

OLYMPUS®

i-10



INSTRUCTIONS

Read this manual carefully before using your camera.

WARNING

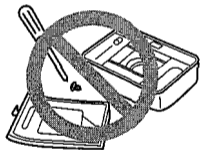


Indicates circumstances under which mishandling resulting from ignoring this symbol could result in personal injury or property damage.



KEEP THE BATTERIES AWAY FROM FIRE. NEVER TRY TO DISASSEMBLE, RECHARGE, OR SHORT-CIRCUIT BATTERIES.

KEEP THE BATTERY OUT OF THE REACH OF CHILDREN. IF A CHILD SWALLOWS A BATTERY, CONTACT A DOCTOR IMMEDIATELY.

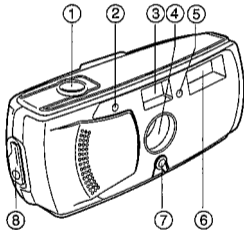


NEVER ATTEMPT TO DISASSEMBLE THE CAMERA; IT CONTAINS A HIGH-VOLTAGE CIRCUIT. IF THE INTERNAL PARTS OF THE CAMERA ARE EXPOSED DUE TO DROPPING OR DAMAGE, REMOVE THE BATTERIES IMMEDIATELY TO PREVENT FURTHER USAGE.

IN CASE OF MALFUNCTION, CONSULT YOUR NEAREST OLYMPUS DEALER OR OLYMPUS SERVICE CENTER.

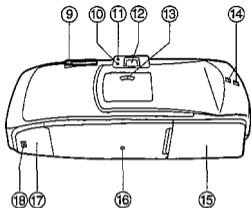
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NAMES OF PARTS

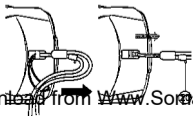
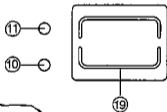


- ① Shutter release button
- ② AE light sensor*
- ③ Viewfinder
- ④ Lens*
- ⑤ Red-eye reduction lamp
- ⑥ Flash*
- ⑦ Lens barrier switch
- ⑧ Cartridge cover release

*Do not soil as this can cause blurred pictures. Wipe clean with a soft cloth.



- ⑨ Print type selector switch
- ⑩ Battery check lamp
- ⑪ Flash ready lamp
- ⑫ Viewfinder
- ⑬ Exposure counter
- ⑭ Strap eyelet
- ⑮ Cartridge cover
- ⑯ Mid-roll rewind button
- ⑰ Battery compartment cover
- ⑱ Battery compartment cover release
- ⑲ Picture frame
- ⑳ Strap ring tip

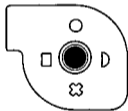


ATTACHING THE STRAP

The camera strap ring tip can be used to press the mid-roll rewind button.

CARTRIDGE

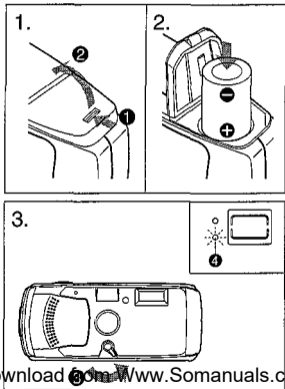
IX240 Cartridge Film



Visual Exposure Indicator

- Only cartridges with the ○ (unexposed) visual exposure indicator can be used with this camera.
- When a cartridge with other than the ○ visual exposure indicator is loaded, the camera will rewind the film and set the cartridge to ☘ (exposed).
- Take along plenty of film cartridges when traveling to foreign countries and other areas where cartridge purchasing may be difficult.
- Do not forcibly move the visual exposure indicator because this may damage the cartridge. Using a damaged cartridge can result in camera trouble.

LOADING THE BATTERY



Use one 3V lithium battery (CR2).

1. Slide the battery compartment cover release (1) and open the cover (2).
2. Load the battery and align the + and - ends correctly.
3. Turn the lens barrier switch (3) to turn on the camera. If the battery check lamp starts blinking, replace the battery (4). About 15 rolls of film can be used with one new 3V lithium battery (when the flash is used on half of pictures).

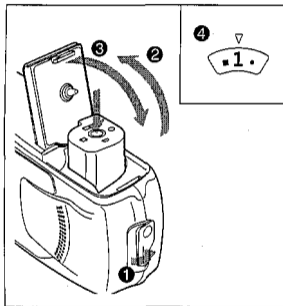
Notes:

- Dispose of used batteries in the battery recycling boxes at stores selling batteries.
- If lithium batteries are not fully discharged, protect them against short-circuiting (e.g., by taping the contacts) before disposal.

Battery Handling

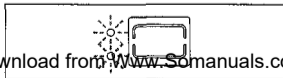
- Observe the precautionary remarks written on the batteries.
- When the camera is not used for an extended period of time, remove the battery.
- Keep spare batteries on hand when going on a long trip or to a cold area.
- Sweat, oil, and so on can prevent a battery's terminals from making electrical contact. To avoid this, wipe both terminals before loading the battery.

LOADING THE CARTRIDGE FILM

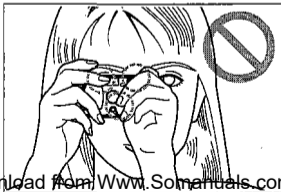
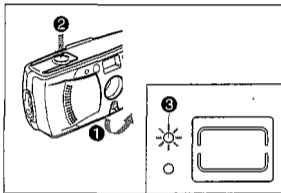


Use unexposed negative-color 1X240 cartridge film (ISO 100-400).

1. Make sure that "■" is displayed on the camera's exposure counter. Turn the cartridge cover release (1) to open the cartridge cover (2)
2. Insert a cartridge with the ○ (unexposed) visual exposure indicator and close the cartridge cover (3). The film will automatically advance to the first frame and "1" will appear in the exposure counter (4)
 - If the cartridge film is not loaded correctly, the two lamps beside the viewfinder will blink. Reload unexposed film.



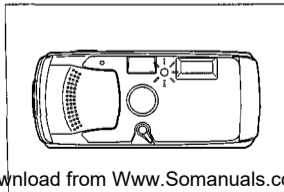
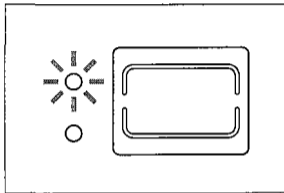
TAKING PICTURES



1. Turn the lens barrier switch (1) to turn on the camera.
2. Press the shutter release button (2) halfway to make sure the flash ready lamp (3) lights.
 - When the flash ready lamp (3) is blinking, the flash is being recharged and the shutter cannot be released.
3. Compose the shot in the viewfinder. Press the shutter release button (2) to take the picture.
 - Working distance: 1.0 m (3.3 ft)~∞ .
 - Always turn off the camera when you finish taking pictures.

WARNING: SERIOUS EYE DAMAGE MAY RESULT FROM LOOKING DIRECTLY AT THE SUN THROUGH THE VIEWFINDER.

FLASH PHOTOGRAPHY



Check the flash ready lamp.

Blinking: The flash is recharging, and the shutter cannot be released.

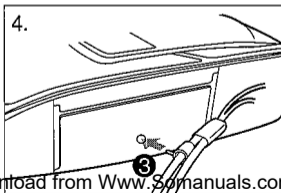
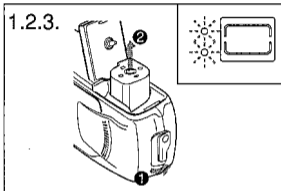
Lit: The flash is charged. Shooting is possible.

Red-eye reduction lamp

This lamp helps to reduce the red-eye effect with flash pictures. The red-eye reduction lamp lights when the shutter release button is pressed lightly. Press the shutter release button after the red-eye reduction lamp has been lit for about 1 second.

ISO	Flash Range
200	1.0 ~ 2.3m (3.3 ~ 7.5 ft)
400	1.0 ~ 3.2m (3.3 ~ 10.4ft)

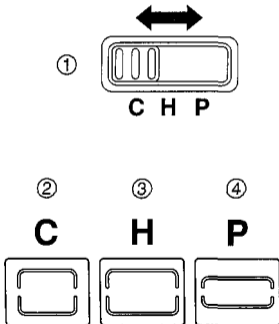
UNLOADING THE CARTRIDGE FILM



1. The film will be rewound automatically when the end of the roll is reached (1). Even when the film is rewound, the number in the exposure counter remains the same.
2. Wait until the motor stops. Ensure that the two lamps beside the viewfinder are blinking. Open the cartridge cover (1).
3. Remove the cartridge (2). The cartridge visual exposure indicator will be set to ☼ (exposed).
 - The camera will not operate until the rewind cartridge is removed.
 - When the cartridge is removed, the exposure counter returns to "■".
4. To rewind the film before the end of the roll, press the mid-roll rewind button (3) using the camera strap ring tip or anything equivalent. The cartridge will be set to ☼ (exposed).

SETTING THE PRINT TYPE

Set the print type selector switch to the desired type: C, H or P.



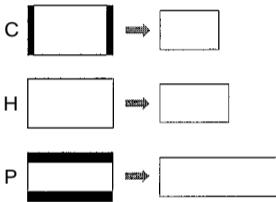
- ① Print type selector switch
- ② C type viewfinder
- ③ H type viewfinder
- ④ P type viewfinder

Always keep the print type selector switch set correctly. The print type setting is optically recorded on the film. The number of exposures does not change even when the print type is changed.

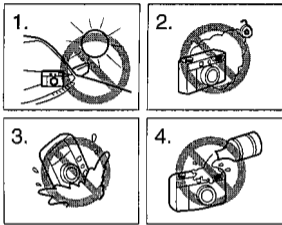
PRINT AREA ON FILM

PrintType Setting Configuration

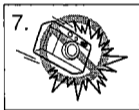
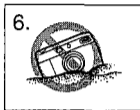
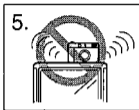
Print type	Aspect ratio
C type	Approx. 2:3
H type	Approx. 9:16
P type	Approx. 1:3



CARE AND STORAGE



1. Do not leave the camera in any place exposed to excessive heat, humidity, or direct sunlight — for example, in a car or on the beach.
2. Do not expose the camera to formalin or naphthalene.
3. If the camera gets wet, wipe it with a dry towel. The salt in seawater can be especially damaging.
4. Do not use organic solvents, such as alcohol or paint thinner when cleaning the camera.



5. Do not leave the camera on or near a television, refrigerator, or other appliance with a magnetic field.
6. Do not expose the camera to dust or sand as this could cause serious damage.
7. Do not shake or shock the camera.
 - Keep the camera in a well-ventilated place.
 - Do not expose the camera to extreme heat (over 40°C/104°F) or to extreme cold (below -5°C/23°F). Low temperatures, even within this range, may sometimes cause deterioration in battery performance, temporarily disabling the camera.

- When transporting the camera from a cold place to a warm place or in the event of a sudden temperature change, put the camera into a plastic bag. This allows the camera's temperature to change slowly. Once the camera has adjusted to the new temperature, you can remove it from the bag and use it.

- Avoid leaving the camera unused for long periods of time. This can cause mold to grow on the camera as well as other problems. Try to press the shutter release button and check the operation of the camera before use.
- Some airport X-ray machines can damage the film in your camera. Try to avoid passing your camera through these machines. Give it to the security officer for manual inspection.
- This camera is not suitable for professional use or for use under extreme conditions.

SPECIFICATIONS

Type: Fixed-focus lens-shutter camera.

Film format: IX240 cartridge film.

Image size: 16.7 x 30.2 mm.

Print type: Selection between C, H and P print types.

Lens: Olympus lens, 24 mm F7, 3 elements in 3 groups.

Shutter: Programmed electronic shutter (1/200 - 1/50 sec).

Viewfinder: Albada viewfinder 0.33X magnification. Flash ready lamp. Battery check lamp.

Focusing: Fixed-focus. Focus range — 1.0 m (3.3 ft) ~ ∞.

Exposure counter: Progressive type.

Film speed: Automatic setting (ISO 100, 200 and 400).

Film loading: One-touch insertion, automatic loading (automatically advanced to first frame when cartridge cover is closed).

Film advance: Automatic film winding.

Film rewind: Automatic rewind at end of roll.
Mid-roll rewind also possible.

Flash: Built-in flash with red-eye reduction lamp.
Flash is automatically activated in low-light conditions.

Data recording: Optical recording system (print type information only)

Power source: One 3V lithium battery (CR2).

Dimensions: 123 (W) x 50 (H) x 36 (D) mm (4.8 x 2 x 1.4 in).

Weight: 130 g (4.6 oz) (without battery).

Design and specifications are subject to change without notice.

OLYMPUS®

OLYMPUS OPTICAL CO., LTD. San-Ei Building, 22-2, Nishi Shinjuku 1 -chome, Shinjuku-ku, Tokyo, Japan. Tel. 03-3340-2211

OLYMPUS AMERICA INC. Two Corporate Center Drive, Melville, NY 11747-3157, U.S.A. Tel. 1-800 "O" CAMERA(622-6372)

OLYMPUS OPTICAL CO. (EUROPA) GMBH. (Premises/Goods delivery) Wendenstrasse 14-18, 20097 Hamburg, Germany. Tel. 040-237730
(Letters) Postfach 10 49 08, 20034 Hamburg, Germany.

OLYMPUS SINGAPORE PTE. LTD. 491B River Valley Road, #13-04 Valley Point Office Tower, Singapore 248373
Tel. 7387838/1 -800-OLYMPUS(6596787)

OLYMPUS KOREA CO., LTD. 8F Central Banking Corporation Bldg., 826-20 Yoksam-dong, Kangnam-gu, Seoul 135-081 Korea. Tel. 02-3466-2910

奥林巴斯光学工業株式会社 日本東京都新宿区西新宿 1 丁目 22-2 新宿サンエービル Fax. 0081-3-3346-8380

奥林巴斯光学中國有限公司 香港九龍尖沙咀廣東道 5 號 海洋中心 1520-1527 室 Tel. 00852-2730-1505 Fax. 00852-2730-7976

This device complies with part 15 of the FCC Rules. Operation is subject to the conditions that this device does not cause harmful interference.

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.
Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

☐ This camera complies with EU directive 89/336/EEC for CE marking.

☐ Die CE-Marke zeigt an, dass diese Kamera die EG-Richtlinie 89/336EWG erfüllt.

☐ Cet appareil photo est conforme à la directive UE89/336/CEE pour le marquage CE.

☐ Esta cámara cumple con la directiva de la Unión Europea 89/336/EEC para la marca de CE

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