$



## **Repeat Playback**

Your video recorder can automatically play back the whole tape 20 times repeatedly.



START PLAYBACK Press PLAY.

#### ACTIVATE REPEAT PLAYBACK

Press **PLAY** and hold for over 5 seconds, then release.

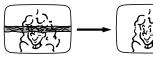
- The Play indicator (▷) on the display panel blinks slowly.
- The tape plays 20 times automatically, and then stops.

## STOP PLAYBACK

Press **STOP** at any time to stop playback.

## **Manual Tracking**

Your video recorder is equipped with automatic tracking control. During playback, you can override this and adjust the tracking manually by pressing the **TV PROG** buttons.



### OVERRIDE AUTOMATIC TRACKING

Press the recorder's **TV PROG**  $\blacktriangle$  and  $\checkmark$  buttons simultaneously to engage manual tracking.

## ADJUST TRACKING MANUALLY

Press **TV PROG** ▲ or ▼ to adjust tracking.

## RETURN TO AUTOMATIC TRACKING

Press the recorder's **TV PROG**  $\blacktriangle$  and  $\blacktriangledown$  buttons simultaneously to re-engage automatic tracking.

#### NOTE:

When a new tape is inserted, the recorder enters the automatic tracking mode automatically.

## **Intelligent Picture**

To get a better picture when viewing tapes with noise such as rental tapes. Useful for normal playback of SP-mode recorded tapes as well.

> ACTIVATE INTELLIGENT PICTURE

During playback or stop, press **INTELLIGENT PICTURE**.

- Pressing the INTELLIGENT PICTURE button once displays the current setting on the screen for about 5 seconds; press the button again to change the setting (ON/OFF).
- Intelligent Picture is not effective during search, slow, still, or frame-by-frame playback.

**NOTE:** Pressing **PLAY**, **REW**, **FF** or **PAUSE** also stops Repeat Playback.

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### Index Search

Your recorder automatically marks index codes at the beginning of each recording. This function gives you quick access to any one of 9 index codes in either direction.



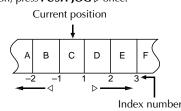
#### NOTE:

Before starting, make sure the recorder is in the Stop mode.

## ACTIVATE INDEX SEARCH

Press **PUSH JOG**  $\triangleleft$  or  $\triangleright$  ( $\bowtie \triangleleft$  or  $\triangleright \vdash$ ) on the remote control. " $\bowtie \triangleleft$  1" or " $\triangleright \vdash$  1" is displayed on screen and search begins in the corresponding direction.

- To access index codes 2 through 9, press PUSH JOG
   ⊲ or ▷ repeatedly until the correct index number is displayed.
  - Ex.: To locate the beginning of B from the current position, press PUSH JOG ⊲ twice. To locate the beginning of D from the current position, press PUSH JOG ▷ once.



• When the specified index code is located, playback begins automatically.

### Instant ReView

Simply by pressing a single button, the recorder power comes on, rewinds, and begins playback of the last timer-recorded programme. If you have several programmes recorded, you can easily access any of them.

#### NOTE:

Before starting, make sure that the recorder is off and that the Timer mode is disengaged.

# ACTIVATE INSTANT

Press **REVIEW**. The recorder power comes on and the recorder searches for the index code indicating the start of the last timer-recorded programme. Once it's found, playback begins automatically. The front display panel tells you how many programmes have been recorded. If you have, for example, 3

programmes, "REVIEW" and "3" appear and blink. To watch the first of the 3 programmes, press **REVIEW** <u>three</u> <u>times</u>. The recorder searches and begins playback automatically. You can access a programme as far as 9 index codes away from the current tape position.

#### NOTE:

Instant ReView is not possible while the recorder is in the Timer mode.

### **Next Function Memory**

You can set your recorder's power to go off automatically after the tape is fully rewound. Before starting, make sure the recorder is in the Stop mode.

For Automatic Power Off After Tape Rewind . . .

... press REW, then press U/I within 2 seconds.

#### NOTE:

If you want the power to be turned off automatically when the counter reads "0:00:00" (instead of at the beginning of the tape), press **C. MEMORY** so that the "M" mark appears before pressing **REW**.

## **Counter Memory**

Returns to the counter reading of "0:00:00" to conveniently find a specific place on the tape automatically.

SET COUNTER MEMORY Press C. RESET during playback at a point you wish to locate later. The counter reads "0:00:00". Then press C. MEMORY, and "M" appears in front of the counter digits.

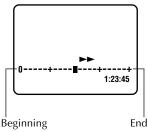
#### ACTIVATE COUNTER MEMORY

When you wish to return to the designated point, press **STOP** and then **REW** or **FF**.

- The tape rewinds or fast-forwards and stops at about 0:00:00 automatically.
- To cancel Counter Memory, press C. MEMORY again.

## **Tape Position Indicator**

The tape position indicator appears on screen when, from the Stop mode, you press **FF**, **REW** or perform an Index Search. The position of "■" in relation to "0" (beginning) or "+" (end) shows you where you are on the tape. "O.S.D." (IFF pg. 9) must be set to "ON", or the indicator



#### NOTE:

will not appear.

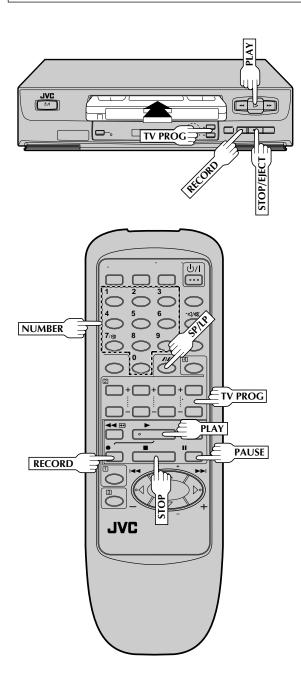
Depending on the type of tape used, there may be times when the indication is not correct.

### RECORDING

# Basic Recording

 $12_{EN}$ 

Turn on the TV and select the VIDEO channel (or AV mode).



TV signals being received by the recorder's built-in tuner can be recorded onto a video tape. You can "capture" a TV programme using your video recorder.

## LOAD A CASSETTE

Insert a cassette with the record safety tab intact.

• The counter is reset to 0:00:00 and the recorder power comes on automatically.

#### CHOOSE A PROGRAMME

Press **TV PROG +/–** or the **NUMBER** keys to select the channel you wish to record.

## SET TAPE SPEED

Press **//// (SP/LP)**. Check the SP/LP indicator on the recorder display panel to confirm the selected tape speed.

## START RECORDING

Press and hold **RECORD** and **PLAY** on the remote control, or press **RECORD** on the recorder.

### PAUSE/RESUME RECORDING

Press PAUSE. Press PLAY to resume recording.

## STOP RECORDING

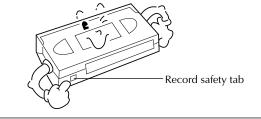
Press **STOP** on the remote control or **STOP/EJECT** on the recorder. Then press **STOP/EJECT** to remove the cassette.

#### **Recording Resume Function**

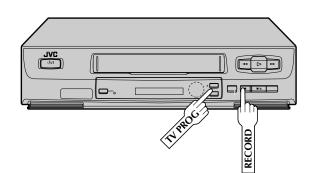
If there is a power outage during recording (or Instant Timer Recording or timer recording), the recording will resume automatically when power is restored to the recorder unless the recorder's memory backup has expired.

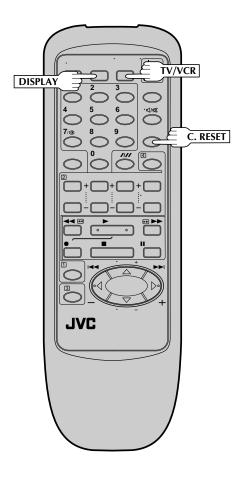
#### Accidental erasure prevention

• To prevent accidental recording on a recorded cassette, remove its safety tab. To record on it later, cover the hole with adhesive tape.



# Recording Features





#### Record One Programme While Watching Another

#### SELECT CHANNEL TO WATCH

Once recording is in progress, all you need to do is to set the channel controls on the TV for the station you wish to view.

• The programme selected with the TV's channel controls appears on the TV screen while the one selected with the recorder's **TV PROG** buttons is recorded on the tape.

#### Elapsed Recording Time Indication

You can check the exact time of a recording.



• By pressing the **DISPLAY** button, you can change the display to show the counter reading, channel position\* or clock time.

#### \* channel position is not displayed during playback.

## RESET COUNTER

Press C. RESET before starting recording or playback.

• The counter is reset to "0:00:00" and shows the exact elapsed time as the tape runs.

## Instant Timer Recording (ITR)

This easy method lets you record for from 30 minutes to 6 hours (selectable in 30-min. increments), and shuts the recorder off after recording is finished.

START RECORDING

Press  $\ensuremath{\textbf{RECORD}}$  on the recorder.

### ENGAGE ITR MODE

2 Pr th

Press RECORD again. "O" blinks and 0:30 appears on the front display panel.

## SET RECORDING DURATION

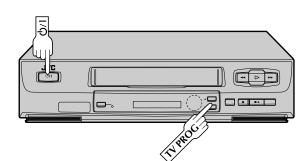
If you want to record for more than 30 minutes, press **RECORD** to extend the time. Each press extends recording time by 30 minutes.

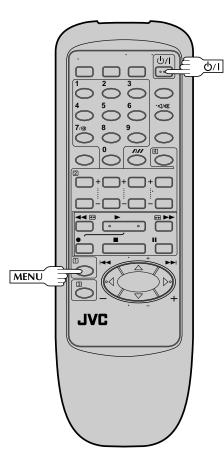
#### NOTE:

You can only perform ITR using the **RECORD** button on the recorder's front panel.

#### TIMER RECORDING

# **G-CODE** Setup





The G-CODE timer programming system eliminates the need to input channel, date, start and stop time data when setting the timer record function. Simply key in the G-CODE number for the TV program you wish to record (found in most TV listings) and the recorder's timer is automatically programmed.

You have to set "Guide Prog." numbers, which are assigned to each station for purposes of G-CODE timer programming, for all the stations stored in your recorder's memory to get proper results. If you know the Guide Prog. numbers, perform the following steps. If not, go to "Guide Prog. Number Set" on page 15.

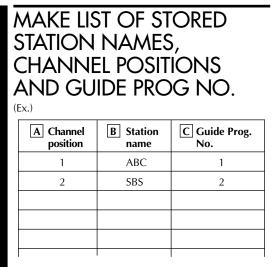
Before G-CODE setup you must have performed the following procedures:

- Tuner setting (☞ pg. 4, 24)
- Clock setting ( pg. 6)

#### IMPORTANT

Perform the following procedure after Auto Set Up on page 4 and/or the channel setting steps on pages 24 – 27. After setting the Guide Program Numbers, channel positions may be incorrect if you stored or skipped channels. In this case, re-perform Guide Program Number setting.

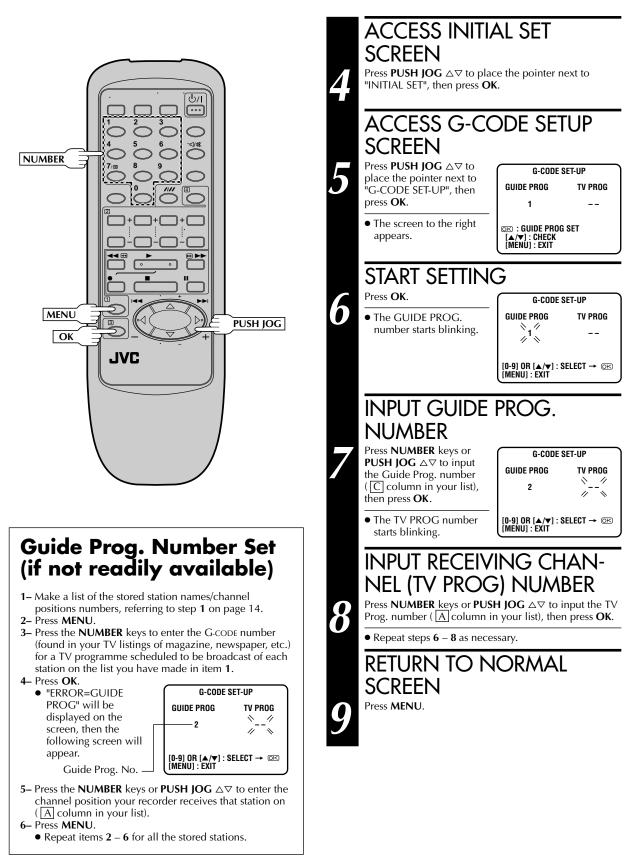
## **Guide Program Number Set**



TURN ON THE RECORDER

ACCESS MAIN MENU SCREEN

 ${\sf Press} \ \textbf{MENU} \ {\sf twice}.$ 

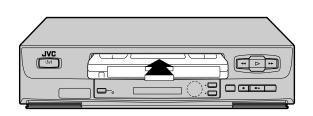


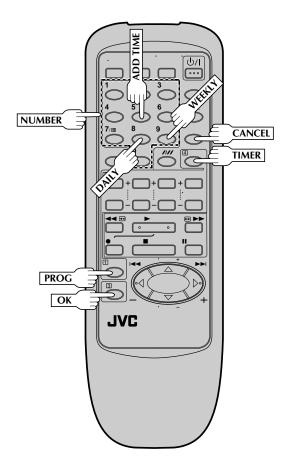
# $16_{\scriptscriptstyle EN}$

#### TIMER RECORDING (cont.)

# G-CODE Timer Programming

Before performing G-CODE timer recording, be sure to read "G-CODE Setup" (EF pg. 14).





#### To Delay The Stop Time . . .

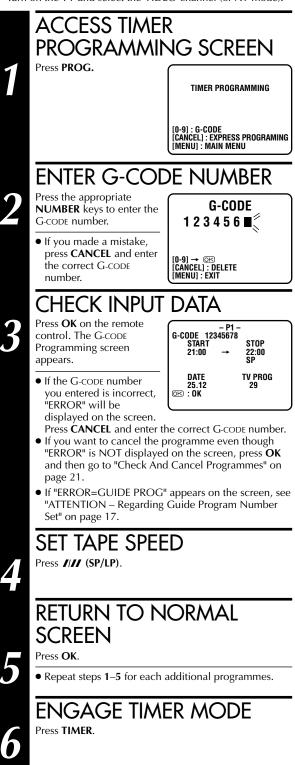
... press **ADD TIME** after pressing **OK** in step **3**. Each time you press, the Stop time is delayed by 5 minutes (meaning that 5 minutes of recording time is added). You can easily compensate for anticipated programme schedule delays this way.

To Timer-Record Weekly Or Daily Serials . .

... after pressing **OK** in step **3**, press **WEEKLY** (**NUMBER** key "9") for weekly serials or **DAILY** (**NUMBER** key "8") for daily serials (Monday–Friday).

Before performing the following steps:

- Insert a cassette with the safety tab in place. The recorder will come on automatically.
- Turn on the TV and select the VIDEO channel (or AV mode).





#### **NOTES:**

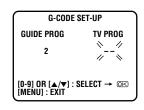
- You can programme this recorder to timer-record as many as 8 programmes. If you try to programme the recorder to record a ninth, "PROGRAM FULL" appears on screen. To record the extra programme, you must first cancel any unnecessary programmes ( pg. 21, "Check And Cancel Programmes").
- In case of a power failure after programming, the recorder's memory backup keeps your selections (if the lithium battery is not exhausted).

#### **ATTENTION**

#### **Regarding Guide Program Number Set**

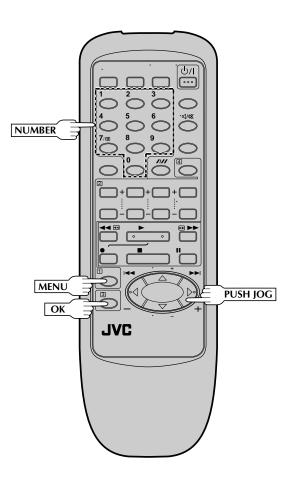
"ERROR=GUIDE PROG" appears after performing step **3** on the previous page if the Guide Program number for the G-CODE number you entered has not been set.

- If the recorder is in the stop or rewind or fast-forward mode, the following screen will appear with "---" under "TV PROG" blinking.
  - Press the NUMBER keys or PUSH JOG △▽ to input the channel position number you recorder receives that station on, then press OK.



(Ex.) To timer-record a SBS programme with G-CODE \* If your recorder receives SBS on the channel position

- 2, press **OK** after entering "2".
- Press **MENU**, then try again from step **1**.
- If the recorder is in a mode other than the above mentioned modes, press MENU first and input the correct Guide Program number for that G-CODE number (II) pg. 14, "G-CODE Setup"), then try again from step 1.



## TIMER RECORDING

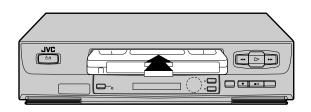
# $18_{\scriptscriptstyle EN}$

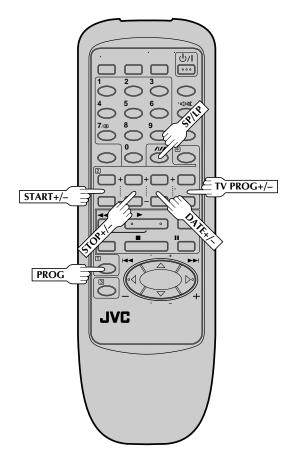
# Regular Timer Programming

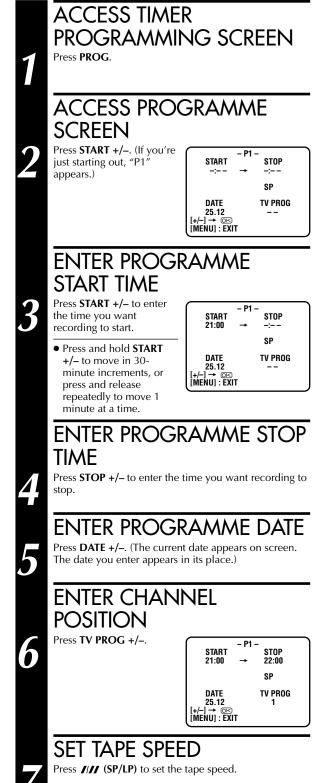
Remember, the clock must be set before you can programme the timer (IF pg. 8).

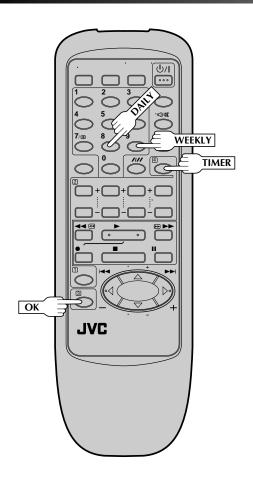
Before performing the following steps:

- Insert a cassette with the safety tab in place. The recorder will come on automatically.
- Turn on the TV and select the VIDEO channel (or AV mode).











After confirming all information is correct, press **OK** and the normal screen appears.

• Repeat steps **1–8** for each additional programme.

### ENGAGE RECORDER'S TIMER MODE



8

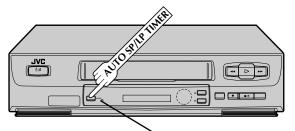
Press TIMER. The recorder turns off automatically.

#### To Timer-Record Weekly Or Daily Serials . . .

... anytime during steps 2 through 8, press WEEKLY (NUMBER key "9") for weekly serials or DAILY (NUMBER key "8") for daily serials (Monday–Friday). Either "WEEKLY" or "DAILY" appears on the screen. Pressing the button again makes the corresponding indication disappear.

#### NOTE:

You can programme this recorder to timer-record as many as 8 programmes. If you try to programme the recorder to record a ninth, "PROGRAM FULL" appears on screen. To record the extra programme, you must first cancel any unnecessary programmes (CF pg. 21).



AUTO SP/LP TIMER Indicator

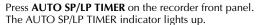
#### NOTES:

- The Auto SP/LP Timer feature is not available during ITR (Instant Timer Recording), and the feature will not work properly with any tapes longer than E-180 as well as some tapes of shorter lenghs.
- Even if, in step 1, you press AUTO SP/LP TIMER and it lights up, that doesn't mean that the recorder will automatically change from SP to LP mode during the course of the recording. Watch the tape later to confirm.
- If you have programmed the recorder to timer-record 2 or more programs, the second programme and those thereafter may not fit on the tape if you engage the Auto SP/LP Timer mode. In this case, make sure the mode is not engaged, then set the tape speed manually during timer programming.
- There may be some noise at the point on the tape where the recorder switches from SP to LP mode.

#### **Auto SP/LP Timer**

If, when recording in SP mode, there is not enough tape to record the entire programme, the recorder automatically switches to LP mode to allow complete recording.

### ENGAGE AUTO SP/LP TIMER



#### For Example . . .

Recording a PAL-broadcast programme of 210 minutes in length onto a 180-minute tape

Approximately 150 minutes	Approximately 60 minutes
SP mode	LP mode

Total 210 minutes

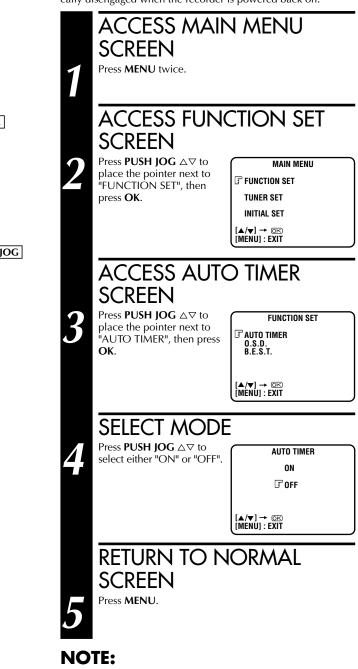
After the recorder's Timer mode is engaged, make sure the AUTO TIMER SP/LP indicator is still lit; if not, press **AUTO TIMER SP/LP** so that the indicator lights.

# 20 en

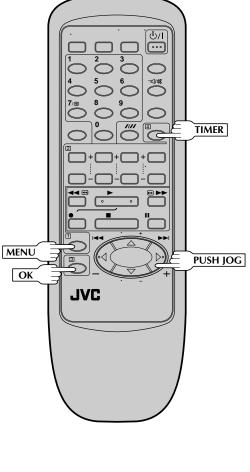


#### **Auto Timer**

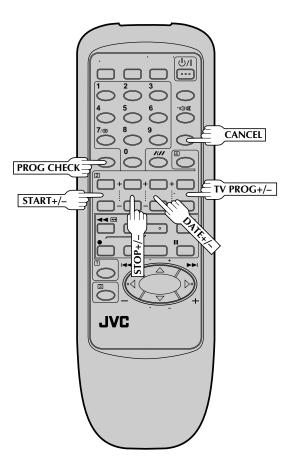
When the Auto Timer is set to "ON" the timer is automatically engaged when the recorder power is turned off and automatically disengaged when the recorder is powered back on.



For safety, when Auto timer is set to "OFF", all other recorder functions are disabled while the Timer mode is engaged. To disengage the timer, press **TIMER**.







#### Check And Cancel Programmes



#### Press PROG CHECK.

- If the recorder is turned on and the TV is set to its VIDEO channel or AV mode, you can check program information on screen.
- Each time you press **PROG CHECK**, the next programme's information appears.
- If All Information Is Correct . . .
- ... programming is completed.
- If You Wish To Revise Data . . .
- ... with the recorder's power turned on, go to step 2.
- If You Wish To Cancel A Program . . .
- ... with the recorder's power turned on, press **CANCEL**. All information you input is deleted.

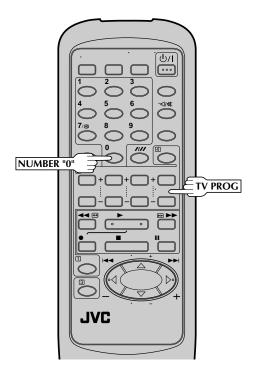
# REVISE PROGRAMME

Input the appropriate data using the **START +/-, STOP** +/-, **DATE** +/- and **TV PROG** +/- buttons on the remote control.





# Edit To Or From Another Video Recorder



You can use your video recorder as the source player or the recording deck.

## MAKE CONNECTIONS

Connect the player's AUDIO/VIDEO OUT connector to the recorder's AUDIO/VIDEO IN connector.

#### SET RECORDING DECK'S INPUT MODE

Set to AUX. With this video recorder, press **NUMBER** Key "0" or **TV PROG.** "AU" will appear instead of a channel number.

### START SOURCE PLAYER

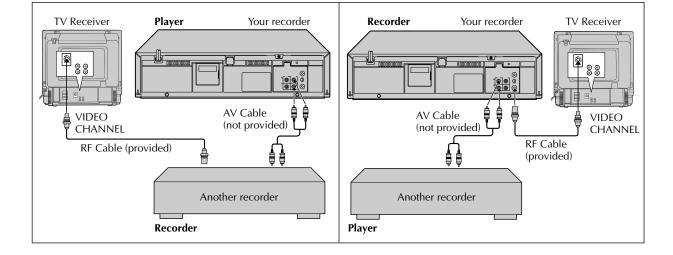
Engage its Play mode.

## START RECORDING DECK

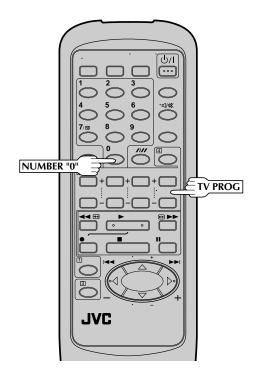
Engage its Record mode.

#### NOTE:

All necessary cables can be obtained from your dealer.



# Edit From A Camcorder



You can use a camcorder as the source player and your video recorder as the recorder.

## MAKE CONNECTIONS

Connect the camcorder's AUDIO/VIDEO OUT connectors to the recorder's AUDIO/VIDEO input connectors.

#### SET RECORDER'S INPUT MODE

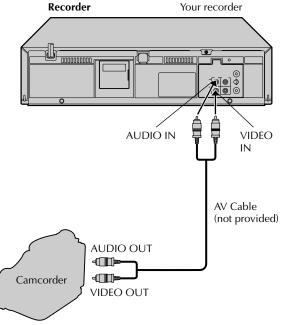
Press **NUMBER** key "0" and/or **TV PROG** so that "AU" appears on the display panel.

### START CAMCORDER

Engage its Play mode.

### START RECORDER

Engage its Record mode.

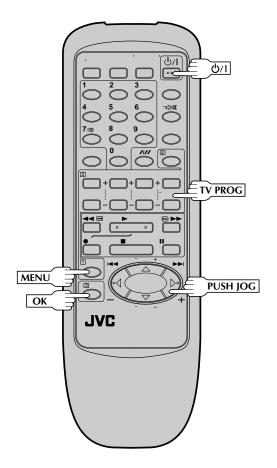




#### TUNER SET

Turn on the TV and select the VIDEO channel (or AV mode).

 $24_{\,{\rm EN}}$ 



#### **IMPORTANT**

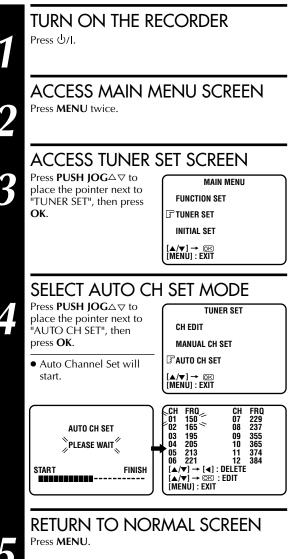
Since your video recorder memorizes all detected stations even if the reception condition is poor, some of those stored stations may produce a noisy picture. To delete those stations, IP "Delete A Channel" on page 26.

#### IMPORTANT

Perform the following steps only if auto channel set has not been set correctly by Auto Set Up function (IFF pg. 4) or if you have moved to a different area or if a new station starts broadcasting in your area.

Your recorder needs to memorise all necessary stations in channel positions in order to record TV programmes. Auto Channel Set automatically assigns all receivable stations in your area so that you can call them up with the **TV PROG** buttons without going through any vacant channels.

### **Auto Channel Set**



### **Manual Channel Set**

Store channels that were not stored during Auto Set Up ( pg. 4) or Auto Channel Set (17 pg. 24).

#### ACCESS TUNER SET **SCREEN**

Perform steps 1 – 3 of "Auto Channel Set" on page 21.

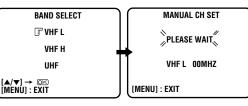
#### ACCESS MANUAL CH SET **SCREEN**



Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "MANUAL CH SET", then press OK.

#### SELECT BAND

Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to the band of your choice, then press OK to initiate Manual Channel Set.



### SET DESIRED STATION

The screen to the right appears when a station is detected. To store the detected station, place the pointer next to "STORE" by pressing **PUSH JOG**  $\triangle \nabla$ , then press **OK**. If you do not want to store the

STORE	
CONTINUE	
./▼] → OK	
IFNUI : FXIT	

station, press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "CONTINUE", then press OK. Channel search will resume.

• The blueback screen and the TV picture currently being broadcast appear alternately for 8 seconds each.

#### PERFORM TUNING

- For fine tuning adjustment, press PUSH JOG △▽ until the picture becomes clearer, then press OK.
- The CH section will blink.



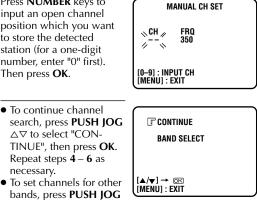
CH

MANUAL CH SET



input an open channel position which you want to store the detected station (for a one-digit number, enter "0" first). Then press OK.

• To continue channel search, press PUSH JOG △▽ to select "CON-TINUE", then press OK. Repeat steps  $\dot{4} - 6$  as necessary.



EN

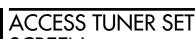
bands, press PUSH JOG  $\Delta \nabla$  to select "BAND SELECT", then press **OK** to go back to the Band Select screen. Repeat steps 3 - 6.

### RETURN TO NORMAL SCREEN

Press MENU.

# **Delete A Channel**

 $26_{\text{EN}}$ 



**SCREEN** 

Perform steps 1 – 3 of "Auto Channel Set" on page 24.

### ACCESS CHANNEL LIST

Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "CH EDIT", then press OK.

#### SELECT CHANNEL

Press **PUSH JOG** △▽ to until the channel you wan to delete begins blinking.

	(CH	FRQ		CH	FRQ	
nt	C01	150	2	07	229	
	02	165	~	08	237	
	03	195		09	355	
	04	205		10	365	
	05	213		11	374	
	06	221		12	384	
	Ĩ <b>▲</b> /	<b>v</b> 1 →	[ <b>∢</b> ] :	DELETE		
		vi →				
		NU1:I				
	<u> </u>					

#### **DELETE CHANNEL**

Press⊲.	
• To re-store it, simply	
press ⊳.	
• Repeat steps 3 – 4 as	
necessary.	

	CH 01	FRQ	, CH 07	FRQ 229	
-		100			
	02	165	08	237	
	03	195	09	355	
	04	205	10	365	
	05	213	11	374	
	06	221	12	384	
	[▲/ [ME	▼] → [▶ :NU] : EX	▶] : ADD (IT		

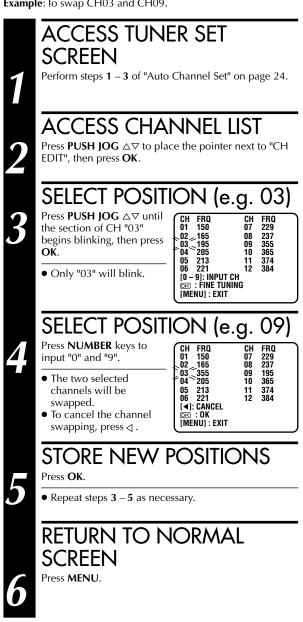
### **RETURN TO NORMAL SCREEN**

Press MENU.

## **Swap Channel Positions**

TUNER SET (cont.

Example: To swap CH03 and CH09.



## $_{EN}27$

## **Fine-Tuning Channels**



# ACCESS TUNER SET

Perform steps 1 - 3 of "Auto Channel Set" on page 24.

### ACCESS CHANNEL LIST

Press **PUSH JOG**  $\triangle \nabla$  to place the pointer next to "CH EDIT", then press **OK**.

### SELECT CHANNEL TO FINE-TUNE

Press **PUSH JOG**  $\triangle \bigtriangledown$  until the channel you want to tune begins blinking, then press **OK** twice.

• The "FRQ" number for that channel starts blinking.

CH → FRQ 01 150 02 165 03 195 04 205 05 213 06 221 (▲ ♥ ] : FINE TU ☑座 : OK IMENU] : EXIT	CH 07 08 09 10 11 12 NING	FRQ 229 237 355 365 374 384	
[WENU]. EAH			

### PERFORM TUNING

Press **PUSH JOG**  $\triangle \nabla$  until the picture becomes clearer, then press **OK**.

• Repeat steps 3 and 4.

#### RETURN TO NORMAL SCREEN

Press **MENU**.

Δ

# $28_{\rm EN}$

### TROUBLESHOOTING

Before requesting service for a problem, use this chart and see if you can repair the trouble yourself. Small problems are often easily corrected, and this can save you the trouble of sending your video recorder off for repair.

POWER		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. No power is applied to the recorder.	• The mains power cord is discon- nected.	Connect the mains power cord.
2. The clock is functioning properly, but the recorder cannot be powered.	● "④" is displayed on the display panel with Auto Timer set to "OFF".	Press the <b>TIMER</b> button to turn the "④" indicator off.
TAPE TRANSPORT		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. The tape does not run during recording.	• "D" is displayed on the display panel.	Press <b>PLAY</b> to turn the "DD" indicator off.
2. The tape stops during rewind or fast-forward.	<ul> <li>"M" is displayed on the display panel.</li> </ul>	Press <b>C.MEMORY</b> to deactivate the Counter Memory function and turn the "M" indicator off.
3. The tape will not rewind or fast-forward.	• The tape is already fully rewound or fast-forwarded.	Check the cassette.
PLAYBACK		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
<ol> <li>The playback picture does not appear while the tape is running.</li> </ol>	<ul> <li>If you're using the RF OUT connection</li> <li> the TV receiver's channel selector is not set to the VIDEO channel.</li> <li> the recorder's VIDEO channel has not been correctly set.</li> <li>If you're using the AV connection, the TV receiver is not set to the AV mode.</li> </ul>	If you are using the RF OUT connec- tion set the TV receiver to the VIDEO channel. (IF pg. 5) Perform "Video Channel Set" (IF pg. 5) If you are using the AV connection, set the TV to its AV mode.
2. Noise appears during visual search.	• This is normal.	
3. Noise appears during normal playback.	• The automatic tracking mode is engaged.	Try manual tracking. (🖙 pg. 10)
4. Noise appears during slow-motion playback.	• The automatic tracking mode is engaged.	Try manual tracking. (🖙 pg. 10)
5. Noise appears during still play- back.		Press <b>TV PROG +</b> or – a few times to remove the noise bars from the screen.
6. The playback picture is blurred or interrupted while TV broadcasts are clear.	• The video heads may be dirty.	Consult your JVC dealer.
RECORDING		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. Recording cannot be started.	• There is no cassette loaded, or the cassette loaded has had its Record Safety tab removed.	Insert a cassette, or using adhesive tape, reseal the slot where the tab was removed.
2. TV broadcasts cannot be recorded.	• "AU" has been selected as the input mode.	Set to the desired channel.
3. Tape-to-tape editing is not possible.	<ul> <li>The source (another video recorder, camcorder) has not been properly connected.</li> <li>All necessary power switches have not been turned on.</li> <li>The input mode is not correct.</li> </ul>	Confirm that the source is properly connected. Confirm that all units' power switches are turned on. Set the input mode to "AU".

<ol> <li>Camcorder recording is not possible.</li> </ol>	<ul> <li>The camcorder has not been properly connected.</li> </ul>	Confirm that the camcorder is properly connected.
P	• The input mode is not correct.	Set the input mode to "AU".
TIMER RECORDING		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. Timer recording won't work.	<ul> <li>The clock and/or the timer have been set incorrectly.</li> <li>The timer is not engaged.</li> </ul>	Re-perform the clock and/or timer settings. Press <b>TIMER</b> and confirm that "O" is displayed on the display panel.
2. On-screen timer programming is not possible.	• Timer recording is in progress.	Timer programming can't be performed while a timer recording is in progress. Wait until it finishes.
3. "℗" and "ԾԾ" on the display panel won't stop blinking.	• The timer is engaged but there's no cassette loaded.	Load a cassette with the Record Safety tab intact, or cover the hole using adhesive tape.
4. The cassette is automatically ejected, and "②" and "⑦" on the display panel won't stop blinking.	• The loaded cassette has had its Record Safety tab removed.	Remove the cassette and cover the hole with adhesive tape, or insert a cassette with the Record Safety tab intact.
5. "④" blinks for 10 seconds and the Timer mode is disengaged.	• TIMER has been pressed when there are no programs in memory, or the timer record information has been programmed incorrectly.	Check the programmed data and re- program as necessary, then press <b>TIMER</b> again.
<ul> <li>6. The cassette is automatically ejected, the power shuts off and "∅" and "∅" won't stop blinking.</li> </ul>	• The end of the tape was reached during timer recording.	The programme may not have been recorded in its entirety. Next time make sure you have enough time on the tape to record the entire programme.
7. G-CODE does not timer-record properly.	• The recorder's channel positions have been set incorrectly.	Refer to "G-CODE Setup" and reperform the procedure (27 pg. 14).
<b>OTHER PROBLEMS</b>		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
<ol> <li>Whistling or howling is heard from the TV during camcorder record- ing.</li> </ol>	<ul> <li>The camcorder's microphone is too close to the TV.</li> <li>The TV's volume is too high.</li> </ul>	Position the camcorder so its microphone is away from the TV. Turn the TV's volume down.
2. When scanning channels, some of them are skipped over.	<ul> <li>Those channels have been designated to be skipped.</li> </ul>	If you need the skipped channels, restore them (☞ pg. 25).
3. The channel cannot be changed.	• Recording is in progress.	Press <b>PAUSE</b> to pause the recording, change channels, then press <b>PLAY</b> to resume recording.
<ol> <li>Channel settings that were made manually seem to have changed or disappeared.</li> </ol>	• After the manual settings were made, Auto Channel Set was performed.	Perform manual setting again.
5. No channels are stored in the recorder's memory.	• The TV aerial cable was not connected to the recorder when Auto Set Up was performed.	Connect the TV aerial cable to the recorder properly and turn off the recorder power once, then turn the recorder power back on again. The recorder will try Auto Set Up again (IFF pg. 4).
6. ":" is displayed on the front display panel after a power outage.	• The lithium battery is exhausted.	Replace the lithium battery with a new one. (🖙 pg. 5)

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# $30_{\scriptscriptstyle EN}$

### QUESTIONS AND ANSWERS

#### PLAYBACK

<ul><li>Q. What happens if the end of the tape is reached during playback or search?</li><li>A. The tape is automatically rewound to the beginning.</li></ul>	Q. When I pause of the record the beginning does this hap
Q. Can the video recorder indefinitely remain in the still mode?	<b>A.</b> This is normal resume point
<b>A.</b> No. It stops automatically after 5 minutes to protect the heads.	Q. Can the video Record-Pause
Q. During search, slow, still and frame-by-frame playback, I can't hear any audio. What's the problem?	<b>A.</b> No. The video matically afte
A. This is normal.	<b>Q. What happer</b> <b>A.</b> The video rec
Q. When returning from multi-speed search to normal playback, the picture is disturbed. Should I be concerned about this?	beginning. TIMER RECORDI
<b>A.</b> No, it is normal.	Q. " ○ " and "�" there a probl
<ul><li>Q. Noise bars appear during multi-speed search. What's the problem?</li><li>A. This is normal.</li></ul>	A. No. This is a r progress.
	Q. Can I progra
<ul><li>Q. Other than preventing further recording, what effect does removing the Record Safety tab have?</li><li>A. It disables marking of index codes.</li></ul>	or a TV broad A. You won't see screen menu, you're viewir
<ul> <li>Q. Sometimes, during Index Search, the video recorder can't find the programme I want to see. Why not?</li> <li>A. There may be index codes too close together.</li> </ul>	

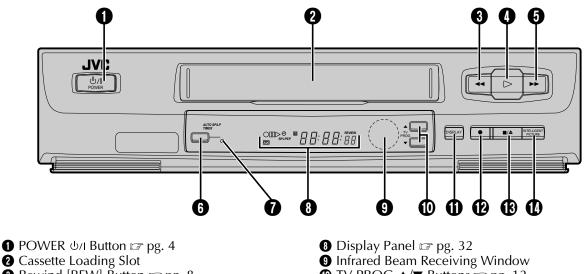
#### RECORDING

<ul> <li>Q. When I pause and then resume a recording, the end of the recording before the pause is overlapped by the beginning of the continuation of recording. Why does this happen?</li> <li>A. This is normal. It reduces distortion at the pause and resume points.</li> </ul>
<ul> <li>Q. Can the video recorder indefinitely remain in the Record-Pause mode?</li> <li>A. No. The video recorder goes to its Stop mode automatically after 5 minutes to protect the heads.</li> </ul>
<ul> <li>Q. What happens if the tape runs out during recording?</li> <li>A. The video recorder automatically rewinds it to the beginning.</li> <li>TIMER RECORDING</li> </ul>
<ul> <li>Q. " O " and "O" remain lit on the display panel. Is there a problem?</li> <li>A. No. This is a normal condition for a timer recording ir progress.</li> <li>Q. Can I program the timer while I'm watching a tape or a TV broadcast?</li> <li>A. You won't see the picture as it is replaced by the onscreen menu, but the audio from the program or tape you're viewing can be heard.</li> </ul>

#### **ATTENTION:**

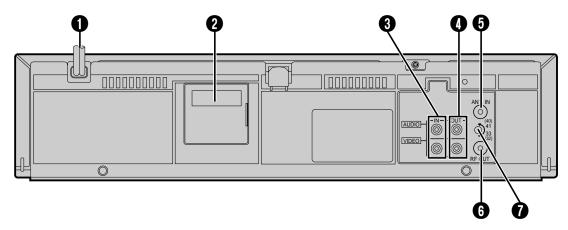
This recorder contains microcomputers. External electronic noise or interference could cause malfunctioning. In such cases, switch the recorder off and unplug the mains power cord. Then plug it in again and turn the recorder on. Take out the cassette. After checking the cassette, operate the unit as usual.

## **FRONT VIEW**



- 3 Rewind [REW] Button 🖙 pg. 8
- PLAY Button I pg. 8
- **⑤** Fast Forward [FF] Button ☞ pg. 8
- G AUTO SP/LP TIMER Button ☞ pg. 19
- AUTO SP/LP TIMER Indicator g pg. 19
- 10 TV PROG ▲/▼ Buttons 🖙 pg. 12
- DISPLAY Button 🖙 pg. 13
- RECORD Button □ pg. 12
- B STOP/EJECT Button ☞ pg. 8
- INTELLIGENT PICTURĖ Button ☞ pg. 10

#### **REAR VIEW**

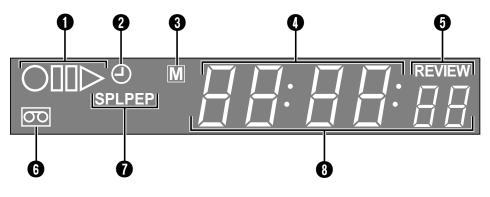


- Mains Power Cord ☞ pg. 3
- 2 Lithium Battery Compartment 🖙 pg. 5
- **3** VIDEO/AUDIÓ Input Connectors 🖙 pg. 22, 23
- IVIDEO/AUDIO Output Connectors ☞ pg. 3, 22
- ANT. IN Connector 
   r
   r
   g. 3
- RF OUT Connector 🖙 pg. 3
- RF Output Channel Adjustment Screw 🖙 pg. 5



## **DISPLAY PANEL**

 $32_{\rm EN}$ 



Symbolic Mode Indicators

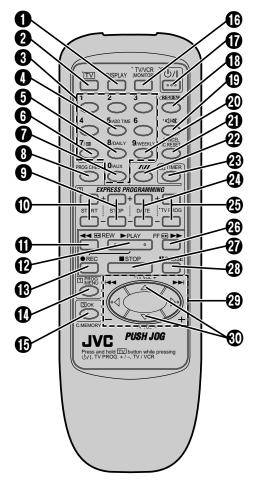
PLAY: FF/REW VARIABLE SHUTTLE SEARCH:	STILL: SLOW:	
	RECORD:	0
	RECORD PAUSE:	

2 "Timer" Indicator 🖙 pg. 16

3 Counter Memory Indicator 🖙 pg. 11

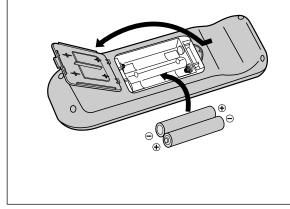
- O Channel\*/Mode Display ☞ pg. 12 \*Channel position 1 will be displayed as "CH 1". Clock Display ☞ pg. 6 for Instant REVIEW Indicator ☞ pg. 11
- **•** "Cassette Loaded" Mark
- Tape Speed Indicators 🖙 pg. 12
  - \* "EP" appears during playback only.
- B Counter Display ☞ pg. 13

#### **REMOTE CONTROL**



#### **Installing Batteries**

- 1 Open the battery compartment cover.
- Insert 2 "R6/UM-3"-size batteries (provided) in the correct directions.
- 3 Replace the cover.



- DISPLAY Button 🖙 pg. 13
- 2 TV Button (See below)
- 3 NUMBER Keys 🖙 pg. 12
- ADD TIME Button 🖙 pg. 16
- ⑤ DAILY Button ☞ pg. 16
- ③ (PDC/VPS) Button (No function with this recorder.)
- AUX Button 🖙 pg. 22
- 8 PROG CHECK Button 🖙 pg. 21
- STOP +/− Button ☞ pg. 18
- START +/– Button 🖙 pg. 18
- Rewind [REW] Button 🖙 pg. 8
- Play Button 🖙 pg. 8
- B Record Button 🖙 pg. 12
- PROG/MENU Button 🖙 pg. 6, 16
- B OK Button ☞ pg. 6
- C. MEMORY Button 🖙 pg. 11
- TV/VCR Button (See below)
- 🚺 POWER ပံ/၊ Button 🖙 pg. 4
- BREVIEW Button 🖙 pg. 11
- ⊈/☆ (TV Mute) Button (See below)
- WEEKLY Button ☞ pg. 16
- ② CANCEL Button ☞ pg. 16 C. RESET Button ☞ pg. 11
- 3 TIMER Button 🖙 pg. 16
- ② DATE +/– Button □ pg. 18
- TV PROG +/− Button □ pg. 12
- 🕑 Stop Button 🖙 pg. 8
- Pause Button 🖙 pg. 9
- PUSH JOG △▽◁▷ Button ☞ pg. 6 PUSH JOG ⊲▷ Button ☞ pg. 9, 11
   PUSH JOG ⊲▷ Button ☞ pg. 9, 11
- **③** TV VOL  $△ \nabla$  Button (See below)

#### How To Use

The remote control can operate most of your video recorder's functions, as well as basic functions of JVC TV sets. (See below)

- Point the remote control toward the sensor window.
- The maximum operating distance of the remote control is about 8 m.

#### **Operating JVC TVs**

To operate your TV, while holding down TV, press the corresponding button: POWER U/I, TV/VCR, TV PROG +/-, ☑/IX (TV Mute), //// (to select either Main or Sub programmes). TV VOL +/- can be used without holding down TV.

#### **NOTES:**

- Depending on the type of JVC TV, there may be cases where some or all functions cannot be operated using the remote control.
- If the remote control doesn't work properly, remove its batteries, wait a short time, replace the batteries and then try again.



#### **SPECIFICATIONS**

#### GENERAL

Power requirement	
Rating	: AC 220 – 240 V∼, 50/60 Hz
Power consumption	: 18 W
Temperature	
Operating	: 5°C to 40°C
Storage	: -20°C to 60°C
Operating position	: Horizontal only
Dimensions (WxHxD)	: 400 x 94 x 276 mm
Weight	: 3.3 kg
Format	: VHS standard
Maximum recording tim	ne
(SP)	: 240 min. with E-240 video
	cassette
(LP)	: 480 min. with E-240 video
	cassette
VIDEO/AUDIO	
Signal system	: PAL-type colour signal and
0 /	CCIR monochrome signal,
	625 lines 50 fields
Recording system	: Rotary two-head helical scan
0 /	system
Signal-to-noise ratio	: 45 dB
Horizontal resolution	: 250 lines
Frequency range	: 70 Hz to 10,000 Hz
Input/Output	: RCA connectors (IN x 1,
	OUT x 1)

#### TUNER/TIMER

ACCESSORIES	
	Estimated figure based on supplied fresh battery; actual performance may differ.
Memory backup time	(Adjustable 33 – 41) : Approx. 6 months.
Aerial output	UHF 470 – 870MHz : UHF channel 37
Channel coverage	: VHF (Low) 42 – 175MHz (High)175 – 470MHz
Tuning system	(+AUX position "AU") : Frequency synthesized tuner
TV channel storage capacity	: 99 positions

Provided accessories	: RF cable, Infrared remote control unit, "R6/UM-3" battery x 2, Lithium battery CR2025	
Specifications shown are i	for SP mode unless otherwise	

specified. Design and specifications subject to change without notice.

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