Operating manual

Kathrein Satellite Receiver UFD 345



Order No.: 260 411



Antennen · Electronic

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Controls, displays and connections

This section contains a brief description of all the control elements, displays and connections. The key symbols presented here are also used when describing the operating sequences.

View of front panel



View of rear panel

	950-2150MHz 14/18V 300mA MAX 22KHz		***********	3) (5) (
	osi	IR-REMOTE	TV		VCR	DEC	
1		2	3		4	5	6

Remote control handset



Controls, displays and connections

Front panel

Location slot for infrared sensor 1

Detachable infrared sensor 2

- Receiver for infrared signals from the remote control. The detachable infrared sensor allows the receiver to be installed hidden from view. All that is necessary is for the infrared sensor to be within the reception area of the infrared signals from the remote control.
- 3 On/Off indicator (red LED) In standby the indicator goes out

tons simultaneously. .

Programme selection keys 4 Step-by-step programme selection (upwards and downwards). Switch-on from standby by pressing both buttons simulta-

neously. Switchover from TV- to radio mode by pressing both but-

Remote control handset keys

Ċ	<i>Function 1:</i> On/Off (Standby), Attention: no mains isolation results! <i>Function 2:</i> Resetting from setup menu into normal operation	F	Key to call up picture optimisation menu if reception is poor
to	Numeric keys 0 - 9 for programme selection and frequency entries	A/B	<i>Function 1:</i> Command set changeover <i>Function 2:</i> Blanking of video signal (in setup mode)
•••	<i>Function 1:</i> Volume control <i>Function 2:</i> Selection of individual menu entries in setup mode	RADIO	Function 1: Switchover to radio mode Function 2: Calls up menu for radio settings (with STOR in succession)
i	Function 1: Calls up the Info menu Function 2: Calls up menu for "Programme slot swapping, in- sertion and copying" (with SUBE in succession)	C H C	Function 1: Steps through programmes either up or down Function 2: Changing data in setup mode
MUTE	(with Constant in succession) Function 1: Mutes the sound Function 2: Calls up menu for audio settings (with STORE in succession)	STORE	Function 1: Saves the chosen settings <i>Function 2:</i> Primary key for calling the separate setup menus (e.g. video settings)
TIMER	Unassigned	00	Stereo/Mono- (2 channel) changeover
TV/SAT VIDEO	Function 1: Selects TV/SAT mode Function 2: Calls up menu for video settings (with STORE in succession)		

Rear panel connections

- 1 Satellite IF signal input and output of LNB supply voltage
- Connecting socket for infrared sensor (Western 8-way) 2

- 3 Scart socket, TV connection
- 4 Scart socket, VCR connection
- 5 Scart socket, decoder connection
- 6 Connecting socket for voltage supply 12 ... 24 V DC

Safety instructions

The following section contains important information relating to operation, place of installation and connecting-up of the receiver. Read these notes carefully before putting the unit into operation.

Important notes regarding operation



Extended absence/	Thunderstorms
	During periods of extended absence or at the onset of thunderstorms always dis- connect the unit from the supply, or withdraw the mains plug if the power supply unit is used. This also applies to any other equipment attached.
Mains lead	
	Make certain that the mains lead (power supply lead) is undamaged. Never put the unit into operation if the mains lead is damaged.
Cleaning	
-	Withdraw the PSU mains plug before cleaning the unit. Use a dry cloth for cleaning.
Children-at-play	
	Pay attention that children do not insert objects into the ventilation slots. There is a risk of mortal danger due to electric shock.
Repairs	



On no account remove the housing cover since there are dangerous voltages inside the unit that may be contacted. The unit must only be opened by qualified specialists, so allow them to carry out any repairs or adjustments to your receiver. Unauthorised opening entails loss of guarantee.

The electrical safety of the unit can be affected by improper tampering with it

The manufacturer's liability excludes accidents occurring to the user when the unit is opened.

Safety instructions

Important notes for siting and installation

Place of installation

Every electronic device generates some heat. The rise in temperature, however, lies within safe limits. Nevertheless, this does not rule out the possibility of slight colour changes to sensitive furniture surfaces and veneers over time due to the constant effect of heat.

In conjunction with treated furniture surfaces, the unit's rubber feet can likewise give rise to changes in colour. Where necessary, place the unit on a suitable pad.

Ventilation

The heat that is generated in this unit is dissipated quite adequately. Never install the receiver in a cabinet, shelf or rack with inadequate ventilation. Never close-off the openings on the unit that are intended for heat dissipation.

Do not place objects on top of the unit. Maintain a clearance of at least 10 cm above the unit so that the heat generated within the unit is convected away without obstruction.

Mains voltage

Run the receiver only from a 12 - 24V d.c. voltage supply or from 230 V / 50 Hz when using the mains pack supplied. The unit is not to be connected to the mains until after all the installation work has been completed.

Humidity

Protect the unit against humidity, drips and splashes.

Solar radiation/heat

Do not place the receiver close to radiators nor expose it to direct sunlight.

LNB supply voltage

If the feeder system (LNB) is supplied with an external supply voltage and the LNB supply voltage is not used for polarity switchover (e.g. Kathrein single-cable feeder system UAS 330), the receiver's LNB supply must be set to "OFF" (refer to section: "Initial settings, LNB supply voltage").

There is a risk that the receiver may suffer damage if the change-over is not carried out.

Connecting up and putting into operation

A sample configuration is to be found in section: "Connection example".

Attention!

Do not connect the unit to the mains supply until after the installation work has been carried out properly..

Please take note of guidance in section: "Safety- and Installation Instructions"

Installing the receiver

The UFD 345 satellite receiver is suitable for mobile use in motor homes or caravans, but can also serve as a fixed station in the home.

Place of installation

The modern, elegant design of the receiver with its modest dimensions means it can be placed in visual range, on top of the TV set, for example. In this case, insert the infrared sensor into the locating slot on the front of the receiver and run the cable to the rear via the cable channel on the bottom of the receiver (see below). Connect the Western plug to the Western socket (2).

Due to its modest dimensions, however, the receiver can also be placed concealed from view behind the TV set. Alternatively, the receiver can be mounted on the wall. For this, there is a drilling template for the required drill holes at the end of the guide. Cut the template out if required. In this case, the infrared sensor is sited separately.

Infrared sensor



The detachable infrared sensor receives the signals from the remote control and passes them on to the receiver via the cable. As a result, it allows the sensor and receiver to be sited separately. Consequently, the receiver can be sited outside the reception range (line of sight) of the remote control, thus saving on space. Connection of the sensor to the receiver is via the 8-way Western plug, which you should connect to the Western socket (2) on the rear of the receiver. For optimum working, the infrared sensor should be sited at a clearly visible spot near the TV set

Connecting up the unit

Power supply

With mobile use, the receiver should be connected directly to the vehicle's onboard supply (12 ... 24 V) using the adaptor cable included (adaptor cable with universal plug for cigarette lighter or vehicle socket outlet and inner hollow conductor plug).

Connecting up and putting into operation

Connect inner hollow conductor plug to the power supply socket (6).

Caution!If the power supply cable is modified or a different one is used, it is essential to
check for correct polarity. Incorrect polarity will result in damage to the receiver.For fixed applications use the accompanying
power supply unit 230 V~/16 V=.

Satellite signal connection

- Connect the Sat IF input of the receiver to the satellite receiving system.
- For the connection use a coaxial cable with an F-type connecting plug.

If the F connector is not yet fitted to the cable:

- Insulate the cable as indicated in the following illustration, and
- Carefully screw the F connector onto the cable end until it is firmly seated on the cable.

Attention! Do not use any tools to screw the F plug onto the cable or to tighten to the F socket. Put the connectors on hand-tight only.



Attention! When fitting the plug, make certain that none of the fine wires of the braided shield makes contact with the inner conductor giving rise to a short-circuit.

Receiving system presets

Presetting carried out for the control signals was for conventional receiving systems, thus 14/18 V for polarity switching and 22 kHz switching signal for satellite selection in the case of multifeed receiving systems.

If DiSEqC or tone-burst switching matrices are to be used in the receiving system, the setting must be selected for "DiSEqC" signal or "Tone Burst" in the initial setup menu at submenu "DiSEqC".

For this, refer to section: "Initial settings, DiSEqC menu".

Also take note of the technical guide for the matrices.

Connecting up and putting into operation

TV and video recorder connection (VCR)

 Connect-up the satellite receiver (TV Scart socket) and TV set with a Scart cable.

If your TV set has stereo capability, a Scart connection allows you to receive the sound in stereo.

• Connect-up the video recorder and satellite receiver (VCR Scart socket) again using a Scart cable.

Decoder connection

You can also connect-up a decoder to the receiver for Pay-TV programmes.

No further setting is necessary for decoders that require a video signal and supply a switching signal, such as Premiere decoder and Videocrypt decoder, for example..

ImportantWith decoders that do not supply a switching voltage, the receiver must be pro-
grammed appropriately beforehand (see "The video menu" section in chapter "Pro-
gramming TV programmes").
Also take note of the decoder specification!

• Using a Scart cable connect-up the decoder to the decoder Scart socket.

Inserting batteries into remote control handset

- Remove the cover on the rear of the remote control handset.
- Insert both of the batteries supplied into the remote control handset. Make certain that the batteries are inserted with the correct polarity!
- Replace the cover again.

Note Exhausted batteries are special waste and should not be disposed of with household refuse. Instead, hand them in to a collection centre for used batteries! In this chapter you learn how to select TV and radio programmes using your receiver, and how to adjust the volume and set up other functions.

Switching the unit on

- Once the supply voltage is connected the unit goes into standby mode.
- The key on the remote control is used to switch between standby and normal operation. Operation is shown by means of a red LED indicator in the infrared sensor.
- The last programme slot selected is tuned in (last-status memory).

Switching between TV and radio mode

Your receiver allows you to receive TV programmes or radio programmes.

After switching on, the receiver is in either the TV mode or the radio mode (depending on the mode when switched off).).

In TV mode, the programme slot indicator in the on-screen display (OSD) begins with "P". In radio mode, the screen is blanked out and the on-screen display begins with "R..".

• Press the RADIO key on the remote control handset to switch between TV- and radio mode.

e In the initial setup menu, a continuous on-screen display of the radio programme slot can be selected independent of the TV setting (see section: "Initial settings, On Screen Displays ").

Selecting a programme

• Use the numeric keys ... use to select the desired programme directly.

Example for a three-digit entry (with setting "free programme selection"):

Selection of programme slot 147

- 1 is entered, programme slot 1 appears
- 4 is entered, programme slot 14 appears
- 7 is entered, programme slot 147 now appears.

or

• Use the CHC keys to step through the programmes in succession.

After the programme changeover, the programme slot and programme name are superimposed on the screen for approximately three seconds.

Note

Note

With the setting "2- or 3-digit programme selection" there is a switch to the desired programme after approximately 3 seconds. Digits can be entered during this time period.

With the setting "free programme selection", the receiver switches to the corresponding programme slot immediately after each input. (see example above).

In the initial setup menu, a continuous on-screen display of the programme slot can be selected (see section: "Initial settings, On Screen Displays ").

Adjusting volume, balance and tone

If you press one of the
 keys the following menu appears for adjustment of the volume, balance, tone (treble and bass), stereo-width and pseudo-stereo:

>Volume	21
Balance	00
Treble	00
Bass	00
Stereo width:	- 00
 Pseudo-Stereo:	OFF

With the \bigcirc CH \bigcirc keys or the M key you can select the respective menu entry and then makes changes with the \bigcirc CH \bigcirc keys.

The settings are not operative at the VCR Scart socket in order not to disturb video recordings.

The on-screen display is removed again after approximately 3 seconds.

In the menu entry "Stereo Width" the stereo base width can be adjusted independently.

"Pseudo-Stereo" can be used to simulate a "stereo-like" effect with mono programmes, and should thus only be activated with mono reception. The "pseudo-stereo" effect can be simulated if a stereo programme is switched to mono.

Muting the sound

• Press the Key.

The sound is muted, allowing you to make a phone call undisturbed, for example.

• Press the Will key again to turn the sound back on.

Note

Note

Mute is not operative at the VCR Scart socket.

Stereo- / Mono- / Channel changeover

Broadcasts can be transmitted in the two-tone channel method (e.g. original tone "English" on channel 1, "German" tone on channel 2).

 Press the O key. Each time you press the key, you switch the sound channel in the order:

 $Stereo \rightarrow Channel \ 1 \rightarrow Channel \ 2 \rightarrow Stereo$

• The selected channel is shown on the screen.

The setting is not saved. After a change in programme the programmed setting takes effect again.

Video recorder playback (VCR)

For playback from the video recorder, the satellite receiver needs to switched on to ensure the signal path is switched through from the VCR Scart socket to the TV Scart socket.

SAT/TV changeover

Where the satellite receiver and TV set are connected via a Scart cable, many TV sets immediately switchover signal input to video reception (on the Scart socket) when the satellite receiver is turned on. The switching voltage of the TV Scart socket therefore needs to be switched off if you want to view a terrestrially broad-cast TV programme.

• Press the Will key.

The switching voltage on pin 8 of the TV Scart socket is turned off, and it is turned on again by pressing once more.

In Sat mode, "Sat mode" is displayed on the screen for approximately 3 seconds.

Operating the receiver without remote control

On connecting the satellite receiver to the supply, the unit always reverts to the last operating mode it was in prior to being switched off.

If the unit was disconnected from the supply whilst in standby mode, it reverts to standby mode on reconnection to the supply. If you happen to have mislaid the remote control handset, you can switch the receiver on by simultaneously pressing both OCHO keys on the infrared sensor.

You can switch between the "**TV**" and "**Radio**" operating modes in the same manner.

Swapping, sorting and copying programmes

With the function: "Swapping, sorting (inserting) and copying programmes" you can adapt the programme order to suit your individual requirements..

- If you want to alter the current programme order, you can do this with the functions:
 - Swap programme slots or
 - Insert programme slot (sort) or
 - Copy programme slot.

Example

You want to insert the programme from programme slot "P083" into programme slot "P003"

- Select programme slot P083 using the ... 9 keys or the CHA keys.
- Press the STORE + i keys in succession.

The menu for the function "Swap programme slots" appears.

• Press the key once again.

The screen display for the "Insert" function now appears:

Insert				
Current	Insert			
Programme:	at:			
P083	→ P003			
RAI 3	SAT 1			
▲▼ 0-9 STOR	STBY INFO			

- Press the **STORE** key twice.

The programme from programme slot 83 is now inserted at programme slot 3.

The following message appears on the screen:

Please wait

Following message appears when exchange completed:

Programme inserted!

- To switch to the "Copy" mode press the key once again.
- Exit from the menu with 0.

Displaying the Info menu and programme overview

Displaying Info

The unit is in normal mode of operation (TV- or radio mode)

• Press the **L**i key.

The Info menu appears with instructions for calling the setup menus for initial-, video- and audio settings and the programme list in TV mode, plus instructions for calling the setup menus for initial settings and radio settings in radio mode.

Programme overview

(in TV mode only)

• Press the **i** key once again:

The programme overview appears on the screen. The programme currently selected is indicated by <..>.

- The CHC keys can be used to single-step through the programme list while the A keys allow you to page through in steps of 10.
- Pressing the i key once results in switchover to the marked programme.
 On exiting the programme overview with key there is a switch back to the previous programme.
- Pressing the i key twice results in switchover to the marked programme and exit from the programme overview.
- To exit from the menu without selecting a programme press key

Picture optimisation when reception is weak

Where weak reception results in a grainy picture as, for example, at the fringes of the reception area, the "Picture optimisation" function can be used to achieve an improvement.

• Press the F key. The following on-screen display appears:

Picture optimisation for weak reception • -------00

With the OCHO keys you can now carry out picture optimisation.

Note The power radiated by individual transponders (satellite programmes) varies. Besides this, the footprints of the transponders are also different. Picture optimisation must therefore be carried out for each programme and is not stored either. This means that picture optimisation must be carried out again after changing the pro-

gramme.

The satellite receiver has already been factory pre-programmed for satellite receiving systems with feed systems (receiving system) which have an oscillator frequency of 9.75 GHz. All of the programmes set up are listed in the table enclosed.

If your satellite receiving system uses a feed system with a different oscillator frequency, the receiver only needs to be matched to the feed system oscillator frequency during the installation.

The procedure for this can be found in section: "Initial settings, Oscillator frequency".

Tuning in TV programmes

To tune in to new TV programmes, the video and audio reception parameters need to be set up accordingly.

The latest programme assignments can be obtained from satellite programme magazines, or called up via the videotext of programme Sat 1 from page 516.

- First select the programme slot that you want to programme afresh.
- Call up the video menu by pressing the STORE + Wise keys in succession.

or

- Call up the audio menu: press keys STORE + MUTE in succession.
- Switch between video and audio menus using the key or the key.
- Select the desired menu line using the keys
- For direct numeric input use the keys ...
- or
- Alter the values step-by-step using the CHO keys.
- Press the STORE key twice in order to save your settings.
- Exit from the menu with the wey.

Note

You can terminate any setup procedure immediately (also without saving settings) by returning to normal operation with the terminate key.

The "Video" menu

The following settings can be made in the video menu:

Programme slot: Programme name:	P002 ZDF
Sat-Frequency:	10964 MHz
Polarisation:	Hor. Low
Orbit Position:	1
Deviation:	16 MHz
Oscillator:	LO 1
Decoder menu	
	STOR

The bottom line shows the keys you can use to make the settings.

Satellite frequency

With input via the numeric keys ... Frequency input is in 5-figure form in the range **10700** to **12747** MHz. With the keys you can attain the optimum receiving frequency by moving in 1 MHz steps (recommended if the picture is grainy due to weak signals).

Polarisation/Orbit position

In these two menu entries, signal selection is carried out by the LNB supply voltage and the 22 kHz switching signal, which is superimposed on the LNB supply voltage.

Polarisation

In the "Polarisation" menu entry, the voltage level is used (14 or 18V) to set the polarity (vertical or horizontal) and the 22 kHz switching signal to select the frequency range (see table).

Frequency range	Polarisation	LNB voltage	Switching signal, 22 kHz	Setting
10.7-11.7 GHz	vertical	14 V	Off	Vert. Low
	horizontal	18 V	Off	Hor. Low

Orbit position

In the "Orbit Position" menu entry, the 22 kHz switching signal is used to switch between two (or more) satellites for multifeed receiving systems (see following table).

Satellite	Orbit position	22 kHz switching signal
Astra 19.2° east	1	Off
Eutelsat 13° east	2	On
Eutelsat 10° east	3	Off
Eutelsat 16° east	4	On

In the initial setup menu (submenu "DiSEqC"), setting is carried out for the menu entry the 22 kHz switching signal is operative for (polarisation or orbit position).

With Astra satellites, only digital signals are transmitted in the upper frequency band (high-band). Special receivers are also required, however (DVB receiver; d-Box).

The customary (analogue) signals are transmitted on the lower frequency band (low-band). The same is also true at the moment for Eutelsat programmes.

• Select the required polarity therefore as either Vert. Low or Hor. Low only.

In the factory presetting (as delivered), the setting "Pos. A/B" has been chosen in the "DiSEqC" initial setup menu, menu entry "22 kHz signal".

The settings Vert. High and Hor. High are not operative.

Video deviation
 The satellites transmit their signals with different video deviation, 16 or 25 MHz. The setting has an effect on the picture brightness.
 • Adjust the video deviation to obtain optimum picture brightness.

 Oscillator
 The receiver is equipped with four LO frequency groups (LO 1 to LO 4), which can be set to give troublefree matching to different feed systems with different oscillator frequencies (e.g. Telecom 1A).

In the delivered state, all four oscillator frequencies are set to 9.75 GHz

Note

(9750 MHz).

The LO frequency groups are also used for satellite recognition during fully automatic adjustment with our HDP 150 automatic positioner.

For this the individual satellites are assigned the following LO groups:

Satellite	LO group
Astra	LO 1
Eutelsat 13°	LO 2
Eutelsat 10°	LO 3
Eutelsat 16°	LO 4

To change the LO frequencies refer to the initial setup menu.

Decoder menu

You can attach a decoder to the decoder Scart socket for a Pay-TV programme.

The receiver recognises Pay-TV programmes for which decoders supply a switching signal (e.g. like Premiere) independently, and switches this signal through to the TV- and VCR Scart socket.

For decoders that do not supply a switching voltage the following setting is to be carried out.

- Call up the video setup menu,
- Select menu entry "Decoder menu",
- Activate the "Decoder menu".,
- Set the video signal path to external,
- Set the audio signal path to external only if audio signal is encoded as well.

Note If the decoder connected requires a baseband signal with PAL- or MAC-deemphasis, a setting of baseband PAL or baseband MAC needs to be made in menu entry "Signal type" (take note of decoder specification).

Save the settings with the STORE key (press twice).

Programme name

In the "Programme name" line, you can enter a 5-character station identifier of your choice.

- Using the definition we have a select the menu entry: "Programme name".
- Using the OCHO keys select the first character.
- with the STORE key move on to the next character ...
- Select the remaining characters in the same way.
- Change to the "Audio menu" with the key.

or

• Press the 🕛 key to return to reception mode.

The "Audio" menu

The following settings can be made in the audio menu:

	Dooo
	P002
	ZDF
TV sound	
Mode:	Stereo
Frequency:	7.02/7.20 MHz
De-emphasis:	DNR/75µs
VOL 0-9 VID	A/B STOR STBY

Audio mode

Setting of operating mode as: "Stereo", "Mono narrow" or "Mono wide"

Operating mode "Stereo" and "Mono narrow" is selected on reception of the sound sub-carrier, "Mono wide" is selected on reception of the sound main carrier.

Audio frequency

Input of the audio frequency via the numeric keys ... is in 3-digit form in the range 5.00 to 8.80 MHz. In stereo mode, the frequency is to be entered for the left sound channel. The frequency for the right sound channel then automatically lies 180 kHz above the left sound frequency.

The following is a list of fixed, pre-programmed audio frequencies that can be selected using the \bigcirc ch \bigcirc keys.

Mode	Sound carrier fre- quencies	Mode	Sound carrier fre- quencies
Stereo	7.02 / 7.20 MHz 7.38 / 7.56 MHz 7.74 / 7.92 MHz 8.10 / 8.28 MHz	Mono (narrow) MNR	7.02 MHz 7.20 MHz 7.38 MHz 7.56 MHz
Mono (wide) MWD	5.80 MHz 6.50 MHz 6.60 MHz 6.65 MHz 6.80 MHz		7.74 MHZ 7.92 MHz 8.10 MHz 8.28 MHz

Audio de-emphasis (for sound type " Mono wide" only)

Set the de-emphasis for the best sound impression to 50 μs or J17. In the "Stereo" and "Mono narrow" audio modes, the de-emphasis "dnr" with "75 μs " is selected automatically.

Stereo, Mono narrow:dnr, 75 μsMono wide:50 μs or J17

• Save the settings with the STORE key (press twice).

If you want to make new settings for further programme slots:

- Change over to the "Video menu" with the Web key.
- Move to the first menu line, "Programme slot", and select the next programme slot.
- Select further programme slots in the same manner.
- To exit the setup menu press the by key.

Programme providers are continually bringing out new radio programmes for broadcast via the satellites. The "Radio" menu allows you to store these programmes.

The settings for radio programmes in "Radio" mode are carried out in the same way as for the "TV" mode.

Tuning in radio programmes

- Switch from "TV mode" into "Radio mode" using the RADIO key.
- First select the programme slot that is to be programmed afresh.
- Call up the radio menu by pressing the STORE + RADIO keys in succession.
- Select the desired menu line using the **O**-O keys.
- For direct numeric input use the keys
- or
- Alter the values step-by-step with the OCHO keys.
- Press the STORE key twice in order to save your settings.
- Exit from the menu with the wey.

The "radio" menu



Radio programme:		:		R 02	
Sat frequ	uenc	y:		► 112	14 MHz
Polarisa	tion:			Hor. Low	
Orbit po	sition	:			1
Deviation:			16 MHz		
Oscillator:				LO 1	
Mode:				STEREO	
Frequency: 7.38		7.38/7.	56 MHz		
De-emphasis:			DN	R/75µs	
	VOL	0-9	A/B	STOR	STBY

The bottom line shows the keys you can use to make the settings.

Radio programmes are transmitted on sound subcarriers only. The setting to be made is therefore either "Stereo" or "Mono narrow". Here the audio de-emphasis is selected automatically as "DNR" and 75 μ s.

Note You can terminate any setup procedure immediately (also without storing) by returning to normal operation via the two.Grundeinstellungen

In the initial setup menu, matching of the satellite receiver to the satellite receiving system is carried out.

ImportantThe receiver has already been factory pre-programmed for standard satellite receiving systems.Alterations to the initial setting are therefore necessary only if your receiving system deviates from this type of installation or if you happen to want different set-

tem deviates from this type of installation or if you happen to want different settings.

The settings in the initial setup menu are generally carried out by the specialist dealer on installation of the satellite receiving system.

To prevent any unintentional alterations in the initial settings, the initial setup menu

can be invoked only from the switched-off state. (power supply interrupted).

Calling the initial setup menu

- Withdraw the mains supply plug (inner hollow conductor plug) from the socket (6).
- Press both the programme selection buttons (4) CHC on the infrared sensor and keep them pressed.
- Insert the unit's mains supply plug again.
- When the following screen menu appears release the keys ♥CH♥.

The initial setup menu is displayed.

>OSD language: LNB supply: -in standby:		I		ENGLISH ON OFF	
Progran OSD:	nme se	electio	on:		FREE OFF
Oscillat DiSEqC	or mer menu	nu			
VA	VOL	0-9	A/B	STC	OR STBY

The bottom line shows the keys you can use to make the settings.

Settings are made in the initial setup menu in the same manner as in the other menus for the station programming:

- Select menu entries with the **4** keys.
- Carry out settings and call up submenus with the CHC keys (and use numeric keys 0-9 on inputting frequency).
- Press the STORE key twice to save your settings.
- Return with the below key.

OSD language

Here you can select the language for the on-screen displays. The choice available comprises: German and English and French.

Default: German

LNB supply voltage

Here you can turn off the power supply for the feed system if this is implemented by an external power supply and signal selection is likewise not carried out by means of the LNB supply voltage (e.g. Kathrein single-cable feed system UAS 330).

Default: ON

LNB supply voltage in standby

When the receiver is in standby the LNB supply voltage is normally switched off. If terrestrial signals and satellite signals are combined in the receiving system, and the power supply for the relevant components comes from the receiver, the power supply must also be guaranteed when the receiver is in standby. In this case switch the power supply in standby to "**On**".

Default: "Off".

Programme selection

You have the option of entering the programme number in one-, two-, or three-digit form or in "free" form (Default: "free").

Setting	Settable programme slots
One-digit input	Programme slots 1 to 9
Two-digit input	Programme slots 1 to 99
Three-digit input	Programme slots 1 to 200
Free input	Programme slots 1 to 200

On Screen Displays (OSD)

Here you can select whether the programme slot and programme name are to be displayed continuously, or whether they are to be removed again approximately three seconds after programme changeover..

This setting can be made differently in TV mode and radio mode.

Default: T

TV mode "Off".

Radio mode "On".

To call the initial setup menu for radio, the receiver must be switched into radio mode before being switched off. Then call the initial setup menu in the usual way.

Oscillator frequency

The satellites radiate their programmes in a frequency range that satellite receivers are unable to process. In the receiving system (known as the LNB - Low Noise Block converter or LNC - Low Noise Converter) this frequency is converted into a lower frequency that can be processed by satellite receivers.

The satellite transmission frequencies lie in the following ranges:

10700	11700	MHz	Low-band
11700	12750	MHz	High-band

The receiver's input frequency range, however, lies in the range: 920...2150 MHz.

Conversion of the higher frequencies into a lower frequency is achieved with the aid of the oscillator frequency (LO frequency). Various oscillator frequencies are used for the conversion according to the satellite frequency range and type of system.

For Astra and Eutelsat receiving systems, this is generally 9.75 GHz (9750 MHz) for the lower frequency band (low-band) and 10.6 GHz (10600 MHz). for the upper frequency band (high-band). Older receiving systems still operate in the low-band region with 10 GHz oscillator frequency.

The receiver calculates the frequency onto which it needs to tune by subtracting the oscillator frequency from the satellite transmission frequency stored for each programme.

As a result, you can easily install the UFD 345 on other receiving systems without needing to reprogramme every single programme slot.

You only need to set up the particular oscillator frequencies that your receiving system uses.

In the delivered state, the oscillator frequency is set to 9.75 GHz (9750 MHz) for all of the LO groups (LO 1 to LO 4).

Changing the oscillator frequency

- Call the initial setup menu (see paragraph: "Calling the initial setup menu").
- Using the **I** (b) keys move to menu entry "Oscillator menu . . .".
- Call up the "Oscillator selection" submenu using the VCHO keys.
- Move to line in which you want to alter the oscillator frequency (LO 1... LO 4) .
- Using the numeric keys set the desired LO frequency in 5-digit form (e.g. 09750).

The already pre-programmed LO frequencies listed below can be selected with the CHO keys

09610	09665	09750	09950	10000
10230	10259	10500	10600	10700
10750	11000	11125	11300	11450

- Further oscillator frequencies are set up by the same method.
- Press the STORE key twice to save your settings.

DiSEqC menu

Fundamentals of the DiSEqC signal (Digital Satellite Equipment Control)

In order to select the satellite signals different control signals are required. Up until now, the 14/18V LNB supply voltage and the 22 kHz signal (superimposed on the LNB supply voltage) have been sufficient for signal selection for the majority of applications.

With these four control criteria it is possible to switch between horizontally and vertically polarised signals, as well as between two satellites (multifeed reception).

With the extension of the frequency range to the 12 GHz region (high-band region 11.70 - 12.75 GHz) or for reception of more than two satellites, additional control criteria are required for LNB selection and signal selection.

The "DiSEqC" control signal has been developed by Eutelsat in collaboration with Philips.

The "DiSEqC" control signal is, in fact, a special form of modulation (pulse-width modulation) of the already existing 22 kHz signal.

Here one can differentiate between:

- DiSEqC tone burst (also termed Simple DiSEqC or just DiSEqC)
- DiSEqC 1.0
- DiSEqC 2.0

The UFD 345 receiver is equipped with both the tone-burst signal and DiSEqC 1.0. The setting required is dependent on the components of your receiving system.

Settings in the DiSEqC

- Call the initial setup menu (see paragraph "Calling the initial setup menu").
- Using the **O**-O keys move to menu entry "DiSEqC menu . . . ".
- Activate the submenu "DiSEqC menu . . . ". using the OCHO keys

The following menu appears (factory preset):

DiseqC Setting	GS	
>22KHz-Signal:	High/Low	
Tone Burst:	OFF	
DiSEqC:	OFF	
DiSEqC Repeat:	OFF	
Remote Freq.:	1000 MHz	
•		
VOL 0-9 A/B	STOR STBY	

The bottom line shows the keys you can use to make the settings.

22 kHz signal

In this menu entry, you specify whether the 22 kHz signal is to be used to switch between a satellite's lower and upper frequency range (low/high) or to switch between two satellite positions (Pos. A/B).

22 kHz: High/Low:	Freq. range	22 kHz
	Low High	Off On
(Factory preset)	1	I
or		

22 kHz: Pos A/B :	Orbit Pos.	22 kHz
	1 and 3	Off
	2 and 4	On

See also video setup menu, menu lines:

Polarisation and Orbit Position

Tone-burst and DiSEqC-signal

If more than four control criteria are needed in a receiving system, a DiSEqC control signal is required.

Which of the two setting options is required: "**Tone Burst**" or "**DiSEqC**" depends on the components of the receiving system.

Thus take into account the specifications of the components present in the receiving system (switch-over matrices).

Tone burst

In the "Tone burst" menu entry the following settings of the 22 kHz signal are possible:

Switching states on setting:

22 kHz signal Tone burst	ightarrow High/Lo $ ightarrow$ Pos. A/	ow and B:
Low High	22 kHz	Off On
Pos. 1 Pos. 2	Tone burst Tone burst	0 1

Switching states on setting:

22 kHz signal \rightarrow **Pos. A/B** and Tone burst \rightarrow **Opt. A/B**

Pos.	Tone burst	22 kHz
1	0	Off
2	0	On
3	1	Off
4	1	On

DiSEqC

The switching options are further extended with the DiSEqC signal. For an optimal setting, it is essential to know the switching criteria of the receiving system.

	Thus take into account the specifications of the DiSEqC matrices or get in touch with the installer of the receiving system.
DiSEqC Repeat	If "DiSEqC components" are cascaded in a satellite receiving system (several DiSEqC matrices are connected in series), the menu entry "DiSEqC Repeat" must be switched to "On"
Remote	
	The "Remote" setting in the "DiSEqC" menu entry is intended for future applica- tions
	If the UFD 345 receiver is operated in a receiving system with a "Subscriber- controlled preprocessing system" e.g. "Kathrein UFO mini digital", <i>Remote</i> must be set in the DiSEgC menu.
	In this case, the corresponding transmission frequency is selected in menu entry "Remote Frequency" in the range 920 to 2150 MHz. The satellite signal is trans- mitted from the receiving system to the receiver on this frequency.
	Press the STORE key twice to save your settings.
	 Exit from the initial setup menu with the base (press twice).
Note	If you exit the menus without saving, the settings will be lost.

Switching over remote control's command set

The remote control handset contains two command sets. This allows two receivers of the 200/300 series to be operated independently in a room (not in conjunction with a twin receiver).

For this purpose, programme one receiver on command set 1 and the second receiver on command set 2.

- Switch on receiver 1 and switch off receiver 2 (with the mains switch on the unit or interrupt the power supply).
 - Press the AB key and keep it pressed.
 - Using the numeric keys enter "001".
- Switch receiver 1 off (with the mains switch on the unit or interrupt the power supply) and switch receiver 2 on.
 - Press the AB key and keep it pressed.
 - Using the numeric keys enter "002".
- Switch receiver 1 on once again.
 - Press the AB key and keep it pressed.
 - Using the numeric keys enter "003".

Note	With the first two settings the remote control must be pointed towards the respec-
	tive receiver which is switched on.

With the AB key you can now switch between the two command sets A and B (toggle function) and operate the two receivers in alternation.

On delivery command set 1 is always active.

Note If you are using only one receiver and the active command set has been switched over inadvertently due to maloperation rendering the receiver inoperable, the remote control can be switched back to command set 1 without difficulty. The procedure for this has already been described above.

Features

The UFD 345 receiver is equipped with the following features:

- 200-channel memory for TV programmes, freely programmable
- 99-channel memory for radio programmes, freely programmable
- · Low-threshold tuner for picture optimisation when reception is poor
- Selectable oscillator frequencies allow troublefree matching to feed systems with divergent oscillator frequencies.
- Detachable infrared sensor permits concealed installation of the receiver
- Dimensions are small
- Radio button
- Stereo / Dual tone switchover
- Audio frequency range from 5.0 MHz to 8.8 MHz
- Sound muting and volume control
- Dynamic noise reduction (DNR) Wegener-Panda 1
- Stereo reception
- On-screen display (OSD) 3 languages (German, English, French)
- 22-kHz control signal, programmable
- DiSEqC 1.0 and tone-burst control signal
- LNB supply voltage can be turned off
- Runs off 12-24 VDC for mobile use
- Comes with additional power pack for mains operation
- Connecting socket for data copying function (programme data read-in and read-out with the "Copy Programmer")
- Programme swap, sort and copy functions
- Infrared remote control with command set changeover (allowing operation of two receivers in a room)
- 3 Scart sockets for TV-, VCR- and decoder connection
- Last-status memory

Specifications

UHF characteristics		
	Sat IF frequency range	950 to 2150 MHz
	Input level range	48 to 78 dBµV
	IF frequency	479.5 MHz
	IF bandwidth	27 MHz
	FM threshold	7 dB max.
	Low threshold tuner	adjustable in 32 steps
Video		
	Frequency range	20 Hz to 5 MHz
	Deviation	16/25 MHz
	Output voltage	1 Vss / 75Ω
	De-emphasis	CCIR Rec. 405 / 625 lines
Audio		
	Subcarrier frequency range Bandwidth	5.0 to 8.8 MHz
	- Mono wide - Mono narrow / Stereo	280 kHz 130 kHz
	Frequency range	40 Hz to 15 kHz
	De-emphasis Mono wide	50 µs / J17 programmable
	Mono narrow	DNR/75 µs Wegener Panda
	Output voltage	1 V / into 10k Ω
	Distortion factor	<1.0 % (at 1 kHz)
	S/N	70 dB typ.
Power supply		
	Operating voltage	12 – 24 V DC
	Power pack	230 V ±10%, 50 Hz, 1 A
	Power consumption	
	Receiver (full-load / standby)	13 / 1 W
	Receiver with power pack (full-load / standby)	17 / 2 W
	LNB supply voltage	0, +14 V (vert.), +18 V (hor.)
	LNB supply current	300 mA max.
	Control signal	22 kHz square-wave, 0.6 Vss DiSEqC 1.0 / Tone burst
Connectors		
	Sat IF input	F socket 75 Ω
	TV / VCR / Decoder	3 Scart/Peritel sockets 21-way
	Infrared sensor / Data interface	Western socket 8-way
	Supply voltage	Low-voltage hollow plug

Specifications

General	
---------	--

Unit dimensions (B/H/D)		271 / 50 / 150 mm
Weight	Receiver Power pack	Approx. 0.6 kg Approx. 0.76 kg

Temperature range

Ambient temperature

+5 °C ... 40 °C

Accessories

Power pack 230 V ~/ 16 V=/1 A

Infrared sensor, Infrared remote control

Scart cables, 12 V connecting cable with universal plug 6-24 V DC

2x 1.5 V batteries, type: LR 03, size: AAA (micro)

Operating manual



Scart socket assignments

Signal	Pin No.	тν	VCR	Decoder
AUDIO Output Right	1	Х	Х	Х
AUDIO Input Right	2		Х	Х
AUDIO Output Left	3	Х	Х	Х
AUDIO Ground	4	Х	Х	Х
BLUE Video Ground	5	Х	Х	Х
AUDIO Input Left	6		Х	Х
BLUE Video	7			
Function Switching	8	Х	Х	Х
GREEN Video Ground	9	Х	Х	Х
Commn. Data Line 2	10			
GREEN Video	11			
Commn. Data Line 1	12			
RED Video Ground	13	Х	Х	Х
Commn. Data Ground	14			
RED Video	15			
Blanking Signal	16			
VIDEO Ground	17	Х	Х	Х
Blanking Ground	18	Х	Х	Х
VIDEO Output	19	Х	Х	Х
VIDEO Input	20		Х	Х
Common Ground	21	Х	Х	Х

Menu structure

Video- and Audio Setup Menu

Return (stepwise) into normal programme mode with key

Save settings with key STORE (press twice)

Select menu entries with

Make the setting with \bigcirc ^{CH} or with the numeric keys for frequency setting

Change from Video menu to Audio menu with key

Change from Audio menu to Video menu with key



Menu structure

Radio Setup Menu

Return (stepwise) into normal programme mode with key

Save settings with key STORE (press twice)

Select menu entries with

Make the setting with \bigcirc ^{CH} or with the numeric keys for frequency setting



Possible setting:

Menu structure

Initial Setup Menu

Return (stepwise) into normal programme mode with key [0].

Save settings with key S STORE (press twice).

Select menu entries with **O**-O.

Make the setting with OCHO or with the numeric keys for frequency setting.



Connection example / Service note



Service note:

Dear Customer,

In the unlikely event that you should experience problems with your receiver, please contact your local specialist dealer or our service organisation.



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