

High Definition Television Receiver OWNER'S MANUAL

MODEL NO: LST-4200A



Before connecting, operating or adjusting this product, please read this owner's manual carefully and completely.



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Safety Precautions





CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER TO QUALIFIED SERVICE PERSONNEL.

THE LIGHTNING FLASH WITH ARROWHEAD SYMBOL, WITHIN AN EQUILATERAL TRIANGLE, IS INTENDED TO ALERT THE USER TO THE PRESENCE OF UNINSULATED "DANGEROUS VOLTAGE" WITHIN THE PRODUCT'S ENCLOSURE THAT MAY BE OF SUFFICIENT MAGNITUDE TO CONSTITUTE A RISK OF ELECTRIC SHOCK TO PERSONS.



THE EXCLAMATION POINT WITHIN AN EQUILATERAL TRIANGLE IS INTENDED TO ALERT THE USER TO THE PRESENCE OF IMPORTANT OPERATING AND MAINTENANCE (SERVICING) INSTRUCTIONS IN THE LITERA-TURE ACCOMPANYING THE APPLIANCE.

WARNING

TO PREVENT FIRE OR SHOCK HAZARDS, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

Apparatus shall not be exposed to dripping or splashing and no object filled with liquids, such as vases, shall be palced on the apparatus.

WARNING: Do not install this equipment in a confined space such as a bookcase or similar unit.

CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT AND FULLY INSERT. **ATTENTION:** POUR ÉVITER LES CHOC ÉLECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

NOTE TO CABLE/TV INSTALLER

This reminder is provided to call the cable TV system installer's attention to Article 820-40 of the National Electric Code (U.S.A.). The code provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of the cable entry as practical.

REGULATORY INFORMATION: FCC Part 15

This product has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the product is operated in a residential installation. This product generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this product does cause harmful interference to radio or television reception, which can be determined by turning the product off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

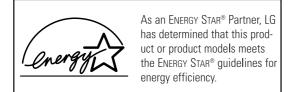
- Reorient or relocate the receiving antenna.
- Increase the separation between the product and receiver.
- Connect the product into an outlet on a circuit different from that to which the receiver is connected.
- · Consult the dealer or an experienced radio/TV technician for help.

COMPLIANCE: The responsible party for this product's compliance is:

LG Electronics U.S.A., Inc., 1000 Sylvan Avenue, Englewood Cliffs, NJ 07632 Phone: 1-201-816-2000

CAUTION

DO NOT ATTEMPT TO MODIFY THIS PRODUCT IN ANY WAY WITHOUT WRITTEN AUTHORIZATION FROM LG ELECTRONICS CORPORATION. UNAUTHORIZED MODIFICATION COULD VOID THE USER'S AUTHORITY TO OPERATE THIS PRODUCT. THIS EQUIPMENT IS INTENDED TO RECEIVE AND DECODE SIGNALS TRANSMITTED ACCORDING TO ATSC DIGITAL TELEVISION STANDARD A/53, SPECIFICATION AND IS INTENDED TO BE USED WITH AN APPROPRIATE ANTENNA AND DISPLAY DEVICE THAT YOU MUST PROVIDE.



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Marketed and Distributed in the United States by LG Electronics U.S.A., Inc. 1000 Sylvan Avenue, Englewood Cliffs, NJ 07632 Phone: 1-201-816-2000



IMPORTANT SAFETY INSTRUCTIONS

CAUTION: PLEASE READ AND OBSERVE ALL WARNINGS AND INSTRUCTIONS IN THIS INSTALLATION AND OPERATING GUIDE AND THOSE MARKED ON THE UNIT. RETAIN THIS GUIDE FOR FUTURE REFERENCE.

This set has been designed and manufactured to assure personal safety. Improper use can result in electric shock or fire hazard. The safeguards incorporated in this unit will protect you if you observe the following procedures for installation, use, and servicing.

This unit does not contain any parts that can be repaired by the user.

DO NOT REMOVE THE CABINET COVER, OR YOU MAY BE EXPOSED TO DANGEROUS VOLTAGE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL ONLY.

- 1. Read these instructions. All these safety and operating instructions should be read before the product is operated.
- Keep these instructions. The safety, operating and use instructions should be retained for future reference.
- **3. Heed all warnings. -** All warnings on the product and in the operating instructions should be adhered to.
- Follow all instructions. All operating and use instructions should be followed.
- 5. Do not use this apparatus near water. For example: near a bath tub, wash bowl, kitchen sink, laundry tub, in a wet basement; near a swimming pool; etc.
- Clean only with dry cloth. Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners.
- 7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions. -Slots and openings in the cabinet are provided for ventilation, to ensure reliable operation of the product, and to protect it from over- heating. The openings should never be blocked by placing the product on a bed, sofa, rug or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided and the manufacturer's instructions have been adhered to.
- 8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

- 10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11. Only use attachments/accessories specified by the manufacturer.



- 12. Use only the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with apparatus. When a cart is used, use caution when moving the cart/ apparatus combination to avoid injury from tip-over.
- 13. Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as powersupply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

INTRODUCTION



Setup Checklist

- 1. Unpack HDTV Receiver and all accessories.
- 2. Connect your HDTV Receiver to antenna and TV/Monitor. (See pages 10 14)
- 3. Connect all external video and audio equipment. (See pages 15 16)
- 4. Install batteries in Remote Control. (See page 7)
- 5. Plug the HD TV Receiver, TV/Monitor, and source equipment into standard power outlets.
- 6. Turn HDTV Receiver and TV/Monitor on.
- 7. Choose on screen menu language. (See page 25) (English is pre-selected.)
- 8. Use EZ Scan* to search for all channels in your area. (See page 19)
- 9. Fine-tune source's image and sound to personal preference or as required of the source. (See pages 23 & 26)
- 10. Additional features Setup (See Table of Contents)

* EZ Scan/Channel Search Notes -Available Channels/Active Channels/DTV Channels

EZ Scan finds channels which have a signal present and are actively being broadcast. Some broadcasters may not provide, or send, or broadcast a signal continuously. As a result, some DTV channels may not be found by EZ Scan. If you know that there is a DTV channel that was not found by EZ Scan, run EZ Add when the DTV channel is actually sending out a program.



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INTRODUCTION

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About the symbols for instructions

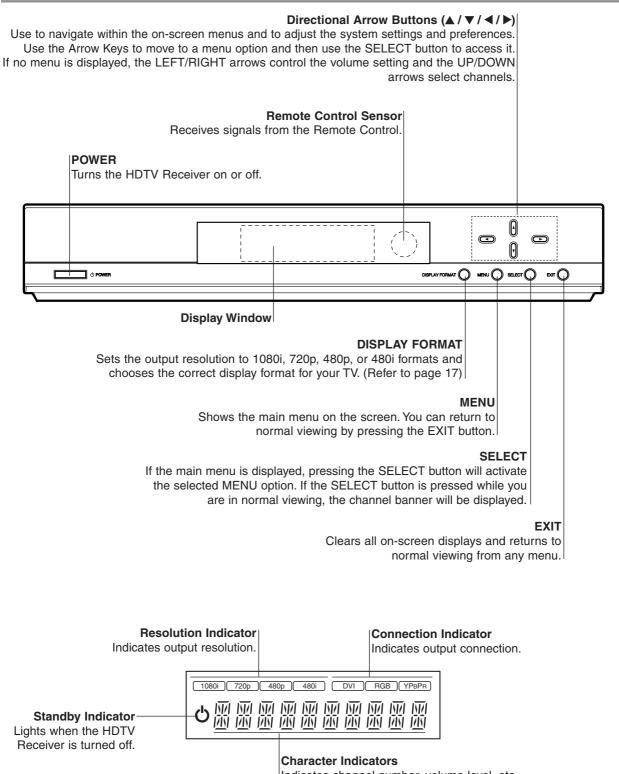
 $\underline{\bigwedge}$ Indicates hazards likely to cause harm to the unit itself or other material damage.

M Indicates special operating features of this unit.

T Indicates tips and hints for making the task easier.

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Front Panel Controls and Display Window



Indicates channel number, volume level, etc.

6

Remote Control Key Functions

STB

Sets Remote Control to operate the HDTV Receiver.

TV/INPUT

Selects the TV's source (Tuner or AUX A/V input).

ez ADD

Automatically adds new channels (digital) available through the antenna input except channels memorized and already in the channel list.

Numbers

Chooses channels and enters programming information.

Dash (-)

Enters a channel number for multiple program channels such as 2-1, 2-2, etc.

MUTE

Turns sound ON and OFF. VOL (Volume) (+/-)

Sets sound level.

CH (Channel) (+/–), PG UP/DN Selects channels in memory. Pressing the PG UP/DN buttons pages through the

PG UP/DN buttons pages through the Program Guide or Channel Edit menu. FLASHBK

Returns to the last channel viewed.

PROGRAM Brings up the Program Guide.

STATION Brings up the Station Guide.

DATE

Changes the date of the Program or Station Guide when the Program or Station Guide is displayed.

INFO

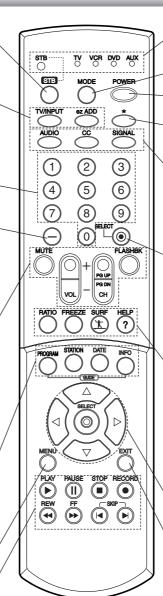
Shows the current station and program information on the screen.

MENU /

Accesses or closes main menu.

Component Control Buttons

Provides control for DVD players, VCRs, and similar components.



Mode Indicator

Flashes with key presses to indicate mode.

- MODE

Selects Remote Control operational mode. - POWFR

Turns the HDTV Receiver ON and OFF. ~ This button is not functional.

AUDIO

Selects program's audio language or analog audio options if available.

Selects caption mode if available.

SIGNAL

Shows the signal strength of the current channel.

SELECT (🖲)

Completes the channel number input and promptly tunes to selected channel.

RATIO

Changes the picture aspect ratio.

FREEZE

Freezes the current image. Pressing the button again returns the image to live video.

SURF (土)

Tunes to your surf channels or to scan the guide.

HELP (?)

You can see the help description of a menu option while that menu is displayed by pressing the HELP (?) button.

Arrow Buttons ($\blacktriangle / \lor / \triangleleft / \triangleright$) Selects options in a menu.

SELECT ()

Completes the channel number input and promptly tunes to selected channel.

EXIT

Removes all on-screen displays and returns to TV viewing from any menu.

Remote Control Operation Range

Point the Remote Control at the remote sensor and press the buttons.

- Distance: About 23 ft (7 m) from the front of the remote sensor.
- Angle: About 30° in each direction of the front of the remote sensor.

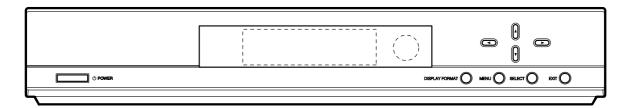
Remote Control Battery Installation

Remove the battery cover on the rear of the Remote Control, and insert two batteries (size AA) with ⊕ and ⊕ matched correctly. Reinstall cover.

Do not mix old and new batteries. Never mix different types of batteries (standard, alkaline, etc.).

Unpacking HDTV Receiver and Accessories/Connection Overview

Make sure you have received all the accessories listed below with the High Definition Television Receiver.



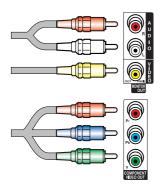
High Definition Television Receiver

The HDTV Receiver is capable of receiving signals from cable and/or over-the-air antenna sources and sending the signals to your TV/Monitor.

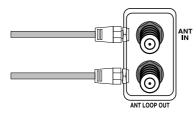
Included with the Receiver are the following accessories.

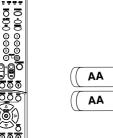
Audio Cable Component (YPbPr) Cable **RF** Cable 2 AA Batteries

Video Cable **DVI** Cable **Remote Control**











Audio/Video Jacks and Cables

The Audio/Video jacks provide excellent picture and sound quality. They are used for making most Audio/Video connections between A/V devices. The Audio/Video jacks may be color coded (yellow for video, red for right audio, and white for left audio). If an A/V device has only one input for audio (mono), connect it to the left (white L/mono) audio jack on the HDTV Receiver.

Component Out Jacks and Cables

Component Cables are used to connect the HDTV Receiver to an industry standard YPbPr compatible HD Monitor (green for Y, blue for Pb, and red for Pr). Since the YPbPr Component jacks carry only the picture and not the sound, remember to also connect the left and right audio cables.

DVI-HDTV Cable

DVI cable is used to connect the HDTV Receiver to an industry standard DVI-HDTV compatible HD monitor. Remember to also connect the left and right audio cables. A DVI jack carries only the video signals, not the audio.

ANT LOOP OUT Jack, and RF Cable

ANT LOOP OUT provides an RF connection between the HDTV Receiver and the TV and provides the signal from the ANT IN jack to the TV/Monitor.

Remote Control

In addition to the HDTV Receiver, the Remote Control can be programmed to control many other devices.

Batteries

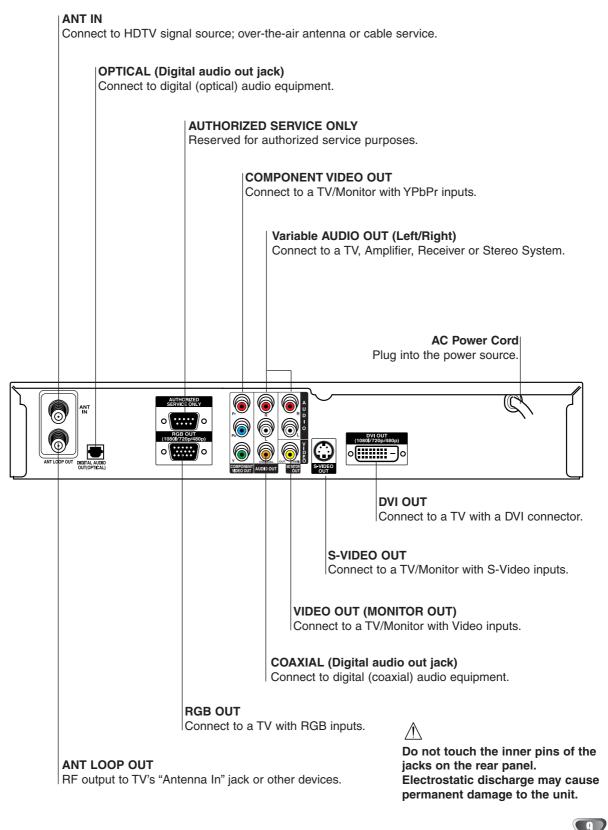
To install the batteries, slide open the battery compartment and insert the two AA batteries provided.

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Connection Panel Overview

N ote

Your HDTV Receiver can be connected to use a TV as the viewing device. Since the receiver has a built-in tuner, a monitor can be used instead for the viewing device.



Connections

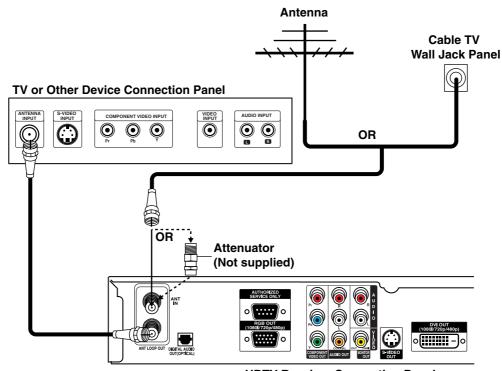
Antenna Connections

Connect the "Antenna" to the "ANT IN" jack on the HDTV Receiver using a coaxial RF cable.

Note

There might be some areas where the signal strength could be too high. If so, you may need to connect the antenna to an attenuator. Screw the attenuator onto the "ANT IN" jack.

2 Connect the "ANT LOOP OUT" jack from the HDTV Receiver to the "Antenna In" jack on your TV using a coaxial RF cable.



HDTV Receiver Connection Panel

au_{ip}

Before Connecting Your Antenna

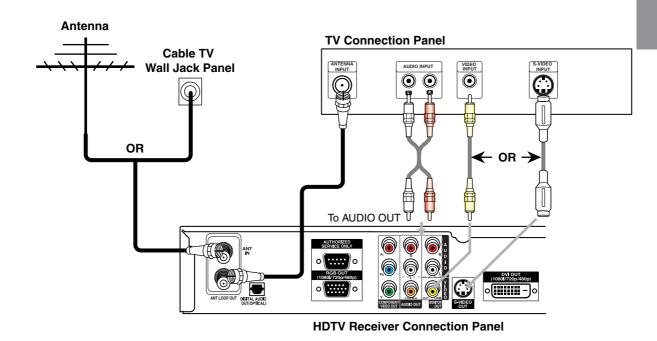
During initial installation and setup of your HDTV Receiver, you may need to install a 10 dB attenuator to the Antenna input "ANT IN" on the LST-4200A. The LST-4200A is a high performance, high-gain system intended for operation under normal and weak signal conditions, providing the best reception with its optimum gain. However, there might be some reception areas where the signal strength is too high (e.g. due to close proximity to an unde-sirable signal or transmitter), so you need an attenuator that lowers the incoming signal strength (from the undesirable transmitter) to more normal levels. This 10 dB attenuator should be used only in a reception area where the undesired signal strength is too high.



Display Formats Overview

- The HDTV Tuner offers various display formats and multiple video outputs. If the HDTV Tuner is connected to A/V systems, the HDTV Tuner can provide video signal formats 1080i, 720p, 480p, and 480i.
- 1080i, 720p, 480p, and 480i modes are available for component video (YPbPr) outputs.
- 1080i, 720p, and 480p modes are available for RGB and DVI outputs.
- 480i mode is available for VIDEO, S-VIDEO, and COMPONENT VIDEO outputs.
- The HDTV Tuner has two digital audio outputs; Dolby Digital 5.1 and PCM. The HDTV Tuner sends out a digital audio signal to OPTICAL and COAXIAL audio outputs if digital broadcasts are being received by the HDTV Tuner.

Analog Monitor Connections



Connect the "Antenna/Cable" to the "ANT IN" jack on the HDTV Receiver using a coaxial RF cable.

Note

There might be some areas where the signal strength could be too high. If so, you may need to connect the antenna to an attenuator. Screw the attenuator onto the "ANT IN" jack. (Refer to page 10.)

2 Connect the "ANT LOOP OUT" jack from the HDTV Receiver to the "Antenna In" jack on your TV using a coaxial RF cable.

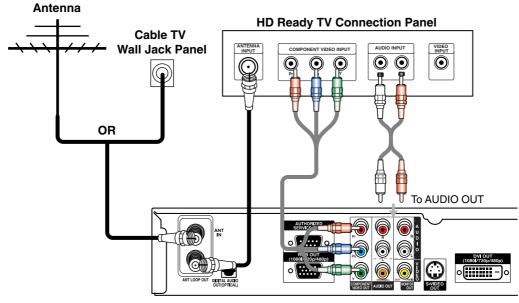
Connect the "AUDIO OUT" and "VIDEO OUT (MONITOR OUT)" jacks from the HDTV Receiver to the "A/V IN" jacks on your TV using RCA-type cables. If your TV is equipped with an S-Video jack, use the S-VIDEO OUT jack.

(The Output Selection must be set to YPbPr, refer to Display Format Setup on page 17.)

N ote

On-Screen display and Menus are only seen on these connections if the display format settings are set to 480i and YPbPr. (Refer to page 17.)

HD Monitor Component (YPbPr) Connections



HDTV Receiver Connection Panel

Connect the "Antenna/Cable" to the "ANT IN" jack on the HDTV Receiver using a coaxial RF cable.

Note

There might be some areas where the signal strength could be too high. If so, you may need to connect the antenna to an attenuator. Screw the attenuator onto the "ANT IN" jack. (Refer to page 10.)

Connect the "ANT LOOP OUT" jack from the HDTV Receiver to the "Antenna In" jack on your TV using a coaxial RF cable.

Connect the "COMPONENT OUT" jacks from the HDTV Receiver to the "COMPONENT IN" jacks on your TV using RCA-type cables. (The Output Selection must be set to YPbPr, refer to Display Format Setup on page 17.)

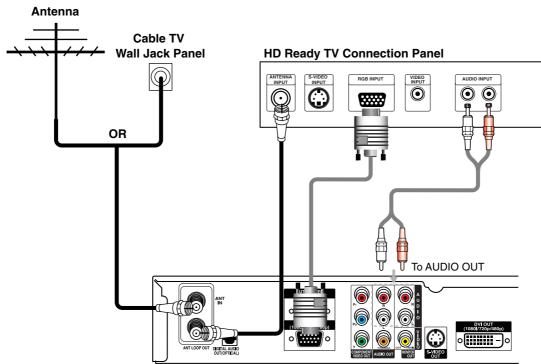
Connect the L/R "AUDIO OUT" jacks from the HDTV Receiver to the L/R "AUDIO IN" jacks on your TV using RCA-type cables.

N ote

1080i, 720p, 480p, and 480i modes are available for component video (YPbPr) outputs.



HD Monitor RGB Connections



HDTV Receiver Connection Panel

Connect the "Antenna/Cable" to the "ANT IN" jack on the HDTV Receiver using a coaxial RF cable.

Note

There might be some areas where the signal strength could be too high. If so, you may need to connect the antenna to an attenuator. Screw the attenuator onto the "ANT IN" jack. (Refer to page 10.)

2 Connect the "ANT LOOP OUT" jack from the HDTV Receiver to the "Antenna In" jack on your TV using a coaxial RF cable.

Connect the "RGB OUT" jack from the HDTV Receiver to the "RGB IN" jack on your TV using VGA-type connector. (The Output Selection must be set to RGB, refer to Display Format Setup on page 17.)

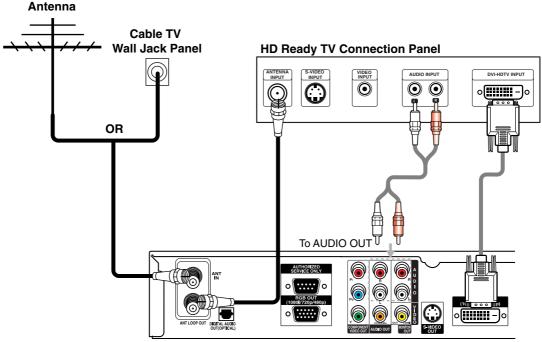
Connect the L/R "AUDIO OUT" jacks from the HDTV Receiver to the L/R "AUDIO IN" jacks on your TV using RCA-type cables.

Note

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1080i, 720p, and 480p modes are available for RGB outputs.

HD Monitor DVI-HDTV Connections



HDTV Receiver Connection Panel

Connect the "Antenna/Cable" to the "ANT IN" jack on the HDTV Receiver using a coaxial RF cable.

N ote

There might be some areas where the signal strength could be too high. If so, you may need to connect the antenna to an attenuator. Screw the attenuator onto the "ANT IN" jack. (Refer to page 10.)

2 Connect the "ANT LOOP OUT" jack from the HDTV Receiver to the "Antenna In" jack on your TV using a coaxial RF cable.

Connect the "DVI OUT" jack from the HDTV Receiver to the "DVI IN" jack on your TV using DVI-D type connector. (The Output Selection must be set to DVI, refer to Display Format Setup on page 17.)

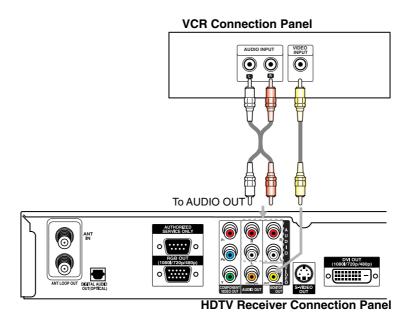
Connect the L/R "AUDIO OUT" jacks from the HDTV Receiver to the L/R "AUDIO IN" jacks on your TV using RCA-type cables.

N ote

- 1080i, 720p, and 480p modes are available for DVI outputs.
- A DVI-HDTV input is one that is compliant with EIA-861 and HDCP specifications. Check your TV or monitor's user manual to find out if the TV or monitor's DVI input is compliant with these specifications.
- Some HD Monitors designed for PC applications using DVI-D may not work with this connection.



VCR Connections



Connect the L/R "AUDIO OUT" jacks and "VIDEO OUT (MONITOR OUT)" jack from the HDTV Receiver to the "A/V in" jacks on your VCR using RCA-type cables. (If your VCR is equipped with an S-Video jack, use the "S-Video" jack instead.)

▲ Caution

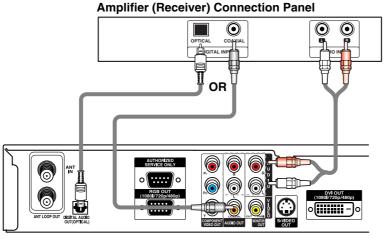
If 480i display format is selected, the VCR will record an onscreen display onto the tape during recording if:

- the channel is changed with CH (+/–)
- the sound level is adjusted with VOL (+/-) or by pressing the SELECT button, etc.

Note

The caption signal is recorded if the display format settings are set to 480i and YPbPr. (Refer to page 17.)

Audio Amplifier (Receiver) Connections



HDTV Receiver Connection Panel

Connecting to an amplifier equipped with two-channel analog stereo or Dolby Surround

Connect the Left and Right AUDIO OUT jacks from the HDTV Receiver to the audio left and right in jacks on your Amplifier, Receiver, or Stereo System, using the supplied Audio Cables.

Connecting to an Amplifier equipped with two-channel digital stereo (PCM) or to an Audio/ Video Receiver equipped with a multi-channel decoder (Dolby Digital[™])

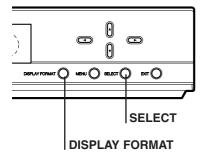
Connect one of the HDTV Receiver's DIGITAL AUDIO OUT jacks (OPTICAL or COAXIAL) to the corresponding input jack on your Amplifier. Use an optional digital (optical or coaxial) audio cable.

au Digital Multi-channel sound

A digital multi-channel connection provides the best sound quality. For this, you need a multi-channel Audio/Video Receiver that supports one or more of the audio formats supported by your HDTV Receiver (Dolby Digital). Check the Receiver's Manual and the logos on the front of the Receiver.



Display Format Setup



The HDTV Receiver provides several display formats. The DISPLAY FOR-MAT button on the front panel changes the output connector and resolution. The output resolution may be converted from the original broadcast format.

Display Format Setup

Press DISPLAY FORMAT once on the front panel.

The current output signal will appear in the display window.

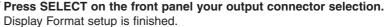
2 Depending on the type of Monitor that the HDTV Receiver is connected to, press DISPLAY FORMAT or ◀/▶ repeatedly on the front panel to select desired output connector. (YPbPr, RGB, or DVI.) Press MENU button if you wish to exit the display format setting.

Use SELECT on the front panel to confirm your output connector selection.

The current output resolution will appear in the display window.

■ Depending on the type of Monitor that the HDTV Receiver is connected to, press DISPLAY FORMAT or
I > repeatedly on the front panel to select desired output resolution. (1080i, 720p, 480p, 480i, native, variable 1, variable 2, or variable 3.)

Press MENU button if you wish to return to the output connector setting mode.



N ote

You can exit Display Format Setup mode by pressing EXIT on the front panel.

| Display Format modes | Input Signal format | Output Signal format |
|----------------------|---------------------|-------------------------------|
| 1080i | all formats | 1080i |
| 720p | all formats | 720p |
| 480p | all formats | 480p |
| 480i | all formats | 480i |
| native | 1080i | 1080i |
| | 720p | 720p |
| - | 480p | 480p |
| | 480i | 480i (YPbPr), 480p (RGB, DVI) |
| variable 1 | 1080i | 1080i |
| | 720p | 720p |
| - | 480p/480i | 480p |
| variable 2 | 1080i/720p | 1080i |
| - | 480p/480i | 480p |
| variable 3 | 1080i/720p | 720p |
| - | 480p/480i | 480p |

| OUTPUT CONNECTION | AVAILABLE FORMATS | |
|-------------------------|--|--|
| COMPONENT VIDEO OUT | 1080i/720p/480p/480i/native/variable 1/variable 2/variable 3 | |
| RGB OUT | 1080i/720p/480p/native/variable 1/variable 2/variable 3 | |
| DVI OUT | 1080i/720p/480p/native/variable 1/variable 2/variable 3 | |
| VIDEO OUT (MONITOR OUT) | All formats converted to 480i | |
| S-VIDEO OUT | All formats converted to 480i | |

(17)

Menu Overview

SETUP EZ Sca EZ Add Ch. Edit OPTION Manual Add EZ De CAPTION LOCK GUIDE

In this menu system, there are several ways to customize the menu settings provided. Most menus consist of three levels to set up the options, but some require greater depth for the variety of settings. If you press the MENU button, only the first and second level of the menu system will appear on the TV screen. The third level can be displayed by pressing ● (SELECT). If a menu has more than three levels, the pop-up dialogue box will be displayed as the fourth or fifth level. For navigating the menu levels, you will see "▶" on the right side of the menu label to help you go to the next level.

To show and remove the Menu:

Press the MENU button on the Remote Control to display the menu. A second press of the MENU button or a press of the EXIT button will take you back to TV viewing.

To go to the next level:

Press "●" (or " ▶ ") on the Remote Control.

To go back to the previous level: Press MENU (or " ◀ ") on the Remote Control.

Typical Menu Operation

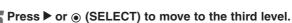
Press MENU. The main menu will appear.

Use ▲ / ▼ to select the desired menu option.



While the desired menu option is selected, press b or
(SELECT) to move to the second level.

Use \blacktriangle / \bigtriangledown to select the second menu option.

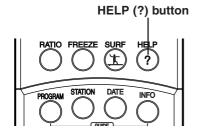


J Some menu options require additional steps.

Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.

Help Function

The Help feature is designed to let you understand each function of the Menu in an easy and convenient way. As you navigate through the Menu, press HELP (?) button on your Remote Control if you want information about the highlighted option. The information will be displayed on the right side of the highlighted option.



| SETUP OPTION CAPTION CAPTION LOCK | Lock System Set Password Block Ch. Movie Rating TV Rating-Children TV Rating-General | Blocks certain TV programs that you and your family do not wish to watch, based on the rating scheme. (All Block, TV-6, TV-14, TV- MA, and Blocking Off) |
|---|---|---|
| | CEND Prev. | Violence |



Setup Menu Options







EZ Scan (Channel Search)

Automatically finds all channels (analog and digital) available through the 'ANT IN' source. The unit stores all the active channels found, on the channel list. Inactive or weak channels may not appear on the list. In that case, add missing channels manually with the Manual Add menu. The channel list created here can be seen in the Ch. Edit menu.

- Press MENU to display the on-screen menu.
- **2** Select the SETUP menu using \blacktriangle / \blacktriangledown then press \odot (SELECT) or \triangleright to move to the second level.
- **D** Select the EZ Scan using \blacktriangle / \bigtriangledown then press \odot (SELECT) or \blacktriangleright .
- Select the signal source (TV/DTV or CATV/CADTV). TV/DTV is for over-the-air antenna reception. CATV/CADTV is for cable subscribers.

N otes

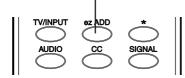
- Some scrambled channels may not be stored.

F Press 💿 (SELECT).

- The channel search process begins. You can skip the current scanning by pressing \odot (SELECT). You can stop the process by pressing MENU or EXIT.
- After the channel search is complete, the lowest channel number found appears on the TV screen.



ez ADD button





EZ Add

Automatically adds new channels available through the antenna input (ANT IN) except memorized channels already in the channel list.

- Press MENU to display the on-screen menu.
- Select the SETUP menu using \blacktriangle / \checkmark then press \odot (SELECT) or \triangleright to move to the second level.
- Select EZ Add using \blacktriangle / \bigtriangledown then press \odot (SELECT) or \triangleright .

EZ Add channel search process begins. You can skip the current scanning by pressing (SELECT).

You can stop the process by pressing MENU or EXIT.

After EZ Add channel search is complete, the lowest channel number found appears on the TV screen.

T_{ip}

You can also start EZ Add channel search by pressing **ez ADD** then • (SELECT) button on the Remote Control.



Setup Menu Options (Continued)

| SETUP | EZ Scan | Antenna | Channels | |
|-------------|--------------|---------|----------|---|
| _ | EZ Add | 41-0 | | |
| | Ch. Edit 🕨 | 43-0 | | |
| | Manual Add | 6-1 | SBS | |
| CAPTION | EZ Demo | 7-1 | KBS D-2 | |
| | | 8-1 | Channel | |
| 🔒 LOCK | | 9-1 | KBS D-1 | |
| J LOCK | | 10-1 | EBS DTV | |
| and compare | | 11-1 | MBC dtv | - |
| GUIDE | (NENU) Prev. | | | |

| SETUP | EZ Scan | Antenna | Channels |
|----------|------------|-------------|-------------------------|
| | EZ Add | 41-0 | Â. |
| | Ch. Edit | 43-0 | |
| ~ | Manual Add | 6-1 | SBS |
| CAPTION | EZ Demo | | KBS D-2 |
| D | | 8-1 | Channel |
| 🔒 LOCK | | 9-1 | KBS D-1 |
| DECK | | 10-1 | EBS DTV |
| | | | MBC dtv 🗸 |
| GOIDE | 은 제 85 주민 | (NENU) Prev | . ⊙Delete <u>t</u> Surf |

| SETUP | EZ Scan | Antenna | Channels | |
|---------|------------|-------------|------------|--------|
| 1 | EZ Add | 25-0 | | ^ |
| | Ch. Edit | 27-0 | | |
| | Manual Add | 37-0 | | |
| CAPTION | EZ Demo | 41-0 | | |
| | | 43-0 | | |
| 🔒 LOCK | | 6-1 | | 土 |
| J LOCK | | 7-1 | KBS D-2 | |
| | | 8-1 | Channel | 土 - |
| GOIDE | | CHEND Prev. | . ⊙ Delete | 土 Surf |
| | | | | |

Ch. Edit (Channel Edit)

Channel Edit allows you to manually add or delete channels from the channel list in memory and create your own surf list of favorite channels. Press SURF (\pm) on the Remote Control when a channel is highlighted.

Press MENU to display the on-screen menu.

2 Select the SETUP menu using \blacktriangle / \blacktriangledown then press \odot (SELECT) or \triangleright to move to the second level.

3 Select the Ch. Edit using \blacktriangle / \lor then press \odot (SELECT) or \triangleright . Channel Edit menu appears.

To move one by one:

Use \blacktriangle / \bigtriangledown to move one step on the channel-editing menu.

To move page by page:

Use PG UP or PG DN button to move to the next or previous page on the channel editing menu.

To add or delete a channel:

 $\ensuremath{\mathsf{Press}}$ $\textcircled{\ensuremath{\bullet}}$ (SELECT) to add or delete the channel on the channel editing menu.

To create a Surf Channel list:

Press SURF (1) to add the channel as a Surf channel.

Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.

Note

Deleted channels can not be selected with the CH (+/-) buttons.



Setup Menu Options (Continued)



Manual Channel Add/Delete

This feature manually adds or deletes channels.

Press MENU to display the on-screen menu.

- 2 Select the SETUP menu using ▲ / ▼ then press ④ (SELECT) or ▶ to move to the second level.
 3 Select the Manual Add option using ▲ / ▼ then press ④ (SELECT) or ▶. Manual Add menu appears.
 4 You can toggle between DTV and TV channels by pressing SURF (±) repeatedly.
 5 Select a channel to add or delete using ▲ / ▼ or the numbered buttons.
 6 Press ④ (SELECT) to confirm your selection.
 7 Repeat steps 4-6 to add or delete additional channels with the Manual Add menu.
 - Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.

| SETUP | EZ Scan EZ Add Ch. Edit Manual Add EZ Demo → | Selection () or ⊙) leads you to the Ez Demo. |
|---------|--|--|
| | | |
| J GUIDE | (HEND) Prev. | |



EZ Demo

Shows you how to navigate through the on-screen menus available on the HDTV Receiver.

- Press MENU to display the on-screen menu.
- **2** Select the SETUP menu using \blacktriangle / \lor then press \odot (SELECT) or \triangleright to move to the second level.
- Press any button on the Remote Control to return to TV viewing.

Option Menu Features

Clock

Enables the user to set up the clock information. Normally, your clock is set using signals transmitted by DTV stations. Choosing your time zone sets the current time automatically. But if the Ant In jack on the connection panel is connected to a cable service, you must set the clock manually.

Clock Setup for over-the-air antenna reception.

| CIED Prev. |
|------------|
|------------|

Press MENU to display the on-screen menu.

Select the OPTION menu using \blacktriangle / \blacktriangledown then press \odot (SELECT) or \blacktriangleright .

3 Use \blacktriangle / \checkmark to select the Clock option then press \triangleright or \odot (SELECT) to move to the third level.

Use ◀ / ▶ to set Time Zone: (New F.land, Atlantic, Eastern, Central, Mountain, Pacific, Alaska, Hawaii)

5 Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.

Note

There are cases where the TV station does not send, or sends wrong date and/or time information causing the HDTV Receiver to set an incorrect time.

Clock Setup for CATV/CADTV service.

Note

You cannot manually set the clock using the TV/DTV band.

Press MENU to display the on-screen menu.

D Select the OPTION menu using \blacktriangle / \triangledown then press \odot (SELECT) or \blacktriangleright .

Use \blacktriangle / \checkmark to select the Clock option then press \triangleright or \odot (SELECT) to move to the third level.

Use ▲ / ▼ to set Year, then press ▶ to move to the next option.

4

5 Set the Year, Date and Time using \blacktriangle , \triangledown , and \triangleright buttons then press \odot (SELECT) to confirm your changes.

Press MENU or ◀ to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.

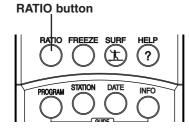


| SETUP | Clock | |
|----------|---------------------------------|------------------|
| | Aspect Ratio 🔹 🕨 | ✔ Set By Program |
| 🥜 ΟΡΤΙΟΝ | Menu Language Audio Language | Letter Box |
| | | Cropped |
| CAPTION | Analog Audio | Squeezed |
| <u> </u> | Audio Output | |
| 🗊 LOCK | Audio Variable | |
| 🧾 GUIDE | (Henu) Prev. | |

Options to view a picture with a wide (16:9) aspect ratio at 480i or 480p mode output format.

| SETUP | Clock | |
|---------|---------------------------------|--------------------|
| | Aspect Ratio | 🕨 🗸 Set By Program |
| JOPTION | Menu Language Audio Language | Normal Wide |
| | Analog Audio | Horizon |
| 0 | Audio Output | Zoom |
| 🗊 LOCK | Audio Variable | Cinema Zoom |
| J GUIDE | (HENU) Prev. | |

Options to view a picture with a normal (4:3) aspect ratio at 720p or 1080i mode output format.





Adjustable Cinema Zoom mode Use to adjust zooming. The picture will be enlarged to appear like a cinema screen.

Aspect Ratio

Selects the screen format. To view a picture with a wide (16:9) aspect ratio at 480i or 480p mode output format, you can choose Letter Box, Cropped, or Squeezed. To view a picture with a normal (4:3) aspect ratio at 720p or 1080i mode output format, you can choose Normal, Wide, Horizon, Zoom, or Cinema Zoom.

Press MENU.

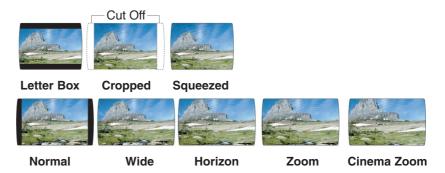
The main menu appears.

Use \blacktriangle / \checkmark to select the OPTION menu then press \triangleright or \odot (SELECT) to move to the second level.

Use \blacktriangle / \blacksquare to select the Aspect Ratio option.

Use \blacktriangle / \checkmark to select an option then press \odot (SELECT) to confirm your selection.

Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.



Notes

- If the program format is High Definition (16:9) and the display format selected is 1080i or 720p, the Aspect Ratio is set to Wide .
- If the program format is Standard Definition (4:3) and the display format selected is 480p or 480i, the Aspect Ratio is set to Squeezed.

T ip

While watching TV, you can change the picture aspect ratio using **RATIO** on the Remote Control. To view a high definition picture with 480i or 480p format setting, use the **RATIO** button on the Remote Control to change the wide mode in the following cycle: Letterbox, Cropped, to Squeezed. To view a standard definition picture with 720p or 1080i format setting, use the **RATIO** button on the Remote Control to change the wide mode in the following cycle: Normal, Wide, Horizon, Zoom, to Cinema Zoom. (Refer to Choosing the Aspect Ratio on next page).

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Use the RATIO button to choose Aspect Ratios

Aspect Ratio Descriptions

Aspect Ratios available for viewing high definition content (16:9) if output format is 480i or 480p Mode: Letter Box

Use for a picture with an original 16:9 aspect ratio (in a wide format). Letterbox mode will shrink the picture to fill the screen, with black/gray (or blank) bars appearing at the top and bottom of the screen. Cropped

Use for a picture filling the entire screen by cropping (removing) the left and right portions of the picture. Squeezed

Use for a full picture filling the entire screen with no black/gray bars. The picture in a 16:9 format will be horizontally adjusted or squeezed to fit the 4:3 ratio Monitor. This setting can also be useful when used with 16:9 aspect ratio monitors or with 4:3 aspect ratio Monitors that have a "16:9 enhancement" feature.

Aspect Ratios available for viewing standard definition content (4:3) if output format is 720p or 1080i Mode:

Normal

Use for a picture with an original 4:3 aspect ratio on your 16:9 Monitor, with black/gray bars appearing at the left and right sides.

Wide

Use for a picture adjusted horizontally (in a linear proportion) to fill the entire screen.

Horizon

Use to adjust a picture in a non-linear proportion (more at both sides) to create a spectacular view. Zoom

Use when you want to fill the entire screen with no black/gray bars appearing. The image will be altered both horizontally (stretched) and vertically (cropped). The top and bottom portions of the picture will be removed. Cinema Zoom (Adjustable)

Use to adjust zooming (1-16). The picture will be enlarged like a cinema screen.

Aspect Ratios available for temporarily viewing high definition content (16:9) when output format is 720p or 1080i Mode:

Standard

Choose when you want to view a picture with no adjustment.

Expand

Choose when you want to view a picture in the 16:9 ratio size. The picture will be horizontally adjusted or extended to fit 16:9 ratio. Left and right portions of the picture will not be shown.

<u>Shrink</u>

Choose when you want to view a picture in the 4:3 ratio size. The picture will be horizontally adjusted or squeezed to fit 4:3 ratio. Black or gray bars will show at the left and right side.

Aspect Ratio Summary

| Program Format | Output Format | Available Aspect Ratios |
|----------------------|----------------------|--|
| HD (720p/1080i) 16:9 | HD (720p/1080i) 16:9 | Three temporary Aspect Ratio controls (Standard, Expanded, Shrink) |
| HD (720p/1080i) 16:9 | SD (480i/p) 4:3 | Letter Box, Cropped, Squeezed |
| SD (480i/p) 4:3 | HD (720p/1080i) 16:9 | Five Aspect Ratio controls (Normal, Wide, Horizon, Zoom, Cinema Zoom) |
| SD (480i/p) 4:3 | SD (480i/p) 4:3 | No Adjustment Options |

| SETUP | Clock Aspect Ratio | |
|--------|-----------------------------------|-----------------------|
| | Menu Language → Audio Language | ✓ English Français |
| | Analog Audio Audio Output | Español |
| 🧊 LOCK | Audio Variable | |
| GUIDE | (NEND) Prev. | |

Menu Language

Select a language for the menus to appear in.

Press MENU to display the on-screen menu.



- Select the Menu Language option using \blacktriangle / \checkmark then press \odot (SELECT) or \blacktriangleright .
 - Select the desired language using \blacktriangle / \blacktriangledown then press \odot (SELECT).

5 Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.

Clock SETUP Aspect Ratio lenu Languag Audio Language English Analoo Audio French CAPTION Audio Outout Spanisl Audio Variable LOCK GUIDE NENO Prev.

Audio Language

Digital channels sometimes provide multiple audio tracks, often in a different language. You can set a default audio language with the Audio Language menu.

Follow Steps 1-2 as described above for (Menu Language).

2 Select the Audio Language option using \blacktriangle / \blacktriangledown then press \odot (SELECT) or \blacktriangleright .

Select the desired language using \blacktriangle / \blacktriangledown then press \odot (SELECT).

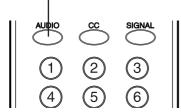
Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.

\underline{T}_{ip}

- If provided by the broadcaster, you can also select a different audio language while viewing TV by pressing AUDIO repeatedly.
- If multiple audio tracks are available, the audio icon (∞) appears on the program information display or Program guide. You can select one of the other languages with the AUDIO button.



AUDIO button



Analog Audio

Chooses the default audio mode when a program is broadcast in analog format. If you view a program broadcast in mono, you will hear only mono sound, even though Stereo mode is set. If Second Audio Program "SAP" mode is set, the program's second audio program is broadcast in mono, if provided.

Follow Steps 1-2 as described above for (Menu Language).

Select the desired mode using \blacktriangle / \blacktriangledown then press \odot (SELECT).

Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.

T_{ip}

If provided by the broadcaster, you can also select a different audio mode while viewing TV by pressing AUDIO repeatedly.

| SETUP | Clock Aspect Ratio | |
|----------|---------------------------------|-----------------|
| 🥜 ΟΡΤΙΟΝ | Menu Language Audio Language | |
| CAPTION | Analog Audio | |
| Dermen | Audio Output 🔹 🕨 | 🗸 Dolby Digital |
| 🧊 LOCK | Audio Variable | РСМ |
| j GUIDE | CIERU) Prev. | |

Audio Output

Sets the HDTV Receiver's Digital Audio Output according to the type of audio system you use.

Note

Audio Output setting is available only for digital broadcast, an analog broadcast is output only in PCM.

Press MENU to display the on-screen menu.

Select the OPTION menu using \blacktriangle / \blacktriangledown then press \odot (SELECT) or \triangleright .

3 Select the Audio Output option using \blacktriangle / \checkmark then press \odot (SELECT) or \blacktriangleright .

Select the desired audio output using \blacktriangle / \lor then press \odot (SELECT).

Dolby Digital: Select "Dolby Digital" if you connected the HDTV Receiver's DIGITAL OUT jack to a Dolby Digital Decoder (or an Amplifier or other equipment with a Dolby Digital Decoder).

PCM: Select if the HDTV Receiver's DIGITAL OUT jack is connected to a 2-channel Digital Stereo Amplifier.

5 Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.

Audio Variable

If the audio variable menu is set to On, audio volume can be increased/ decreased by pressing VOL (+/–) on the Remote Control or $\blacktriangleleft/\blacktriangleright$ on the front panel. If set to Off, audio volume can not be controlled by the HDTV receiver.

Follow Steps 1-2 as above (Audio Output).

Select Audio Variable using \blacktriangle / \bigtriangledown then press \odot (SELECT) or \blacktriangleright .

B Select an Audio Variable option (On or Off) using \blacktriangle / \blacktriangledown then press \odot (SELECT).

Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.

Note

Before setting Audio Variable to Off, make sure that you have turned down the TV's volume to the minimum. Otherwise, sudden high volume sound may cause hearing or speaker damage.



Caption Menu Options

| SETUP | DTV Caption DTV Caption Style | → ✓ Off |
|--------------|----------------------------------|------------------------------|
| | Analog Caption | English French Spanish |
| | | |
| 📴 LOCK | | |
| GUIDE | (16NI) Prev. | |

DTV Captions

Selects a default Caption language.

The caption language options are English, French, and Spanish. Use the menu to select a language. If the selected language is not available on the current program, the caption language for the program is not displayed. Options are:

Off: DTV Caption is not displayed.

English: English is selected for DTV captions.

French: French is selected for DTV captions.

Spanish: Spanish is selected for DTV captions.

Notes

- DTV Caption (Standard EIA /CEA 708) will appear only if provided by the broadcaster.
- If DTV and Analog Captions are received simultaneously, you can only select DTV Caption.

T_{ip}

- If available, you can also select a caption language while viewing TV, press CC repeatedly.
- If captions are available, the DTV caption icon (C) appears on the program information display, Program Guide, or Station Guide to indicate that you can select one of those caption options with the CC button. The caption icon will not appear on the program information display or Program Guide for analog caption.

27)

Caption Menu Options (Continued)

DTV Caption Style

Selects DTV Captions appearance menu options.

Style

Use caption feature defaults as provided by the program or customize caption appearance with the Custom menu options.

Set By Program: Default text provided by a broadcaster is shown when captions appear.

Custom: Customized text is shown when captions appear.

Size

Selects the font size for captions.

Standard: The standard text size is used for the caption display (15 pixels). Large: The large text size is used for the caption display (21 pixels).

Small: The small text size is used for the caption display (11 pixels).

Font

Selects the font type for captions.

Txt. (Text) Color

Selects the font color for captions.

Txt. (Text) Opacity

Selects the font opacity for captions.

Solid: The text is solid (without any transparency).

Flash: The text blinks twice a second.

Translucent: The text is translucent.

Transparent: The text is transparent (In this case, whatever the color is, the color does not affect the captions display).

Edge Color

Selects the edge color for captions (If the edge type is selected as None, the edge color does not have any effect on the captions display).

Edge Type

Selects the edge type for captions.

None: The text has no edge.

Raised: The text is raised.

Depressed: The text is depressed.

Uniform: The text has a uniform edge.

Left Shadow: The text has a left-shadow edge.

Right Shadow: The text has a right-shadow edge.

Bg. (Background) Color

Selects the background color for captions.

Bg. (Background) Opacity

Selects the background opacity for captions.

Solid: The text background color is solid (without any transparency).

Flash: The text background color blinks twice a second.

Translucent: The text background color is translucent. Transparent: The text background color is transparent (In this case, whatever the background color is, the color does not affect the captions.).



Caption Menu Options (Continued)

| SETUP | DTV Caption DTV Caption Style | ✓ Off Caption 1 |
|-------|----------------------------------|------------------------|
| | Analog Caption | Caption 2 Caption 3 |
| | | Caption 4 Text 1 |
| | | Text 2 Text 3 |
| | NENU Prev. | Text 4 |

Analog Captions

Allows you to select a mode for displaying Analog Caption Data. In the Analog Caption Service, Caption 1-4 display program's dialog, and Text 1-4 display data service information.

Note

Analog Captions will appear if they are provided by the broadcaster.

Off

Analog Caption is not displayed.

Caption 1

Caption 1 is the primary caption service that synchronizes the captioning language with the sound, used by most broadcasters. Captioning is displayed in the same language as the program's dialog.

Caption 2

Caption 2 is the special non-synchronous caption service that does not need to be in sync with the sound and may provide simplified captioning, which is usually delayed.

Caption 3

Caption 3 serves as an alternate captioning service channel. Captioning is often a secondary language translation such as French, Spanish, simplified English or displayed at a slower rate.

Caption 4

Caption 4 is another special non-synchronous caption service that does not need to be in sync with the sound and may provide simplified captioning, usually delayed.

Text 1 - 4

Text 1-4 usually displays information on the lower portion of the screen and is used for a data service, generally not program related.

T_{ip}

If available, press $\ensuremath{\text{CC}}$ repeatedly to select a caption language while viewing TV.

Note

If DTV and Analog Caption are received simultaneously, you can only select DTV Captions, analog captions will not appear.

29

Lock (Parental Control) Menu Options

| | Lock System) | v off |
|---------|------------------------------------|-------|
| | Set Password Block Ch. | On |
| CAPTION | Movie Rating TV Rating-Children | |
| | TV Rating-General | |
| | | |
| | (KEND) Prev. | |

Lock System

Allows you to set up specific channels and ratings through blocking schemes. Also allows you to activate or disable all of the lock schemes previously set up. A password is required to gain access to the LOCK menus. If the Lock System is set to Off, the Channel and Program Ratings are not functional.

Press MENU.

The main menu appears.

Use \blacktriangle / \checkmark to select the LOCK then press \triangleright or \odot (SELECT) to move to the second level.

If you have not entered a password yet;

Key-in the "0000" password using the numbered buttons to create a personal 4-digit security password.

If you have already entered a password;

Key-in the 4-digit password using the numbered buttons to confirm the personal 4-digit security password.

Use \blacktriangle / \triangledown to select the Lock System option.



Press \blacktriangleright or \odot (SELECT) to move to the third level.

5 Use \blacktriangle / \bigtriangledown to select an option (On or Off) then press \odot (SELECT) to confirm your selection.

B Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.

Set Password

Changes the password.

Follow steps 1-2 as shown above (Lock System).

- Use ▲ / ▼ to select the Set Password option.
- Enter the new 4-digit password.

Enter the same password again.

Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.

| SETUP | Lock System | |
|--------|---|-----------------|
| - | Set Password 🔹 🕨 | New * * * * |
| OPTION | Block Ch. Movie Rating | Confirm * * * * |
| | TV Rating-Children TV Rating-General | |
| 🔒 LOCK | | |
| GUIDE | rev. | |



| | Lock System | DTV Cha | DTV Channels | | |
|------------|--------------------|---------|--------------|---|--|
| A Children | Set Password | 6-1 | SBS-DTV | 1 | |
| OPTION | Block Ch. | 7-1 | KBS D-2 | | |
| | Movie Rating | 9-1 | KBS D-1 | | |
| CAPTION | TV Rating-Children | 10-1 | EBS DTV | | |
| DCAPHON | TV Rating-General | 11-1 | MBC DTV | | |
| | Marken Station | 31-3 | LG& KNU | | |
| LOCK | | 35-1 | Mata | | |
| CUIDE | | 35-34 | | | |
| GUIDE | (NEND) Prev. | | | | |
| | • | | | | |

| SETUP | Lock System | DTV Channels | | |
|---------------|--------------------|--------------|-----------|---|
| 1 | Set Password | 6-1 | SBS-DTV | |
| OPTION | Block Ch. | 7-1 | KBS D-2 | |
| | Movie Rating | 9-1 | KBS D-1 | • |
| CAPTION | TV Rating-Children | 10-1 | EBS DTV | _ |
| | TV Rating-General | 11-1 | MBC DTV | • |
| 🔒 LOCK | | 35-1 | Moto | |
| D LOCK | | 35-2 | SD TV | |
| | | 69-98 | NCAM-HD | , |
| GOIDE | | (IES) Prev | © UnBlock | |

Block Ch. (Channel)

Blocks any channel that you do not want to view or that you do not want your children to watch. If you tune in a blocked channel, a black screen with a pop-up box will appear. Block Ch can override Channel Edit menu settings (see page 20).

Press MENU.

The main menu appears.

2 Use \blacktriangle / \checkmark to select the LOCK then press \triangleright or \odot (SELECT) to move to the second level.

If you have not entered a password yet;

Key-in the "0000" password using the numbered buttons to create a personal 4-digit security password.

If you have already entered a password;

Key-in the 4-digit password using the numbered buttons to confirm the personal 4-digit security password.

Use \blacktriangle / \checkmark to select the Block Ch. (channel).

The channel list menu appears.

To move one-by-one:

Use \blacktriangle / \bigtriangledown to move by one step on the block channel menu.

To move page-by-page:

Use PG UP or PG DN button to move to the next or previous page on the block channel menu.

To lock or unlock a channel:

Use O (SELECT) to block or unblock the channel on the block channel menu.

The a mark will appear to the right of the station name to indicate the blocked channel.

Repeat step 2 to block or unblock additional channels on the channel list menu.

5 Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.

31

| SETUP | Lock System Set Password Block Ch. Movie Rating TV Rating-Children TV Rating-General | All Block G PG PG-13 R NO-17 Y |
|-------|---|--|
| GUIDE | (1811) Prev. | Blacking Off |

Movie Rating

Blocks movies according to the movie ratings restrictions so children cannot view certain movies. You can set the ratings to block out all the movies with ratings above a specified level. Keep in mind that the movie ratings apply only to movies shown on TV, not TV programs such as soap operas.

Press MENU.

The main menu appears.

2 Use \blacktriangle / \checkmark to select the LOCK then press \blacktriangleright or \odot (SELECT) to move to the second level.

If you have not entered a password yet;

Key-in the "0000" password using the numbered buttons to create a personal 4-digit security password.

If you have already entered a password;

Key-in the 4-digit password using the numbered buttons to confirm the personal 4-digit security password.

Use \blacktriangle / \checkmark to select the Movie Rating option.

Press ▶ or

(SELECT) to move to the third level.

5 Use \blacktriangle / \bigtriangledown to select a rating then press \odot (SELECT) to confirm your selection.

All Block: All programs with a rating are blocked.

G (General Audiences): Content is not offensive to most viewers. This is a film which contains nothing in theme, language, nudity and sex, violence, etc. which would be offensive to parents whose younger children view the film. The G rating is not a "certificate of approval," nor does it signify a children's film.

Some snippets of language may go beyond polite conversation but they are common everyday expressions. No stronger words are present in G-rated films. The violence is at a minimum. Nudity and sex scenes are not present; nor is there any drug use content.

PG: "Parental Guidance Suggested. Some Material May Not Be Suitable For Children."

The PG rating, suggesting parental guidance, is an alert for examination of a film by parents before deciding on its viewing by their children. This is a film which clearly needs to be examined or inquired into by parents before they let their children see it. The label PG plainly states that parents may consider some material unsuitable for their children, but the parent must make the decision. Parents are warned against allowing their children to see PG-rated movies. The theme of a PG-rated film may itself call for parental guidance. There may be some profanity in these films. There may be some violence or brief nudity. But these elements are not deemed so intense as to require that parents be strongly cautioned beyond the suggestion of parental guidance. There is no drug use content in a PG-rated film.

Continued -

PG-13: PG-13 Parents Strongly Cautioned. Some Material May Be Inappropriate For Children Under 13.

PG-13 is a sterner warning to parents to determine for themselves the attendance in particular of their younger children as they might consider some material not suited for them. Parents, by the rating, are alerted to be very careful about viewing by their under-teenage children.

A PG-13 film is one which leaps beyond the boundaries of the PG rating in theme, violence, nudity, sensuality, language, or other contents, but does not quite fit within the restricted R category. Any drug use content will initially require at least a PG-13 rating. In effect, the PG-13 cautions parents with more stringency than usual to give special attention to this film before they allow their 12-year olds and younger to see it.

PG-13 places larger responsibilities on parents for their children's movie viewing. The rating system is not a surrogate parent, nor should it be. It cannot, and should not, insert itself in family decisions that only parents can, and should, make. Its purpose is to give prescreening advance informational warnings, so that parents can form their own judgments. PG-13 is designed to make these parental decisions easier for films between PG and R.

R (Restricted viewing): Not for children under age 17. Strong elements of sex and/or violence.

Requires Accompanying Parent Or Adult Guardian. The film definitely contains some adult material. Parents are strongly urged to find out more about the film before they allow their children to see it.

An R-rated film may include hard language, or tough violence, or nudity within sensual scenes, or drug abuse or other elements, or a combination of some of the above, so that parents are counseled, in advance, to take this advisory rating very seriously. Parents must find out more about an R-rated movie before they allow their teenagers to view it.

NC-17 (Restricted Viewing): Not for children under age 17 under any circumstances. Strong sexual content.

This rating declares that this is a film that most parents will consider patently too adult for their youngsters under 17. No children should see the film. NC-17 does not necessarily mean "obscene or porno-graphic" in the oft-accepted or legal meaning of those words. The reasons for the application of an NC-17 rating can be violence or sex or aberrational behavior or drug abuse or any other elements which, when present, most parents would consider too strong and therefore off-limits for viewing by their children.

X (Hard Core Films): Same as NC-17 rating.

Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.







TV Rating-Children

Prevents children from watching certain children's TV programs according to the ratings limit set. This rating applies only to TV programs for children. Unless you block TV programs intended for mature audiences in the TV Rating – General menu, your children could view those programs.

Press MENU.

The main menu appears.

2 Use \blacktriangle / \bigtriangledown to select the LOCK then press \triangleright or \odot (SELECT) to move to the second level.

If you have not entered a password yet;

Key-in the "0000" password using the numbered buttons to create a personal 4-digit security password.

If you have already entered a password;

Key-in the 4-digit password using the numbered buttons to confirm the personal 4-digit security password.

Use \blacktriangle / \blacksquare to select the TV Rating-Children option.

Age: Selection applies regardless of content category of rating.

Fantasy Violence: Selection applies if TV programs include rating for Fantasy Violence.

P Use \blacktriangle / \bigtriangledown to select a rating then press \odot (SELECT) to confirm your selection.

All Block: All programs with a rating are blocked.

TV-Y: All Children.

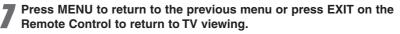
This program is designed to be appropriate for all children. Whether animated or live-action, the themes and elements in this program are specifically designed for a very young audience, including children from ages 2 - 6. This program is not expected to frighten younger children.

TV-Y7: Directed toward children age 7 and older.

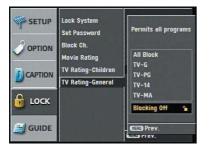
This program is designed for children age 7 and older. It may be more appropriate for children who have acquired the developmental skills needed to distinguish between make-believe and reality. Themes and elements in this program may include mild fantasy

violence or comedic violence, or may frighten children under the age of 7. Therefore, parents may wish to consider the suitability of this program for their very young children.

Note: For those programs where fantasy violence may be more intense or more combative than other programs in this category, such programs will be designated TV-Y7-FV.











| SETUP | Lock System Set Password | Permits all programs |
|--------|--|--------------------------------------|
| | Block Ch. Movie Rating TV Rating-Children TV Rating-General | All Block TV-PG TV-14 TV-MA |
| 🔓 LOCK | | Blocking Off 🍡 🕯 |
| | | (TEND) Prev. |



TV Rating-General

Blocks TV programs that you or your family may not wish to watch, based on the rating scheme set.

Press MENU.

The main menu appears.

Use \blacktriangle / \checkmark to select the LOCK then press \blacktriangleright or \odot (SELECT) to move to the second level.

If you have not entered a password yet;

Key-in the "0000" password using the numbered buttons to create a personal 4-digit security password.

If you have already entered a password;

Key-in the 4-digit password using the numbered buttons to confirm the personal 4-digit security password.

Use \blacktriangle / \triangledown to select the TV Rating-General option.

Press \blacktriangleright or \odot (SELECT) to move to the third level.

5 Use \blacktriangle / \triangledown to select Age, Dialogue, Language, Sex, or Violence then press \blacktriangleright or \odot (SELECT).

Age: Selection applies regardless of content category of rating.

Dialogue: Selection applies if TV programs have rating for Dialogue.

Language: Selection applies if TV programs have rating for Language.

Sex: Selection applies if TV programs have rating for Sex.

Violence: Selection applies if TV programs have rating for Violence.

Use \blacktriangle / \bigtriangledown to select a rating then press \odot (SELECT) to confirm your selection.

All Block: All programs with a ratings are blocked.

TV-G: General Audience.

Most parents would find this program suitable for all ages. Although this rating does not signify a program designed specifically for children, most parents may let younger children watch this program unattended. It contains little or no violence, no strong language and little or no sexual dialogue or situations.

TV-PG: Parental Guidance Suggested.

This program contains material that parents may find unsuitable for younger children. Many parents may want to watch it with their younger children. The theme itself may call for parental guidance and/or the program contains one or more of the following: moderate violence (V), some sexual situations (S), infrequent coarse language (L), or some suggestive dialogue (D).

Continued -

TV-14: Parents Strongly Cautioned.

This program contains some material that many parents would find unsuitable for children under 14 years of age. Parents are strongly urged to exercise greater care in monitoring this program and are cautioned against letting children under the age of 14 watch unattended. This program contains one or more of the following: intense violence (V), intense sexual situations (S), strong coarse language (L), or intensely suggestive dialogue (D).

TV-MA: Mature Audience Only.

This program is specifically designed to be viewed by adults and therefore may be unsuitable for children under 17. This program contains one or more of the following: graphic violence (V), explicit sexual activity (S), or crude indecent language (L).

Press MENU to return to the previous menu or press EXIT on the Remote Control to return to TV viewing.



rooram Guide

SETUP

Program Guide

The Program Guide contains schedule and program information for all channels.

It also provides local over-the-air channels information including conventional digital channels.

Use the Program Guide to find programs easily and conveniently and view schedule and descriptive program information by Time and General classifications.

T_{ip}

You can also display the Program Guide by pressing the **PROGRAM** button on the Remote Control. Refer to Program and Station Guide on pages 40-41 for detailed information.

Press MENU.

The main menu appears.

2 Use \blacktriangle / \bigtriangledown to select the GUIDE menu then press \triangleright or \odot (SELECT) to move to the second level.

Use ▲ / ▼ to select the Program Guide option.

Press ▶ or

(SELECT) to display the Program Guide.

5 Use $\langle \rangle \rangle / \langle \rangle$ to select a program then press \odot (SELECT) to get more information for the program.

Press EXIT to return to TV viewing.

Note

The information for program guide and time may differ depending on the TV station.

Station Guide

Use the Station Guide to find programs easily and conveniently and view schedule and descriptive program information with channel number.

T'_{ip}

You can also display the Station Guide by pressing the **STATION** button on the Remote Control. Refer to Program and Station Guide on pages 40-41 for detailed information.

- Follow Steps 1-2 as shown as above.
- Use \blacktriangle / \bigtriangledown to select the Station Guide option.
- Use $\triangleleft / \triangleright / \land / \lor$ to select a program then press \odot (SELECT) to get more information for the program.
- Press EXIT to return to TV viewing.

schedu

Selection () or @

orooram ouide scre

leads you to the



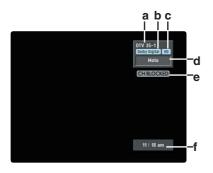




| HD Mux tes DTV 35-1 M EFull Info (| oto Jun 1 i | | | 7am-11: | | i 11:17 am |
|--|------------------|------|---|---------|------|------------|
| 🕳 Jun 1 | 10-1 | 11-1 | • | IS-1) | 35-2 | 69-98 |
| 11:17 am | HD Mux | test | | | 8 | 0 |
| 11:22 am | Dummy | | E | - | | |
| 12:00 pm | Dummy Two | | 8 | • | | |
| 1:00 pm | A Two hour Dummy | | E | - | | |
| 3:00 pm | More Dummies | | 8 | • F | | |



Information Displays



Channel Banner Display

The Channel Banner appears whenever you tune to a new channel or press the \odot (SELECT) button on the Remote Control while viewing a program.

Press (SELECT) while watching a program.

The Channel Banner appears on the TV screen (Channel number, audio, station name, and current time).

- The Channel Banner can be seen displayed on the TV screen for a moment.
- a. Channel Number Displays the current channel number.
- b. Audio Information Indicates audio information (Dolby Digital, Stereo, SAP, Mono, etc.)
- c. Digital Picture Definition (only for digital broadcast) Displays the digital picture grade such as HD (High Definition) or SD (Standard Definition).
- d. Station Name Displays the station name of the current channel.
- e. Block Information Displays the block information such as No Signal, Rating Blocked, Channel Blocked, Audio Only or Scrambled.
- f. Time

Displays the current time.

Press (SELECT) again while the Channel Banner is displayed. The Channel Banner disappears from the TV screen.

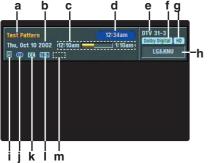
Notes

- Station name and clock are displayed only if they are provided by broadcaster.
- If the channel is scrambled, you may not be able to see the program.

38

NORMAL OPERATION

Information Displays (Continued)



Program Information Display

The Program Information Display appears if you press the INFO button on the Remote Control while viewing a program.

Press INFO while watching a program

Program Information appears on the TV screen.

- a. Program Title
- Indicates title of current program.
- b. Date
 - Displays the current date.
- c. Start Time, End Time, and Elapsed Time Indicator Displays the start time, end time and the elapsed time indicator bar for the current program.
- d. Time
 - Shows current time.
- e. Channel Number

with the AUDIO button.

- Displays the current channel number.
- f. Audio Information Indicates audio information (Dolby Digital, Stereo, SAP, Mono, etc.)
- g. Digital Picture Grade (only for digital broadcast)
 Displays the digital picture grade such as HD (High Definition) or SD (Standard Definition).
- h. Station Name
 - Displays the station name of the current channel.
- Extended Text Message Icon (目) Indicates that there is an Extended Text Message available to provide detailed descriptions of the program (see page 41).
- j. Multiple Audio Icon (@) Channels sometimes provide multiple audio tracks, often in a different language. When multiple audio tracks are available, the Multiple Audio Icon is displayed that you can select one of those other audio tracks
 - k. DTV Caption Icon (C) Indicates that the current program contains Digital Closed Caption Data Service.
 - Wide Icon (
 Imp)
 Indicates that the current program is shown in wide picture format.
 - m. Content Advisory Icon (♠) Content Advisory data is used for the parental guide control to block programs that are beyond predefined rating criteria set by users. This icon means that the current program contains content advisory data, and displays rating value of program.

Press INFO or EXIT while the Program Information is displayed. The Program Information disappears from the TV screen.

N ote

Station name and clock are displayed only if they are provided by the broadcaster.



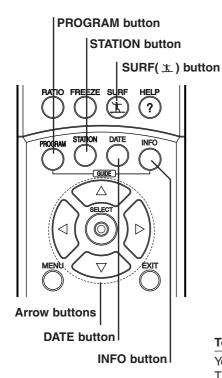
Program and Station Guide

| HD Mux test | | | 1 2003, Thu 11:21 a | |
|-------------|--|---------------|---------------------|---|
| | Mata Jun 1 2003, T a @Multi Audia 🖬 T | | :22am | |
| Jun 1 | 11:00 am | | 12:00pm | |
| 10-1 | 4 No | program infor | mation | , |
| 11-1 | No No | program infor | mation |) |
| 35-1 | | Dummy | Dummy Two | 1 |
| 35-2 | d SD progr | am three | Program four | 1 |
| 69-98 | < No | program infor | mation |) |
| | Ó Mar | ve @Full Infn | tScan CODDa | ħ |

Program Guide

| | t ato Jun 1 200 D'Multi Audia | | 11:17am-11 | 1 2003, Thi :22am | , 11:17 am |
|----------|-------------------------------------|------|-------------|----------------------|------------|
| 🕳 Jun 1 | (10-1 | 11-1 | (35-1) | 35-2 | 69-98 |
| 11:17 am | HD Mux tes | t | | E | 6 OD 6 |
| 11:22 am | Dummy | | | 8 | |
| 12:00 pm | Dummy Two | í i | | 8, | • |
| 1:00 pm | A Two hour Dummy | | E 🗛 | | |
| 3:00 pm | More Dumm | ies | | 8 | • |
| | ¢ | Mave | 🖲 Full Info | t Scan | CO19 Date |

Station Guide





Guide Scan

The Program and Station Guide contains schedule and program information for all channels. They also provide local over-the-air channels information including conventional digital channels. Use the Program and Station Guide to find programs easily and conveniently and to view schedule and descriptive program information for the channels.

To Display the Program or Station Guide

- Press the PROGRAM or STATION button on your Remote Control. or

 Press the MENU button on the Remote Control and select the GUIDE menu. Guide options will appear. Choose the Program or Station Guide option [MENU → GUIDE → Program Guide (or Station Guide)]

To Exit the Program or Station Guide

Press the EXIT button to return to the last channel you tuned to.

To Navigate through programs on the Guides

The Program and Station Guide are operated based on a simple straightforward "Highlight and Select" process.

- **1.** Use $\triangleleft / \triangleright / \blacktriangle / \lor$ on your Remote Control to navigate the guide screen.
- 2. Press SELECT to select or execute the highlighted menu or function (see page 41).

The On-Screen Guide shows you program listings for five channels within a one and a half hour time slot. For example: 6:00-7:30. In order to view a list of future programs or other channels, you may continuously press ◀ /

 \blacktriangleright / \blacktriangle / \bigtriangledown to scroll horizontally or vertically. This may take a while to reach

a specific channel or program, if the channel or program is listed far from the currently highlighted program. The Program and Station Guide thus offers you shortcuts to minimize your effort in navigating channels and time slots.

Line Scrolling

You can reach other time slots or channels that are currently hidden from the screen using the arrow buttons " $\triangleleft/ \triangleright / \blacktriangle / \checkmark$ ". Move horizontally to reach other channels and move vertically to reach other time slots on the Station Guide.

Date Scrolling

When the Program or Station Guide is displayed, you can also change the date of the Program Guide by pressing the DATE button then use $\blacktriangle / \checkmark$ to select date.

Page Scrolling (Program Guide only)

You can move faster through channels by scrolling page-by-page using the PG UP or PG DN buttons on the Remote Control. Each button stroke scrolls one page up or down.

To update the guide information (Guide Scan)

You can update the guide information by pressing SURF (\pm). The Guide Scan will update the available guide information through all channels; this may take a few minutes.



NORMAL OPERATION

Program and Station Guide (Continued)



| 720P Lip DTV 35- E Full Int | B720P Lip Sync Jun 1 2003, Thu 11:12am-11:17am | 11:19 am |
|-----------------------------------|---|--|
| Jun 1 10-1 11-1 35-1 | Lip Sync for you viewing pleasure. How does it sound? MPAA Rating NC-17 | 1 + + + + + + + + + + + + + |
| 35-2 69-98 | It was passed program | n four)) 119 Date |

To show all Information available on the Extended Text Message

Pressing the SELECT button will display the full information window about the highlighted program with Extended Text Message Icon (see page 39). Depending on the broadcaster and service provider, the Extended Text Message may include actor and role relationships, original material, production studio, the date on which the program was first shown, and so on.

τ ips

- If you select a past or future TV program on the currently tuned channel, "OK" appears on the bottom of the full information window. Press
 (SELECT) to remove the full information window.
- You can view hidden information on the full information window.
 Use ▲ / ▼ to scroll vertically.

| HD Mux | EHD Mux test | 1:20 am |
|------------|-------------------------------------|----------|
| DTV 35- | Jun 1 2003, Thu 11:17am-11:22am | |
| E Full Int | @ * | |
| - Jun 1 | This is the HD service on the MUX 🗧 | |
| 10-1 | test. At the time this stream was | |
| 11-1 | recorded only one HD service was | |
| 31-3 | defined on the stream. TV Rating | |
| 35-1 | Do you want to watch this Channel? | / Two 🕨 |
| 35-2 | YES NO | n four 🕨 |
| | TES NO | 113 Date |

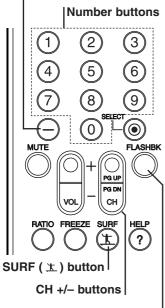
To Tune to another channel on the Full Information window

You can also tune in other channels on the Full Information window. If you select a TV program that is not on the currently tuned channel, the "Do you want to watch this Channel" message appears on the bottom of the full information window. Select "YES" then press (SELECT) to tune to the channel of the selected program. Select "NO" then press (SELECT) to remove the full information window.

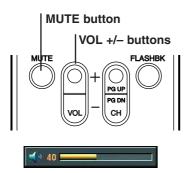


Normal Operation

- (dash) button



FLASHBK button



🚽 - Mute



Channel Selection

You can select channels as described below.

Number and – (dash) buttons (on the Remote Control)

Use Number (0-9) and - (dash) buttons to select a channel directly.

FLASHBK button (on the Remote Control)

Press to return to the previous channel you viewed. For example, if the DTV Receiver is tuned to channel 55 and then you change to channel 56, pressing FLASHBK will return to channel 55.

SURF (\pm) button (on the Remote Control)

Press to scroll through your favorite channels.

CH +/- buttons (on the Remote Control) or \blacktriangle / \bigtriangledown (on the front panel) Use CH +/- on the Remote Control or \blacktriangle / \checkmark on the front panel to cycle

the HDTV Receiver through the channels in memory.

Volume Adjustment

Adjusts the sound level for analog audio out on the HDTV Receiver. You must set Audio Variable to On in the OPTION menu to use the Volume Adjustment. See page 26.

VOL +/- buttons (on the Remote Control) or \triangleleft / \triangleright (on the front panel) Use VOL +/- on the Remote Control or \triangleleft / \triangleright on the front panel to adjust the sound level for analog audio out on the HDTV Receiver.

MUTE (on the Remote Control)

Press MUTE to turn off the volume for audio out on the HDTV Receiver.

N otes

- Before setting Audio Variable to Off, make sure that you have turned down the TV's volume to the minimum. Otherwise, sudden high volume sound may cause hearing or speaker damage.
- The volume for digital audio out on HDTV Receiver can not be adjusted on the HDTV Receiver front panel.

Signal

Shows the signal strength bar for incoming signal to help you adjust the antenna to the correct position for your location. You can view the signal strength bar by pressing SIGNAL on the Remote Control.

$\underline{\tau}_{ip}$

Refer to www.antennaweb.org for antenna position.

AntennaWeb.org, will help you determine the proper outdoor antenna to use in order to receive television channels that are broadcast locally.

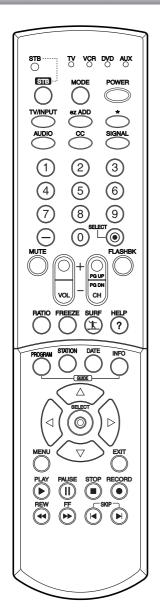
Freeze

Pressing the FREEZE button freezes the current image. Pressing the FREEZE button once again returns the image to live video.

N ote

The frozen image returns to live video after 5 minutes.

Programming the Remote Control to Operate Other Devices



The HDTV Receiver Remote Control is a multi-brand or universal Remote Control that can be programmed to operate most remote-controllable devices from other manufacturers.

N ote

The Remote Control may not be able to control all models of other brands.

- Test your Remote Control.
- To find out whether your Remote Control can operate a device without programming, turn on the device such as a VCR and select the corresponding mode (VCR) by pressing MODE on the Remote Control while pointing at the device. Use the POWER and CH +/– buttons to see if the device responds properly. If not, the Remote Control requires programming.
- Turn on the device to be programmed. Then select the corresponding mode (VCR, AUX, TV, DVD or STB) by pressing MODE on the Remote Control.
- **Press the POWER button and the MUTE button simultaneously.** The Remote Control is now ready to program the code for the device.
- There are two ways to find the correct code for the device.
 First, if you press the CH + buttons repeatedly, the codes will change one at-a-time. If the right code is found, the device will turn off.
 Second, enter the code number using the number buttons on the Remote Control. The right code numbers for the corresponding device can be found on the following pages. If the code is correct, the device will turn off.
 - Press the EXIT button to store the programming code.
- **B** Test the Remote Control functions to see if the device responds properly. If not, repeat from step 2.

43)

Remote Control Codes for Other Devices

TV Codes

| TV Codes | |
|----------------|----------------------------|
| Brands | Codes |
| A MARK | 112 143 |
| ADMIRAL | 072 081 161 |
| AKAI | 006 146 |
| AMPRO | 073 167 |
| AMSTRAD | 052 |
| ANAM | 043 054 056 080 104 |
| | 108 112 115 118 121 |
| | 131 |
| AOC | 004 006 058 112 |
| BLAUPUNKT | 088 |
| CANDLE | 002 003 004 006 |
| CAPEHART | 058 |
| CETRONIC | 043 |
| CITIZEN | 002 003 004 006 043 |
| | 101 103 143 |
| CLASSIC | 043 |
| CONCERTO | 004 |
| CONTEC | 039 043 050 051 |
| CORONADO | 143 |
| CRAIG | 043 054 |
| CROWN | 043 143 |
| CURTIS MATHES | 004 006 101 116 143 |
| CXC | 043 |
| DAEWOO | 004 016 017 043 044 |
| | 055 071 076 103 107 |
| | 111 114 117 120 123 |
| | 125 127 128 136 143 |
| DAYTRON | 004 116 143 |
| DYNASTY | 043 |
| DYNATECH | 062 |
| ELECTROHOME | 024 077 143 |
| EMERSON | 004 005 006 028 043 |
| | 047 048 050 051 096 |
| | 116 143 151 153 154 |
| | 155 |
| FISHER | 007 057 |
| FUNAI | 028 043 |
| FUTURETECH | 043 |
| GE | 004 006 008 009 034 |
| | 056 073 074 091 116 |
| | 130 144 155 160 161 |
| | 165 |
| HALL MARK | 004 116 |
| HITACHI | 004 006 009 010 011 |
| | 012 023 041 075 143 |
| INFINITY | 158 163 166 164 |
| INFINIT | 129 |
| | - |
| JBL JCPENNY | 164 004 006 008 009 024 |
| JOFLINNT | 030 065 101 143 156 |
| | 160 |
| JENSEN | 013 |
| JVC | 034 038 070 083 145 |
| KEC | 043 |
| KENWOOD | 006 070 |
| KLOSS | 002 059 |
| KMC | 143 |
| KTV | 006 043 143 154 |
| LG | 001 004 102 106 110 |
| | 112 113 116 119 122 |
| | 127 137 143 |
| LODGENET | 072 |
| LOGIK | 072 |
| LUXMAN | 004 |
| LXI | 007 015 052 081 160 |
| | 164 166 |
| | |

| Dranda | Codeo |
|--|---|
| Brands | Codes |
| MAGNAVOX | 003 004 006 022 059 |
| | 060 061 063 064 127 |
| | |
| | 143 160 164 |
| MARANTZ | 006 077 164 |
| MATSUI | 164 |
| MEMOREX | 004 007 072 116 |
| | |
| METZ | 088 |
| MGA | 004 006 024 028 042 |
| e.r | 049 077 116 |
| | |
| MINERVA | 088 |
| MITSUBISHI | 004 006 024 028 040 |
| | 042 109 116 124 146 |
| | |
| MTC | 004 006 062 101 |
| NAD | 015 025 |
| NEC | 006 007 016 019 024 |
| NLO | |
| | 040 056 130 132 134 |
| NIKEI | 043 |
| ONKING | 043 |
| | |
| ONWA | 043 |
| OPTONICA | 019 081 |
| PADIO SHACK | 004 |
| | |
| PANASONIC | 034 056 080 092 164 |
| PHILCO | 003 004 006 024 043 |
| | 056 059 060 063 064 |
| | |
| | 127 143 164 |
| PHILIPS | 003 004 005 006 038 |
| | 059 070 093 143 160 |
| | |
| | 164 |
| PIONEER | 006 018 023 025 027 |
| | 116 135 176 |
| PORTLAND | 004 143 |
| | |
| PROSCAN | 144 160 161 165 167 |
| PROTON | 004 058 116 131 143 |
| | 171 173 |
| | - |
| QUASAR | 034 056 092 |
| RADIO SHACK | 019 043 047 116 127 |
| | 143 |
| RCA | 004 006 023 024 056 |
| non | 065 074 144 152 156 |
| | |
| | 160 161 165 |
| | |
| BEALISTIC | 007 019 043 047 |
| REALISTIC | 007 019 043 047 |
| ROCTEC | 186 |
| | 186 168 169 |
| ROCTEC | 186 168 169 |
| ROCTEC RUNCO SAMPO | 186 168 169 004 006 058 116 |
| ROCTEC RUNCO | 186 168 169 004 006 058 116 004 050 089 101 105 |
| ROCTEC RUNCO SAMPO | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 |
| ROCTEC RUNCO SAMPO | 186 168 169 004 006 058 116 004 050 089 101 105 |
| ROCTEC RUNCO SAMPO SAMSUNG | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 |
| ROCTEC RUNCO SAMPO | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 |
| ROCTEC RUNCO SAMPO SAMSUNG | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 028 043 048 116 143 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 028 043 048 116 143 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 028 043 048 116 143 004 007 015 028 030 057 082 094 101 116 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 028 043 048 116 143 004 007 015 028 030 057 082 094 101 116 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 028 043 048 116 143 004 007 015 028 030 057 082 094 101 116 143 160 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 028 043 048 116 143 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS SIGNATURE | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 041 070 079 085 126 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS SIGNATURE SONY | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 0028 043 048 116 143 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS SIGNATURE SONY | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 041 070 079 085 126 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS SIGNATURE SONY SOUNDESIGN | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 041 070 079 085 126 139 147 185 003 004 028 043 116 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS SIGNATURE SONY SOUNDESIGN SPECTRICON | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 041 070 079 085 126 139 147 185 003 004 028 043 116 112 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS SIGNATURE SONY SOUNDESIGN | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 041 070 079 085 126 139 147 185 003 004 028 043 116 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS SIGNATURE SONY SOUNDESIGN SPECTRICON | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 041 070 079 085 126 139 147 185 003 004 028 043 116 112 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS SIGNATURE SONY SOUNDESIGN SPECTRICON SSS SUPRE MACY | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 041 070 079 085 126 139 147 185 003 004 028 043 116 112 004 043 002 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS SIGNATURE SONY SOUNDESIGN SPECTRICON SSS | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 041 070 079 085 126 139 147 185 003 004 028 043 116 112 004 043 002 003 004 006 044 059 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS SIGNATURE SONY SOUNDESIGN SPECTRICON SSS SUPRE MACY | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 041 070 079 085 126 139 147 185 003 004 028 043 116 112 004 043 002 003 004 006 044 059 060 063 064 116 127 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS SIGNATURE SONY SOUNDESIGN SPECTRICON SSS SUPRE MACY | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 041 070 079 085 126 139 147 185 003 004 028 043 116 112 004 043 002 003 004 006 044 059 060 063 064 116 127 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS SIGNATURE SONY SOUNDESIGN SPECTRICON SSS SUPRE MACY SYLVANIA | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 041 070 079 085 126 139 147 185 003 004 028 043 116 112 004 043 002 003 004 006 044 059 060 063 064 116 127 140 160 164 |
| ROCTEC RUNCO SAMPO SAMSUNG SANYO SCOTT SEARS SHARP SIEMENS SIGNATURE SONY SOUNDESIGN SPECTRICON SSS SUPRE MACY | 186 168 169 004 006 058 116 004 050 089 101 105 113 116 127 133 137 143 160 007 020 021 033 039 053 057 082 166 004 007 015 028 030 057 082 094 101 116 143 160 004 007 015 028 030 057 082 094 101 116 143 160 004 014 019 022 028 029 081 143 170 175 088 072 041 070 079 085 126 139 147 185 003 004 028 043 116 112 004 043 002 003 004 006 044 059 060 063 064 116 127 |

| Brands | Codes |
|----------------|---------------------|
| TATUNG | 056 062 |
| TECHNICS | 034 080 084 |
| TECHWOOD | 004 |
| TEKNIKA | 002 003 004 006 024 |
| | 028 031 043 072 077 |
| | 101 103 143 |
| TELEFUNKEN | 037 046 086 087 |
| TELERENT | 072 |
| TERA | 172 |
| TMK | 004 116 |
| TOSHIBA | 007 015 030 040 051 |
| | 062 101 138 |
| TOTEVISION | 143 |
| UNIVERSAL | 008 009 |
| VIDEO CONCEPTS | 146 |
| VIDIKRON | 174 |
| VIDTECH | 004 116 |
| YAMAHA | 004 006 |
| YORK | 004 116 |
| YUPITERU | 043 |
| ZENITH | 072 073 095 103 157 |
| ZENITH/LG | 001 |
| ZENITH/HITACHI | 187 |
| ZONDA | 112 |
| | |

VCR Codes Brands

| VCR Codes | |
|----------------|---------------------|
| Brands | Codes |
| AIWA | 034 |
| AKAI | 016 043 046 124 125 |
| | 146 |
| AMPRO | 072 |
| ANAM | 031 033 103 |
| AUDIO DYNAMICS | 012 023 039 043 |
| BROKSONIC | 035 037 129 |
| CANON 028 | 031 033 |
| CAPEHART | 108 |
| CRAIG | 003 040 135 |
| CURTIS MATHES | 031 033 041 |
| DAEWOO | 005 007 010 064 065 |
| | 108 110 111 112 116 |
| | 117 119 |
| DAYTRON | 108 |
| DBX | 012 023 039 043 |
| DYNATECH | 034 053 |
| ELECTROHOME | 059 |
| EMERSON | 006 017 025 027 029 |
| | 031 034 035 036 037 |
| | 046 101 129 131 138 |
| | 153 |
| FISHER | 003 008 009 010 |
| FUNAI | 034 |
| GE | 031 033 063 072 107 |
| | 109 144 147 |
| GO VIDEO | 132 136 |
| HARMAN KARDON | 012 045 |
| HITACHI | 004 018 026 034 043 |
| | 063 137 150 |
| INSTANTREPLAY | 031 033 |
| JCL | 031 033 |
| JCPENNY | 012 013 015 033 040 |
| | 066 101 |
| JENSEN | 043 |
| JVC | 012 031 033 043 048 |
| | 050 055 060 130 150 |
| | 152 |
| KENWOOD | 014 034 039 043 047 |
| | 048 |
| LG | 001 012 013 020 101 |
| | 106 114 123 |
| | |

Remote Control Codes for Other Devices (Continued)

VCR Codes

| VCR Codes | |
|------------------|--|
| Brands | Codes |
| LLOYD | 034 |
| LXI | 003 009 013 014 017 |
| | 034 101 106 |
| MAGIN | 040 |
| MAGNAVOX | 031 033 034 041 067 |
| | 068 |
| MARANTZ | 012 031 033 067 069 |
| MARTA | 101 |
| MATSUI | 027 030 |
| MEI | 031 033 |
| MEMOREX | 003 010 014 031 033 |
| | 034 053 072 101 102 |
| | 134 139 |
| MGA | 045 046 059 |
| MINOLTA | 013 020 |
| MITSUBISHI | 013 020 045 046 049 |
| | 051 059 061 151 |
| MTC | 034 040 |
| MULTITECH | 024 034 |
| NEC | 012 023 039 043 048 |
| NORDMENDE | 043 |
| OPTONICA | 053 054 |
| PANASONIC | 066 070 074 083 133 |
| | 140 145 |
| PENTAX | 013 020 031 033 063 |
| PHILCO | 031 034 067 |
| PHILIPS | 031 033 034 054 067 |
| DILOT | 071 101 |
| PILOT | 101 |
| PIONEER | 013 021 048 |
| PORTLAND | 108 |
| PULSAR | 072 |
| QUARTZ QUASAR | 011 014 |
| REALISTIC | 033 066 075 145 003 008 010 014 031 |
| REALISTIC | 03 03 008 010 014 031 |
| | 101 |
| RICO | 058 |
| RUNCO | 148 |
| SALORA | 014 |
| SAMSUNG | 032 040 102 104 105 |
| SAMOUNG | 107 109 112 113 115 |
| | 120 122 125 |
| SANSUI | 022 043 048 135 |
| SANYO | 003 007 010 014 102 |
| UANTO | 134 |
| SCOTT | 017 037 112 129 131 |
| SEARS | 003 008 009 010 013 |
| OE/110 | 014 017 020 031 042 |
| | 073 081 101 |
| SHARP | 031 054 149 |
| SHINTOM | 024 |
| SONY | 003 009 031 052 056 |
| 00111 | 057 058 076 077 078 |
| | 149 |
| SOUNDESIGN | 034 |
| STS | 013 |
| SYLVANIA | 031 033 034 059 067 |
| SYMPHONIC | 034 |
| TANDY | 010 034 |
| TATUNG | 039 043 |
| TEAC | 034 039 043 |
| TECHNICS | 031 033 070 |
| TEKNIKA | 019 031 033 034 101 |
| THOMAS | 034 |
| | |

| Brands | Codes |
|-----------------|---------------------|
| TMK | 006 |
| TOSHIBA | 008 013 042 047 059 |
| | 082 112 131 |
| TOTEVISION | 040 101 |
| UNITECH | 040 |
| VECTOR RESEARCH | 012 |
| VICTOR | 048 |
| VIDEO CONCEPTS | 012 034 046 |
| VIDEOSONIC | 040 |
| WARDS | 003 013 017 024 031 |
| | 033 034 040 053 054 |
| | 131 |
| YAMAHA | 012 034 039 043 |
| ZENITH | 034 048 056 058 072 |
| | 080 101 001 |

DVD Codes

| Brands | Codes |
|---------------|-----------------|
| APEX DIGITAL | 022 |
| DENON | 020 014 |
| GE | 005 006 |
| HARMAN KARDON | 027 |
| JVC | 012 |
| LG | 001 010 016 025 |
| MAGNAVOX | 013 |
| MARANTZ | 024 |
| MITSUBISHI | 002 |
| NAD | 023 |
| ONKYO | 008 017 |
| PANASONIC | 003 009 |
| PHILIPS | 013 |
| PIONEER | 004 026 |
| PROCEED | 021 |
| PROSCAN | 005 006 |
| RCA | 005 006 |
| SAMSUNG | 011 015 |
| SONY | 007 |
| THOMPSON | 005 006 |
| TOSHIBA | 019 008 |
| YAMAHA | 009 018 |
| ZENITH | 001 010 016 025 |

AUX (AUDIO) Codes

| Codes |
|---------------------|
| 010 |
| 006 039 049 050 |
| 001 013 029 031 044 |
| 017 |
| 002 021 028 030 032 |
| 035 |
| 014 |
| 051 052 |
| 008 009 025 040 041 |
| 011 013 022 |
| 003 015 036 046 |
| 007 016 020 023 024 |
| 026 033 037 047 |
| 003 036 |
| 004 |
| 013 029 043 045 |
| 012 019 |
| 027 034 038 048 053 |
| 018 |
| 042 |
| 006 039 |
| |

AUX (CD) Codes Brands Codes ADC 104 AIWA AKAI 149 178 189 202 212 134 165 200 101 190 221 222 223 133 136 152 166 175 113 122 138 140 168 DENON EMERSON FISHER GE 209 HITACHI 133 166 N K Ē N N

| HIIACHI | 133 166 |
|-------------|---------------------|
| JVC | 117 196 227 228 |
| KENWOOD | 105 110 113 118 144 |
| | 154 155 198 200 216 |
| | 217 |
| LUXMAN | 108 123 153 173 |
| MAGNAVOX | 127 135 172 179 180 |
| MARANTZ | 129 135 141 159 224 |
| | 225 226 |
| MCS | 111 147 156 169 |
| MITSUBISHI | 120 179 229 230 231 |
| ONKYO | 125 126 130 131 213 |
| | 215 232 |
| OPTIMUS | 100 107 110 124 139 |
| | 140 145 146 162 163 |
| | 164 165 170 |
| PANASONIC | 106 151 176 184 203 |
| | 219 233 |
| PHILIPS | 127 135 195 199 237 |
| PIONEER | 107 124 167 171 179 |
| | 187 191 205 206 207 |
| QUASAR | 106 176 |
| RADIO SHACK | 186 188 |
| RCA | 114 133 157 166 114 |
| SANYO | 121 140 158 168 |
| SEARS | 147 |
| SHARP | 110 141 150 181 200 |
| | 204 210 150 217 |
| SHERWOOD | 102 115 116 128 141 |
| | 193 |
| SONY | 100 142 168 174 182 |
| | 183 192 208 234 235 |
| | 236 |
| TECHNICS | 106 148 151 176 184 |
| | 203 214 218 |
| TEAC | 103 112 132 141 160 |
| | 161 132 177 185 161 |
| | 197 201 |
| YAMAHA | 109 119 137 143 194 |
| | 211 |
| | |

STB Codes

| Brands | Codes | |
|--------|---------|--|
| LG | 001 | |
| Zenith | 001 002 | |

Troubleshooting

| Symptom | Solution(s) |
|--|--|
| HDTV Receiver does not turn on. | Plug the power cord into a wall power outlet securely. |
| Fragmented picture and unclear sound. | Check your antenna input, location, and signal strength. |
| No picture. | Make sure the correct video display format is selected. Make sure that the right component type is selected. If HDTV Receiver is connected to your monitor or TV via the YPbPr port on the back panel, the output connector setting must be set to the YPbPr position (see page 17). Otherwise, you will probably see an abnormal picture. If HDTV Receiver is connected to your monitor or TV via the RGB port on the back panel, the output connector setting must be set to the RGB position. Otherwise, you may not be able to see a picture. Select the EZ Scan or Manual Add functions if you have not already done so. Check to make sure all the cables are installed correctly and that the proper source is selected on your TV. For example, Video 1 or 2. The antenna signal strength may be low. Check the signal strength and adjust the antenna location and direction. Due to copyright restrictions, you may not be able to view some high definition programs in the high definition format. For more information about connections, please refer to connections on pages 10-14. |
| Normal picture but no sound. | Check volume levels.Make sure the TV is not muted.Check that the HDTV receiver is connected properly. |
| Picture is distorted. | Make sure the proper format is selected. Make sure the proper aspect ratio is selected. Make sure the video output is connected to the TV. |
| Available channels are missing. | • You can find all the available channels is by running the "EZ Scan" or "EZ Add" in the SETUP menu. |
| You forgot your pass- word. | Enter the master password "7777". |
| The Remote Control does not work properly. | Use Mode button to select STB operational mode. Point the Remote Control at the remote sensor on the HDTV Receiver. Operate the Remote Control within 23 ft (7 m). Remove any obstacles blocking the signal. Replace exhausted batteries with new ones. |

Check the following guide for the possible cause of a problem before contacting service.

Specifications

| | Television System | NTSC, DTV standard ATSC (1080i, 720p, 480p, 480i) | |
|---|--|---|--|
| | Channel Coverage Terrestrial: 2-69, Cable: 1-135 | | |
| | ATSC/NTSC RF Inputs | ANT IN (1) (NTSC, ATSC or Clear QAM over cable) | |
| Input/Output | ANT Loop Out | Out To TV (1) | |
| | DVI Output | DVI-HDTV Out (1), DVI-D Single Link connector 1080i, 720p, 480p digital RGB | |
| | Component Video Output | Component Out (1 Set), Typical RCA type Jack connectors 1080i, 720p, 480p, 480i YPbPr | |
| | RGB Output | RGB Out (1), 15-pin connector 1080i, 720p, 480p RGB | |
| | S-Video Output | S-Video Out (1), 4-pin Mini-DIN 480i Y/C | |
| | Video Output | Video Out (1), Typical RCA type Jack connector 480i Composite | |
| | Digital Audio Output | Coaxial, Optical (Dolby Digital output) | |
| | Analog Audio Output | Audio Out (2) (Variable Output Level) | |
| | Authorized Service Port | 9-pin Serial Port (1) | |
| Dimension (W x H X D) 14.2 x 2.4 x 10.4 inches (360 x | | 14.2 x 2.4 x 10.4 inches (360 x 60 x 265 mm) | |
| | Weight 7.7 lbs (3.5 kg) | | |
| | Power Requirements AC 120V, 60Hz | | |
| | Power Consumption | 15W | |
| nent | Humidity | 0 to 99 percent non condensing | |
| Environment | Storage Temperature | -20 to 60 degrees Celsius (-4 to 140 degrees Fahrenheit) | |
| Envi | Operating Temperature | 0 to 40 degrees Celsius (32 to 104 degrees Fahrenheit) | |
| Accessories | RF cable | | |

• Design and specifications are subject to change without prior notice.

REFERENCE

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LG Electronics, Inc. Limited Warranty - USA

This LG Electronics product, will be repaired or replaced, at LG's option, if it proves to be defective in material or workmanship, under normal use, during the warranty period ("Warranty Period") listed below, effective from the date ("Date of Purchase") of original consumer purchase of the product. This warranty is good only to the original purchaser of the product and effective only when used in the United States, excluding U.S. Territories.

| WARRANTY PERIOD: | HOW SERVICE IS HANDLED: |
|---|---|
| LABOR: 90 days from the Date of Purchase. | Call 1-800-243-0000 for instructions on getting the defective unit repaired or replaced. |
| PARTS: One Year from the Date of Purchase. | Please retain dated sales receipt and your box to return the unit to LG for repair or replacement. |
| * Parts replaced are warranted for the remaining portion of the original warranty period. | Shipping both ways will be paid by LG during the first 90 days of the Warranty Period. During the remainder of the Warranty Period (91-365 days), you pay inbound shipping charges and LG pays return shipping charges. Visit our website at: http://www.lgservice.com |

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THIS LIMITED WARRANTY DOES NOT APPLY TO:

- Damages or operating problems that result from shipping, installation, adjustment of user controls, calibration, maintenance or failure to maintain, or separate system components; and
- Damages or operating problems that result from normal wear and tear, misuse, abuse, operation outside environmental specifications or contrary to the requirements or precautions in the Operating Guide, accident, lightning strikes or other natural causes, unauthorized modification or alteration, incorrect electrical current or voltage, signal reception or input, software not licensed directly by LG, software errors that do not disable functionality, operating and software protocols adopted after the date of manufacture or for outside the US, institutional or commercial use, or other causes not arising out of defect in material or workmanship.

The cost of repair or replacement under these excluded circumstances shall be borne by the consumer.

CUSTOMER INTER-ACTIVE CENTER NUMBERS:

| For Warranty Service, Where to buy, Product Assistance, or Customer Assistance | Call 1-800-243-0000 (24 hours a day, 365 days per year) and select appropriate options from the menu. |
|---|---|
| | Or visit our website at http://www.lgservice.com |

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