

KAWAI

Digital Piano

CA950

CA750

Owner's Manual



SAFETY INSTRUCTIONS

IMPORTANT! SAVE THESE INSTRUCTIONS

WARNING - when using electric products, basic precautions should always be followed, including the following:

1. Read all the instructions before using the product.
2. To reduce the risk of injury, close supervision is necessary when a product is used near children.
3. Do not use this product near water—for example, near a bathtub, washbowl, kitchen sink, in a wet basement, or near a swimming pool, or the like.
4. Do not touch the power plug with wet hands. There is a risk of electrical shock. Treat the power cord with care as well. Stepping on or tripping over it can break or short-circuit the wire inside.
5. This product should be used only with a stand that is recommended by the manufacturer.
6. This product, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.
7. The product should be located so that its location or position does not interfere with its proper ventilation.
8. The product should be located away from heat sources such as radiators, heat registers, or other products that produce heat.
9. Keep the instrument away from electrical motors, neon signs, fluorescent light fixtures, and other sources of electrical noises.
10. The product should be connected to a power supply only of the type described in the operating instructions or as marked on the product.
11. This product may be equipped with a polarized line plug (one blade wider than the other). This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician to replace your obsolete outlet. Do not defeat the safety purpose of the plug.
12. Always turn the power off when the instrument is not in use. The power supply cord of the product should be unplugged from the outlet when left unused for a long period of time.
13. Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
14. The product should be serviced by qualified service personnel when:
 - A. The power supply cord or the plug has been damaged.
 - B. Objects have fallen, or liquid has been spilled into the product.
 - C. The product has been exposed to rain.
 - D. The product does not appear to operate normally or exhibits a marked change in performance.
 - E. The product has been dropped, or the enclosure damaged.
15. Do not attempt to service the product beyond that described in the user -maintenance instructions. All other servicing should be referred to qualified service personnel.



WARNING
TO REDUCE THE RISK OF
FIRE OR ELECTRIC
SHOCK, DO NOT EXPOSE
THIS PRODUCT TO RAIN
OR MOISTURE.

AVIS : RISQUE DE CHOC ELECTRIQUE - NE PAS OUVRIR.

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK).
NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

ATTENTION: POUR EVITER LES CHOCS ELECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

Instruction for AC power cord (U.K.)

Do not plug either terminal of the power cord to the ground of the AC outlet on the wall.

FCC Information (U. S. A.)

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Canadian Radio Interference Regulations

This instrument has been certified to comply with the limits for a class B digital apparatus, pursuant to the Radio Interference Regulations, C.R.C., c. 1374.

This digital piano is for household use and is not intended for commercial use.

THANK YOU FOR PURCHASING A KAWAI DIGITAL PIANO!

The Kawai digital piano is a revolutionary new keyboard instrument that combines the latest in electronic advances with traditional craftsmanship inherited from Kawai's many years of experience in building fine pianos. Its keyboard provides the touch response and full dynamic range required for a superb performance on the piano, harpsichord, organ, and other instruments. In addition, the CA piano is equipped with reverb and a digital effect processor for an even fuller sound. Industry-Standard MIDI (Musical Instrument Digital Interface) jacks are included which allow you to play other electronic instruments at the same time—opening a whole new world of musical possibilities.

This Owner's Manual contains valuable information that will help you make full use of this instrument's many capabilities.

There are two main sections in the manual. One is the Tutorial section and the other is a Reference section. The tutorial section explains the basic features of the CA piano. Read this section first if this is your first digital piano. The reference section describes the operation and uses of each of the panel components—buttons, sliders, and jacks. If you are familiar with digital pianos, you may want to start with this section. Please read all sections carefully and keep this manual handy for further reference.

CA950, CA750 Digital Piano Tutorial Section

Basic Operations

p. 6

This section explains step by step the setup and operation procedures needed to begin playing your CA piano.

Using the Recorder

p. 14

This section will show you how to use the Recorder. Recording and playing back a song, recording multiple songs, and recording on two separate tracks.

Using MIDI

p. 21

This is an introduction for the beginner to the world of MIDI. You will learn the basics of MIDI and MIDI applications using the CA piano and another MIDI device.

Playing with the Concert Magic

p. 32

With Kawai's unique feature "Concert Magic" anyone can sit at the CA piano and play real music.



1. BASIC OPERATIONS

SETTING UP THE PIANO

The first thing you'll need to do before playing the piano is to set up the instrument.

ASSEMBLING THE STAND

First, you need to assemble the stand unit. Assemble the stand following the instructions that came in the package with the stand.

SUPPLYING AC POWER

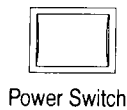
The CA piano is equipped with stereo speakers and an amplifier. You do not need any other equipment to play your piano. You can enjoy the CA piano wherever AC power is available. Simply connect the power cable that comes with the CA piano to an AC outlet.

Connect the AC power cable to the piano's power jack and the other end of the cable to the AC outlet on the wall.

USING THE HEADPHONES

For private performances you may want to use the headphones. The speakers will be turned off automatically when the headphones are plugged in, and the CA piano will only be heard through the headphones. The CA piano has two headphones jacks.

PLAYING THE PIANO



Power Switch

Turning on the power.

You will find the POWER SWITCH at the right end of the front panel. Press this button to turn on the power. Pressing it again will turn off the power.



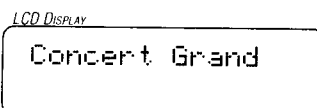
min MASTER VOLUME max

Adjust the volume level.

The VOLUME SLIDER controls the volume level of the speakers and the headphones. Use this slider to set the volume to a comfortable listening level.

Now try playing the keyboard.

You will hear the CA's main piano sound. The name of the sound "Concert Grand" is shown in the LCD Display.



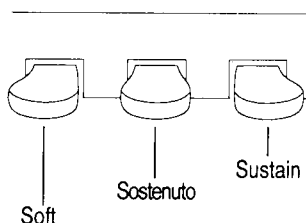
LCD Display

Concert Grand

The CA piano responds just like a real acoustic piano when you play it. It produces a louder sound when you play hard and a softer sound when you play soft. The volume level changes in relation to how fast the keys are pressed. This system is called **“touch sensitivity”** on an electronic musical instrument. The initial touch sensitivity setting has been adjusted to the standard of an acoustic piano. You can however, select a different type of touch sensitivity on the CA piano if you are not comfortable with the standard setting. For more detail, please read **“4. Touch”** on page 42.

USING THE PEDALS

The CA piano has three pedals—just like a grand piano. They are Sustain, Soft and Sostenuto.



The sustain pedal is capable of responding to half pedaling, which provides even finer control of the dampening effect.

PLAYING WITH MORE SOUNDS

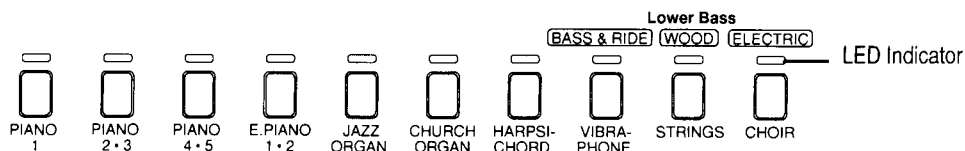
You have already heard the CA’s main piano sound. The CA950 has fifteen and the CA750 has thirteen other sounds, not only different types of piano sounds but different instruments as well.

The different instrument sounds built into CA piano are called **“preset sounds”**.

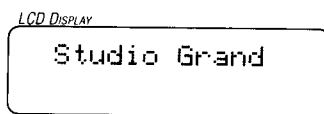
All of the preset sounds have been created through advanced digital sampling technology achieving as natural and realistic sound as possible. Let’s try some of the preset sounds.

SELECTING ANOTHER PRESET SOUND

Press the **SOUND SELECT** button above the name of the instrument you would like to listen to. When the button is pressed, the LED indicator above it will be turned on to indicate that this sound is selected.



The name of the selected preset sound is also shown in the LCD Display.



Some of the buttons are assigned with two preset sounds to select. **To select the other sound, press the button again.** Repeatedly pressing the button will switch between the two sounds.

USING DEMO FUNCTION

The CA piano has built-in demo songs, 16 songs for the CA950 and 14 for the CA750. Each of the demo songs presents a musical piece to introduce the different preset sounds.

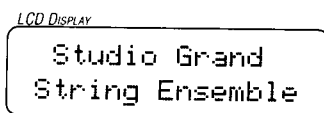


Press the DEMO button and the demo song for PIANO 1 will start. If you would like to listen to another preset sound demo, just press the desired SOUND SELECT button while the demo is playing. When you press the button, the demo will play another song for the newly selected sound.

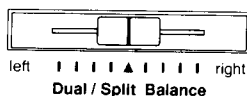
DUAL

Another feature of the CA piano is the ability to layer two preset sounds together to create a more complex sound. For example, piano layered with strings, electric piano with choir sound, and so on.

To layer two sounds, press the SOUND SELECT buttons for both sounds simultaneously. The LED indicators for each will be turned on to indicate the two sounds you have chosen. You will find the selected sound names are also shown in the LCD display.



Both sound names are displayed.



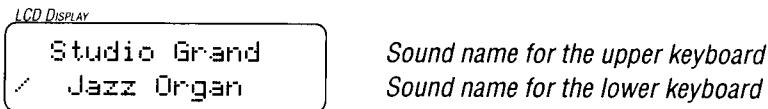
You can adjust the volume balance between the two sounds. **Use the DUAL/SPLIT BALANCE slider to adjust the balance.** Move the slider to the right to increase the volume of the rightmost preset sound and decrease the volume of the leftmost preset sound. The balance changes in the opposite way when the slider is moved to the left.



SPLIT

The CA piano provides you with another type of sound combination called a **split**. The split function divides the keyboard into two sections—**upper keyboard** and **lower keyboard**—and lets you play a different sound in each section.

Press the SPLIT button to activate the split function. Press the SOUND SELECT button for the sound you would like to use for the upper keyboard. Then, while holding down the SPLIT button, press another SOUND SELECT button to select a sound for the lower keyboard. The LED indicator for the upper sound will be turned on and the LED for the lower will start flashing. The LCD display will show the names of the two selected sounds.



Three of the SOUND SELECT buttons, VIBRAPHONE, STRINGS, and CHOIR, are used to select the bass sounds when using the split function. **Press the VIBRAPHONE, STRINGS, or CHOIR buttons while holding down the SPLIT button to select a bass sound. Pressing the same button one more time while holding the SPLIT button will select the original sound.**

You can adjust the volume balance between the two sounds. **Use the DUAL/SPLIT BALANCE slider to adjust the balance.** Move the slider to the right to increase the volume of the upper sound and decrease the volume of the lower sound. The balance changes in the opposite way when the slider is moved to the left.

The split point determines where the upper keyboard section will be divided from the lower one. It is marked with an arrow on the front panel. You can move the split point to any key you like. To do this, please read **“6. Split Button”** in the Reference section, page 54.

ABOUT POLYPHONY

The CA piano is capable of playing up to 64 notes simultaneously (64-note polyphony). When playing in dual mode, or when playing the stereo piano sound, the polyphony will be reduced by half since the piano has to produce two sounds for each note.

ADDING THE EFFECTS

You might have noticed that when you select some of the preset sounds, the LED indicator for the EFFECTS is turned on. The reason for this is some of the preset sounds are set up with an effect on as their initial setting.

Adding an effect to the sound enhances tonal quality and improves acoustical realism. The CA piano is provided with two separate groups of effects. The first is reverb and the second contains chorus, delay, tremolo and rotary speaker.

REVERB

Reverb adds reverberation to the sound, simulating the acoustic environment of a recital room, stage, or concert hall. There are five types of reverb available. They are Room, Stage, Hall, 3D Room and 3D Hall (listed in order of reverberation amount).

CHORUS

Chorus is an effect that simulates the rich character of a vocal choir or string ensemble, by layering a slightly detuned version of the sound over the original to enrich it.

DELAY

Delay is an effect that adds echoes to the sound. There are three types of delay available (delay 1 - 3), each of which has a different length of delay between the echoes.

TREMOLO

This is a vibrato type effect.

ROTARY SPEAKER

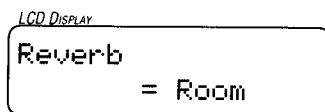
This effect simulates the sound of the Rotary Speaker cabinet commonly used with electronic organs.

The soft pedal is used to change the speed of the rotor between SLOW and FAST.



TO ADD REVERB

Press the **REVERB** button. The LED indicator will be turned on to indicate that reverb is in use, and the reverb type will be shown in the LCD display.



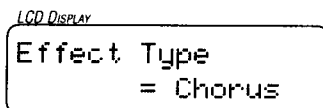
The reverb type is displayed.

To change the reverb type, use the **VALUE** buttons.



TO ADD OTHER EFFECTS

Press the **EFFECTS** button. The LED indicator will be turned on to indicate that the effect is in use, and the currently selected effect will be shown in the LCD display.



The selected effect is displayed.

To change the effect type, use the **VALUE** buttons.

To turn off the reverb or effects, press the **REVERB** or **EFFECTS** button again.

◆ NOTE

Any changes you make to the reverb and the effects are stored with the preset sound in memory as long as the power is on. When you reselect a sound, your chosen reverb and effect settings will be recalled along with the preset sound.

When the power is turned off the effects will be reset to the factory settings.

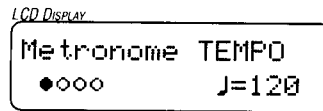
USING THE METRONOME

Rhythm is one of the most important elements when learning music. It is important to practice playing the piano at the correct tempo and with a steady rhythm. The CA piano's metronome is a tool that helps you to achieve this by providing a steady beat for you play along with.



STARTING THE METRONOME

Press the **TEMPO** button. You will see the LED indicator turn on and hear the metronome begin counting with a steady beat. The LCD display shows the tempo in beats per minute.



Tempo is displayed in number of beats per minute.

To change the tempo, use the **VALUE** buttons to increase or decrease the tempo within the range of 20 - 300 beats per minute. (40-600 BPM with eighth note rhythms).

To stop the metronome, press the **TEMPO** button again.

CHANGING THE TIME SIGNATURE

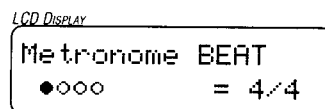
You probably noticed that there are two types of clicks and the louder one comes every fourth beat. The metronome is capable of giving you a down beat to indicate the beginning of the measure. You are now hearing a 4-beat or 4/4 time signature. The LCD also displays the beats per measure visually

You can select a different time signature, if you want to, out of the nine available with the CA piano—1/4, 2/4, 3/4, 4/4, 5/4, 6/8, 7/8, 9/8 and 12/8.



To change the time signature, use the **BEAT** button.

Press the **BEAT** button. You will see the LED indicator turn on and hear the metronome begin counting. The LCD display shows the time signature and a visual indicator of beats per measure.



The selected time signature is displayed along with a visual indicator of beats per measure.

Use the **VALUE** buttons to select your desired time signature. You will see the signature currently selected in the LCD display. The visual indicator will change to match the selected time signature.

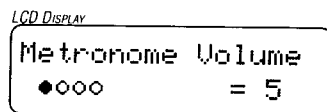
To stop the metronome, press the **BEAT** button again.

You can use either the **TEMPO** or **BEAT** button to turn the metronome on and off. Choose the appropriate button depending on whether you're adjusting the tempo or changing the time signature.

ADJUSTING THE METRONOME VOLUME

The volume level of metronome can be adjusted to any level you like independent of the main volume.

Press the **TEMPO** and **BEAT** buttons simultaneously. The LCD displays the volume level of the metronome in numbers from 1 (soft) to 10 (loud). The factory preset is 5.



The volume level is displayed.

Use the **VALUE** buttons to change value.

NEXT STEP TO MAKE

So far, you have learned the basic operations and terms needed to become familiar with the CA piano. There are, however, some other functions that will help you to make full use of the CA piano's many capabilities. You may continue on from here, or skip ahead to the chapters you are interested in.

If you would like to learn more about the recorder, go to chapter 2. "**Using the Recorder**" page 14.

If you are interested in MIDI and how to use your piano with other digital musical instruments, go to chapter 3. "**Using MIDI**" page 21.

If you would like to learn about Concert Magic, go to chapter 4. "**Concert Magic**" page 32.

If you would like to learn more about functions and features such as tuning and transpose for example, you will find detailed information in chapter "**2. Menu Buttons**" of the Reference Section, page 40.



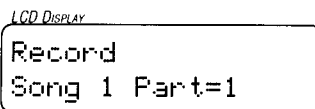
2. USING THE RECORDER

The CA piano's recorder records your playing much like a tape recorder, and it is just as easy to use. The CA piano records a song as digital data instead of audio data and stores the song inside the instrument. Because the song is stored as digital information you can modify the song when you play it back. You can, for example, adjust the tempo without changing the pitch or use a different effect setting from one you have recorded. Once you understand the recorder, you will find it to be a useful tool for both practicing and playing the piano.

RECORDING A SONG



Press the REC button when you are ready to record. The LED indicator will start flashing telling you that the piano is ready to record.



The LCD display shows the song number and part number that will be recorded.

Now play some music on the piano. The recorder will automatically start recording with the first note you play.



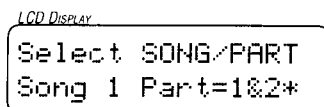
Press the PLAY/STOP button when you're finished recording. The CA piano will stop recording and the LCD display will momentarily display a message "Stopping" while the song is saved to memory.

If you make a mistake, you can record your piece again. Just repeat the same procedure. The second recording will completely erase the first one.

PLAYING BACK A SONG



The CA Piano will be ready to play back the song as soon as you're finished recording.



The LCD Display shows you the number of the song you just recorded.

Press the PLAY/STOP button to play back the song.
Press the PLAY/STOP button again to stop play back and return to the song-select display.

To exit from the recorder, press any of the SOUND SELECT buttons.

Now, you are familiar with the basic recording procedure on the CA piano. For most recording purposes this may be all you need. The CA piano however, is equipped with other more powerful and flexible features that can be used to record and play back your performances. Continue on to learn more about the full capabilities of the recorder.

BASICS OF THE RECORDER

Let's take a brief look at the recorder's features.

TWO-TRACK FIVE-SONG RECORDER

The CA piano's recorder is a **2-track 5-song recorder**. This means you can record up to five different songs, store them in memory, and play them back as you like.

Each song has two separate tracks called "**Parts**" that can be recorded separately. This lets you record for example, the left hand part first on one track, then record the right hand on the other track while listening to the first track.

When you record or play back a song, you can select which part (track) of which song you are going to record or play back. When you are recording, selecting the same part again to record will erase any previous recordings on that part. Because of this it's important to remember; when recording both parts separately, after recording the first part be sure to select the second part to record, otherwise you will end up recording over the first part of the song.

RECORDED INFORMATION

The CA piano records the following:

Note information

Sound selection

Pedal movements

Dual settings . . . Set the dual balance as desired before you start recording. Balance settings made before you start recording will be used by the recorder. Any changes made during the recording will be ignored by the recorder.

Transpose When you record in a different key using the transpose function, the CA piano will record the actual transposed notes you hear, not the notes as you play with the keyboard.

RECORDING CAPACITY

The total recording capacity is about 5,000 notes. Pressing any buttons or pedals is counted as one note.

When the recorder reaches its maximum capacity, the CA piano will stop recording at that point.

RECORDER AND METRONOME

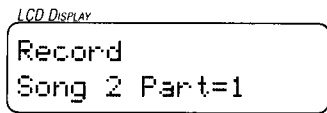
When playing back a song with the metronome turned on, the metronome always restarts with the down beat.

RECORDING MORE THAN ONE SONG

The CA piano is capable of recording up to five different songs. Let's try recording a second song.

If you followed the procedure in the previous section you have already recorded Song 1, so now let's record Song 2.

Press the REC button to enter the song/part selection menu. Use the MENU buttons to change the song number to Song 2.

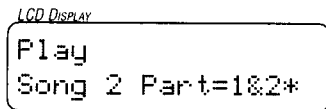


The LCD display shows the song number and part number to be recorded.

When you are ready to record, just start playing the keyboard. The CA piano will start recording automatically with the first note you play.

When you are finished recording, press the PLAY/STOP button.

Now let's play back the song that you have just recorded. **Press the PLAY/STOP button again to play back the song.**



The LCD display shows the song number you have just recorded.

Press the PLAY/STOP button again to stop.

If you would like to listen to a different song, use the MENU buttons to select your desired song number.

◆ **NOTE**

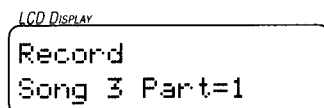
You have probably noticed that there is an asterisk (*) after the part number in the LCD display. This indicates that the selected song has been recorded. You can tell which songs have been recorded by looking for the asterisk.

RECORDING THE TRACKS SEPARATELY

Now let's record two tracks separately.

First, you select the desired track (part) to record. After recording the first part, select the other track and record your second part.

Press the REC button to enter the song/part selection menu.



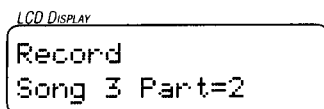
The LCD display shows the song number and part number to record.

Use the MENU buttons to Select song 3.

Record the first part just the same as in the previous sections and press the PLAY/STOP button when you're finished recording.

Now press the REC button to enter the song/part menu then select Part 2 to record.

Use the VALUE buttons to select part 2.



The LCD display shows the song and part number to be recorded.

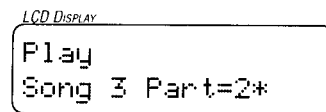
If you want to start recording the second part from the beginning of the song, **just play the keyboard**. You will hear the first part playing back while you record the second part.

If you would like to play back the first part and then start recording the second part from a certain point later in the song, press the PLAY/STOP button instead of playing the keyboard to start playback of the first part and then begin recording the second part from any point you like.

When you are finished recording, press the PLAY/STOP button again.

PLAYING BACK THE PARTS SEPARATELY

While you are in the play back menu, use the VALUE buttons to select the desired part number you want to listen to.



An asterisk indicates that the part has been recorded.

You can select between, “Part 1”, “Part 2”, and “Part 1&2”. To check that you have recorded on both tracks, select “Part 1, then select “Part 2. You will see an asterisk after each part, this means you have successfully recorded both parts.

To listen to both parts together select “Part 1&2”.

To play back an individual part, select the desired part using the VALUE button first, then press the PLAY/STOP button to listen.

◆ NOTE

If you don’t see an asterisk after each part you recorded or if your song does not play back correctly, carefully reread the previous section to make sure you’re recording properly. You can use the LCD display to help determine if you have a problem.

Here are some basic things to check for:

- 1) If you only hear the second part, you may have accidentally recorded over the first part. In this case, just re record the first part you played after selecting the “empty” part to record (in this case it will probably be part 2).
- 2) Did you record one of the parts in a different song? In this case record the missing part in the appropriate song.

ERASING UNNECESSARY SONG DATA

At some point you may want to erase a song. If you have filled up the memory of the recorder you can erase an old song to make room for a new one or maybe you're tired of listening to a particular song. In either case, the CA piano provides an easy way to erase one or all of the songs and parts.

To erase a specific song or part, first press both the REC and PLAY/STOP button. The LCD display will display the erase menu where you select a song or a part to erase.

LCD Display

```
To Del Press Rec  
Song 1 Part=1&2*
```

Select the song and the part to erase.

Use the MENU buttons to select the desired song, and use the VALUE buttons to select the desired part to erase.

Press the REC button to erase. The LCD display will ask you if you're sure.

LCD Display

```
Sure? Press Rec  
Song 1 Part=1&2*
```

Confirmation to erase the song.

If you are sure you want to erase the song and part, press the REC button one more time.

LCD Display

```
Delete Completed  
Song 1 Part=1&2
```

The erase procedure is completed.

If you want to cancel the erase procedure, press the PLAY/STOP button.

Press any of the SOUND SELECT buttons to exit from the song erase menu.

ERASING ALL DATA

To erase everything, all songs and parts at once, first turn the power off and then turn it back on again while holding down both the REC and PLAY/STOP button. The entire memory of the recorder will be erased.

The CA piano's built-in recorder is easy to use and is perfect for practice and basic recording needs. For those individuals interested in using this instrument for more complex digital recordings, the CA piano can be connected to an external MIDI sequencer or a personal computer. Please read chapter 3. **Using MIDI** to learn about the CA piano's MIDI and Multi-timbral capabilities.



3. USING MIDI

In this chapter, you will learn how you can create music by connecting the CA piano to an external MIDI device. We will be using Kawai's Digital Accompaniment Center ACR-20 for this purpose. The ACR-20 is a 16-channel/16 track (part) digital sequencer (recorder) that features a General MIDI sound module with 226 sounds and 100 auto-accompaniment styles built in. All of which can be controlled by the CA piano when they are connected together.

Kawai makes another instrument called the DRP-10, which has the same GM sound module and the recording capability of the ACR-20. The DRP-10, however, is not equipped with the auto-accompaniment styles. If you do not need the auto-accompaniment function, the DRP-10 may be perfect for your needs.

The CA piano is also compatible with MIDI devices from other manufacturers or can be used with sequencing software on a personal computer.

NOTE

All of the products mentioned above are optional and can be purchased separately. Visit your local music store to find out what products are available.

UNDERSTANDING MIDI

WHAT IS MIDI?

The letters MIDI stand for Musical Instrument Digital Interface, an international standard for connecting MIDI equipped synthesizers, drum machines, and other electronic instruments so that they can exchange data. Personal computers can also be equipped for MIDI communication. Electronic instruments equipped with MIDI can transmit and receive performance data such as, notes, what sound to play, pedal information, volume, etc. This data can be recorded with a device like a sequencer or a computer.

MIDI JACKS

Instruments equipped with MIDI usually have three jacks for exchanging data: **IN**, **OUT**, and **THRU**. (Some instruments have only IN and OUT.) These jacks are used to connect MIDI devices to one another using a special cable.

Each terminal has a different function.

IN : For receiving MIDI data from another MIDI instrument.

OUT : For sending MIDI data to another MIDI instrument.

THRU : For passing along MIDI data received to another MIDI instrument without processing.

Depending on how they are connected, instruments are grouped as those which receive data (producing sound when data is received from a connected instrument), those which send data (to instruments to which they are connected), and those which both send and receive data.

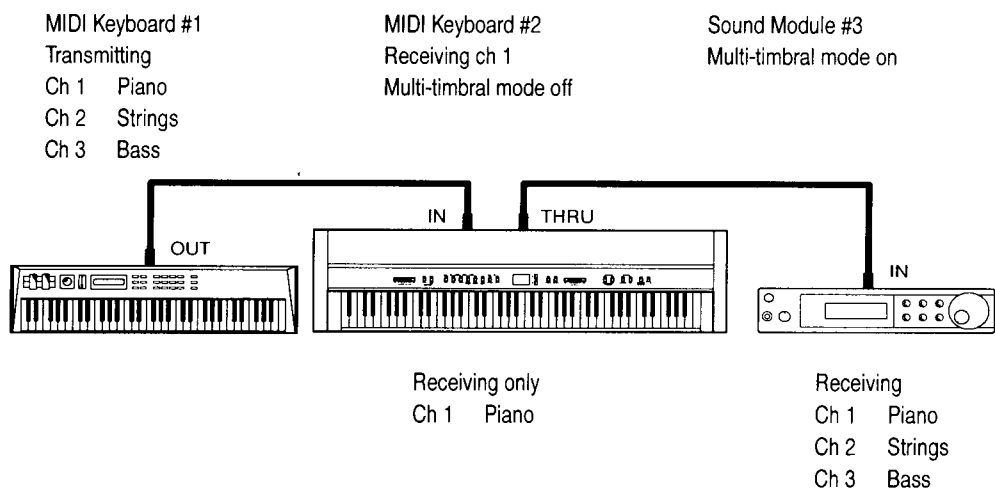
MIDI CHANNEL

MIDI uses what are known as “**channels**” as a means of routing MIDI data intended to play a specified instrument or specified part. By channelizing MIDI data, you can control multiple parts in multiple instruments with a single cable.

There are two aspects of channels, one for receiving and one for sending. The MIDI channel of the receiving instrument must be matched with the MIDI channel of the transmitting instrument. The idea is just like television or radio. If you have a desired station to watch or listen to, you need to tune in to the right channel. When a transmitting instrument uses channel 1, the receiving instrument must be set to use channel 1 also. The CA piano lets you set the same channel number for both Transmit and receive. There are 16 MIDI channels available to choose from on the CA piano. In addition to channel-to-channel connection, it is possible to receive multiple channels. With MIDI instruments equipped with **multi-timbral capabilities**, you can receive multiple parts on multiple channels each played with a different sound simultaneously. For example, a MIDI instrument might receive the melody on channel 1, the chords on 2, the bass on 3, and assign a different instrument to each channel. Piano for channel 1, strings for 2, electric bass for 3. In this way, the CA piano can play up to 16 different parts each with a different sound.

Here’s a diagram (next page) to summarize the MIDI connections we have discussed.

Instrument #1, which is transmitting the piano part on channel 1 (Ch 1), the string part on Ch 2 and the bass part on Ch 3, is connected to Instrument #2. Instrument #3 is connected to MIDI Thru on instrument #2. The receive channel is set to 1 for Instrument #2 and multi-timbral mode is turned off. On instrument #3 multi-timbral mode is on.



Instrument #2 recognizes only the piano part received from Instrument #1. Instrument #3 receives all the parts on the three channels being passed through Instrument #2 because Instrument #3's multi-timbral mode capability is activated.

We have provided this brief look at MIDI to help you understand the CA piano's MIDI capabilities.

While it is beyond the scope of this manual to explain the entire world of MIDI we do encourage you to visit your local music store or contact a music publisher for a listing of available books on MIDI applications to learn more.

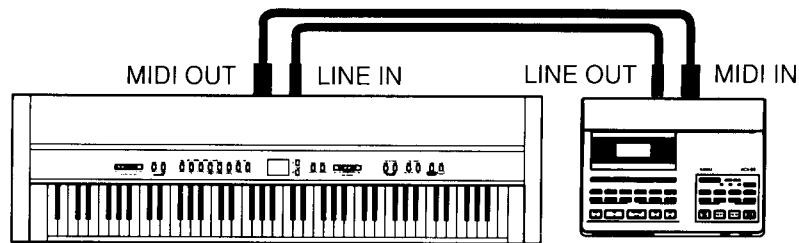
Let's explore some MIDI applications using Kawai's ACR-20.

USING THE CA PIANO AS CONTROLLER

First let's play the ACR-20's built in sounds using the CA piano's keyboard.

MIDI CONNECTION

First, connect the CA piano's MIDI OUT jack to the ACR-20's MIDI IN jack with a MIDI cable.



Next you must match the MIDI channel. The transmitting channel of the CA piano and receiving channel of the ACR-20 must be the same. Because the ACR-20 always has its multi-timbral mode on you do not have to set the ACR-20's receive channel. In multi-timbral mode the ACR-20 automatically receives on all 16 MIDI channels. On the ACR-20 each track is set to the corresponding MIDI channel, Track 1= Ch. 1, Track 2= Ch. 2 and so on.

CHANGING TRANSMITTING CHANNEL

To change the transmit channel on the CA piano, press the MENU button several times to get to the "5. MIDI Channel".

LCD DISPLAY

```
5 MIDI Channel
= 1 (TRNS/RCV)
```

The LCD display will indicate the channel number that is currently selected.

Change the channel by using the VALUE buttons. You can select from 1 to 16.

Press any SOUND SELECT button to go back to the normal mode.

AUDIO CONNECTION

The ACR-20 is not equipped with an amplifier or speakers. You can connect the ACR-20 directly to CA piano through the LINE IN jacks or to an external sound system.

Connect the LINE IN jacks of the CA piano and the LINE OUT jacks of the ACR-20 with a pair of audio cables (see the illustration above). Now you will be able to hear the CA piano's sound and the ACR-20's sound together through the CA's speakers. Use the volume knob of the ACR-20 to balance its volume with the CA piano.

Now You're ready play.

Play the CA piano's keyboard. You should hear both instruments as you play. What is happening is that the CA piano is transmitting MIDI information, what note you played, how hard (loud) you played it, and so on to the ACR-20. The ACR-20 reproduces sound based on this information using its own sound module.

PROGRAM CHANGE

Press a SOUND SELECT button on the CA. You will hear the ACR-20 and the CA piano each play a different sound. Pressing a SOUND SELECT button lets the CA piano transmit a "program change" number. A program change is the type of MIDI command that tells the receiving instrument what sound or instrument to play your notes with.

Actual program change information is just a number, from 1 to 128, not an instrument name. You select the desired instrument with a specific number. Not all MIDI instruments assign the same sound to the same program change number. MIDI instruments that conform to the General MIDI (GM) standard however "DO" assign the same sound to the same program change number. For example program change #1 will always be an acoustic piano sound on a "GM" compatible synth, and program change #33 will always be an acoustic bass sound. Because of this, when connecting two "GM" instruments together, selecting the right sound is not a problem. The CA piano is not a General MIDI instrument and it's internal sounds are not assigned the same as the ACR-20. This is why the ACR-20 does not play a String sound when you press the STRINGS button on the CA piano (you will hear Vibraphone instead on the CA950 and Glockenspiel on the CA750). Below is a chart of the Program change number/sound assignment mapping for the two instruments. The CA piano can have different mappings depending on the multi-timbral mode (explained later in this chapter). Please see page 69 in the Reference section for more detail.

Program #	CA950	CA750	ACR-20 (General MIDI)
1	Piano 1	Piano 1	Grand Piano
2	Piano 2	Piano 2	Bright Piano
3	Piano 3	Piano 3	Electric Grand
4	Piano 4	E. Piano 1	Honky Tonk Piano
5	Piano 5	E. Piano 2	Electric Piano 1
6	E. Piano 1	Jazz Organ	Electric Piano 2
7	E. Piano 2	Church Organ	Harpsichord
8	Jazz Organ	Harpsichord	Clavi
9	Church Organ	Vibraphone	Celesta
10	Harpsichord	Strings	Glockenspiel
11	Vibraphone	Choir	Music Box
12	Strings		Vibraphone
13	Choir		Marimba

In order for the ACR-20 to play the sound you want, you need to know what program change number to transmit to it. Then press the appropriate SOUND SELECT button on the CA piano to transmit the correct program change to the ACR-20. For example, press the E.Piano 1 button (program change #6) on the CA950 if you want the ACR-20 to play with the Electric Piano 2 sound. Please read the ACR-20's manual for a list of it's program change number/sound assignments. Then read "Sending Program Change Numbers" in the Reference section, page 43 for the procedure to send a desired program change number from the CA piano.

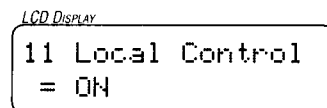
That is how to layer the CA piano's sound with a desired sound from the ACR-20.

LOCAL CONTROL

You may want to play and only hear the ACR-20's sound, without the CA piano's sound. You can turn off the CA piano's sound using a function called "local control".

Local control determines whether or not the CA piano will produce a sound when you play it's own keyboard. When local control is on, the CA piano produces sound as you play the keys. When off, the piano will not produce a sound when you play the keys. The CA piano's keyboard will however, continue to transmit MIDI information to an external MIDI instrument.

Press the MENU buttons until you see "11. Local Control".



The LCD display will read "on", which means the piano is currently set to local control on.

To turn it off, use the VALUE buttons.

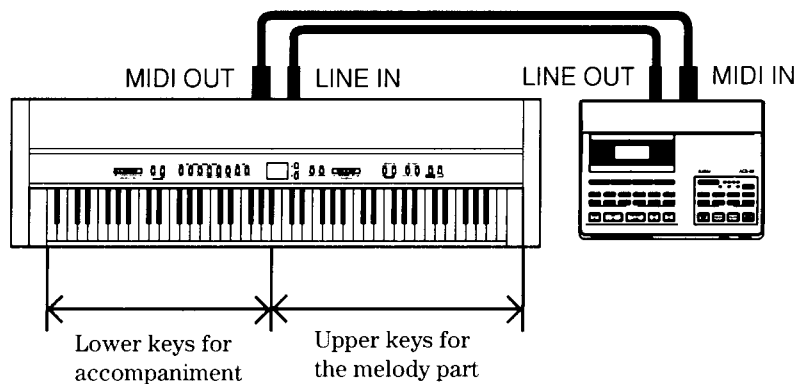
Press any SOUND SELECT button to go back to the normal mode.

Play the keyboard and you will hear only the sound from the ACR-20. To change the sound from the CA piano, select the desired number as explained in the Reference section and send it from the CA piano to the ACR-20.

You can manually change preset sounds directly on the ACR-20. In this case, you may want to set the CA piano so that it does not transmit program changes. Remember the ACR-20 will respond to any program changes transmitted from the CA piano when you press a SOUND SELECT button. Read “12. Program Change On/Off” in the Reference Section, page 48 to learn how to prevent the CA piano from transmitting program changes.

USING THE ACR-20 AS AN ACCOMPANIMENT MODULE

Thanks to the automatic accompaniment styles built into the ACR-20, you can enjoy playing the CA piano with rhythms and accompaniments. When using the ACR-20 as an accompaniment module, it will split the note information it receives from the CA piano into two zones, lower keys and upper keys, just like the Split function on the CA piano. Lower keys (below the split point) on the CA's keyboard are used to change the chords depending on which notes you play. Upper keys (above the split point) on the keyboard can be played normally, to play a melody, for example.



Please read the ACR-20's manual for more information.

RECORDING WITH THE ACR-20

The ACR-20 lets you record up to 16 tracks, with 226 sounds to choose from as well as drums and percussion. With the ACR-20 you can compose a complete orchestral piece.

Connecting the two instruments for recording is the same as previously explained. Connect the MIDI OUT of the CA piano and the MIDI IN of the ACR-20 with a MIDI cable. Also connect the LINE IN jacks of the CA piano and the LINE OUT jacks of the ACR-20 with a pair of audio cables. You will use the CA piano as a controller and the ACR-20 as a recorder. You may turn local control and program change off.

Operation,

- 1. Select a track to record and choose a preset sound for that track (part) on the ACR-20.**
- 2. Set the CA piano's transmit channel to match the channel of the track selected to record on the ACR-20.**
- 3. Start recording. Refer to the ACR-20 manual for instructions.**
- 4. Repeat the same procedure and record as many different tracks (parts) as you like.** Remember you must change the transmit channel of the CA piano to match the channel of the track you want to record on the ACR-20.

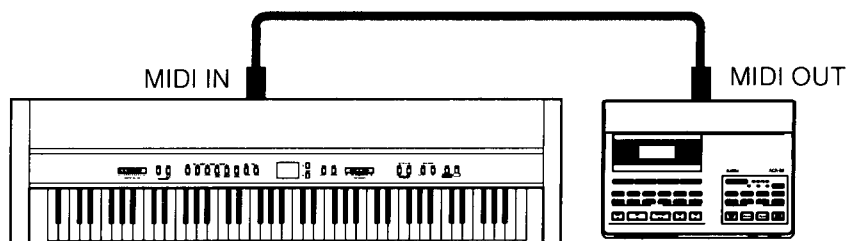
This is just a brief outline of the multi-track recording process used with the ACR-20. For step-by-step operation, please refer to the ACR-20's manual.

USING THE CA PIANO AS A MULTI-TIMBRAL SOUND MODULE

The CA piano can also be used as a 16-part multi-timbral sound module. Your CA piano is capable of playing back for example, a four part song with two piano parts, a string part, and a choir part all sent from an external MIDI sequencer or a personal computer. You can also play the CA piano along with a recorded song.

To set the CA piano to receive MIDI as a multi-timbral instrument it must be connected with an external MIDI instrument, which is, for our purposes in this manual, the ACR-20 again.

Connect the CA piano's MIDI IN jack and the ACR-20's MIDI OUT jack with a MIDI cable. Please note that the MIDI information is now being transmitted the opposite of our earlier setup. The CA piano is now receiving MIDI data from the ACR-20.



MIDI CHANNEL

The next step is to match your MIDI channels. This time however, it is a little different from our earlier setup. When transmitting MIDI data from the CA piano, you must select a MIDI channel to transmit on and select a track on the ACR-20 that is set to the same channel. When receiving MIDI data on the CA piano in multi-timbral mode, it is not necessary to specify a MIDI channel to use because the CA piano can receive data on multiple MIDI channels at once. You do have to be careful to match MIDI channels between each part. A MIDI channel can only have one sound assigned to it at a time. You must set the MIDI channel for each part on both the transmitting (ACR-20) and the receiving (CA piano) MIDI devices. For example, channel 1 for piano, ch 2 for strings, ch 3 for choir, etc.

The CA piano provides three different setups for you to easily set up channelization and program change numbers when using the piano as sound module. They are **Multi-timbral 1**, **Multi-timbral 2** and **Multi-timbral Off**.

MULTI-TIMBRAL MODE

Multi-timbral 1 is a ready-to-use setup for 15-channel (14-channel for the CA750) multi-timbral operation. These channels are pre-assigned, and each channel is assigned to one of the CA piano's preset sounds. See the chart on page 69. This setup is completely preset and you cannot change the channel number or program change number. This is the best setup for a song designed especially for the CA piano.

Multi-timbral 2 is a 16-channel setup that is more flexible. You can mute the channels separately. Each channel recognizes the program change numbers as listed on page 69.

Multi-timbral Off turns off the multi-timbral capability. If you would like to have the CA piano receive MIDI data on a single channel and ignore all data on the other channels set multi-timbral to “Off”. Remember, if you want the CA piano to receive MIDI information from an external device, in this setup you must match the receiving channel with the transmitting channel. Program change numbers are recognized as listed on page 69.

To demonstrate the multi-timbral capability of the CA piano, let's choose Multi-timbral 2.

Press the MENU buttons until you see “13. Multi-timbre” menu.

LCD Display
 13 Multi-timbre
 = OFF

The LCD display will read “OFF”, which means Multi-timbral Off is currently selected.

Use the VALUE buttons to select Multi-timbral 2. The display will read “ON2”.

After choosing the multi-timbral setting, press any SOUND SELECT button to go back to the normal mode.

Let's see how this works using the ACR-20. Play one of the songs that came on the floppy disk included with the ACR-20, try the song named “VIBE”. When you play this song, you will hear a vibraphone part in addition to a few piano parts.

If you own a GM sound module and sequencer like the ACR-20 or DRP-10, you'll probably want to use it as your multi-timbral module instead of the CA piano. If you have a hardware sequencer or personal computer but do not own another sound module, you can enjoy sixteen-part multi-timbral capability with only the CA piano.

MIDI may seem a little difficult to work with at first, but once mastered it offers many new and exciting ways to enjoy music.

While this manual avoids going into too much detail regarding the technical aspects of MIDI such as “system exclusive data”, for those who are more familiar with MIDI or want to be, this manual provides technical MIDI information and a MIDI Implementation Chart, on page 70 and 71.



4. PLAYING WITH CONCERT MAGIC

The great German composer Johann Sebastian Bach once said, "Playing the keyboard is simple. Just strike the right keys at the right time." Many people wish it were that simple. The reality is very different of course. However, there is a way to make playing the keyboard very simple. You don't even have to strike the right keys thanks to Concert Magic.

With CONCERT MAGIC, absolutely anyone can sit at the CA piano and make real music... even if you've never taken a piano lesson in your life. To enjoy performing by yourself, you have only to select your favorite piece from 176 preprogrammed songs and tap any of the 88 piano keys with a steady rhythm and tempo. CONCERT MAGIC will provide the correct melody and accompaniment notes, regardless of which keys you press. Anybody, young or old, can enjoy CONCERT MAGIC from the moment they sit down at the CA piano.

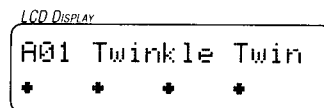
Now let's see how CONCERT MAGIC works.

SELECTING A SONG

The 176 Concert Magic songs are assigned to each of the 88 piano keys, two each for one key. They are divided in two Banks, **Bank A** and **Bank B**. The songs are also classified in eight groups by song category such as Children's Songs, American Classics, Christmas Songs.

All the song titles are listed in the Song Card provided with the piano. To make it easier to find which song is assigned to which key, there is a key strip that can be placed between the end of black keys and the front panel. The key strip indicates song categories, and note names.

To select a song, press the key to which your desired song is assigned while holding down the CONCERT MAGIC button.



The LCD display shows you the song number and abbreviated song title.

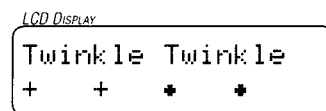
You have selected a song in Bank A. **To select a song in Bank B, press the same key again.** The LCD display shows you another song title with "B" at the beginning. Repeatedly pressing the key switches between the two banks.

LISTENING TO THE SONG

If you have selected a song you are familiar with, you may want to play by yourself right away. However you may want to listen to the song first before playing it.



To listen, press the START/STOP button. The CA piano will start playing back the selected song. You can adjust the speed or tempo of the song by using the VALUE buttons while holding down the TEMPO button. While you are listening you can select a different Concert Magic song by using the VALUE buttons.



The circles turn into small plus signs as the song is playing.

You probably noticed that the circles in the LCD display turn into smaller plus signs as the song is played back. These circles and plus signs provide a visual guide that shows you when to press the next key. The space between the circles and position of the circles in the LCD shows you the approximate timing between each key press.

The key to performing using Concert Magic is to know the rhythm of the song. The visual guide provides a rough outline of the songs rhythm, that will help you to learn the song's rhythm and then perform it by yourself.

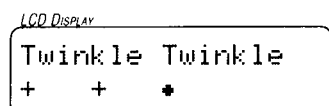
If you want to listen to a different song, press the key to which your desired song is assigned while holding down the CONCERT MAGIC button. To listen, press the START/STOP button.

When you are finished listening to the song, **press the START/STOP button again to stop.**

PERFORMING A SONG

Now you're ready to play yourself.

Tap out the rhythm of the selected song on any one of the 88 black or white keys on the piano's keyboard.



Use the visual guide (the circles and plus signs) to learn the rhythm of the Concert Magic song.

As you tap harder, the notes will get louder; as you tap softer, the notes will get quieter. As you tap faster, the notes speed up; as you tap slower, they will slow down correspondingly, just like regular piano playing. Isn't it fun? You can sound like you've been playing for years just by pressing one key with one finger.

Concert Magic is a perfect method for small children to learn music, especially to develop a sense of rhythm. For older people who may think it is too late to learn the keyboard, Concert Magic is a good first step for them to begin with. With Concert Magic, your CA piano can be enjoyed by anyone in the family, even those who have never touched a musical instrument in their life.

CONCERT MAGIC SONG ARRANGEMENT TYPES

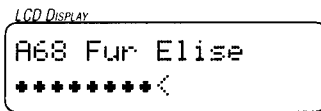
After playing for a while with Concert Magic you may think that it's too easy and there is very little to learn.

While it is true that some of the songs are very easy to play, even for beginners, there are also some which will challenge you and require practice to play beautifully. Each of the 176 Concert Magic songs falls into one of three different categories depending on the skill level required to perform them.

EASY BEAT

These are the easiest songs to play. To perform them, simply tap out a constant steady beat on any key on the keyboard.

Look at the following example, "Für Elise". The visual guide indicates that you should keep a constant steady rhythm all the way through the song. This is the distinguishing character of an Easy Beat song.



Press any key with a steady rhythm.

Key on

x x x x x x x x x x x x x x x x x x



MELODY PLAY

These songs are also quite easy to play, especially if they are familiar to you. To perform them, tap out the rhythm of the melody on any key on the keyboard. Singing along as you tap the rhythm can be helpful.

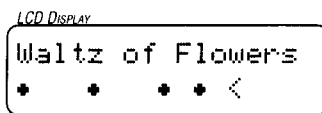
Play “Twinkle, Twinkle, Little Star” for example. Follow the melody’s rhythm as shown.

Key on x x x x x x x x x x x x x x

When performing fast songs with Concert Magic, it is sometimes easier to tap two different keys with two fingers alternating. This allows you to play twice as fast as you can using only one finger on one key.

SKILLFUL

These songs range in difficulty from moderately difficult to difficult. To perform them, tap out the rhythm of both the melody and the accompaniment notes on any key on the keyboard, like “Waltz of the Flowers” shown below. The visual guide will be very helpful with the Skillful songs.



Key on x x x x x x x x x x x x x

It may take some practice to get them just right. A good way to learn these songs is to listen to them first, and then try to tap out the rhythms that you hear.

◆ NOTE

On the Song Card, the arrangement type is marked next to each song title as “**EB**” for Easy Beat, “**MP**” for Melody Play and “**SK**” for Skillful.

CA950, CA750 Digital Piano

Reference Section

Operation of the Panel Components

p. 38

This section describes the operation of the panel components—buttons, sliders, and jacks. If you are familiar with playing the digital piano, reading this section first may help you understand the CA piano faster. In this section you can look into the particular functions for detailed information and operation instead of reading through the manual from the beginning.

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MIDI Information

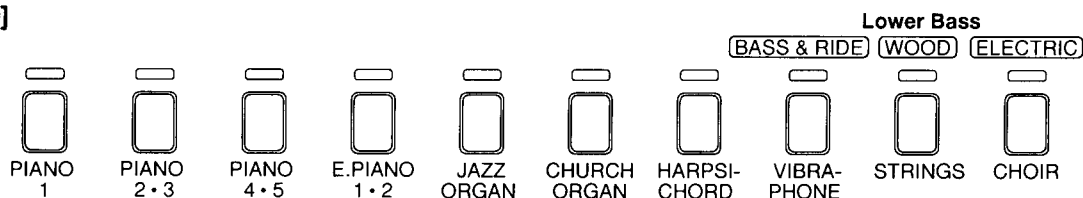
p. 69

This section provides technical information on MIDI—exclusive data structure and tables such as Program Change Number Assignment and Implementation.



1. SOUND SELECT BUTTONS

[CA950]

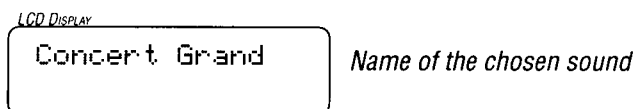


[CA750]

PIANO 2
PIANO 3

SELECTING A SOUND

These buttons are used to select the desired instrument to play. Press the appropriate button and the LED indicator above it will be turned on to indicate that it is selected.



The Sound Select buttons for Piano 2-3 (CA950 only), Piano 4-5 (CA950 only), and E. Piano 1-2 have two sounds assigned to them. Repeatedly pressing these Sound Select buttons switches between the two sounds.

Piano sounds available on the CA Piano

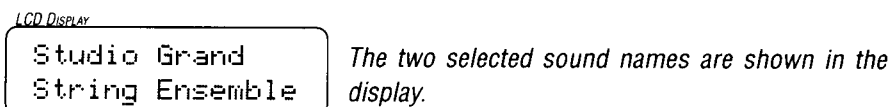
PIANO 1	Concert Grand
PIANO 2	Studio Grand
PIANO 3	Mellow Grand (CA950 only)
PIANO 4	Modern Piano (CA750 Piano 3)
PIANO 5	Rock Piano (CA950 only)
E. Piano 1	Classic E.Piano
E. Piano 2	Modern E.Piano

The three rightmost Sound Select buttons are used to select the bass sounds for the lower keyboard section when in Split mode.

DUAL

You can layer any two preset sounds (Dual).

Press any two Sound Select buttons simultaneously to activate the DUAL mode.

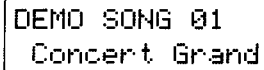


SELECTING A DEMO SONG

When listening to the demo songs, the Sound Select buttons are used to select the different demo songs.

Use one of the ten Sound Select buttons to select a desired preset sound to demonstrate after pressing the DEMO button.

LCD Display



DEMO SONG 01
Concert Grand

Name of the selected sound is displayed

2. MENU BUTTONS

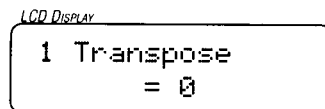


These buttons are used to access the various functions that control the CA piano's tuning, system and MIDI functions. They are:

1. Transpose
2. Brilliance
3. Voicing
4. Touch
5. MIDI Channel
6. Transmit Program Change Number
7. Temperament
8. Key of Temperament
9. Tuning
10. Sympathetic Resonance
11. Local Control On/Off
12. Transmit Program Change Number On/Off
13. Multi-Timbral Mode Selection
14. MIDI Channel On/Off

COMMON OPERATION

To select a function that you want to adjust, press either of the **MENU** buttons. The LCD will display "1 Transpose", the first item in the menu.



Press the **MENU** buttons again to select a different function to edit

Use the **VALUE** buttons to change value.

To exit the function menu, press any of the **SOUND SELECT** buttons.

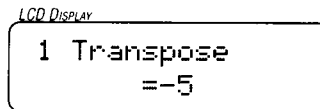
◆ NOTE

Once the power is turned off, all settings will be reset to the factory preset values.

1. TRANSPOSE

The transpose function lets you raise or lower the piano's key in half steps. This is especially useful when you have learned a song in one key and have to play it in another key. The transpose feature allows you to play the song in the original key, but hear it in another key.

After selecting the "Transpose" function by pressing the MENU buttons, use the VALUE buttons to specify the transposition amount.



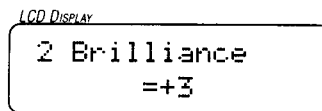
The LCD display shows you a number telling you how many half steps up or down you have transposed the piano. -5, for example, represents a transposition that is 5 half steps lower. "0" indicates no transposition.

The piano can be transposed up to 5 half steps higher or 6 half steps lower.

2. BRILLIANCE

Brilliance lets you adjust brightness of the preset sounds.

After selecting the "Brilliance" function by pressing the MENU buttons, use the VALUE buttons to change the value to the desired amount.



The LCD display shows the brilliance setting with a number. "0" indicates the standard setting.

Brilliance can be set between -5 to +5. Plus settings produce a brighter tone, minus settings produce a mellower tone.

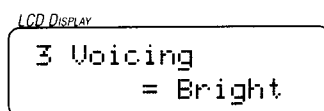
Brilliance settings are global for all the preset tones. You can not have an individual setting for each tone.

3. VOICING

Voicing is a technique used by piano technicians to mold the character of a piano's sound. The Voicing function lets you change the CA piano's tone quality by choosing one of four types of voicings.

- Bright** Produces a brighter tone throughout the entire dynamic range.
- Dynamic** The tone will change dramatically from mellow to bright with your playing.
- Mellow** Produces a mellower tone throughout the entire dynamic range.
- Normal** Produces the normal timbre of an acoustic piano throughout the entire dynamic range. This is the preset value.

After selecting the "Voicing" function by pressing the MENU buttons, use the VALUE buttons to select a desired voicing type.



The LCD display shows the type of voicing currently selected.

The current voicing selection is global for all the preset tones. You can not have an individual setting for each tone.

◆ NOTE

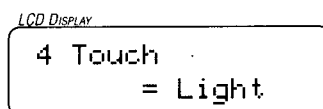
While voicing is a technique used for optimizing the tone of an acoustic piano, this function can be used on all the sounds on the CA piano.

4. TOUCH

Touch lets you select a different touch sensitivity for the keyboard from the standard touch of an acoustic piano. You can change the sensitivity to one of three different settings: LIGHT, HEAVY and OFF.

- Light** For those still developing finger strength. A louder volume is produced even when playing with a soft touch.
- Heavy** Perfect for those with strong fingers. Requires a heavier touch to produce a loud volume.
- Off** A constant volume is produced regardless of how hard the keys are struck. This setting is suitable for sounds that have a fixed dynamic range such as Organ and Harpsichord.

After selecting the “Touch” function by pressing the MENU buttons, use the VALUE buttons to select your desired touch type.



The LCD display shows the touch type currently selected. Normal is the default setting.

Touch selection is global for all the preset tones. You can not have an individual setting for each tone.

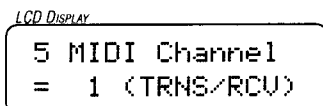
◆ NOTE

LIGHT and HEAVY do not represent the physical weight of the keys. These are settings that affect the sensitivity of the keys, which determines the volume level in response to the key movement.

5. MIDI CHANNEL

This determines on which MIDI channel the CA piano will exchange MIDI information with an external MIDI instrument or a personal computer.

After selecting the “MIDI Channel” function by pressing the MENU buttons, use the VALUE buttons to select your desired number.



The LCD display shows the currently selected channel number.

6. SENDING PROGRAM CHANGE NUMBERS

This function allows the CA piano to transmit program change numbers beyond the 10 pre-defined numbers transmitted by the sound select buttons. Using this function, you can send any number from 1 to 128.

After selecting the “Send PGM #” function by pressing the MENU buttons, use the VALUE buttons to select your desired number.

LCD DISPLAY

6 Send PGM #
= 124 (UP+DOWN)

The LCD display shows the program change number.

To send the program change number, press both VALUE buttons simultaneously.

7. TEMPERAMENT

The CA piano offers not only equal temperament (the modern standard) but also immediate access to temperaments popular during the Renaissance and Baroque periods. It should be interesting and educational to try some of the different temperaments, although the equal temperament is dominant today.

After Selecting the “Temperament” function by pressing the MENU buttons, use the VALUE buttons to select your desired temperament.

LCD DISPLAY

7 Temperament
= Equal

The LCD display shows the type of temperament currently selected.

After you have selected the desired temperament, please read the following section on selecting a key signature for the temperament before continuing.

8. KEY OF TEMPERAMENT

Limitless modulation of the key became available only after the invention of Equal temperament. When we use a temperament other than Equal temperament, we must carefully choose the key signature to play in. For example, if the song you are going to play is written in D major, choose “D” to set the temperament key.

After selecting the “Key Signature” function by pressing the MENU buttons, use the VALUE buttons to set the desired key.

LCD Display

8 Key of Temper
= C

The LCD display shows the currently selected key signature .

Please note that changing the key of the temperament will only change the “balance” of the tuning, the pitch of the keyboard remains unchanged. Use the TUNING or TRANSPOSE functions to change the pitch of the whole keyboard.

BRIEF EXPLANATION OF TEMPERAMENTS

EQUAL TEMPERAMENT (FLAT)

LCD Display

7 Temperament
= Equal (flat)

This an “unstretched” equal temperament that divides the scale into twelve equal semitones. This produces the same chordal intervals in all twelve keys, and has the advantage of limitless modulation of the key. However the tonality of each key becomes less characteristic and no chord is in pure consonance.

EQUAL TEMPERAMENT

LCD Display

7 Temperament
= Equal

This is the most popular piano temperament and is the factory preset. The hearing ability of a human is uneven and is not as accurate with high frequency and low frequency as it is with the middle range. This temperament’s tuning is stretched to compensate for this so the sound will be heard naturally to the ears. This “Stretched” equal temperament is a practical variation of the “unstretched” equal temperament which was invented on a mathematical basis.

MERSENNE PURE TEMPERAMENT

LCD Display

7 Temperament
= Pure

This temperament, which eliminates dissonance’s for thirds and fifths is still popular for choral music because of its perfect harmony. You need to be aware what key you are playing in with this temperament. Any key modulation will result in dissonance’s. When you play music in a particular key, you need to match the key of the temperament as well.

LCD DISPLAY

7 Temperament
= Pythagorean

PYTHAGOREAN TEMPERAMENT

This temperament, which uses mathematical ratios to eliminate dissonance for fifths, is very limited for use with chords, but it produces very characteristic melodic lines.

LCD DISPLAY

7 Temperament
= Meantone

MEANTONE TEMPERAMENT

This temperament, which uses a mean between a major and minor whole tone to eliminate dissonance for thirds, was devised to eliminate the lack of consonance's experienced with certain fifths for the Mersenne pure temperament. It produces chords that are more beautiful than those with the equal temperament.

LCD DISPLAY

7 Temperament
= Werckmeister

WERCKMEISTER III TEMPERAMENT, KIRNBERGER III TEMPERAMENT

These two temperaments are placed in between Meantone and Pythagorean. For music with few accidentals, this temperament produces the beautiful chords of the mean tone, but as accidentals increase, the temperament produces the characteristic melodies of the Pythagorean temperament. It is used primarily for classical music written in the Baroque era to revive the original characteristics.

LCD DISPLAY

7 Temperament
= Kirnberger

9. TUNING

Tuning allows you to adjust the piano's pitch. You may need to adjust the tuning when you play with other instruments.

After selecting the "Tuning" function by pressing the MENU buttons, use the VALUE buttons adjust the tuning.

LCD DISPLAY

9 Tuning
= 440.0

The LCD display shows the current pitch setting.

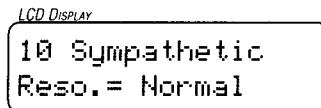
The LCD display shows the pitch for "A" in Hz (Hertz). The range of adjustment is from 427.0 to 453.0 Hz. The factory preset value is set to the modern standard A = 440.0 Hz.

10. SYMPATHETIC RESONANCE

When the sustain pedal is depressed on an acoustic piano, all the dampers are lifted up allowing the strings to vibrate freely. When you play a note or chord on the piano with the sustain pedal depressed not only will the strings for the notes you played vibrate but other strings will vibrate in sympathetic resonance. The Sympathetic Resonance function simulates this phenomenon. You can select from three levels of resonance.

- Off** no resonance.
- Normal** simulates the natural resonance characteristics of an acoustic piano.
- Deep** Produces a more intense resonance.

After selecting the “Sympathetic Resonance” function by pressing the **MENU** buttons, use the **VALUE** buttons to select the desired setting.



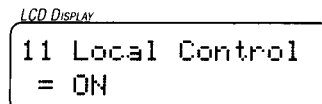
The LCD display shows the setting.

11. LOCAL CONTROL ON/OFF

This determines whether the CA piano’s sound will be Played from the piano’s keyboard (“ON”) or only from an external MIDI instrument (“OFF”).

Even with local control “off” the piano’s keyboard will still transmit to an external MIDI instrument or personal computer.

After selecting the “Local Control” function by pressing the **MENU** buttons, use the **VALUE** buttons to turn on and off.



The LCD display shows whether Local Control is on or off.

12. TRANSMIT PROGRAM CHANGE ON/OFF

This determines whether or not the CA piano will transmit program change information when pressing the SOUND SELECT buttons. When this is turned on, pressing the SOUND SELECT buttons will send the program change numbers as listed in page 69.

After selecting the “Transmit PGM” function by pressing the MENU buttons, use the VALUE buttons to turn it on and off.

LCD Display

12 Transmit PGM
= ON

The LCD display shows whether or not program change numbers will be transmitted.

13. MULTI-TIMBRAL MODE

Multi-timbral mode allows the instrument to receive data on more than one MIDI channel simultaneously. In this mode, the CA piano can play different musical parts with different sounds for each part.

There are three modes with this function.

Multi-Timbral 1 This is a ready-to-use multi-timbral setup. The MIDI channels 1-9, 11-16 (10 is not used) are assigned with fifteen (fourteen for the CA750) different sounds as described in page 69. You can enjoy 15-part (14-part for the CA750) multi-timbral capability without any complicated settings. Each channel is assigned to one of the preset instruments. These assignments cannot be changed.

Multi-Timbral 2 This is a flexible 16 part multi-timbral setup. You can turn individual MIDI channels on and off, and assign any program number to any channel in the way you like.

Multi-Timbral Off This turns off the multi-timbral capability. Only one MIDI channel will be active and only the preset sound currently selected will be heard when a MIDI signal is received.

After selecting the “Multi-Timbre” function by pressing the MENU buttons, use the VALUE buttons to select the desired mode.

LCD Display

13 Multi-Timbre
= ON 1

The LCD display shows the selected Multi-timbral mode.

14. CHANNEL MUTE

This determines which MIDI channels are activated to receive MIDI information when using Multi-Timbral 2. You can activate or deactivate each of the 16 channels individually.

Select the “Channel Mute” function by pressing the MENU buttons. Keep pressing the MENU buttons to get to all sixteen channels

LCD Display

14 Channel Mute
Channel 1= Play

The LCD display shows the selected MIDI channel number.

Use the VALUE buttons to switch between PLAY and MUTE.

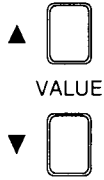
LCD Display

14 Channel Mute
Channel 1= Mute

Select “Play” to turn the channel on or “Mute to turn it off.



3. VALUE BUTTONS



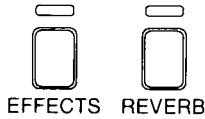
CHANGING VALUE

These two buttons are used to change the value for certain functions.

First select the function or option you would like to change the value for by pressing the appropriate button(s), then use the VALUE buttons to change the value. “ ▲ ” button increases value and “ ▼ ” decreases.



4. EFFECT BUTTONS



SELECTING AN EFFECT (EFFECTS BUTTON)

Use the EFFECTS button to add an effect to the sound. There are six digital effects; CHORUS, DELAY1-3, Rotary Speaker, and a Tremolo effect that can be used to enhance the sound of the preset tone.

CHORUS

Chorus is an effect that simulates the rich character of a vocal choir or string ensemble, by layering a slightly detuned version of the sound over the original to enrich it.

DELAY

Delay is an effect that adds echoes to the sound. There are three types of delay available (delay 1 - 3), each of which has a different length of delay between the echoes.

TREMOLO

This is a vibrato type effect.

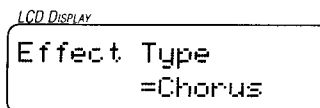
ROTARY SPEAKER

This effect simulates the sound of the Rotary Speaker cabinet commonly used with electronic organs.

The soft pedal is used to change the speed of the rotor between SLOW and FAST.

To add an effect to the sound, press the EFFECTS button. The LCD Display will show you which effect is currently selected.

To change the effect type, use the VALUE buttons.



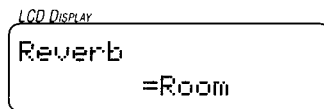
The LCD Display shows the currently selected effect.

To turn off the effects, press the EFFECTS button again.

REVERB (REVERB BUTTON)

Use the REVERB button to add reverberation to the sound. There are five types of reverb built-in: ROOM, STAGE, HALL, 3D ROOM, and 3D HALL.

To add reverb to the sound, press the REVERB button. The LCD Display will show you which type of reverb is currently selected. To change the reverb type, use the VALUE buttons.



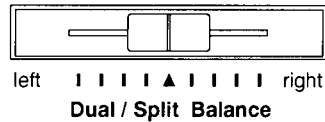
The LCD Display shows the currently selected type of reverb.

To turn off the reverb press the REVERB button again.

◆ NOTE

The effect and reverb settings are stored with the sound. When you select the same preset sound again your chosen effect will be recalled, until the instrument is turned off. Once the power is turned off, the effect will be reset to the factory setting.

5. DUAL / SPLIT BALANCE SLIDER



DUAL BALANCE

When playing in dual or split mode, this slider controls the volume balance of the two sounds.

Move the slider to the right to increase the volume of the rightmost preset sound of the pair and decrease the volume of the leftmost preset sound. The balance changes in the opposite way when the slider is moved to the left.

SPLIT BALANCE

You can adjust the volume balance between the two sounds.

Use the DUAL/SPLIT BALANCE slider to adjust the balance. Move the slider to the right to increase the volume of the upper sound and decrease the volume of the lower sound. The balance changes in the opposite way when the slider is moved to the left.

PART VOLUME BALANCE FOR CONCERT MAGIC

When used with Concert Magic, the slider adjusts the volume balance of the melody part and the accompaniment.

As the slider is moved to the right, the sound of the melody becomes louder and the accompaniment becomes softer. The balance changes in the opposite way when the slider is moved to the left.

6. SPLIT BUTTON



SELECTING SPLIT SOUNDS

The split function divides the keyboard into two sections—upper and lower—and lets you play each part with a different sound.

First press the desired SOUND SELECT button to select the upper sound. Then, while holding down the SPLIT button, press the desired SOUND SELECT button to select the lower sound. The LED Indicator for a lower sound will start flashing.

LCD Display

```
Studio Grand
/Bass&RideCymbal
```

The LCD Display shows you which sounds are selected for the upper and lower sections.

Three of the SOUND SELECT buttons, VIBRAPHONE, STRINGS, and CHOIR, are used to select the bass sounds when using the split function. Press the VIBRAPHONE, STRINGS, or CHOIR buttons while holding down the SPLIT button to select a bass sound. Pressing the same button one more time while holding the SPLIT button will select the original sound.

To adjust the volume balance of the two sounds, use the DUAL/SPLIT BALANCE slider.

CHANGING THE SPLIT POINT

The default split point is set between B3 and C4. This point can be moved to anywhere on the keyboard.

Press the desired key while holding down the SPLIT button.

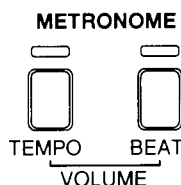
LCD Display

```
Studio Grand
*Split Point*
```

The LCD Display will look like this when changing the split point.

The key you pressed becomes the lowermost note for the upper section.

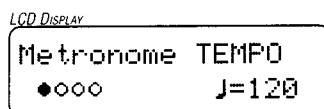
7. METRONOME BUTTONS



CHANGING TEMPO (TEMPO BUTTON)

The TEMPO button is used to activate the metronome and adjust the tempo.

Press the TEMPO button. You will see the LED indicator turn on and hear the metronome begin counting with a steady beat. The LCD display shows the tempo in beats per minute.



To change the tempo, use the VALUE buttons to increase or decrease the tempo within the range of 20 - 300 beats per minute. (40-600 BPM with eighth note rhythms).

Press the TEMPO button again to stop the metronome.

ADJUSTING THE PLAYBACK SPEED FOR THE CONCERT MAGIC SONGS

The TEMPO button is also used to adjust the playback speed for the Concert Magic songs.

After selecting a Concert Magic song to play back, hold down the TEMPO button. The LED display will show the tempo value. While holding down the TEMPO button, use the VALUE buttons to change the tempo.

You can adjust the tempo, either before playing back a song or while playing back.

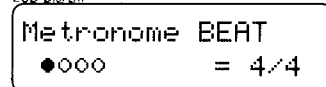
CHANGING THE TIME SIGNATURE (BEAT BUTTON)

The BEAT button is used to activate the metronome and select your desired time signature. The CA piano has nine settings to choose from: 1/4, 2/4, 3/4, 4/4, 5/4, 6/8, 7/8, 9/8 and 12/8.

To change the time signature, press the BEAT button.

You will see the LED indicator turn on and hear the metronome begin counting.

LCD Display



The LCD display shows the currently selected time signature.

Use the VALUE buttons to select the desired time signature.

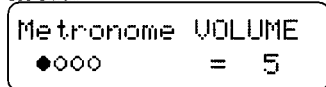
Press the BEAT button again to stop the metronome.

CHANGING THE METRONOME VOLUME (TEMPO & BEAT BUTTONS)

The volume of the metronome can be adjusted to any level you like.

Press the TEMPO and BEAT buttons simultaneously. The LED displays the volume level of the metronome in numbers from 1 (soft) to 10 (loud). The factory preset is 5.

LCD Display



The LCD display shows the current volume level.

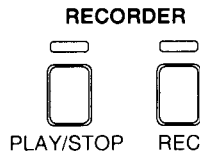
To change the volume level, use the VALUE buttons while holding down the TEMPO and BEAT buttons.

Press the both buttons simultaneously again to stop the metronome

◆ NOTE

All the metronome settings will be reset to the factory preset values after turning off the power.

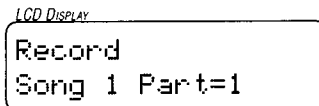
8. RECORDER BUTTONS



RECORDING (REC BUTTON)

The REC button is used for recording.

Press the REC button to enable the CA piano to record. The LED indicator above the button starts flashing to tell you that the piano is ready to record.



The LCD Display shows the Song and Part number to be recorded.

Begin playing some music on the keyboard. The CA piano automatically begins recording on the first note you play.

Press the PLAY/STOP button when you are finished recording. The piano will stop recording and save your song to memory.

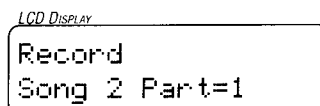
Saving to memory may take a few moments and during this time the piano will not perform any other operations.

You can start recording by pressing the PLAY/STOP button instead of pressing a key. In this way, you can insert a blank bar at the beginning of the song.

RECORDING ANOTHER SONG

The CA piano can record and store up to five songs.

Press the REC button to enable the CA piano to record. The LCD Display shows you which song is ready to record.



The LCD Display shows the Song number.

Use the **MENU** buttons to select the desired song number to record. Then start recording by following the regular recording procedure.

Press the **PLAY/STOP** button when you are finished recording.

RECORDING A SECOND PART

You can record a second part in the second track (part) of the same song.

Press the **REC** button to enable the **CA** piano to record. The **LCD Display** shows you which part number is ready to record.

LCD DISPLAY

Record
Song 1 Part=1*

The LCD Display shows the part number.

Use the **VALUE** buttons to switch between Part 1 and Part 2. Then start recording by following the regular recording procedure.

Press the **PLAY/STOP** button when you are finished recording.

STATUS OF SONG AND PART

In the LCD display an asterisk (*) after the song or part number means that the song or part has been already recorded.

LCD DISPLAY

Record
Song 3 Part=2*

"" indicates that this part has already been recorded.*

RECORDING THE SECOND PART WHILE LISTENING TO THE FIRST PART

While recording the second part, you can listen to the first part.

Select the desired song, set the previously recorded track to play back and enable the empty track to record.

If you want to start recording the new part from the beginning of the song, just play the keyboard. You will hear the first part playing back while you record the new part.

If you would like to play back the first part and then start recording the second part from a certain point later in the song, instead of playing the keyboard press the PLAY/STOP button to start playback of the first part and then begin recording the second part from any point you like.

◆ NOTE

Recording a new part will completely erase data recorded previously in the same part in the same song.

RECORDED INFORMATION

The CA piano records the following:

Note information

Sound selection

Pedal movements

Dual settings Set the desired DUAL balance before you start recording.

(For more information see page 15 in the Tutorial section).

If you record in a transposed key, the song will be played back in the same key you heard when recording, not in the key that you played with the keyboard.

MEMORY CAPACITY

The total memory capacity of the recorder is approximately 5000 notes. When the memory becomes full, the recorder will automatically stop at that moment. The data recorded before the interruption will be retained. All song data will be saved even after turning off the power.

PLAYING BACK A SONG (PLAY/STOP BUTTON)

The PLAY/STOP button is used to select a song and part to play, and to start and stop play back of the recorded songs.

Press the PLAY/STOP button one time to select a specific song and part you would like to play back. Use the MENU buttons to select a song and use the VALUE buttons to select a part.

LCD DISPLAY

```
Select SONG/PART  
Song 1 Part=1&2*
```

The LCD Display shows that both parts of song 1 are selected to play back

Press the PLAY/STOP button again and the recorded song will start playing.

LCD DISPLAY

```
Playing  
Song 1 Part=1&2*
```

The LCD Display shows that the selected song is playing.

Press the PLAY/STOP button again to stop play back and return to the song select display.

USING THE PLAY/STOP BUTTON TO START RECORDING

The PLAY/STOP button can also be used to start recording. In this way, you can insert a blank bar at the beginning of the song.

Press the REC button to enable the piano to record first, then press the PLAY/STOP button. On pressing the PLAY/STOP button, the CA piano starts recording regardless of whether you press a key or not.

ERASING A SONG

This function allows you to erase any song you do not want to listen to.

To erase a specific song or part, first press both the REC and PLAY/STOP button. The LCD display will display the erase menu where you select a song or a part to erase.

LCD DISPLAY

```
To Del Press Rec  
Song 1 Part=1&2*
```

Use the MENU buttons to select the desired song, and use the VALUE buttons to select the desired part to erase.
Press the REC button to erase. The LCD display will ask you if you're sure.

LCD DISPLAY

```
Sure? Press Rec  
Song 1 Part=1&2*
```

If you are sure you want to erase the song and part, press the REC button again.
If you want to cancel the erase procedure, press the PLAY/STOP button.

LCD DISPLAY

```
Delete Completed  
Song 1 Part=1&2
```

The erase procedure is completed.

ERASING ALL THE SONGS

To erase all the songs at once, first turn off the power then turn it back on again while holding down both the REC and PLAY/STOP buttons.



9. CONCERT MAGIC BUTTON



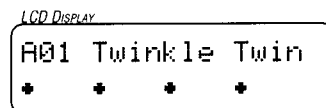
Thanks to CONCERT MAGIC, absolutely anyone can sit at the CA piano and make real music... even if you've never taken a piano lesson in your life. To enjoy performing by yourself, you have only to select your favorite piece from 176 preprogrammed songs and tap any key with a steady rhythm and tempo. CONCERT MAGIC will provide the correct melody and accompaniment notes, regardless of which keys you press.

SELECTING A CONCERT MAGIC SONG

176 Concert Magic songs are assigned to each of the 88 piano keys, two songs for one key. There are two banks of songs, Bank A and Bank B. Each bank contains 88 songs. The songs are classified in eight groups by song category such as Children's Songs, American Classics, Christmas Songs.

All the song titles are listed in the Song Card provided with the piano. To make it easier to find which song is assigned to which key, there is also a key strip that indicates song categories, and note names.

To select a song, press the key to which your desired song is assigned while holding down the CONCERT MAGIC button.



The LCD display shows the song number and the abbreviated name.

To select a song in Bank B, press the same key again. Repeatedly pressing the key switches between the two banks.

Concert Magic songs can also be selected with the VALUE buttons. Press the Concert Magic button, then use the VALUE buttons to select a song.

LISTENING TO THE SELECTED SONG

To listen to a Concert Magic song, first follow the song selection procedure then press the PLAY/STOP button.

Adjust the speed or tempo of the song by using the VALUE buttons while holding down the TEMPO button.

The LCD display will only display the tempo value while the Tempo button is pressed.

To stop play back of the song press the PLAY/STOP button again.

To restart the currently selected song from the beginning, press play again.

You can select a different Concert Magic song during playback with the VALUE buttons.

LISTENING TO ALL THE CONCERT MAGIC SONGS

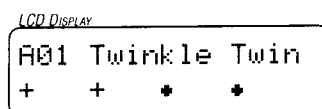
Press the CONCERT MAGIC button and then press the PLAY/STOP button without selecting a song. The CA piano will play back all the preset songs in order.

PERFORMING THE SELECTED SONG

After following the song selection procedure, tap out the rhythm of the selected song on any one of the 88 black or white keys on your piano keyboard.

As you tap harder, the notes will get louder; as you tap softer, the notes will get quieter. As you tap faster, the notes speed up; as you tap slower, they will slow down correspondingly.

To help you learn the Concert Magic song's rhythm, the LCD Display gives you a visual guide (•, +). The visual guide provides a rough outline of the songs rhythm, that will help you to learn the song's rhythm and then perform it by yourself.



The visual guide (the circles and plus signs) indicates the rhythm of each note.

The circles turn into small plus signs as soon as each note is played.

When performing fast songs on Concert Magic, it is sometimes easier to tap two different keys with two fingers alternating. This allows you to play twice as fast as you can using only one finger on one key.

Adjust the relative volume of the melody notes and accompaniment notes with the DUAL BALANCE slider.

CONCERT MAGIC SONG ARRANGEMENT TYPES

Each of the 176 Concert Magic songs is arranged in one of three types.

EASY BEAT

These are the easiest songs to play. To perform them, simply tap out a constant steady beat on any key on your piano keyboard.

MELODY PLAY

These songs are also quite easy to play, especially if they are familiar to you. To perform them, tap out the rhythm of the melody on any one of the keys on your piano keyboard. Singing along as you tap the rhythm can be helpful.

SKILLFUL

These songs range in difficulty from moderately difficult to difficult. To perform them, tap out the rhythm of both the melody and the accompaniment notes on any of the keys on your piano keyboard. It may require some practice to successfully play these selections. Even skilled players will enjoy the challenge of the skillful pieces. Try listening to these songs first, and then try to tap out the rhythms that you hear.



10. DEMO BUTTON



The CA950 has sixteen (fourteen for CA750) demo songs built in. Each demo song presents a brief musical piece to introduce the different preset instruments.

The 176 Concert Magic songs can be demonstrated as well.

PRESET SOUND DEMO

To listen to all the demos, simply press the **DEMO** button. The CA piano will start the demo.

All of the Demo Songs will be played back in order until the DEMO button is pressed again to stop.

To select a specific demo, press the desired **SOUND SELECT** button while the demo is playing.

CONCERT MAGIC SONG DEMO

To listen to the Concert Magic songs in the DEMO mode, press the piano key to which the desired song is assigned while holding down the **DEMO** button.

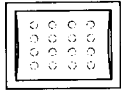
The CA piano will play back the selected song and, then play the rest of songs in the same song category one after another.

To stop the demo, press the **DEMO** button again.

To select the songs in different categories, select a song from the desired category.



11. POWER SWITCH



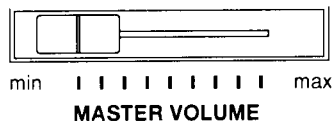
TURNING THE POWER ON

Press this button to turn on the power.
Pressing it again will turn off the power.

Pressing this button while holding down the REC and PLAY/STOP buttons will erase all the songs currently stored in memory..



12. VOLUME SLIDER



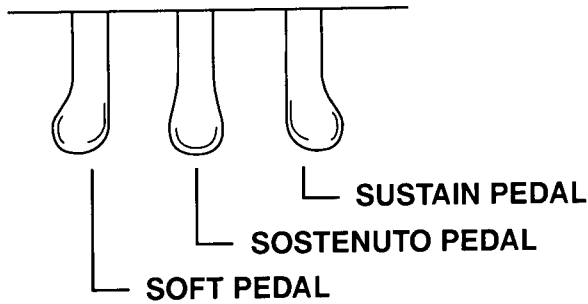
CONTROLLING OVERALL VOLUME

This slider controls the master volume level of the piano's sound.
Move this slider to the right to increase the volume and move to the left to decrease the volume.

This slider also controls the headphone's volume and the LINE output level of the piano's sound.



13. PEDALS



SUSTAIN PEDAL

Depressing this pedal sustains the sound even after removing your hands from the keyboard. The sustain pedal is capable of responding to half pedaling, which provides even finer control of the dampening effect.

SOSTENUTO PEDAL

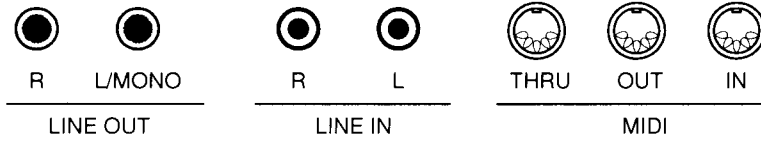
Depressing this pedal after pressing the keyboard and before releasing the keys, sustains the sound of only the keys just played.

SOFT PEDAL

Depressing this pedal softens the sound and also reduces its volume. When the Rotary Speaker effect is turned on, this pedal works as a switch to change effect speed.



14. JACKS



MIDI JACKS

These jacks are used to connect external MIDI devices with the CA piano. There are three terminals: MIDI IN, MIDI OUT, and MIDI THRU.

LINE IN JACKS

These jacks are used to connect a pair of stereo outputs from other audio equipment or electronic instruments to the piano's speakers. The audio signal coming through these jacks bypasses the piano's volume control. To adjust the volume level, use the output control of the external device.

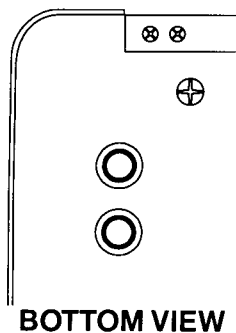
LINE OUT JACKS

These jacks provide stereo output of the piano's sound to amplifiers, tape recorders or similar equipment. The audio signal coming through the LINE IN jacks is also routed to these jacks. The piano's sound is mixed with the LINE IN signals. The CA piano's VOLUME slider can control the output level of its own sound while it does not control the LINE IN signal.

HEADPHONE JACKS

There are two jacks for headphones provided at the left end on the bottom of the piano.

You can hear the piano's sound as well as any audio signal that is coming through the LINE IN.



BOTTOM VIEW



15. MIDI INFORMATION

Program Change Number Mapping

MODE: MULTITIMBRE OFF, ON 1

Program #	CA950	CA750
1	Piano 1	Piano 1
2	Piano 2	Piano 2
3	Piano 3	Piano 3
4	Piano 4	E. Piano 1
5	Piano 5	E. Piano 2
6	E. Piano 1	Jazz Organ
7	E. Piano 2	Church Organ
8	Jazz Organ	Harpsichord
9	Church Organ	Vibraphone
10	Harpsichord	Strings
11	Vibraphone	Choir
12	Strings	
13	Choir	

MODE: MULTITIMBRE ON 2

Program #	CA950	CA750
1	Piano 1	Piano 1
2	Piano 2	Piano 2
3	Piano 5	Piano 3
4	Piano 4	Piano 1
5	E. Piano 1	E. Piano 1
6	E. Piano 2	E. Piano 2
7	Harpsichord	Harpsichord
12	Vibraphone	Vibraphone
17	Jazz Organ	Jazz Organ
20	Church Organ	Church Organ
33	Wood Bass	Wood Bass
34	Electric Bass	Electric Bass
36	Bass & Ride	Bass & Ride
49	Strings	Strings
53	Choir	Choir
8 (Bank 16*)	Piano 3	

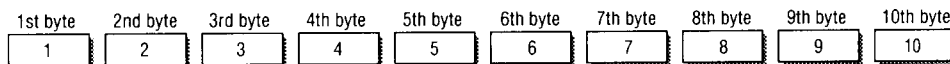
* receiving only

MIDI Channel Assignment

MODE: MULTITIMBRE ON 1

Channel	CA950	CA750
1	Piano 1	Piano 1
2	Piano 2	Piano 2
3	Piano 3	Piano 3
4	Piano 4	E. Piano 1
5	E. Piano 1	E. Piano 2
6	E. Piano 2	Jazz Organ
7	Jazz Organ	Church Organ
8	Church Organ	Harpsichord
9	Harpsichord	Vibraphone
11	Vibraphone	Strings
12	Strings	Choir
13	Choir	
14	Bass & Ride	Bass & Ride
15	Wood Bass	Wood Bass
16	Electric Bass	Electric Bass

MIDI EXCLUSIVE DATA FORMAT



- 1 F0..... Start code
- 2 40..... Kawai's ID number
- 3 00 - 0F MIDI channel
- 4 10,30 Function code (30 when setting MULTI TIMBRE 2 ON/OFF)
- 5 04..... Indicates that the instrument is Electronic Piano
- 6 02..... Indicates that the piano is one of "CA" series
- 7 data 1
- 8 data 2..... (See the table below.)
- 9 data 3
- 10 F7..... End code

data 1	data 2	data 3	Function
00	00	—	MultiTimbre Off
01	00	—	Multi Timbre 1 On
02	00	—	Multi Timbre 2 On
0D	00-06	—	00: Effect Off, 01: Chorus, 02: Delay1, 03: Delay2, 04: Delay3, 05: Tremolo, 06: Rotary Speaker
0E	00-05	—	00: Reverb Off, 01: Room, 02: Stage, 03: Hall, 04: 3D Room, 05: 3D Hall
14	00-7F	—	Dual/Split balance
16	1F-60	—	Tune, 40: 440 Hz
17	00, 7F	—	00: Program Change Off, 7F: Program Change On
18	00-03	—	00: Light, 01: Normal, 02: Heavy, 03: Off
20	00-15(13)	00-15(13)	Dual, data 2: Right sound, data 3: Left sound
21	00-15(13)	00-15(13)	Split, data 2: Upper sound, data 3: Lower sound, () for CA750
25	00-06	00-0B	data 2: Temperament, data 3: Key
26	00, 7F	00-0F	Multi Timbre 2, data 2: 00 (On), 7F (Off), data 3: channel

MIDI IMPLEMENTATION CHART

KAWAI DIGITAL PIANO MODEL: CA950, CA750

DATE: AUGUST 25, 1997
VERSION 1.0

Function		Transmit	Receive	Remarks
Basic	Default	1	1	
Channel	Changes	1 – 16	1 – 16	
Mode	Default	3	3	* The default for the OMNI mode is ON. Specifying MIDI channels automatically turns it OFF.
	Messages	X	1, 3*	
	Altered	*****		
Note		15 – 113**	0–127	
Number	True voice	*****	15 – 113	
Velocity	Note ON	○ 9nH v=1–127	○	
	Note OFF	X 9nH v=0	X	
After	Key's	X	X	
Touch	Ch's	X	X	
Pitch Bend		X	X	
	7	X	○	Volume
	11	X	○	Expression pedal
	64	○ (Right pedal)	○	Sustain pedal
Control	66	○ (Center pedal)	X	Sustenido pedal
Change	67	○ (Left pedal)	○	Soft pedal
Program		○ 0 – 127	○***	*** See the Program Change Number Mapping in page 69.
Change	:True #	*****		
System Exclusive		○	○	On/Off Selectable
Common	: Song Position	X	X	
	: Song Select	X	X	
	: Tune	X	X	
System	: Clock	X	X	
Real Time	: Commands	X	X	
Aux	: Local On/Off	X	○	
	: All Notes Off	X	○	
	: Active Sense	○	○	
	: Reset	X	X	
Notes	** The value depends on the Transpose setting.			

Mode 1: OMNI ON, POLY
Mode 3: OMNI OFF, POLY

Mode 2: OMNI ON, MONO
Mode 4: OMNI OFF, MONO

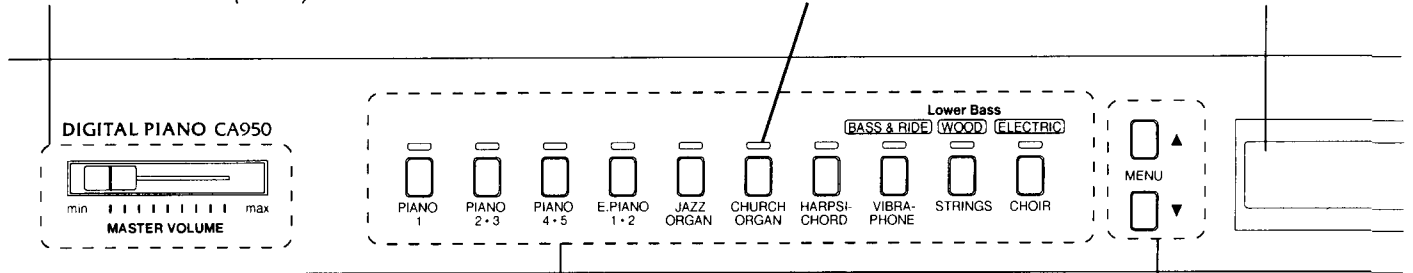
○: Yes
X: No

Front Panel

12. VOLUME SLIDER (P. 66)

LED INDICATOR

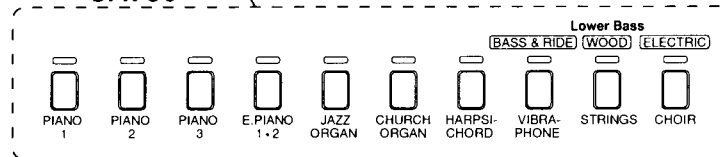
LCD DISPLAY

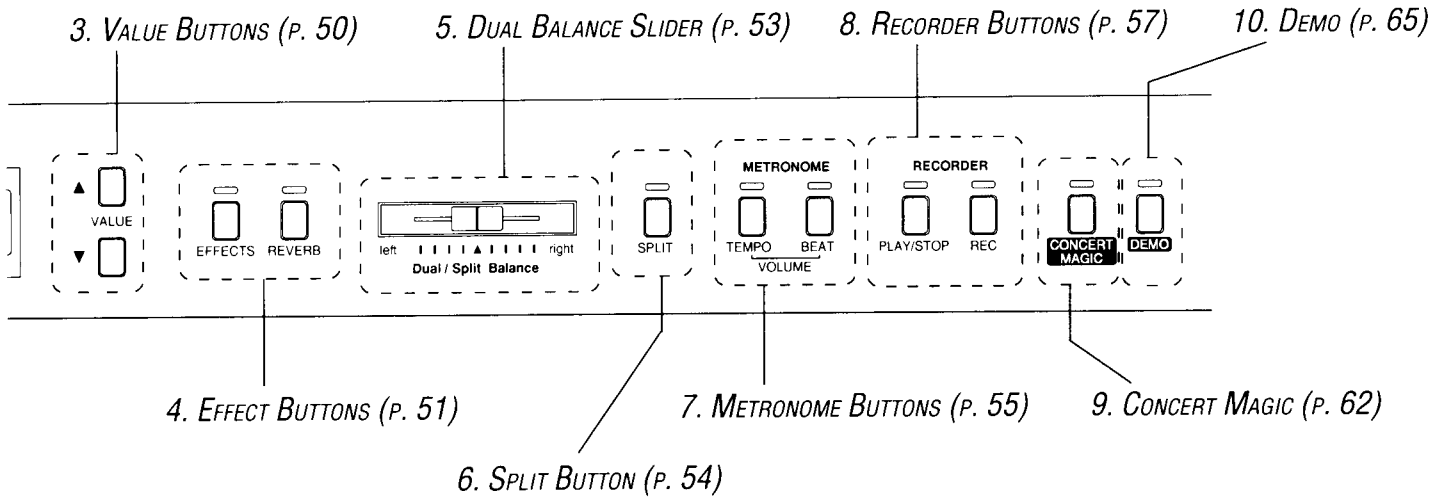


1. SOUND SELECT BUTTONS (P. 38)

2. MENU BUTTONS (P.40)

CA750





Specifications

	CA950	CA750
Keyboard	88 Wooden, Enhanced AWA Grand	88 Wooden, AWA
Polyphony	Maximum 64	
Preset Tones	Piano 1, Piano 2, Piano 3, Piano 4, Piano 5, Electric Piano 1, Electric Piano 2, Jazz Organ, Church Organ, Harpsichord, Vibraphone, Strings, Choir, Bass & Ride, Wood Bass, E. Bass	Piano 1, Piano 2, Piano 3, Electric Piano 1, Electric Piano 2, Jazz Organ, Church Organ, Harpsichord, Vibraphone, Strings, Choir, Bass & Ride, Wood Bass, E. Bass
Effects	Chorus, Delay (1-3), Tremolo, Rotary Speaker Reverb (Room, Stage, Hall, 3D Room, 3D Hall)	
Temperaments	Equal Temperament, Equal Temperament (flat), Mersenne pure Temperament, Pythagorean Temperament, Meantone Temperament, Werckmeister III Temperament, Kirnberger III Temperament	
Other Features	Concert Magic (176 Preset Songs), Volume, Dual, Split, Dual/Split Balance, Transpose, Tune, Sympathetic Resonance, Virtual Voicing Touch Curve Selection (Light, Normal, Heavy, Off) MIDI (16 part multi-timbral capability)	
Recorder	2 Tracks, 5 Songs The total memory capacity of the recorder is approximately 5000 notes.	
Pedals	Sustain with Half Pedal function, Sostenuto, Soft	
Jacks	Headphone (2), LINE IN (L, R), LINE OUT (L/MONO, R), MIDI (IN, OUT, THRU)	
Output Power	40W x 2	30W x 2
Speakers	4 (2 with enclosure)	
Power Consumption	150W	150W
Finish	Simulated Rosewood	
Dimensions (W x D x H)	142 x 51 x 108 cm, 56" x 20" x 43"	142 x 51 x 108 cm, 56" x 20" x 43"
Weight (without bench)	68 kg, 150 LB's	71 kg, 157 LB's

KAWAI

CA950, CA750 Owner's Manual
OW937E-L9710
Printed in Japan



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