



**26LD320H 32LD320H 37LD320H 42LD320H
32LD325H 37LD325H**

Lodging Guest Interactive Pro:Centric™ TVs

Commercial Mode Setup Guide

Note: Selected features shown in this guide may not be available on all models.

EXPERIENCED INSTALLER

Commercial Mode Setup
pages 12–13

Cloning Information
pages 27–32

b-LAN™ Setup & Overview
page 39

For Customer Support/Service, please call:

1-888-865-3026

The latest product information and documentation is available online at:

www.LGolutions.com/products

MODEL and SERIAL NUMBER

The model and serial numbers of this TV are located on the back of the cabinet. For future reference, LG suggests that you record those numbers here:

Model No. _____ Serial No. _____



WARNING:

TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING:

TO PREVENT FIRE OR SHOCK HAZARDS, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

POWER CORD POLARIZATION:

This product is equipped with a 3-wire grounding-type alternating current power plug. This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the 3-wire grounding-type plug.

NOTE TO CABLE/TV INSTALLER:

This reminder is provided to call the cable TV system installer’s attention to Article 820-40 of the National Electric Code (U.S.A.). The code provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of the cable entry as practical.

REGULATORY INFORMATION:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

CAUTION:

Do not attempt to modify this product in any way without written authorization from LG Electronics U.S.A., Inc. Unauthorized modification could void the user’s authority to operate this product.

COMPLIANCE:

The responsible party for this product’s compliance is: LG Electronics U.S.A., Inc.
1000 Sylvan Avenue, Englewood Cliffs, NJ 07632, USA • Phone: 1-201-816-2000

Marketed and Distributed in the United States by LG Electronics U.S.A., Inc.
1000 Sylvan Avenue, Englewood Cliffs, NJ 07632

IMPORTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources, such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where it exits from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination in order to avoid injury from tip-over.



PORTABLE CART WARNING

13. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
14. Never touch this apparatus or antenna during a thunder or lightning storm.
15. When mounting a TV on the wall, make sure not to install the TV by the hanging power and signal cables on the back of the TV.
16. Do not allow an impact shock or any objects to fall into the product, and do not drop objects onto the screen.

17. Power Cord

Caution: It is recommended that appliances be placed upon a dedicated circuit; that is, a single outlet circuit which powers only that appliance and has no additional outlets or branch circuits. Check the specification page of the Owner's Manual to be certain.


Periodically examine the cord of your appliance, and if its appearance indicates damage or deterioration, unplug it, discontinue use of the appliance, and have the cord replaced with an exact replacement part by an authorized servicer. Protect the power cord from physical or mechanical abuse, such as twisting, kinking, or pinching or being closed in a door or walked upon. Pay particular attention to plugs, wall outlets, and the point where the cord exits the appliance.

Do not use a damaged or loose power cord. Be sure to grasp the plug when unplugging the power cord. Do not pull on the power cord to unplug the TV.

18. Overloading

Do not connect too many appliances to the same AC power outlet as this could result in fire or electric shock. Do not overload wall outlets. Overloaded wall outlets, loose or damaged wall outlets, extension cords, frayed power cords, or damaged or cracked wire insulation are dangerous. Any of these conditions could result in fire or electric shock.

19. Outdoor Use/Wet Location

 **Warning: To reduce the risk of fire or electrical shock, do not expose this product to rain, moisture or other liquids.**

Do not touch the TV with wet hands. Do not install this product near flammable objects such as gasoline or candles or expose the TV to direct air conditioning.

Do not expose to dripping or splashing and do not place objects filled with liquids, such as vases, cups, etc., on or over the apparatus (e.g., on shelves above the unit).

20. Grounding

Ensure that you connect the earth ground wire to prevent possible electric shock (i.e., a TV with a three-prong grounded AC plug must be connected to a three-prong grounded AC outlet). If grounding methods are not possible, have a qualified electrician install a separate circuit breaker. Do not try to ground the unit by connecting it to telephone wires, lightning rods, or gas pipes.

21. Disconnect Device

The mains plug is the disconnecting device. The plug must remain readily operable.

As long as this unit is connected to the AC wall outlet, it is not disconnected from the AC power source even if you turn off this unit by SWITCH.

(Continued on next page)

IMPORTANT SAFETY INSTRUCTIONS

(Continued from previous page)

22. Outdoor Antenna Grounding

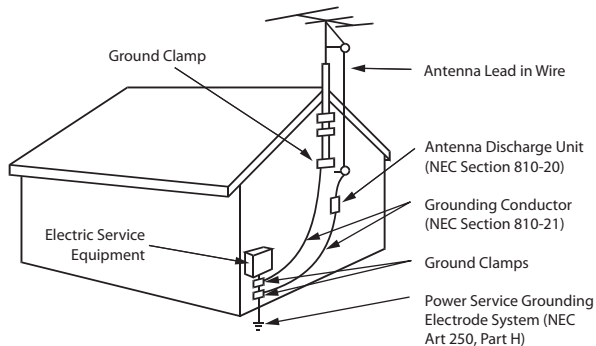
If an outside antenna or cable system is connected to the product, follow the precautions below.

An outdoor antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits or where it can come into contact with such power lines or circuits as death or serious injury can occur.

Be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges.

Article 810 of the National Electrical Code (NEC) in the U.S.A. provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna-discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

Antenna Grounding According to NEC, ANSI/NFPA 70



23. Cleaning

When cleaning, unplug the power cord and rub gently with a soft cloth to prevent scratching. Do not spray water or other liquids directly on the TV as electric shock may occur. Do not clean with chemicals such as alcohol, thinners or benzene.

24. Transporting Product

Make sure the product is turned Off and unplugged and that all cables have been removed. It may take two or more people to carry larger TVs. Do not press against or put stress on the front panel of the TV.

25. Ventilation

Install the TV where there is proper ventilation. Do not install in a confined space such as a bookcase. Do not cover the product with cloth or other materials (e.g., plastic) while it is plugged in. Do not install in excessively dusty places.

26. Do not touch the ventilation openings, as they may become hot while the TV is operating.

27. If you smell smoke or other odors coming from the TV or hear strange sounds, unplug the power cord, and contact an authorized service center.

28. Do not press strongly on the panel with a hand or sharp object (e.g., a nail, pencil, or pen) or make a scratch on it.

29. Keep the product away from direct sunlight.

30. Dot Defect

The Plasma or LCD panel is a high technology product with resolution of two million to six million pixels. In a very few cases, you could see fine dots on the screen while you're viewing the TV. Those dots are deactivated pixels and do not affect the performance and reliability of the TV.

31. Generated Sound

"Cracking": A cracking noise that occurs while the TV is On or when it is turned Off is generated by plastic thermal contraction due to temperature and humidity. This noise is common for products where thermal deformation is required.

Electrical circuit humming/panel buzzing: A low level noise is generated from a high-speed switching circuit, which supplies a large amount of current to operate a product. It varies depending on the product. This generated sound does not affect the performance and reliability of the product.

32. For LCD TV

If the TV feels cold to the touch, there may be a small "flicker" when it is turned On. This is normal; there is nothing wrong with TV. Some minute dot defects may be visible on the screen, appearing as tiny red, green, or blue spots. However, they have no adverse effect on the monitor's performance. Avoid touching the LCD screen or holding your finger(s) against it for long periods of time. Doing so may produce some temporary distortion effects on the screen.

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Notes

- Installer Menu content is intended for use primarily by qualified TV electronics technicians.
- Refer to the Owner's Manual for additional information on TV features, specifications, maintenance, and safety instructions.
- For additional information, contact your LG representative.

For Customer Support/Service, please call:

1-888-865-3026

www.LGSolutions.com

Note: Design and specifications subject to change without prior notice.

Setup Checklist / Overview

Setup Checklist

Installation and Setup Checklist

- ___ Unpack TV and all accessories.
- ___ Install batteries in remote control.
- ___ Install TV on VESA mount or stand.
Note: It may be advisable to make all cable connections before installing on VESA mount or stand, as appropriate.

Hardware Connections

- ___ Install any additional hardware as appropriate to your institution, LAN, etc.

Cable Connections

- ___ Make all connections to rear jack panel and RF antenna on MPI/PPV card.
- ___ Make all connections to signal, interactive resources, and Aux sources, as appropriate.

Commercial Mode Setup

- ___ Complete Commercial Mode Setup (configure all relevant Installer Menu items as required of your institution and configure display features for the end user).

Software Installation

- ___ Install or configure any software, as applicable, for example, PPV, etc.

Commercial Mode Setup Overview

This document describes how to set up LD320H and LD325H Pro:Centric™ TVs for Commercial Mode either while in the Embedded *b*-LAN™ (EBL) module's Pass-through Mode or its Free-To-Guest (FTG) Mode.

Note: The *b*-LAN module is internal to the TV and allows the hotel/institution head end equipment to communicate with the TV for configuration and control. See Reference section, "*b*-LAN Setup & Overview," for further information.

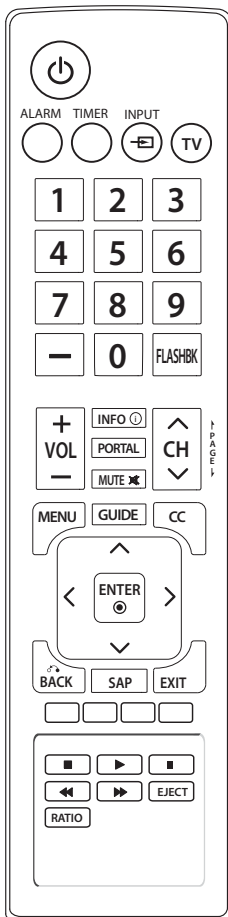
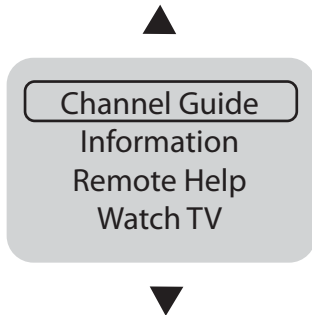
Pass-through Mode

This mode allows you to configure a Master TV Setup for cloning purposes as well as external VOD/PPV control. Use the Installer Remote to configure Installer Menu items as required for TV operation and set up TV features (Channel, Picture, Audio, etc.). See pages 12 to 13 for detailed information.

FTG Mode

This mode enables Pro:Idiom® decryption and also allows logical channel mapping of physical channels to remove the need for dash tuning. FTG Configuration Application software is used to configure and/or edit Channel Map and Installer Menu settings. See pages 23 to 26 for further information on FTG Mode and local configuration using a PC with the FTG Configuration Application. Since these TV models are equipped with the EBL Module, they can also be broadcast configured in FTG Mode by a Free-To-Guest Management Appliance (FMA) head end device. Refer to the **Free-To-Guest (FTG) Configuration Application** manual and/or the Installation & Setup manual for the FMA device.

Pro:Centric TV Interactive Menu Features



Important: Pro:Centric operation requires that Installer Menu items 098 PRO:CENTRIC and 119 DATA CHANNEL be set appropriately and that the TV be in PPV or FTG Mode.

The interactive Pro:Centric TV enables guests—from the comfort of their hotel rooms—to view and select from a complete listing of hotel services and amenities. The Pro:Centric TV is connected to the hotel's billing computer, and service/amenities charges are billed at the time of order.

Interactive amenities may include:

- Hotel information, news, and events
- Directory services (tourist attractions, restaurants, etc.)
- Reservation services (business meetings, fitness, spa, etc.)
- Weather and traffic information
- Shopping services (delivery to guest room)
- Room service (menu ordering, memo service, morning wake up call, laundry, etc.)
- Ticketing services
- Check-out service (in the guest room)
- Gaming services
- E-mail resources/account access

Use the Installer Remote to operate both interactive menus and regular TV features. Press **PORTAL** on the Installer Remote to access the interactive menus.

Note: Interactive menu options may vary, depending on Pro:Centric features enabled for the site. The following are default interactive menus.

Channel Guide

Shows available TV networks and channels. When available, Electronic Program Guide (EPG) data indicates the channel and the program start and finish times.

Information

Typically displays hotel information, for example, photos of guest rooms, dining rooms, business centers, fitness and pool facilities, etc. Information may also include resources, such as local school programs, run in cooperation with the hotel.

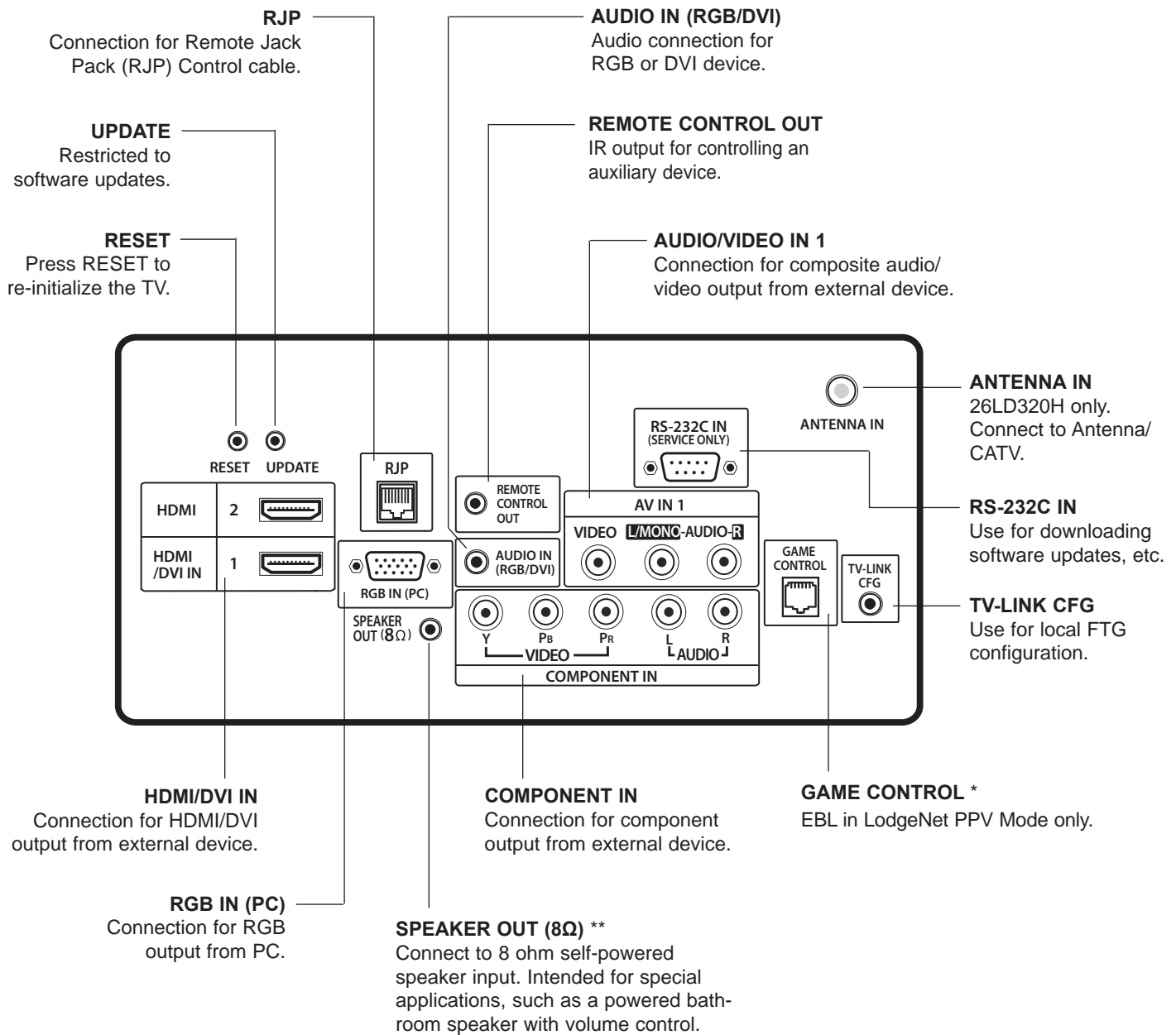
Remote Help

Provides help for navigating the interactive menus.

Watch TV

Removes the interactive menu from the screen and returns to the previously tuned TV channel.

LD320H/LD325H Rear Jack Panel

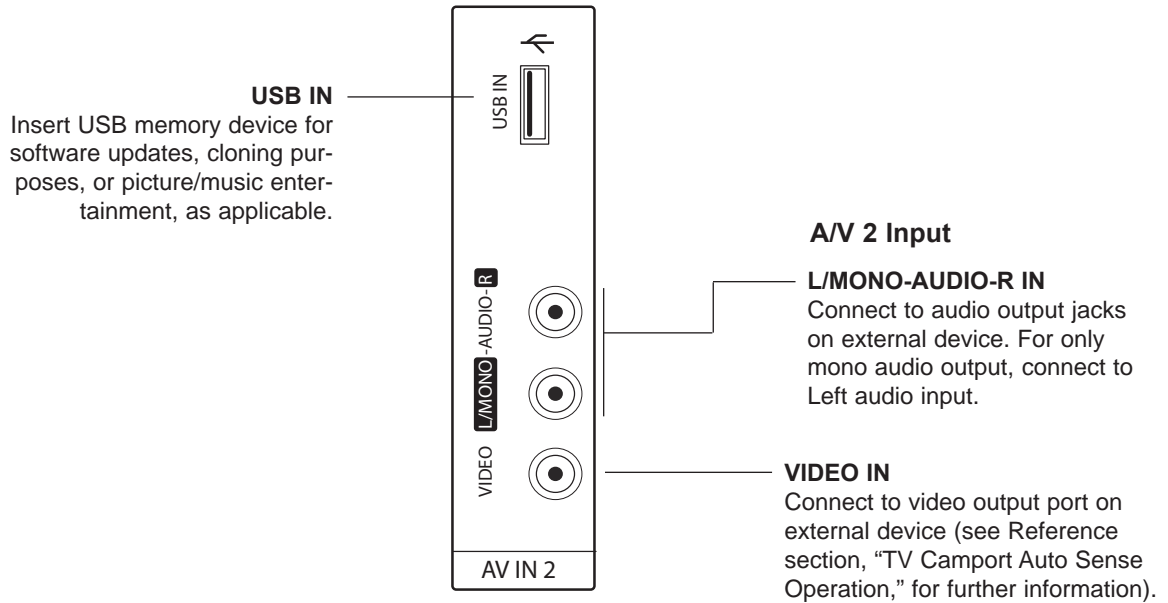


* For 26LD320H TVs, this is a GAME CONTROL/MPI port. GAME CONTROL function as described above. When the EBL is in Pass-through Mode, the MPI function enables an external MPI control device (i.e., clone programmer, VOD/PPV STB, etc.) to control the TV.

** This stereo jack provides a mono speaker fixed-level, 1 watt output (audio +, audio -, w/ground shield). Do NOT plug in a mono connector, as this may damage the TV.

Side Connections Panel / RF Antenna & MPI Connections

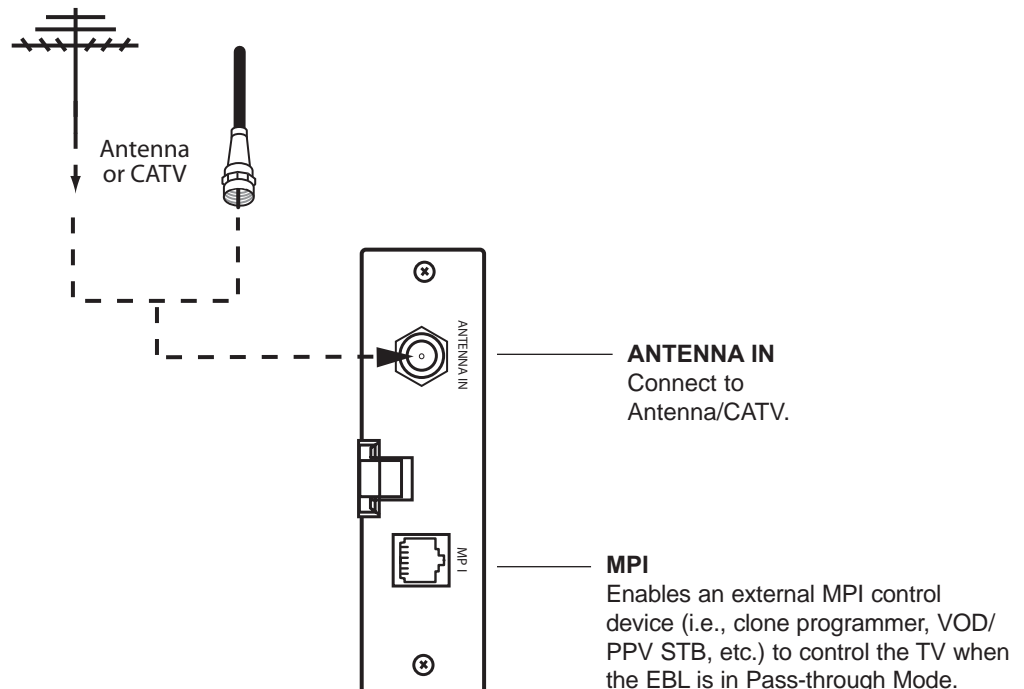
Side Connections Panel



RF Antenna & MPI Connections

(32/37/42LD320H and 32/37LD325H TVs)

Note: 26LD320H Antenna and MPI connections are on the rear jack panel (see previous page).

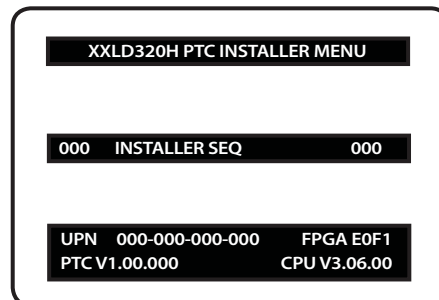


Installer Overview

This is the Commercial Mode Setup Guide only.

Installer Menu / Commercial Mode Setup

To set up a Master TV, you will need to know how to enter the TV Installer Menu and make changes to the default values as required. Similarly, to configure a single TV's Installer Menu settings in FTG Mode, you will need to know how to access and use the FTG Configuration Application utilities. If necessary, familiarize yourself with the Installer Menu and how to make and save changes. Refer to page 14 for information on accessing the Installer Menu in Pass-through Mode. Refer to page 23 for information on accessing the FTG Installer Menu Configuration Utility in the FTG Configuration Application. Pages 15 to 20 describe Installer Menu items in detail.



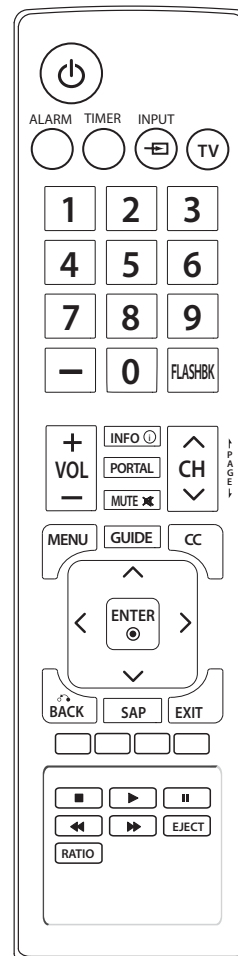
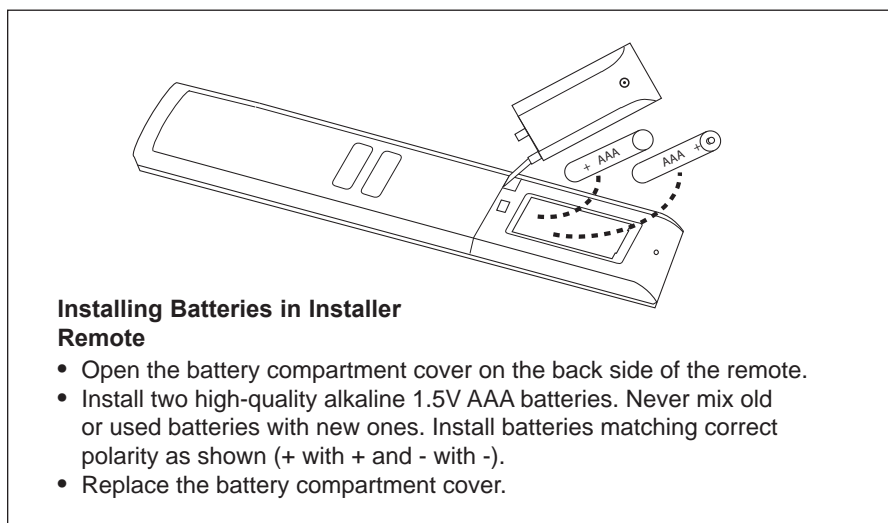
Typical Installer Menu

Installer Remote

The LG Installer Remote is supplied with and dedicated to operate the TV. See next page for typical key functions in TV operating mode. Some DVD and VCR controls may be available for selected LG DVD/VCR products.

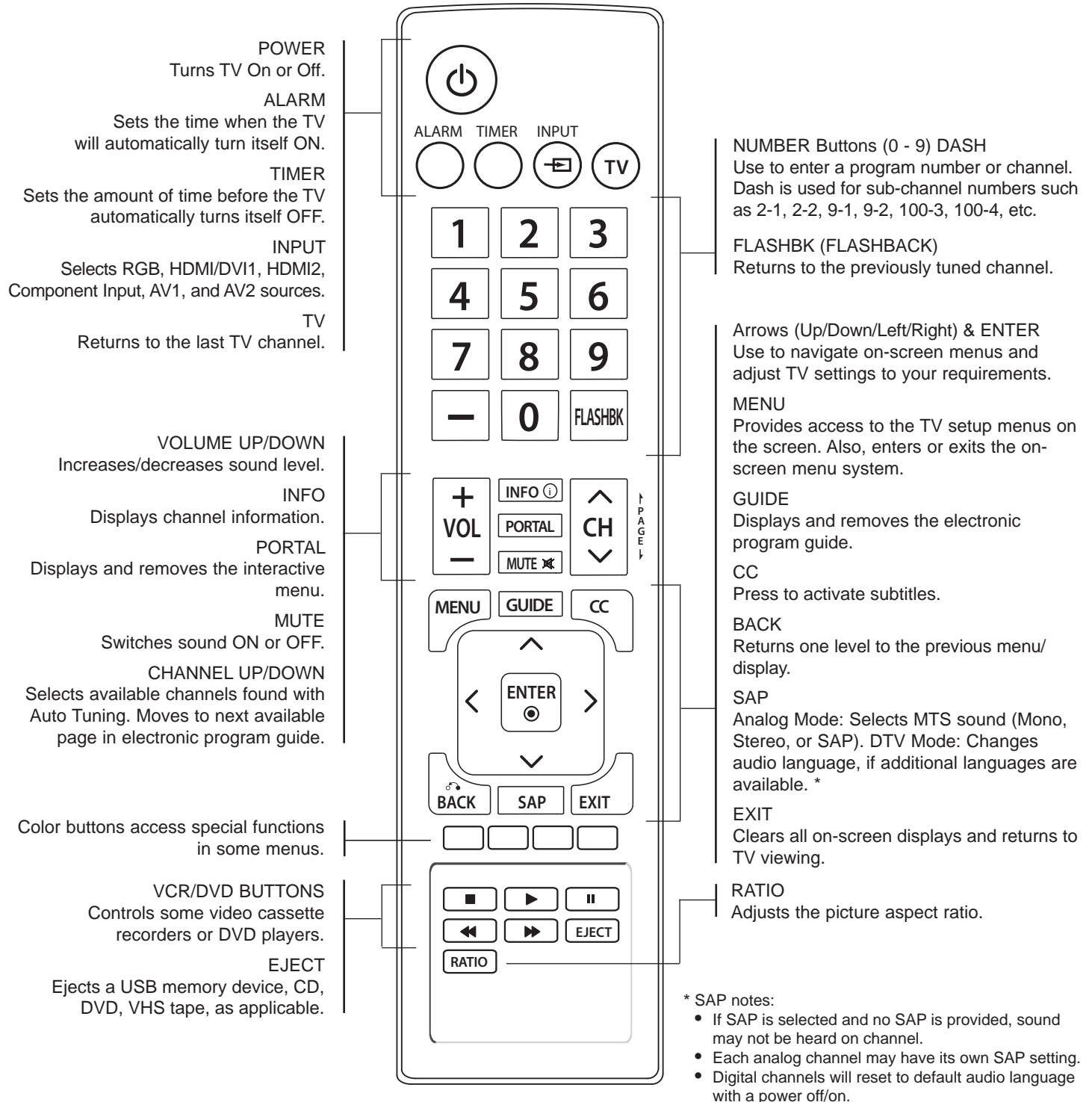
Cloning

Cloning refers to the process of capturing a Master TV Setup and transferring it to a Target TV. The Master TV's clonable features need to be configured as part of the Commercial Mode Setup. This is a critical step. If the Master TV's clonable features—channel icons or labels, digital font options, etc.—are not set up correctly, the cloned TVs will all have problems. Pages 27 to 32 provide detailed information on cloning requirements and procedures.



Installer Remote Control Typical Key Functions

The LG Installer Remote illustrated below and throughout this document shows typical remote control functions and is provided for reference only. This Installer Remote may vary from the Installer Remote supplied with the TV.



* SAP notes:

- If SAP is selected and no SAP is provided, sound may not be heard on channel.
- Each analog channel may have its own SAP setting.
- Digital channels will reset to default audio language with a power off/on.

Commercial Mode Setup for Master TV

This section describes how to set up a Master TV when the EBL is in Pass-through Mode.

Note: Disconnect all Aux inputs. Under certain conditions, Auto Tuning (Channel Search) is disabled if there is an Aux input active.

Note: Refer to “FTG Mode of Operation” on pages 23 to 26 for information on configuring/editing Channel Map and Installer Menu settings for an individual TV in FTG Mode.

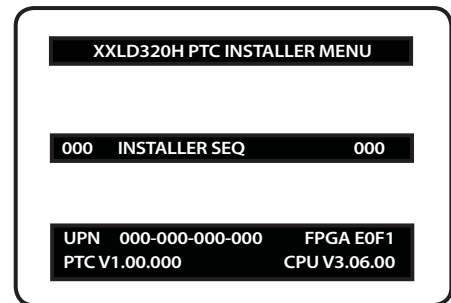
1. Set Installer Menu items.

- a) Use the Installer Remote to enter the TV Installer Menu: Press **MENU** repeatedly until the on-screen menu locks up, and then press **9-8-7-6 + ENTER**. Refer to pages 14 to 20 for detailed information on Installer Menu items.
- b) Set Installer Menu item **117 FACT DEFAULT** to **001** and press **ENTER** on the Installer Remote.
This clears all Installer Menu custom settings, channel labels/icons, etc. and reloads the factory default settings. The value will change back to 0 after the internal TV controller (Protocol Translator Card [PTC]) has been restored to factory default condition. This step ensures that the TV Channel Memory will be the active Channel List.
- c) Set Installer Menu item **003 BAND/AFC**, as appropriate.
 - Broadcast: Set to 000.
 - CATV: Set to 001 (default).
 - HRC: Set to 002.
 - IRC: Set to 003.
- d) Set any other Installer Menu items that affect your TV programming network to the required configuration. For example, enable/disable Aux sources, set a Start Channel, etc.
- e) After you have adjusted all required Installer Menu item settings, press **ENTER** on the Installer Remote to exit the menu and save your changes.

2. Set up TV features.

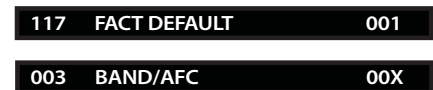
On-screen setup menus control the features of the TV (see page 21). Press **MENU** on the Installer Remote to access the setup menus, and then set Channel, Picture, Audio, Lock, Time, etc. options to the desired configurations. See also the Clonable Menu Features list on page 27.

Note: If desired, you can run Auto Tuning (see step 3) prior to completing this step.

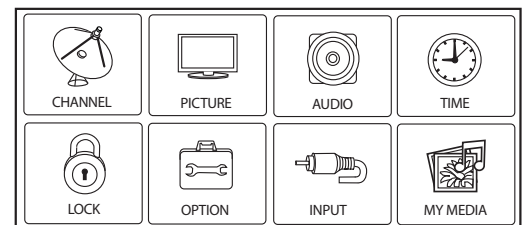


Typical TV Installer Menu

Note: The Installer Menu header will vary depending on the TV you are setting up.



Adjust the settings for these Installer Menu items.



Set the TV features to the desired configuration for the end user.

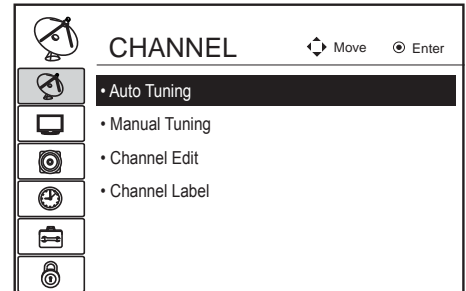
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Commercial Mode Setup for Master TV (Cont.)

(Continued from previous page)

3. Run Auto Tuning (Channel Search).

- a) Search for all available analog and digital channels: Go to the Channel Menu, select the **Auto Tuning** option, and follow the on-screen instructions.
- b) Use the **Channel Edit** option in the Channel Menu to edit the channel lineup, as necessary, to include free to guest channels only.
 - Add/delete channels per your system requirements. Note that physical channel numbers are used to identify virtual channels. Also, channel numbers cannot be higher than 255.
 - Use the **Channel Label** option in the Channel Menu to add familiar channel trademarks/logos such as ABC, CBS, NBC, etc. to the Channel-Time on-screen display. Identifiable labels (logos) should enable the end user to readily know what common networks are available. (You can add the channel labels in this step, or you can add channel logos or labels for channels without icons in step 5.)



Run Auto Tuning, edit channels, and select familiar channel trademarks/logos using Channel Menu options.

4. Transfer the TV Setup to the internal TV Controller (PTC): 2-5-5 + MENU Mode

After the TV channel lineup has been edited and channel label icons added, enter the Installer Menu. Once in the Installer Menu, press **2-5-5 + MENU** on the Installer Remote to initiate the transfer of the Master TV Setup to the PTC. Once the transfer is complete, the TV will exit the Installer Menu.

Note: The maximum number of active channels that can be transferred is 141. Total channels numbering more than 141 will result in erratic TV operation.

5. Add Custom Channel and Aux Source Labels for Analog Channels: 2-5-4 + MENU Mode

Enter the Installer Menu, and press **2-5-4 + MENU** on the Installer Remote. Add/edit custom text labels to channel on-screen displays. Note that digital channels often have a broadcaster generated label (see 2-5-4 + MENU procedural information on page 22). When you are finished, press **MENU** to exit 2-5-4 + MENU Mode.

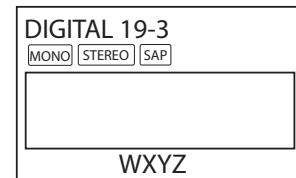
6. Verify the TV setup.

At this point, verify that the channel lineup, channel icons, and custom labels are correct. Make sure the TV features are set per your requirements.

7. Lock the channel lineup.

Enter the Installer Menu, and set item **028 CH. OVERRIDE** to **000** to lock the channel lineup and restrict access to the TV setup menus.* Press **ENTER** to exit the Installer Menu and save your changes.

The Master TV Setup is now ready to be copied to a clone programmer (see cloning information in this document).



Custom Text Label "WXYZ" created in 2-5-4 + MENU (Add Channel Label) Mode.

028 CH. OVERRIDE 000

After verifying the TV Setup, set Installer Menu item 028 CH. OVERRIDE to 000.*

* This step prevents end users from accessing channel settings (i.e., the Channel Menu will be inaccessible/grayed out).

Installer Menu

Use the Installer Menu to set up or change operational settings. Refer to the table starting on the next page for brief descriptions of Installer Menu items. More detailed descriptions follow the table listing.

Accessing the Installer Menu

Make sure the TV is ON. Using an Installer Remote, press **MENU** repeatedly until the on-screen setup menus lock up, and then press **9-8-7-6 + ENTER** to access the Installer Menu.

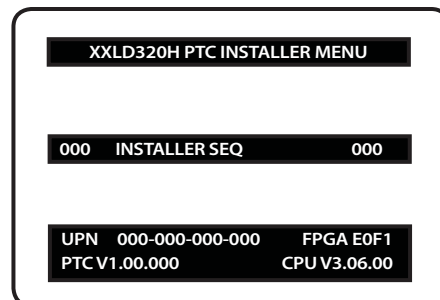
The Installer Menu opens with item 000 INSTALLER SEQ 000. Use the Up/Down arrow keys to sequence through the available menu items, or access an item directly by keying in the line number and then pressing **MENU**. For example, to access the SLEEP TIMER option, which is item 015, press 0-1-5 + MENU. To change a setting, use the Left/Right arrow keys, or enter a value directly.

Using the Installer Menu

Items 000 ~ 119 are immediately accessible only upon entering the Installer Menu. Refer to the table on pages 15 and 16 for an overview of Installer Menu items, including item numbers, functions, ranges, and default values. Installer Menu items not relevant to these TV series are not present on the Installer Menu; therefore, some numbers are missing. For example, item 006 will not appear.

Exiting the Installer Menu and Activating Updates

To exit the Installer Menu, press **ENTER** again. Any changes you make will be stored in non-volatile memory.



Typical TV Installer Menu

Installer Menu Items 000 through 071

| Menu Item | Function | Value Range | Default Value | Brief Description of Function and Comments |
|-----------|---------------|----------------|---------------|---|
| 000 | INSTALLER SEQ | 0 ~ 3 | 0 | Leave default set to 0. |
| 001 | POWER MANAGE | 0 ~ 7 | 0 | Sets number of hours of no activity before automatic shutoff. |
| 002 | AC ON | 0 / 1 | 0 | Set to 1 to enable Auto Turn ON when AC power is applied. |
| 003 | BAND/AFC | 0 ~ 3 | 1 | Selects Tuning Band: 0=Broadcast, 1=CATV, 2=HRC, 3=IRC |
| 004 | STRT CHANNEL | 0 ~ 127, 255 | 255 | Channel tuned when TV is turned ON. (Set to 255 to tune to channel tuned before TV turned OFF.) |
| 005 | CHAN LOCK | 0 / 1 | 0 | If set to 1, cannot tune from current channel. |
| 007 | STRT VOLUME | 0 ~ 63, 255 | 255 | Volume level when TV is turned ON. (Set to 255 to use volume level before TV turned OFF.) |
| 008 | MIN VOLUME | 0 ~ 63 | 0 | Sets minimum allowable volume setting. |
| 009 | MAX VOLUME | 0 ~ 63 | 63 | Sets maximum allowable volume setting. |
| 010 | MUTE DISABLE | 0 / 1 | 0 | Set to 1 to disable Mute Function. |
| 011 | KEY DEFEAT | 0 / 1 | 0 | Set to 1 to disable menu navigation keys on display panel. |
| 015 | SLEEP TIMER | 0 / 1 | 1 | Set to 1 to enable Sleep Timer. |
| 016 | EN TIMER | 0 / 1 | 0 | Set to 1 to enable On/Off Timers. |
| 017 | ALARM | 0 / 1 | 1 | Set to 1 to enable Alarm. |
| 020 | FEATURE LEVEL | 0 ~ 1, 16 ~ 24 | 1 | Determines the IR code scheme to which the TV will respond. |
| 021 | V-CHIP | 0 / 1 | 1 | Set to 1 to enable V-Chip (Parental Control) functions. |
| 022 | MAX BLK HRS | 0 ~ 99 | 12 | Sets number of V-Chip blocking hours. |
| 023 | CAPTION LOCK | 0 / 1 | 0 | Set to 1 to retain caption setting set before TV turned OFF. |
| 028 | CH. OVERRIDE | 0 / 1 | 1 | If set to 0, limits direct access to favorite channels. |
| 029 | OLD OCV | 0 / 1 | 0 | Set to 1 to change MPI operation to OCV. |
| 030 | ACK MASK | 0 / 1 | 0 | If set to 1, changes MPI for some OCV boxes. |
| 031 | POLL RATE | 20 ~ 169 | 94 | Selects poll rate for MPI. |
| 032 | TIMING PULSE | 186 ~ 227 | 207 | Sets baud rate for MPI. |
| 034 | CAMPORT EN | 0 / 1 | 1 | Set to 1 to enable Video 2 input. |
| 035 | COMPPOINT EN. | 0 / 1 | 1 | Set to 0 to disable HDMI 1. Set to 1 enable HDMI 1. |
| 038 | YPrPb EN. | 0 / 1 | 1 | Set to 1 to enable display panel Component Video 1 input jacks. |
| 039 | REAR AUX EN | 0 / 1 | 1 | Set to 1 to enable display panel Video 1 input jack. |
| 040 | AUTO CAMPORT | 0 / 1 | 1 | Set to 1 to automatically switch to Camport. If set to 1, STRT AUX SRCE cannot be set to 2. |
| 046 | STRT AUX SRCE | 1 ~ 6, 255 | 6 | Sets the starting Aux source (if item 004 STRT CHANNEL is set to 0). |
| 047 | AUX STATUS | 0 / 1 | 0 | Set to 1 for MPI Aux source to be reported as a channel number instead of Channel 0. |
| 053 | DIS. CH-TIME | 0 / 1 | 0 | Set to 1 to disable Channel-Time display. |
| 069 | EN. CH-T COL. | 0 / 1 | 1 | Set to 1 to enable custom color for the Channel-Time display. |
| 070 | FOR. CH-TIME | 0 ~ 7 | 2 | Chooses custom foreground color for the Channel-Time display. |
| 071 | BCK. CH-TIME | 0 ~ 7 | 2 | Chooses custom background color for the Channel-Time display. |

Installer Menu (Cont.)

Installer Menu Items 073 through 119

| Menu Item | Function | Value Range | Default Value | Brief Description of Function and Comments |
|-----------|-----------------|----------------------------|---------------|--|
| 073 | CH NOT AVBLE | 0 / 1 | 0 | If set to 1 and Channel Override is 0, "NOT AVAILABLE" message is displayed when directly accessing a channel not in the favorite Channel List. |
| 075 | REVERT CH | 0 / 1 | 0 | If set to 1 and loss of MPI communication occurs, TV tunes to Start Channel. |
| 078 | UPN MSB | 0 ~ 255 | 0 | User programmable number, most significant byte. |
| 079 | UPN MSB-1 | 0 ~ 255 | 0 | User programmable number, most significant byte - 1. |
| 080 | UPN MSB-2 | 0 ~ 255 | 0 | User programmable number, most significant byte - 2. |
| 081 | UPN LSB | 0 ~ 255 | 0 | User programmable number, least significant byte. |
| 082 | CHKSM ERROR | 0 / 1 | 1 | Enforces rigid MPI checksum. |
| 083 | HANDSHK TIME | 0 ~ 5 | 5 | Relaxes MPI timing to be compatible with PC-based Windows-controlled systems. |
| 084 | PERMANENT BLK | 0 / 1 | 0 | Removes block hours setting for Parental Control and makes block permanent. |
| 087 | REAR RGB EN. | 0/1/17 | 1 | Dependent on item 093 RJP AVAILABLE setting. Set to 0 to disable RGB1. Set to 1 to enable for RGB PC. Set to 17 for Auto Configure. |
| 088 | EN NOISE MUTE | 0 / 1 | 1 | If set to 1, audio is muted if no signal is present. |
| 090 | KEY LOCK | 0 / 1 | 0 | If set to 1, keyboard is locked out, IR is still functional. |
| 091 | YPrPb2 EN | 0 / 1 | 1 | Set to 1 to enable HDMI 2 input. |
| 093 | RJP AVAILABLE | 0, 1, 2, 5, 6 | 0 | Set to 0 to disable. Set to 1, 2, 5, or 6 for HDMI or DVI Mode. (See detailed descriptions.) |
| 094 | SAP MENU EN | 0 / 1 | 1 | Set to 0 to disable feature on Function Menu. Set to 1 to enable feature on Function Menu. |
| 096 | DEF. ASP. RATIO | 0 ~ 4 | 2 | Sets default aspect ratio at power up. See detailed descriptions and item 106. |
| 098 | PRO:CENTRIC | 0 ~ 2 | 0 | Set to 0 to disable Pro:Centric operation. Set to 1 for Flash Mode. Set to 2 for GEM (Java Application) Mode. |
| 099 | BACK LIGHTING | 1 ~ 100, 101 ~ 200, 255 | 100 | Sets the level of the TV picture back lighting. (See detailed descriptions.) |
| 102 | ATSC BAND | 0 ~ 4 | 4 | Selects ATSC band. |
| 103 | ATSC TUNE MODE | 0 / 1 | 1 | Set to 1 (default) for Physical Channel scan. Set to 0 for Virtual Channel scan. |
| 104 | START MINOR CH | 0 ~ 255 | 0 | Selects Minor Start Channel. Set to 0 for NTSC. |
| 106 | ASP RATIO LOCK | 0 / 1 | 0 | To retain set aspect ratio on power cycle, set to 1. Set to 0 for default ratio on power cycle. |
| 116 | VIDEO MUTE EN | 0 / 1 | 0 | Set to 0 for Normal. Set to 1 for Blank. |
| 117 | FACT DEFAULT | 0 / 1 | 0 | Set to 0 for Normal. Set to 1 to load presets for all Installer Menu settings. |
| 118 | POWER SAVINGS | 1 / 3 / 7 | 3 | If set to 1, the b-LAN module is always powered. If set to 3, the b-LAN module is only powered when TV is turned ON. If set to 7, the b-LAN module is never powered. |
| 119 | DATA CHANNEL | 0 ~ 135 | 0 | Set to 0 to disable. Set to the RF channel number of the Data Channel for Pro:Centric or E-Z Installation data. (See detailed descriptions.) |

Detailed Descriptions of Installer Menu Items

000 - INSTALLER SEQUENCE

Specifies entry sequence to the Installer Menu.

| | |
|----------|----------|
| 0 = 9876 | 1 = 4321 |
| 2 = 1478 | 3 = 3698 |

001 - POWER MANAGE (Power Management)

Determines hours of no activity before automatic shutoff. The Power Management function is for saving energy. If set to 0, Power Manage is Off. Settings range from 0 ~ 7, with 1 ~ 7 representing the hours that the unit will remain ON, unless there has been activity from either the control panel or remote control.

002 - AC ON (AC Power Switchable)

If set to 1, this allows the TV to turn ON when AC power is applied. Pressing the ON button is not necessary. This is desirable if the TV is plugged into a cable box or a power outlet controlled by a wall switch. Use the Left/Right arrow keys to choose 0 or 1, where 0 is the default (OFF), and 1 is ON.

Note: If set to 1 (ON), the TV does not respond to On/Off commands from either the remote or the display control panel, and the SLEEP TIMER is also nonfunctional.

003 - BAND/AFC (Band/Automatic Frequency Control)

There are four possible settings for this option:

| | |
|---------------|--------------------|
| 0 = Broadcast | 1 = CATV (default) |
| 2 = HRC | 3 = IRC |

If some channels were not found by Auto Tuning (Channel Search), select the appropriate Band setting here, and add the channels using the Channel Edit option in the Channel Menu.

004 - STRT CHANNEL (Start Channel)

If active, this function allows you to determine the initial Major Start Channel number when the TV is turned ON. This feature is useful for an in-house information channel, since the TV would always select that channel when it is turned ON. Setting this item to 255 causes the last channel viewed when the TV was turned OFF, to be the tuned to channel when the TV is turned ON again.

Note: For a digital Start Channel, always remember to set item 104 to the Minor Start Channel number.

| | | |
|------------------------|------------------------|---------|
| 255 = Last channel | 1 ~ 125 = Major Ch. # | 0 = Aux |
| 126 = Map to Channel 3 | 127 = Map to Channel 4 | |

005 - CHAN LOCK (Channel Lock)

Channel Lock is ideal if the system must always be on the same channel. Changing channels with the Channel Up/Down or keypad numbers is impossible. Channel Lock is inactive if set to 0 (default).

Generally, this feature is used in connection with STRT CHANNEL (Installer Menu item 004) where the Start Channel may, for example, be set to 3 or 4. If the Start Channel is 3, then the TV will remain locked on channel 3.

NOTE: For items 007, 008, and 009

For legacy reasons, the scale used is 0–63. The PTC software will translate this to the 0–100 scale used by the TV.

To translate a TV volume level to the Installer Menu value, use the following formula:

$$\text{Installer Value} = \frac{\text{TV Value} \times 63}{100}$$

Enter only the whole number (disregard fractions).

007 - STRT VOLUME (Start Volume)

This function allows the Installer to determine the initial volume level setting when the TV is turned ON. This feature is useful for an in-house information channel, since the TV would always select that volume level when it is turned ON. The range of values are 0 - 63, 255. If 255 is selected, the current volume level will be retained in memory when the TV is turned OFF; at turn ON, the volume level will be automatically set at the previous or last level.

008 - MIN VOLUME (Minimum Volume)

This function determines the minimum volume level allowable with the Volume (VOL) Up/Down control. In this way, for example, someone cannot set the volume too low to hear. The value range is from 0 to 63. Use the Left/Right arrow keys to change values. The factory default is 0, which provides the full range of volume control, if item 009 MAX VOLUME is also set to 63. It may be best to set the same value on every TV.

Note: The minimum volume level cannot have a value setting higher than the maximum volume level (described below).

009 - MAX VOLUME (Maximum Volume)

This function determines the maximum volume level allowable with the Volume (VOL) Up/Down control. In this way, for example, someone cannot set the volume level high enough to disturb others. The value range is 0 to 63, with 63 as the default, which gives the user the full range of volume control, if item 008 MIN VOLUME is also set at 0. Use the Left/Right arrow keys to change values. It may be best to set the same value on every TV.

Note: The maximum volume level cannot have a value setting lower than the minimum volume level (described above).

010 - MUTE DISABLE

Enables or disables sound mute function. If set to 1, sound cannot be muted. If set to 0, sound can be muted.

011 - KEY DEFEAT (Keyboard Defeat)

If set to 1, KEY DEFEAT prevents the end user from accessing the on-screen menus from the display panel—MENU, ENTER, and menu navigation keys do not function. If set to 0, those keys do function.

Note: Users can always access the menus by pressing MENU on the remote.

Installer Menu (Cont.)

015 - SLEEP TIMER

If set to 1, the Sleep Timer feature may be used. If set to 0, the Sleep Timer is not available.

016 - EN TIMER (Enable On/Off Timers) *

If set to 1, the Timer function is available to the end user and enabled continuously. Set to 0 to disable On/Off timers.

Note: Clock must be set in order to use timers.

017 - ALARM *



Gives the installer the option of making the Alarm function available to the end user. If set to 1, the Alarm function is available to the end user. Set to 0 to disable the Alarm function.

Note: Clock must be set before the Alarm function will work.

020 - FEATURE LEVEL

Determines the IR code scheme to which the TV will respond, allowing for the use of unique IR codes based on "bed number" in a multi-TV single room installation. First determine the IR mode; then select the bed number.

IR Mode 0 = Legacy

IR Mode 1 = Multi-code remote

Note: For further information, see documentation for the accessory package that includes the multi-code remote.

021 - V-CHIP (Parental Control) *

Set to 1 to activate V-Chip (Parental Control) and have it available to the end user to filter and control or otherwise restrict programming content that can appear. Set to 0 to turn the V-Chip feature Off (not available to user); no programming restrictions can be set.

022 - MAX BLK HRS (Maximum Block Hours) *

Sets hours from 0 to 99 for the maximum V-Chip (Parental Control) block hours. Default setting is for 12 blocking hours.

023 - CAPTION LOCK

If set to 0, captions are OFF when the TV is turned ON. Set to 1 to use the caption setting configured before the TV was turned OFF when the TV is turned ON.

028 - CH. OVERRIDE (Channel Override)

If set to 1, the user can select channels with either Channel Up/Down or by direct keypad entry. If set to 0, only those channels that are active in the TV's memory can be selected.

029 - OLD OCV (On Command Video™)

Set to 1 for operation with systems from On Command Corporation.

* Only affects Function Menu if enabled by some PPV providers.

030 - ACK MASK

MPI Communication Parameter. Leave at default setting unless changed by PPV provider. When set to 1, changes MPI for some OCV boxes.

031 - POLL RATE

MPI Communication Parameter. Selects Poll Rate for MPI. Leave at default setting unless changed by Pay-Per-View provider. Step size of 16 ms.

032 - TIMING PULSE

MPI Communication Parameter. Leave at default setting unless changed by Pay-Per-View provider. Sets baud rate. Step size of 4.3 uS.

034 - CAMPORT EN. (Camera Port Enable)

Set to 1 to enable Video 2 input on display panel. If set to 0, Video 2 input on display panel is not functional.

035 - COMPPORT EN. (Computer Port Enable)

Enable/disable TV display panel HDMI 1 input jack. Set to 0 to disable HDMI1. Set to 1 to enable HDMI1.

Note: This setting is ignored if item 093 RJP AVAILABLE is set to 1.

038 - YPrPb EN. (Rear Component Video Enable)

Set to 1 to enable display panel rear Component Video input jacks. Set to 0 to disable display panel rear Component Video input jacks.

039 - REAR AUX EN. (Rear Aux Enable)

Set to 1 to enable display panel rear Aux (Video 1) input. Set to 0 to disable display panel rear Aux (Video 1) input.

040 - AUTO CAMPORT

Set to 1 to automatically switch to Camport when equipment is connected to front Video input. Set to 0 to disable front Video automatic source selection.

Note: If set to 1, item 093 RJP AVAILABLE is automatically set to 0.

046 - STRT AUX SRCE (Start Aux Source)

Sets the starting Aux source. When turned ON, the TV will tune to starting Aux source if item 004 STRT CHANNEL is set to 0.

If item 093 RJP AVAILABLE is set to 0 and item 040 AUTO CAMPORT is set to 0:

| | | |
|-------------|---------------|----------------|
| 1 = Video 1 | 4 = RGB | 255 = Last Aux |
| 2 = Video 2 | 5 = HDMI 2 | |
| 3 = HDMI 1 | 6 = Component | |

If item 093 RJP AVAILABLE is set to 1:

| | | |
|-------------|------------|---------------|
| 2 = Video 2 | 5 = HDMI 2 | 6 = Component |
|-------------|------------|---------------|

If item 040 AUTO CAMPORT is set to 1:

| | | |
|-------------|------------|---------------|
| 1 = Video 1 | 4 = RGB | 6 = Component |
| 3 = HDMI 1 | 5 = HDMI 2 | |

047 - AUX STATUS

Set to 1 for MPI Aux source to be reported as a channel number instead of channel 0. Set to 0 to disable Aux identification change. Controls MPI status channel response for Aux inputs.

053 - DIS. CH-TIME (Disable Channel-Time)

Set to 1 to disable the Channel-Time display; Channel-Time display will not appear. Set to 0 to enable the Channel-Time display.

069 - EN. CH-T COL. (Enable Channel-Time Custom Color)

Set to 1 to enable custom color for the Channel-Time display. Set to 0 to disable custom color for the Channel-Time display.

070 - FOR. CH-TIME (Channel-Time Display Foreground Color)

Set according to Color Chart:

| | | |
|-----------|------------|------------|
| 0 = Black | 3 = Cyan | 6 = Yellow |
| 1 = Blue | 4 = Red | 7 = White |
| 2 = Green | 5 = Violet | |

Note: Applies only to "Channel Not Available" message if item 073 is set to 1 (enabled). If foreground color and background color are the same, the menu background will be transparent.

071 - BCK. CH-TIME (Channel-Time Display Background Color)

Set according to Color Chart:

| | | |
|-----------|------------|------------|
| 0 = Black | 3 = Cyan | 6 = Yellow |
| 1 = Blue | 4 = Red | 7 = White |
| 2 = Green | 5 = Violet | |

Note: Applies only to "Channel Not Available" message if item 073 is set to 1 (enabled). If foreground color and background color are the same, the menu background will be transparent.

073 - CH NOT AVBLE (Channel Not Available)

If set to 1 and item 028 CH. OVERRIDE is set to 0, a "NOT AVAILABLE" message is displayed when directly accessing a channel not in the channel scan list available in memory.

075 - REVERT CH (Revert to Start Channel)

If set to 1 and loss of MPI communication occurs, TV automatically tunes to the specified Start Channel.

078 - UPN MSB (UPN Most Significant Byte)

User programmable number, most significant byte readable by MPI command. Not linked to serial number.

079 - UPN MSB-1 (UPN Most Significant Byte-1)

User programmable number, most significant byte-1 readable by MPI command. Not linked to serial number.

080 - UPN MSB-2 (UPN Most Significant Byte-2)

User programmable number, most significant byte-2 readable by MPI command. Note: Not linked to serial number.

081 - UPN LSB (UPN Least Significant Byte)

User programmable number, least significant byte readable by MPI command. Note: Not linked to serial number.

082 - CHKSM ERROR (Checksum Error)

Enforces rigid MPI checksum validation. Set to 1 for validation. Set to 0 to disable (does not check checksum on MPI async port). SPI is always checked.

083 - HANDSHK TIME (Handshake Time)

Adds an additional delay to the handshake time which is 64 msec, thus relaxing MPI timing requirements to be compatible with PC-based Windows controlled systems. Range is 0 - 5. (Timeout = 25.5MS + [25.5 MS* Handshake time].)

084 - PERMANENT BLK (Permanent Block)

Allows Lock (Parental Control) blocking schemes to be permanent by disabling the blocking hours function. Set to 1 to install Parental Control restrictions permanently. Set to 0 for user-specified hours control of blocking schemes.

087 - REAR RGB EN. (Rear RGB Enable)

Controls access to rear RGB input on TV. Set to 0 to disable RGB input. Set to 1 to enable for PC RGB input. Set to 17 to initiate a one-time automatic configuration after an AC power cycle; otherwise, automatic adjustment will be performed each time the RGB input is accessed.

088 - EN NOISE MUTE (Enable Noise Mute)

If set to 1, audio mutes if no signal is present.

090 - KEY LOCK

If set to 1, front keyboard Channel, Volume, and Captions buttons are disabled, Power button remains enabled. If set to 0, the Channel, Volume, Captions, and Power buttons are all enabled.

091 - YPrPb2 EN. (HDMI2 Enable)

Set to 0 to disable display panel HDMI2 input. Set to 1 to enable DTV mode. Set to 2 to enable PC mode.

093 - RJP AVAILABLE (Remote Jack Pack Available)

- 0 = Remote jack pack is not available or disabled.
- 1 = Legacy Model RJPs: HDMI Mode
Enables RJP feature for use with full cable bundle models. In this mode, when an HDMI source is connected to the RJP, both digital video and audio are expected via the HDMI cable. If no digital audio is present, no audio will be heard.
- 2 = Legacy Model RJPs: DVI Mode
Enables RJP feature for use with full cable bundle models. In this mode, when an HDMI/DVI source is connected to the RJP, only digital video is expected via the HDMI cable. Analog audio is provided via a separate cable, from the source, connected to an RJP AUDIO IN. If no analog audio cable is connected, tuner audio will be heard.
- 5 = Scaler Model RJPs: HDMI Mode
Enables RJP feature for use with reduced cable bundle models. In this mode, when an HDMI source is connected to the RJP, both digital video and audio are expected via the HDMI cable. If no digital audio is present, no audio will be heard.

Installer Menu (Cont.)

- **6 = Scaler Model RJP: DVI Mode**
Enables RJP feature for use with reduced cable bundle models. In this mode, when an HDMI/DVI source is connected to the RJP, only digital video is expected via the HDMI cable. Analog audio is provided via separate cable, from the source, connected to an RJP AUDIO IN. If no analog audio cable is connected, tuner audio will be heard.

Notes:

See Reference section, "RJP Model List and Input Auto-sensing Hierarchy." If RJP AVAILABLE is set to 1, 2, 5, or 6, item 040 AUTO CAMPORT is automatically set to 0. Settings 1, 2, 5, and 6 allow the lodge staff to customize each TV's RJP setup based on customer requirements.

094 - SAP MENU EN (2nd Audio Program)

Set to 1 to enable SAP feature on Function Menu, if Function Menu is available. Set to 0 to disable SAP feature on Function Menu, if Function Menu is available.

096 - DEF. ASP. RATIO (Default Aspect Ratio)

Selects default aspect ratio at power up.

- Set to 0 for Set By System.
- Set to 1 for 4:3.
- Set to 2 for 16:9 (Factory Default).
- Set to 3 for Just Scan.
- Set to 4 for Zoom.

Note: Only applies if item 106 ASP RATIO LOCK is disabled, set to 0.

098 - PRO:CENTRIC

Selects the Pro:Centric Mode. Set to 0 (default) to disable Pro:Centric operation. Set to 1 for Flash Mode. Set to 2 for GEM (Java Application) Mode.

099 - BACK LIGHTING

Sets the TV screen brightness at power up. Default setting is 100.

- 1 - 100 Static Back Lighting
(1 = Dimmest picture, 100 = Brightest picture)
- 101 - 200 Dynamic Back Lighting
(101 = Dimmest picture, 200 = Brightest picture)

If set between 101 and 200, the TV automatically controls back lighting depending upon the picture level of the current program. If set to 255, back lighting is controlled via the Picture settings in the TV's setup menus.

102 - ATSC BAND

Sets up TV to receive different types of incoming signals: 0 = Broadcast, 1 = CATV, 2 = HRC, 3 = IRC, 4 = Same as NTSC.

103 - ATSC TUNE MODE

Sets ATSC tuning mode: Default set to 1 for Physical Channel scan. Set to 0 for Virtual Channel scan.

104 - START MINOR CHANNEL

Sets Minor Start Channel number at power up. 0 = NTSC. If not 0, number selected is the digital channel's Minor Start Channel number.

106 - ASP RATIO LOCK (Aspect Ratio Lock)

Set to 1 to retain previous aspect ratio with power off. Set to 0 to retain default aspect ratio with power off. See item 096 DEF. ASP. RATIO above.

116 - VIDEO MUTE EN (Video Mute Enable)

Set to 0 for Normal. Set to 1 for Blank.

117 - FACT DEFAULT (Factory Default)

Set to 0 for normal. Set to 1 to load presets of all Installer Menu item settings.



Warning: If set to 1, this will reload the factory defaults and clear the Channel List, including any assigned channel icons and custom channel labels.

118 - POWER SAVINGS

Default is set to 3. When the TV is in Standby mode, the MPI card slot is powered by the Standby power supply and embedded *b*-LAN is not powered. When the TV is in Power On mode, the MPI card slot is powered by the main 12V power supply and embedded *b*-LAN is powered. Note that the TV must be turned ON in order to communicate with the Embedded *b*-LAN module for configuration and control when POWER SAVINGS is set to 3.

Note: MPI cards with *b*-LAN technology—LMT7Z5, LMT7Z7, LMT7Z9—are NOT supported on TVs in which the *b*-LAN module is embedded.

- 1 = MPI card slot Standby Mode power provided from Standby power supply, and Embedded *b*-LAN is always powered.
- 3 = MPI card slot Standby Mode power provided from Standby power supply, and Embedded *b*-LAN is only powered when the TV is turned ON.
- 7 = MPI card slot Standby Mode power provided from Standby power supply, and Embedded *b*-LAN (including the Pro:Centric data tuner) is never powered.

Note: See Reference section, "*b*-LAN Setup & Overview," for further information.

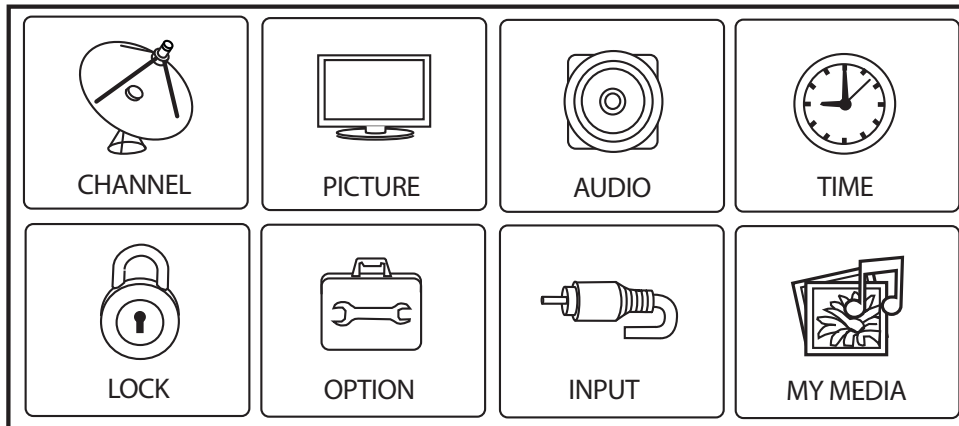
119 - DATA CHANNEL

Set to 0 (default) to disable. Set to the RF channel number of the Data Channel for Pro:Centric or E-Z Installation (splash screen, configuration, or firmware) data.

Note: Pro:Centric updates are downloaded from the Pro:Centric server to the TV when the TV is turned OFF. Also, while Pro:Centric updates are in progress, it is not possible to turn the TV ON. The TV may take several minutes to load EPG data after the initial download of the Pro:Centric application. Subsequent updates generally will take less than one minute.

TV Setup Menus Overview

On-screen setup menus control the features of the TV. Press **MENU** on the Installer Remote to access the TV setup menus, and set the TV features to the desired configuration for the end user.

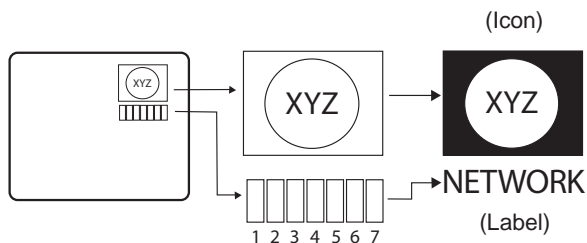


Refer to the Owner's Manual for further information on the TV setup menus.

Adding Channel Label Icons / Custom Channel Labels (2-5-4 + MENU Mode)

Editing/Adding Channel Icons and/or Labels

If there is no pre-assigned icon, you can make a custom channel label of up to seven (7) characters to help identify a channel or network. If desired, channel labels can also be added in addition to a pre-assigned icon. You may also add labels for the Aux input sources to clearly identify the devices that are connected to the Aux inputs.



Editing and adding the labels can only be done if there are channels entered into the TV's Channel Map either during Commercial Mode Setup (see pages 12 to 13), by cloning, or by using some PPV provider's master remote controls.
Note: A blank letter space is available between "Z" and "!".

To perform channel editing/labeling:

1. Enter the TV Installer Menu.
2. Press **2-5-4 + MENU** on the Installer Remote to enter the Channel Label Editing Mode.
3. Add channel icons and channel labels as described in the procedures below. (You can do this more than once.)
4. To exit the menu when you are done, press **MENU**.

Changing a Channel's Icon on the Master TV

1. Use Channel Up/Down to select the channel for which to change the icon.
2. Use the Left/Right arrow keys to select the thin letter "I" on the Channel ID display.
3. Use the Up/Down arrow keys to select the icon with which you want to identify the channel. (If you know the icon number, enter the number, and press **ENTER**.)
4. Proceed to change/add channel labels, or go to the next channel.

Changing/Adding Channel Labels on the Master TV

1. Use Channel Up/Down to select the desired channel.
2. Press the Left/Right arrow repeatedly until the numbers 1 to 7 appear on the display. The number shows the position of the character that can be changed. Number 1 is the first character, number 2 the second character, etc.
3. Use the Up/Down arrow keys to select the desired character.
4. Proceed to the next number position, or use Channel Up/Down to go to the next channel.

Changing Source Labels on the Master TV

1. Press **INPUT** to select the desired Aux input source: A/V 1, A/V 2, HDMI Component, RGB, etc.
2. Press the Left/Right arrow repeatedly until the numbers 0 to 9 appear on the display. The number shows the position of the character that can be changed.
3. Use the Up/Down arrow keys to select the desired character.
4. Press **INPUT** for the next Aux source, or proceed to change an icon or change/add labels. Use Channel Up/Down to return to channels.

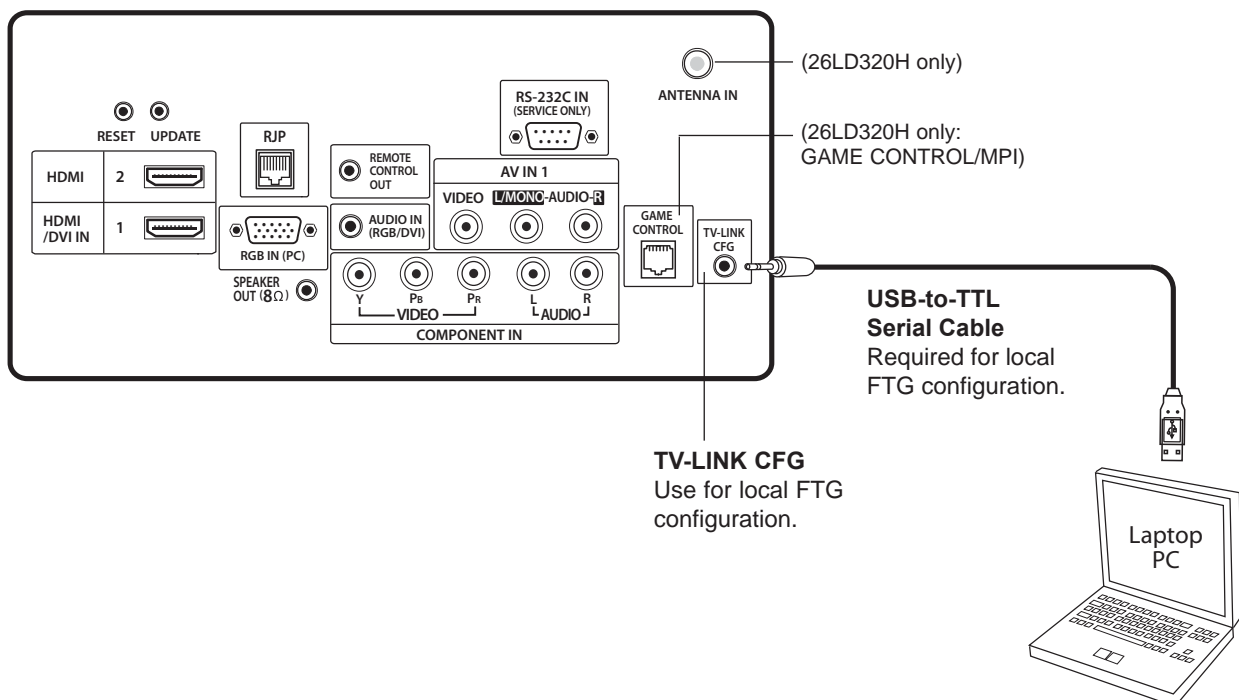
Installer Remote Control Key Functions for Master TV Channel Editing/Labeling Menu

- **Channel Up/Down:** Tunes in the next channel in scan.
- **Left/Right Arrows:** Select the item to change. If "I" is shown, the icon can be changed. If a number is shown, it indicates the position of the character that can be changed.
- **Up/Down Arrows:** Select the icon or the character to be displayed. Tip: Arrows can be held down for fast scrolling.
- **0 – 9:** Use to enter the index number of the icon, if known.
- **ENTER:** Changes the icon after the number has been entered.
- **INPUT:** Changes the Aux input label.
- **MENU:** Exits the editing process.

The following steps outline local FTG configuration of individual TVs. Since these models are equipped with the EBL module, they can also be broadcast configured in FTG Mode by a Free-To-Guest Management Appliance (FMA) head end device. Refer to the **Free-To-Guest (FTG) Configuration Application** manual and/or the Installation & Setup manual for the FMA device for further information.

Note: FTG Configuration Application software is available online at: www.LGcommercial.com/FTGsoftware.

1. Install (if necessary) and launch the FTG Configuration Application (v5.0.0 or higher) on the PC that will be used to configure the EBL.
2. Build a Channel Map using the FTG Channel Map Editor in the FTG Channel Map Configuration Utility (or, if applicable, open an existing FTG Configuration (.rml) file).
3. Connect the PC to the TV-LINK CFG jack on the rear connections panel using a USB-to-TTL serial cable (TTL-232R-5V-AJ). If necessary, install the device driver on the PC.
4. Turn ON the TV. Note: The TV will briefly display a green text banner that shows the EBL firmware version and release date.
5. "Write" the FTG Channel Map to the EBL (converts EBL from Pass-through Mode to FTG Mode).
6. "Read" the current FTG Installer Menu settings from the EBL using the FTG Installer Menu Configuration Utility. If necessary to make changes to Installer Menu items, "Write" them back to the EBL in FTG Mode.
7. Save the FTG Channel Map and FTG Installer Menu settings to an FTG Configuration (.rml) file for future use.
8. Tune the TV to a Logical Channel in the FTG Channel Map.

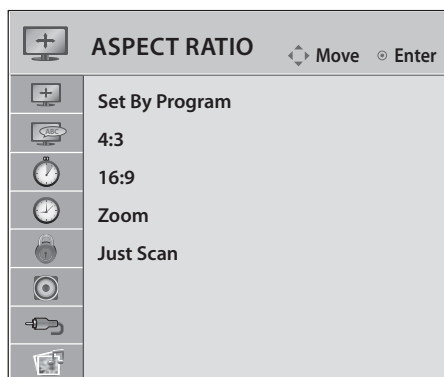


FTG Mode of Operation (Cont.)

Determining the TV Operating Mode / FTG Channel Map Configuration Utility Overview

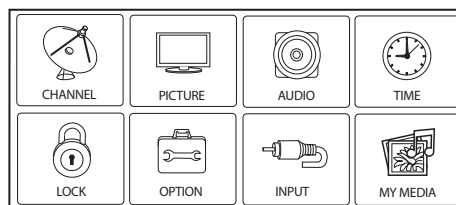
To determine the operating mode of the TV, press **MENU** on the Installer Remote. If the end user Function Menu (showing aspect ratio options—see below) appears, the TV/EBL is in FTG Mode. If the TV setup menus appear, the EBL is in Pass-through Mode.

The following pages provide overviews of the FTG Channel Map and FTG Installer Menu Configuration Utilities that comprise the FTG Configuration Application. Refer to the **Free-To-Guest (FTG) Configuration Application** manual for further information.



Function Menu

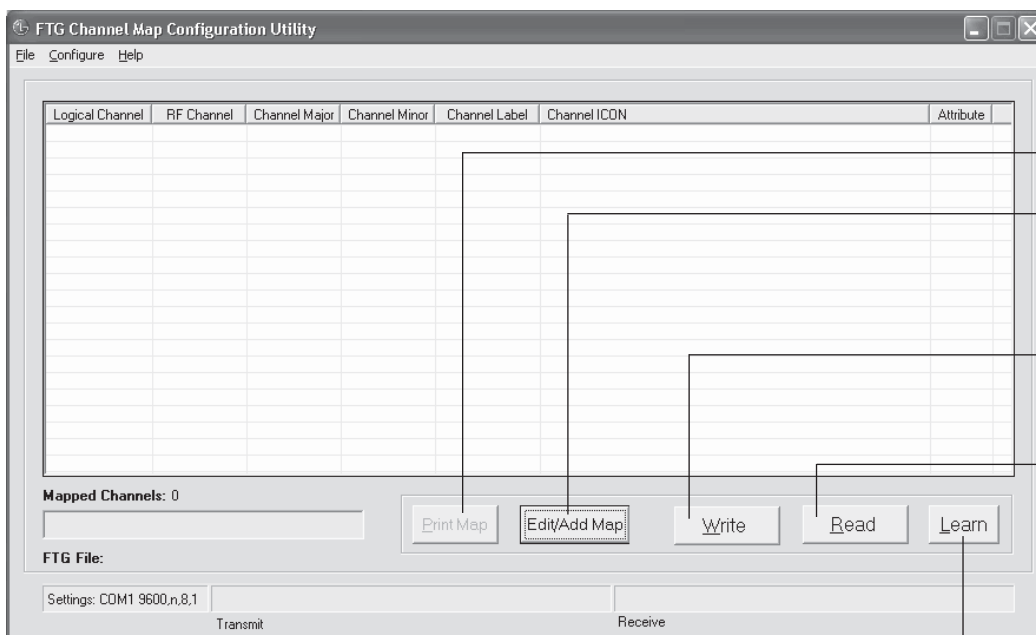
Shows that the EBL is in FTG Mode. While this menu is present on-screen, Installer Menu settings can **ONLY** be accessed/changed using the FTG Configuration Application.



TV Setup Menus

Shows that the EBL is in Pass-through Mode.

Writing an FTG Channel Map into the EBL will switch the EBL from Pass-through Mode to FTG Mode.



PRINT MAP

Click to display a printable FTG Channel Map Report. The report can also be exported as an HTML or Text file.

EDIT/ADD MAP

Click to open the FTG Channel Map Editor to create or edit an FTG Channel Map (see next page).

WRITE

Click to transfer the FTG Channel Map to the EBL.

READ

Click to transfer the FTG Channel Map from the EBL to the FTG Configuration Application.

FTG CHANNEL MAP CONFIGURATION UTILITY

LEARN

Click to transfer the TV Channel Map from the PTC to the EBL and the FTG Configuration Application. (Requires that 2-5-5 + MENU was performed to transfer TV Channel Map to PTC.) *

* Logical Channel numbers will automatically be assigned in ascending order, starting with 0 (zero), to the Physical Channels from the TV Channel Map.

FTG Mode of Operation (Cont.)

FTG Channel Map Configuration Utility / FTG Channel Map Editor Overview

The FTG Channel Map Editor shows a single Logical Channel's Data and the FTG Channel Map.

LOGICAL CHANNEL MAPPING

Select a Logical Channel number, then assign it the RF, Major, and Minor channel numbers to complete the mapping.

CUSTOM CHANNEL LABELS/ICONS

Enter custom labels and select icons by name on menu or by number.

SET CHANNEL ATTRIBUTES

Check/select Encrypted, OSD, or Blank Video.

| Logical Channel | RF Channel | Channel Major | Channel Minor | Channel Label | Channel ICON | Attribute |
|-----------------|------------|---------------|---------------|---------------|----------------|-----------|
| 2 | 2 | 2 | 0 | WBBM-TV | 14 - CBS | 0 |
| 5 | 5 | 5 | 0 | WMAQ-TV | 15 - NBC | 0 |
| 7 | 7 | 7 | 0 | WLS-TV | 13 - ABC | 0 |
| 9 | 9 | 9 | 0 | WGN-TV | 89 - WGN | 0 |
| 11 | 11 | 11 | 0 | WTTW | 17 - PBS | 0 |
| 14 | 31 | 31 | 3 | FOX | 16 - FOX | 0 |
| 15 | 19 | 19 | 3 | WGN | 89 - WGN | 0 |
| 16 | 47 | 47 | 4 | KIDS | 133 - PBS Kids | 0 |
| 17 | 27 | 27 | 3 | THE U | 174 - UPN | 0 |
| 40 | 65 | 65 | 1 | HBO-HD | 12 - HBO | EO |
| 41 | 66 | 66 | 1 | ESPN-HD | 2 - ESPN | EO |
| 42 | 67 | 67 | 1 | ESPN2HD | 21 - ESPN2 | EO |
| 43 | 68 | 68 | 1 | TNT-HD | 4 - TNT | EO |
| 44 | 69 | 69 | 1 | HDNET | 161 - HDNet | EO |
| 52 | 74 | 74 | 1 | STARZHD | 33 - Starz | EO |
| 53 | 75 | 75 | 1 | HISTHD | 58 - History | EO |
| 54 | 76 | 76 | 1 | M&X-HD | 47 - Cinemax | EO |

UPDATE

After editing an existing Logical Channel's data, click to commit the changes in the FTG Channel Map.

ADD

After defining a new Logical Channel, click to add channel to the FTG Channel Map.

DELETE

Click to remove highlighted channel from FTG Channel Map.

EXIT

Click to exit editor and return to FTG Channel Map Configuration Utility.

FTG Mode of Operation (Cont.)

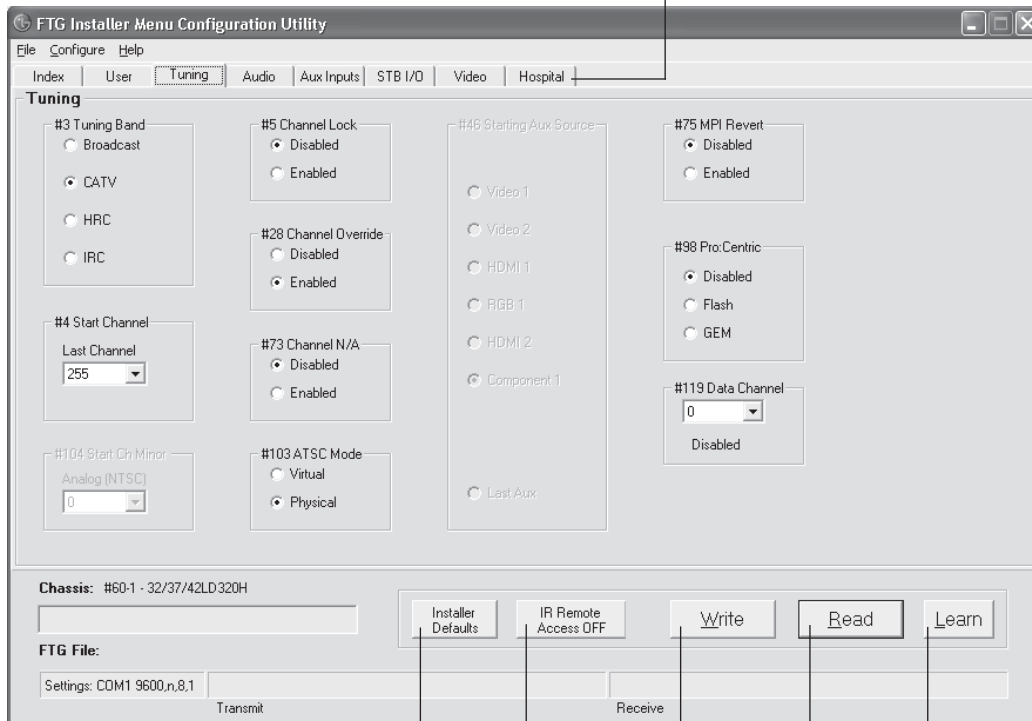
FTG Installer Menu Configuration Utility Overview

CONFIGURATION SETTINGS

Select tabs for categories of Installer Menu items to set up TV.

HOSPITAL-GRADE TV ONLY

Set Hospital items on Installer Menu for hospital-grade TVs.



INSTALLER DEFAULTS

Click to reset FTG Installer Menu items shown in the FTG Configuration Application to defaults.

IR REMOTE ACCESS

Toggle IR Remote Access to ON to obtain access to TV setup menus and Installer Menu.

WRITE

Click to transfer the FTG Installer Menu settings to the EBL.

LEARN

Click to transfer Installer Menu settings from the PTC to the EBL and FTG Configuration Application. *

READ

Click to transfer the Installer Menu settings in the EBL to the FTG Configuration Application.

* Logical Channel numbers will automatically be assigned in ascending order, starting with 0 (zero), to the Physical Channels from the TV Channel Map.

IMPORTANT CLONING INFORMATION

There are three options for cloning a Master TV Setup:

- Using a USB memory device
- Using a TLL-1100A clone programmer
- Using a LT2002 clone programmer

Each option is described in further detail on the pages that follow. As you perform cloning procedures, be sure to complete each task as indicated. If a procedure or step is omitted or not performed completely, cloning may not work. At each step, pay attention to ensure the TV screen shows the proper message when cloning. If the message indicated does not appear, there is a problem with that step, and cloning may not be successful.



Warning: Copying a blank or incorrect memory into a TV will cause the TV to operate erratically or become inoperable.



Warning: Do not connect a clone programmer to a PPV card installed in the Master or Target TVs. Also, if the TV is in LodgeNet PPV Mode (check with the site administrator if you are not certain), do not connect a clone programmer to the GAME CONTROL/MPI port. Either of these actions will damage the clone programmer and, if applicable, the PPV card.

Before you begin cloning:

- Complete the Commercial Mode Setup procedure on pages 12 to 13.
- All equipment should be connected to power and turned ON.
- Learning and Teaching is only possible between identical model TVs.
- For both Master and Target TVs—The TV EBL must be in Pass-through Mode.
- If using a USB memory device, ensure the USB device has been formatted with FAT format.
- For both Master and Target TVs—If using a clone programmer, ensure the TV signal source is either an Aux or TV (RF) source. If a TV (RF) source, the TV must be tuned to an analog (not a digital) channel.
- LT2002 only—Make sure the batteries in the clone programmer are fresh. If batteries are removed, the clone programmer clock time (if set) will be lost (see page 32 for information on the clone programmer clock).
- Do not unplug the TV power cord or remove/disconnect the USB memory device/clone programmer while Learning or Teaching, as doing so may cause the TV to malfunction or harm the USB device/clone programmer, respectively.

Clonable Menu Features

Installer Menu

Installer Menu item settings

Channel

Auto Tuning (Channel Lineup)
Manual Tuning
Channel Edit
Channel Label

Picture

Aspect Ratio
Picture Mode
Advanced Control

Audio

Auto Volume
Clear Voice
Sound Mode
Balance
TV Speaker

Option

Menu Language
Audio Language
Caption
Caption Mode
Digital Caption Options

Lock

Movie Rating
TV Rating – Children
TV Rating – General
Input Block

Time

Auto Clock
Manual Clock
Off Time
On Time
Auto Off (Sleep Timer)

Note: Some menu options vary between analog and digital channels and Aux sources.

Cloning Procedures

Learning / Teaching a Master TV Setup using a USB Memory Device

USB Cloning Notes

- Read the IMPORTANT CLONING INFORMATION on page 27 before beginning any cloning procedures.
- You may edit a filename as part of the Learning procedure; however, a file with edited contents will not be recognized.
- It is not possible to clone a Master TV's clock using a USB memory device. Either set a Target TV's clock manually, or use the Auto Clock setting in the TV setup menus.

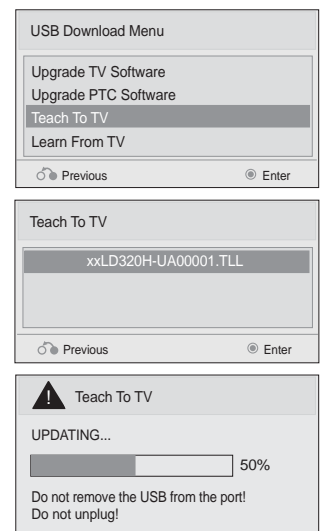
Learn Setup from Master TV

1. Ensure the Master TV is set up completely and the EBL is in Pass-through Mode.
2. Plug the USB memory device into the USB IN port on the Master TV.
3. Press **MENU** to display the TV setup menus.
4. Use the arrow navigation keys to select/highlight the **Option** menu icon; then, press the number "7" key a total of seven times to display the USB Download Menu.
5. To gain access to the Learn From TV option in the USB Download Menu, key in the password used to enter the Installer Menu (Example: Press **9-8-7-6**).
6. Use the Up/Down arrow keys to select **Learn From TV** and press **ENTER**.
7. To identify the profile from others, you can use the Up/Down arrow keys to change the last five digits of the filename. Press **ENTER** when you are ready to initiate Learning.
Learning status will be shown on the progress bar. When the Learning process is complete, the USB Download menu will reappear on screen.
8. Remove the USB memory device.



Teach Master TV Setup to Target TV

1. Ensure the Target TV EBL is in Pass-through Mode, and then plug the USB memory device with the Master TV Setup file into the Target TV USB IN port.
2. Press **MENU** to display the TV setup menus.
3. Use the arrow navigation keys to select/highlight the **Option** menu icon; then, press the number "7" key a total of seven times to display the USB Download Menu.
4. Use the Up/Down arrow keys to select **Teach To TV** and press **ENTER**.
5. Use the Up/Down arrow keys to select/highlight the Master TV Setup you want to install and press **ENTER**. Note: Filenames identify the TV and the TLL version (see example at right).
6. When Teaching is done, remove the USB memory device, turn OFF the TV, and unplug the TV power cord for 15 seconds.
7. Reconnect the TV power cord, and turn ON the TV. The Master TV Setup should be resident on the Target TV.



Learning / Teaching a Master TV Setup using a TLL-1100A Clone Programmer

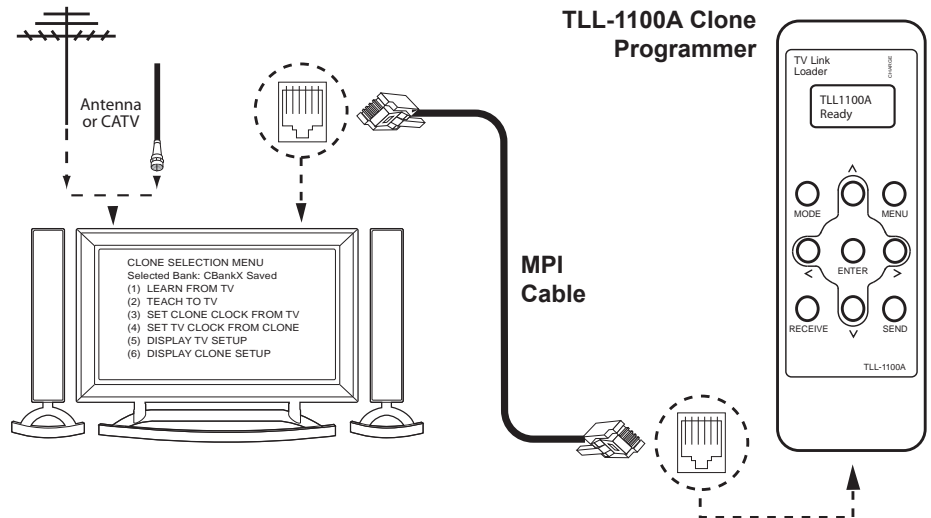


Warning: Do not connect a clone programmer to a PPV card installed in the Master or Target TVs. Also, if the TV is in LodgeNet PPV Mode (check with the site administrator if you are not certain), do not connect a clone programmer to the GAME CONTROL/MPI port. Either of these actions will damage the clone programmer and, if applicable, the PPV card.

Cloning is accomplished using the TV/clone programmer MPI ports for communication (see figure).

TLL-1100A Cloning Notes

- Read the IMPORTANT CLONING INFORMATION on page 27 before beginning any cloning procedures.
- Ensure the TLL-1100A is either fully charged or connected to AC power.
- Learning and Teaching is only possible between identical model TVs; however, the TLL-1100A clone programmer can store up to eight different Master TV Setups.



Learn Setup from Master TV

1. Ensure the Master TV is set up completely and the EBL is in Pass-through Mode.
2. If an analog channel is not available, direct tune the TV to an Aux source, or select an Aux source, such as AV-1, from the Input Menu. Then, plug one end of the MPI cable into the TV MPI port.
3. Turn ON the TLL-1100A.
4. Use the **MODE** button on the TLL-1100A to select **Clone Mode**.
5. Use the Left/Right arrows on the TLL-1100A to select the Memory CBank (1 to 8) in which to store the Master TV Setup.
6. Plug the other end of the MPI cable into the MPI port on the bottom of the TLL-1100A. The Clone Selection Menu will display on the TV screen.
7. Press **1** on the Installer Remote to select **LEARN FROM TV** from the Clone Selection Menu. Then, press **ENTER** to transfer the Master TV Setup into CBankX on the TLL-1100A.

Learning usually takes about 90 seconds. "LEARNING IN PROGRESS" will be displayed on the screen while the TLL-1100A copies the Master Setup. When the Learning process is complete, a "LEARNING COMPLETE" message will be displayed.

CLONE SELECTION MENU
Selected Bank: CBankX Saved
(1) LEARN FROM TV
(2) TEACH TO TV
(3) SET CLONE CLOCK FROM TV
(4) SET TV CLOCK FROM CLONE
(5) DISPLAY TV SETUP
(6) DISPLAY CLONE SETUP

CLONE CLOCK = XX:XX
TV CLOCK = XX:XX
THE CLONE IS VERSION VX.X.X
- To change menu items, press channel keys or digits.
- To execute item, press Enter.

Cloning Procedures (Cont.)

Learning / Teaching a Master TV Setup using a TLL-1100A Clone Programmer (Cont.)

(Optional) Set the Clock


Set the time on a Master TV's clock. (If the time has already been copied from a TV into the TLL-1100A clone programmer, you can set the Master TV's clock by copying the time from the clone programmer.) The TLL-1100A can copy the current time to both a Master TV and to the clone's internal clock—accurate to within one minute.

Since the TLL-1100A's time cannot be set directly, the current time needs to be copied from an LG TV equipped with an enabled MPI port.

After the time is copied to the TLL-1100A clone programmer, the current time will be maintained and can then be transferred to another TV. (This can be a Master TV or another TV which has already had the features set up.)


Teach Master TV Setup to Target TV

1. When Learning is complete, disconnect the MPI cable from the Master TV.
2. Ensure the Target TV EBL is in Pass-through Mode and the TV is tuned/set to an analog channel or Aux source, and then connect the MPI cable to the MPI port on the Target TV. The Clone Selection Menu will display on the TV screen.
3. Ensure the correct Memory CBank(X) is selected on the TLL-1100A.
4. Press **2** on the Installer Remote to select **TEACH TO TV** from the Clone Selection Menu. Then, press **ENTER** to transfer the Master TV Setup to the Target TV.
Teaching usually takes 3 to 4 minutes. "TEACHING IN PROGRESS" will be displayed on the screen during Teaching. When the Teaching process is complete, a "TEACHING COMPLETE" message will be displayed.
5. When Teaching is done, disconnect the MPI cable from the Target TV, turn OFF the TV, and unplug the TV power cord for 15 seconds.
6. Reconnect the TV power cord, and turn ON the TV. The Master TV Setup should be resident on the Target TV.



```
CLONE SELECTION MENU
Selected Bank: CBankX Saved
(1) LEARN FROM TV
(2) TEACH TO TV
(3) SET CLONE CLOCK FROM TV
(4) SET TV CLOCK FROM CLONE
(5) DISPLAY TV SETUP
(6) DISPLAY CLONE SETUP

CLONE CLOCK = XX:XX
TV    CLOCK = XX:XX
THE CLONE IS VERSION VX.X.X
- To change menu items, press
  channel keys or digits.
- To execute item, press Enter.
```



```
CLONE SELECTION MENU
Selected Bank: CBankX Saved
(1) LEARN FROM TV
(2) TEACH TO TV
(3) SET CLONE CLOCK FROM TV
(4) SET TV CLOCK FROM CLONE
(5) DISPLAY TV SETUP
(6) DISPLAY CLONE SETUP

CLONE CLOCK = XX:XX
TV    CLOCK = XX:XX
THE CLONE IS VERSION VX.X.X
- To change menu items, press
  channel keys or digits.
- To execute item, press Enter.
```

Learning / Teaching a Master TV Setup using an LT2002 Clone Programmer

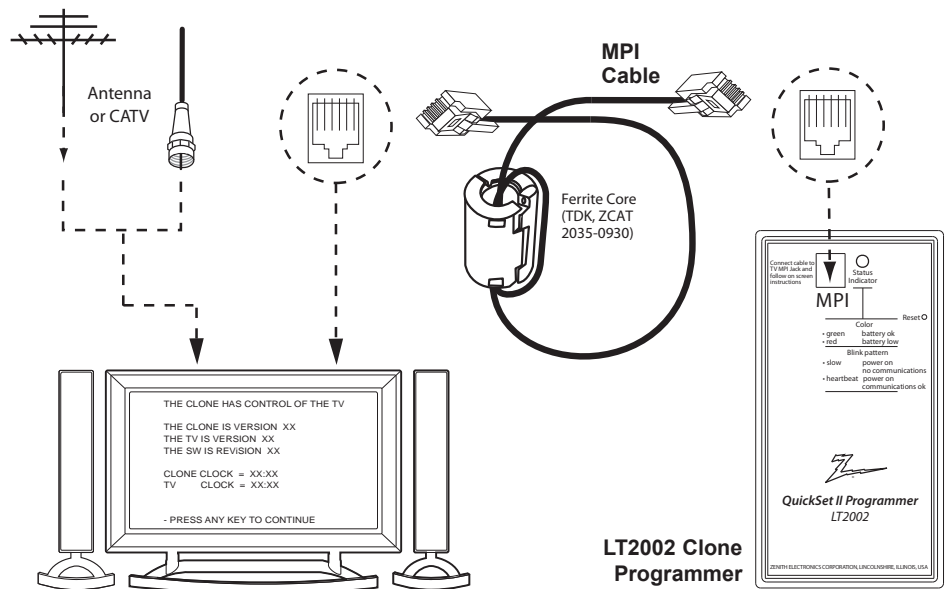


Warning: Do not connect a clone programmer to a PPV card installed in the Master or Target TVs. Also, if the TV is in LodgeNet PPV Mode (check with the site administrator if you are not certain), do not connect a clone programmer to the GAME CONTROL/MPI port. Either of these actions will damage the clone programmer and, if applicable, the PPV card.

Cloning is accomplished using the TV/clone programmer MPI ports for communication (see figure).

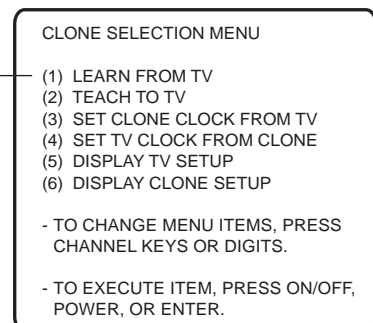
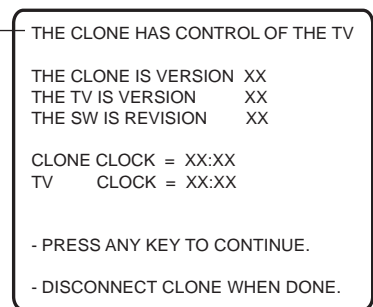
LT2002 Cloning Notes

- Read the IMPORTANT CLONING INFORMATION on page 27 before beginning any cloning procedures.
- A slow flashing green light indicates that there are communication problems between the TV and the LT2002 clone programmer. If this is the case, check for a damaged cable, poor contacts, or other connection troubles.
- If the status indicator is red, the LT2002 batteries are low and should be replaced. Install four (4) high-quality alkaline AA batteries.
- Learning and Teaching is only possible between identical model TVs; however, the LT2002 clone programmer can store up to three different Master TV Setups.



Learn Setup from Master TV

1. Ensure the Master TV is set up completely and the EBL is in Pass-through Mode.
2. If an analog channel is not available, direct tune the TV to an Aux source, or select an Aux source, such as AV-1, from the Input Menu. Then, plug one end of the MPI cable into the TV MPI port.
3. If there is a good connection after the LT2002 is connected to the TV MPI port, "THE CLONE HAS CONTROL OF THE TV" message will appear on the TV screen. Press any key on the Installer Remote to access the LT2002 Clone Selection Menu.
4. Press **1** on the Installer Remote to select **LEARN FROM TV** from the Clone Selection Menu; then press **ENTER** to proceed to the Memory Bank Selection Menu (see sample screen on next page).
5. Select the clone Memory Bank in which to store the Master Setup by pressing either Channel key repeatedly to choose Memory Bank 1, 2, or 3. Note: If you choose a Memory Bank that already has a Master device's setup programmed into it, that setup will be overwritten by the new Master TV Setup.



(Continued on next page)

Cloning Procedures (Cont.)

Learning / Teaching a Master TV Setup using an LT2002 Clone Programmer (Cont.)

(Continued from previous page)

6. Once you select the clone Memory Bank, press **ENTER** on the Installer Remote. The Memory Bank you selected will be shown.
7. Press **POWER** to transfer the Master TV Setup into the selected Memory Bank on the LT2002.

Learning usually takes about 90 seconds. "LEARNING IN PROGRESS" will be displayed on the screen while the LT2002 copies the Master Setup. When the Learning process is complete, a "LEARNING COMPLETE" message will be displayed.

SAVE TV SETUP IN SELECTED CLONE MEMORY

- (1) MEMORY 1 VER XX REV XX
- (2) MEMORY 2 VER XX REV XX
- (3) MEMORY 3 VER XX REV XX
- (4) RETURN TO CLONE MENU

- TO CHANGE MENU ITEMS, PRESS CHANNEL KEYS OR DIGITS.
- TO EXECUTE ITEM, PRESS ON/OFF, POWER, OR ENTER.

(Optional) Set the Clock

Set the time on a Master TV's clock. (If the time has already been copied from a TV into the LT2002 clone programmer, you can set the Master TV's clock by copying the time from the clone programmer.) The LT2002 can copy the current time to both a Master TV and to the clone's internal clock—accurate to within one minute. (Another reason that the LT2002 should be equipped with fresh, high-quality alkaline batteries, is for it to keep the time as accurately as possible.)

Since the LT2002's time cannot be set directly, the current time needs to be copied from an LG TV equipped with an enabled MPI port.

After the time is copied to the LT2002 clone programmer, the current time will be maintained and can then be transferred to another TV. (This can be a Master TV or another TV which has already had the features set up.)

CLONE SELECTION MENU

- (1) LEARN FROM TV
- (2) TEACH TO TV
- (3) SET CLONE CLOCK FROM TV
- (4) SET TV CLOCK FROM CLONE
- (5) DISPLAY TV SETUP
- (6) DISPLAY CLONE SETUP

- TO CHANGE MENU ITEMS, PRESS CHANNEL KEYS OR DIGITS.
- TO EXECUTE ITEM, PRESS ON/OFF, POWER, OR ENTER.

Teach Master TV Setup to Target TV

1. When Learning is complete, disconnect the MPI cable from the Master TV.
2. Ensure the Target TV EBL is in Pass-through Mode and the TV is tuned/set to an analog channel or Aux source, and then connect the MPI cable to the MPI port on the Target TV.
3. With "THE CLONE HAS CONTROL OF TV" message on display, press **2** on the Installer Remote to select **TEACH TO TV** from the LT2002 Clone Selection Menu. Then, press **ENTER**.
4. Select the LT2002 Memory Bank in which the new setup is located. Then, press **POWER** to transfer the Master TV Setup to the Target TV.

Teaching usually takes 3 to 4 minutes. "TEACHING IN PROGRESS" will be displayed on the screen during Teaching. When the Teaching process is complete, a "TEACHING COMPLETE" message will be displayed.

5. When Teaching is done, press any key on the Installer Remote to return to the Clone Selection Menu. Then, press **ENTER**.
6. Disconnect the MPI cable from the Target TV, turn OFF the TV, and unplug the TV power cord for 15 seconds.
7. Reconnect the TV power cord, and turn ON the TV. The Master TV Setup should be resident on the Target TV.

CLONE SELECTION MENU

- (1) LEARN FROM TV
- (2) TEACH TO TV
- (3) SET CLONE CLOCK FROM TV
- (4) SET TV CLOCK FROM CLONE
- (5) DISPLAY TV SETUP
- (6) DISPLAY CLONE SETUP

- TO CHANGE MENU ITEMS, PRESS CHANNEL KEYS OR DIGITS.
- TO EXECUTE ITEM, PRESS ON/OFF, POWER, OR ENTER.

COPY SELECTED CLONE MEMORY TO TV

- (1) MEMORY 1 VER XX REV XX
- (2) MEMORY 2 VER XX REV XX
- (3) MEMORY 3 VER XX REV XX
- (4) RETURN TO CLONE MENU

- TO CHANGE MENU ITEMS, PRESS CHANNEL KEYS OR DIGITS.
- TO EXECUTE ITEM, PRESS ON/OFF, POWER, OR ENTER.

Remote Jack Pack / TV Connections & Setup

Remote Jack Pack Setup

RJP Available? If you will use a Remote Jack Pack (RJP) in your system, set Installer Menu item **093 RJP AVAILABLE** appropriately (for example, on a legacy model RJP: HDMI Mode, set RJP AVAILABLE to 001). See Installer Menu detailed descriptions for further information.

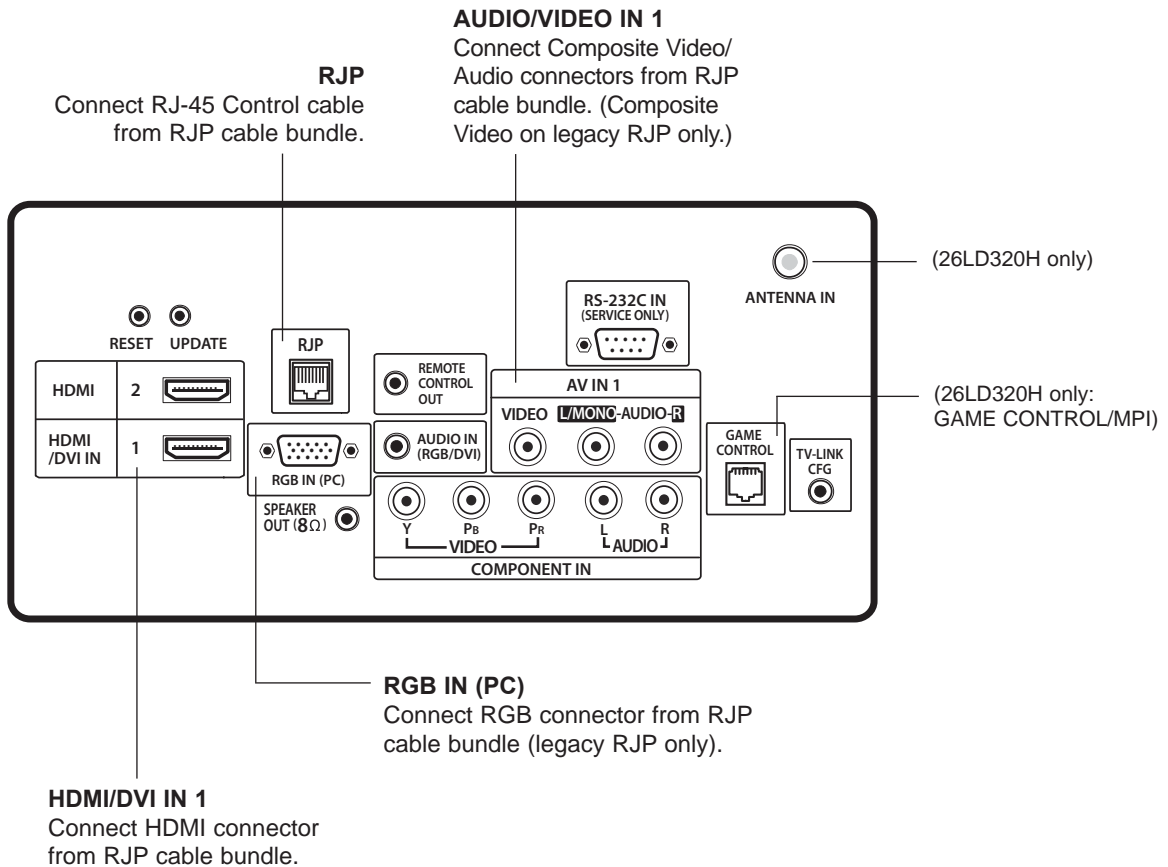
093 RJP AVAILABLE 001

TV Connections



Make these connections ONLY after Commercial Mode Setup and Cloning Master TV procedures are complete.

Refer to the figure below, and connect the RJ-45 Control cable from the RJP cable bundle to the RJP INTERFACE port on the TV's jack panel. Then, connect HDMI, RGB, and Composite Video/Audio connectors, as applicable, for the cable bundle.

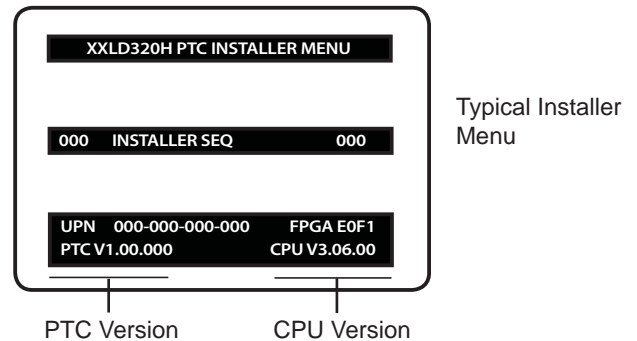


Reference: Upgrading TV/PTC Software using a USB Memory Device

Checking the Software Versions

Note: This function is not accessible while the TV is in FTG or PPV Mode.

You can check the software versions of the TV by accessing the Installer Menu with the Installer Remote: Press **MENU** repeatedly until the on-screen setup menus lock up, and then press **9-8-7-6 + ENTER**. When you are finished, press **ENTER** again to exit the Installer Menu.

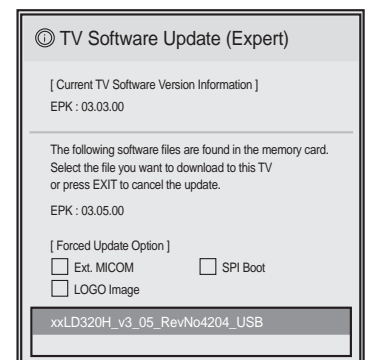
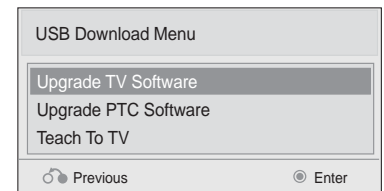


Upgrading TV/PTC Software

Before you begin, note that the software upgrade files must be stored in a folder named "LG_DTV" in the root directory of the USB memory device. Also, ensure the USB device has been formatted with FAT format.

Note for TV Software Upgrade only: If the TV detects a later version of software on the USB device, it will automatically display a dialog from which you can start the software upgrade immediately. Otherwise, you can close the dialog, and access the USB Download Menu as described below.

1. Turn the TV ON.
2. Plug the USB memory device into the USB IN port on the TV.
3. Press **MENU** on the Installer Remote to display the TV setup menus.
4. Use the arrow navigation keys to select/highlight either the **Option** (if EBL is in Pass-through Mode) or **Lock** (if TV is in FTG or LodgeNet PPV Mode) menu icon; then, press the number "7" key a total of seven times to display the USB Download Menu.
5. Use the Up/Down arrow keys to select **Upgrade TV Software** or **Upgrade PTC Software**, as applicable, and press **ENTER**.
6. Select the appropriate option(s), depending on the type of upgrade you are performing:
 - **TV Software Upgrade:** (See screen samples at right.) Select **TV Software Update** from the first TV Software Update window. In the second TV Software Update window, select/highlight the update file to install and press **ENTER**.
Note: Do not select Forced Update options unless you have been specifically instructed to do so or have previous experience with Expert Software Updates.
 - **PTC Software Upgrade:** In the PTC Software Update window, select/highlight the update file to install and press **ENTER**.
Note: The PTC Software Update window is similar to the second TV Software Update window, though there are no Forced Update options. Current software version information is shown at the top and update files on the USB device are listed at the bottom of the window.



The TV will show update completion progress in a new window. Do NOT remove the USB device until the software upgrade is complete. When a TV software upgrade is complete, the TV will reset itself with an automatic restart. When a PTC upgrade is complete, the TV will turn OFF.

Reference: Downloading a Splash Screen using a USB Memory Device

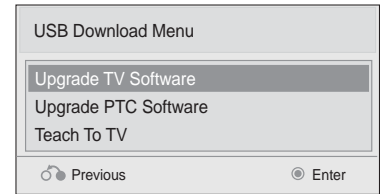
Splash Screen Image File Guidelines

- The splash screen image must be a baseline (not progressive) JPEG.
- The image should be no larger than 1 MB.
- The ideal size for the image is 1366 x 768 pixels or under.
- The image file must be stored in a folder named "LG_DTV" in the root directory of USB memory device.
- Ensure the USB device has been formatted with FAT format.

Downloading a Splash Screen Image

1. Turn the TV ON.
2. Plug the USB memory device into the USB IN port on the TV.
3. Press **MENU** on the Installer Remote to display the TV setup menus.
4. Use the arrow navigation keys to select/highlight either the **Option** (if EBL is in Pass-through Mode) or **Lock** (if TV is in FTG or LodgeNet PPV Mode) menu icon; then, press the number "7" key a total of seven times to display the USB Download Menu.
5. Use the Up/Down arrow keys to select **Upgrade TV Software** and then press **ENTER**.
6. Select **LOGO Image Download** from the first TV Software Update window.
7. In the second TV Software Update window, select/highlight the image file to download and press **ENTER**.

The TV will show download completion progress in a new window. Do NOT remove the USB device until the image download is complete. When the image download is complete, the TV will reset itself with an automatic restart. Upon the restart, you should see the new splash screen.



Reference: Power Consumption Settings

The following tables assume that Installer Menu item 118 POWER SAVINGS is set to 003 (default) and Installer Menu item 099 BACK LIGHTING is set as shown below (default value is 100).

| Item 099 Back Lighting (Static) | 26LD320H | | 32LD320H / 32LD325H | | 37LD320H / 37LD325H | | 42LD320H | |
|---------------------------------------|---------------------------|-----------------|---------------------------|-----------------|---------------------------|-----------------|---------------------------|-----------------|
| | Power Consumption (Watts) | Percent Savings | Power Consumption (Watts) | Percent Savings | Power Consumption (Watts) | Percent Savings | Power Consumption (Watts) | Percent Savings |
| 100 | 56.82 | 0.00% | 72.97 | 0.00% | 88.92 | 0.00% | 107.53 | 0.00% |
| 90 | 51.98 | 8.52% | 63.82 | 12.54% | 84.19 | 5.32% | 86.68 | 19.39% |
| 80 | 47.09 | 17.13% | 58.53 | 19.78% | 77.84 | 12.46% | 78.79 | 26.73% |
| 70 | 42.06 | 25.97% | 53.58 | 26.57% | 72.19 | 18.81% | 72.81 | 32.29% |
| 60 | 39.71 | 30.12% | 44.24 | 39.38% | 66.28 | 25.46% | 66.78 | 37.89% |
| 50 | 37.36 | 34.25% | 41.27 | 43.45% | 60.90 | 31.51% | 60.61 | 43.63% |
| 40 | 36.31 | 36.10% | 38.71 | 46.95% | 56.58 | 36.37% | 56.35 | 47.60% |
| 30 | 35.12 | 38.19% | 36.20 | 50.39% | 52.35 | 41.13% | 52.90 | 50.81% |
| 20 | 32.59 | 42.64% | 33.51 | 54.07% | 47.75 | 46.30% | 47.71 | 55.63% |
| 10 | 30.23 | 46.80% | 31.01 | 57.51% | 43.68 | 50.88% | 43.04 | 59.98% |
| 1 | 27.95 | 50.82% | 28.55 | 60.87% | 39.62 | 55.44% | 38.86 | 63.86% |

| Item 099 Back Lighting (Dynamic) | 26LD320H | | 32LD320H / 32LD325H | | 37LD320H / 37LD325H | | 42LD320H | |
|--|---------------------------|-----------------|---------------------------|-----------------|---------------------------|-----------------|---------------------------|-----------------|
| | Power Consumption (Watts) | Percent Savings | Power Consumption (Watts) | Percent Savings | Power Consumption (Watts) | Percent Savings | Power Consumption (Watts) | Percent Savings |
| 200 | 72.19 | 0.00% | 75.45 | 0.00% | 110.86 | 0.00% | 125.41 | 0.00% |
| 190 | 68.21 | 5.51% | 69.23 | 8.25% | 99.05 | 10.65% | 111.41 | 11.16% |
| 180 | 63.72 | 11.74% | 65.26 | 13.51% | 92.33 | 16.72% | 103.30 | 17.63% |
| 170 | 59.21 | 17.99% | 60.72 | 19.53% | 85.39 | 22.98% | 95.29 | 24.02% |
| 160 | 55.04 | 23.76% | 56.29 | 25.40% | 78.61 | 29.10% | 87.64 | 30.11% |
| 150 | 50.81 | 29.62% | 51.82 | 31.33% | 71.70 | 35.32% | 79.71 | 36.44% |
| 140 | 46.03 | 36.24% | 46.62 | 38.21% | 63.53 | 42.69% | 70.73 | 43.60% |
| 130 | 41.49 | 42.53% | 41.67 | 44.78% | 55.65 | 49.80% | 61.80 | 50.72% |
| 120 | 36.32 | 49.69% | 36.14 | 52.10% | 47.34 | 57.30% | 51.86 | 58.65% |
| 110 | 31.52 | 56.34% | 31.11 | 58.76% | 39.90 | 64.01% | 42.90 | 65.79% |
| 101 | 26.95 | 62.67% | 26.41 | 65.00% | 33.00 | 70.24% | 34.52 | 72.47% |

Note: Values are results of controlled experiments under laboratory conditions.

Reference: TV Camport Auto Sense Operation

The Camport Auto Sense function is enabled when:

1. Installer Menu item 034 CAMPORT EN is set to 1 AND
2. Installer Menu item 040 AUTO CAMPORT is enabled (1).

Selectable: Can be accessed with INPUT key, direct access, etc.

Auto Sense: TV switches to this input when connector is inserted. The Camport (Side [AV IN 2] Video) has the highest priority and will override any commands including tuning to the Start Channel.

CAMPORT (Side Video) Functionality Control

| Item 034 CAMPORT EN | Item 040 AUTO CAMPORT | Side (AV IN 2) Video Operation |
|------------------------|--------------------------|-----------------------------------|
| 0 | 0 | Disabled |
| 0 | 1 | Disabled |
| 1 | 0 | Selectable |
| 1 | 1 | Auto Sense |

Campport Operation (Stand-alone)

When Campport Auto Sense is enabled as above, the TV's source will switch to the Side (AV IN 2) Video Aux source whenever a plug is inserted into the AV IN 2 Video input.

When the plug is removed, the TV will switch back to the previous channel or input source that was being displayed before the plug was inserted. However, if any direct access to an RF channel or Aux channel is requested while the Campport is active, then, when the video plug is removed, the TV will switch to the last requested channel. Source changes using any Source keys (INPUT) are ignored. Channel Up/Down and Flashback commands are not direct access tuning commands, and they are also ignored.

| Previous State Before Inserting CAMPORT | Operation While CAMPORT is Active | State Upon Removal of CAMPORT |
|---|---|-------------------------------------|
| Aux or RF Channel | None | Previous Aux or RF Channel |
| Aux or RF Channel | Direct Access | Last Requested Aux or RF Channel |
| Aux or RF Channel | Ch Up/Down, Flashback, and Input Keys | Previous Aux or RF Channel |

Campport Operation (FTG or PPV)

The operation will be similar to that of the Stand-alone Mode. However, when the Channel Map is maintained external to the PTC (i.e., FTG and PPV), Channel Up/Down or Flashback keys are sent as Direct Access tuning commands to the PTC/TV.

| Previous State Before Inserting CAMPORT | Operation While CAMPORT is Active | State Upon Removal of CAMPORT |
|---|---|-------------------------------------|
| Aux or RF Channel | None | Previous Aux or RF Channel |
| Aux or RF Channel | Direct Access | Last Requested Aux or RF Channel |
| Aux or RF Channel | Ch Up/Down, Flashback, and Input Keys | Last Requested Aux or RF Channel |

Reference: TV Aux Input Configuration

| DIRECT ACCESS Tuning | | TV | | ENABLE | | | | MPI DATA | | | START AUX SOURCE ASSIGN- MENT |
|-------------------------|-----------------|------------------|----------------|----------------|--------------------|--|--------------------------|--|-----------------------------------|---|--|
| | | | | Installer Menu | | MPI DATA STATUS TYPE 0x41 SOURCES ENABLED (R/W) | | DATA STATUS TYPE 0xD2 CURRENT AV SOURCE (R) | | DATA STATUS TYPE 0x0D AUX SOURCE (R) | |
| OLD_ OCV = 0 | OLD_ OCV = 1 | Source Input | Source Mode | Number | Labeling | Value | Labeling | Value | Labeling | | |
| 130 | 90 | Video2 (Side) | CV | 34 | CAMPORT_EN | 0x01 | Video Front (Camport) | 0 | Video Front (Camport) | 0 (VIDEO) | 2 |
| 131 | 91 | Video1 (Rear) | CV | 39 | REAR_AUX_EN | 0x02 | Rear Video (Aux) | 1 | Rear Video (Aux) | 0 (VIDEO) | 1 |
| 132 | 92 | HDMI2 | DTV/PC | 91 | YPrPb2 EN = 1 | 0x04 | S-Video Rear | 2 | S-Video Rear | 0 (VIDEO) | 5 |
| 133 | 93 | HDMI1/DVI | DTV/PC | 35 | COMPPORT_EN = 1 | 0x08 | Front Computer | 3 | Front Computer | 0 (VIDEO) | 3 |
| 134 | 94 | RGB | PC | 87 | REAR RGB EN = 2 | 0x10 | SVGA Rear Computer | 4 | SVGA Rear Computer | 2 (COMPUTER) | 4 |
| 136 | 96 | Component | | 38 | YPrPb EN | 0x40 | Y/UV Component | 6 | Rear Y/PrPb Component Video | 0 (VIDEO) | 6 |

Reference: *b*-LAN Setup & Overview

The *b*-LAN module is internal to the TV. It allows the hotel/institution head end equipment to communicate, via the institution's RF distribution system, with the TV for configuration and control.

Note: MPI cards with *b*-LAN technology—LMT7Z5, LMT7Z7, LMT7Z9—are NOT supported on TVs in which the *b*-LAN module is embedded.

Power to the *b*-LAN module is controlled by Installer Menu item 118 POWER SAVINGS. The default value is 003—the *b*-LAN module is only powered when the TV is turned ON. See chart below.

| POWER SAVINGS | TV Standby State | TV Power On State |
|---------------|---------------------|---------------------|
| | <i>b</i> -LAN Power | <i>b</i> -LAN Power |
| 001 | On | On |
| 003 (default) | Off | On |
| 007 | Off | Off |

The control device at the head end, for example, an LG FMA-LG101, can control multiple TVs. When the TV is first installed, it must be turned ON in order for the head end to be able to communicate with the *b*-LAN. At this point, if it is desired for the *b*-LAN to always be powered, including while the TV is in Standby, set Installer Menu item 118 POWER SAVINGS to 001.

If the embedded *b*-LAN will not be used, enable maximum power savings in both Standby and TV Power On Mode by setting Installer Menu item 118 POWER SAVINGS to 007.

Reference: RJP Model List and Input Auto-sensing Hierarchy

RJP Model List

| Legacy Models | Scaler Models |
|----------------------|----------------------|
| RJP-101M | N/A |
| RJP-101ML | N/A |
| RJP-110F | RJP-210F |
| RJP-110FW | RJP-210FW |
| RJP-110W | RJP-210W |
| RJP-110WBR | RJP-210WBR |
| RJP-110S | RJP-210S |
| RJP-120G | RJP-220G |
| RJP-120T | RJP-220T |
| RJP-201B | RJP-301B |
| RJP-202B | RJP-302B |

RJP Input Auto-sensing Hierarchy

| Priority | Video | Audio |
|-----------------|------------------|------------------|
| 1st (Highest) | Digital Video In | Audio In (3.5mm) |
| 2nd | PC Video In | Audio In (L/R) |
| 3rd | Video In | Digital Video In |

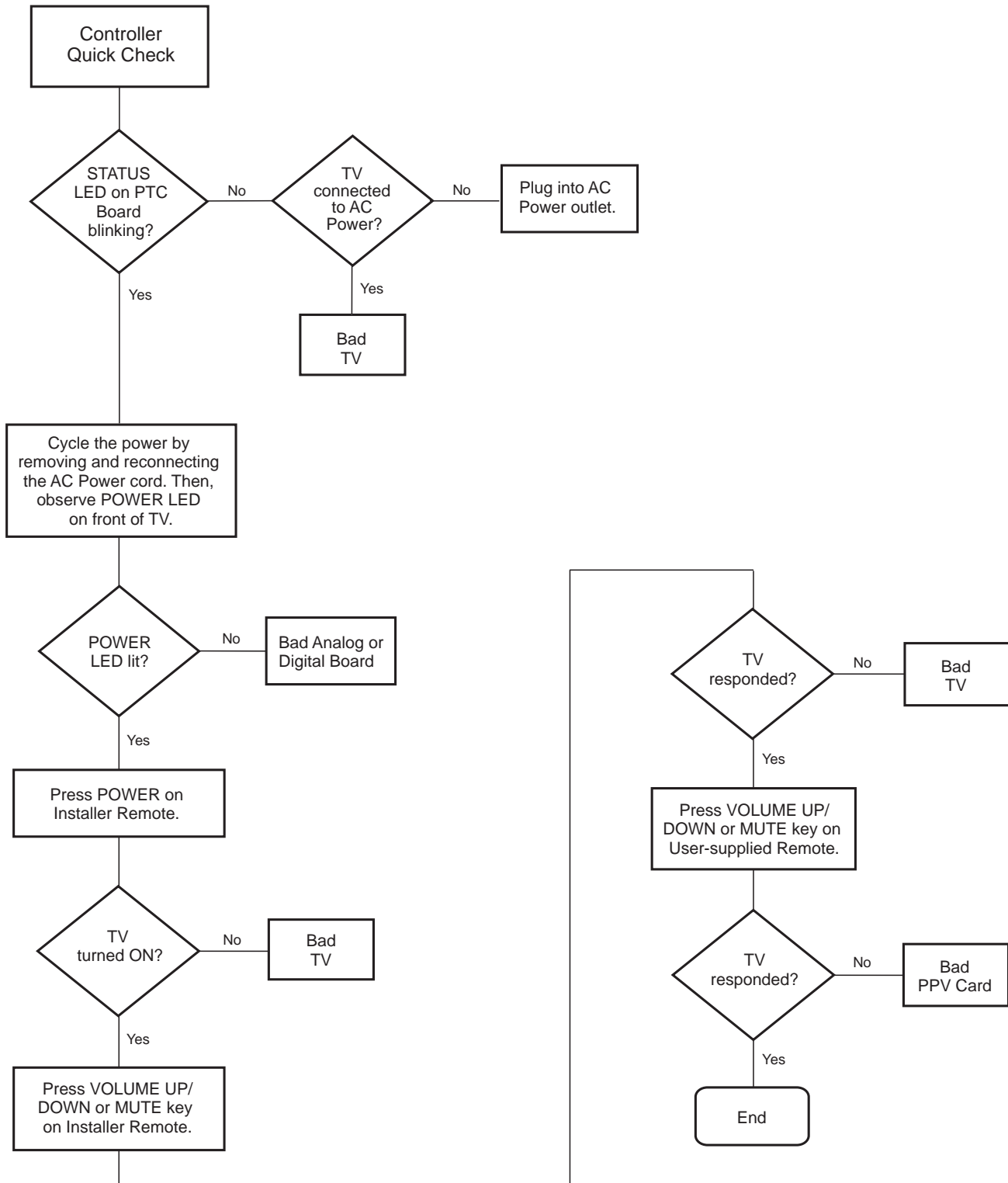
Some Quick and Easy Tips for Resolving Problems

| Symptom | Possible Cause(s) | Possible Solution(s) |
|--|---|--|
| Software Problems | | |
| Cannot direct enter channel number or "No Signal" appears. | Channel not included in channel lineup in TV controller. | After 2-5-5 + MENU, only channels included in TV controller will appear. If channel is available, it can be added to channel lineup. If it is not available, the "No Signal" message appears on the TV screen. |
| Power | | |
| No power. | See troubleshooting flow chart on following page. | |
| Display Panel Picture | | |
| No picture. | Display panel is turned off. | <ul style="list-style-type: none"> • Turn TV ON. • Power failure? |
| | Antenna/cable not connected. | Connect antenna/cable signal to TV. |
| | Connections incorrect. | Check connections on TV. |
| | MPI not connected. | If applicable, connect MPI cable to MPI device. |
| | Encrypted program. | Try another channel. |
| Wrong tuning band. | Adjust Installer Menu settings. | |
| Erratic Operation | | |
| Installer Menu setup. | Wrong Installer Menu settings. | Adjust Installer Menu settings as required. |
| Installer Remote | | |
| Remote doesn't work. | Remote not in TV Mode. | Use MODE key to select "TV"; puts remote into TV Mode. |
| | Not aimed at IR remote sensor. | Point remote at TV's IR receiver on TV. |
| | Remote too far from IR sensor. | Move remote closer to TV's IR receiver or darken room. |
| | MPI not connected. | If applicable, connect MPI cable to MPI device. |
| | IR path to TV's receiver obstructed. | Remove obstructions. |
| | Weak batteries. | Replace batteries. |
| | Wrong battery polarity. | Check that "+" and "-" match in battery compartment. |
| | Too much light in room. | Dim room light. |
| Wrong Installer Remote. | Requires compatible Installer Remote. Contact your LG dealer. | |
| Picture Reception | | |
| Normal picture, poor or no sound. | Audio muted. | Press MUTE or use Volume Up key to increase sound level. |
| | Broadcast problem. | Try a different channel. |

Note: For other problems not caused by the TV, refer to the other devices' operating guide(s).

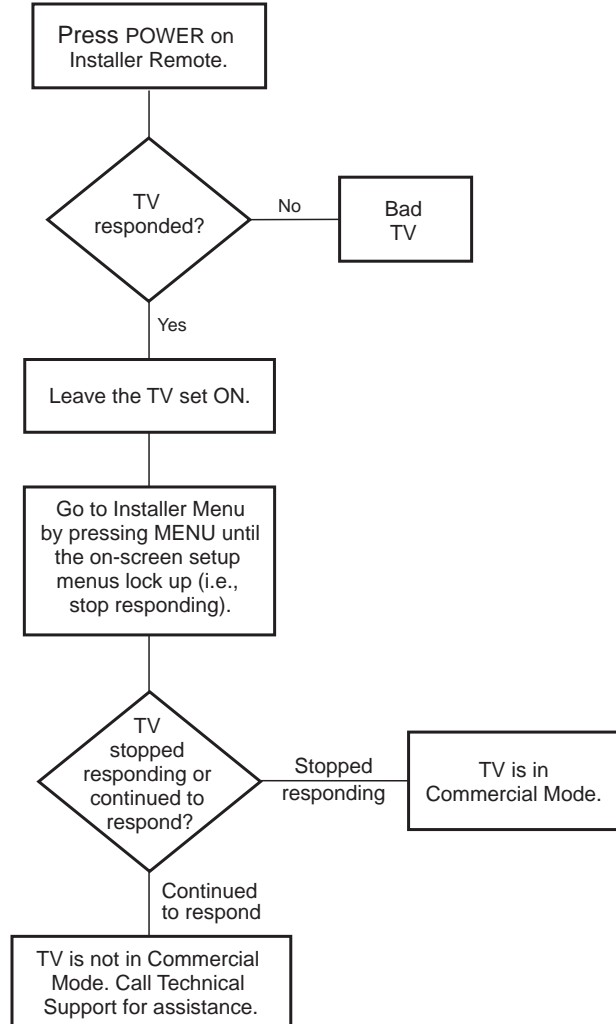
Troubleshooting (Cont.)

Troubleshooting Flow Chart



Commercial Mode Check / FTG Operation Troubleshooting

Commercial Mode Check



FTG Operation Troubleshooting

The following table provides troubleshooting information for when the EBL is configured in the FTG Mode of operation.

| Symptom | Possible Cause(s) | Solution(s) |
|--|---------------------------------|---|
| Communication Error ("Communications Timeout") | Cable(s) not connected. | Check and connect communication cables. |
| | TV not powered. | Check/connect the TV power cord. |
| | TV not turned ON. | TV needs to be turned ON (default FTG Mode). |
| | Wrong COM (communication) port. | In the FTG Configuration Application, select the correct COM port for the cable being used. |

Troubleshooting (Cont.)

Clone Programmer Troubleshooting



Warning: Do not connect a clone programmer to a PPV card installed in the Master or Target TVs. Also, if the TV is in LodgeNet PPV Mode (check with the site administrator if you are not certain), do not connect a clone programmer to the GAME CONTROL/ MPI port. Either of these actions will damage the clone programmer and, if applicable, the PPV card.

Reset Clone Programmer After Static Shock

After replacing exhausted batteries (LT2002 only), or if the clone programmer behaves strangely after a static shock:

- TLL-1100A: Turn the TLL-1100A OFF and then ON.
- LT2002: Use a paper clip or similar instrument inserted through the small hole marked RESET to activate the internal reset switch and restore normal operation.

After a reset, check the real-time clock setting. It may be necessary to set the clone programmer clock from a TV containing the correct time.

Notes

- The TLL-1100A and LT2002 clone programmers are designed to be used with TVs containing the 221-01006 and later processors. Use with earlier TVs may give unpredictable results. Processors used before the 221-01006-04 have a limited screen display capability; they cannot display entire screens as shown in the setup instructions accompanying the clone programmer. Use the printed menu illustrations in the documentation as an aid to making your programming choices.
- For both Master and Target TVs—The TV EBL must be in Pass-through Mode for cloning purposes. See also IMPORTANT CLONING INFORMATION on page 27.

| Symptom | Possible Cause(s) | Possible Solution(s) |
|--|--|--|
| Clone Programmer | | |
| Clone copies setup in less than 30 seconds. | Not enough time to copy entire TV setup. | TLL-1100A: Turn the TLL-1100A Off and then ON. LT2002: Press RESET on clone programmer. Then redo Learn/Teach. (Learning usually takes about 90 seconds; Teaching usually takes 3 to 4 minutes.) |
| Remote does not operate clone programmer. | Wrong Installer Remote. | Only use an LG Installer Remote to operate clone programmer with TV. |
| Clone menu does not display on TV screen, TLL-1100A shows error message, or LT2002 LED does not blink. | MPI cord not connected. TV not turned ON. (LT2002 only) Weak batteries. (TLL-1100A only) No charge. | Connect MPI cord properly, and ensure good connection. TV must be powered ON for clone programmer to work. Install four (4) fresh AA high-quality alkaline batteries. Ensure the TLL-1100A is fully charged or connected to AC power. |
| Clone menu hard to read. | Weak signal. | Connect TV to a reliable analog channel signal source. |
| No time set. | Time not available. | Set time on a TV, and copy time to clone programmer. |
| Clone not working. | Clone programmer problem. | <ul style="list-style-type: none"> • Try a different clone programmer. • Reset the clone programmer. |
| Clone scans channels more than once. | Clone should only scan channels once. | Ensure TV is set up correctly, and try cloning again. |

Master and Target TVs

| | | |
|---------------------------------------|---|---|
| Cloning did not work. | Procedure interrupted. | Wait until procedure complete message is displayed. |
| | Different TV models. Step(s) omitted or not performed. | Cloning is only possible with identical model TVs. Refer to the applicable cloning procedure(s), and make sure all tasks were performed. |
| (LT2002 only) Clone time disappeared. | Batteries were removed. | Batteries must remain installed to retain time settings. |
| New setup not present. | Target TV not reset. | Disconnect Target TV from AC power for fifteen (15) seconds. |

- After cloning operations are complete, unplug the TLL-1100A/LT2002 from the TV.
- If the TV does not display a picture (blank screen) after a few seconds, just change channels.

A list of definitions for some of the words found in this guide.

75 OHM RF CABLE

The wire that comes from an off-air antenna or cable service provider. The end looks like a hex-shaped nut with a wire through the middle. It screws onto the Antenna/Cable threaded jack on the back of the TV.

300 TO 75 OHM ADAPTER

A small device that connects a 2-wire 300 ohm antenna to a 75 ohm RF jack. It is usually about an inch long with two screws on one end and a round opening with a wire extending out the other end.

A/V CABLES

Audio/Video cables. Three cables bunched together—right audio (red), left audio (white), and video (yellow). A/V cables are used for stereo playback of videocassettes and for higher quality picture and sound from other A/V devices.

A/V DEVICE

Any device that produces video or sound (VCR, DVD, cable box, or television).

AMPLIFIER

An electronic device that amplifies sound from a television, CD player, VCR, DVD player, or other Audio/Video device.

ANTENNA

The physical receiver of television signals sent over the air. A large metal piece of equipment does not always have to be visible to be using an antenna.

b-LAN

Licensed proprietary RF communication system used to configure/control TV via RF distribution system.

CABLE

Cable service box. Refers to the descrambler box cable subscribers use to receive cable programming signals.

CATV

Programming provided by a cable service.

COMPONENT VIDEO

Uses three wires for transporting three-color video signals. The end result is usually better video quality.

COMPOSITE VIDEO

Typical video jack, uses one wire for transporting three-color video signals.

DELETE

Lets you remove channels from the list that the end user can scroll through using Channel Up/Down.

DIGITAL TELEVISION

High-resolution, cinema-quality television signals transmitted digitally.

DVI

Digital Video Interface. Accommodates analog and digital interfaces with a single connector.

HDMI

High-definition multi-media interface.

HDSTB

High-definition set top box. Refers to a tuner device that receives high-definition television signals which have higher resolution than ordinary analog TV signals.

HDTV

High-definition television. Refers to television signals that have higher resolution than ordinary analog TV signals.

INPUT

Refers to the input jack that receives a signal from a TV, VCR, DVD Player or other Audio/Video device.

JACK

An input or output connector on the back of a TV, VCR, DVD Player or other Audio/Video device.

MONO SOUND

Mono (monaural) sound is one channel of sound. On more than one speaker, all the speakers play the same audio.

OUTPUT

Refers to the output jack that sends a signal out of a VCR, DVD, or other A/V device.

PHYSICAL CHANNEL NUMBER

The actual channel number. Analog channels use the Physical Channel number and digital channels can use a Virtual Channel number.

RGB (RED, GREEN, BLUE)

Connection input or output port available for producing a video image using three separate colors: Red, Green, and Blue.

RS-232

Serial communication port through which firmware is downloaded.

2ND AUDIO PROGRAMMING/SAP

Second Audio Programming (SAP) is another, separate audio channel available with some programming. Choosing SAP often refers to listening to audio in another language, such as Spanish or French.

SIGNAL

Picture and sound traveling through a cable, or over the air, to the TV.

STEREO SOUND

Stereo (Stereophonic) sound refers to audio that's divided into right and left sides.

TUNER

Device that picks up the broadcast signal and turns it into picture and sound.

VIRTUAL CHANNEL NUMBER

A re-mapped channel number. Analog channels use the Physical Channel number; however digital channels use a Virtual (or false) Channel number.

XDS

Extended Data Service. Additional program information included on the signal provided at the discretion of the broadcaster.

Note: Refer to www.atsc.org for further information.

Document Revision History / Notes

Document Revision History

| Date | Description |
|---------------|---------------------------------|
| December 2010 | Revision A: New Document |
| January 2011 | Revision B: Includes LD325H TVs |

Product documentation is available online at: www.LGolutions.com/products. From the Products page, select **TVs, Systems & Solutions**, then **LCD TVs**, then the applicable TV. Click the **Literature & Downloads** tab at the bottom of the TV page, and select the required document(s) from the Downloads list.

Notes



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