## XM READY SURROUND SOUND MULTIZONE RECEIVER



Where do we start? How about value? This Marantz makes the upgrade path easy. You don't have to settle for "commodity-grade" performance any longer.

Instead, you'll find advanced HDMI connectors and switching for your favorite A/V sources. Go on, take advantage of HDMI's digital-quality performance and the single-cable connection convenience! For conventional display devices, the SR5002 boasts two component video outputs so you can still enjoy exceptional picture quality. And there's an "upconverter" (or "transcoder") that takes outputs from legacy video sources and improves them for enjoyment on today's monitors. A Lip Synch adjustment makes sure that you hear dialog exactly when your eyes say you should – not with that unnatural delay you can experience with less-capable products.

There's a second zone audio output that lets you hear a different source in another area. And you can enjoy that convenience in mono or stereo, depending on the number of speakers you have in that bedroom, den, or kitchen.

Of course, there's an infrared input and a DC trigger output so you can use the SR5002 in a custom-configured system. And we haven't forgotten space either. The new, shallow chassis goes almost anywhere. And makes this Marantz even easier to enjoy.

- 90 watts (into 8 ohms) x 7 ch Amps
- HDMI (V1.1) Repeating: 3-In / 1-Out
- HDMI (V1.3) Switching: 3-In / 1-Out
- All discrete amplifier stages
- XM Ready with discrete IR commands
- 32bit DSP
- Dual Component Video outputs
- Dolby Digital EX, Pro Logic IIx (Movie/Music/Game),
- 192 kHz/24-bit D/A converters for all channels
- DTS 96/24, ES (Discrete 6.1/Matrix6.1), Neo:6 (Cinema/Music)
- SRS Circle surround II
- Multi channel stereo mode
- HDCD® Decoder
- Dolby Headphone
- · Lip sync. control
- RS-232C terminal for system control

- Direct IR Flasher Input
- D-BUS (RC-5 In/Out) remote connection
- $\bullet 2nd\ Zone\ audio\ output\ (Individual\ source)\ w/discrete\ commands$
- DC Trigger output
- 50 AM/FM station presets
- •x4 Optical / x2 Coaxial digital inputs (5 assignable)
- Large Heavy Duty Speaker Terminals
- Assignable HD compatible component video switching (3 in / 2 out)
- On Screen Display
- Front panel A/V/Optical inputs
- 1 switched and 1 un-switched AC convenience outlets
- Learning Backlight system remote
- New shallow chassis < 16"
- Three year limited warranty

















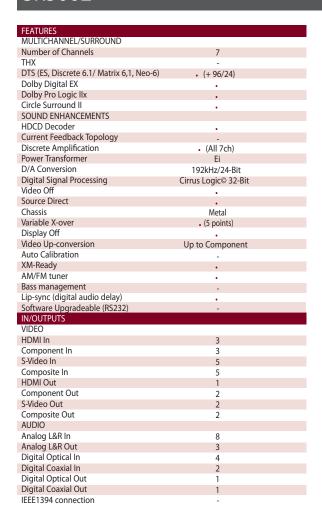








## SR5002



INT(OTITE) ITS ( I)	
IN/OUTPUTS (continued)	
OTHER	
Pre-Amplifier Out	8ch
Main Amplifier In	-
Multi-Channel In	8ch
Multi-Room Audio Out	•
Multi-Room Video Out	-
Multi-Room Speaker Out	•
Speaker A/B	Surround Speaker "C"
External control (RS232C)	:
DC Triggers	1
D-Bus Remote (RC-5) In/Out	1/1
External IR In/Out	-
Front Panel A/V Inputs	• (+ Digital Opt.)
Headphone Out	(Dolby Headphone)
AC Outlets (Switched/Unswitched)	1/1
SPECIFICATIONS	
AUDIO SECTION	
Power Output (8 Ohm)	90W x 7
S/N Ratio	105db
Freg. Response (Analog In)	8Hz - 100kHz (+/- 3 dB)
Freg. Response (Dig In)	8Hz - 45kHz (+/- 3 dB)
TUNER SECTION FM	0.12 151012 (17 5 05)
Frequency Range	87.5 - 108.0MHz
S/N Ratio (Mono/Stereo)	Mono/Stereo: 75/70 dB
TUNER SECTION AM	Monoy stereo. 73/70 db
Frequency Range	520 - 1710kHz
S/N Ratio	50 dB
VIDEO SECTION	30 db
Video Freg. Response (Component)	5Hz - 80MHz (- 1 dB)
Video Freq. Response (Composite, S-Video)	
Signal to Noise	60dB
GENERAL	oodb
Color	Black
Front Panel	Aluminum
Remote Control	Learning/Pre-coded with backlight RC5001SR
Power Requirement	AC 120V/60Hz
Power Consumption	500w
Dimensions W" x H" x D" (Inches)	17 5/16" x 6 5/16" x 15 2/8"
Weight (lbs)	27.1





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