

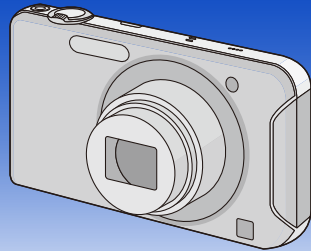
# Panasonic®

## Operating Instructions for advanced features

Digital Camera

Model No. **DMC-SZ5**

# LUMIX



Before use, please read these instructions completely.



VQT4K14

F0712TC0

# Contents

## Before Use

Care of the camera .....	6
Standard Accessories .....	7
Names and Functions of Main Parts .....	8

## Preparation

Charging the Battery .....	10
• Inserting the Battery .....	11
• Charging .....	13
• Approximate operating time and number of recordable pictures .....	16
Inserting and Removing the Card (optional) .....	18
About the Built-in Memory/the Card .....	19
• Approximate number of recordable pictures and available recording time .....	22
Setting Date/Time (Clock Set) .....	23
• Changing the Clock Setting .....	24
Tips for taking good pictures .....	25
• Fit the strap and hold the camera carefully .....	25
• Preventing jitter (camera shake) .....	25

## Basic

Selecting the Recording Mode .....	26
Taking pictures using the automatic function (Intelligent Auto Mode) .....	27
• Changing the settings .....	29
Taking pictures with your favourite settings (Normal Picture Mode) .....	30
Focusing .....	31
Recording Motion Pictures .....	33
• Recording still pictures while recording motion pictures .....	35
Playing Back Pictures ([Normal Play]) .....	36
• Selecting a picture .....	36
• Displaying Multiple Screens (Multi Playback) .....	37
• Using the Playback Zoom .....	37
Playing Back Motion Pictures .....	38
Deleting Pictures .....	39
• To delete a single picture .....	39
• To delete multiple pictures (up to 50) or all the pictures .....	40
Setting the Menu .....	41
• Setting menu items .....	41
• Using the Quick Menu .....	42
About the Setup Menu .....	43

## Recording

<b>About the LCD Monitor .....</b>	<b>51</b>
<b>Using the Zoom .....</b>	<b>52</b>
• Using the Optical Zoom/Using the Extra Optical Zoom (EZ)/ Using the Intelligent Zoom/Using the Digital Zoom .....	52
<b>Taking Pictures Using the Built-in Flash.....</b>	<b>55</b>
• Switching to the appropriate flash setting .....	55
<b>Taking Close-up Pictures ([AF Macro]/[Macro Zoom]).....</b>	<b>59</b>
<b>Taking Pictures with the Self-timer.....</b>	<b>60</b>
<b>Compensating the Exposure.....</b>	<b>61</b>
<b>Record pictures that look like dioramas (Miniature Effect Mode) .....</b>	<b>62</b>
<b>Taking pictures that match the scene being recorded (Scene Mode).....</b>	<b>63</b>
• [Portrait] .....	64
• [Soft Skin] .....	64
• [Scenery].....	64
• [Panorama Shot].....	65
• [Sports].....	68
• [Night Portrait].....	68
• [Night Scenery] .....	68
• [Food].....	68
• [Baby1]/[Baby2] .....	69
• [Pet] .....	70
• [Sunset].....	70
• [High Sens.] .....	70
• [Glass Through] .....	70
• [Photo Frame].....	70
<b>Entering Text.....</b>	<b>71</b>
<b>Using the [Rec] Menu.....</b>	<b>72</b>
• [Picture Size].....	72
• [Sensitivity].....	73
• [White Balance].....	74
• [AF Mode] .....	76
• [i.Exposure] .....	79
• [i.Resolution] .....	79
• [Digital Zoom].....	79
• [Burst] .....	80
• [Color Mode] .....	82
• [AF Assist Lamp].....	82
• [Red-Eye Removal].....	83
• [Stabilizer] .....	83
• [Date Stamp].....	84
• [Clock Set] .....	84
<b>Using the [Motion Picture] Menu .....</b>	<b>85</b>
• [Rec Quality] .....	85
• [Continuous AF] .....	85

## Playback/Editing

<b>Various methods of playback</b> .....	<b>86</b>
• [Slide Show].....	87
• [Filtering Play].....	89
• [Calendar].....	90
<b>Having Fun with Recorded Pictures</b> .....	<b>91</b>
• [Auto Retouch].....	91
<b>Using the [Playback] Menu</b> .....	<b>92</b>
• [Location Logging].....	92
• [Upload Set].....	93
• [Text Stamp].....	95
• [Video Divide].....	97
• [Resize].....	98
• [Cropping].....	99
• [Favorite].....	100
• [Print Set].....	101
• [Protect].....	103
• [Copy].....	104

## Wi-Fi

<b>What you can do with the Wi-Fi® function</b> .....	<b>105</b>
<b>Wi-Fi function</b> .....	<b>107</b>
<b>Setting up the connection with [Wi-Fi Wizard]</b> .....	<b>108</b>
<b>Smartphone operations</b> .....	<b>109</b>
<b>Preparation before sending images</b> .....	<b>113</b>
<b>To send images</b> .....	<b>117</b>
<b>To display images on a TV wirelessly</b> .....	<b>120</b>
<b>To print pictures wirelessly</b> .....	<b>121</b>
<b>To transfer images automatically</b> .....	<b>122</b>
<b>How to Use the [Wi-Fi Setup] Menu</b> .....	<b>125</b>
• [Wi-Fi Wizard].....	125
• [Access Point].....	125
• [LUMIX CLUB].....	129
• [Device Name].....	132
• [External AV device].....	133
• [Wi-Fi Button].....	134
• [Wi-Fi Password].....	135
• [MAC Address].....	136
• [Reset Wi-Fi Settings].....	136

## Connecting to other equipment

<b>Playing Back Pictures on a TV Screen</b> .....	<b>137</b>
<b>Saving still pictures and motion pictures on your PC</b> .....	<b>139</b>
• Upload images to the WEB service using the upload tool "LUMIX Image Uploader" .....	143
<b>Saving still pictures and motion pictures on a Recorder</b> .....	<b>144</b>
• Copy by inserting the SD card into the recorder.....	144
<b>Printing the Pictures</b> .....	<b>146</b>
• Selecting a single picture and printing it .....	148
• Selecting multiple pictures and printing them .....	148
• Print Settings .....	149

## Others

<b>Screen Display</b> .....	<b>152</b>
<b>Cautions for Use</b> .....	<b>154</b>
<b>Message Display</b> .....	<b>159</b>
<b>Troubleshooting</b> .....	<b>162</b>

## Care of the camera

### Do not subject to strong vibration, shock, or pressure.

- The lens, LCD monitor, or external case may be damaged if used in the following conditions.  
It may also malfunction or image may not record if you:
  - Drop or hit the camera.
  - Sit down with the camera in your trousers pocket or forcefully insert it into a full or tight bag, etc.
  - Attach any items such as accessories to the strap attached to the camera.
  - Press hard on the lens or the LCD monitor.



### This camera is not dust/splash/water proof.

#### Avoid using the camera in places with a lot of dust, water, sand, etc.

- Liquid, sand and other foreign material may get into the space around the lens, buttons, etc. Be particularly careful since it may not just cause malfunctions, but it may also become irreparable.
  - Places with a lot of sand or dust.
  - Places where water can come into contact with this unit, such as when using it on a rainy day or at the beach.

### About Condensation (When the lens is fogged up)

- Condensation occurs when the ambient temperature or humidity changes. Be careful of condensation since it causes lens stains, fungus and camera malfunction.
- If condensation occurs, turn the camera off and leave it for about 2 hours. The fog will disappear naturally when the temperature of the camera becomes close to the ambient temperature.



### This camera cannot be exported or taken to countries that have a United States embargo imposed.

- Export Administration Regulation (EAR) applies to this camera as it contains encryption software developed in the United States.

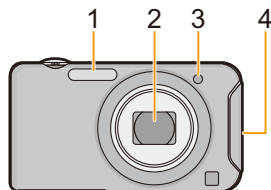
## Standard Accessories

Check that all the accessories are supplied before using the camera.

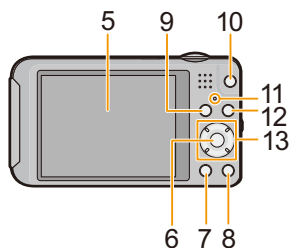
- The accessories and their shape will differ depending on the country or area where the camera was purchased.  
For details on the accessories, refer to “Basic Operating Instructions”.
- Battery Pack is indicated as **battery pack** or **battery** in the text.
- SD Memory Card, SDHC Memory Card and SDXC Memory Card are indicated as **card** in the text.
- **The card is optional.**  
**You can record or play back pictures on the built-in memory when you are not using a card.**
- Consult the dealer or your nearest Service Centre if you lose the supplied accessories. (You can purchase the accessories separately.)

## Names and Functions of Main Parts

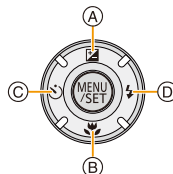
- 1 Flash (P55)
- 2 Lens (P6, 155)
- 3 Self-timer indicator (P60)  
AF Assist Lamp (P82)
- 4 Wi-Fi® Transmitter (P105)



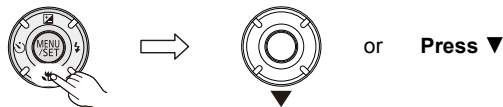
- 5 LCD monitor (P51, 152, 155)
- 6 [MENU/SET] button (P41)
- 7 [DISP.] button (P51)
- 8 [Q.MENU] (P42)  
[🗑️/↵] (Delete/Cancel) button (P39)
- 9 [MODE] button (P26, 86)
- 10 [Wi-Fi] button (P134)
- 11 Charging lamp (P13)  
Wi-Fi connection lamp (P106)
- 12 [▶] (Playback) button (P36)



- 13 Cursor buttons
  - Ⓐ: ▲/Exposure compensation (P61)
  - Ⓑ: ▼/Macro Mode (P59)  
AF Tracking (P78)
  - Ⓒ: ◀/Self-timer (P60)
  - Ⓓ: ▶/Flash setting (P55)

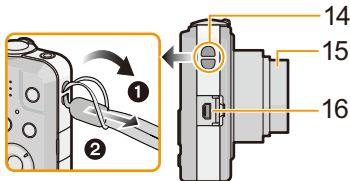


In these operating instructions, the cursor buttons are described as shown in the figure below or described with ▲/▼/◀/▶.  
e.g.: When you press the ▼ (down) button

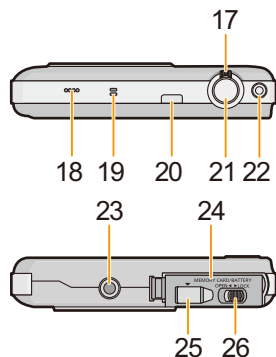




- 14 Strap eyelet
- Be sure to attach the strap when using the camera to ensure that you will not drop it.
- 15 Lens barrel
- 16 [AV OUT/DIGITAL] socket (P13, 137, 140, 146)
- This socket is also used when charging the battery.



- 17 Zoom lever (P52)
- 18 Speaker (P45)
- Be careful not to cover the speaker with your finger. Doing so may make sound difficult to hear.
- 19 Microphone
- 20 Power button (P23)
- 21 Shutter button (P27, 30)
- 22 Motion picture button (P33)
- 23 Tripod receptacle
- A tripod with a screw length of 5.5 mm or more may damage this unit if attached.



- 24 Card/Battery door (P11, 18)
- 25 DC coupler cover
- When using an AC adaptor, ensure that the Panasonic DC coupler (optional) and AC adaptor (optional) are used. (P12)
- 26 Release lever (P11, 18)

## Charging the Battery

Use the dedicated AC adaptor (supplied), USB connection cable (supplied/optional) and battery.

- The battery is not charged when the camera is shipped. Charge the battery before use.
- Charge the battery only when it is inserted in the camera.

Camera conditions	Charge
Turned off	○
Turned on	—*

- \* The camera can be supplied with power from a power outlet via the USB connection cable (supplied/optional) only during Playback Mode. (The battery is not charged.)
- If no battery is inserted, no charging or power is supplied.

### ■ About batteries that you can use with this unit

**It has been found that counterfeit battery packs which look very similar to the genuine product are made available for purchase in some markets. Some of these battery packs are not adequately protected with internal protection to meet the requirements of appropriate safety standards. There is a possibility that these battery packs may lead to fire or explosion. Please be advised that we are not liable for any accident or failure occurring as a result of use of a counterfeit battery pack. To ensure that safe products are used, we recommend that a genuine Panasonic battery pack is used.**

## Inserting the Battery

Insert the battery into the camera to charge it.

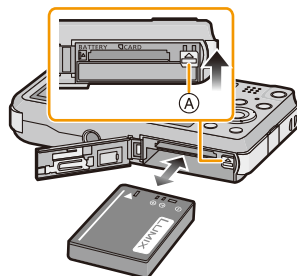
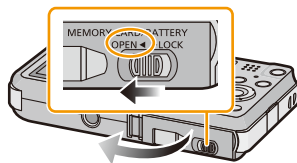
- Check that this unit is turned off.

### 1 Slide the release lever in the direction of the arrow and open the card/battery door.

- Always use genuine Panasonic batteries.
- If you use other batteries, we cannot guarantee the quality of this product.

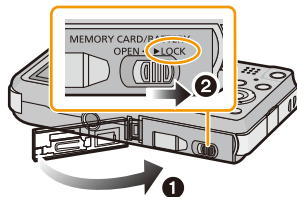
### 2 Being careful about the battery orientation, insert all the way until you hear a locking sound and then check that it is locked by lever (A).

Pull the lever (A) in the direction of the arrow to remove the battery.



### 3 1: Close the card/battery door.

- 2: Slide the release lever in the direction of the arrow.



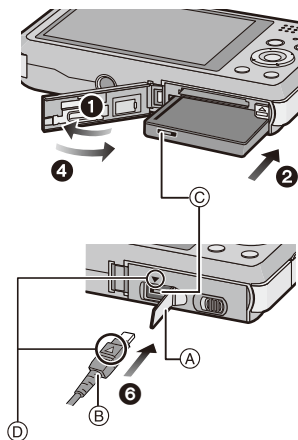
#### Note

- Turn the camera off and wait for the "LUMIX" display on the LCD monitor to clear before removing the battery. (Otherwise, this unit may no longer operate normally and the card itself may be damaged or the recorded pictures may be lost.)

When using an AC adaptor, ensure that the Panasonic DC coupler (optional) and AC adaptor (optional) are used.

The AC adaptor (optional) can only be used with the designated Panasonic DC coupler (optional). The AC adaptor (optional) cannot be used by itself.

- ❶ Open the card/battery door.
  - ❷ Insert the DC coupler, being careful of the direction.
  - ❸ Open the DC coupler cover (A).
    - Push open the coupler cover from the interior.
  - ❹ Close the card/battery door.
    - Ensure that the card/battery door is closed.
  - ❺ Plug the AC adaptor into an electrical outlet.
  - ❻ Connect the AC adaptor (B) to the [DC IN] socket (C) of the DC coupler.
- ⓓ Align the marks and insert.  
 • Ensure that only the AC adaptor and DC coupler for this camera are used. Using any other equipment may cause damage.



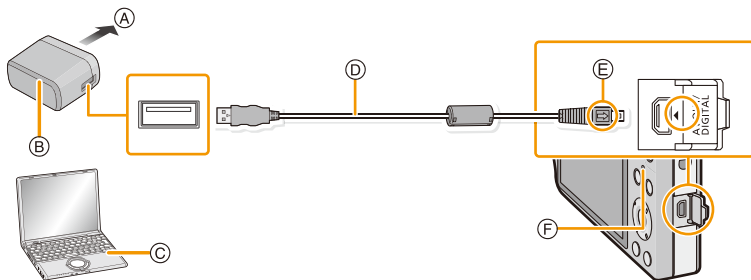
#### Note

- Always use a genuine Panasonic AC adaptor (optional).
- Some tripods cannot be attached when the DC coupler is connected.
- Make sure to unplug the AC adaptor when you open the card/battery door.
- If the AC adaptor and DC coupler are not necessary, then remove them from the digital camera. Also, please keep the DC coupler cover closed.
- Also read the operating instructions for the AC adaptor and DC coupler.

## Charging

- Charge the battery in areas with an ambient temperature, between 10 °C and 30 °C (50 °F and 86 °F) (same as the battery temperature), is recommended.

**Check that this unit is turned off.**



- Ⓐ To power outlet
- Ⓑ AC adaptor (supplied)
- Ⓒ PC (Turned on)
- Ⓓ USB connection cable (supplied)
  - Check the directions of the connectors, and plug them straight in or unplug them straight out. (Otherwise the connectors may bend out of shape, which may cause malfunction.)
- Ⓔ Align the marks, and insert.
- Ⓕ Charging lamp

### (Charging from the power outlet)

**Connect the AC adaptor (supplied) and this camera with the USB connection cable (supplied/optional), and insert the AC adaptor (supplied) into the power outlet.**

- Use the AC adaptor (supplied) indoors.

## (Charging from a computer)

### Connect the computer and this camera with the USB connection cable (supplied/optional).

- Charging may not be possible depending on computer specifications.
- If the computer enters a suspended state while charging the battery, charging will stop.
- Connecting this camera to a notebook computer that is not connected to a power outlet will cause the notebook computer battery to drain faster. Do not leave the camera connected for extended periods of time.
- Be sure to always connect the camera to a computer USB terminal. Do not connect the camera to a monitor, keyboard or printer USB terminal, or a USB hub.

### ■ About the charging lamp

**Lit red:** Charging.

**Off:** Charging has completed. (When charging is complete, disconnect the camera from the power outlet or computer.)

### ■ Charging time

When using the AC adaptor (supplied)

<b>Charging time</b>	<b>Approx. 180 min</b>
----------------------	------------------------

- The indicated charging time is for when the battery has been discharged completely. The charging time may vary depending on how the battery has been used. The charging time for the battery in hot/cold environments or a battery that has not been used for a long time may be longer than normal.
- The charging time when connected to the computer depends on the computer's performance.

### ■ Battery indication

The battery indication is displayed on the LCD monitor.



- The indication turns red and blinks if the remaining battery power is low. Recharge the battery or replace it with a fully charged battery.

 **Note**

- **Do not leave any metal items (such as clips) near the contact areas of the power plug. Otherwise, a fire and/or electric shocks may be caused by short-circuiting or the resulting heat generated.**
- Do not use any other USB connection cables except the supplied one or a genuine Panasonic USB connection cable (DMW-USBC1: optional).
- Do not use any other AC adaptors except the supplied one.
- Do not use a USB extension cable.
- The AC adaptor (supplied) and USB connection cable (supplied/optional) are for this camera only. Do not use them with other devices.
- Remove the battery after use. (The battery will be exhausted if left for a long period of time after being charged.)
- The battery becomes warm after using and during and after charging. The camera also becomes warm during use. This is not a malfunction.
- The battery can be recharged even when it still has some power left, but it is not recommended that the battery charge be frequently topped up while the battery is fully charged. (Since characteristic swelling may occur.)
- If a problem occurs in the power outlet, such as a power outage, charging may not be completed normally. If this happens, disconnect the USB connection cable (supplied/optional) and connect it again.
- If the charging lamp does not turn on or blinks when you connect the AC adaptor (supplied) or PC, this indicates that the charging has been stopped because the unit is not in a temperature range suitable for charging, and does not indicate a fault.  
Reconnect the USB connection cable (supplied/optional) in a location where the ambient temperature (and the temperature of battery) is in a 10 °C to 30 °C (50 °F to 86 °F) range, and try charging again.

## Approximate operating time and number of recordable pictures

### Recording still pictures

<b>Number of recordable pictures</b>	<b>Approx. 250 pictures</b>	By CIPA standard in Normal Picture Mode
<b>Recording time</b>	<b>Approx. 125 min</b>	

### Recording conditions by CIPA standard

- CIPA is an abbreviation of [Camera & Imaging Products Association].
- Temperature: 23 °C (73.4 °F)/Humidity: 50%RH when LCD monitor is on.
- Using a Panasonic SD Memory Card (32 MB).
- Using the supplied battery.
- Starting recording 30 seconds after the camera is turned on. (When the Optical Image Stabiliser function is set to [ON].)
- **Recording once every 30 seconds** using full flash every second recording.
- Rotating the zoom lever from Tele to Wide or vice versa in every recording.
- Turning the camera off every 10 recordings and leaving it until the temperature of the battery decreases.

**The number of recordable pictures varies depending on the recording interval time. As the recording interval time becomes longer, the number of recordable pictures decreases. [For example, if you were to take one picture every two minutes, then the number of pictures would be reduced to approximately one-quarter of the number of pictures given above (based upon one picture taken every 30 seconds).]**

### Recording motion pictures

When recording with picture quality set to [HD]

<b>Recordable time</b>	<b>Approx. 90 min</b>
<b>Actual recordable time</b>	<b>Approx. 45 min</b>

- These times are for an ambient temperature of 23 °C (73.4 °F) and a humidity of 50%RH. Please be aware that these times are approximate.
- Actual recordable time is the time available for recording when repeating actions such as turning this unit on and off, starting/stopping recording, zoom operation, etc.
- Maximum time to record motion pictures continuously is 29 minutes 59 seconds. The maximum available recording time continuously is displayed on the screen.



**■ Playback****Playback time****Approx. 240 min**** Note**

- **The operating times and number of recordable pictures will differ according to the environment and the operating conditions.**

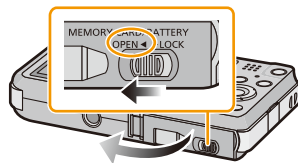
For example, in the following cases, the operating times will shorten and the number of recordable pictures is reduced:

- In low-temperature environments, such as on ski slopes.
  - When using [LCD Mode].
  - When operations such as flash and zoom are used repeatedly.
- When the operating time of the camera becomes extremely short even after properly charging the battery, the life of the battery may have expired. Buy a new battery.

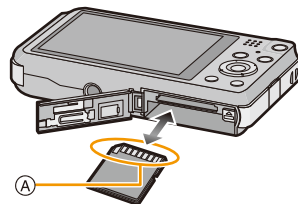
## Inserting and Removing the Card (optional)

- Check that this unit is turned off.
- We recommend using a Panasonic card.

**1** Slide the release lever in the direction of the arrow and open the card/battery door.

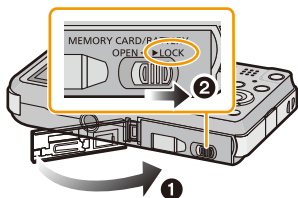


**2** Push it securely all the way until you hear a “click” while being careful about the direction in which you insert it. To remove the card, push the card until it clicks, then pull the card out upright.



- (A): Do not touch the connection terminals of the card.

**3** **1**: Close the card/battery door.  
**2**: Slide the release lever in the direction of the arrow.



### Note

- Turn the camera off and wait for the “LUMIX” display on the LCD monitor to clear before removing the card. (Otherwise, this unit may no longer operate normally and the card itself may be damaged or the recorded pictures may be lost.)

## About the Built-in Memory/the Card


The following operations can be performed using this unit:

When a card has not been inserted	Pictures can be recorded on the built-in memory and played back.
When a card has been inserted	Pictures can be recorded on the card and played back.

- **When using the built-in memory:**

 →  (access indication\*)

- **When using the card:**

 (access indication\*)

- \* The access indication is displayed in red when pictures are being recorded on the built-in memory (or the card).



### Built-in Memory

- You can copy the recorded pictures to a card. (P104)
- **Memory size: Approx. 55 MB**
- The access time for the built-in memory may be longer than the access time for a card.

## Card

The following cards, which conform to the SD video standard, can be used with this unit.  
(These cards are indicated as **card** in the text.)

	Remarks
<b>SD Memory Card</b> (8 MB to 2 GB)	<ul style="list-style-type: none"> <li>• <b>Use a card with SD Speed Class* with “Class 4” or higher when recording motion pictures.</b></li> <li>• SDHC Memory Card can be used with SDHC Memory Card or SDXC Memory Card compatible equipment.</li> <li>• SDXC Memory Card can only be used with SDXC Memory Card compatible equipment.</li> <li>• Check that the PC and other equipment are compatible when using the SDXC Memory Cards. <a href="http://panasonic.net/avc/sdcard/information/SDXC.html">http://panasonic.net/avc/sdcard/information/SDXC.html</a></li> <li>• Only the cards with capacity listed left can be used.</li> </ul>
<b>SDHC Memory Card</b> (4 GB to 32 GB)	
<b>SDXC Memory Card</b> (48 GB, 64 GB)	

\* SD Speed Class is the speed standard regarding continuous writing. Check via the label on the card, etc.

e.g.:

CLASS 



• Please confirm the latest information on the following website.

<http://panasonic.jp/support/global/cs/dsc/>

(This site is English only.)

**Note**

- During access (image writing, reading and deleting, formatting etc.), do not turn this unit off, remove the battery, card or disconnect the AC adaptor (supplied/optional). Furthermore, do not subject the camera to vibration, impact or static electricity.

The card or the data on the card may be damaged, and this unit may no longer operate normally.

If operation fails due to vibration, impact or static electricity, perform the operation again.

- Write-Protect switch (A) provided (When this switch is set to the [LOCK] position, no further data writing, deletion or formatting is possible. The ability to write, delete and format data is restored when the switch is returned to its original position.)
- The data on the built-in memory or the card may be damaged or lost due to electromagnetic waves, static electricity or breakdown of the camera or the card. We recommend storing important data on a PC etc.
- Do not format the card on your PC or other equipment. Format it on the camera only to ensure proper operation. (P49)
- Keep the Memory Card out of reach of children to prevent swallowing.



## Approximate number of recordable pictures and available recording time

### About the display of the number of recordable pictures and available recording time

- Switch the display (number of recordable pictures, available recording time, etc.) by pressing [DISP.]. (P51)

- (A) Number of recordable pictures
- (B) Available recording time



- The number of recordable pictures and the available recording time are an approximation. (These vary depending on the recording conditions and the type of card.)
- The number of recordable pictures and the available recording time varies depending on the subjects.

### Number of recordable pictures

- [+99999] is displayed if there are more than 100,000 pictures remaining.

Picture size	Built-in Memory (Approx. 55 MB)	2 GB	32 GB	64 GB
14M (4:3)	9	330	5490	10980
5M (4:3)	19	650	10620	21490
0.3M (4:3)	310	10050	162960	247160

### Available recording time (when recording motion pictures)

- "h" is an abbreviation for hour, "m" for minute and "s" for second.

Recording quality setting	Built-in Memory (Approx. 55 MB)	2 GB	32 GB	64 GB
HD	—	23m30s	6h28m	13h5m5s
VGA	1m20s	51m43s	14h13m55s	28h47m50s

### Note

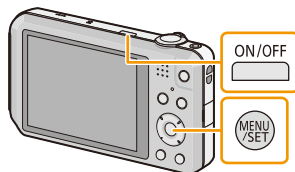
- The recordable time is the total time of all the motion pictures which have been recorded.
- When selecting images to upload to the WEB service, The number of recordable pictures and the available recording time that can be recorded on the card may decrease.
- Maximum time to record motion pictures continuously is 29 minutes 59 seconds. The maximum available recording time continuously is displayed on the screen.
- The maximum available continuous recording time is displayed on the screen.

## Setting Date/Time (Clock Set)

- The clock is not set when the camera is shipped.

### 1 Press power button.

- If the language select screen is not displayed, proceed to step 4.



### 2 Press [MENU/SET].

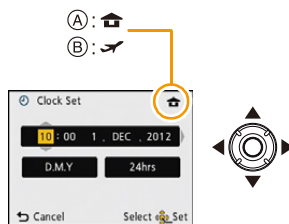
### 3 Press ▲/▼ to select the language, and press [MENU/SET].

### 4 Press [MENU/SET].



### 5 Press ◀/▶ to select the items (year, month, day, hour, minute, display sequence or time display format), and press ▲/▼ to set.

- Ⓐ: Time at the home area
- Ⓑ: Time at the travel destination
- You can cancel without setting the clock by pressing [⌫/↵].



### 6 Press [MENU/SET] to set.

- Confirmation screen is displayed. Press [MENU/SET].

### 7 Select [Yes] in the Wi-Fi wizard setting screen, and press [MENU/SET].

- Make the settings according to the Wi-Fi wizard. (P125)
- If you select [No], the Wi-Fi wizard does not start.

## Changing the Clock Setting

Select **[Clock Set]** in the **[Rec]** or **[Setup]** menu, and press **[MENU/SET]**. (P41)

- The clock can be reset as shown in steps **5** and **6**.
- **The clock setting is maintained for 3 months using the built-in clock battery even without the battery. (Leave the charged battery in the unit for 24 hours to charge the built-in battery.)**

### Note

- If the clock is not set, the correct date cannot be printed when you order a photo studio to print the picture, or when you stamp the date on the pictures with **[Date Stamp]** or **[Text Stamp]**.
- If the clock is set, the correct date can be printed even if the date is not displayed on the screen of the camera.

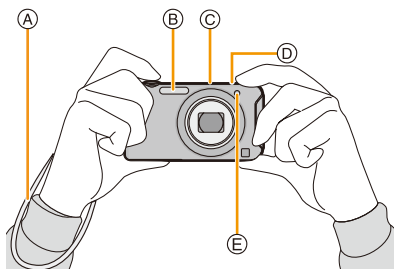


## Tips for taking good pictures

### Fit the strap and hold the camera carefully

Hold the camera gently with both hands, keep your arms still at your side and stand with your feet slightly apart.

- To prevent dropping, be sure to attach the supplied strap and fit it to your wrist. (P9)
- Be careful not to move the camera when you press the shutter button.
- Be careful not to put your fingers on the flash, AF assist lamp, microphone, speaker or lens etc.



A Strap

B Flash

C Microphone

D Speaker

E AF assist lamp

### Direction Detection Function ([Rotate Disp.])

Pictures recorded with the camera held vertically are played back vertically (rotated). (Only when [Rotate Disp.] (P49) is set)

- When the camera is held vertically and tilted up and down to record pictures, the Direction Detection function may not work correctly.
- Motion pictures taken with the camera held vertically are not displayed vertically.

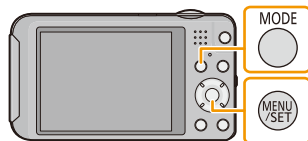
### Preventing jitter (camera shake)

When the Jitter alert [ⓘ] appears, use [Stabilizer] (P83), a tripod or the Self-timer (P60).

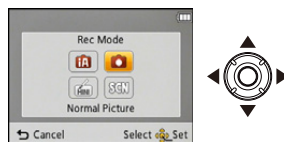
- Shutter speed will be slower particularly in the following cases. Keep the camera still from the moment the shutter button is pressed until the picture appears on the screen. We recommend using a tripod.
  - Slow sync./Red-Eye Reduction
  - [Night Portrait]/[Night Scenery] (Scene Mode)

## Selecting the Recording Mode

1 Press [MODE].



2 Press ▲/▼/◀/▶ to select the Recording Mode.



3 Press [MENU/SET].

### List of Recording Modes

<b>iA Intelligent Auto Mode (P27)</b>
The subjects are recorded using settings automatically selected by the camera.
<b>Normal Picture Mode (P30)</b>
The subjects are recorded using your own settings.
<b>Miniature Effect Mode (P62)</b>
This is an imaging effect which defocuses the surroundings to make it look like a diorama. (also known as Tilt Shift Focus)
<b>SCN Scene Mode (P63)</b>
This allows you to take pictures that match the scene being recorded.

### Note

- When the mode has been switched from Playback Mode to Recording Mode, the previously set Recording Mode will be set.

# Taking pictures using the automatic function

## (Intelligent Auto Mode)

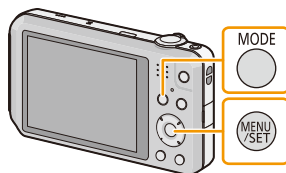
### Recording Mode:

The camera will set the most appropriate settings to match the subject and the recording conditions so we recommend this mode for beginners or those who want to leave the settings to the camera and take pictures easily.

• The following functions are activated automatically.

- Scene Detection/Backlight Compensation/Intelligent ISO sensitivity control/Auto White Balance/Face Detection/[i.Exposure]/[i.Resolution]/[i.ZOOM]/[AF Assist Lamp]/[Red-Eye Removal]/[Stabilizer]/[Continuous AF]

### 1 Press [MODE].

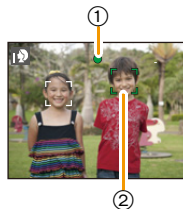


### 2 Press ▲/▼/◀/▶ to select [Intelligent Auto], and then press [MENU/SET].



### 3 Press the shutter button halfway to focus.

- The focus indication ① (green) lights when the subject is focused.
- The AF area ② is displayed around the subject's face by the Face Detection function. In other cases, it is displayed at the point on the subject which is in focus.
- The minimal distance (how close you can be to the subject) will change depending on the zoom factor. Please check with the recordable range display on the screen. (P31)
- You can set the AF tracking by pressing ▲. For details, refer to P78. (AF tracking is cancelled by pressing ▲ again)









### 4 Press the shutter button fully (push it in further), and take the picture.



## Scene Detection





When the camera identifies the optimum scene, the icon of the scene concerned is displayed in blue for 2 seconds, after which its colour changes to the usual red.

### When taking pictures

iA →	 [i-Portrait]	 [i-Scenery]
	 [i-Macro]	 [i-Night Portrait]*
	 [i-Night Scenery]	 [i-Sunset]

\* Only when [iA] is selected.

### When recording motion pictures

iA →	 [i-Portrait]	 [i-Scenery]
	 [i-Low Light]	 [i-Macro]

- [iA] is set if none of the scenes are applicable, and the standard settings are set.
- When [iA] or [iA] is selected, the camera automatically detects a person's face, and it will adjust the focus and exposure. **(Face Detection)**
- If a tripod is used, for instance, and the camera has judged that camera shake is minimal when the Scene Mode has been identified as [iA], the shutter speed will be set to a maximum of 8 seconds. Take care not to move the camera while taking pictures.
- Due to conditions such as the ones below, a different scene may be identified for the same subject.
  - Subject conditions: When the face is bright or dark, the size of the subject, the colour of the subject, the distance to the subject, the contrast of the subject, when the subject is moving
  - Recording conditions: Sunset, sunrise, under low brightness conditions, when the camera is shaken, when zoom is used
- For the best results, it is recommended that you take pictures in the appropriate Recording Mode.

## The Backlight Compensation

When there is a backlight, the subject appears darker and the camera will automatically attempt to correct it by increasing the brightness of the picture.  
In Intelligent Auto Mode, backlight compensation works automatically. The [iA] is displayed on the screen when backlighting is detected. (Depending on the backlighting conditions, backlighting may not be detected correctly.)

## Changing the settings

Following menus can be set.

Menu	Item
[Rec]	[Picture Size]*/[Burst]*/[Color Mode]*
[Motion Picture]	[Rec Quality]
[Setup]	[Clock Set]/[World Time]/[Beep]*/[Language]/[Stabilizer Demo.] • Menu items other than those listed above are not displayed, but you can set them in other Recording Modes.
[Wi-Fi]	[Wi-Fi Setup]/[Remote Control]/[Smart Transfer]

• For the setting method of the menu, refer to P41.

\* Available settings may be different from other Recording Modes.

### Menus specific to Intelligent Auto Mode

• Colour setting of [Happy] is available in [Color Mode]. It is possible to automatically take a picture with a higher level of brilliance for the colour brightness and vividness.

### About the flash (P55)

- When [i↯A] is selected, [i↯A], [i↯A<sup>Ⓞ</sup>], [i↯S<sup>Ⓞ</sup>] or [i↯S] is set depending on the type of subject and brightness.
- When [i↯A<sup>Ⓞ</sup>], [i↯S<sup>Ⓞ</sup>] is set, Red-Eye Removal is enabled.
- Shutter speed will be slower during [i↯S<sup>Ⓞ</sup>] or [i↯S].

# Taking pictures with your favourite settings

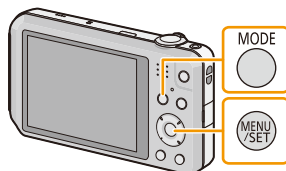
## (Normal Picture Mode)

### Recording Mode:

The camera automatically sets the shutter speed and the aperture value according to the brightness of the subject.

You can take pictures with greater freedom by changing various settings in the [Rec] menu.

### 1 Press [MODE].

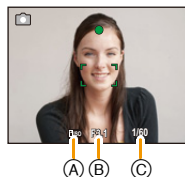


### 2 Press ▲/▼/◀/▶ to select [Normal Picture], and then press [MENU/SET].



### 3 Aim the AF area at the point you want to focus on.

### 4 Press the shutter button halfway to focus and then press it fully to take the picture.

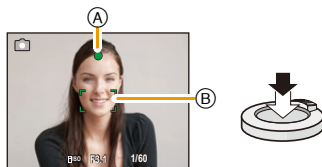


- (A) ISO sensitivity
- (B) Aperture value
- (C) Shutter speed

- Aperture value and shutter speed is displayed in red when correct exposure is not achieved. (Exclude when using a flash)

# Focusing

Aim the AF area at the subject, and then press the shutter button halfway.



Focus	When the subject is focused	When the subject is not focused
Focus indication (A)	On	Blinks
AF area (B)	White → Green	White → Red
Sound	Beeps 2 times	Beeps 4 times

• The AF area may be displayed larger for certain zoom magnifications and in dark places.

## About focus range

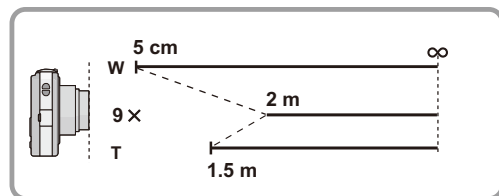
**The focus range is displayed when operating the zoom.**

• The focus range is displayed in red when it is not focused after pressing the shutter button halfway.



The focus range may change gradually depending on the zoom position.

e.g.: Range of focus during the Intelligent Auto Mode



■ **When the subject is not in focus (such as when it is not in the centre of the composition of the picture you want to take)**

- 1** Aim the AF area at the subject, and press the shutter button half way to fix the focus and exposure.
- 2** Press and hold the shutter button half way while moving the camera as you compose the picture.



- You can repeatedly retry the actions in step **1** before pressing the shutter button fully.

■ **Subject and recording conditions which are difficult to focus in**

- Fast-moving subjects, extremely bright subjects or subjects without contrast
- When recording subjects through windows or near shiny objects
- When it is dark or when jitter occurs
- When the camera is too close to the subject or when taking a picture of both distant and near subjects

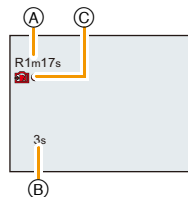
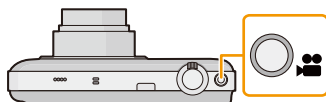


# Recording Motion Pictures

Applicable modes:    

## 1 Start recording by pressing the motion picture button.

- Ⓐ Available recording time
- Ⓑ Elapsed recording time
- You can record motion pictures fitting each Recording Mode.
- Release the motion picture button right after you press it.
- The recording state indicator (red) Ⓒ will flash while recording motion pictures.
- For the setting of [Rec Quality], refer to P85.



## 2 Stop the recording by pressing the motion picture button again.

### ■ About the recording format for recording motion pictures

This unit can record motion pictures in MP4 format.

#### MP4:

This is a simpler video format best used when extensive editing is needed, or when uploading videos to the internet.

### ■ About the compatibility of the recorded motion pictures

Even if a compatible MP4 playback device is used, the video or sound quality of the recorded motion pictures may be poor, or they may not be able to be played. There may also be times when the recorded data is not displayed properly. If you experience such issues, please play back the video on this camera.

- For details on MP4 compatible devices, refer to the support sites below.

<http://panasonic.jp/support/global/cs/dsc/>

(This Site is English only.)

 **Note**

- When recording to the built-in memory, [Rec Quality] is fixed to [VGA].
- The available recording time displayed on the screen may not decrease regularly.
- Depending on the type of the card, the card access indication may appear for a while after recording motion pictures. This is not a malfunction.
- The screen may be blacked out momentarily, or the unit may record noise due to static electricity or electromagnetic waves etc. depending on the environment of the motion picture recording.
- Even if the aspect ratio setting is the same in still pictures and motion pictures, the angle of view may change at the start of the motion picture recording.  
When [Video Rec Area] (P47) is set to [ON], angle of view during motion picture recording is displayed.
- **About zooming while recording motion pictures**
  - If the Extra Optical Zoom are used before pressing the motion picture button, those settings will be cleared, so the shooting range will change dramatically.
  - If you operate the zoom etc. while recording motion pictures, the sound of the operation may be recorded.
  - The zoom speed will be slower than usual when recording motion pictures.
  - Operating the zoom while recording motion pictures can take time for the image to come into focus.
- If you end motion picture recording after a short time when using Miniature Effect Mode, the camera may go on recording for a certain period. Continue to hold the camera until the recording ends.
- It is recommended to use a fully charged battery when recording motion pictures.
- Motion pictures cannot be recorded with [Panorama Shot] in Scene Mode.
- It will be recorded in following categories for certain Scene Modes. A motion picture recording matching each scene will be performed for the ones not listed below.

Selected Scene Mode	Scene Mode while recording motion picture
[Baby1]/[Baby2]	Portrait Mode
[Night Portrait], [Night Scenery]	Low Light Mode
[Sports], [Pet], [Photo Frame]	Normal motion picture

## Recording still pictures while recording motion pictures

Still pictures can be recorded even while recording a motion picture. (Simultaneous recording)

**During motion picture recording, press the shutter button fully to record a still picture.**

### Note

- You can record up to 5 pictures per motion picture recording.
- The picture size is fixed to 3.5M (16:9).
- Simultaneous recording is not possible when [Rec Quality] is set to [VGA].
- If you press the shutter button halfway to take a picture while recording a motion picture, the camera will refocus and the refocus movement will be recorded to the motion picture. To prioritise the motion picture image, taking still pictures by fully pressing the shutter button is recommended.
- Picture size and number of recordable pictures are displayed by pressing the shutter button halfway.
- Recording of motion picture will continue after taking the still picture.
- In Miniature Effect Mode, recording will begin shortly after pressing the shutter button fully.
- Zooming may stop when a picture is recorded while zooming.
- Operation sound of the shutter button may be recorded when a picture is taken during motion picture recording.
- **The flash setting is fixed to [☺].**
- When the subject has a bright part, reddish stripes may appear on the LCD monitor. Alternatively, part or all of the LCD monitor may turn a reddish colour.

## Playing Back Pictures ([Normal Play])

Press [▶].

- Normal Playback is displayed automatically when this unit is turned on by pressing and holding the [▶] button.



### Note

- This camera complies with the DCF standard “Design rule for Camera File system” established by JEITA “Japan Electronics and Information Technology Industries Association” and with Exif “Exchangeable Image File Format”. Files that do not comply with the DCF standard cannot be played back.
- Pictures recorded with another camera may not be able to play back on this unit.
- The lens barrel retracts about 15 seconds after switching from Recording Mode to Playback Mode.

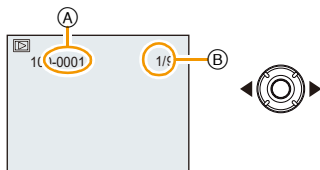
## Selecting a picture

Press ◀ or ▶.

- ◀: Play back the previous picture
- ▶: Play back the next picture

- Ⓐ File number
- Ⓑ Picture number

- If you press and hold ◀/▶, you can play back the pictures in succession.
- Speed of picture Forwarding/Rewinding changes depending on the playback status.



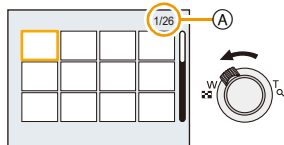
## Displaying Multiple Screens (Multi Playback)

### Rotate the zoom lever towards [ ] (W).

1 screen → 12 screens → 30 screens → Calendar screen display

Ⓐ Number of the selected picture and the total number of recorded pictures

- Rotate the zoom lever towards [Q] (T) to return to the previous screen.
- Pictures displayed using [!] cannot be played back.



### To return to normal playback

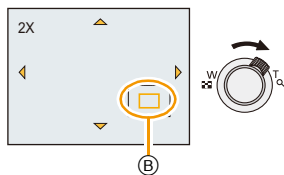
Press ▲/▼/◀/▶ to select a picture and then press [MENU/SET].

## Using the Playback Zoom

### Rotate the zoom lever towards [Q] (T).

1× → 2× → 4× → 8× → 16×

- When you rotate the zoom lever towards [ ] (W) after enlarging the picture, the magnification becomes lower.
- When you change the magnification, the zoom position indication Ⓑ appears for about 2 seconds, and the position of the enlarged section can be moved by pressing ▲/▼/◀/▶.
- The more a picture is enlarged, the more its quality deteriorates.



## Playing Back Motion Pictures

This unit was designed to play motion pictures using the MP4 and QuickTime Motion JPEG formats.

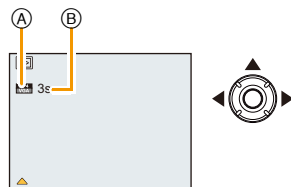
Press **◀/▶** to select a picture with a Motion Picture icon (such as **[MP4]**), and then press **▲** to play back.

(A) Motion picture icon

(B) Motion picture recording time

• After playback starts, the elapsed playback time is displayed on the screen.

For example, 8 minutes and 30 seconds is displayed as [8m30s].



### Operations performed during Motion Picture Playback

The cursor displayed during playback is the same as **▲/▼/◀/▶**.

<b>▲</b>	Play/Pause	
<b>▼</b>	Stop	
<b>◀</b>	Fast rewind*/ Frame-by-frame rewind (while pausing)	
<b>▶</b>	Fast forward*/ Frame-by-frame forward (while pausing)	
<b>[W]</b>	Reduce volume level	
<b>[T]</b>	Increase volume level	

\* The fast forward/rewind speed increases if you press **▶/◀** again.

### Note

- When using a high capacity card, it is possible that fast rewinding may be slower than usual.
- To play back the motion pictures recorded by this unit on a PC, use the "PHOTOfunSTUDIO" software on the CD-ROM (supplied).
- Motion pictures recorded with other camera may not be able to play back on this unit.
- Be careful not to block the speaker of the camera during playback.
- Motion pictures recorded in Miniature Effect Mode play back at approximately 8 times speed.


## Deleting Pictures

**Once deleted, pictures cannot be recovered.**

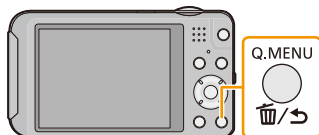
- Pictures on the built-in memory or the card that are being played back will be deleted.
- Pictures that are not in the DCF standard or those that are protected cannot be deleted.

### To delete a single picture

**Select the picture to be deleted, and then press**

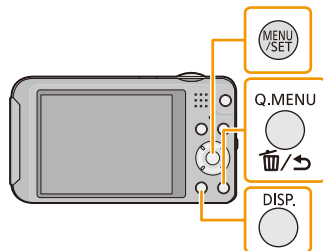
**[/↵].**

- Confirmation screen is displayed.  
Picture is deleted by selecting [Yes].



## To delete multiple pictures (up to 50) or all the pictures

**1** Press [  /  ].




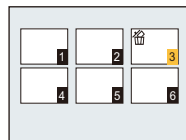
**2** Press **▲/▼** to select [Delete Multi] or [Delete All] and then press [MENU/SET].

- [Delete All] → Confirmation screen is displayed. Pictures are deleted by selecting [Yes].
- It is possible to delete all pictures except the ones set as favourite when [All Delete Except Favorite] is selected with the [Delete All] set.



**3** (When [Delete Multi] is selected) Press **▲/▼/◀/▶** to select the picture, and then press [DISP.] to set. (Repeat this step.)

- [  ] appears on the selected pictures. If [DISP.] is pressed again, the setting is cancelled.



**4** (When [Delete Multi] is selected) Press [MENU/SET].

- Confirmation screen is displayed. Pictures are deleted by selecting [Yes].



### Note

- Do not turn the camera off while deleting. Use a battery with sufficient battery power.
- Depending on the number of pictures to be deleted, it may take some time to delete them.



## Setting the Menu

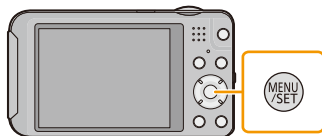
The camera comes with menus that allow you to choose the settings for taking pictures and playing them back just as you like and menus that enable you to have more fun with the camera and use it more easily.

In particular, the [Setup] menu contains some important settings relating to the camera's clock and power. Check the settings of this menu before proceeding to use the camera.

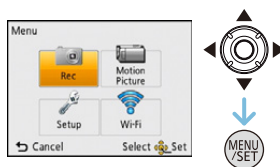
### Setting menu items

Example: In the [Rec] menu, change [AF Mode] from [■] ([1-Area]) to [👤] ([Face Detection])

- 1** Press [MENU/SET].



- 2** Press ▲/▼/◀/▶ to select menu and then press [MENU/SET].

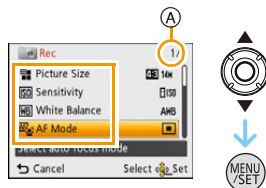


Menu	Description of settings
<b>[Rec] (P72 to 84)</b> <b>(Recording Mode only)</b>	The menu lets you set the Colouring, Sensitivity or Number of pixels, etc. of pictures you are recording.
<b>[Motion Picture] (P85)</b> <b>(Recording Mode only)</b>	This menu lets you set the setting for motion pictures such as recording quality.
<b>[Playback] (P92 to 104)</b> <b>(Playback Mode only)</b>	This menu lets you set the Protection, Cropping or Print Settings, etc. of recorded pictures.
<b>[Setup] (P43 to 50)</b>	This menu lets you perform the clock settings, beep tone settings and other settings which make it easier for you to operate the camera.
<b>[Wi-Fi] (P108 to 136)</b>	This menu lets you configure the settings related to Wi-Fi. For example, you can connect the camera to a wireless access point, or acquire a "LUMIX CLUB" login ID. • [Send Image], [Wireless TV Playback] and [Wireless Print] are not displayed in the Recording Mode.

### 3 Press ▲/▼ to select the menu item and then press [MENU/SET].

Ⓐ Menu screen page

- It will switch to the next page when you reach the bottom. (It will also switch by rotating the zoom lever)



### 4 Press ▲/▼ to select the setting and then press [MENU/SET].

- Depending on the menu item, its setting may not appear or it may be displayed in a different way.

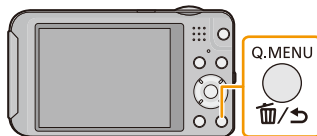


#### ■ Close the menu

Press [🗑️/➡️] until the screen returns to the recording/playback screen or press the shutter button half-way.

#### 📌 Note

- There are functions that cannot be set or used depending on the modes or menu settings being used on the camera due to the specifications.

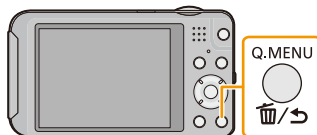


## Using the Quick Menu

By using the Quick Menu, some of the menu settings can be easily found.

- The features that can be adjusted using Quick Menu are determined by the mode or a display style the camera is in.

### 1 Press [Q.MENU] when recording.



### 2 Press ▲/▼/◀/▶ to select the menu item and the setting and then press [MENU/SET] to close the menu.



## About the Setup Menu

For details on how to select the [Setup] menu settings, refer to P41.

[Clock Set], [Auto Power Off] and [Auto Review] are important items. Check their settings before using them.


🕒 [Clock Set]	Setting Date/Time.
---------------	--------------------

• Refer to P23 for details.














🌍 [World Time]	<p>Set the time in your home area and travel destination. You can display the local times at the travel destinations and record them on the pictures you take.</p> <p><b>After selecting [Destination] or [Home], press ◀/▶ to select an area, and press [MENU/SET] to set.</b></p> <ul style="list-style-type: none"> <li>• Set [Home] first thing after purchasing. [Destination] can be set after setting up [Home].</li> </ul> <p><b>✈️ [Destination]:</b> Travel destination area</p> <p>(A) Current time of the destination area (B) Time difference from home area</p> <p><b>🏠 [Home]:</b> Your home area</p> <p>(C) Current time (D) Time difference from GMT (Greenwich Mean Time)</p>	
----------------	---	--


• Press ▲ if you are using Summer Time [☀️]. (The time will move forward by 1 hour.) Press ▲ once more to return to the normal time.

• If you cannot find the travel destination in the areas displayed on the screen, set by the time difference from the home area.


 <b>[Travel Date]</b>	<p>Departure date and return date of the travel as well as the name of the travel destination can be set. You can display the number of days that have passed when playing back the pictures and stamp it on the recorded pictures with [Text Stamp] (P95).</p>
	<p><b>[Travel Setup]:</b></p> <p><b>[SET]:</b></p> <p>Departure date and return date are set. Elapsed days (how many days after) of the travel are recorded.</p> <p><b>[OFF]</b></p> <ul style="list-style-type: none"> <li>• The travel date is automatically cancelled if the current date is after the return date. If the [Travel Setup] is set to [OFF], [Location] will also be set to [OFF].</li> </ul>
	<p><b>[Location]:</b></p> <p><b>[SET]:</b></p> <p>Travel destination is recorded at the time of recording.</p> <p><b>[OFF]</b></p> <ul style="list-style-type: none"> <li>• For details on how to enter characters, refer to “Entering Text” on P71.</li> </ul>

- The number of days that have passed since the departure date can be printed out using the “PHOTOfunSTUDIO” bundled software on the CD-ROM (supplied).
- The travel date is calculated using the date in the clock setting and the departure date you set. If you set [World Time] to the travel destination, the travel date is calculated using the date in the clock setting and the travel destination setting.
- The travel date setting is memorised even if the camera is turned off.
- The number of days that have passed since the departure date is not recorded before the departure date.
- [Location] cannot be recorded when taking motion pictures.
- [Travel Date] cannot be set in the Intelligent Auto Mode. Setting of other Recording Mode will be reflected.

 <b>[Beep]</b>	This allows you to set the beep and shutter sound.	
	<b>■) [Beep Level]:</b>  ([Low])  ([High])  ([OFF]) <b>♪) [Beep Tone]:</b>  [1]/  [2]/  [3]	<b>♪) [Shutter Vol.]:</b>  ([Low])  ([High])  ([OFF]) <b>♪) [Shutter Tone]:</b>  [1]/  [2]/  [3]

 <b>[Volume]</b>	Adjust the volume of the speaker to any of the 7 levels.
---	--


- When you connect the camera to a TV, the volume of the TV speakers does not change. Also, when connected, no sound is output from the camera speakers.


 <b>[LCD Display]</b>	Brightness, colour, or red or blue tint of the LCD monitor is adjusted.
	<b>[Brightness]:</b> Adjust the brightness. <b>[Contrast · Saturation]:</b> Adjust the contrast or clarity of colours. <b>[Red Tint]:</b> Adjust the red tint. <b>[Blue Tint]:</b> Adjust the blue tint.
	<b>1</b> Select the settings by pressing ▲/▼, and adjust with ◀/▶. <b>2</b> Press [MENU/SET] to set.

- Some subjects may appear differently from actuality on the LCD monitor. However, this does not affect the recorded pictures.
- When [LCD Mode] is set to [High Angle], [Brightness] and [Contrast · Saturation] cannot be adjusted.


<b>LCD [LCD Mode]</b>	<p>These menu settings make it easier to see the LCD monitor when you are in bright places or when you are holding the camera high above your head.</p>
	<p><b>[A*]</b> ([Auto Power LCD])*: The brightness is adjusted automatically depending on how bright it is around the camera.</p> <p><b>[□*]</b> ([Power LCD]): The LCD monitor becomes brighter and easier to see even when taking pictures outdoors.</p> <p><b>[P*]</b> ([High Angle])*: The LCD monitor is easier to see when taking pictures with the camera held high above your head.</p> <p><b>[OFF]</b></p> <p>* Can be set only when Recording Mode is set.</p>

- High Angle Mode is also cancelled if you turn the camera off.
- The brightness of the pictures displayed on the LCD monitor is increased so some subjects may appear different from real life on the LCD monitor. However, this does not affect the recorded pictures.
- The LCD monitor automatically returns to normal brightness after 30 seconds when recording in Power LCD Mode. Press any button to make the LCD monitor bright again.
- When [LCD Mode] is set, the usage time is reduced.


 [Focus Icon]	Change the focus icon.
	[ ● ]/[ 🌸 ]/[ 🍷 ]/[ 🎵 ]/[ 🍷 ]

 [Video Rec Area]	Angle of view for motion picture recording can be checked.
	[ON]/[OFF]


- Motion picture recording area display is only an approximation.
- Recording area display may disappear when zooming to Tele depending on the picture size setting.
- It will be fixed to [OFF] during the Intelligent Auto Mode.

 [Auto Power Off]	The camera is automatically turned off if the camera has not been used for the time selected on the setting.
	[2MIN.]
	[5MIN.]
	[10MIN.]
	[OFF]


- [Auto Power Off] is set to [5MIN.] in the Intelligent Auto Mode.
- [Auto Power Off] does not work in the following cases.
  - When using the AC adaptor (supplied)
  - When connecting to a PC or a printer
  - When recording or playing back motion pictures
  - During a Slide Show
  - [Auto Demo]

 [Auto Review]	Set the length of time that the picture is displayed after taking the still picture.
	[1 SEC.]
	[2 SEC.]
	[HOLD]: The pictures are displayed until one of the buttons is pressed.
	[OFF]




- [Auto Review] is activated regardless of its setting in the following cases.
  - When using [Burst].
- The Auto Review function is fixed to [2 SEC.] in the following cases.
  - Intelligent Auto Mode
  - [Photo Frame] (Scene Mode)
- [Auto Review] does not work when recording motion pictures.

 <b>[Reset]</b>	The [Rec] or [Setup] menu settings are reset to the initial settings.
--	---

- When the [Reset] setting is selected during recording, the operation that resets the lens is also performed at the same time. You will hear the sound of the lens operating but this is normal and not indicative of malfunctioning.
- When [Setup] menu settings are reset, the following settings are also reset.
  - The birthday and name settings for [Baby1]/[Baby2] and [Pet] in Scene Mode.
  - The [Travel Date] setting. (Departure date, return date, destination)
  - The [World Time] setting.
- The folder number and the clock setting are not changed.




 <b>[Reset Wi-Fi Settings]</b>	Reset all settings in the [Wi-Fi] menu to factory default settings.
---	---

- Always reset the camera when disposing or selling it to prevent personal information saved within the camera from being misused.
- Always reset the camera after making a copy of personal information when sending the camera in to be repaired.


 <b>[Output]</b>	Set to match the colour television system in each country or the type of TV.
	<p> <b>([Video Out]):</b></p> <p><b>[NTSC]:</b> Video output is set to NTSC system.</p> <p><b>[PAL]:</b> Video output is set to PAL system.</p>
	<p> <b>([TV Aspect]):</b></p> <p><b>[16:9]:</b> When connecting to a 16:9 screen TV.</p> <p><b>[4:3]:</b> When connecting to a 4:3 screen TV.</p>


- This will work when the AV cable (optional) is connected.




 <b>[Rotate Disp.]</b>	This mode allows you to display pictures vertically if they were recorded holding the camera vertically.	
	 ([On]):	Rotate pictures on a TV and the LCD display so that they are displayed vertically.
	 ((External Only)):	Pictures are displayed vertically by rotating when played back on TV.
	<b>[OFF]</b>	


- Refer to [P36](#) for information about how to play back pictures.
- When you play back pictures on a PC, they cannot be displayed in the rotated direction unless the OS or software is compatible with Exif. Exif is a file format for still pictures which allows recording information etc. to be added. It was established by "JEITA (Japan Electronics and Information Technology Industries Association)".
- It may not be possible to rotate pictures that have been recorded with other equipment.
- The display is not rotated during Multi Playback.

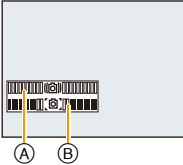
 <b>[Version Disp.]</b>	It is possible to check which version of firmware is on the camera.
--	---

 <b>[Format]</b>	The built-in memory or card is formatted. <b>Formatting irretrievably deletes all the data so check the data carefully before formatting.</b>
---	---

- Use a battery with sufficient battery power when formatting. Do not turn the camera off during formatting.
- If a card has been inserted, only the card is formatted. To format the built-in memory, remove the card.
- If the card has been formatted on a PC or other equipment, format it on the camera again.
- It may take longer to format the built-in memory than the card.
- If you cannot format, contact the dealer or your nearest Service Centre.

 <b>[Language]</b>	Set the language displayed on the screen.
---	---

- If you set a different language by mistake, select  from the menu icons to set the desired language.

DEMO <b>[Demo Mode]</b>	Displays the amount of jitter the camera has detected. ([Stabilizer Demo.]) The camera's features are displayed as slide shows. ([Auto Demo])
	<p><b>[Stabilizer Demo.]:</b></p> <p>Ⓐ Amount of jitter Ⓑ Amount of jitter after correction</p> 
	<p><b>[Auto Demo]:</b></p> <p><b>[ON]</b> <b>[OFF]</b></p>

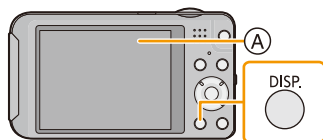
- The Stabiliser function is switched between [On] and [Off] every time [MENU/SET] is pressed during the [Stabilizer Demo.].
- In Playback Mode, [Stabilizer Demo.] cannot be displayed.
- [Stabilizer Demo.] is an approximation.
- [Auto Demo] is not output to the television.

# About the LCD Monitor

Press [DISP.] to change.

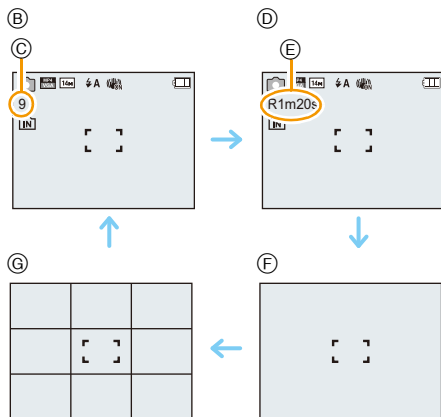
Ⓐ LCD monitor

- When the menu screen appears, the [DISP.] button is not activated. During Playback Zoom, while playing back motion pictures and during a slide show, you can only select "Normal display Ⓐ" or "No display Ⓙ".



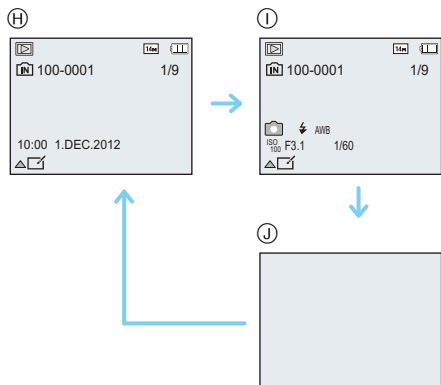
## In Recording Mode

- Ⓑ Normal display
- Ⓒ Number of recordable pictures
- Ⓓ Normal display
- Ⓔ Available recording time
- Ⓕ No display
- Ⓖ No display (Recording guideline)



## In Playback Mode

- Ⓗ Normal display
- Ⓘ Display with recording information
- ⓵ No display



## Recording guideline

- This is used as a reference of composition, such as balance, while taking a picture.
- In [Panorama Shot] or [Photo Frame] in Scene Mode, the guideline is not displayed.

## Using the Zoom

Applicable modes:    

### Using the Optical Zoom/Using the Extra Optical Zoom (EZ)/Using the Intelligent Zoom/Using the Digital Zoom

You can zoom in to make people and objects appear closer or zoom out to record landscapes in wide angle.

Extra Optical Zoom works except when the maximum recordable pixels are set. This function allows you to take a picture with additional enlargement without deteriorating the image quality.

**To make subjects appear further away use (Wide)**

**Rotate the zoom lever towards Wide.**

**To make subjects appear closer use (Tele)**

**Rotate the zoom lever towards Tele.**



## Types of zooms

Feature	Optical Zoom	Extra Optical Zoom (EZ)
Maximum magnification	10×	21.1× <sup>*1</sup>
Picture quality	No deterioration	No deterioration
Conditions	None	[Picture Size] with <b>EZ</b> (P72) is selected.

\*1 This includes the optical zoom magnification. The magnification level differs depending on [Picture Size] setting.

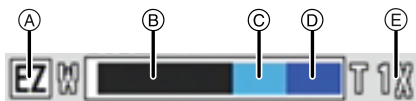
The zoom functions below can also be used to further increase the zoom magnification.

Feature	Intelligent Zoom	Digital Zoom
Maximum magnification	2×	4× <sup>*2</sup>
Picture quality	Zoom in while limiting deterioration	The higher the magnification level, the greater the deterioration.
Conditions	[i.Resolution] (P79) on the [Rec] menu is set to [i.ZOOM].	[Digital Zoom] (P79) on the [Rec] menu is set to [ON].

\*2 This is 2× magnification when [i.Resolution] in [Rec] menu is set to [i.ZOOM].

## Screen display

- (A) Extra Optical Zoom indication
- (B) Optical Zoom range
- (C) Intelligent Zoom range
- (D) Digital Zoom range
- (E) Zoom magnification



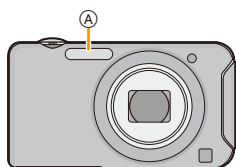
- When using the Zoom function, an estimate of the focus range will appear in conjunction with the zoom display bar. (Example: 0.5 m (1.6 ft.) –∞)

 **Note**

- The indicated zoom magnification is an approximation.
- “EZ” is an abbreviation of “Extra Optical Zoom”. It is possible to take more magnified pictures with the optical zoom.
- The lens barrel extends or retracts according to the zoom position. Be sure not to interrupt the motion of the lens barrel while the zoom lever is rotated.
- When using the Digital Zoom, we recommend using a tripod and the Self-timer (P60) for taking pictures.
- For details about using the zoom while recording motion pictures, refer to P34.
- The Extra Optical Zoom cannot be used in the following cases:
  - Macro Zoom Mode
  - [High Sens.]/[Photo Frame] (Scene Mode)
  - When [Burst] in the [Rec] menu is set to [📷H] or [📷]
  - When recording motion pictures
- The Intelligent Zoom cannot be used in the following cases:
  - Macro Zoom Mode
  - [High Sens.] (Scene Mode)
  - When [Burst] in the [Rec] menu is set to [📷H] or [📷]
- [Digital Zoom] cannot be used in the following cases:
  - Intelligent Auto Mode
  - Miniature Effect Mode
  - [High Sens.]/[Photo Frame] (Scene Mode)
  - When [Burst] in the [Rec] menu is set to [📷H] or [📷]

## Taking Pictures Using the Built-in Flash

Applicable modes:    




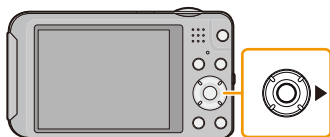
### A Flash







Do not cover it with your fingers or other objects.

## Switching to the appropriate flash setting


Set the flash to match the recording.

- 1 Press **▶** [].
- 2 Press **▲/▼** to select the item and then press **[MENU/SET]**.



Item	Description of settings
 ([Auto])  ([iAuto])* <sup>1</sup>	The flash is automatically activated when the recording conditions make it necessary.
 ([Auto/Red-Eye])* <sup>2</sup>	The flash is automatically activated when the recording conditions make it necessary. It is activated once before the actual recording to reduce the red-eye phenomenon (eyes of the subject appearing red in the picture) and then activated again for the actual recording. <b>• Use this when you take pictures of people in low lighting conditions.</b>
 ([Forced Flash On])	The flash is activated every time regardless of the recording conditions. <b>• Use this when your subject is back-lit or under fluorescent light.</b>
 ([Slow Sync./Red-Eye])* <sup>2</sup>	If you take a picture with a dark background landscape, this feature will slow the shutter speed when the flash is activated so that the dark background will become bright. Simultaneously, it reduces the red-eye phenomenon. <b>• Use this when you take pictures of people in front of a dark background.</b>
 ([Forced Flash Off])	The flash is not activated in any recording conditions. <b>• Use this when you take pictures in places where the use of flash is not permitted.</b>

\*1 This can be set only when Intelligent Auto Mode is set. The icon changes depending on the type of subject and brightness. (P29)

- \*2 The flash is activated twice. The subject should not move until the second flash is activated. Interval until the second flash depends on the brightness of the subject. [Red-Eye Removal] (P83) on the [Rec] menu is set to [ON], [] appears on the flash icon.



## ■ Available Flash Settings in Recording Mode

The available flash settings depend on the Recording Mode.

(○: Available, —: Not available, ●: Scene Mode initial setting)

	⚡A	⚡AⓄ	⚡	⚡SⓄ	Ⓞ
	○*	—	—	—	○
	○	○	○	—	○
	○	●	○	—	○
	—	—	—	—	●
	●	—	○	—	○
	—	—	—	●	○
	○	—	○	—	●
	●	○	○	—	○

\* [i⚡A] is displayed.






- The flash setting may change if the Recording Mode is changed. Set the flash setting again if necessary.
- The flash setting is memorised even if the camera is turned off. However, the Scene Mode flash setting is reset to the initial setting when the Scene Mode is changed.
- Flash will not be activated when recording motion picture.

## ■ The available flash range

- The available flash range is an approximation.

	Wide	Tele
In [ISO] in [Sensitivity]	60 cm (2.0 feet) to 5.6 m (18 feet)	1.5 m (4.9 feet) to 2.9 m (9.5 feet)

## ■ Shutter speed for each flash setting

Flash setting	Shutter speed (Sec.)	Flash setting	Shutter speed (Sec.)
	1/60 to 1/1600		1 or 1/8 to 1/1600 <sup>*1</sup>
			1 or 1/4 to 1/1600 <sup>*2</sup>
			

\*1 The shutter speed changes depending on the [Stabilizer] setting.

\*2 When [ISO] in [Sensitivity] is set.

- \*1, 2: The shutter speed becomes a maximum of 1 second in the following cases.
  - When the Optical Image Stabiliser is set to [OFF].
  - When the camera has determined that there is very little jitter when the Optical Image Stabiliser is set to [ON].
- In Intelligent Auto Mode, shutter speed changes depending on the identified scene.
- In Scene Mode, shutter speed will be different from the above table.

## Note

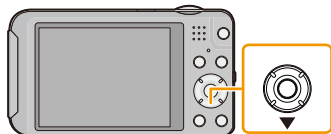
- If you bring the Flash too close to an object, the object may be distorted or discoloured by the heat or lighting from the Flash.
- Recording a subject from too close, or without sufficient flash will not provide the appropriate level of exposure, and may result in a picture that is too white or dark.
- When the Flash is being charged, the Flash icon blinks red, and you cannot take a picture even when you press the shutter button fully.
- If recording a subject without sufficient flash, the White Balance may not be properly adjusted.
- The effects of the flash may not be adequately achieved under the following conditions.
  - When [Burst] is set to [ ].
  - When the shutter speed is too fast
- It may take time to charge the Flash if you repeatedly take pictures. Take a picture after the access indication disappears.
- The Red-Eye Reduction effect differs between people. Also, if the subject is far away from the camera or was not looking at the first Flash, the effect may not be evident.

## Taking Close-up Pictures ([AF Macro]/[Macro Zoom])



**Applicable modes:**    

This mode allows you to take close-up pictures of a subject, e.g. when taking pictures of flowers.






**1** Press  .



**2** Press / to select the item and then press [MENU/SET].

Item	Description of settings
[AF  ] ([AF Macro])	You can take pictures of a subject as close as 5 cm (0.16 feet) from the lens by rotating the zoom lever upmost to Wide (1×).
[  ] ([Macro Zoom])	Use this setting to get close to the subject and then further enlarge when taking the picture. You can take a picture with the Digital Zoom up to 3× while maintaining the distance to the subject for the extreme Wide position (5 cm (0.16 feet)). <ul style="list-style-type: none"> <li>• The image quality is poorer than during normal recording.</li> <li>• Zoom range will be displayed in blue. (digital zoom range)</li> </ul>
[OFF]	—

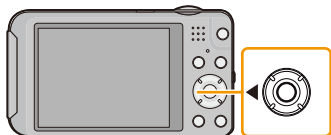
### Note

- We recommend using a tripod and the Self-timer.
- We recommend setting the flash to  when you take pictures at close range.
- If the distance between the camera and the subject is beyond the focus range of the camera, the picture may not be properly focused even if the focus indication lights.
- When a subject is close to the camera, the effective focus range is significantly narrowed. Therefore, if the distance between the camera and the subject is changed after focusing on the subject, it may become difficult to focus on it again.
- Macro Mode gives priority to a subject close to the camera. Therefore, if the distance between the camera and the subject is far, it takes longer to focus on it.
- When you take pictures at close range, the resolution of the periphery of the picture may decrease slightly. This is not a malfunction.
- [] cannot be set in the following cases.
  - Miniature Effect Mode
  - When [AF Mode] is set to []
  - When [Burst] is set to [] or []



## Taking Pictures with the Self-timer

Applicable modes:    


1 Press  [].

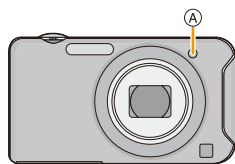


2 Press / to select the item and then press [MENU/SET].

Item	Description of settings
[  ] ([10sec.])	Picture is taken 10 seconds after shutter is pressed.
[  ] ([2sec.])	Picture is taken 2 seconds after shutter is pressed. • When using a tripod, etc., this setting is a convenient way to avoid the jitter caused by pressing the shutter button.
[OFF]	—

3 Press the shutter button halfway to focus and then press it fully to take the picture.

- The self-timer indicator  blinks and the shutter is activated after 10 seconds (or 2 seconds).



### Note

- When you press the shutter button once fully, the subject is automatically focused just before recording. In dark places, the Self-timer indicator will blink and then may turn on brightly, operating as an AF Assist Lamp to allow the camera to focus on the subject.
- We recommend using a tripod when recording with the Self-timer.
- The self-timer cannot be set when recording motion pictures.

# Compensating the Exposure

Applicable modes:    

Use this function when you cannot achieve appropriate exposure due to the difference in brightness between the subject and the background. Look at the following examples.

## Underexposed



Compensate the exposure towards positive.

## Properly exposed

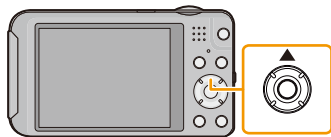


## Overexposed



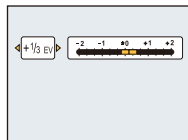
Compensate the exposure towards negative.

**1** Press ▲  until [Exposure] appears.



**2** Press ◀▶ to compensate the exposure and then press [MENU/SET].

- The exposure compensation value appears on the screen.
- Select [0 EV] to return to the original exposure.



### Note

- EV is an abbreviation of [Exposure Value], a unit indicating the amount of exposure. The EV changes with the aperture value or the shutter speed.
- The set exposure value is memorised even if the camera is turned off.
- The compensation range of the exposure will be limited depending on the brightness of the subject.

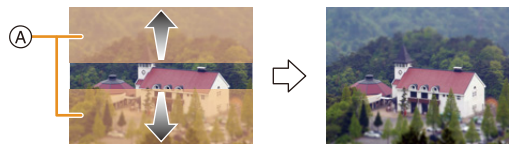
## Record pictures that look like dioramas (Miniature Effect Mode)

### Recording Mode:

This gives an effect whereby the periphery of the image is defocused, making the subject look as if it is a miniature model. Motion pictures can also be recorded with diorama effects that appear to be played back in fast forward.

#### (A) Defocused portion

- The defocusing effect is more pronounced towards the edges of the screen.



\* These pictures are examples to show the effect.

### 1 Press [MODE].

### 2 Press ▲/▼/◀/▶ to select [Miniature Effect], and then press [MENU/SET].

#### Note

- Display of the recording screen will be delayed more than usual and the screen will look as if frames are dropping.
- No sound is recorded in motion pictures.
- Approximately 1/8 of the time period is recorded. (If you record for 8 minutes, the resulting motion picture recording will be approximately 1 minute long.)  
The displayed available recording time is approximately 8 times. When switching to Recording Mode, please check the available recording time.
- When taking pictures of a large size, the screen may turn black after taking the picture because of signal processing. This is not a malfunction.

## Taking pictures that match the scene being recorded (Scene Mode)

**Recording Mode:** 

When you select a Scene Mode to match the subject and recording situation, the camera sets the optimal exposure and hue to obtain the desired picture.

- 1 Press [MODE].
- 2 Press ▲/▼/◀/▶ to select [Scene Mode], and then press [MENU/SET].
- 3 Press ▲/▼/◀/▶ to select the Scene Mode and then press [MENU/SET].



### Note

- To change the Scene Mode, press [MENU/SET], select [Scene Mode] using ▲/▼/◀/▶, and then press [MENU/SET].
- The following cannot be set in Scene Mode as the camera adjusts automatically.
  - [Sensitivity]
  - [i.Exposure]
  - [i.Resolution]
  - [Color Mode]

## [Portrait]

When taking pictures of people outdoors during the daytime, this mode allows you to improve the appearance and make their skin tones look healthier.

### ■ Technique for Portrait Mode

To make this mode more effective:

- 1 Rotate the zoom lever as far as possible to Tele.
- 2 Move close to the subject to make this mode more effective.

## [Soft Skin]

When taking pictures of people outdoors during the daytime, this mode enables the texture of their skin to appear even softer than with [Portrait]. (It is effective when taking pictures of people from the chest up.)

### ■ Technique for Soft Skin Mode

To make this mode more effective:

- 1 Rotate the zoom lever as far as possible to Tele.
- 2 Move close to the subject to make this mode more effective.

### Note

- If a part of the background etc. is a colour close to skin colour, this part is also smoothed.
- This mode may not be effective when there is insufficient brightness.

## [Scenery]

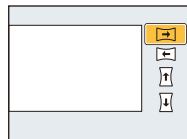
This allows you to take pictures of a wide landscape.



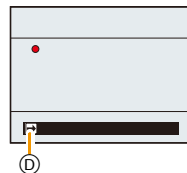
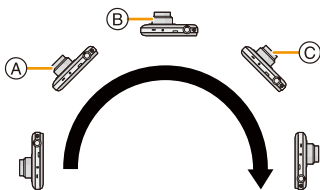
## [Panorama Shot]

Pictures are recorded continuously while moving the camera horizontally or vertically, and are combined to make a single panorama picture.

- 1** Press ▲/▼ to select the recording direction and then press [MENU/SET].
- 2** After confirming the recording direction, press [MENU/SET].
  - The horizontal/vertical guideline will be displayed.
- 3** Press the shutter button halfway to focus.
- 4** Press the shutter button fully and record a picture while moving the camera in a small circle in the direction selected in Step 1.



Recording from left to right



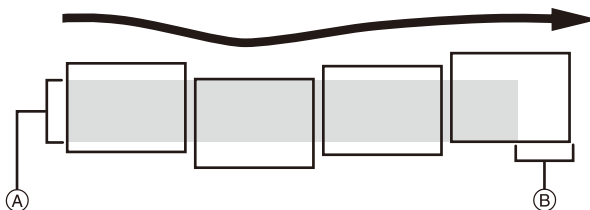
Move the camera in a single panning motion for about 8 seconds.

- Move the camera at a constant speed.

Pictures may not be able to be recorded properly if the camera is moved too fast or too slow.

- (A) 1 second
- (B) 2 seconds
- (C) 3 seconds
- (D) Recording direction and panning (Guide)

## ■ Technique for Panorama Shot Mode



- Ⓐ Move the camera in the recording direction without shaking it. If the camera shakes too much, pictures may not be able to be recorded, or the recorded panorama picture may become narrower (smaller)
- Ⓑ Move the camera towards the edge of the range you wish to record. (The edge of the range will not be recorded in the last frame)

## 5 Press the shutter button once again to end the still picture recording.

- Recording can also be cancelled by keeping the camera still while recording.

### Note


- The zoom position is fixed to Wide.
- The focus, white balance, and exposure are fixed at the optimum values for the first picture. As a result, if the focus or brightness changes substantially during recording, the entire panorama picture may not be recorded at the suitable focus or brightness.
- When multiple pictures are combined to create a single panorama picture, the subject may appear distorted or the connection points may be noticeable in some cases.
- The number of recording pixels in the horizontal and vertical directions of the panorama picture varies depending on the recording direction and the number of combined pictures. The maximum number of pixels is shown below.

Recording direction	Horizontal Resolution	Vertical Resolution
Horizontal	8000 pixels	1080 pixels
Vertical	1440 pixels	8000 pixels

- A panorama picture may not be able to be created, or the pictures may not be combined properly when recording the following subjects or under the recording conditions below.
  - Subjects with a single, uniform colour or repetitive pattern (such as the sky or a beach)
  - Moving subjects (person, pet, car, waves, flowers blowing in the breeze, etc.)
  - Subjects where the colour or patterns change in a short time (such as an image appearing on a display)
  - Dark places
  - Locations with flickering light sources such as fluorescent lights or candles

### ■ About playback

Playback zoom can be performed even for pictures that were recorded using [Panorama Shot]. Also, if ▲ is pressed during playback, the screen will automatically scroll in the same direction during recording.

▲	Start/Pause*	
▼	Stop	

\* You can perform frame-by-frame forward/rewind by pressing ►/◀ during a pause.

## [Sports]

Setting for when you want to take pictures of sports scenes or other fast-moving events.


### Note

- Shutter speed may slow down for up to 1 second.
- This mode is suitable for taking pictures of subjects at distances of 5 m (16 feet) or more.

## [Night Portrait]

This allows you to take pictures of a person and the background with near real-life brightness.

### ■ Technique for Night Portrait Mode

- **Use the flash. (You can set to [  ].)**
- Ask the subject not to move while taking a picture.

### Note

- We recommend using a tripod and the Self-timer for taking pictures.
- Shutter speed may slow down for up to 8 seconds.
- The shutter may remain closed (max. about 8 sec.) after taking the picture because of signal processing. This is not a malfunction.
- Noise may become visible when you take pictures in dark places.

## [Night Scenery]

This allows you to take vivid pictures of the nightscape.

### Note

- We recommend using a tripod and the Self-timer for taking pictures.
- Shutter speed may slow down for up to 8 seconds.
- The shutter may remain closed (max. about 8 sec.) after taking the picture because of signal processing. This is not a malfunction.
- Noise may become visible when you take pictures in dark places.

## [Food]

This mode allows you to take pictures of food with a natural hue without being affected by the ambient light in restaurants, etc.

## [Baby1]/[Baby2]

This takes pictures of a baby with a healthy complexion. When you use the flash, the light from it is weaker than usual.

It is possible to set different birthdays and names for [Baby1] and [Baby2]. You can select to have these appear at the time of playback, or have them stamped on the recorded image using [Text Stamp] (P95).

### ■ Birthday/Name setting

**1** Press ▲/▼ to select [Age] or [Name] and then press [MENU/SET].

**2** Press ▲/▼ to select [SET] and then press [MENU/SET].

**3** Enter the birthday or name.

Birthday: ◀/▶: Select the items (year/month/day)

▲/▼: Setting

[MENU/SET]: Set

Name: For details on how to enter characters, refer to "Entering Text" on P71.

- When the birthday or name is set, [Age] or [Name] is automatically set to [ON].
- If [ON] is selected when the birthday or name has not been registered, the setting screen appears automatically.

**4** Press ▼ to select [Exit] and then press [MENU/SET] to finish.

### ■ To cancel [Age] and [Name]

Select the [OFF] setting in step 2.

### Note

- The age and name can be printed out using the "PHOTOfunSTUDIO" bundled software on the CD-ROM (supplied).
- If [Age] or [Name] is set to [OFF] even when the birthday or name has been set, the age or name will not be displayed.
- Shutter speed may slow down up to 1 second.

**[Pet]**

Select this when you want to take pictures of a pet such as a dog or a cat. You can set your pet's birthday and name.

For information about [Age] or [Name], refer to [Baby1]/[Baby2] on P69.

**[Sunset]**

Select this when you want to take pictures of a sunset view. This allows you to take vivid pictures of the red colour of the sun.

**[High Sens.]**

This mode minimises the jitter of the subjects, and enables you to take pictures of these subjects in dimly lit rooms.

**■ Picture Size**

Select the picture size of 3M (4:3), 2.5M (3:2), 2M (16:9) or 2.5M (1:1).

**[Glass Through]**

This mode is ideal for taking pictures of scenery and other landscapes through clear glass, such as in vehicles or buildings.

**Note**

- The camera may focus on the glass if it is dirty or has dust on it.
- The pictures taken may not look natural if the glass is coloured. When this happens, change the white balance settings. (P74)

**[Photo Frame]**

Record the image with a frame around it.

**■ Setting the frame**

Select from 6 types of frames.

**Note**

- The picture size is fixed to 5M (4:3).
- The colour of the frame displayed on the screen and the colour of the frame around the actual image may differ, but this is not a malfunction.

## Entering Text

It is possible to enter babies' and pets' names and the names of travel destinations when recording. (Only alphabetical characters and symbols can be entered.)

### 1 Display the entry screen.

- You can display the entry screen via the following operations.
  - [Name] of [Baby1]/[Baby2] or [Pet] in Scene Mode
  - [Location] in [Travel Date]
  - [Access Point], [LUMIX CLUB], [Device Name], [External AV device], [Wi-Fi Password] in the [Wi-Fi Setup] menu.

### 2 Press ▲/▼/◀/▶ to select text and then press [MENU/SET] to register.

- Move the cursor to [A<sup>a</sup>] and then press [MENU/SET] to switch text between [A] (capitals), [a] (lower case), [1] (numbers) and [&] (special characters).
- To enter the same character again, rotate the zoom lever towards [Q] (T) to move the cursor.
- The following operations can be performed by moving the cursor to the item and pressing [MENU/SET]:
  - [ ]: Enter a blank
  - [Delete]: Delete a character
  - [◀]: Move the entry position cursor to the left
  - [▶]: Move the entry position cursor to the right
- The following characters and numbers can be entered.
  - A maximum of 30 characters can be entered.
  - \* A maximum of 15 characters can be entered for [ \ ], [ [ ], [ ] ], [ • ] and [ – ].



### 3 Press ▲/▼/◀/▶ to move the cursor to [Set] and then press [MENU/SET] to end text input.

#### Note

- Text can be scrolled if all of the entered text does not fit on the screen.
- It is displayed in order of [Location], [Name].

## Using the [Rec] Menu

For details on [Rec] menu settings, refer to [P41](#).

### [Picture Size]

Applicable modes:    

Set the number of pixels. The higher the numbers of pixels, the finer the detail of the pictures will appear even when they are printed onto large sheets.

Settings	Picture Size
[4:3]14M	4320×3240
[4:3]10M <sup>EZ</sup> *	3648×2736
[4:3]5M <sup>EZ</sup>	2560×1920
[4:3]3M <sup>EZ</sup> *	2048×1536
[4:3]0.3M <sup>EZ</sup>	640×480
[3:2]12.5M	4320×2880
[16:9]10.5M	4320×2432
[1:1]10.5M	3232×3232

\* This item cannot be set in the Intelligent Auto Mode.

**4:3** : Aspect ratio of a 4:3 TV

**3:2** : Aspect ratio of a 35 mm film camera

**16:9** : Aspect ratio of a high-definition TV, etc.

**1:1** : Square aspect ratio

#### Note

- In specific modes, Extra Optical Zoom cannot be used, and the picture size for [EZ] is not displayed. For details regarding modes in which Extra Optical Zoom cannot be used, refer to [P54](#).
- Pictures may appear mosaic depending on the subject and the recording conditions.



## [Sensitivity]

**Applicable modes:**   

This allows the Sensitivity to light (ISO sensitivity) to be set. Setting to a higher figure enables pictures to be taken even in dark places without the resulting pictures coming out dark.

Settings	Description of settings
[iISO] ([i.iISO])	The ISO sensitivity is adjusted according to the movement of the subject and the brightness. • Maximum [1600]
[100]	The ISO sensitivity is fixed to various settings.
[200]	
[400]	
[800]	
[1600]	

	[100] ←	→ [1600]
Recording location (recommended)	When it is light (outdoors)	When it is dark
Shutter speed	Slow	Fast
Noise	Less	Increased
Jitter of the subject	Increased	Less

### ■ About [iISO] (Intelligent ISO sensitivity control)

The camera detects movement of the subject and then automatically sets the optimum ISO sensitivity and shutter speed to suit the movement of the subject and brightness of the scene to minimise the jitter of the subject.

- The shutter speed is not fixed when the shutter button is pressed halfway. It is continuously changing to match the movement of the subject until the shutter button is pressed fully.

### Note

- For the focus range of flash when [iISO] is set, refer to P58.
- The ISO sensitivity is automatically set under the following conditions.
  - When recording motion pictures
  - When [Burst] is set to [C] or [S]

## [White Balance]

**Applicable modes:**      **SCN**

In sunlight, under incandescent lights or in other such conditions where the colour of white takes on a reddish or bluish tinge, this item adjusts to the colour of white which is closest to what is seen by the eye in accordance with the light source.

Settings	Description of settings
[AWB] ([Auto White Balance])	Automatic adjustment
[☀] ([Daylight])	When taking pictures outdoors under a clear sky
[☁] ([Cloudy])	When taking pictures outdoors under a cloudy sky
[☐] ([Shade])	When taking pictures outdoors in the shade
[💡] ([Incandescent])	When taking pictures under incandescent lights
[📷] ([White Set])	Value set by using [📷]SET
[📷]SET ([White Set Setting])	Set manually

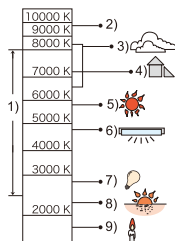
### Note

- Under fluorescent lighting, LED lighting fixture etc., the appropriate White Balance will vary depending on the lighting type, so use [AWB] or [📷]SET.
- The White Balance setting is memorised even if the camera is turned off. (However, the White Balance setting for a Scene Mode returns to [AWB] when the Scene Mode is changed.)
- White Balance is fixed to [AWB] in following cases.
  - [Scenery]/[Night Portrait]/[Night Scenery]/[Food]/[Sunset] (Scene Mode)

## ■ Auto White Balance

Depending on the conditions prevailing when pictures are taken, the pictures may take on a reddish or bluish tinge. Furthermore, when a multiple number of light sources are being used or there is nothing with a colour close to white, Auto White Balance may not function properly. In this case, set the White Balance to a mode other than [AWB].

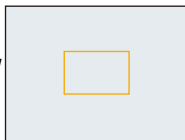
- 1 Auto White Balance will work within this range
  - 2 Blue sky
  - 3 Cloudy sky (Rain)
  - 4 Shade
  - 5 Sunlight
  - 6 White fluorescent light
  - 7 Incandescent light bulb
  - 8 Sunrise and sunset
  - 9 Candlelight
- K=Kelvin Colour Temperature



## Setting the White Balance manually

Set the White Balance value. Use to match the condition when taking photographs.





- 1 Select [SET] and then press [MENU/SET].
- 2 Aim the camera at a sheet of white paper etc. so that the frame in the centre is filled by the white object only and then press [MENU/SET].
  - White Balance may not be set when the subject is too bright or too dark. Set the White Balance again after adjusting to appropriate brightness.
  - Exit the menu after it is set.




## [AF Mode]




**Applicable modes:** 

This allows the focusing method that suits the positions and number of the subjects to be selected.

Settings	Description of settings
 ([Face Detection])	The camera automatically detects the person's face. (max. 15 areas) The focus and exposure can then be adjusted to fit that face no matter what portion of the picture it is in.
 ([AF Tracking])*	Focus can be adjusted to a specified subject. Focus will keep on following the subject even if it moves. (Dynamic tracking)
 ([23-Area])*	Up to 23 points for each AF area can be focused. This is effective when the subject is not in the centre of the screen. (AF area frame will be same as image aspect ratio setting.)
 ([1-Area])	The camera focuses on the subject in the AF area on the centre of the screen.

\*  will be used during motion picture recording.

### Note

- The focus setting is fixed to  in the following case.
  - Miniature Effect Mode
-  cannot be set in the following cases.
  - [Panorama Shot]/[Night Scenery]/[Food] (Scene Mode)
-  cannot be set in the following cases.
  - [Panorama Shot] (Scene Mode)
  - [B&W]/[SEPIA] ([Color Mode])

## ■ About [👤] ([Face Detection])

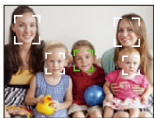
The following AF area frames are displayed when the camera detects the faces.

Yellow:

When the shutter button is pressed halfway, the frame turns green when the camera is focused.

White:

Displayed when more than one face is detected. Other faces that are the same distance away as the faces within the yellow AF areas are also brought into focus.



## 📘 Note

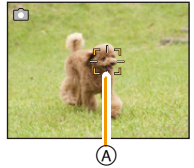
- Under certain picture-taking conditions including the following cases, the face detection function may fail to work, making it impossible to detect faces. [AF Mode] is switched to [📷] ([📷]) while motion pictures are taken).
  - When the face is not facing the camera
  - When the face is at an angle
  - When the face is extremely bright or dark
  - When there is little contrast on the faces
  - When the facial features are hidden behind sunglasses, etc.
  - When the face appears small on the screen
  - When there is rapid movement
  - When the subject is not a human being
  - When jitter is occurring
  - When Digital Zoom is used
- If the camera is registering something other than someone's face, change the settings to something other than [👤].

## ■ Setting up [AF Mode] ([AF Tracking])

Align the subject with the AF tracking frame, and then press ▼ to lock onto the subject.

Ⓐ AF tracking frame

- AF area will be displayed in yellow when a subject is recognised, and focus will automatically adjust continuously following the subject's movement (Dynamic tracking).
- AF tracking is cancelled when ▼ is pressed again.



## 📘 Note

- Dynamic tracking function may not work in the following cases:
  - When the subject is too small
  - When the recording location is too dark or bright
  - When the subject is moving too fast
  - When the background has the same or similar colour to the subject
  - When jitter is occurring
  - When using the zoom
- When the lock fails, the AF tracking frame will turn red and then disappear. Press ▼ again.
- The camera records pictures with [AF Mode] as [□] when locked or Dynamic Tracking is not working.

## [i.Exposure]

**Applicable modes:**    

Contrast and exposure will be adjusted automatically when there is a big difference in brightness between the background and subject, to bring the image close to real life.

**Settings:** [ON]/[OFF]

### Note

- [i.ⓘ] in the screen turns yellow when [i.Exposure] is in effect.
- Even when the [Sensitivity] is set to [100], [Sensitivity] may be set higher than [100] if the picture is taken with [i.Exposure].
- Compensation effect may not be achieved depending on the conditions.

## [i.Resolution]

**Applicable modes:**    

Pictures with sharp profile and resolution can be taken by using the Intelligent Resolution Technology.

Settings	Description of settings
[ON]	[i.Resolution] is activated.
[i.ZOOM]	[i.Resolution] is activated, and zoom magnification increased to 2 times while limiting deterioration of the picture.
[OFF]	—

### Note

- Refer to [P52](#) for information about the Intelligent Zoom.

## [Digital Zoom]

**Applicable modes:**    

This can enlarge subjects even more than the Optical Zoom, Extra Optical Zoom, or [i.ZOOM].

**Settings:** [ON]/[OFF]



### Note

- Refer to [P52](#) for details.
- The setting is fixed to [ON] in the following case.
  - Macro Zoom Mode


**[Burst]**

**Applicable modes:**    

Pictures are taken continuously while the shutter button is pressed.




Settings	Description of settings	
 ((Burst On))	<b>Burst speed</b>	approx. 1.5 pictures/second
	<ul style="list-style-type: none"> <li>• You can take pictures until the capacity of the built-in memory or the card is full.</li> <li>• <b>The burst speed becomes slower halfway.</b> The exact timing of this depends on the type of card and the Picture Size.</li> <li>• The focus is fixed when the first picture is taken.</li> <li>• The exposure and White Balance are adjusted each time you take a picture.</li> <li>• The Burst speed (pictures/second) may become slower depending on the recording environment, such as in dark places, if the ISO sensitivity is high etc.</li> </ul>	
 ((Hi-Speed Burst))*	<b>Burst speed</b>	approx. 10 pictures/second
	<b>Number of recordable pictures</b>	max. 100 pictures
	<ul style="list-style-type: none"> <li>• This can be set only during Normal Picture Mode.</li> <li>• The picture size is fixed to 3M (4:3), 2.5M (3:2), 2M (16:9) or 2.5M (1:1).</li> <li>• The Burst speed changes according to the recording conditions.</li> <li>• The number of Burst recording pictures are limited by the picture-taking conditions and the type and/or status of the card used.</li> <li>• The number of Burst recording pictures may increase when you use a card with fast writing speed or card is formatted.</li> <li>• The focus, zoom, exposure, White Balance, shutter speed and ISO sensitivity are fixed to the settings for the first picture.</li> <li>• The ISO sensitivity is automatically adjusted. However, the ISO sensitivity is increased to make the shutter speed become high-speed.</li> </ul>	



Settings	Description of settings	
 ((Flash Burst))*	<b>Number of recordable pictures</b>	max. 5 pictures
<b>[OFF]</b>	—	

\* This item cannot be set in the Intelligent Auto Mode.

### Note

- Depending on the operating conditions, it may take time to take the next picture if you repeat the recording of pictures.
- **It may take time to save pictures taken in Burst Mode on the card. If you take pictures continuously while saving, the number of frames in the continuous shooting decreases.**
- Burst Mode is not cancelled when the camera is switched off.
- If you take pictures in Burst Mode with the built-in memory, it will take time to write the picture data.
- The setting is fixed to [OFF] in the following cases.
  - [Panorama Shot]/[Photo Frame] (Scene Mode)
- Number of recordable pictures will be fixed to 3 pictures when the self-timer is used (except for ).
- **The flash setting is fixed to  (except for ).**

## [Color Mode]

**Applicable modes:**    

Sets various colour effects, including making the picture sharper, brighter, or applying a sepia tone.

Settings	Description of settings
[STANDARD]	This is the standard setting.
[Happy] <sup>*1</sup>	Image with enhanced brightness and vividness.
[VIVID] <sup>*2</sup>	The picture becomes sharper.
[B&W]	The picture becomes black and white.
[SEPIA]	The picture becomes sepia.

\*1 This can be set only when Intelligent Auto Mode is set.

\*2 This can be set only during Normal Picture Mode.


## [AF Assist Lamp]

**Applicable modes:**    

AF assist lamp will illuminate the subject when the shutter button is pressed halfway, making it easier for the camera to focus when recording in low light conditions. (Larger AF area is displayed depending on the recording conditions.)

**Settings: [ON]/[OFF]**

### Note

- The effective distance of the assist lamp is a maximum of approximately 1.5 m (4.9 feet).
- When you do not want to use the AF Assist Lamp  (e.g. when taking pictures of animals in dark places), set the [AF Assist Lamp] to [OFF]. In this case, it will become more difficult to focus on the subject.
- [AF Assist Lamp] is fixed to [OFF] in the following cases.
  - [Scenery]/[Night Scenery]/[Sunset]/[Glass Through] (Scene Mode)



## [Red-Eye Removal]

**Applicable modes:**    

When Red-Eye Reduction ([AF], [SCN]) is selected, Red-Eye Removal is performed whenever the flash is used. The camera automatically detects red-eye and corrects the picture.

**Settings:** [ON]/[OFF]

### Note

- Only available when [AF Mode] is set to [AF] and Face Detection is active.
- Under certain circumstances, red-eye cannot be corrected.

## [Stabilizer]

**Applicable modes:**    

Using one of these modes, jitter during picture taking is detected, and the camera automatically compensates the jitter, enabling jitter-free images to be taken.

**Settings:** [ON]/[OFF]

### Note

- Stabiliser is fixed to [OFF] in the following case.
  - [Panorama Shot] (Scene Mode)
- Stabiliser will be set to [ON] while recording motion pictures.
- The stabiliser function may not be effective in the following cases.
 

Be careful of camera jitter when you press the shutter button.

  - When there is a lot of jitter.
  - When the zoom magnification is high.
  - In Digital Zoom range.
  - When taking pictures while following a moving subject.
  - When the shutter speed becomes slower to take pictures indoors or in dark places.

## [Date Stamp]

**Applicable modes:**    

You can take a picture with date and time of recording.

Settings	Description of settings
[W/O TIME]	Stamp the year, month, and day.
[WITH TIME]	Stamp the year, month, day, hour, and minutes.
[OFF]	—

### Note

- Date information for pictures recorded with the [Date Stamp] set cannot be deleted.
- When printing pictures with [Date Stamp] at a shop or with a printer, the date will be printed on top of the other if you choose to print with the date.
- If the time has not been set, you cannot stamp with the date information.
- The setting is fixed to [OFF] in the following cases.
  - When recording motion pictures
  - [Panorama Shot] (Scene Mode)
  - When using [Burst].
- [Text Stamp], [Resize], and [Cropping] cannot be set for pictures recorded with [Date Stamp] set.
- Even if you take a picture with [Date Stamp] set to [OFF], it is possible to stamp dates onto the recorded pictures using [Text Stamp] (P95) or setup the Date print (P102, 149).

## [Clock Set]

- Refer to P23 for details.

## Using the [Motion Picture] Menu

For details on [Motion Picture] menu settings, refer to P41.

In [Panorama Shot] in Scene Mode, the [Motion Picture] menu will not be displayed.

### [Rec Quality]

**Applicable modes:**    

This sets up the picture quality of motion pictures.

Settings	Picture size/Bit rate	fps	Aspect ratio
[HD]	1280×720 pixels/Approx. 10 Mbps	25	16:9
[VGA]	640×480 pixels/Approx. 4 Mbps		4:3

#### Note

##### • What is bit rate

This is the volume of data for a definite period of time, and the quality becomes higher when the number gets bigger. This unit is using the “VBR” recording method. “VBR” is an abbreviation of “Variable Bit Rate”, and the bit rate (volume of data for definite period of time) is changed automatically depending on the subject to record. Therefore, the recording time is shortened when a subject with fast movement is recorded.

### [Continuous AF]

**Applicable modes:**    

It will continually keep on focusing on a subject for which the focus was once set.


**Settings:** [ON]/[OFF]

#### Note





- Set this function to [OFF] if you wish to fix the focus on the position where you started the motion picture recording.

## Various methods of playback

You can play back the recorded pictures in various methods.

- 1** Press .
- 2** Press **[MODE]**.
- 3** Press **▲/▼/◀/▶** to select item, and then press **[MENU/SET]**.

• Following items can be selected.

	([Normal Play]) (P36)
	([Slide Show]) (P87)
	([Filtering Play]) (P89)
	([Calendar]) (P90)

**[Slide Show]**

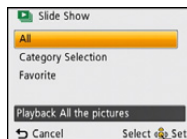
You can play back the pictures you have taken in synchronisation with music, and you can do this in sequence while leaving a fixed interval between each of the pictures.

Furthermore, you can play back the pictures grouped together by category, or play back only those pictures you have set as favourites as a slide show.

This playback method is recommended when you have connected the camera to a TV set to view the pictures you have taken.

## 1 Select the group to play back by pressing ▲/▼, and then press [MENU/SET].

- During [Category Selection], press ▲/▼/◀/▶ to select a category, and then press [MENU/SET]. Refer to [P89](#) for category details.



## 2 Press ▲ to select [Start] and then press [MENU/SET].

## 3 Press ▼ to finish the slide show.

- Normal Playback resumes after the slide show finishes.

### ■ Operations performed during slide show

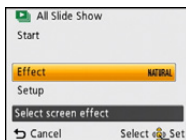
The cursor displayed during playback is the same as ▲/▼/◀/▶.

▲	Play/Pause	
▼	Stop	
◀	Back to previous picture*	
▶	Ahead to next picture*	
[W]	Reduce volume level	
[T]	Increase volume level	

\* Only available when paused or playing back panorama pictures.

## ■ Changing the slide show settings

You can change the settings for Slide Show Playback by selecting [Effect] or [Setup] on the slide show menu screen.



### [Effect]

This allows you to select the screen effects or music effects when switching from one picture to the next.

[NATURAL], [SLOW], [SWING], [URBAN], [OFF], [AUTO]

- When [URBAN] has been selected, the picture may appear in black and white as a screen effect.
- [AUTO] can be used only when [Category Selection] has been selected. The pictures are played back with the recommended effects in each category.
- Some [Effect] will not operate when playing back pictures displayed vertically.


### [Setup]

[Duration] or [Repeat] can be set.

Settings	Description of settings
[Duration]	[1 SEC.]/[2 SEC.]/[3 SEC.]/[5 SEC.]
[Repeat]	[ON]/[OFF]
[Music]	[ON]/[OFF]

- [Duration] can be set only when [OFF] has been selected as the [Effect] setting.
- When playing back a panorama picture, the [Duration] setting is disabled.
- [Music] cannot be selected when [OFF] has been selected as the [Effect] setting.

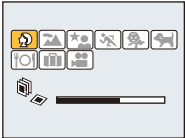
### Note

- Motion pictures cannot be played back as a slide show. When [] (motion picture) is selected in [Category Selection], the first frames of the motion pictures are displayed as still pictures in a slide show.












## [Filtering Play]

The images sorted into the category or images set as favourite are played back.

Settings	Description of settings
[Category Selection]	<p>This mode allows you to search images by Scene Mode or other categories (such as [Portrait], [Scenery] or [Night Scenery]) and sort the pictures into each of the categories. You can then play back the pictures in each category.</p> <p><b>Press ▲/▼/◀/▶ to select the category and then press [MENU/SET] to set.</b></p> <ul style="list-style-type: none"> <li>• Only the category for which pictures have been found can be selected.</li> </ul> 
[Favorite]	You can play back the pictures you have set as [Favorite] (P100).

### ■ About the categories to be sorted

It will be sorted as following when [Category Selection] is set.

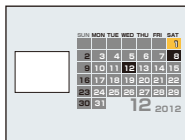
	Recording information e.g. Scene Modes
	[Portrait], [i-Portrait], [Soft Skin], [Night Portrait], [i-Night Portrait], [Baby1]/[Baby2]
	[Scenery], [i-Scenery], [Panorama Shot], [Sunset], [i-Sunset], [Glass Through]
	[Night Portrait], [i-Night Portrait], [Night Scenery], [i-Night Scenery]
	[Sports]
	[Baby1]/[Baby2]
	[Pet]
	[Food]
	[Travel Date]
	[Motion Picture]

## [Calendar]

You can display pictures by recording date.

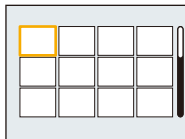
### 1 Press ▲/▼/◀/▶ to select the date to be played back.

- If there were no pictures recorded during a month, that month is not displayed.



### 2 Press [MENU/SET] to display the pictures that were recorded on the selected date.

- Press [⏮/⏪] to return to the calendar screen.



### Note

- The recording date of the picture selected in the playback screen becomes the date selected when the calendar screen is first displayed.
- If there are multiple pictures with the same recording date, the first picture recorded on that day is displayed.
- You can display the calendar between January 2000 and December 2099.
- If the date is not set in the camera, the recording date is set as the 1st January, 2012.
- If you take pictures after setting the travel destination in [World Time], the pictures are displayed by the dates at the travel destination in Calendar Playback.

## Having Fun with Recorded Pictures

### [Auto Retouch]

The brightness and colour of the pictures taken can be balanced.

- With [Auto Retouch], a new edited picture is created. Check that there is free space on the built-in memory or the card.

[Auto Retouch] cannot be used if the card's Write-Protect switch is set to [LOCK].



- \* These pictures are examples to show the effect.

**1** Press ◀▶ to select a picture, and then press ▲.

**2** Press [MENU/SET].

- Confirmation screen is displayed. It is executed when [Yes] is selected.

#### Note

- Depending on the picture, noise may be emphasised by [Auto Retouch].
- Effects may be difficult to see depending on the picture.
- It may not be possible to perform [Auto Retouch] on pictures which have already been retouched.
- [Auto Retouch] may not be performed on pictures recorded with other equipment.
- [Auto Retouch] is not possible in the following cases:
  - Motion pictures
  - Pictures taken in [Panorama Shot] and [Photo Frame] in Scene Mode

## Using the [Playback] Menu

You can use various playback functions, such as setting up pictures to be uploaded to WEB services or cropping recorded pictures.

- With [Text Stamp], [Resize] or [Cropping], a new edited picture is created. A new picture cannot be created if there is no free space on the built-in memory or the card so we recommend checking that there is free space and then editing the picture.

### [Location Logging]

The location information (longitude/latitude) acquired by the smartphone can be sent to the camera and written in pictures.

- Pictures in the built-in memory cannot store location information. If you want to record location information on them, copy the pictures in the built-in memory to a memory card, then perform [Location Logging].

Preparation:

Sending location information to the camera from the smartphone. (P112)

- 1 Select [Location Logging] on the [Playback] menu. (P41)**
- 2 Press ▲/▼ to select [Add Location Data] and then press [MENU/SET].**
- 3 Press ▲/▼ to select the period you intend to record location information on pictures, then press [MENU/SET].**

- Confirmation screen is displayed. It is executed when [Yes] is selected.
- The location information is recorded onto pictures.
- Pictures with location information are indicated with [GPS].

#### ■ To pause the recording of location information

Press [MENU/SET] while recording of the location information onto pictures is taking place.

- During a suspended period, [●] is displayed.
- Select the period with [●] to restart the recording process from the picture you left off.

#### ■ To delete the received location information

- 1 Select [Location Logging] on the [Playback] menu. (P41)**
- 2 Press ▲/▼ to select [Delete Location Data] and then press [MENU/SET].**
- 3 Press ▲/▼ to select the period you want to delete, then press [MENU/SET].**
  - Confirmation screen is displayed. It is executed when [Yes] is selected.

#### Note

- Location information can be written only to pictures taken on this camera.
- Location information is not recorded onto the pictures that are taken after [Send location data].
- When there is insufficient free space on the card, location information might not be able to be written.
- If the card is locked, location information cannot be written to pictures or received location information cannot be deleted.

## [Upload Set]

Using the upload tool (LUMIX Image Uploader), you can select images that you want to upload on the WEB services (Facebook/YouTube) on this unit.

- You can only upload motion pictures to YouTube, while you may upload both motion pictures and still pictures to Facebook.
- This cannot be done to the images in the built-in memory. Copy the images to a card (P104), and then perform the [Upload Set].**

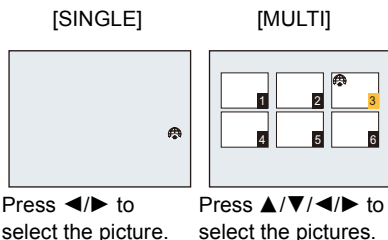
- 1 Select [Upload Set] on the [Playback] menu. (P41)**
- 2 Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].**
- 3 Select the picture, and then press [MENU/SET] to set.**

- The setting is cancelled when [MENU/SET] is pressed again.
- Exit the menu after it is set.

### [MULTI] setting

**Press [DISP.] to set (repeat), and then press [MENU/SET] to set.**

- The setting is cancelled when [DISP.] is pressed again.
  - Confirmation screen is displayed. It is executed when [Yes] is selected.
- Exit the menu after it is executed.



### ■ Upload to the WEB services

An upload tool built into the camera, "LUMIX Image Uploader," is automatically copied to the card when you set up [Upload Set].

Perform the upload operation after connecting the camera to a PC (P140). For details, refer to P143.

### ■ Cancelling all the [Upload Set] settings

**1** Select [Upload Set] on the [Playback] menu.

**2** Press ▲/▼ to select [CANCEL] and then press [MENU/SET].

- Confirmation screen is displayed. It is executed when [Yes] is selected.  
Exit the menu after it is executed.

### Note

- Setting may not be possible for pictures recorded with other cameras.
- It cannot be set with the card less than 512 MB.

## [Text Stamp]

You can stamp the recording date/time, name, location or travel date onto the recorded pictures.

- 1 Select [Text Stamp] on the [Playback] menu. (P41)
- 2 Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].
- 3 Select the picture, and then press [MENU/SET] to set.

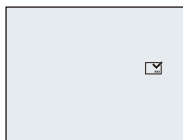
- [☑] is displayed on pictures already with date or text stamped.

### [MULTI] setting

Press [DISP.] to set (repeat), and then press [MENU/SET] to set.

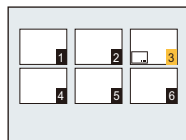
- The setting is cancelled when [DISP.] is pressed again.

[SINGLE]



Press ◀/▶ to select the picture.

[MULTI]



Press ▲/▼/◀/▶ to select the pictures.

- 4 Press ▲/▼ to select [Set], and then press [MENU/SET].
- 5 Press ▲/▼ to select text stamp items, and then press [MENU/SET].

## 6 Press ▲/▼ to select the settings, and then press [MENU/SET].

Item	Setting item
[Shooting Date]	[W/O TIME]: Stamp the year, month and day. [WITH TIME]: Stamp the year, month, day, hour and minutes. [OFF]
[Name]	[👶/🐾] ((Baby/Pet)): Stamps names registered in name settings for [Baby1]/ [Baby2] or [Pet] in Scene Mode. [OFF]
[Location]	[ON]: Stamps the travel destination name set under [Location]. [OFF]
[Travel Date]	[ON]: Stamps the travel date set under [Travel Date]. [OFF]

## 7 Press [🗑️/↩️].

## 8 Press ▲ to select [OK], and then press [MENU/SET].

- Confirmation screen is displayed. It is executed when [Yes] is selected. Exit the menu after it is executed.

### Note

- When you print pictures stamped with text, the date will be printed over the stamped text if you specify printing of the date at the photo shop or on the printer.
- You can set up to 50 pictures at one time in [MULTI].
- The picture quality may deteriorate when text stamping is carried out.
- Depending on the printer being used, some characters may be cut at printing. Check before printing.
- When text is stamped onto the 0.3M pictures, it is difficult to read it.
- Text and dates cannot be stamped on the pictures in the following cases.
  - Motion pictures
  - Pictures taken in [Panorama Shot] in Scene Mode
  - Pictures recorded without setting the clock
  - Pictures with date or text stamped
  - Pictures recorded with other equipment



## [Video Divide]

Recorded motion picture can be divided in two. It is recommended for when you want to divide a part you need with a part you do not need.

**It cannot be restored once divided.**

**1 Select [Video Divide] on the [Playback] menu. (P41)**

**2 Press ◀/▶ to select the motion picture to divide, and then press [MENU/SET].**

**3 Press ▲ at the location to divide.**

- Motion picture is played back from the same location when ▲ is pressed again.
- You can finely adjust the location for division by pressing ◀/▶ while the motion picture is paused.



**4 Press ▼.**

- Confirmation screen is displayed. It is executed when [Yes] is selected. Exit the menu after it is executed.
- Motion picture may be lost if the card or battery is removed while processing the dividing.

### Note

- [Video Divide] may not be performed on motion pictures recorded with other equipment.
- Motion pictures cannot be divided at a location close to the start or end of the motion picture.
- The order of images will change if motion pictures are divided. It is recommended to search these motion pictures by using [Calendar] or [Category Selection] in the [Filtering Play].
- Motion pictures with a short recording time cannot be divided.

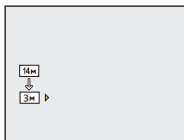
**[Resize]**

To allow easy posting to web pages, attachment to email etc., picture size (number of pixels) is reduced.

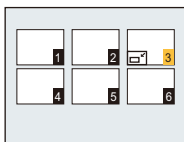
- 1** Select **[Resize]** on the **[Playback]** menu. (P41)
- 2** Press **▲/▼** to select **[SINGLE]** or **[MULTI]** and then press **[MENU/SET]**.
- 3** Select the picture and size.

**[SINGLE] setting**

- 1** Press **◀/▶** to select the picture, and then press **[MENU/SET]**.
- 2** Press **◀/▶** to select the size, and then press **[MENU/SET]**.
  - Confirmation screen is displayed. It is executed when **[Yes]** is selected.
  - Exit the menu after it is executed.

**[MULTI] setting**

- 1** Press **▲/▼** to select the size, and then press **[MENU/SET]**.
- 2** Press **▲/▼/◀/▶** to select the picture, and then press **[DISP.]**.
  - Repeat this step for each picture, and press **[MENU/SET]** to set.
  - Confirmation screen is displayed. It is executed when **[Yes]** is selected.
  - Exit the menu after it is executed.

**Note**

- You can set up to 50 pictures at one time in **[MULTI]**.
- The picture quality of the resized picture will deteriorate.
- It may not be possible to resize pictures recorded with other equipment.
- The following images cannot be resized.
  - Motion pictures
  - Pictures taken in **[Panorama Shot]** in Scene Mode
  - Pictures with date or text stamped

**[Cropping]**

You can enlarge and then clip the important part of the recorded picture.

- 1** Select **[Cropping]** on the **[Playback]** menu. (P41)
- 2** Press **◀/▶** to select the picture, and then press **[MENU/SET]**.
- 3** Use the zoom lever and press **▲/▼/◀/▶** to select the parts to be cropped.



Zoom lever (T): Enlargement

Zoom lever (W): Reduction

▲/▼/◀/▶: Move

- 4** Press **[MENU/SET]**.

- Confirmation screen is displayed. It is executed when [Yes] is selected.  
Exit the menu after it is executed.

 **Note**

- The picture quality of the cropped picture will deteriorate.
- It may not be possible to crop pictures recorded with other equipment.
- The following images cannot be cropped.
  - Motion pictures
  - Pictures taken in [Panorama Shot] in Scene Mode
  - Pictures with date or text stamped

**[Favorite]**

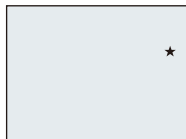
You can do the following if a mark has been added to pictures and they have been set as favourites.

- Play back only the pictures set as favourites. ([Favorite] in [Filtering Play])
- Play back the pictures set as favourites only as a Slide Show.
- Delete all the pictures not set as favourites. ([All Delete Except Favorite])

- 1 Select [Favorite] on the [Playback] menu. (P41)**
- 2 Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].**
- 3 Select the picture, and then press [MENU/SET].**

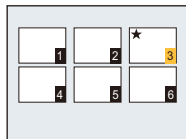
- The setting is cancelled when [MENU/SET] is pressed again.
- Exit the menu after it is set.

[SINGLE]



Press ◀/▶ to select the picture.

[MULTI]



Press ▲/▼/◀/▶ to select the pictures.

#### ■ Cancelling all the [Favorite] settings

- 1 Select [Favorite] on the [Playback] menu.**
- 2 Press ▲/▼ to select [CANCEL] and then press [MENU/SET].**
  - Confirmation screen is displayed. It is executed when [Yes] is selected. Exit the menu after it is executed.

#### Note

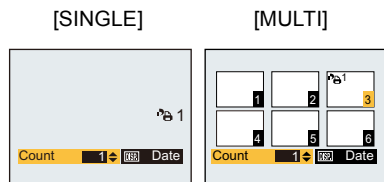
- You can set up to 999 pictures as favourites.
- You may not be able to set pictures taken with other equipment as favourites.

## [Print Set]

DPOF "Digital Print Order Format" is a system that allows the user to select which pictures to print, how many copies of each picture to print and whether or not to print the recording date on the pictures when using a DPOF compatible photo printer or photo printing store. For details, ask at your photo printing store.

When you want to use a photo printing store to print pictures recorded on the built-in memory, copy them to a card (P104) and then set the print setting.

- 1 Select **[Print Set]** on the **[Playback]** menu. (P41)
- 2 Press **▲/▼** to select **[SINGLE]** or **[MULTI]** and then press **[MENU/SET]**.
- 3 Select the picture, and then press **[MENU/SET]**.



Press **◀/▶** to select the picture.

Press **▲/▼/◀/▶** to select the pictures.

- 4 Press **▲/▼** to set the number of prints, and then press **[MENU/SET]** to set.

- When **[MULTI]** has been selected, repeat steps 3 and 4 for each picture. (It is not possible to use the same setting for a multiple number of pictures.)
- Exit the menu after it is set.

### ■ Cancelling all the [Print Set] settings

- 1 Select **[Print Set]** on the **[Playback]** menu.
- 2 Press **▲/▼** to select **[CANCEL]** and then press **[MENU/SET]**.
  - Confirmation screen is displayed. It is executed when **[Yes]** is selected. Exit the menu after it is executed.

### ■ To print the date

After setting the number of prints, set/cancel printing with the recording date by pressing [DISP.].

- Depending on the photo printing store or the printer, the date may not be printed even if you set to print the date. For further information, ask at your photo printing store or refer to the operating instructions for the printer.
- The date cannot be printed on pictures with date or text stamped.

### Note

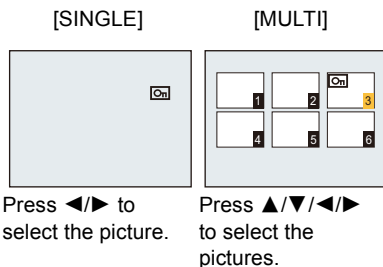
- The number of prints can be set from 0 to 999.
- Depending on the printer, the date print settings of the printer may take precedence so check if this is the case.
- It may not be possible to use the print settings with other equipment. In this case, cancel all the settings, and reset the settings.
- [Print Set] cannot be set for motion pictures.
- If the file is not based on the DCF standard, the print setting cannot be set.

**[Protect]**

You can set protection for pictures you do not want to be deleted by mistake.

- 1** Select **[Protect]** on the **[Playback]** menu. (P41)
- 2** Press **▲/▼** to select **[SINGLE]** or **[MULTI]** and then press **[MENU/SET]**.
- 3** Select the picture, and then press **[MENU/SET]**.

- The settings are cancelled when **[MENU/SET]** is pressed again.
- Exit the menu after it is set.



#### ■ Cancelling all the **[Protect]** settings

- 1** Select **[Protect]** on the **[Playback]** menu.
- 2** Press **▲/▼** to select **[CANCEL]** and then press **[MENU/SET]**.
  - Confirmation screen is displayed. It is executed when **[Yes]** is selected.
  - Exit the menu after it is executed.

#### Note

- The protect setting may not be effective on other equipment.
- Even if you protect pictures in the built-in memory or a card, they will be deleted if the built-in memory or the card is formatted.
- Even if you do not protect pictures on a card, they cannot be deleted when the card's Write-Protect switch is set to **[LOCK]**.

**[Copy]**

You can copy the data of the pictures you have taken from the built-in memory to a card or from a card to the built-in memory.

- 1 Select [Copy] on the [Playback] menu. (P41)**
- 2 Press ▲/▼ to select the copy destination and then press [MENU/SET].**

**[IN→SD]** ((IN→SD)): All the picture data in the built-in memory are copied onto the card at one time.

**[SD→IN]** ((SD→IN)): One picture at a time is copied from the card to the built-in memory.  
Press ◀/▶ to select the picture and then press [MENU/SET].

- Confirmation screen is displayed. It is executed when [Yes] is selected.  
Exit the menu after it is executed.
- Do not turn the camera off at any point during the copying process.

**Note**

- If a picture exists with the same name (folder number/file number) as the picture to be copied in the copy destination when **[IN→SD]** is selected, a new folder is created and the picture is copied. If a picture exists with the same name (folder number/file number) as the picture to be copied in the copy destination when **[SD→IN]** is selected, that picture is not copied.
- It may take time to copy the picture data.
- [Print Set], [Protect] or [Favorite] settings will not be copied. Perform the settings again after copying is finished.


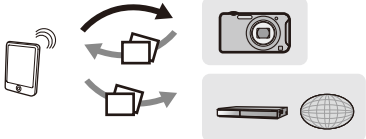





## What you can do with the Wi-Fi® function

You can wirelessly connect this unit to **Wi-Fi-compatible devices**.

- Connect a PC, an AV device, etc., to a wireless access point in advance.

By using this unit's wireless LAN communication function, you can perform the following operations.

Feature	Description of functions
<b>[Smart Transfer]</b> <b>(P122)</b>	Transfer recorded images to a PC, an AV device or a Cloud Folder automatically. 
<b>[Remote Control]</b> <b>(P109)</b>	By connecting the camera to a smartphone via the smartphone application "LUMIX LINK", you can control the camera remotely from the operation panel displayed on the smartphone. Moreover, you can send images in the camera to other devices or WEB services. <ul style="list-style-type: none"> <li>• In addition to the above, location information acquired on the smartphone can be written to images taken on the camera or camera menus can be set up on the smartphone.</li> </ul>  <ul style="list-style-type: none"> <li>• <b>Caution:</b>  <b>Be sure to pay special attention to the privacy, the likeness rights, etc. of the subject when you use this function. Use at your own risk.</b></li> </ul>
<b>[Send Image]</b> <b>(P117)</b>	You can send selected images to a PC, an AV device, or a Cloud Folder, or upload them on SNS (Social Networking Service) by using services on the WEB. 
<b>[Wireless TV Playback]</b> <b>(P120)</b>	You can display recorded pictures on a DLNA-compatible TV. 
<b>[Wireless Print]</b> <b>(P121)</b>	You can print out recorded pictures wirelessly from a PictBridge (wireless LAN-compatible)* printer. * Compliant with the DPS over IP standards. 

## ■ About the Wi-Fi connection lamp

Ⓐ Wi-Fi connection lamp

**Lit blue:** The Wi-Fi connection is on standby

**Blinking blue:** Sending/receiving data through the Wi-Fi connection



## Wi-Fi function

### ■ Use the camera as a wireless LAN device

When using equipment or computer systems that require more reliable security than wireless LAN devices, ensure that the appropriate measures are taken for safety designs and defects for the systems used. Panasonic will not take any responsibility for any damage that arises when using the camera for any purpose other than as a wireless LAN device.

### ■ Use of the Wi-Fi function of this camera is presumed to be in the following countries

#### DMC-SZ5GC

Hong Kong Special Administrative Region of China, Saudi Arabia, Kuwait, United Arab Emirates, Malaysia

#### DMC-SZ5GF

Singapore

#### DMC-SZ5GN

Australia, New Zealand

#### DMC-SZ5EE

Russia

There is the risk that the camera violates the radiowave regulations if used in other countries, and Panasonic takes no responsibility for any violations.

### ■ There is the risk that data sent and received via radio waves may be intercepted

Please note that there is the risk that data sent and received via radio waves may be intercepted by a third party.

### ■ Do not use the camera in areas with magnetic fields, static electricity or interference

- Do not use the camera in areas with magnetic fields, static electricity or interference, such as near microwave ovens. Radio waves may not reach the camera.
- Using the camera near devices such as microwave ovens or cordless telephones that use the 2.4 GHz radio wave band may cause a decrease in performance in both devices.

### ■ Do not connect to the wireless network you are not authorised to use

When the camera utilises its Wi-Fi function, wireless networks will be searched automatically. When this happens, wireless networks that you are not authorised to use (SSID\*) may be displayed, however do not attempt to connect to the network as it may be considered as unauthorised access.

\* SSID refers to the name that is used to identify a network over a wireless LAN connection. If the SSID matches for both devices, transmission is possible.

#### Note

- The camera cannot be used to connect to a public wireless LAN connection.
- A wireless access point is required to be connected from home.
- Use a IEEE802.11b, IEEE802.11g or IEEE802.11n compatible device when using a wireless access point.
- When using a wireless access point, we strongly recommend that you set an encryption to maintain information security.
- The Wi-Fi transmitter may become warm when using the Wi-Fi function; however this is not a sign of a malfunction.
- When sending images with the Wi-Fi function, do not cover the Wi-Fi transmitter with your hand. The camera may have difficulty sending images.

## Setting up the connection with [Wi-Fi Wizard]

By a single operation, you can make all the settings required for using the Wi-Fi functions.

- If you are using this unit for the first time following the purchase, the Wi-Fi setting screen is displayed after the clock setting. (P23)
- You can also start the Wi-Fi wizard by selecting [Wi-Fi Wizard] in the [Wi-Fi Setup] menu. (P125)

### Proceed with the setting by following the on-screen instructions.

- Set in the following order.

Functions	Description of settings
[Smart Transfer] (P122)	<ol style="list-style-type: none"> <li><b>1 Connect to a wireless access point.</b> <ul style="list-style-type: none"> <li>• Refer to “[Access Point]” on P125 for the connection method.</li> </ul> </li> <li><b>2 Set the destination.</b> <ul style="list-style-type: none"> <li>• If you have selected [PC], create a folder used for receiving the data on the PC in advance. Refer to P113 for details.</li> <li>• When [Cloud Sync. Service] is selected, “LUMIX CLUB” registration is required. Refer to “[LUMIX CLUB]” on P129.</li> </ul> </li> </ol>
[Remote Control] (P109)	<p><b>Connect to the smartphone.</b></p> <ul style="list-style-type: none"> <li>• In [Wi-Fi Wizard], you can directly connect this unit and the smartphone by using this unit as a wireless access point.</li> <li>• Refer to P110 for details on connection method.</li> </ul>
[Send Image] (P117)	<ol style="list-style-type: none"> <li><b>1 Connect to a wireless access point.</b> <ul style="list-style-type: none"> <li>• Refer to “[Access Point]” on P125 for the connection method.</li> </ul> </li> <li><b>2 Set the destination.</b> <ul style="list-style-type: none"> <li>• If you have selected [PC], create a folder used for receiving the data on the PC in advance. Refer to P113 for details.</li> <li>• When [Cloud Sync. Service], [WEB service] or [External] in [AV device] is selected, “LUMIX CLUB” registration is required. Refer to “[LUMIX CLUB]” on P129.</li> <li>• Refer to P115 when using WEB services.</li> <li>• For the settings for [External] in [AV device], refer to “[External AV device]” on P133.</li> </ul> </li> </ol>
[Wireless TV Playback] (P120)	<ol style="list-style-type: none"> <li><b>1 Connect to a wireless access point.</b> <ul style="list-style-type: none"> <li>• Refer to “[Access Point]” on P125 for the connection method.</li> </ul> </li> <li><b>2 Set the destination.</b></li> </ol>
[Wireless Print] (P121)	<ol style="list-style-type: none"> <li><b>1 Connect to a wireless access point.</b> <ul style="list-style-type: none"> <li>• Refer to “[Access Point]” on P125 for the connection method.</li> </ul> </li> <li><b>2 Set the destination.</b></li> </ol>

- Exit the menu after the setting.



#### Note

- Functions that have not been set up for a Wi-Fi connection can also be set by selecting the respective function in the [Wi-Fi] menu.

## Smartphone operations

- The Wi-Fi connection setup screen is displayed if you have not done the Wi-Fi setup yet. Follow the on-screen instruction to configure.



Preparation:

Install the smartphone app “LUMIX LINK” on your smartphone.

### ■ About the smartphone application “LUMIX LINK”

The “LUMIX LINK” is an application provided by Panasonic that allows your smartphone to perform the following operations of a Wi-Fi-compatible LUMIX.

- Record/Play back pictures by controlling a Wi-Fi-compatible LUMIX on a smartphone screen.
- Send images stored in a Wi-Fi-compatible LUMIX to other devices or WEB services.
- Sending the location information acquired by the smartphone to this unit.

	For Android™ apps	For iOS apps
Version	2 (As of August 2012)	
OS	Android 2.2~Android 4.0	iOS 4.3~iOS 5.1
Installation procedure	<ol style="list-style-type: none"> <li>1 Connect your Android device to a network.</li> <li>2 Select “Google Play™ Store”.</li> <li>3 Enter “LUMIX LINK” into the search box.</li> <li>4 Select “LUMIX LINK” and install it.</li> </ol> <ul style="list-style-type: none"> <li>• The icon will be added to the menu.</li> </ul> 	<ol style="list-style-type: none"> <li>1 Connect the iPhone to the network.</li> <li>2 Select “App Store<sup>SM</sup>”.</li> <li>3 Enter “LUMIX LINK” into the search box.</li> <li>4 Select “LUMIX LINK” and install it.</li> </ol> <ul style="list-style-type: none"> <li>• The icon will be added to the menu.</li> </ul> 

- The service may not be able to be used properly depending on the type of smartphone being used. For compatible devices, see the following support site.

<http://panasonic.jp/support/global/cs/dsc/> (This Site is English only.)

- When downloading the app on a mobile network, high packet communication fees may be incurred depending on the details of your contract.

### 1 Select [Remote Control] in the [Wi-Fi] menu. (P41)

- You can also press and hold the [Wi-Fi] to perform this step whether the camera is turned on or off.
- The screen that notifies the camera is waiting to get connected with a smartphone is displayed.
- Confirm that the connection destination of the smartphone is set to this unit.

### 2 Start up “LUMIX LINK” on your smartphone.

- When the connection is complete, images stored in this unit is displayed on the smartphone screen.

## Change the destination

- 1 Select [Remote Control] in the [Wi-Fi] menu.
- 2 In the standing by for connection to smartphone screen, press [DISP.].
- 3 Press ▲/▼ to select the item, and press [MENU/SET].

Item	Description of settings
[Work as Access Point]	Directly connect to the smartphone by using this unit as a wireless access point.
[Connect to access point]	Connect this unit to a smartphone via a wireless access point.

### ■ Connection method when [Work as Access Point] is selected

Connection method	Description of settings
[WPS (Push-Button)]	<ol style="list-style-type: none"> <li>1 In the standing by for connection to smartphone screen, press ▲.</li> <li>2 Press ▲/▼ to select [WPS (Push-Button)] and then press [MENU/SET].</li> <li>3 Set the smartphone to WPS mode. • Press [DISP.] to extend the connection waiting state.</li> </ol>
[WPS (PIN)]	<ol style="list-style-type: none"> <li>1 In the standing by for connection to smartphone screen, press ▲.</li> <li>2 Press ▲/▼ to select [WPS (PIN)] and then press [MENU/SET].</li> <li>3 Enter the smartphone PIN code into this unit.</li> </ol>
Connecting by manual input	Enter the SSID and password of this unit that are displayed on the waiting-screen for a connection with a smartphone.

### ■ Connection method when [Connect to access point] is selected

Press ▲/▼ to select a name of registered wireless access point or [New Access Point], and press [MENU/SET].

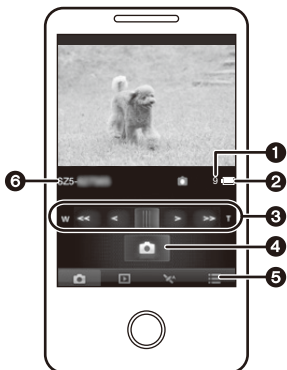
- When you select [New Access Point], a new access point will be registered to this unit.

## ■ Operations you can perform on a smartphone

- Read the [Help] in the “LUMIX LINK” menu for further details on how to operate.

Feature	Description of functions
<b>Wireless shooting</b>	You can take pictures by controlling the camera from a smartphone. <ul style="list-style-type: none"> <li>• This function is useful for taking group pictures or for taking pictures remotely from a location away from the camera.</li> <li>• Recorded images are saved in the camera.</li> </ul>
<b>Playing back images on a smartphone screen</b>	You can play back images in the camera on a smartphone screen. <ul style="list-style-type: none"> <li>• Motion pictures cannot be played back. Save the motion pictures in a smartphone, and then play back.</li> </ul>
<b>Saving images on a smartphone</b>	You can save images in the camera on a smartphone.
<b>Uploading photos on SNS (Social Networking Service)</b>	You can upload images in the camera or a smartphone on SNS.
<b>Setting the menu items</b>	You can set the camera's menu items on a smartphone.
<b>Recording location information</b>	Using the location information function of a smartphone, you can record location information onto the images taken by the camera.

## ■ About the smartphone screen



- 1 Number of recordable pictures
- 2 Camera battery indication
- 3 Zoom
  - Two zoom speeds are selectable.
  - When zooming, a zoom indicator bar appears at the bottom of the recording screen.
- 4 Shutter
  - Pictures are recorded according to the Normal Picture Mode settings on the camera. ([Burst] is not available.)
  - When the Scene Mode is set to [Panorama Shot] or [Photo Frame] pictures are taken in the Normal Picture Mode.
  - Motion pictures cannot be recorded.
- 5 Menu display
- 6 Name of the connected device

\* The screen differs depending on the operating system.

## ■ To send the location information of your smartphone to this unit

### 1 Connect this unit and the smartphone. (P109)

### 2 Select [Time sync] on the smartphone.

- Adjust the clock setting of this unit to that of the smartphone. The process may take several tens of seconds.

### 3 Turn on [Rec. loc. Info] on the smartphone.

- End [Remote Control] by pressing [  /  ].

### 4 Take a picture on this unit.

- To correctly record the location information onto pictures, perform the following operations before shooting:
  - Set the time and date of the smartphone same as those of this unit.
  - If the smartphone's [Rec. loc. Info] is turned on.
  - Bring the smartphone to a close proximity of the camera.

### 5 Connect this unit and the smartphone. (P109)

### 6 Select [Send location data] on the smartphone.

- The smartphone sends the acquired location information to the card in this unit.
- When the transfer of location information to the card in this unit is complete, the confirmation screen is displayed on the smartphone. Select whether to delete location information from the smartphone.
- Refer to P92 to record the location information on the pictures taken by this unit.

### Note

- If you have changed the clock setting of this unit or the smartphone after [Time sync], perform [Time sync] again.
- On the smartphone, you can set the acquisition interval of location information and check the transfer status of location information. Refer to [Help] in the "LUMIX LINK" menu for details.
- The smartphone may fail to acquire location information in China and the border area in the neighbouring countries of China. (As of August 2012)



## Preparation before sending images

Refer to the following if you are going to send images by using [Send Image] (P117) or [Smart Transfer] (P122).

**A network connection is necessary between the equipment you wish to connect ([Home], [External], or [PC]) and the access point.**

- [Smart Transfer] is not applicable to images in the built-in memory. You can copy the images from the built-in memory to a memory card to use [Smart Transfer].

**When sending images to [Cloud Sync. Service], [WEB service] or [External] in [AV device]**

- You need to create a “LUMIX CLUB” account. Refer to P129.

**When sending images to [WEB service]**

- Perform “Using WEB services” (P115) to save the WEB service being used.



**When sending images to a [PC]**

- Turn the computer on.

**■ To create a folder that receives images**

- Create a user account [account name (up to 256 characters) and password (up to 32 characters)] consisting of alphanumeric characters. An attempt to create a receive folder may fail if the account includes non-alphanumeric characters.



**When using “PHOTOfunSTUDIO”**

**1 Install “PHOTOfunSTUDIO” to the PC.**

- For details on hardware requirements and installation, read “Basic Operating Instructions”.

**2 Create a folder that receives images with “PHOTOfunSTUDIO”.**

- To create the folder automatically, select [Auto-create]. To specify a folder, create a new folder, or set a password to the folder, select [Create manually].
- For details, refer to the operating instructions of “PHOTOfunSTUDIO” (PDF).

**When not using “PHOTOfunSTUDIO”**

(For Windows)

Supported OS: Windows 7/Windows Vista/Windows XP

Example: Windows 7

**1 Select a folder you intend to use for receiving, then right-click.**

**2 Select [Properties], then enable sharing of the folder.**

- For details, refer to the operating instructions of your PC or Help on the operating system.

(For Mac)

Supported OS: OS X v10.4 to v10.7

Example: OS X v10.7

**1 Select a folder you intend to use for receiving, then click on the items in the following order.**

**[File] → [Get Info]**

**2 Enable sharing of the folder.**

- For details, refer to the operating instructions of your PC or Help on the operating system.

**[[Send Image]]**

When sending images to [Home] in [AV device] (DLNA-compatible Panasonic AV device in your home)

- Change settings on the destination equipment. (Refer to the AV device instruction manual for details)

**[[Send Image]]**

When sending images to [External] in [AV device] (Panasonic AV device compatible with “LUMIX CLUB” that relatives or friends in distant locations own)

- Register destination device in [External AV device]. (P133)

**[[Smart Transfer]]**

When transferring images to [AV device] (DLNA-compatible Panasonic AV device in your home)

- Change settings on the destination equipment. (Refer to the AV device instruction manual for details)



### ■ Images that can be sent

Images to send	Destination					
	[PC]	[Cloud Sync. Service]	[WEB service]	[AV device] ([[Send Image]])		[AV device] ([[Smart Transfer]])
				[Home]	[External]	
JPEG	○	○	○	○	○	○
MP4	○	○	○	○*	○	○*

\* Image transfers may fail depending on the device.

### ■ About the images sent to a Cloud Folder by the use of [Cloud Sync. Service] (As of August 2012)

- To send images to a PC, Cloud Sync. setting is required. Configure the settings on a PC with PHOTOfunSTUDIO or on a smartphone with "LUMIX LINK".
- When you set the destination of [Send Image] or [Smart Transfer] to [Cloud Sync. Service], transferred images are stored temporarily in a Cloud Folder. You can synchronise transferred images with the devices you are using, such as PC, smartphone, etc.
- A Cloud Folder stores transferred images for 30 days (up to 1000 pictures). Transferred images are deleted automatically 30 days after the transfer. Furthermore, when the number of stored images exceeds 1000, some images may be deleted depending on the [Cloud Limit] (P118, 123) setting even within 30 days after the transfer.
- When the download of images from a Cloud Folder to all specified devices is complete, images may be deleted from the Cloud Folder even within 30 days after the transfer.

### ■ Using WEB services

When sending images to WEB services, such as Facebook or YouTube, the WEB service being used must be registered with the "LUMIX CLUB". Registering multiple WEB services will send images to all services simultaneously.

- Check the "FAQ/Contact us" on the following site for compatible WEB services.

<http://lumixclub.panasonic.net/eng/c/>

Preparation:

Make sure that you have created an account on the WEB service you want to use, and have the login information available.

- 1** Connect to the "LUMIX CLUB" site using a smartphone or computer.  
<http://lumixclub.panasonic.net/eng/c/>
- 2** Enter your "LUMIX CLUB" login ID and password and log in to the service. (P129)
- 3** Save your email address.
- 4** Select the WEB service to be used and save it.
  - Follow the instructions on the screen to save the service.

 **Note**

- Images uploaded to the WEB Service cannot be displayed or deleted with this camera. Check images by accessing the WEB Service with your smartphone or computer.
- If sending images fails, a report email outlining the failure will be sent to the email address registered with "LUMIX CLUB".
- It is recommended to use a fully charged battery when sending images.
- Pictures cannot be sent when the battery indication turns red and blinks.
- Sending images will be cancelled if the battery indicator turns red and blinks while sending images. Pictures that could not be sent will not be deselected.
- If the sending notification is not displayed when sending images to the WEB service via a smartphone, reconnect the smartphone. (P109)
- When sending images on a mobile network, high packet communication fees may be incurred depending on the details of your contract.
- **Do not remove the memory card or battery or move to an area without any reception while sending images.**
- Details of the playback menu [Favorite] or [Print Set] settings will not be sent.
- Pictures may not be completely sent depending on radio wave conditions. If the connection is terminated while sending pictures, pictures with missing sections may be sent.
- Some images taken with a different camera may not be able to be sent.
- Images that have been modified or edited with a computer may not be able to be sent.
- Refer to the manual of the destination equipment or the WEB service for more information on how to playback pictures.
- The LCD monitor display may become distorted for an instant while connected to the service, however this will not affect the image being sent.
- **Images may contain personal information that can be used to identify the user, such as a title, the time and date when the images was taken, and the location where the image was taken. Check this information before uploading images to WEB services.**

- Panasonic assumes no responsibility for the damages resulting from the leakage, loss, etc. of images uploaded on WEB services.
- When uploading images to the WEB Service, do not delete images from this camera, even after they have finished sending, until you have checked that they have been properly uploaded to the WEB Service. Panasonic assumes no responsibility for the damages resulting from the deletion of images stored in this unit.

## To send images

- The Wi-Fi connection setup screen is displayed if you have not done the Wi-Fi setup yet. Follow the on-screen instruction to configure.

Preparation:

Refer to "Preparation before sending images" on P113.

### 1 Select [Send Image] in the [Wi-Fi] menu. (P41)

- The destination confirmation screen is displayed. Select [Yes].

### 2 Press ▲/▼ to select [SINGLE] or [MULTI], and press [MENU/SET].

### 3 Select the image.

When [SINGLE] is selected

1 Press ◀/▶ to select the image.

2 Press [MENU/SET].

When [MULTI] is selected

1 Press ▲/▼/◀/▶ to select the image, and press [DISP]. (repeat this step)

2 Press [MENU/SET].

- A message is displayed when the image has been sent. Press [MENU/SET].

#### Note

- When [Destination] is set to [PC], images are saved in the folder you have created for receiving. (P113)
- You can set up to 50 images at once by using [MULTI].

■ To change the settings

- 1 Press [DISP.] on the destination confirmation screen.
- 2 Press ▲/▼ to select the item, and press [MENU/SET].

Item	Description of settings
[Destination]	Changes the destination. [PC]/[Cloud Sync. Service]/[WEB service]/[AV device] ([Home]/[External])
[Size]	Resize the image to send. [Original]/[Recommended] <sup>*1</sup> /[Resize] <ul style="list-style-type: none"> <li>• If you select [Recommended], the image size is determined by the circumstances at the destination.</li> <li>• You can select the picture size from [M] or [S] in [Resize]. The aspect ratio does not change.</li> </ul>
[Delete Location Data] <sup>*2</sup>	Select whether to delete the location information from images before sending them. <b>[ON]:</b> Delete the location information, then send. <b>[OFF]:</b> Keep the location information and send. <ul style="list-style-type: none"> <li>• This operation only deletes the location information from the images that are set to be sent. (The location information will not be deleted from the original images stored in this unit.)</li> </ul>
[Cloud Limit] <sup>*3</sup>	You can select whether to send images when the Cloud Folder runs out of free space. <b>[ON]:</b> Do not send images. <b>[OFF]:</b> Delete images from the oldest ones, then send new images.
[Exit]	Exit the destination setting menu.

\*1 Only available when [Destination] is set to [WEB service].

\*2 Only available when [Destination] is set to [Cloud Sync. Service], [WEB service], or [External] in [AV device].

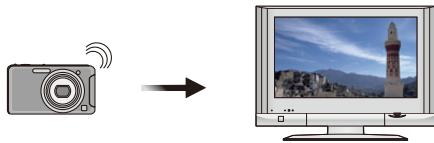
\*3 Only available when [Destination] is set to [Cloud Sync. Service].

**■ To change the wireless access point**

- 1** Press [DISP.] on the destination confirmation screen.
- 2** Press ▲/▼ to select [Destination], and press [MENU/SET].
- 3** (When set to [PC] or [AV device])  
Press ▲/▼ to select [Change Access Point], and press [MENU/SET].  
(When set to [Cloud Sync. Service])  
Select [Yes] on the screen that asks you to confirm the connection destination.  
(When set to [WEB service])  
Press [DISP.] on the destination selection screen.
- 4** Press ▲/▼ to select a name of registered wireless access point or [New Access Point], and press [MENU/SET].
  - When you select [New Access Point], a new access point will be registered to this unit.

## To display picture on a TV wirelessly

- The Wi-Fi connection setup screen is displayed if you have not done the Wi-Fi setup yet. Follow the on-screen instruction to configure.



Preparation: Set the TV to DLNA waiting Mode.

- Read the operating instructions for your TV.

### Select [Wireless TV Playback] in the [Wi-Fi] menu. (P41)

- If you have already set the connection destination, the confirmation screen is displayed. Select [Yes] to display pictures stored in this unit on TV.
- Press ◀▶ to play back the previous/next picture.
- Press [🗑️/↶] to quit [Wireless TV Playback].

#### ■ To change the connection destination

- 1 Press [DISP.] on the destination confirmation screen.
- 2 Press ▲/▼ to select the item, and press [MENU/SET].

#### ■ To change the wireless access point

- 1 Press [DISP.] on the destination confirmation screen.
- 2 Press ▲/▼ to select [Change Access Point], and press [MENU/SET].
- 3 Press ▲/▼ to select a name of registered wireless access point or [New Access Point], and press [MENU/SET].
  - When you select [New Access Point], a new access point will be registered to this unit.

#### 📌 Note

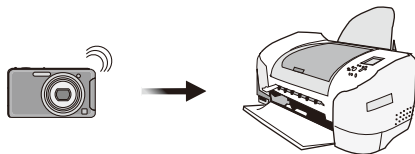
- Motion pictures cannot be displayed.



## To print pictures wirelessly

- The Wi-Fi connection setup screen is displayed if you have not done the Wi-Fi setup yet. Follow the on-screen instruction to configure.
- See the following website for information on the PictBridge (wireless LAN-compatible) printer.

<http://panasonic.jp/support/global/cs/dsc/> (This Site is English only.)



### Select [Wireless Print] in the [Wi-Fi] menu. (P41)

- If you have already set the connection destination, the confirmation screen is displayed. Select [Yes].
- Press [ / >] to quit [Wireless Print].

#### ■ To print a single picture

Refer to “Selecting a single picture and printing it” on P148 for details.

#### ■ To print multiple pictures

Refer to “Selecting multiple pictures and printing them” on P148 for details.

#### ■ To change the connection destination

- 1 Press [DISP.] on the destination confirmation screen.
- 2 Press ▲/▼ to select the item, and press [MENU/SET].

#### ■ To change the wireless access point

- 1 Press [DISP.] on the destination confirmation screen.
- 2 Press ▲/▼ to select [Change Access Point], and press [MENU/SET].
- 3 Press ▲/▼ to select a name of registered wireless access point or [New Access Point], and press [MENU/SET].
  - When you select [New Access Point], a new access point will be registered to this unit.

#### Note

- Motion pictures cannot be printed out.

## To transfer images automatically

- The Wi-Fi connection setup screen is displayed if you have not done the Wi-Fi setup yet. Follow the on-screen instruction to configure.

Preparation:

Refer to "Preparation before sending images" on P113.

- 1 Select [Smart Transfer] in the [Wi-Fi] menu. (P41)**
- 2 Press ▲/▼ to select [Auto Transfer], and press [MENU/SET].**
- 3 Press ▲/▼ to select [ON], and press [MENU/SET].**
  - Only the images you recorded when [Auto Transfer] is set to [ON] is transferred.
- 4 Turn off the camera.**
- 5 (When using a power outlet)**  
**Connect the AC adaptor (supplied) and this camera with the USB connection cable (supplied/optional), and insert the AC adaptor (supplied) into the power outlet.**

**(When using a PC)**

**Connect this unit to a PC by using the USB connection cable (supplied/optional).**

- [Smart Transfer] starts automatically according to the [Charge Priority] (P124) setting.
- [Smart Transfer] is not available when the memory card is locked.
- Depending on the specifications of the PC, [Smart Transfer] may fail.

### Note

- Except at the ambient temperatures between 0°C and 40°C, [Smart Transfer] may not work.
- When [Destination] is set to [PC], images are saved in the folder you have created for receiving. (P113)
- If there are images that are not transferred when [Auto Transfer] is set to [OFF], the message that confirms whether to transfer these images is displayed. Select a desired option.

- When [Auto Transfer] is set to [ON], the camera automatically uploads recorded images. For this reason images may be uploaded unintentionally if, for example, you share this unit with other people. Panasonic assumes no responsibility for any damages caused by uploaded images.
- Panasonic assumes no responsibility for any damages caused by the use of [Smart Transfer].

### ■ To transfer images instantly

- 1 Connect the AC adaptor (supplied) to this unit by the USB connection cable (supplied).
  - Switch to Playback Mode.
- 2 Select [Smart Transfer] in the [Wi-Fi] menu. (P41)
- 3 Press ▲/▼ to select [Transfer Now], and press [MENU/SET].
  - Confirmation screen is displayed. It is executed when [Yes] is selected. Exit the menu after it is executed.

### ■ To change settings

- 1 Select [Smart Transfer] in the [Wi-Fi] menu. (P41)
- 2 Press ▲/▼ to select [Set Destination], and press [MENU/SET].
- 3 Press ▲/▼ to select the item, and press [MENU/SET].

Item	Description of settings
[Destination]	Changes the destination. [PC]/[Cloud Sync. Service]/[AV device]
[Size]	Resizes the image to send. [Original]/[Resize] • You can select the picture size from [M] or [S] in [Resize]. The aspect ratio does not change.
[Delete Location Data]*	Select whether to delete the location information from images before transferring them. [ON]: Delete the location information, then transfer. [OFF]: Keep the location information and transfer. • This operation only deletes the location information from the images that are set to be transferred. (The location information will not be deleted from the original images stored in this unit.)
[Cloud Limit]*	You can select whether to send images when the Cloud Folder runs out of free space. [ON]: The camera does not transfer images. [OFF]: Delete images from the oldest ones, then transfer new images.
[Exit]	Exit the destination setting menu.

\* Only available when [Destination] is set to [Cloud Sync. Service].

■ To change the wireless access point

- 1 Select [Smart Transfer] in the [Wi-Fi] menu. (P41)
- 2 Press ▲/▼ to select [Set Destination], and press [MENU/SET].
- 3 Press ▲/▼ to select [Destination], and press [MENU/SET].
- 4 (When set to [PC] or [AV device])  
Press ▲/▼ to select [Change Access Point], and press [MENU/SET].  
(When set to [Cloud Sync. Service])  
Select [Yes] on the screen that asks you to confirm the connection destination.
- 5 Press ▲/▼ to select a name of registered wireless access point or [New Access Point], and press [MENU/SET].
  - When you select [New Access Point], a new access point will be registered to this unit.

■ To switch the priority setting between charging and image transfers

- 1 Select [Smart Transfer] in the [Wi-Fi] menu. (P41)
- 2 Press ▲/▼ to select [Charge Priority], and press [MENU/SET].
- 3 Press ▲/▼ to select the item, and press [MENU/SET].

Item	Description of settings
[ON]	Give priority to charging. Transfer images after charging.
[OFF]	Give priority to image transfers.

- Exit the menu after it is executed.

■ To view the history of image transfers

- 1 Select [Smart Transfer] in the [Wi-Fi] menu. (P41)
- 2 Press ▲/▼ to select [Display Log], and press [MENU/SET].
  - Dates and content of transferred images are displayed. Exit the menu when you are done viewing.

## How to Use the [Wi-Fi Setup] Menu

### [Wi-Fi Wizard]

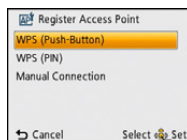
By a single operation, you can make all the settings required for using the Wi-Fi functions.

- 1 Select **[Wi-Fi Setup]** in the **[Wi-Fi]** menu. (P41)
- 2 Press **▲/▼** to select **[Wi-Fi Wizard]**, and press **[MENU/SET]**.
  - Set up according to the on-screen instruction. Refer to P108 for details.

### [Access Point]

Set up this unit to connect to the wireless access point.

- 1 Select **[Wi-Fi Setup]** in the **[Wi-Fi]** menu. (P41)
- 2 Press **▲/▼** to select **[Access Point]**, and press **[MENU/SET]**.
- 3 Press **▲/▼** to select **[Add]**, and press **[MENU/SET]**.
- 4 Press **▲/▼** to select the connection method, and press **[MENU/SET]**.



Connection method	Description of settings
<b>[WPS (Push-Button)]</b>	Save push button type wireless access point that is compatible with Wi-Fi Protected Setup™ with a WPS mark.
<b>[WPS (PIN)]</b>	Save PIN code type wireless access point that is compatible with Wi-Fi Protected Setup with a WPS mark.
<b>[Manual Connection]</b>	<p>Search for available wireless access points.</p> <ul style="list-style-type: none"> <li>• Confirm encryption key of the selected wireless access point if the network authentication is encrypted.</li> <li>• When connecting by [Add wireless AP], confirm SSID, encryption type, encryption key of the wireless access point you are using.</li> </ul>

### When connecting with [WPS (Push-Button)]

**Press the wireless access point WPS button until it switches to WPS Mode.**

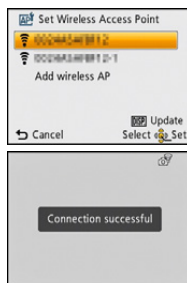
- A message is displayed when the wireless access point has been saved.
- Refer to the wireless access point instruction manual for details.

### When connecting with [WPS (PIN)]

- 1 Press ▲/▼ to select the wireless access point you are connecting to, and press [MENU/SET].**
- 2 Enter the PIN code displayed on the camera screen into the wireless access point.**
- 3 Press [MENU/SET].**
  - A message is displayed when the wireless access point has been saved.
  - Refer to the wireless access point instruction manual for details.

### When connecting with [Manual Connection]

- 1 Press ▲/▼ to select the wireless access point you are connecting to, and press [MENU/SET].**
  - Touching [DISP.] will search for a wireless access point again.
  - For details on how to connect with [Add wireless AP], refer to “When connecting with [Add wireless AP]”. (P127)
- 2 (If network authentication is encrypted) Enter the encryption key.**
  - For details on how to enter characters, refer to “Entering Text” section on P71.
  - A message is displayed when the wireless access point has been saved.



■ **When connecting with [Add wireless AP]**

- 1** On the screen displayed in step 1 of “When connecting with [Manual Connection]” (P126), select [Add wireless AP] by pressing ▲/▼, then press [MENU/SET].
- 2** Enter the SSID of the wireless access point you are connecting to, then select [Set].
  - For details on how to enter characters, refer to “Entering Text” section on P71.
- 3** Press ▲/▼ to select the network authentication type, and press [MENU/SET].
  - For information on network authentication, see the manual of the wireless access point.
- 4** Press ▲/▼ to select the encryption type, and press [MENU/SET].
  - The type of settings that can be changed may vary depending on the details of network authentication settings.

Network authentication type	Encryption types that can be set
[WPA2-PSK]/[WPA-PSK]	[TKIP]/[AES]
[Common Key]	[WEP]
[Open]	[No Encryption]/[WEP]

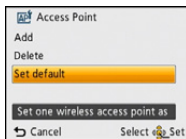
- [No Encryption] → A message is displayed when the wireless access point has been saved.
- 5** (When an option other than [No Encryption] is selected)  
Enter the encryption key and select [Set].
    - A message is displayed when the wireless access point has been saved.

### ■ Set the first wireless access point to connect to

When several wireless access points are saved, changing settings so the wireless access point that is used most often is connected first adds convenience.

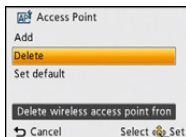
- If the set wireless access point cannot be found, connections will be made in the order displayed on the screen.

- 1 Select [Wi-Fi Setup] in the [Wi-Fi] menu. (P41)
- 2 Press ▲/▼ to select [Access Point], and press [MENU/SET].
- 3 Press ▲/▼ to select [Set default], and press [MENU/SET].
- 4 Press ▲/▼ to select the wireless access point you want to set, and press [MENU/SET].
  - Close the menu after changing settings.



### ■ Delete a saved wireless access point

- 1 Select [Wi-Fi Setup] in the [Wi-Fi] menu. (P41)
- 2 Press ▲/▼ to select [Access Point], and press [MENU/SET].
- 3 Press ▲/▼ to select [Delete], and press [MENU/SET].
- 4 Select the wireless access point you want to delete, and press [MENU/SET].
  - Confirmation screen is displayed. It is executed when [Yes] is selected.
  - Exit the menu after it is executed.



### ● Note

- Up to 8 wireless access points can be saved.
- Check the wireless access points instruction manual and settings when a saving wireless access point.
- If no connection can be established, the wireless access point's radio waves may be too weak. Refer to "Message Display" (P159) and "Troubleshooting" (P162) for details.
- Transmission speed may decrease, or may not be usable depending on the environment it is used in.



## [LUMIX CLUB]

Acquire a "LUMIX CLUB" login ID (free).

If you register this unit to the "LUMIX CLUB", you can synchronise images between the devices you are using, or transfer these images to WEB services.

Use the "LUMIX CLUB" when uploading pictures to WEB services or external AV device.

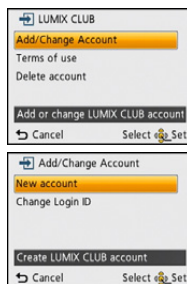
- You can set the same "LUMIX CLUB" login ID for this unit and a smartphone. (P131)

Refer to the "LUMIX CLUB" site for details.

<http://lumixclub.panasonic.net/eng/c/>

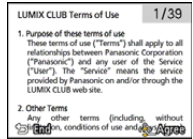
- 1** Select [Wi-Fi Setup] in the [Wi-Fi] menu. (P41)
- 2** Press ▲/▼ to select [LUMIX CLUB], and press [MENU/SET].
- 3** Press ▲/▼ to select [Add/Change Account], and press [MENU/SET].
- 4** Press ▲/▼ to select [New account], and press [MENU/SET].

- Connect to the network. Proceed to the next page by pressing [MENU/SET].
- A confirmation screen will be displayed if a login ID has already been acquired for the camera. Select [Yes] to acquire a new login ID, or [No] if you do not need to acquire a new login ID.



## 5 Read through the “LUMIX CLUB” terms of use and press [MENU/SET].

- You can switch pages by ▲/▼.
- Rotating the zoom lever towards T will enlarge the view (2×).
- Rotating the zoom lever towards W with the view enlarged returns the view to its original size (1×).
- When the zoom magnification is changed, the zoom position indication is displayed for about two seconds, and the position of the zoom area can be moved by ▲/▼/◀/▶.
- Press [⏏/➔] to cancel the process without acquiring a login ID.

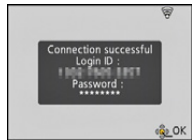


## 6 Enter a password and press [MENU/SET].

- Enter any combination of 8 to 16 characters and numbers for the password.
- For details on how to enter characters, refer to “Entering Text” section on P71.

## 7 Check the login ID and press [MENU/SET].

- The login ID (12-digit number) will be displayed automatically. When logging in to the “LUMIX CLUB” with a computer, you only need to enter the numbers.
- A message is displayed when the connection is complete. Press [MENU/SET].
- Be sure to make a note of the login ID and password.



## ■ Check or change the acquired login ID/password

Preparation:

To change the “LUMIX CLUB” password on the camera, access the “LUMIX CLUB” website from your smartphone or PC and change the “LUMIX CLUB” password in advance.

- 1 Select [Wi-Fi Setup] in the [Wi-Fi] menu. (P41)
- 2 Press ▲/▼ to select [LUMIX CLUB], and press [MENU/SET].
- 3 Press ▲/▼ to select [Add/Change Account], and press [MENU/SET].
- 4 Press ▲/▼ to select [Change Login ID], and press [MENU/SET].
  - The login ID and password are displayed.
  - The password is displayed as “\*”.
  - Close the menu if only checking the login ID.
- 5 Press ▲/▼ to select the login ID or password you want to change, and press [MENU/SET].
  - The confirmation screen is displayed when changing the login ID. Select [Yes].



- 6 Enter the login ID or password, and press [MENU/SET].
  - Refer to “Entering Text” (P71) for information on how to enter text.
  - Enter the new password you have created on your smartphone or PC into the camera. If the password differs from the one you created on your smartphone or PC, you will not be able to upload images.
  - Close the menu after changing settings.

## ■ To set the same login ID for the camera and the smartphone

- Setting the same login ID for this unit and the smartphone is convenient for sending images in this unit to other devices or SNS.

### When either this unit or the smartphone has acquired the login ID:

- 1 Connect this unit to the smartphone. (P109)
  - 2 From the “LUMIX LINK” menu, set the common login ID.
    - The login IDs for this unit and the smartphone become the same.
- After connecting this unit to the smartphone, the setup screen for a common login ID may appear when you display the playback screen. You can also set a common login ID by following the on-screen instructions.

### When this unit and the smartphone have acquired different login IDs:

- (When you want to use the smartphone’s login ID for this unit)  
Change the login ID and password for this unit to those acquired by the smartphone.
- (When you want to use this unit’s login ID for the smartphone )  
Change the login ID and password for the smartphone to those acquired by this unit.

### ■ Check the “LUMIX CLUB” terms of use

Check the details if the terms of use have been updated.

- 1 Select **[Wi-Fi Setup]** in the **[Wi-Fi]** menu. (P41)
- 2 Press **▲/▼** to select **[LUMIX CLUB]**, and press **[MENU/SET]**.
- 3 Press **▲/▼** to select **[Terms of use]**, and press **[MENU/SET]**.
  - The camera will connect to the network and the terms of use will be displayed. Close the menu after checking the terms of use.

### ■ Delete your login ID and account from the “LUMIX CLUB”

Delete the login ID from the camera when transferring it to another party or disposing of it. You can also delete your “LUMIX CLUB” account.

- 1 Select **[Wi-Fi Setup]** in the **[Wi-Fi]** menu. (P41)
- 2 Press **▲/▼** to select **[LUMIX CLUB]**, and press **[MENU/SET]**.
- 3 Press **▲/▼** to select **[Delete account]**, and press **[MENU/SET]**.
  - The message is displayed. Press **[MENU/SET]**.
- 4 Select **[Yes]** in the login ID delete confirmation screen.
  - The message is displayed. Press **[MENU/SET]**.
- 5 Select **[Yes]** on the confirmation screen for deleting the “LUMIX CLUB” account.
  - If you want to continue using the service, selecting **[No]** will only delete the login ID. Exit the menu after it is executed.
- 6 Press **[MENU/SET]**.
  - The login ID is deleted, and then the message notifying the deletion of your account is displayed. Press **[MENU/SET]**.
  - Exit the menu after it is executed.

### Note

- Changes and other actions to login IDs can only be made to the login ID acquired with the camera.

## [Device Name]

You can view and change this unit's device name, which is used for operating this unit as a wireless access point.

- 1 Select **[Wi-Fi Setup]** in the **[Wi-Fi]** menu. (P41)
- 2 Press **▲/▼** to select **[Device Name]**, and press **[MENU/SET]**.
  - The device name of this unit is displayed.
- 3 (When renaming the device)  
Press **[DISP.]**.
- 4 (When renaming the device)  
Enter the desired device name.
  - Refer to “Entering Text” (P71) for information on how to enter text.
  - A maximum of 32 characters can be entered.  
A maximum of 16 characters can be entered for **[ \ ], [ [ ], [ ] ], [ • ]** and **[ - ]**.

## [External AV device]

Images can be sent to the AV device of relatives and acquaintances via "LUMIX CLUB".

- See the following site for AV device that is compatible with "LUMIX CLUB".

<http://panasonic.jp/support/global/cs/dsc/> (This Site is English only.)

Preparation:

Check the address number (16-digit number) and access number (4-digit number) of the destination AV device issued by "LUMIX CLUB".

(Refer to the AV device instruction manual for details)

- 1 Select [Wi-Fi Setup] in the [Wi-Fi] menu. (P41)**
- 2 Press ▲/▼ to select [External AV device], and press [MENU/SET].**
- 3 Press ▲/▼ to select [Add new device], and press [MENU/SET].**
- 4 Enter the address number and select [Set].**
  - Refer to "Entering Text" (P71) for information on how to enter text.
- 5 Enter the access number and select [Set].**
- 6 Enter any name and select [Set].**
  - A maximum of 28 characters can be entered.  
A maximum of 14 characters can be entered for [ \ ], [ [ ], [ ] ], [ • ] and [ - ].
  - Close the menu after changing settings.

## Change or delete information on registered AV device

Information on AV device that has already been saved can be changed or deleted.

- 1 Select [Wi-Fi Setup] in the [Wi-Fi] menu. (P41)**
- 2 Press ▲/▼ to select [External AV device], and press [MENU/SET].**
- 3 Press ▲/▼ to select the AV device you want to change or delete, and press [MENU/SET].**
- 4 Press ▲/▼ to select [Edit] or [Delete], and press [MENU/SET].**

Item	Description of settings
[Edit]	Change information on AV device that has already been registered. <b>Perform steps 4 through 6 in [External AV device].</b>
[Delete]	Delete information on AV device that has already been registered. • Confirmation screen is displayed. It is executed when [Yes] is selected.

- Exit the menu after it is executed.

**[Wi-Fi Button]**

Any desired [Wi-Fi] menu can be set to the [Wi-Fi] button.

- 1** Select **[Wi-Fi Setup]** in the **[Wi-Fi]** menu. (P41)
- 2** Press **▲/▼** to select **[Wi-Fi Button]**, and press **[MENU/SET]**.
- 3** Press **▲/▼** to select item, and press **[MENU/SET]**.

• Following items can be selected.

<b>[Show Wi-Fi Menu]</b>
--------------------------

<b>[Remote Control] (P109)</b>
--------------------------------

<b>[Send Image] (P117)</b>
----------------------------

- When [Send Image] is set to [Wi-Fi] button, the picture being played back is sent to the currently set destination. Select [Send Image] in the [Wi-Fi] menu if you want to send multiple images.

<b>[Wireless TV Playback] (P120)</b>
--------------------------------------

<b>[Wireless Print] (P121)</b>
--------------------------------

<b>[Smart Transfer] (P122)</b>
--------------------------------

- When [Smart Transfer] is set to [Wi-Fi] button, [Transfer Now] starts instantly.

 **Note**

- The [Wi-Fi] button set to the following functions does not work in the Recording Mode.
  - [Send Image]
  - [Wireless TV Playback]
  - [Wireless Print]

## [Wi-Fi Password]

To prevent incorrect operation or use of the Wi-Fi function by a third party and to protect saved personal information, it is recommended that you protect the Wi-Fi function with a password.

Setting a password will automatically display the password input screen when the Wi-Fi function is used.

- 1** Select **[Wi-Fi Setup]** in the **[Wi-Fi]** menu. (P41)
- 2** Press **▲/▼** to select **[Wi-Fi Password]**, and press **[MENU/SET]**.
- 3** Press **▲/▼** to select **[Setup]**, and press **[MENU/SET]**.
- 4** Enter a password and press **[MENU/SET]**.
  - Enter any 4-digit numbers as the password.
  - For details on how to enter characters, refer to “Entering Text” section on P71.
- 5** Enter the password entered in step 4 again and press **[MENU/SET]**.
  - Close the menu after changing settings.

### ■ Cancel the Wi-Fi password

- 1** Select **[Wi-Fi Setup]** in the **[Wi-Fi]** menu. (P41)
- 2** Press **▲/▼** to select **[Wi-Fi Password]**, and press **[MENU/SET]**.
- 3** Press **▲/▼** to select **[Delete]**, and press **[MENU/SET]**.
  - Confirmation screen is displayed. It is executed when **[Yes]** is selected. Exit the menu after it is executed.

### Note

- Make a copy of password. If you forget the password, you can reset it with **[Reset Wi-Fi Settings]** in the **[Setup]** menu, however other settings will also be reset.
- The password entered when using the Wi-Fi function will be active until turn this unit off.

## [MAC Address]

Displays the MAC address set for the camera.

A "MAC Address" is a unique address that is used to identify network equipment.

**1** Select **[Wi-Fi Setup]** in the **[Wi-Fi]** menu. (P41)

**2** Press **▲/▼** to select **[MAC Address]**, and press **[MENU/SET]**.

- The MAC address of the camera is displayed. Close the menu after checking the address.

## [Reset Wi-Fi Settings]

- For details, refer to P48.
- The "LUMIX CLUB" login ID is separate to [Reset Wi-Fi Settings] in the Setup Menu, and cannot be deleted. Instead, delete it with [Delete account] in [LUMIX CLUB]. (P132)



## Playing Back Pictures on a TV Screen

Pictures recorded with this unit can be played back on a TV screen.

- Please use the optional AV cable (DMW-AVC1).

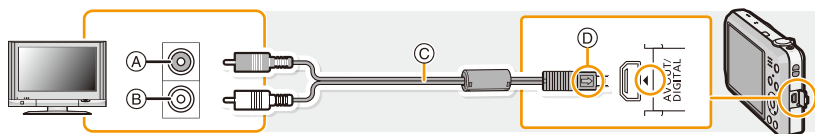
Preparations:

Set the [TV Aspect]. (P48)

Turn this unit and the TV off.

### 1 Connect the camera and a TV.

- Check the directions of the connectors, and plug them straight in or unplug them straight out. (Otherwise the connectors may bend out of shape, which may cause malfunction.)
- Always use a genuine Panasonic AV cable (DMW-AVC1: optional).



(A) Yellow: to the video input socket

(B) White: to the audio input socket

(C) AV cable (optional)

(D) Align the marks, and insert.

### 2 Turn the TV on and select external input.

### 3 Turn the camera on and then press [▶].

#### Note

- Depending on the [Picture Size], black bands may be displayed on the top and bottom or the left and right of the pictures.
- Change the screen mode on your TV if the picture is displayed with the top or bottom cut off.
- When you play back a picture vertically, it may be blurry.
- When pictures are displayed, they may not be displayed properly depending on the type of TV.
- You can view pictures on TVs in other countries (regions) which use the NTSC or PAL system when you set [Video Out] in the [Setup] menu.
- No sound is output from the camera speakers.
- Read the operating instructions for the TV.

The recorded still pictures can be played back on a TV with an SD Memory Card slot.

- Depending on the TV model, pictures may not be displayed on the full screen.
- Motion pictures cannot be played back. To play back motion pictures, connect the camera to the TV with the AV cable (optional).
- In some cases, panorama pictures cannot be played back. Also, auto-scroll playback of panorama pictures may not work.
- For cards compatible with playback, refer to the operating instructions of the TV.

## Saving still pictures and motion pictures on your PC

You can transfer the pictures in the camera to a PC by connecting the camera and the PC.

- Some PCs can read directly from the card removed from the camera. For details, refer to the operating instructions of your PC.
- **If the computer being used does not support SDXC Memory Cards, a message prompting you to format may appear. (Doing so will cause recorded images to be erased so do not choose to format.)**

**If the card is not recognised, please refer to the below support site.**

**<http://panasonic.net/avc/sdcard/information/SDXC.html>**

### ■ PC that can be used

The unit can be connected to any PC capable of recognising a mass storage device.

- Windows support: Windows 7/Windows Vista/Windows XP
- Mac support: OS X v10.1 ~ v10.7

Preparations:

**Install "PHOTOfunSTUDIO" to the PC.**

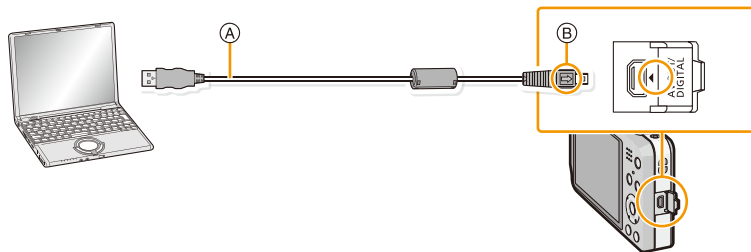
- Read the "Basic Operating Instructions" for more information about install.

The software "PHOTOfunSTUDIO" on the CD-ROM (supplied) can be used to save all the still pictures and motion pictures recorded by the camera in their various formats to your computer.



## 1 Connect the computer and camera with the USB connection cable (supplied/optional).

- Please turn this unit on and your PC before connecting.
- Check the directions of the connectors, and plug them straight in or unplug them straight out. (Otherwise the connectors may bend out of shape, which may cause malfunction.)
- Do not use any other USB connection cables except the supplied one or a genuine Panasonic USB connection cable (DMW-USBC1: optional).



- (A) USB connection cable (supplied)  
 (B) Align the marks, and insert.

## 2 Press ▲/▼ to select [PC], and then press [MENU/SET].

## 3 Copy the images to a PC using “PHOTOfunSTUDIO”.

- Do not delete or move copied files or folders in Windows Explorer. When viewing in “PHOTOfunSTUDIO”, you will not be able to play back or edit.

### Note

- “PHOTOfunSTUDIO” is not compatible with Mac.
- Use a battery with sufficient battery power or the AC adaptor (optional). If the remaining battery power becomes low while the camera and the PC are communicating, the status indicator blinks and the alarm beeps.  
 Refer to “Disconnecting the USB connection cable safely” (P142) before disconnecting the USB connection cable. Otherwise, data may be destroyed.
- Before connecting or disconnecting the AC adaptor (optional), turn the camera off.
- Before inserting or removing a card, turn the camera off and disconnect the USB connection cable. Otherwise, data may be destroyed.

## ■ Copying to a PC without using “PHOTOfunSTUDIO”

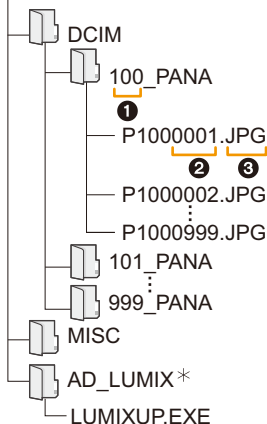
If the installation of “PHOTOfunSTUDIO” fails, you can copy files and folders to your PC by dragging and dropping them from the camera after connecting to your PC.

Directory structure of built-in memory/card of this unit is shown by the figure below.

**For Windows:** A drive ([Removable Disk]) is displayed in [Computer]

**For Mac:** A drive ([LUMIX], [NO\_NAME] or [Untitled]) is displayed on the desktop

- Built-in Memory
- Card



DCIM:	Images
① Folder number	
② File number	
③ JPG:	Still pictures
MP4:	MP4 Motion pictures
MISC:	DPOF print
	Favourite
AD_LUMIX:	For Upload set
LUMIXUP.EXE	Upload tool “LUMIX Image Uploader”
* Cannot be created in the built-in memory.	

• A new folder is created when pictures are taken in the following situations.

- When a card containing a folder with the same folder number has been inserted (Such as when pictures were taken using another maker of camera)
- When there is a picture with file number 999 inside the folder

### ■ Disconnecting the USB connection cable safely

Select the  icon in the task tray displayed on the PC, and then click [Eject DMC-XXX] (XXX varies by model).

- Depending on your PC's settings, this icon may not be displayed.
- If the icon is not displayed, check that [Access] is not displayed on the LCD monitor of the digital camera before removing the hardware.

### ■ Connection in the PTP Mode

Select [PictBridge(PTP)] when connecting USB connection cable.

- Data can now be read only from the card in the PC.
- When there are 1000 or more pictures on a card, the pictures may not be imported in the PTP Mode.
- Motion picture cannot be played back in PTP Mode.

## Upload images to the WEB service using the upload tool “LUMIX Image Uploader”

Still pictures and motion pictures can be uploaded to WEB services (Facebook/YouTube) using the upload tool “LUMIX Image Uploader”.

You can also send images to other WEB services via “LUMIX CLUB”.

You do not need to transfer the images to the PC or install dedicated software onto the PC, so you can easily upload the images even away from your home or work if there is a PC that is connected to the network.

- It is only compatible with a PC with Windows XP/Windows Vista/Windows 7.
- For details, refer to the operating instructions of “LUMIX Image Uploader” (PDF).

Preparations:

Setup the images to upload with [Upload Set] (P93).

Connect the PC to the Internet.

Create an account at the WEB services to be used, and prepare the login information.

When sending images to WEB services, the WEB service being used must be registered with the “LUMIX CLUB” (P129).

### 1 Start up the “LUMIXUP.EXE” by double-clicking it. (P141)

- An upload tool “LUMIX Image Uploader” may startup automatically if the “PHOTOfunSTUDIO” software on the CD-ROM (supplied) is installed.

### 2 Select the destination to upload.

- Operate following the instructions displayed on the PC screen.

#### Note

- Refer to the “LUMIX CLUB” site for details.

<http://lumixclub.panasonic.net/eng/c/>

- Operation cannot be guaranteed for future specification changes of the YouTube and Facebook services. Service contents or screen may be modified without notice.

(This service is as of 1st, June, 2012)

- Do not upload any images protected by copyright, unless you own the copyright yourself, or have permission from the relevant copyright holder.

**• Images may contain personal information that can be used to identify the user, such as a title, the time and date when the images was taken, and the location where the image was taken. Check this information before uploading images to WEB services.**

## Saving still pictures and motion pictures on a Recorder

If you insert card holding content recorded with this unit into a Panasonic recorder, you can dub the content to a Blu-ray Disc or DVD etc.

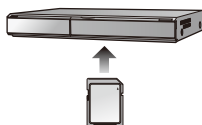
### Copy by inserting the SD card into the recorder

**For details on Panasonic devices compatible with the respective file format (such as a Blu-ray Disc recorder), refer to the support sites below.**

**<http://panasonic.jp/support/global/cs/dsc/>**

(This Site is English only.)

\* Some compatible devices may not be sold in certain countries and regions.

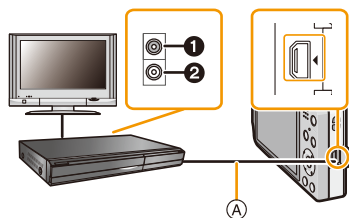


• See the operating instructions for the recorder about the details about copying and playing back.



### ■ Dubbing with non-compatible equipment

You can dub the content played back using this unit to non-compatible equipment such as recorders and video players by connecting this unit to the non-compatible equipment using an AV cable (optional). Non-compatible equipment will be able to play back the content. This is convenient if you wish to pass around dubbed content. In this case, the content will be played back in standard rather than high-definition picture quality.



- ① Yellow: to the video input socket
- ② White: to the audio input socket
- Ⓐ AV cable (optional)

- 1 Connect this unit with the recording equipment with an AV cable (optional).
- 2 Start the playback of this unit.
- 3 Start the recording on the recording equipment.

- When ending the recording (copying), stop the playback on this unit after stopping the recording of the recording equipment.

#### Note

- When you play back motion pictures on 4:3 aspect ratio TV, you must set [TV Aspect] (P48) on this unit to [4:3] before starting a copy. The image will be vertically long if you play back motion pictures copied with [16:9] setting on a [4:3] aspect TV.
- See the operating instructions for the recording equipment regarding the details of copying and playing back.

## Printing the Pictures

If you connect the camera to a printer supporting PictBridge, you can select the pictures to be printed out and instruct that printing be started on the camera's LCD monitor.

- Some printers can print directly from the card removed from the camera. For details, refer to the operating instructions of your printer.

Preparations:

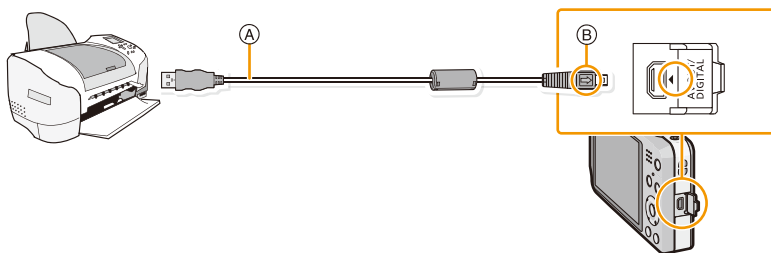
Turn on the camera and the printer.

Remove the card before printing the pictures from the built-in memory.

Check print quality and other settings on the printer before printing the pictures.

### 1 Connect the printer and camera with the USB connection cable (supplied/optional).

- Check the directions of the connectors, and plug them straight in or unplug them straight out. (Otherwise the connectors may bend out of shape, which may cause malfunction.)
- Do not use any other USB connection cables except the supplied one or a genuine Panasonic USB connection cable (DMW-USBC1: optional).




(A) USB connection cable (supplied)

(B) Align the marks, and insert.

### 2 Press ▲/▼ to select [PictBridge(PTP)], and then press [MENU/SET].

 **Note**

- Use a battery with sufficient battery power. If the remaining battery power becomes low while the camera and the printer are connected, the alarm beeps. If this happens during printing, stop printing at once. If not printing, disconnect the USB connection cable.
- Do not disconnect the USB connection cable while  (Cable disconnect prohibit icon) is displayed. (may not be displayed depending on the type of printer used)
- Before inserting or removing a card, turn the camera off, and disconnect the USB connection cable.
- Motion pictures cannot be printed out.

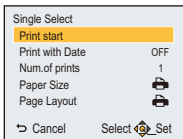
## Selecting a single picture and printing it

- 1 Press ◀/▶ to select the picture and then press [MENU/SET].



- 2 Press ▲ to select [Print start] and then press [MENU/SET].

- Refer to P149 for the items which can be set before starting to print the pictures.
- Disconnect the USB connection cable after printing.



## Selecting multiple pictures and printing them

- 1 Press ▲.
- 2 Press ▲/▼ to select an item and then press [MENU/SET].


Item	Description of settings
[Multi Select]	Multiple pictures are printed at one time. • Press ▲/▼/◀/▶ to select the pictures, and then press [DISP.]. (When [DISP.] is pressed again, the setting is cancelled.) • After the pictures have been selected, press [MENU/SET].
[Select All]	Prints all the stored pictures.
[Print Set (DPOF)]	Prints the pictures set in [Print Set] only. (P101)
[Favorite]	Prints the pictures set as favourites only. (P100)

- 3 Press ▲ to select [Print start] and then press [MENU/SET].

- If the print check screen has appeared, select [Yes], and print the pictures.
- Refer to P149 for the items which can be set before starting to print the pictures.
- Disconnect the USB connection cable after printing.

## Print Settings

Select and set the items both on the screen in step 2 of the “Selecting a single picture and printing it” and in step 3 of the “Selecting multiple pictures and printing them” procedures.

- When you want to print pictures in a paper size or a layout which is not supported by the camera, set [Paper Size] or [Page Layout] to  and then set the paper size or the layout on the printer. (For details, refer to the operating instructions of the printer.)
- When [Print Set (DPOF)] has been selected, the [Print with Date] and [Num.of prints] items are not displayed.

### [Print with Date]

Item	Description of settings
[ON]	Date is printed.
[OFF]	Date is not printed.

- If the printer does not support date printing, the date cannot be printed on the picture.
- Depending on the printer, the date print settings of the printer may take precedence so check if this is the case.
- When printing images with [Date Stamp] or [Text Stamp], please remember to set [Print with Date] to [OFF] or the date will print on top.



### Note


**When asking the photo shop to print the pictures**

- By stamping the date using [Date Stamp] (P84) or [Text Stamp] (P95) or setting date printing at the time of the [Print Set] (P101) setting before going to a photo shop, the dates can be printed at the photo shop.

### [Num.of prints]






You can set the number of prints up to 999.

**[Paper Size]**

Item	Description of settings
	Settings on the printer are prioritised.
<b>[L/3.5"×5"]</b>	89 mm×127 mm
<b>[2L/5"×7"]</b>	127 mm×178 mm
<b>[POSTCARD]</b>	100 mm×148 mm
<b>[16:9]</b>	101.6 mm×180.6 mm
<b>[A4]</b>	210 mm×297 mm
<b>[A3]</b>	297 mm×420 mm
<b>[10×15cm]</b>	100 mm×150 mm
<b>[4"×6"]</b>	101.6 mm×152.4 mm
<b>[8"×10"]</b>	203.2 mm×254 mm
<b>[LETTER]</b>	216 mm×279.4 mm
<b>[CARD SIZE]</b>	54 mm×85.6 mm


• Paper sizes not supported by the printer will not be displayed.

**[Page Layout] (Layouts for printing that can be set with this unit)**


Item	Description of settings
	Settings on the printer are prioritised.
	1 picture with no frame on 1 page
	1 picture with a frame on 1 page
	2 pictures on 1 page
	4 pictures on 1 page

- An item cannot be selected if the printer does not support the page layout.


**■ Layout printing****When printing a picture several times on 1 sheet of paper**

For example, if you want to print the same picture 4 times on 1 sheet of paper, set [Page Layout] to  and then set [Num.of prints] to 4 for the picture that you want to print.

**When printing different pictures on 1 sheet of paper**

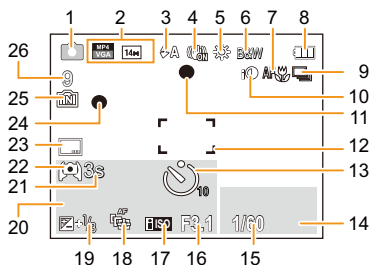
For example, if you want to print 4 different pictures on 1 sheet of paper, set [Page Layout] to  and then set [Num.of prints] to 1 for each of the 4 pictures.

**Note**

- The camera is receiving an error message from the printer when the  indication lights orange during printing. After finishing printing, make sure there are no problems with the printer.
- If the number of prints is high, the pictures may be printed several times. In this case, the remaining number of prints indicated may differ from the number set.

# Screen Display

## In recording

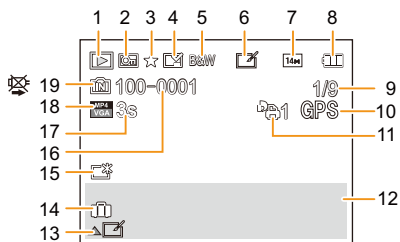


- |    |                                |    |  |
|----|--------------------------------|----|--|
| 1  | Recording Mode                 | 19 | Exposure compensation (P61)                                    |
| 2  | Recording Quality (P85)        | 20 | Number of days that have passed since the departure date (P44) |
|    | Picture Size (P72)             |    | Location (P44)   |
|    | : Backlight Compensation (P28) |    | Name (P69)   |
| 3  | Flash Mode (P55)               |    | Age (P69)  |
| 4  | Optical Image Stabiliser (P83) |    | Current date and time  |
|    | : Jitter alert (P25)           |    | : World Time (P43)   |
| 5  | White Balance (P74)            |    | Zoom (P52):  |
| 6  | Colour Mode (P82)              | 21 | Elapsed recording time* (P33): 8m30s                           |
| 7  | AF Macro Mode (P59)            | 22 | LCD Mode (P46)   |
|    | : Macro Zoom Mode (P59)        | 23 | Date Stamp (P84)   |
| 8  | Battery indication (P14)       | 24 | Recording state (P33)  |
| 9  | Burst (P80)                    | 25 | Built-in memory (P19)  |
| 10 | Intelligent Exposure (P79)     |    | : Card (P19) (displayed only during recording)                 |
| 11 | Focus (P31)                    | 26 | Number of recordable pictures (P22)                            |
| 12 | AF area (P31)                  |    | Available recording time* (P22, 33): R8m30s                    |
| 13 | Self-timer Mode (P60)          |    |  |
| 14 | AF tracking operation (P78)    |    |  |
| 15 | Shutter speed (P30)            |    |  |
| 16 | Aperture value (P30)           |    |  |
| 17 | ISO sensitivity (P73)          |    |  |
| 18 | AF Tracking (P78)              |    |  |
|    | AF*: AF assist lamp (P82)      |    |  |

\* "m" is an abbreviation for minute and "s" for second.



## In playback



- |  |   |
|--|---|
| <p>1 Playback Mode (P86)</p> <p>2 Protected picture (P103)</p> <p>3 Favourite (P100)</p> <p>4 Date/Text stamped display (P84, 95)</p> <p>5 Colour Mode (P82)</p> <p>6 After Auto Retouch (P91)</p> <p>7 Picture Size (P72)</p> <p>8 Battery indication (P14)</p> <p>9 Picture number<br/>Total pictures</p> <p>10 Elapsed playback time* (P38): 8m30s</p> <p>11 Location information (P92)</p> <p>12 Number of prints (P101)</p> <p>13 Location (P44)<br/>Recording information (P51)<br/>Name (P69)<br/>Age (P69)</p> | <p>14 Auto Retouch (P91)<br/>Motion picture playback (P38)<br/>Play panorama (P67)</p> <p>15 Number of days that have passed since the departure date (P44)<br/>Recorded date and time<br/>✈: World Time (P43)</p> <p>16 Power LCD (P46)</p> <p>17 Folder/File number (P141)</p> <p>18 Motion picture recording time* (P38): 8m30s</p> <p>19 Recording Quality (P85)</p> <p>20 Built-in memory (P19)<br/>Cable disconnection warning icon (P147)</p> <p>* "m" is an abbreviation for minute and "s" for second.</p> |
|--|---|

## Cautions for Use

### Optimal use of the camera

**Keep this unit as far away as possible from electromagnetic equipment (such as microwave ovens, TVs, video games etc.).**

- If you use this unit on top of or near a TV, the pictures and/or sound on this unit may be disrupted by electromagnetic wave radiation.
- Do not use this unit near cell phones because doing so may result in noise adversely affecting the pictures and/or sound.
- Recorded data may be damaged, or pictures may be distorted, by strong magnetic fields created by speakers or large motors.
- Electromagnetic wave radiation generated by microprocessors may adversely affect this unit, disturbing the pictures and/or sound.
- If this unit is adversely affected by electromagnetic equipment and stops functioning properly, turn this unit off and remove the battery or disconnect AC adaptor (supplied/optional). Then reinsert the battery or reconnect AC adaptor and turn this unit on.

**Do not use this unit near radio transmitters or high-voltage lines.**

- If you record near radio transmitters or high-voltage lines, the recorded pictures and/or sound may be adversely affected.

**Always use the supplied cords and cables. If you use optional accessories, use the cords and the cables supplied with them.**

**Do not extend the cords or the cables.**

**Do not spray the camera with insecticides or volatile chemicals.**

- If the camera is sprayed with such chemicals, the body of the camera may be damaged and the surface finish may peel off.
- Do not keep rubber or plastic products in contact with the camera for a long period of time.

## Cleaning

**Before cleaning the camera, remove the battery or the DC coupler (optional), or disconnect the power plug from the outlet. Then wipe the camera with a dry, soft cloth.**

- When the camera is soiled badly, it can be cleaned by wiping the dirt off with a wrung wet cloth, and then with a dry cloth.
- Do not use solvents such as benzine, thinner, alcohol, kitchen detergents, etc., to clean the camera, since it may deteriorate the external case or the coating may peel off.
- When using a chemical cloth, be sure to follow the accompanying instructions.

## About the LCD monitor

- Do not press the LCD monitor with excessive force. Uneven colours may appear on the LCD monitor and it may malfunction.
- If the camera is cold when you turn it on, the picture on the LCD monitor will be slightly darker than usual at first. However, the picture will return to normal brightness when the internal temperature of the camera increases.

Extremely high precision technology is employed to produce the LCD monitor screen. However, there may be some dark or bright spots (red, blue, or green) on the screen. This is not a malfunction. The LCD monitor screen has more than 99.99% effective pixels with a mere 0.01% of the pixels inactive or always lit. The spots will not be recorded on pictures on the built-in memory or a card.

## About the Lens

- Do not press the lens with excessive force.
- Do not leave the camera with the lens facing the sun, as rays of light from the sun may cause it to malfunction. Also, be careful when placing the camera outside or near a window.

## Battery

**The battery is a rechargeable lithium ion battery. Its ability to generate power comes from the chemical reaction that takes place inside it. This reaction is susceptible to the surrounding temperature and humidity. If the temperature is too high or too low, the operating time of the battery will become shorter.**

**Always remove the battery after use.**

- Place the removed battery in a plastic bag, and store or carry away from metallic objects (clips, etc.).

**If you drop the battery accidentally, check to see if the body of the battery and the terminals are damaged.**

- Inserting a damaged battery in the camera will damage the camera.

**Bring charged spare batteries when going out.**

- Be aware that the operating time of the battery becomes shorter in low temperature conditions such as at a ski resort.
- When you travel, do not forget to bring the AC adaptor (supplied) and USB connection cable (supplied/optional) so that you can charge the battery in the country that you are travelling in.

**Dispose of unusable battery.**

- The battery has a limited life.
- Do not throw the battery into fire because it may cause an explosion.

**Do not allow battery terminals to come into contact with metal objects (such as necklaces, hairpins, etc.).**

- This can cause short-circuiting or heat generation and you may be badly burned if you touch a battery.

## AC adaptor (supplied)

- If you use the AC adaptor (supplied) near a radio, the radio reception may be disturbed.
- Keep the AC adaptor (supplied) 1 m (3.3 feet) or further away from radios.
- The AC adaptor (supplied) may generate whirring sounds when it is being used. This is not a malfunction.
- After use, be sure to disconnect the power supply device from the electrical outlet. (A very small amount of current is consumed if it is left connected.)

## Card

**Do not leave the card where the temperature is high, where electromagnetic waves or static electricity are easily generated or exposed to direct sunlight.**

**Do not bend or drop the card.**

- The card may be damaged or the recorded content may be damaged or deleted.
- Put the card in the card case or the storage bag after use and when storing or carrying the card.
- Do not allow dirt, dust, or water to get into the terminals on the back of the card and do not touch the terminals with your fingers.

**Notice for when transferring to another party, or disposing of the memory card**

- “Format” or “delete” using the camera or a PC will only modify the file management information, it will not erase the data in the memory card completely.

It is recommended to physically destroy the memory card or use the commercially available computer data deletion software to completely erase the data in the memory card before transferring to another party or disposing.

Management of data in the memory card is the responsibility of the user.

## About the personal information

Setting a Wi-Fi password is recommended to protect personal information. (P135)

If a name or birthday is set for [Baby1]/[Baby2], this personal information is kept in the camera and recorded in the image.

### Disclaimer

- Information including personal information may be altered or vanish due to erroneous operation, effect of static electricity, accident, malfunction, repair, or other handlings.

Please note in advance that Panasonic is not liable in any way for any direct or indirect damage from the alteration or vanishing of information or personal information.

**When requesting a repair, transferring to another party, or disposing**

- After making a copy of personal information, always delete information such as personal information and wireless LAN connection settings that you have saved within the camera with [Reset Wi-Fi Settings] (P48).
- Reset the settings to protect the personal information. (P48)
- If there are pictures stored in the built-in memory, copy them onto the memory card (P104) before formatting the built-in memory (P49) as needed.
- Remove the memory card from the camera when requesting a repair.
- Built-in memory and settings may return to factory default when camera is repaired.
- Please contact the dealer where you purchased the camera or your nearest Service Centre if above operations are not possible due to malfunction.

**When transferring to another party, or disposing of the memory card, please refer to “Notice for when transferring to another party, or disposing of the memory card” above.**

### When not using the camera for a long period of time

- Store the battery in a cool and dry place with a relatively stable temperature: (Recommended temperature: 15 °C to 25 °C (59 °F to 77 °F), Recommended humidity: 40%RH to 60%RH)
- Always remove the battery and the card from the camera.
- If the battery is left inserted in the camera, it will discharge even if the camera is turned off. If the battery continues to be left in the camera, it will discharge excessively and may become unusable even if charged.
- When storing the battery for a long period of time, we recommend charging it once a year. Remove the battery from the camera and store it again after it has completely discharged.
- We recommend storing the camera with a desiccant (silica gel) when you keep it in a closet or a cabinet.

### About the picture data

Recorded data may be damaged or lost if the camera breaks down due to inappropriate handling. Panasonic will not be liable for any damage suffered due to loss of recorded data.

### About tripods or unipods

- When you use a tripod, make sure the tripod is stable when this unit is attached to it.
- You may not be able to remove the card or the battery when using a tripod or unipod.
- Make sure that the screw on the tripod or unipod is not at an angle when attaching or detaching the camera. You may damage the screw on the camera if you use excessive force when turning it. Also, the camera body and the rating label may be damaged or scratched if the camera is attached too tightly to the tripod or unipod.
- Read the operating instructions for the tripod or unipod carefully.
- Some tripods or unipods cannot be attached when the AC adaptor (optional) are connected.

## Message Display

Confirmation messages or error messages will be displayed on the screen in some cases. The major messages are described below as examples.

### [This picture is protected]

- Delete the picture after cancelling the protect setting. (P103)

### [Some pictures cannot be deleted]/[This picture cannot be deleted]

- Pictures not based on the DCF standard cannot be deleted.
  - Format the card after saving necessary data on a PC etc. (P49)

### [Cannot be set on this picture]

- [Text Stamp] or [Print Set] cannot be set for pictures not based on the DCF standard.

### [Built-in memory full]/[Memory card full]/[Not enough space on built-in memory]/[Not enough memory on the card]

- There is no space left on the built-in memory or the card.
- When you copy pictures from the built-in memory to the card (batch copy), the pictures are copied until the capacity of the card becomes full.

### [Some pictures cannot be copied]/[Copy could not be completed]

- The following pictures cannot be copied.
  - When a picture with the same name as the picture to be copied exists in the copy destination. (Only when copying from a card to the built-in memory.)
  - Files not based on the DCF standard.
- Moreover, pictures recorded or edited by other equipment may not be copied.

### [Built-In Memory Error]/[Format built-in memory?]

- This message will be displayed when you format the built-in memory on a PC.
  - Format the built-in memory on the camera again. (P49) The data on the built-in memory will be deleted.

### [Memory card error.

**This card cannot be used in this camera.**

### **Format this card?]**

- It is a format that cannot be used with this unit.
  - Insert a different card and try again.
  - Reformat on this unit (P49) after saving necessary data using a PC, etc. Data will be deleted.

### [Please turn camera off and then on again]/[System Error]

- This message appears when the camera is not operating properly.
  - Turn the camera off and on. If the message persists, contact the dealer or your nearest Service Centre.

### [Memory Card Error]/[Memory card parameter error]/[This memory card cannot be used]

- Use a card compatible with this unit. (P20)
  - SD Memory Card (8 MB to 2 GB)
  - SDHC Memory Card (4 GB to 32 GB)
  - SDXC Memory Card (48 GB, 64 GB)

**[Insert SD card again]/[Try another card]**

- An error has occurred accessing the card.
  - Insert the card again.
  - Insert a different card.

**[Read Error/Write Error  
Please check the card]**

- It has failed to read or write data.
  - Remove the card after turning this unit off. Insert the card again, turn this unit on, and try to read or write the data again.
- The card may be broken.
  - Insert a different card.

**[Motion recording was cancelled due to the limitation of the writing speed of the card]**

- Use a card with SD Speed Class with "Class 4" or higher when recording motion pictures.
- In the event that it stops even after using a "Class 4" card or higher, the data writing speed has deteriorated so it is recommended to make a backup and then format (P49).
- Depending on the type of the card, motion picture recording may stop in the middle.

**[Cannot record due to incompatible format(NTSC/PAL) data on this card.]**

- Format the card after saving necessary data on a PC etc. (P49)
- Insert a different card.

**[A folder cannot be created]**

- A folder cannot be created because there are no remaining folder numbers that can be used.
  - Format the card after saving necessary data on a PC etc. (P49)

**[Picture is displayed for 16:9 TV]/[Picture is displayed for 4:3 TV]**

- Select [TV Aspect] in the [Setup] menu if you want to change the TV aspect. (P48)
- This message also appears when the USB connection cable is connected to the camera only. In this case, connect the other end of the USB connection cable to a PC or a printer. (P140, 146)

**[This battery cannot be used]**

- Use a genuine Panasonic battery. If this message is displayed even when a genuine Panasonic battery is used, contact the dealer or your nearest Service Centre.
- If the battery terminal is dirty, clean it and remove any objects.

**[Failed to connect wireless access point]/[Connection failed]/[No destination found]**

- Check following regarding the wireless access point.
  - The wireless access point information set on this unit is wrong. Check the authentication type, encryption type, and encryption key. (P127)
  - Power of the wireless access point is not turned on.
  - Setting of the wireless access point is not supported by this unit.
- Check the network setting of the destination.
- Radio waves from other devices may block the connection to a wireless access point. Check other devices that are connected to the wireless access point and devices that use the 2.4 GHz band.



**[No image to send]**

- This is displayed when there is no image to transmit due to the restriction of the destination. Check the file type of the image to transmit. (P113)

**[Connection failed. Please retry in a few minutes.]/[Network disconnected. Transfer stopped.]**

- Radio waves from the wireless access point are getting weak. Perform the connection closer to the wireless access point.
- There is no reply from the server or it has exceeded the communication processing time. Try again after a while.
- Depending on the wireless access point, connection may be automatically disconnected after specific time has passed. Reconnect the connection again.

**[Upload to the Cloud Folder is available, after Cloud Sync setting has been done on downloadable devices such as PC or smartphone.]**

- Devices that download images from a cloud folder are not registered.
- Perform Cloud Sync setting. Configure the settings on a PC with PHOTOfunSTUDIO or on a smartphone with "LUMIX LINK". Refer to P115 for details on [Cloud Sync. Service].

**[Connection failed]**

- Check following regarding the smartphones you intend to connect.
  - The smartphone does not operate.
  - Change the access point to connect to in the smartphone Wi-Fi settings to this camera.
  - There is no free storage space on the smartphone.

**[Login failed. Please check Login ID and Password]**

- Login ID or password for the "LUMIX CLUB" is not correct. Please enter it again. If you have forgotten the login ID or the password, there is information in the login screen of the "LUMIX CLUB" website.

**[Some files cannot be sent because of destination limit]/[Transfer completed. Some files are left because of destination limit.]**

- Check the file format of the image to send.
- Sending motion pictures may fail if the file size is too large. Split the motion picture using [Video Divide]. (P97)

**[Unavailable. Please set Login settings on LUMIX CLUB web site.]**

- Login to the "LUMIX CLUB" from your smartphone or PC, and set the login details of the destination WEB service.

**[Both picture and video sharing service cannot be selected together]**

- WEB services designed only for pictures, and WEB services designed only for motion pictures cannot be selected at the same time. Deselect one of the services.

**[Cannot get IP address. Please set wireless AP's IP address setting to DHCP.]**

- Turn on DHCP settings of the IP address of the connected wireless access points.

**[Cannot connect to server]**

- If a message is displaying asking to update the route certificate, agree to update the route certificate.

## Troubleshooting

First, try out the following procedures (P162–175).

If the problem is not resolved, **it may be improved by selecting [Reset] (P48) on the [Setup] menu.**

### Battery and power source

#### The charging lamp has gone off but the unit has not been charged.

- This phenomenon occurs when charging in a location where the temperature is very high or very low.
  - Reconnect the USB connection cable (supplied/optional) in a location where the ambient temperature (and the temperature of battery) is in a 10 °C to 30 °C (50 °F to 86 °F) range, and try charging again. [If you reconnect the USB connection cable (supplied/optional) when the unit is fully charged, the charging lamp will turn on for approximately 15 seconds.]

#### The camera cannot be operated even when it is turned on. The camera turns off immediately after it is turned on.

- The battery is exhausted. Charge the battery.
- If you leave the camera on, the battery will be exhausted.
  - Turn the camera off frequently by using the [Auto Power Off]. (P47)

#### Card/battery door does not close.

- Insert the battery securely all the way in. (P11)

#### The battery becomes flat too quickly.

- Is a Wi-Fi connection being used for a long period of time? The battery can become flat quickly when connected to Wi-Fi.
  - Turn the camera off frequently by using the [Auto Power Off] etc. (P47)

## Recording

### The picture cannot be recorded.

- Is there any memory remaining on the built-in memory or the card?  
→ Delete the pictures which are not necessary to increase available space in the memory. (P39)
- You may not be able to record for a short while after turning this unit on when using a large capacity card.

### The recorded picture is whitish.

- The picture can become whitish if there is dirt, e.g. fingerprints on the lens.  
→ If the lens is dirty, turn on the camera, eject the lens barrel and gently wipe the lens surface with a soft, dry cloth.

### The recorded picture is too bright or dark.

- Check that the exposure is correctly compensated. (P61)

### Multiple pictures are taken at one time.

- Set [Burst] (P80) of the [Rec] menu to [OFF].

### The subject is not focused properly.

- The focus range varies depending on the Recording Mode.  
→ Set to the proper mode for the distance to the subject.
- The subject is beyond the focus range of the camera. (P31)
- There is camera shake (jitter) or the subject is moving slightly. (P25)

### The recorded picture is blurred. The Optical Image Stabiliser is not effective.

- The shutter speed becomes slower when pictures are taken in dark places so hold the camera firmly with both hands to take the pictures. (P25)
- When taking pictures at a slow shutter speed, use the Self-timer. (P60)

### The recorded picture looks rough. Noise appears on the picture.

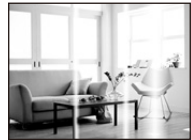
- Is the ISO sensitivity high or the shutter speed slow? (ISO sensitivity is set to [ISO] when the camera is shipped. Therefore, when taking pictures indoors etc. noise will appear.)
  - Decrease the ISO sensitivity. (P73)
  - Take pictures in bright places.
- Have you set [High Sens.] in Scene Mode, or [Burst] in [Rec] menu to [H] or [B]? If so, the resolution of the recorded picture decreases slightly because of high sensitivity processing, but this is not a malfunction.

### The brightness or the hue of the recorded picture is different from the actual scene.

- When recording under fluorescent or LED lighting fixture etc., increasing the shutter speed may introduce slight changes to brightness and colour. These are a result of the characteristics of the light source and do not indicate a malfunction.

### When recording pictures or half-pressing the shutter button, reddish stripes may appear on the LCD monitor. Alternatively, part or all of the LCD monitor may turn a reddish colour.

- This is a characteristic of CCDs, and it appears when the subject has a bright part. Some unevenness may occur in the surrounding areas, but this is not a malfunction.  
It is recorded in motion pictures but is not recorded on still pictures.
- It is recommended that when you take pictures you take care not to expose the screen to sunlight or any other source of strong light.



### Motion picture recording stops in the middle.

- Use a card with SD Speed Class with “Class 4” or higher when recording motion pictures.
- Depending on the type of the card, recording may stop in the middle.
  - If motion picture recording stops during use of a card of at least “Class 4” or if you use a card that has been formatted on a PC or other equipment, the data-writing speed is lower. In such cases, we recommend that you make a backup of the data and then format (P49) the card in this unit.

### Subject cannot be locked. (AF tracking not possible)

- Set the AF area to the distinctive colour of the subject if there is a part that is different from the surrounding colour. (P78)

### Recording by [Panorama Shot] ends before finishing.

- If the camera is moved too slowly, the camera assumes that camera motion was stopped and ends the still picture recording.
- If there is a lot of camera shake in the recording direction while moving the camera, recording ends.
  - When recording with [Panorama Shot], move the camera by trying to trace a small circle parallel to the recording direction at a speed of about 8 seconds per revolution (estimated).

## LCD monitor

### The LCD monitor becomes darker or brighter for a moment.

- This phenomenon appears when you press the shutter button halfway to set the aperture value and does not affect the recorded pictures.
- This phenomenon also appears when the brightness changes when the camera is zoomed or when the camera is moved. This is because of operation of the automatic aperture of the camera, and it is not a malfunction.

### The LCD monitor flickers indoors.

- The LCD monitor may flicker for a few seconds after turning this unit on. This is an operation to correct flicker caused by lighting such as fluorescent lights, LED lights etc. and is not a malfunction.

### The LCD monitor is too bright or dark.

- Is [LCD Mode] active? (P46)
- Perform [LCD Display]. (P45)

### Black, red, blue and green dots appear on the LCD monitor.



- This is not a malfunction.  
These pixels do not affect the recorded pictures.

### Noise appears on the LCD monitor.


- In dark places, noise may appear to maintain the brightness of the LCD monitor. This does not affect the pictures you are recording.

## Flash

### The flash is not activated.




- Is the flash setting set to ?
  - Change the flash setting. (P55)
- The flash cannot be used in the following cases:
  - Miniature Effect Mode (P62)
  - [Scenery]/[Panorama Shot]/[Night Scenery]/[Sunset]/[Glass Through] (Scene Mode) (P63)
  - When recording in [Burst] (except for ) (P80)

### Flash is activated several times.

- The flash is activated twice when Red-Eye Reduction (P55) has been set.
- Has [Burst] (P80) in the [Rec] menu been set to ?

## Playback

### The picture being played back is rotated and displayed in an unexpected direction.

- [Rotate Disp.] (P49) is set to   or .

### The picture is not played back.

#### The recorded pictures are not displayed.

- Is there a picture on the built-in memory or the card?
  - The pictures on the built-in memory appear when a card is not inserted. The picture data on the card appears when a card is inserted.
- Is this a folder or picture which was processed in the PC? If it is, it cannot be played back by this unit.
  - It is recommended to use the "PHOTOfunSTUDIO" software in the CD-ROM (supplied) to write pictures from PC to card.
- Has [Filtering Play] been set for playback?
  - Change to [Normal Play]. (P86)

**The folder number and the file number are displayed as [—] and the screen turns black.**

- Is this a non-standard picture, a picture which has been edited using a PC or a picture which was taken by another maker of digital cameras?
- Did you remove the battery immediately after picture-taking or did you take the picture using a battery with a low remaining charge?  
→ Format the data to delete the pictures mentioned above. (P49)  
(Other pictures will be deleted as well and it will not be possible to restore them. Therefore, check well before formatting.)

**With a Calendar Search, pictures display dates differing from the actual dates on which the pictures were taken.**

- Is the clock in the camera set properly? (P23)
- When pictures edited using a PC or pictures taken by other equipment are searched, they may display dates differing from the actual dates on which the pictures were taken.

**White round spots like soap bubbles appear on the recorded picture.**

- If you take a picture with the flash in a dark place or indoors, white round spots may appear on the picture caused by the flash reflecting off of particles of dust in the air. This is not a malfunction.  
A characteristic of this is that the number of round spots and their position differ in every picture.



**Red part of the recorded image has changed colour to black.**

- When Red-Eye Removal ([~~AE~~], [~~SE~~]) is in operation, if you take a picture of a subject with red colour surrounded by a skin tone colour, that red part may be corrected to black by the Red-Eye Removal function.  
→ It is recommended to take a picture with the Flash Mode set to [~~A~~], [~~S~~] or [~~S~~], or [Red-Eye Removal] on the [Rec] menu set to [OFF]. (P83)

**[Thumbnail is displayed] appears on the screen.**

- Is it a picture that has been recorded with other equipment? In such cases, these pictures may be displayed with a deteriorated picture quality.

**The sound of the recorded motion pictures sometimes breaks up.**

- This unit automatically adjusts the aperture during motion picture recording. At such times, the sound may break up. This is not a malfunction.

**Motion pictures recorded with this model cannot be played back on other equipment.**

- Even if a compatible MP4 playback device is used, the video or sound quality of the recorded motion pictures may be poor, or they may not be able to be played. The recorded data may also not be displayed properly in certain cases.



## About the Wi-Fi function

### It cannot connect to the wireless LAN. Radio waves get disconnected.

- Use within the communication range of the wireless LAN network.
- Connection types and security setting methods are different depending on the wireless access point.
  - Refer to the operating instructions of the wireless access point.
- When the radio waves are interrupted, the condition may improve by moving the location or changing the angle of the wireless access point.
- It may not automatically connect when the network SSID of the wireless access point is set not to broadcast.
  - Set the network SSID of the wireless access point to broadcast.
- Is any device, such as microwave oven, cordless phone, etc., that uses 2.4 GHz frequency operated nearby?
  - Radio waves may get interrupted when used simultaneously. Use them sufficiently away from the device.
- Is the 5 GHz/2.4 GHz switchable wireless access point connected to other equipment using the 5 GHz band?
  - The use of a wireless access point that can use 5 GHz/2.4 GHz simultaneously is recommended. It cannot be used simultaneously with this camera if it is not compatible.

### Wireless access point is not displayed. Or it cannot be connected.

- Perform [Manual Connection] in the [Access Point] of the [Wi-Fi Setup] menu.
- Check if the wireless access point to connect is in operating state.
- The camera may not display or connect to a wireless access point depending on the radio wave condition.
  - Perform the connection closer to the wireless access point.
- It may not display even if the radio waves exist depending on the setting of the wireless access point.
  - Check the settings of the wireless access point.
- The wireless access point may not be found depending on the radio wave condition.
  - Perform the [Manual Connection]. (P126)
- Is the network SSID of the wireless access point set not to broadcast?
  - It may not be detected when it is set not to broadcast. Enter and set the network SSID. (P127)
- Try the following:
  - Move this unit (especially the Wi-Fi transmitter) closer to the wireless access point
  - Remove the obstacles between this unit and the wireless access point
  - Change the direction of this unit

**The wireless access point cannot be registered.**

- The wireless access points that can be registered are up to eight.  
→ Delete the unnecessary wireless access point.

**It takes long time every time to connect to a smartphone.**

- It may take longer time to connect depending on the Wi-Fi connection setting of the smartphone, but it is not a malfunction.

**This unit is not displayed in the Wi-Fi setting screen of the smartphone.  
It takes time to setup the connection.**

- Try switching the ON/OFF of the Wi-Fi function in the Wi-Fi settings of the smartphone.

**I have forgotten the login ID or password for the “LUMIX CLUB”.**

- Check the information in the login screen of “LUMIX CLUB”.  
<http://lumixclub.panasonic.net/eng/c/>

**I do not have a wireless access point at my home, but I would like to perform service user registration of the “LUMIX CLUB”.**

- Service user registration for the “LUMIX CLUB” is not possible in the environment without a wireless access point.

**Multiple images in the built-in memory cannot be transmitted.**

- The image in the built-in memory can only be transmitted one at a time.
- To transmit multiple images at once, transmit after copying the images to a card (P104).

**Images cannot be transmitted to the WEB service.**

- WEB service server or the network may be busy.  
→ Try again after a while.

**It takes time to transmit an image to the WEB service.**

- Is the size of the image too large?  
→ Reduce the size of the still picture at [Size] in [Send Image] or [Size] in [Smart Transfer], then transmit (P118, 123).  
→ Transmit after dividing the motion picture with [Video Divide] (P97).
- It may take longer time to transmit when distance to the wireless access point is far.  
→ Transmit closer to the wireless access point.

### The image that was supposed to have uploaded to the WEB service is not there.

- Upload may not complete when it is disconnected while transmitting the image.
- It may take some time after uploading the image to be reflected in the WEB service depending on the status of the server.
  - Wait for a while and try again.
- Transmission status can be checked in WEB destination settings by logging into the "LUMIX CLUB".

### I would like to return the image in the WEB service to the camera.

- The images in the WEB Service cannot be saved (downloaded) to this unit. Do not delete the uploaded images, and make a backup of them.

### I cannot display or delete the images uploaded to the WEB service by this unit.

- The images uploaded to the WEB service cannot be displayed or deleted by this unit.
  - Perform the task using a smartphone or a PC.

### Your "LUMIX CLUB" login ID and password were deleted after sending the camera in to be repaired.

- The settings stored in the camera may be deleted depending on the type of repair.
  - Always make a copy of important settings.

### There is an image that could not be transmitted.

- Is the size of the image too large?
  - Divide the motion picture using [Video Divide] (P97).
  - Reduce the size of the still picture at [Size] in [Send Image] or [Size] in [Smart Transfer], then transmit (P118, 123).
- Capacity or number of images in the WEB service is full.
  - Login to the "LUMIX CLUB", and check the status of the destination by WEB destination settings.

### I have forgotten the password for the Wi-Fi.

- Execute the [Reset Wi-Fi Settings] in the [Setup] menu. (P48)
- However, all the information set with the [Wi-Fi Setup] menu, such as the wireless access point, login setting of the "LUMIX CLUB", etc., will also be reset.

### Transmission of the image fails midway.

- Is the size of the image too large?
  - Reduce the size of the still picture at [Size] in [Send Image] or [Size] in [Smart Transfer], then transmit (P118, 123).
  - Transmit after dividing the motion picture with [Video Divide] (P97).
  - Image cannot be transmitted when the battery indicator is flashing red.

### Motion picture cannot be transmitted.

- Only the motion pictures recorded in [MP4] can be transmitted.
- Is the size of the image too large?
  - Transmit after dividing the motion picture with [Video Divide] (P97).

## TV, PC and printer

### The picture does not appear on the television.

- Is the camera connected to the TV correctly?  
→ Set the TV input to External Input Mode.

### The display areas on the TV screen and the camera's LCD monitor are different.

- Depending on the TV model, the pictures may be elongated horizontally or vertically or they may be displayed with their edges cut off.

### The motion pictures cannot be played back on a TV.

- Are you trying to play back the motion pictures by directly inserting the card in the card slot of the TV?  
→ Connect the camera to the TV with the AV cable (optional) and then play back the pictures on the camera. (P137)

### The picture is not displayed fully on the TV.

- Check [TV Aspect] setting. (P48)

### Cannot communicate with the PC.

- Is the camera connected to the PC correctly?
- Is the camera recognised by the PC correctly?  
→ Select [PC] when connecting. (P140)  
→ Turn this unit off and on.

### The card is not recognised by the PC. (The built-in memory is recognised.)

- Disconnect the USB connection cable. Connect it again while the card is inserted in the camera.
- If there are two or more USB terminal on a single PC, try connecting the USB connection cable to another USB terminal.

### The card is not recognised by the PC. (SDXC memory card is used)

- Check if your PC is compatible with SDXC memory cards.  
<http://panasonic.net/avc/sdcard/information/SDXC.html>
- A message prompting to format the card may be displayed when connecting, but do not format.
- If the [Access] displayed on the LCD monitor does not disappear, disconnect the USB connection cable after turning this unit off.

### There is a problem trying to upload to YouTube or Facebook.

- Confirm that the login information (login ID/user name/email address/password) is correct.
- Confirm that the PC is connected to the Internet.
- Confirm that resident software such as virus protection software or firewall is not blocking access to YouTube or Facebook.
- Confirm with YouTube or Facebook as well.

### The picture cannot be printed when the camera is connected to a printer.

- Pictures cannot be printed using a printer that does not support PictBridge.
  - Select [PictBridge(PTP)] when connecting. (P146)

### The ends of the pictures are cut at printing.



- When using a printer with a Cropping or borderless printing function, cancel this function before printing. (For details, refer to the operating instructions for the printer.)
- When you order photo studios to print pictures, ask the photo studio if the 16:9 pictures can be printed.

### The panorama picture is not printing correctly.

- Since aspect ratio of a panorama picture differs from normal pictures, it may not always be possible to print it correctly.
  - Please use a printer that supports panorama pictures. (For details, refer to the operating instructions for the printer.)
  - We recommend using the “PHOTOfunSTUDIO” software on the CD-ROM (supplied) to adjust the size of the still picture to the print paper size.

## Others

### An unreadable language was selected by mistake.

→ Press [MENU/SET], select the [Setup] menu icon [  ]. Then press [MENU/SET], and then select the [  ] icon to set the desired language. (P49)

### A red lamp sometimes turns on when the shutter button is pressed halfway.

- In dark places, the AF Assist Lamp lights red to make it easier to focus on a subject.

### The AF Assist Lamp does not turn on.

- Is [AF Assist Lamp] on the [Rec] menu set to [ON]? (P82)
- The AF Assist Lamp does not turn on in bright places.

### The camera becomes warm.

- The surface of the camera may become warm during use. This does not affect the performance or quality of the camera.

### The lens clicks.

- When the brightness changes due to zoom or camera movement, etc., the lens may click and the picture on the screen may drastically change. However, the picture is not affected. The sound is caused by the automatic adjustment of the aperture. This is not a malfunction.

### The clock is reset.

- If you do not use the camera for a long time, the clock may be reset.  
→ [Please set the clock] message will be displayed; please reset the clock. (P23)

### When pictures are taken using the zoom, they are slightly distorted and the areas around the subject contain colours which are not actually present.

- It is possible that the subject may be warped slightly, or the borders get coloured, depending on the zoom magnification, due to the characteristics of the lens, but this is not a malfunction.

### Zooming stops instantaneously.

- When using the Extra Optical Zoom, the zooming action will stop temporarily. This is not a malfunction.

### Zoom does not go up to maximum magnification.

- Is the camera set to Macro Zoom Mode? (P59)  
Maximum zoom during Macro Zoom Mode is 3× digital zoom.

**The file numbers are not recorded consecutively.**

- When you perform an operation after taking a certain action, the pictures may be recorded in folders with different numbers from the ones used prior to the operation.

**The file numbers are recorded with previously used numbers.**

- If you insert or remove the battery before turning off this unit, the folder and file numbers for the pictures taken will not be stored in the memory. When this unit is turned on again and pictures are taken, they may be stored under file numbers which should have been assigned to previous pictures.

**When the camera is left alone, the Slide Show is suddenly displayed.**

- This is the [Auto Demo] which introduces the features of the camera. Press a button to return the camera to the original screen.

- SDXC Logo is a trademark of SD-3C, LLC.
- QuickTime and the QuickTime logo are trademarks or registered trademarks of Apple Inc., used under license therefrom.
- Mac and Mac OS are trademarks of Apple Inc., registered in the U.S. and other countries.
- App Store is a service mark of Apple Inc.
- Windows and Windows Vista are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.
- Android and Google Play are trademarks or registered trademarks of Google Inc.
- YouTube is a trademark of Google Inc.
- Facebook® is a trademark of Facebook, Inc.
- The Wi-Fi CERTIFIED Logo is a certification mark of the Wi-Fi Alliance.
- The Wi-Fi Protected Setup Mark is a mark of the Wi-Fi Alliance.
- “Wi-Fi”, “Wi-Fi Protected Setup”, “WPA” and “WPA2” are marks or registered marks of the Wi-Fi Alliance.
- DLNA, the DLNA Logo and DLNA CERTIFIED are trademarks, service marks, or certification marks of the Digital Living Network Alliance.
- This product uses “DynaFont” from DynaComware Corporation. DynaFont is a registered trademark of DynaComware Taiwan Inc.
- Other names of systems and products mentioned in these instructions are usually the registered trademarks or trademarks of the manufacturers who developed the system or product concerned.



This product is licensed under the AVC patent portfolio license for the personal and non-commercial use of a consumer to (i) encode video in compliance with the AVC Standard (“AVC Video”) and/or (ii) decode AVC Video that was encoded by a consumer engaged in a personal and non-commercial activity and/or was obtained from a video provider licensed to provide AVC Video. No license is granted or shall be implied for any other use. Additional information may be obtained from MPEG LA, LLC. See <http://www.mpegla.com> .



This product incorporates the following software:

- (1) the software developed independently by or for Panasonic Corporation,
- (2) the software owned by third party and licensed to Panasonic Corporation and/or,
- (3) open sourced software including the software developed by the OpenSSL Project for use in the OpenSSL Toolkit (<http://www.openssl.org/>), and the software written by Eric Young ([eay@cryptsoft.com](mailto:eay@cryptsoft.com)).

This product contains OpenSSL software developed by the OpenSSL Project, and can be used under the following licencing conditions.

## LICENSE ISSUES

The OpenSSL toolkit stays under a dual license, i.e. both the conditions of the OpenSSL License and the original SSLeay license apply to the toolkit. See below for the actual license texts. Actually both licenses are BSD-style Open Source licenses. In case of any license issues related to OpenSSL please contact [openssl-core@openssl.org](mailto:openssl-core@openssl.org).

### OpenSSL License

Copyright (c) 1998-2004 The OpenSSL Project. All rights reserved.

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

1. Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.
2. Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
3. All advertising materials mentioning features or use of this software must display the following acknowledgment:  
"This product includes software developed by the OpenSSL Project for use in the OpenSSL Toolkit. (<http://www.openssl.org/>)"
4. The names "OpenSSL Toolkit" and "OpenSSL Project" must not be used to endorse or promote products derived from this software without prior written permission. For written permission, please contact [openssl-core@openssl.org](mailto:openssl-core@openssl.org).
5. Products derived from this software may not be called "OpenSSL" nor may "OpenSSL" appear in their names without prior written permission of the OpenSSL Project.
6. Redistributions of any form whatsoever must retain the following acknowledgment:  
"This product includes software developed by the OpenSSL Project for use in the OpenSSL Toolkit (<http://www.openssl.org/>)"

THIS SOFTWARE IS PROVIDED BY THE OpenSSL PROJECT "AS IS" AND ANY EXPRESSED OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE OpenSSL PROJECT OR ITS CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

This product includes cryptographic software written by Eric Young (eay@cryptsoft.com). This product includes software written by Tim Hudson (tjh@cryptsoft.com).

### Original SSLeay License

Copyright (C) 1995-1998 Eric Young (eay@cryptsoft.com)  
All rights reserved.

This package is an SSL implementation written by Eric Young (eay@cryptsoft.com).  
The implementation was written so as to conform with Netscapes SSL.

This library is free for commercial and non-commercial use as long as the following conditions are adhered to. The following conditions apply to all code found in this distribution, be it the RC4, RSA, lhash, DES, etc., code; not just the SSL code. The SSL documentation included with this distribution is covered by the same copyright terms except that the holder is Tim Hudson (tjh@cryptsoft.com).

Copyright remains Eric Young's, and as such any Copyright notices in the code are not to be removed. If this package is used in a product, Eric Young should be given attribution as the author of the parts of the library used. This can be in the form of a textual message at program startup or in documentation (online or textual) provided with the package.

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

1. Redistributions of source code must retain the copyright notice, this list of conditions and the following disclaimer.
2. Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
3. All advertising materials mentioning features or use of this software must display the following acknowledgement:  
"This product includes cryptographic software written by Eric Young (eay@cryptsoft.com)"  
The word 'cryptographic' can be left out if the routines from the library being used are not cryptographic related :-).
4. If you include any Windows specific code (or a derivative thereof) from the apps directory (application code) you must include an acknowledgement:  
"This product includes software written by Tim Hudson (tjh@cryptsoft.com)"

THIS SOFTWARE IS PROVIDED BY ERIC YOUNG "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

The license and distribution terms for any publically available version or derivative of this code cannot be changed. i.e. this code cannot simply be copied and put under another distribution license [including the GNU Public License.]

This product contains encryption software developed by Eric Young, and can be used under the following licencing conditions.

Copyright (C) 1995-1998 Eric Young (eay@cryptsoft.com)  
All rights reserved.

This package is an SSL implementation written by Eric Young (eay@cryptsoft.com).  
The implementation was written so as to conform with Netscapes SSL.

This library is free for commercial and non-commercial use as long as the following conditions are adhered to. The following conditions apply to all code found in this distribution, be it the RC4, RSA, lhash, DES, etc., code; not just the SSL code. The SSL documentation included with this distribution is covered by the same copyright terms except that the holder is Tim Hudson (tjh@cryptsoft.com).

Copyright remains Eric Young's, and as such any Copyright notices in the code are not to be removed. If this package is used in a product, Eric Young should be given attribution as the author of the parts of the library used. This can be in the form of a textual message at program startup or in documentation (online or textual) provided with the package.

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

1. Redistributions of source code must retain the copyright notice, this list of conditions and the following disclaimer.
2. Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
3. All advertising materials mentioning features or use of this software must display the following acknowledgement:  
"This product includes cryptographic software written by Eric Young (eay@cryptsoft.com)"  
The word 'cryptographic' can be left out if the routines from the library being used are not cryptographic related :-).
4. If you include any Windows specific code (or a derivative thereof) from the apps directory (application code) you must include an acknowledgement:  
"This product includes software written by Tim Hudson (tjh@cryptsoft.com)"

THIS SOFTWARE IS PROVIDED BY ERIC YOUNG "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

The license and distribution terms for any publicly available version or derivative of this code cannot be changed. i.e. this code cannot simply be copied and put under another distribution license [including the GNU Public License.]

This product contains NetBSD software, and can be used under the following licencing conditions.

Copyright (c) 1990 The Regents of the University of California. All rights reserved.

This code is derived from software contributed to Berkeley by Chris Torek.

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

1. Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.
2. Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
3. Neither the name of the University nor the names of its contributors may be used to endorse or promote products derived from this software without specific prior written permission.

THIS SOFTWARE IS PROVIDED BY THE REGENTS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE REGENTS OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

This product contains OpenSSL software developed by the OpenSSL Project, and can be used under the following licencing conditions.

Copyright (c) 1999-2002 The OpenSSL Project. All rights reserved.

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

1. Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.
2. Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
3. All advertising materials mentioning features or use of this software must display the following acknowledgment:  
"This product includes software developed by the OpenSSL Project for use in the OpenSSL Toolkit. (<http://www.OpenSSL.org/>)"
4. The names "OpenSSL Toolkit" and "OpenSSL Project" must not be used to endorse or promote products derived from this software without prior written permission. For written permission, please contact [licensing@OpenSSL.org](mailto:licensing@OpenSSL.org).
5. Products derived from this software may not be called "OpenSSL" nor may "OpenSSL" appear in their names without prior written permission of the OpenSSL Project.
6. Redistributions of any form whatsoever must retain the following acknowledgment:  
"This product includes software developed by the OpenSSL Project for use in the OpenSSL Toolkit (<http://www.OpenSSL.org/>)"

THIS SOFTWARE IS PROVIDED BY THE OpenSSL PROJECT "AS IS" AND ANY EXPRESSED OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE OpenSSL PROJECT OR ITS CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

This product includes cryptographic software written by Eric Young ([eay@cryptsoft.com](mailto:eay@cryptsoft.com)). This product includes software written by Tim Hudson ([tjh@cryptsoft.com](mailto:tjh@cryptsoft.com)).

This product contains encryption software developed by Eric Young, and can be used under the following licencing conditions.

Copyright (C) 1995-1998 Eric Young (eay@cryptsoft.com)  
All rights reserved.

This package is an SSL implementation written by Eric Young (eay@cryptsoft.com).  
The implementation was written so as to conform with Netscapes SSL.

This library is free for commercial and non-commercial use as long as the following conditions are adhered to. The following conditions apply to all code found in this distribution, be it the RC4, RSA, lhash, DES, etc., code; not just the SSL code. The SSL documentation included with this distribution is covered by the same copyright terms except that the holder is Tim Hudson (tjh@cryptsoft.com).

Copyright remains Eric Young's, and as such any Copyright notices in the code are not to be removed. If this package is used in a product, Eric Young should be given attribution as the author of the parts of the library used. This can be in the form of a textual message at program startup or in documentation (online or textual) provided with the package.

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

1. Redistributions of source code must retain the copyright notice, this list of conditions and the following disclaimer.
2. Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
3. All advertising materials mentioning features or use of this software must display the following acknowledgement:  
"This product includes cryptographic software written by Eric Young (eay@cryptsoft.com)"  
The word 'cryptographic' can be left out if the routines from the library being used are not cryptographic related :-).
4. If you include any Windows specific code (or a derivative thereof) from the apps directory (application code) you must include an acknowledgement:  
"This product includes software written by Tim Hudson (tjh@cryptsoft.com)"

THIS SOFTWARE IS PROVIDED BY ERIC YOUNG "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

The license and distribution terms for any publically available version or derivative of this code cannot be changed. i.e. this code cannot simply be copied and put under another distribution license [including the GNU Public License.]

This product contains NetBSD software, and can be used under the following licencing conditions.

Copyright (c) 1990 The Regents of the University of California.

All rights reserved.

This code is derived from software contributed to Berkeley by Chris Torek.

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

1. Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.
2. Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
3. Neither the name of the University nor the names of its contributors may be used to endorse or promote products derived from this software without specific prior written permission.

THIS SOFTWARE IS PROVIDED BY THE REGENTS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE REGENTS OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

This product contains NetBSD software, and can be used under the following licencing conditions.

Copyright (c) 1989 The Regents of the University of California.

All rights reserved.

This code is derived from software contributed to Berkeley by Tom Truscott.

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

1. Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.
2. Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
3. All advertising materials mentioning features or use of this software must display the following acknowledgement:  
This product includes software developed by the University of California, Berkeley and its contributors.
4. Neither the name of the University nor the names of its contributors may be used to endorse or promote products derived from this software without specific prior written permission.

THIS SOFTWARE IS PROVIDED BY THE REGENTS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE REGENTS OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.



---

This product contains NetBSD software, and can be used under the following licencing conditions.

Copyright (c) 1990, 1993

The Regents of the University of California. All rights reserved.

This code is derived from software contributed to Berkeley by Chris Torek.

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

1. Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.
2. Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
3. Neither the name of the University nor the names of its contributors may be used to endorse or promote products derived from this software without specific prior written permission.

THIS SOFTWARE IS PROVIDED BY THE REGENTS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE REGENTS OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

## Free Manuals Download Website

<http://myh66.com>

<http://usermanuals.us>

<http://www.somanuals.com>

<http://www.4manuals.cc>

<http://www.manual-lib.com>

<http://www.404manual.com>

<http://www.luxmanual.com>

<http://aubethermostatmanual.com>

Golf course search by state

<http://golfingnear.com>

Email search by domain

<http://emailbydomain.com>

Auto manuals search

<http://auto.somanuals.com>

TV manuals search

<http://tv.somanuals.com>