



Coda 90

The ultimate proof that in the right hands, intelligent design and advanced technology can transcend price. The specification speaks for itself: KEF's fabulously natural sounding new aluminium dome tweeter. A I30mm (5¹/₄") long-throw bass/midrange driver with copper pole piece to increase output and minimise distortion. Massive bass extension from the I65mm (6¹/₂") side-firing subwoofer. It's a configuration that gives new Coda floorstander the power to conjure up an expansive, sumptuously detailed 3D sound image.



Dynamically, it's a real class act - high order crossover components ensure flawless transitions between each drive unit for fluid response right across the frequency range. From the way the smoothly contoured port is integrated into the cast aluminium chassis to the neatly profiled feet, it exudes quality - and unsurprisingly, that's how it sounds.

A glance at the performance figures confirms it: whether for home theatre or getting the most from your music, Coda 90s are right up there with the best you can buy.





Serious value

You get to a stage when you start taking life's pleasures more seriously. You care more about the quality of the things you surround yourself with, and the sensations you experience. But unless money's no object, you usually have to compromise in some way.

KEF Coda changed all that as far as sound is concerned. A real breakthrough in acoustic design, the original range proved that you don't need a fat bank account to enjoy genuine audiophile sound quality. "Little short of miraculous", was how one rave review put it.

And now, the world's first serious small speaker has evolved further still. The originals had such a high reputation, we knew that the new generation Codas would have to be pretty amazing performers - a challenge no self-respecting KEF engineer could refuse.

After a major R&D programme to find new ways of improving output and reducing distortion, they came up with a design that incorporates a number of ingenious technical solutions they had developed in the course of the research.

The new Coda range is the result. If they look different from their famous predecessors, it's because they are. The imaging is even more accurate. The power handling, even more generous. The bass, even more extended and finely controlled. Vocals, even sweeter.

Better value than ever, in other words. And if you seriously want to get more out of your music and home entertainment, that's great news...

Serious spec

The smooth curves of the one-piece cast aluminium chassis on which the drive units are mounted hint at the technical sophistication of what's inside.

KEF's large, musically voiced metal dome tweeter is what gives the new range its fluency in reproducing vocals, especially with the latest digital audio and AV formats.

Bass performance is equally compelling, thanks to new state-of-the-art long-throw drivers with copper pole pieces. As a highly conductive material, the introduction of copper caps into the magnetic circuit increases the eddy currents induced near the surface of each drive unit, giving a hefty boost to its acoustic output and reduc-

ing distortion by up to 20dB. You'll also notice the unique side-firing subwoofer that endows

Coda 90 with such superlative bass response.

Diffraction from sharp cabinet edges inevitably influence a speak-

er's performance - an acoustic 'shelving' effect causes an audible 'lump' somewhere around 600Hz in the mid-frequency range. Most manufacturers accept this as a necessary limitation of budget speakers, but KEF engineers have succeeded in designing out this unevenness in the new Coda range by adding an extra filter section in the high order crossover circuit.

Great attention has also been paid to the structural integrity of the enclosures. Engineered from 'heavy' MDF to increase vibrational inertia, the cabinets are further strengthened by a combination of internal bracing and an ingenious tie-rod system which anchors the die-cast chassis to the back panel of each cabinet.

All models are magnetically shielded to avoid interference with your other AV and home entertainment electronics, and come with bi-wire terminals as standard. Cabinets are finished to furniture standards in a choice of hand-

picked real wood veneers: Maple or Black Ash.



Coda 80

Because the centre channel carries so much of the audio information in a home theatre set-up, KEF

engineers took particular care perfecting the Coda 80. A two-way bass reflex like the rest of the range, it features the same high performance 25mm (1") metal dome tweeter for superbly realistic reproduction of vocals -

whether whispered, spoken, shouted or sung.

Flanking the tweeter and reflex port are a pair of KEF's powerful new 100mm (4") long-throw bass/midrange drivers, adding real depth and weight to the soundscape. The timbre match

with other Codas is of course perfect - and the terminals are twinned to accommodate bi-wiring and bi-amplification to get the most out of your system.

When you combine innovative ideas with immaculate execution, the effect can be

amazing: in the case of Coda 80, it's sound so clear

you can almost see it.





Coda 70

Replacing one of the most highly praised speakers ever made is a tough call - but Coda
70 is packed with technical refinements to
outperform even its legendary predeces-

KEF's new 25mm (I") aluminium dome tweeter delivers even smoother, clearer and more natural sounding high frequency response. Despite the compact cabinet size, the sophisticated new I30mm (5") long-throw bass/midrange driver boasts even higher output with lower distortion, thanks to the copper pole-piece design.

Computer-optimised high order crossovers make transitions between the two drive units virtually imperceptible. The massively braced cabinets are more rigid than ever. They even look better - check out the swoopy cast aluminium chassis coupled with genuine wood veneer.

And the listening experience is something else. Spacious. Musical. Rich in texture, dense in detail. Amazingly real. Coda 70 exemplifies everything Coda stands for: you don't need deep pockets to enjoy genuine audiophile quality sound.

Every home should have one.



Coda 70



Coda 80

Q

Coda 90

Design

Two way bookshelf

Drive Units

HF: 25 mm (1")

Neo Alu dome + ferrofluid tweeter

LF: I30 mm (5¹/₄") coated pulp cone copper cap and faraday ring

Frequency response at ± 3dB

45 Hz - 27 kHz

LF Corner - 6dB

39 Hz

Crossover frequency

2.5 kHz

Amplifier requirements

10 - 70 W

Sensitivity (2.83V/Im)

91 dB

Maximum output

109 dB

Impedance

8Ω

Magnetic shielding

Yes

Weight

5.7 kg (12.5 lbs)

Dimensions $(H \times W \times D)$

305 x 180 x 275 mm

 $12 \times 7.1 \times 10.8$ in.

Cabinet real wood finishes

Maple and Black Ash veneers

Design

Two way centre channel

Drive Units

HF: 25 mm (1")

Neo Alu dome + ferrofluid tweeter

LF: 2 x 100 mm (4") coated pulp cone, copper cap and faraday ring

Frequency response at ± 3dB

50 Hz - 27 kHz

LF Corner - 6dB

44 Hz

Crossover frequency

2.5 kHz

Amplifier requirements

10 - 100 W

Sensitivity (2.83V/Im)

91 dB

Maximum output

109 dB

Impedance

8 Ω

Magnetic shielding

Yes

Weight

4.8 kg (10.5 lbs)

Dimensions $(H \times W \times D)$

140 x 365 x 230 mm

5.5 x 14.4 x 9.1 in.

Cabinet real wood finishes

Maple and Black Ash veneers

Design

Three way floor standing

Drive Units

HF: 25 mm (1")

Neo Alu dome + ferrofluid tweeter

LF: I30 mm (5¹/₄") coated pulp cone copper cap and faraday ring

SLF:165 mm (6¹/₂") coated pulp cone

Frequency response at ± 3dB

38 Hz - 27 kHz

LF Corner – 6dB

32 Hz

Crossover frequency

HF 2.5 kHz, LF 80 Hz

Amplifier requirements

10 - 125 W

Sensitivity (2.83V/Im)

91 dB

Maximum output

110 dB

Impedance

8Ω

Magnetic shielding

Yes

Weight

13.3 kg (29.2 lbs)

Dimensions $(H \times W \times D)$

 $885 \times 180 \times 295 \text{ mm}$ $34.8 \times 7.1 \times 11.6 \text{ in.}$

34.8 x 7.1 x 11.6 ir

Cabinet real wood finishes

Maple and Black Ash veneers



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