

# KAWAI

## OWNER'S MANUAL

Keyboard Monitor Amplifier

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# KM-15

Thank you for purchasing a Kawai KM-15 keyboard monitor amplifier. Please read this Owner's Manual carefully. It contains valuable information which will help you use the unit to maximum effectiveness.

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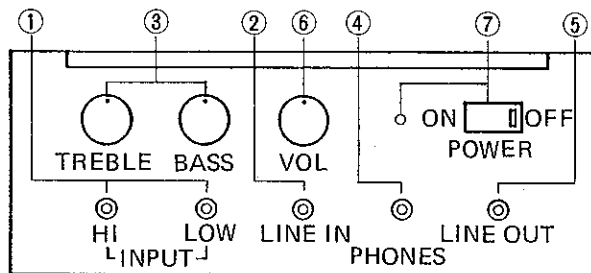
## Features

- Fifteen watts (rms) of output from a high-performance, full-range speaker designed for digital audio.
- A choice of two input jacks (high-gain/low-gain) to match instrument output levels.
- A LINE IN jack for monitoring tape recorders, stereo equipment, and other external audio sources.
- A LINE OUT jack for connection to recording equipment, PA mixers, and other audio equipment.
- A headphone jack for private listening through standard monaural or stereo headphones.

## Control Panel

- (1) INPUT jacks (HI/LOW) — Provides a choice of a high-gain circuit for weak inputs and a low-gain circuit for stronger ones.
- (2) LINE IN jack — Accepts input from external audio sources.
- (3) TREBLE/BASS knobs — Control the tone of the output for the high and low ranges. Turning the knob clockwise increases the amount of amplification added; counterclockwise rotation decreases it.
- (4) PHONES jack — Accepts the standard headphone plug. Plugging in a set of headphones automatically disconnects the monitor speaker — for private listening.
- (5) LINE OUT jack — Provides output for a tape recorder, mixer, or similar equipment.
- (6) VOL knob — Controls the overall volume. Turning the knob clockwise raises the volume; counterclockwise rotation decreases it.
- (7) POWER switch — Controls power to the unit. The pilot lamp next to the switch lights when the unit is in operation.

**Note:** If there is noise or humming, try reversing the plug in the electrical outlet.



## Operation

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- (1) Rotate the volume knob fully counterclockwise to cut all output.
- (2) Turn on the instrument and plug it into the appropriate INPUT jack (HI/LOW).
- (3) Make sure that the power switch is in the OFF position and then connect the unit to the electrical outlet. (The pilot lamp should light.)
- (4) Rotate the volume knob to adjust the output volume.
- (5) Adjust the tone with the TREBLE and BASS controls.

## Warnings

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- (1) Keep the amplifier away from neon or fluorescent light fixtures and other potential noise sources.
- (2) Always reduce the volume to zero before connecting or disconnecting the power. Otherwise the high volume might overload the speaker and damage it.
- (3) Plug the cord into the instrument first and then into the amplifier. Disconnect in the reverse order.
- (4) Protect the amplifier from physical shocks and impact. Never move it while it is in operation.
- (5) Shield the unit from moisture and dust.
- (6) Clean the case with a cloth and possibly a mild detergent. Never use harsh cleansers or organic solvents.

## **Main Specifications**

Output	15 watts (rms)
Speaker	Full-range, 10 cm speaker
Input jacks	High-gain, low-gain, and line inputs
Output controls	Volume, bass, and treble
Output jacks	Headphones and line output
Dimensions	195 x 222 x 156 (mm)
Weight	3.5 kg

OM702E  
Printed in Japan

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