

FLEXARET AUTOMAT VI



The Flexaret twin lens reflex cameras are a product of the Czechoslovakian company Meopta (manufacturers of enlarging equipment). The Flexaret Automat VI was in production from 1961-1967. This camera is a multiformat camera, 6x6 and 35 mm.



The picture shows the 35 mm insert, 35mm film cartridge adapters and take up spool required to accommodate 35mm film. The insert goes into the film chamber.

The 35mm film goes under the shiny small rollers and over the small brown rollers on the frame spacing control roller. This is how the camera knows that the spacing needs to be for 35mm film vs. 120 film. If



the camera shutter is cocked without film in the camera, the film counter reset lever needs to be held down while rotating the frame spacing control roller until a number 1 – 12 shows in the frame counter window, then the shutter button can be pressed. When the end of the 35mm cartridge is reached, the center button of the film wind knob is depressed (and held) while the film spool knob on the lower left of the camera is turned clockwise to rewind the film back into the 35mm cartridge.

When the 35mm film insert is installed, the number 35 shows in a window at the back of the camera to indicate 35mm film is installed. The number 60 shows when 120 film is used.



When the camera is loaded with 35mm film, you need to rotate the frame counter reset knob behind the frame counter $\frac{1}{4}$ turn after every 10th picture. Rotating the reset knob causes the frame counter to return to 1. Otherwise, the counter will go to frame 11, 12 and then red dots with no frame spacing control. In other words, you will not get all of the pictures on your roll of 35mm film, the film will wind all of the way to the end without stopping. The

reset knob has an indexing window with the numbers 0, 1, 2 and 3. This allows you to keep track of the number of pictures that you have taken. For example, on a 36 exposure roll of 35mm film, if you remember to turn the index lever to the next number after every 10th exposure, you would have a 3 index and a 6 film counter number for the 36th exposure.



The button above the shutter release is a shutter release-locking switch, red indicates the shutter is not locked.

On the upper left side of the camera is the camera back release button. The button unscrews several turns and then pushes in to release the camera back. To prevent accidental door opening, it is recommended that the button be turned all of the way in.





Shutter is a Metax, B, and 1-400 speed with self-timer and X flash synch. The focus lever (which operates similar to the Minolta Autocords) has a depth of field indicator built into it.

The lens is a Meopta Belar 80/3.5f, single coated, four element, three group tessar design. The lens coating is very soft and can be easily removed with ammonia based lens cleaners. F stops are from 3.5f to 22f, film wind is by knob with automatic setting of the shutter. Filters are a Meopta special bayonet 30 size, the bayonets have only two lugs as opposed to the more common Rollei and Yashica

bayonets with 3 lugs. The film chamber is baffled, and like the Minolta Autocord cameras, the camera can be loaded with film while mounted on a tripod.

FILTERS MEOPTA						
Filter	Ortho	Ortho-Pan	Pan			
UVB	1.5x	-0.5	1x	0	1x	0
UV	1.5x	-0.5	1x	0	1x	0
B1	2x	-1	1.5x	-0.5	1.5x	-0.5
B2	3x	-1.5	2x	-1	2x	-1
B3	4x	-2	2x	-1.5	2x	-1.5
GR1	2x	-1.5	2x	-1	2x	-1
GR1	4x	-2	2x	-1.5	2x	-1
H1	-	-	-	-	2x	-1
H1	-	-	18x	-3.5x	8x	-2.5
H1	2x	-1	2x	-1	2x	-1
H2	4x	-1	4x	-2	4x	-2
P	2x	-1	2x	-1	2x	-1

The backside of the camera has a filter compensation guide.



Right side view of the camera.

The ground glass is marked with superslide (4x4) and 35mm picture sizes. The ground glass does not have a fresnel screen, so the view is not as bright as the Yashicas and Autocords, but the view is brighter than the early Rolleis. Waist level finder has an action finder for 120 and 35mm formats.

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