



PREMIOS CEC2008

Lyngdorf DPA-1

Best Preamp/Processor



Yes, the DPA-1 is a very good stereo preamplifier, but what we want to emphasize is its Room Perfect exclusive acoustic correction system. When many devices (preamps, processors and AV receivers) feature automatic calibration systems, and some also solutions for acoustic correction, the

Room Perfect takes indisputable leader position in this field. Not only because it really manages to correct the imperfections of our living rooms, but because it keeps the personality of the loudspeakers nearly intact. We came across the Room Perfect with the Lyngdorf TDA 2200 and yet at that time, we

asked for a solution like the DPA-1 represents today. It can look expensive, but for the moment it is the only stereo preamplifier that as well as working perfect, includes an intelligent and unique acoustic correction that deserves our complete attention.

A product that we absolutely recommend for its significance, that undoubtedly, deserves the award it has received.

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