



Now includes MG15MSII Microstack

Marshall



Drawing on all the vast tonal experience of the Marshall design team, the Marshall MG Series amplifiers are built to the same exacting standards as all Marshall products.

Utilising new technologies, some of which were developed for our critically acclaimed AVT range, the new MG Series raises the standard for what can be expected from a value-for-money range of guitar amplifiers and defines a new benchmark.

Don't let their diminutive size fool you either - each one delivers a dynamic yet toneful punch and they're all suitable for a wide variety of purposes including rehearsal, recording and even live work. From bedroom to stadium, there is a Marshall MG model to suit your needs.



FREQUENCY DEPENDENT DAMPING

Our exclusive, groundbreaking FDD circuitry gives the MG Series the unbelievable depth of sound and unique 'feel' of our legendary all-valve amps. It does this by mimicking the way an all-valve power amp interacts with the speaker(s) it is driving. This radical new technology is incorporated on all MG Series guitar amplifiers.



All the MG Series are equipped with Marshall's proprietary speaker emulation system for the Headphone Out and Line Out. Combined with a CD input, each of these amplifiers is ideal for recording as well as practice.

Digital FX FX LEVEL LEVEL PRESET/ ADJUST

Custom-voiced Chorus, Delay, Reverb and Flange effects give the warmth and feel of analogue stompboxes in a flexible and easy-to-use digital format.



oth roar of this 10 Watt, twin channel, nini monster has to be heard to be believed! Coupled with great features like FDD (see left), a CD input, Emulated Headphone jack and Emulated Line Out, this sturdy 1x61/2" combo is the perfect entry-level practice amp... and it's great for backstage warm-up too

MG15CDR

Already hailed as a classic, the MG15CDR adds a natural sounding Spring Reverb to all the outstanding features and tonal flexibility of the MG15CD.

MG15DFX

hall to ever house Digital Effects (DFX). Its impressive

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Guitar

MG SERIES **30DFX**

0DFX all the girth and grind of its bigger brothers in a compact, rug Overdrive channels with independent tone co ed package. Footswitchable Clean and trols add to its already impressive features.

G50DFX fdd-(

Delivering 50 Watts RMS of Marshall power through its custom-designed 12" speaker, the twin channel MG50DFX delivers the goods both at home and onstage. Its specially-voiced DFX section offers Chorus/Delay, Delay, Chorus or Flange effects plus a natural sounding, digital Reverb with its own individual level control. Add to this our revolutionary FDD, footswitchable channels, a Series FX loop and more, and you have an unbeatable package for the price.



Double the power of the feature loaded, versatile MG50DFX and you get the MG250DFX with its stereo, 50W + 50W, power amp driving 2x12" custom speakers – awesome!

MG SERIES 15CD

wo channels, a three band EQ, FDD and 15 Watts RMS of real Marshall p the 1x8" MG15CD combo delivers superb tone – from pristine clean to out-and-out filthi The ultra flexible Contour control lets you fine-tune those all-important mids from woody and warm to scooped and slammin'...and all points in-between.

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MG100HDFX

This compact, gig-ready, 100 Watt, 1x12" combo is a powerhouse of killer

This compact, gig-ready, 100 Watt, 1x12" combo is a powerhouse of killer tone. Its two, footswitchable channels offer a pair of selectable modes – Clean/Crunch on the Clean channel and OD1/OD2 on the Overdrive channel. Each channel has independent tone controls for Bass, Middle and Treble, and the Overdrive channel also features our critically acclaimed Contour control to ensure maximum tonal versatility.

The MG100DFX's specially-voiced DFX section offers Chorus/Delay, Delay, Chorus or Flange effects plus a natural sounding, digital Reverb with its own individual level control. Add in our revolutionary FDD technology, a Parallel FX Loop (with switchable level and an FX Mix control), custom voiced speaker, CD input, Emulated Headphone jack, Emulated Line Out plus a Master Volume control, and you have a world-beating combo.



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Boasting the same impressive features and staggering versatility of the MG100DFX combo, this awesome, 100 Watt head will drive any cabinet from the Marshall range, but is best suited to the MG412A (angled) and MG412B (straight) 120W 4x12" cabinets. Unbelievable tone, feel and projection come as standard.

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The MG15MSII Microstack is a complete Marshall stack that will fit into any room. The amplifier is based around the MG15CDR and features two channels, spring reverb and Marshall's proprietary FDD (frequency dependent damping) technology. Supplied with two 1x10" speaker cabinets it looks and sounds great. The dream of owning a Marshall stack has now become a reality!



For more information about the MG Series and other Marshall products contact: Marshall Amplification plc, Denbigh Road, Bletchley, Milton Keynes, MK1 1DQ, England. Visit the official Marshall website: www.marshallamps.com or www.myspace.com/marshall_amps

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