



Shoot outside the frame.

















Every photographer has a vision. The E-620 has six.

With six in-camera Art Filters, the E-620 transforms your photography into works of art. Each filter brings a unique look and feel to every photograph.

Pop Art super-saturates colors and creates brighter, more vivid photographs.

Pale & Light Color brings soft, flat light and pastel coloring to create a feeling of romance.

Soft Focus creates a dreamlike quality, giving photographs a fantasy feel.

Light Tone brightens your entire image, including its darker areas, providing more detail and light.

Grainy Film creates more dramatic shots. It produces a gritty black-

and-white film quality, giving your photographs an edgier look.

Pin Hole darkens the outer edges of your photograph, enhancing the subject in the center. This creates the feeling of a new atmosphere and brings the photograph to life.

When shooting with an Art Filter, you can set the E-620 to capture your images in both RAW and JPEG format. The original image is saved as a RAW file and the Art Filter image is saved as a JPEG. This way, you always have both the Art Filter and the original shot.

With the E-620's six Art Filters, you can take your photography one huge step farther. Get the look and feel you want, and make every photograph unique. Be a photographer. Be an artist. And free your creativity.

*As of February 24, 2009 among digital SLR cameras with built-in IS. Download from Www.Somanuals.com. All Manuals Search And Download.



"The E-620 helped me capture the look I wanted."

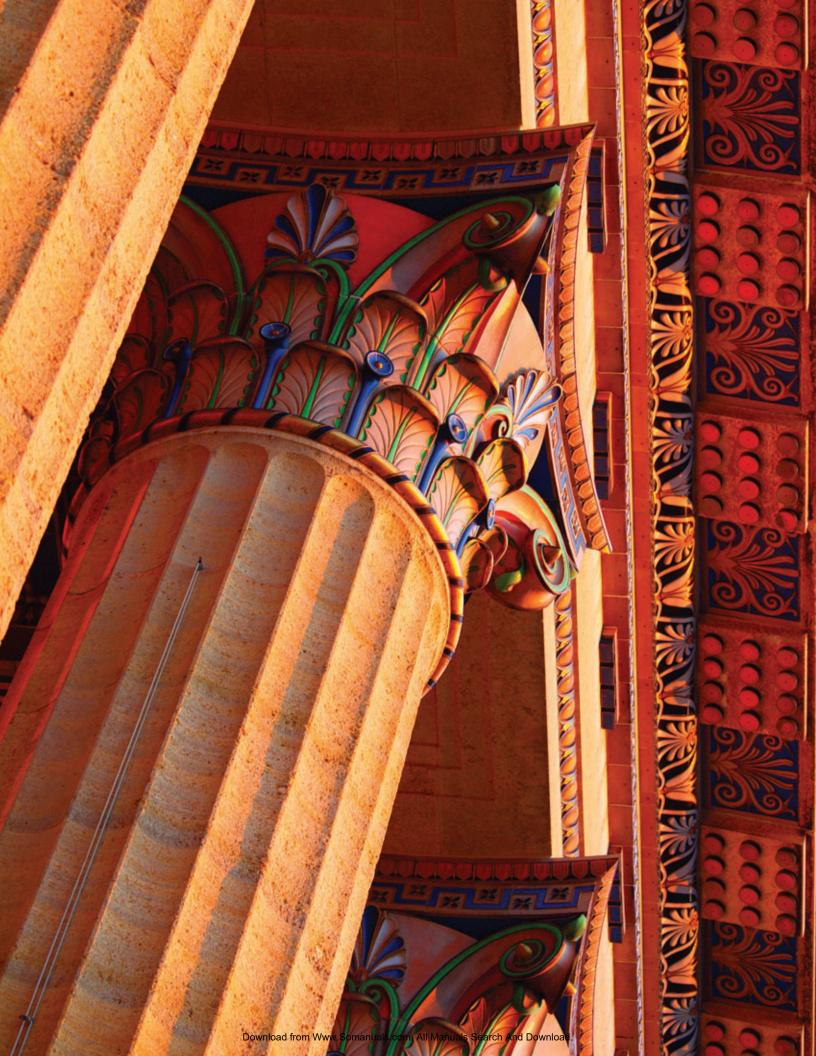
To truly illustrate the power and artistic capabilities of the E-620, we gave it to some of the most creative people we know—photography students at the University of the Arts in Philadelphia. On the following pages, you'll see some of the amazing photos they took and find out how the E-620 can bring creativity to your photography.

I was drawn to the amazing architecture of the Philadelphia Art Museum. At dawn, the museum had an orange glow to it, and I knew the Pop Art Filter would be perfect. It really intensified and pulled out all the colors. I also used a zoom lens and got really close up to capture every detail of the building. The E-620 helped me capture the look I wanted.

—Joshua Trusty

Shot by Joshua Trusty with the Pop Art Filter.

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Expose your creativity.

Create an original with the E-620's Live View Multiple Exposure feature.

It takes photographic creativity even farther. Sure, you've taken a photograph before. But now, you can create one. Capture your best shots and overlay them to create a multiple exposure. Shoot and compose in Live View or during playback mode and superimpose your favorite images to create unique photographs that tell a story.

Multiple exposure. Multiple options.

The image capture options allow you to create your multiple exposure exactly the way you want it. In the capture mode, shoot and overlay up to two images (JPEG or RAW). Shoot two shots on the same frame, or use a saved shot and then shoot another. Or in overlay edit mode, capture up to 3 shots separately and combine them in the camera later.







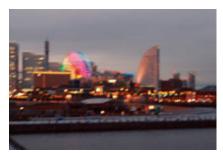
Overlay two base images to create a composite.

Improve your image.

Superior color. Superior performance.

E-620's high-performance 12.3-megapixel Live MOS sensor™ provides accurate color, sharp detail and is complemented by Olympus' high-speed TruePic III+ image processing engine for even more accurate natural color, superior detail, low noise and faster startup time.

Shoot with a steady hand and free your photography from blurry images with in-body **Image** Stabilization. With three IS modes, E-620 compensates camera-shake in any direction. In-body Image Stabilization gives you the ability to take bright, sharp photos in any situationwith any Four Thirds lens, in low light or at slow shutter speeds. You can even input the focal length for a lens the camera can't identify.



Without Image Stabilization



With Image Stabilization

Let's face it. Dust can get in a camera and ruin an image. But Olympus' proven Dust Reduction System ensures crystal-clear, spot-free photos. When others spend hours retouching photos, you can just turn on the E-620. Every time you do, the exclusive Supersonic Wave Filter™ vibrates and removes any dust or foreign particles from in front of the image sensorensuring spot-free photos.

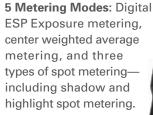


IS and SSWF Unit

With the E-620, you're in control. 13 Scene-Select Modes:

Including portrait, fireworks, sports-even 2 new underwater modes.

49-Zone AE Sensor: Unique Digital ESP metering divides the image frame area into 49 zones and computes the optimum exposure value.





Face Detection Technology:

Find, focus on and capture up to eight faces in the Live View AF mode.

Shadow Adjustment Technology:

Compensate for extreme contrast when shadowed areas lack visible detail.

Supercontrol Panel: Easy user interface lets you select and set functions directly on the LCD without entering into menus.



Supercontrol Panel

Illuminated Buttons: Viewing and changing settings are easy at night or in low-light conditions.

Perfect Shot Preview: See the effects of four different exposures or white balance settings on the LCD before you take the shot.





"The picture was sharp, and the color was great."

I was experimenting with different ways to highlight the Pin Hole Art Filter. We had a few lenses and the distortion the pieces of glass created, along with the round features of his face, looked really amazing—and complemented the filter even more. The picture was sharp and the color was great, which makes the E-620 instantly gratifying.

—Julia Mead



Speed. Ingenuity. Proficiency. The E-620 captures it all.

The speed. With a camera that has so many creative capabilities, you don't want to miss a shot.

The E-620's Phase Detection 7-point Twin AF system provides fast and accurate focusing so you can capture every important moment. Five super-sensitive Twin Cross and two Twin AF target points make focusing, composing and capturing a photo fast and simple. And shooting movement, action or in low-light situations is just as easy. When shooting in the Live View AF mode, the E-620 utilizes an 11-point Contrast AF (Imager AF) system for fast and accurate focusing right on the LCD-with virtually no delay. Just press the shutter halfway.



The E-620 also gives you the ability to shoot at up to 4 frames per second. Capture nature photography, sports or continuous action sequences.

The ingenuity. If you're looking for creative capabilities—the E-620 has them. If you want exclusive features, the E-620 has those, too.

Capture pictures with the first-ever, swivel Live View 2.7" HyperCrystal III LCD. With viewing angles up to 176°, the E-620 takes your photography to new places. Settings like white balance and exposure can also be adjusted and seen instantly while viewing the LCD in Live View. Icons and text are also easy to see.

During Live View shooting, the LCD can display framing-assist patterns and histogram. This makes it easy to compose, adjust and check exposure of your image before you even take the shot.







Grid Line

e Golden Section

The E-620 gives you even more ways to shoot outside the frame. Not every photograph is meant to be a 4x6. And with the E-620, you have four aspect ratios to frame your shot exactly how you want it. Shoot in 4:3, suited for an 8x10 photograph, or 16:9, perfect

for viewing on your widescreen television. The E-620 can also shoot in 3:2 and 6:6.



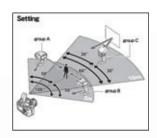






The proficiency. The E-620 shines a new—and wireless—light on your photography.

The E-620 is compatible with Olympus FL-36R and FL-50R wireless electronic flashes and can control up to three wireless flash groups, in up to four channels, for professional lighting results.







Enhance your vision even more.

The E-620 is available body only; with an ED 14-42mm lens (equivalent to 24-84mm focal length); or as a two-lens outfit with both the ED 14-42mm lens and ED 40-150mm lens (equivalent to 28-300mm focal length). The E-620 is also compatible with all Olympus ZUIKO Digital™ lenses.

ZUIKO Digital™

Olympus offers 20 digital-specific lenses—meticulously crafted from pristine glass and designed to work seamlessly with all our SLRs. Every one of our lenses delivers exquisite picture quality and amazing sharpness.

Additional accessories:

The HLD-5 Power Battery Holder holds up to two Lithium Ion BLS-1 batteries.

The optional PT-E06 Underwater Housing enables you and your E-620 to safely reach depths of 130 feet underwater.









"The grainy texture really made the photograph come to life."

Her hair and wardrobe gave her such a vintage look. I instantly thought the Grainy Film Art Filter would really complement her style. And it did. The high-contrast black-and-white-film look and the grainy texture really made the photograph come to life. The filters make each photograph unique—and with no retouching required.

—Victor Rodriguez

Shot by Victor Rodriguez with the Grainy Film Art Filter.

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Olympus wishes to thank the students and faculty at the University of the Arts in Philadelphia for making Photo University possible.

To see more student work and to learn more about Photo University, visit www.youtube.com/watch?v=y5aL6-k9NnA www.facebook.com/pages/Get-Olympus/63355899492

E-620 part names -Diopter adjustment dial Mode dial SSWF indicator - Power switch AEL / AFL / Protect button - Fn button Remote control / Self-timer / Sequential shooting / Copy / Print button Exposure compensation AF target button - Playback button Shutter button - Live View button White balance button White balance sensor --- OK button INFO button - Arrow pad - Focus mode button LCD monitor - Card slot cover Remote control lamp / Remote control receives Card access lamp - IS button Lens attachment mark - Multi-connector cover Metering button - Erase button - ISO button Mount Mirror Lens lock pin

Olympus E-620 Digital SLRStock numbers: E-620 Body: 262160 E-620 Body with 14-42mm Lens: 262161 E-620 Body with 14-42mm & 40-150mm Lenses: 262162







	Product type	Single-lens reflex View digital camera with interchangeable lens system
	Memory	CompactFlash Type I/II (UDMA), Microdrive, xD-Picture Card (Dual-Slot)
	Screen size	17.3 mm (H) x 13.0 mm (V)
F#	Lens mount	Four Thirds Mount
Effective Pixels number	Effective Pixels number	12.3 million pixels
lmage Pickup Unit	Product type Total no. of pixels	High speed Live MOS Sensor Approx. 13.1 million pixels
	Aspect ratio	1.33 (4:3)
	Filter array	Primary color filter (RGB)
	LPF	Fixed type
	IR cut filter	Hybrid type
	Dust reduction	Supersonic Wave Filter (dust reduction system for image sensor)
Recording	Recording format	DCF, DPOF compatible/Exif, PRINT Image Matching III
	File format	RAW (12-bit lossless compression), JPEG, RAW+JPEG
	Recording image size	[RAW] 4032 x 3024 pixels
		[JPEG] 4032 x 3024 pixels - 640 x 480 pixels
/iewfinder	Product type	Eye-level single-lens reflex viewfinder
	Field of view	Approx. 95%
	Viewfinder magnification	Approx.0.96x (-1m-1, 50mm lens, infinity)
	Eye point Diopter adjustment range	Approx. 18 mm (-1m-1) *from eyepiece lens -3.0 - +1m-1
	Focusing screen	Fixed (Neo Lumi-Micro Mat screen)
	Eyepiece shutter	Eye piece cover EPC-1 supplied
	Eye cup	Interchangeable type EP-5/6/7/8, EP-8 is supplied
	-,	(Magnifier Eyecup ME-1 is available)
	Optical preview (view finder)	Available to set to Fn button
	Live preview	Available to set to Fn button
	View finder information	Aperture value, Shutter speed, Record mode, AF confirmation mark, Flash, WB, AE lock, Number of storable
		still images, Exposure compensation value, Metering mode, Battery warning, Exposure mode, AF frame (super impose), IS, Bracket, ISO value
ive View	Live View	High speed Live MOS Sensor™ for still picture shooting is used, 100% field of view
		Exposure adjustment pre-view, White balance adjustment pre-view, Gradation auto pre-view
		Face detection pre-view, Perfect shot pre-view
		Grid line displayable, 5x/7x/10x magnification possible, MF/S-AF,
		AF frame display, AF point display, Shooting information, Histogram, IS activating mode.
	AF	High speed imager AF, Phase-difference detection AF
mage stabilizer	System	Built in (Imager shift image stabilizer)
	Mode	3 modes (2 dimensional activation, 1 dimensional activation in landscape frame to vertical direction moving,
	Manual Function	1 dimensional activation in portrait frame to horizontal direction moving) input focal length 8, 10, 12, 16, 18, 24, 28, 30, 35, 40, 48, 50, 55, 65, 70, 75, 80, 85, 90, 100, 105, 120, 135,
	manuar runcuon	150, 200, 210, 250, 300, 350, 400, 500, 600, 800, 1000
	Effective compensation range	Approx.4EV steps (in maximum effect)
	Shutter speed range	2 - 1/4000 sec.
Monitor	Product type	HyperCrystal III LCD (transmissive TFT color LCD)
	Size	2.7 inches
	Total no. of pixels	Approx. 230,000 dots
	Playback field of view	100%
	Brightness control	15 levels
	Color balance	15 levels
Focusing	AF system	TTL phase-difference detection system Contrast detection system (with 25mm f2.8, 14-42mm f3.5-5.6, 40-150mm f4.0-5.6, 9-18mm f4.0-5.6, 14-54mm f2.8-3.51))
	Focus mode	Single AF (S-AF) / Continuous AF (C-AF) / Manual Focus (MF) / S-AF + MF / C-AF + MF * C-AF mode is not
		available with the contrast detection system
	Focusing point	7 points AF sensor with the phase-difference detection system (5 points twin cross AF sensor / 2 points twin AF sensor: combine for 7 AF points) 7. area multiple AF with the contract detection system (Auto, selectable in option)
	Focusing point selection	7-area multiple AF with the contrast detection system (Auto, selectable in option) Single target, All targets with the phase-difference detection system
	rocusing point selection	Single, all 7 area, or Face detection with the contrast detection system
	AF luminance range	
	(phase-difference detection system)	EV -1 to 19 (at 20°, ISO 100)
	AF illuminator	Built-in flash (external flash available)
	(phase-difference detection system)	
	AF lock	Locked at first position of Shutter button in Single AF mode / AEL button (customizable)
	Focus tracking (phase-difference detection system)	Interlocked with Continuous AF mode
	Focus aid	Available
	Fine Adjustment	+/- 20 steps, 20 separate lenses data can be registered
Exposure Control	Fine Adjustment Metering system	+/- 20 steps, 20 separate lenses data can be registered TTL open-aperture metering system
Exposure Control	**	+/- 20 steps, 20 separate lenses data can be registered TTL open-aperture metering system (1) Digital ESP metering (49 points multi pattern metering) (2) Center weighted average metering
Exposure Control	Metering system	+/- 20 steps, 20 separate lenses data can be registered TIL open-aperture metering system (1) Digital ESP metering (49-points multi pattern metering) (2) Center weighted average metering (3) Spot metering (approx. 2% for the viewlinder screen. Highlight / shadow bases are available)
Exposure Control	**	+/- 20 steps, 20 separate lenses data can be registered TIL open-aperture metering system (1) Digital ESP metering (49-points multi pattern metering) (2) Center weighted average metering (3) Spot metering (approx. 2% for the viewfinder screen. Highlight / shadow bases are available) EV 1 - 20 (Digital ESP metering, Centre weighted average metering, Spot metering)
Exposure Control	Metering system Metering range	+/- 20 steps, 20 separate lenses data can be registered TIL oper-aperture metering system III. Oper-aperture metering system III bigital ESP metering (49-points multi pattern metering) (2) Center weighted average metering (3) Spot metering laptics 2.% for the viewfinder screen. Highlight / shadow bases are available) EV1 - 20 (Digital ESP metering, Centre weighted average metering, Spot metering) At normal temperature, Spinn (2, 150 100)
Exposure Control	Metering system	+/- 20 steps, 20 separate lenses data can be registered TIL oper-aperture metering system TIL oper-aperture metering system TIL oper-aperture metering system TIL oper-aperture metering (49-points multi pattern metering) [27 Center weighted average metering (3) Spot metering (approx. 2% for the view/inder screen. Highlight / shadow bases are available) EV 1 - 20 (Digital ESP metering, Centre weighted average metering, Spot metering) (4) common lenguage (50m (2), (50 100)) TIL Auto (2) P. Program AE (Program shift can be performed) (3) A. Aperture priority AE (4) S: Shutter priority / (5) M. Manual (6) Screen program AE (7) Scene select AE
Exposure Control	Metering system Metering range Exposure mode Scene program AE	+/- 20 steps, 20 separate lenses data can be registered TIL oper-aperture metering system (1) Digital ESP metering (49-points multi pattern metering) [2] Center weighted average metering (3) Soot netering lapprox. 2% for the viewfinder screen. Highlight / shadow bases are available) EV 1 - 20 (Digital ESP metering, Centre weighted average metering, Spot metering) (4n romal temperature, Somm (2, 150 100) (1) Auto (2) P. Program & Program shift can be performed) (3) A: Aperture priority AE (4) S: Shutter priority AE (5) M: Manual (6) Scene program AE (7) Scene select AE Portrait, Landscape, Macro, Sport, Night + Portrait
Exposure Control	Metering system Metering range Exposure mode	+/- 20 steps. 20 separate lenses data can be registered TIL open-aperture metering system (1) Digital ESP metering (49-points multi pattern metering) (2) Center weighted average metering (3) Spot metering approx. 2% for the viewfinder screen. Highlight / shadow bases are available) EV 1 - 20 (Digital ESP metering, Centre weighted average metering, Spot metering) (At normal temperature, 50mm 72, ISO 100) (1) Auto (2) P. Program AE (Program shift can be performed) (3) A: Aperture priority AE (4) S: Shutter priority A (5) M: Manual (6) Scene program AE (7) Scene select AE Portrait Landscape, Macro, Sport, Night + Portrait Children, High Key, Low Key, DIS mode, Nature Macro, Candle, Sunset, Fireworks, Documents, Panorama*
Exposure Control	Metering system Metering range Exposure mode Scene program AE Scene select AE	+/- 20 steps, 20 separate lenses data can be registered TIL open-aperture metering system III. open-aperture metering system III. bighet ISF metering (49-points multi pattern metering) [2] Center weighted everage metering [3] Spot metering (approx. 2% for the viewfinder screen. Highlight / shadow bases are available) EV1 - 20 (Digital ESF metering, Centre weighted average metering, Spot metering) (4) continue of the state of the s
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Exposure Control	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation	+/- 20 steps, 20 separate lenses data can be registered TIL open-aperture metering system III. Open-aperture metering system III. Open-aperture metering system (3) Spot metering (49-points multi pattern metering) (2) Center weighted average metering (3) Spot metering (approx. 2% for the view/inder screen. Highlight/s hadow bases are available) 81 /- 20 (Digital SSP metering, Centre weighted average metering, Spot metering) (An ormal temperature. 50mm (2, ISO 100) III. Auto (2) P-Program AE (Phogram shift can be performed) (3) A. Aperture priority AE (4) S. Shutter priority / Si M. Manual (6) Scene program AE (7) Scene select AE Portrait, Landscape, Macro, Sport, Night + Portrait Onliden, Hight Key, Low Key, DS mode, Nature Macro, Candle, Sunset, Fireworks, Documents, Panorama* (* Available with the Olympus xD-Picture Card), Beach & Snow, Underwater Wide, Underwater Macro AUTO: ISO 200 - 32001 (customizable, Default 200-8001) / Menual ISO 100 - 3200, 1/3 or 1 EV steps 45 EV in 1/3, 1/2, 1 EV steps selectable
Exposure Control	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock	+/- 20 steps, 20 separate lenses data can be registered TIL oper-aperture metering system III. oper-aperture metering system III. bighe ISF metering (49-points multi pattern metering) [21] Center weighted average metering [31] Spot metering (approx. 2% for the viewfinder screen. Highlight / shadow bases are available) EV1 - 20 (Digital ESF metering, Centre weighted average metering, Spot metering) (41) Auto [21] Program AE (Program shift can be performed) (3) A: Aperture priority AE (4) S: Shutter priority AS (5) M: Manual (5) Soene program AE (7) Soene select AE (5) M: Manual (5) Soene program AE (7) Soene select AE (5) M: Manual (5) Soene program AE (7) Soene select AE (6) M: Manual (5) Soene program AE (7) Soene select AE (7) Available with the Olympus AD Pricture Card), Baeds A: Strow, Underwater Wide, Underwater Moro AUTO: ISO 200 - 3200 (customizable), Default 200-800) / Manual ISO 100 - 3200, 1/3 or 1 EV steps 45 EV in 1/3, 1/2, 1 EV steps selectable AEL button (customizable)
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xposure Control	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing	+/- 20 steps, 20 separate lenses data can be registered TIL oper-aperture metering system TIL oper-aperture metering system TIL oper-aperture metering system (3) Spot metering (49-points multi pattern metering) [2] Center weighted average metering (3) Spot metering (49-points multi pattern metering) [2] Center weighted average metering, Spot metering (49-points pattern weighted average metering, Spot metering) All normal temperature, Sporm (2, ISO 100) (1) Auto (2) P. Program AE (Program shift can be performed) (3) A. Aperture priority AE (4) S. Shutter priority, (5) M. Marnal (6) Some program AE (7) Some select AE Portrait, Landscape, Marro, Sport, Night + Portrait Children, High Key, Low Key, US mode, Nature Macro, Candile, Sunset, Fireworks, Documents, Panorama* (* Available with the Olympus xD-Picture Card, Beach & Snow, Underwater Wide, Underwater Macro AUTO. ISO 200 - 2000 (austomizable, Default 200-4000) / Menual ISO 100 - 3200, 1/3 or 1 EV steps SEV in 1/3, 1/2, 1 EV steps selectable AEL button (customizable) 3 frames in 0.3, 0.7, 1EV steps selectable 3 frames in 0.3, 0.7, 1EV steps selectable
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	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing Metering standard value adjustment Auto WB system	+/- 20 steps, 20 separate lenses data can be registered TIL oper-aperture metering system (1) Digital ESP metering (49-points multi pattern metering) (2) Center weighted average metering (3) Spot nestering lapprox. 2% for the viewfinder screen. Highlight / shadow bases are available) EV1 - 20 (Digital ESP metering, Centre weighted average metering. Spot metering) At normal temperature, Somm (2, 150 100) (1) Auto (2) P. Program & Program shift can be performed) (3) Ar. Aperture priority AE (4) S: Shutter priority / (5) M. Manual (6) Scene program & FO/Scene select AE Portrait, Landscape, Macro, Sport, Night + Portrait Children, High Key, Low Key, DIS mode, Nature Macro, Candle, Sunset, Fireworks, Documents, Panorama* (*Available with the Olympus xD-Future Card), Beach & Snow, Underwater Wide, Underwater Macro AUTO: SO 200 - 3200 (customicable). Default 200-800) / Mensal (SO 100 - 3200, 1/3 or 1 EV steps ±5 EV in 1/3, 1/2, 1 EV steps selectable Affames in 0.3, 0.5, 0.7, 1EV steps selectable 3 frames in 0.3, 0.7, 1EV steps selectable (1) EV steps + /- 1 EV range (1) Hydrid detection system with High speed Live MUS sensor and dedicated external sensor
,	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing ISO bracketing	+/- 20 steps, 20 separate lenses data can be registered TIL oper-aperture metering system (I) Digital ESP metering (49-points multi pattern metering) (2) Center weighted average metering (3) Spot nestering lapprox. 2% for the viewfinder screen. Highlight / shadow bases are available) EV1 - 20 (Digital ESP metering, Centre weighted average metering. Spot metering) At normal temperature, Somm (2, 150 100) (1) Auto (2) P. Program & Firogram shift can be performed) (3) A: Aperture priority AE (4) S: Shutter priority of (3) M. Amallel (3) Scene program & E/T) Scene select AF. Portrait, Landscape, Macro, Sport, Night + Portrait Children, High Key, Low Key, DIS mode, Nature Macro, Candle, Sunset, Fireworks, Documents, Panorama* (*Available with the Olympus xD-Future Card), Beach & Snow, Underwater Wide, Underwater Macro AUTO: ISO 200 - 3200 (customicable). Default 200-800) / Manual ISO 100 - 3200, 1/3 or 1 EV steps ±5 EV in 1/3, 1/2, 1 EV steps selectable AEL button (customicable) 3 frames in 0.3, 0.5, 0.7, IEV steps selectable Hybrid detection system with High speed Live MOS sensor and dedicated external sensor 8 settings (2000K; Putwoscent 14 (4000K), Fluorescent 2 (4500K), Euorescent 3 (6600K), Daylight (5300K),
,	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing Metering standard value adjustment Auto WB system Preset white balance	+/- 20 steps, 20 separate lenses data can be registered TIL oper-aperture metering system III. Oper-aperture metering system III. Digital ESP metering (49-points multi pattern metering) [2] Center weighted average metering (3) Spot metering (49-points multi pattern metering) [2] Center weighted average metering (3) Spot metering (approx. 2% for the view/inded screen, Highlight/s haddw bases are available) EV 1 - 20 (Digital ESP metering, Centre weighted average metering, Spot metering) (4) A romal temperature, 50mm (2, 150 100) (1) Auto (2) P. Program AE (Program shift can be performed) (3) A. Aperture priority AE (4) S: Shutter priority (3) M. Manual (6) Screen program AE (7) Screen select AE Portrait, Landscape, Macro, Sport, Night + Portrait Children, Hight Key, Low Key, DIS mode. Nature Macro, Candile. Sunset, Fireworks, Documents, Panorama* (* Available with the Olympus xD-Picture Card, Beach & Snow, Underwater Wide, Underwater Macro AUTO: ISO 200 - 2000 (astformizable) AEL button (customizable) 3 frames in 0.3, 0.7, EV steps selectable 3 frames in 0.3, 0.7, EV steps selectable 1/6 EV steps, +/- IEV range Hybrid detection system with High speed Live MOS sensor and dedicated external sensor 8 settings (2000K)7500K) Lamp (300K), Fluorescent 2 (4500K), Fluorescent 3 (6600K), Daylight (5000K), Elamp (300K), Fluorescent 1 (4000K), Fluorescent 2 (4500K), Fluorescent 3 (6600K), Daylight (5000K), Elamp (300K), Fluorescent (400K), Fluorescent 2 (4500K), Fluorescent 3 (6600K), Daylight (5000K),
,	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing ISO bracketing Hotering standard value adjustment Auto WB system Preset white balance White balance compensation	+/- 20 steps. 20 separate lenses data can be registered TIL oper-aperture metering system III. oper-aperture metering system III. oper-aperture metering system III. bigha ISF metering (49-points multi pattern metering) [21] Center weighted average metering [31] Spot metering (approx. 2% for the view/inder screen. Highlight / shadow bases are available) EV1 - 20 (Digital ESF metering, Centre weighted average metering, Spot metering) (41) Auto (21) Program & Efvogram shift can be performed) (3) A: Aperture priority AE (4) S: Shutter priority AE (4) S: Shutter priority AE (4) S: Shutter priority AE (4) S: Manual (5) Soene program AE (7) Soene select AE Portrait, Landscape, Macro, Spot. Night + Portrait Children, High Ker, Low Ker, DIS mode, Nature Macro, Candle, Sunset, Fireworks, Documents, Panorama* (*Available with the Olympus AD-Pitter Card), Beach & Snow, Underweter Wide, Underweter Macro ALITO: ISO 200 - 3200 (customizable), Default 200-800) / Manual ISO 100 - 3200, 1/3 or 1 EV steps 3 EV in 1/3, 1/2, 1 EV steps selectable AEL button (customizable) 3 frames in 0.3, 0.5, 0.7, 1EV steps selectable 1/6 EV step, 4-1 EV range Hybrid detection system with high speed Live MOS sensor and dedicated external sensor 8 settings (3000K - 7500K) Lang (3000K, Puorescent 1 (4000K), Fluorescent 2 (4500K), Fluorescent 3 (6600K), Daylight (5300K), Plant Steps in Auto Will Preset WB mode / One touch WB)
,	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing Auto WB system Preset white balance White balance compensation CWB (Kelvin setting)	+/- 20 steps, 20 separate lenses data can be registered TIL oper-aperture metering system (II) biglia ISF metering (49-paints multi pattern metering) (2) Center weighted everage metering (3) Spot metering (approx. 2% for the viewfinder screen. Highlight / shadow bases are available) EV1 - 20 (Digital ESF metering, Center weighted average metering, Spot metering) (3) Spot metering (approx. 2% for the viewfinder screen. Highlight / shadow bases are available) EV1 - 20 (Digital ESF metering, Center weighted average metering, Spot metering) (4) Center of the Company of the
,	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing Metering standard value adjustment Auto WB system Preset white balance White balance compensation CWB (Kelvin setting)	+/- 20 steps, 20 separate lenses data can be registered TIL oper-aperture metering system III. Oper-aperture metering system III. Oper-aperture metering system III. Digital ESP metering (49-points multi pattern metering) [2] Center weighted average metering (3) Spot metering (49-points multi pattern metering) [2] Center weighted average metering (3) Spot metering (approx. 2% for the view/inded screen, Highlight/s shadow bases are available) EV 1 - 20 (Digital ESP metering, Centre weighted average metering, Spot metering) (4) romal interpretative, Somm (2, ISO 100) (1) Auto (2) P. Program AE (Program shift can be performed) (3) A. Aperture priority AE (4) S: Shutter priority (5) M. Marnal (6) Screen program AE (7) Screen select AE Portrait, Landscape, Mazro, Sport, Night + Portrait Cultifon, Hight Key, Low Key, DIS mode. Nature Macro, Candile. Sunset, Fireworks, Documents, Panorama* (* Available with the Olympus xD-Picture Card, Beach & Snow, Underwater Wide, Underwater Macro AUTO: ISO 200 - 2000 (astromarable) 3 Fames in 0.3, 0.7, 12 V steps selectable 3 frames in 0.3, 0.7, 12 V steps selectable 1/6 EV step. +/- IEV range Hybrid detection system with High speed Live MOS sensor and dedicated external sensor 8 settings G000K7500K) Lamp (300K), Fluorescent (4000K), Fluorescent 2 (4500K), Fluorescent 3 (6600K), Daylight (5300K), Flash (5500K), Cency (600K), Shade (7500K) 1 estions can be registered at Kohrin temperature (2000K - 14000K) 1 custom setting can be registered
White Balance	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing ISO bracketing Hotering standard value adjustment Auto WB system Preset white balance White balance compensation CWB (Kelvin setting) One-touch white balance	+/- 20 steps. 20 separate lenses data can be registered TIL oper-aperture metering system III. oper-aperture metering system III. oper-aperture metering system III. biginal ESP metering (49-points multi pattern metering) [27] Center weighted average metering 3] Spot metering (approx. 2% for the view/inder screen. Highlight / shadow bases are available) EV 1 - 20 (Digital ESP metering, Centre weighted average metering. Spot metering) (31 Spot metering (approx. 2% for the view/inder screen. Highlight / shadow bases are available) EV 1 - 20 (Digital ESP metering, Centre weighted average metering. Spot metering) (11) Auto (2) P. Program & Ef Program shift can be performed) (3) A. Aperture priority AE (4) S: Shutter priority / (5) M. Manual (6) Scene program & Ef Program shift can be performed) (3) A. Aperture priority AE (4) S: Shutter priority / (5) M. Manual (6) Scene program & Ef Program shift can be performed) (3) A. Aperture priority AE (4) S: Shutter priority / (5) M. Manual (6) Scene program & Ef Program shift can be performed) (3) A. Aperture priority AE (4) S: Shutter priority / (4) Automatical priority / (4) S: Shutter priority / (4) Automatical priority / (4) S: Shutter priority / (4) Automatical priority / (4) S: Shutter priority / (4) S:
White Balance	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing Hostoketing standard value adjustment Auto WB system Preset white balance White balance compensation CWB (Kelvin setting) One-touch white balance White balance bracketing Color space	+/- 20 steps, 20 separate lenses data can be registered TIL open-aperture metering system (II) libigial ESP metering (19) points multi pattern metering) [2] Center weighted average metering (3) Spot metering (19) points multi pattern metering) [2] Center weighted average metering (3) Spot metering (19) points multi pattern metering) [3] Spot metering (19) points weighted average metering, Spot metering (19) [4] Center weighted average metering, Spot metering (19) [4] Center weighted average metering, Spot metering) (At accornal temperature, Sibmin (2) (SD 100) (1) Auto (2) P. Program AE (Program shift can be performed) (3) A. Aperture priority AE (4) S. Shutter priority (3) M. Monaud (6) Scene program AE (7) Scene select AE (8) M. Monaud (6) Scene program AE (7) Scene select AE (9) M. Monaud (6) Scene program AE (7) Scene select AE (10) M. Monaud (10) Scene program AE (7) Scene select AE (10) M. Monaud (10) Scene program AE (7) Scene select AE (11) M. Monaud (10) Scene program AE (7) Scene select AE (11) M. Monaud (10) Scene program AE (7) Scene select AE (11) M. Monaud (10) Scene program AE (7) Scene select AE (11) Monaud (10) Scene program AE (7) Scene select AE (11) Monaud (10) Scene program AE (7) Scene select AE (12) Monaud (10) Scene program AE (7) Scene select AE (13) Monaud (10) Scene program AE (7) Scene select AE (14) Monaud (15)
White Balance	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing ISO bracketing Hotering standard value adjustment Auto WB system Preset white balance White balance compensation CWB (Kelvin setting) One-touch white balance	+/- 20 steps, 20 separate lenses data can be registered TIL open-aperture meticing system III. Open-aperture meticing system III. Open-aperture meticing system III. Open-aperture meticing system III. Digital ESP metering (49-points multi pattern metering) [2] Center weighted average metering (3) Spot metering (49-points multi pattern metering) [2] Center weighted average metering (3) ESP metering (49-points multiple system) [4] Center weighted average metering. Spot metering (4) EV 1 - 20 (Digital ESP metering, Centre weighted average metering. Spot metering) (4) Formal Program AE (4) ESP metering. Centre weighted average metering. Spot metering) (5) M. Marnal (6) Scene program AE (7) Scene select AE (8)
White Balance	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing ISO bracketing Hotering standard value adjustment Auto WB system Preset white balance White balance compensation CWB (Kelvin setting) One-touch white balance White balance bracketing Color space Mode	+/- 20 steps. 20 separate lenses data can be registered TIL oper-aperture metering system III. Oper-aperture metering system III. Oper-aperture metering system III. Digital ESP metering (48-points multi pattern metering) (21 Center weighted average metering 31 Spot metering (approx. 2% for the view/inder screen. Highlight / shadow bases are available) EV 1 - 20 (Digital ESP metering, Centre weighted average metering. Spot metering) (41 continued to the continued of the continue
White Balance	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing Hostoketing standard value adjustment Auto WB system Preset white balance White balance compensation CWB (Kelvin setting) One-touch white balance White balance bracketing Color space	+/- 20 steps, 20 separate lenses data can be registered TIL open-aperture metering system III. Open-aperture metering system III. Open-aperture metering system III. Digital ESP metering (149-points multi pattern metering) [2] Center weighted average metering (3) Spot metering (approx. 2% for the view/inder screen. Highlight, 5 shadow bases are available) EV 1 - 20 (Digital ESP metering. Centre veighted average metering. Spot metering) An owned inservation. Spot (2) (2) (15) (16) III. Auto (2) P. Program AE (Program shift can be performed) (3) A. Aperture priority AE (4) S. Shutter priority (3) M. Manual (6) Some program AE (7) Some select AE Portrait, Landscape, Macro, Sport, Night + Portrait Outliden, Hight Key, Low Key, DiS mode. Nature Macro, Candie. Sunset, Fireworks, Documents, Panorama* (* Available with the Olympus xD-Picture Card), Beach & Snow, Underwater Wide, Underwater Macro AUTO. ISO 200 - 2000 (customizable). ES EV in 17,6 17,12. EV steps selectable AEL button (customizable) 3 frames in 0.3, 0.7, 15V steps selectable 3 frames in 0.3, 0.7, 15V steps selectable 1/6 EV step, x+ 15V range 8 settings (3000K, 7-500K) 1 Jard (200K), Fluorescent 2 (4500K), Fluorescent 3 (6600K), Daylight (5300K), Paris (5300K),
White Balance	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing ISO bracketing Hotering standard value adjustment Auto WB system Preset white balance White balance compensation CWB (Kelvin setting) One-touch white balance White balance bracketing Color space Mode	+/- 20 steps. 20 separate lenses data can be registered TIL open-aperture metering system III. Open-aperture metering system III. Open-aperture metering system III. Open-aperture metering gystem III. Digital ESP metering (49-points multi pattern metering) (2) Center weighted average metering (3) Spot metering (49-points multi pattern metering) (2) Center weighted average metering (3) Spot metering (approx. 2% for the view/inder screen. Highlight / shadow bases are available) EV 1 - 20 (Digital ESP metering, Centre veighted average metering. Spot metering) (4) romal temperature, Sohm (2) Sol 100) (1) Auto (2) P. Program & El Program shift can be performed) (3) A. Aperture priority AE (4) S. Shutter priority AE (4) S. Shutter priority AE (4) S. Manual (5) Some program & El Program shift can be performed) (3) A. Aperture priority AE (4) S. Shutter priority AE (4) S. M. Manual (5) Some program & El Program shift can be performed) (3) A. Aperture priority AE (4) S. Shutter priority AE (4) S. M. Manual (5) Some program & El Program shift can be performed) (3) A. Aperture priority AE (4) S. Shutter priority AE (4) S.
White Balance	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing ISO bracketing Hoeling standard value adjustment Auto WB system Preset white balance White balance compensation CWB (Kelvin setting) One-touch white balance White balance bracketing Color space Mode Adjustment parameter	+/- 20 steps, 20 separate lenses data can be registered TIL open-aperture metering system (II) libigia ISP metering (149-points multi pattern metering) [2] Center weighted average metering (3) Spot metering (approx. 2% for the view/inder screen. Highlight/s hadow bases are available) [8] 1-20 (Digital SP metering, Catherine weighted average metering, Spot metering (approx. 2% for the view/inder screen. Highlight/s hadow bases are available) [8] 1-20 (Digital SP metering, Catherine weighted average metering, Spot metering) [At normal temperature. Sibmin 2; ISO 100] [1] Auto (2) P. Program AE (Program shift can be performed) (3) A. Aperture priority AE (4) S. Shutter priority AE (4) S. Shutter priority AE (5) M. Manuel (6) Sone program AE (7) Sone select AE [5] M. Manuel (6) Sone program AE (7) Sone select AE [5] M. Manuel (6) Sone program AE (7) Sone select AE [6] N. Manuel (6) Sone program AE (7) Sone select AE [7] Auto (2) P. Program AE (7) Sone select AE [8] Autor (8) Autor (8) Autor (8) AE [8] Autor (8) AUTOR
Exposure Control White Balance Color Mode	Metering system Metering range Exposure mode Scene program AE Scene select AE ISO sensitivity Exposure compensation AE lock Exposure bracketing ISO bracketing ISO bracketing Hotering standard value adjustment Auto WB system Preset white balance White balance compensation CWB (Kelvin setting) One-touch white balance White balance bracketing Color space Mode	+/- 20 steps. 20 separate lenses data can be registered TIL open-aperture metering system III. Open-aperture metering system III. Open-aperture metering system III. Open-aperture metering gystem III. Digital ESP metering (49-points multi pattern metering) (2) Center weighted average metering (3) Spot metering (49-points multi pattern metering) (2) Center weighted average metering (3) Spot metering (approx. 2% for the view/inder screen. Highlight / shadow bases are available) EV 1 - 20 (Digital ESP metering, Centre veighted average metering. Spot metering) (4) romal temperature, Sohm (2) Sol 100) (1) Auto (2) P. Program & El Program shift can be performed) (3) A. Aperture priority AE (4) S. Shutter priority AE (4) S. Shutter priority AE (4) S. Manual (5) Some program & El Program shift can be performed) (3) A. Aperture priority AE (4) S. Shutter priority AE (4) S. M. Manual (5) Some program & El Program shift can be performed) (3) A. Aperture priority AE (4) S. Shutter priority AE (4) S. M. Manual (5) Some program & El Program shift can be performed) (3) A. Aperture priority AE (4) S. Shutter priority AE (4) S.

Shutter	Product type	Computerized focal-plane shutter
	Shutter speed	P(Ps), S, A, M mode: 60 - 1/4000 sec.
	• • • • • • • • • • • • • • • • • • • •	Bulb: up to 30 min. (selectable longest time in the menu. Default: 8 min.
		1/3, 1/2, or 1EV steps selectable
	Self-timer	Operation time: 12 sec., 2 sec. (cancel available)
	Remote cable release	Available (with optional RM-UC1 Remote cable)
	Optical remote control	Operation time: 2 sec., 0 sec., bulb control available (with optional RM-1 remote control)
	Anti shock mode	Available (1 to 30 sec selectable)
)rive	Drive mode	Single-frame shooting, Sequential shooting H, Sequential shooting L, Self-timer, Remote control
Sequential shooting sp	994	Approx. 4 frames/sec. in sequential shooting H, 1 to 3 fps selectable in sequential shooting L
requential shouling sp		
	Max. recordable pictures	RAW mode: Max. 5 frames
	on sequential shooting	JPEG mode: Depends on compression ratio and no. of pixels
		(Large normal mode: approx. up to card capacity with SanDisk Extreme IV 4GB)
ntegrated Flash	Built-in flash	Retractable flash, GN=17 at ISO200, (GN=12 at ISO 100.m)
	Compatible external flash	FL-50R, FL-36R, FL-50, FL-36, FL-20, STF-22 Twin Macro Flash, SRF-11 Macro Ring Flash
	Flash control mode	TTL Auto (TTL pre-flash mode), Auto, Manual
	Flash mode	Auto, Red-eye reduction, Red-eye reduction slow sync.,
	Tidaii iiidab	Slow sync at 1st curtain, Slow sync at 2nd curtain, Fill-in,
		Manual (1/4, 1/16, 1/64), Off
	Synchronization speed	1/180 sec. or less
	Flash intensity control	Up to ±3 EV in 0.3, 0.5, 1 EV steps
	Flash bracketing	3 frames in 0.3, 0.5, 0.7, 1 EV steps selectable
Wireless flash control	Compatible external flash	FL-50R, FL-36R
	Control method	Triggered and controlled by built-in flash light
	Flash control mode	TTL Auto (TTL pre-flash mode), Auto, Manual, FP TTL Auto, FP Manual
	Number of channel	4 channels
	Group setting	3 groups
at Files		
rt Filter	Mode	Pop Art, Soft Focus, Pale & Light Color, Light Tone, Grainy Film, Pin Hole
Multi Exposure	Number of picture	2 pictures
	Functions	Auto gain, Live View, Exposing on Recorded picture
Multi Aspect	Aspect Ratio	4.3(Default) / 3:2 / 16:9 / 6:6
lluminated button ico	ns	MENU, INFO, Playback, Live View, Arrow pad WB, AF, Metering, ISO, OK, Erase, Image Stabilization (IS)
Jniversal design		Color Universal Design Organization has certified (E-620,BLS-1 Li-ion battery,BCS-1 Li-ion battery charger)
Super co ntrol panel	Information (shooting)	Battery information, Exposure mode, Shutter speed, Aperture value, Exposure compensation value, ISO sensitiv
Super co ntrol panel	mormadon (oncoding)	
		Exposure compensation indicator, Exposure indicator, Flash intensity compensation indicator, Date, BKT setti
		NR setting, WB, WB compensation value, Picture mode, Flash mode, Record mode, Image size, Card informati
		Drive mode, Flash intensity compensation value, Metering mode, Recordable still image number, Focusing mo
		FP warning, AF frame, AF illuminator deactivated notification, , Color space, Sharpness, Contrast, Saturation
		Gradation, IS activating mode, Face detection, RC mode setting, My Mode, Flash Charge, Multi Exposure,
		Aspect Ratio
	Information (wireless flash commander)	Exposure mode, Shutter speed, Aperture value, Exposure compensation value bar,
	(wireless hash commander)	Exposure compensation value
		Flash compensation value bar, Flash compensation value, ALE notification, Flash compensation notification
		NR notification, BUT notification, AF illuminator deactivated notification, Color space
		Wireless channel setting, Built-in flash intensity, Group setting
	Back light timer	
Playback		Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable. (Keep. 8, 30sec, 1min)
Playback	Back light timer Playback mode	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable. (Keep. 8, 30sec, Imin) Single-frame, Index (4/9/16/25/49/100 frames), Calendar, Close-up (2 - 14X),
Playback	Playback mode	Wireless channel setting, Built-in flesh intensity, Group setting Back light lighting time is selectable. (Keep, 8, 30sec, Timin) Single-Trans, Index (497/B/25/49/100 frames). Clandra Close-up (2 - 14X), Sildeshow, Picture rotation (auto mode available), Light box
Playback		Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable, (Keep, 8, 30sec, Imin) Single-frame, Index (4/9/16/54/9/100 frames), Calendar, Close-up (2 - 14X), Sildeshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / RGB available),
Playback	Playback mode	Wireless channel setting, Built-in flesh intensity, Group setting Back light lighting time is selectable. (Keep, 8, 30sec, Timin) Single-Trans, Index (497/B/25/49/100 frames). Clandra Close-up (2 - 14X), Sildeshow, Picture rotation (auto mode available), Light box
	Playback mode Information display	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable, (Keep, 8, 30sec, 1min) Single-Frame, Index (4/9/16/25/49/100 frames), Calendar, Close-up (2 - 14X), Sildeshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / RGB available), Hisphight / Shadov point werning, AF frame, Shooting information
	Playback mode	Wireless channel setting, Built-in flesh intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (49/16/25/40)(00 frames), Calendar, Close-up (2 - 14X), Sildeshow, Picture rotation (auto mode available), Light box Histogram (independent luminance, PRB available), Histogram (independent luminance, PRB available), Histogram (independent vaning, a Ff frame, Shooting information Japan-Japensee, English (Additional one language is possible to download)
Playback Menu	Playback mode Information display	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable, (Reep. 8, 30sec, Imin) Single-frame, Index (4/9/16/54/9/100 frames), Calendar, Close-up (2 - 14X), Sildeshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / R68 available), Highlight / Shadow point warning, AF frame, Shooting information Japan: Japanese, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines
	Playback mode Information display	Wireless channel setting, Built-in flesh intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (49/16/25/40)(00 frames). Clandar Close-up (2 - 14X). Silideshow, Picture rotation (auto mode available), Light box Histogram (independent luminance, PRBB available), Histogram (independent luminance, PRBB available), Hisphight / Shadow point warning, AF frame. Shooting information Japan-Japensee, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japansee, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Durch, Danish, Polish, Portuguese, Swodish, Norveglian, Finnish, Crost, Slovenian, Hungari
	Playback mode Information display	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, 1min) Single-frame, Index (49/16/25/40)(00 frames), Calendar Close-up (2 - 14X). Sildeshow, Picture rotation (auto mode available), Light box Histogram (independent luminance, PRBS available), Histogram (independent luminance, PRBS available), Hisphight / Shadow point warning, AF frame, Shooting information Japan-Japensee, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japansee, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Durch, Danish, Polish, Portuguese, Swodish, Norvegian, Fninsh, Croat, Slovenian, Hungari
M enu	Playback mode Information display Languages	Wireless channel setting, Built-in flesh intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (49/8/E/S49/010 frames), Calendar, Close-up (2 - 14X), Slideshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / RBB available), Histogram (independent luminance / RBB available), Highlight / Shadov point warning, Aframe, Shooting information Japan. Japanese, English (Additional one language is possible to download) Üthers: English, Freich, German, Spanish, Italian, Japanese, Kornan, Traditional Chinese, Simplified Chines Russian, Czech, Dutch, Danish, Pichip, Purtuguese, Swedish, Norwegian, Finnish, Croat, Sloventan, Hungari, Greek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Utrainian, Serbian, Bulgarian, Rumanian, Indonesia
M enu	Playback mode Information display Languages Custom reset	Wireless channel setting, Built-in flesh intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (4/97/67/54/9/100 frames), Claendar Close-up (2 - 14X), Sildeshow, Pricture rotation leutor mode available), Light box Histogram (independent luminance / RBB available), Highlight / Shadow point warning, AF frame, Shooting information Japan-Japanese, English (Additional one language is possible to download) Others: English, Franch, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Dutch Danish, Polish, Portuguese, Swodish, Norwegian, Finnish, Croat, Slovenian, Hungari Graek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesia Malay, Thai
Menu Reset & custom setting	Playback mode Information display Languages Custom reset My mode	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable (Reep, 8, 30sec, finin) Single-frame, Index (4/97)6/25/49/100 frames), Calendar, Close-up (2-14X), Slideshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / RGB available), Highlight / Shadow point warning, AF frame, Shooting information Japan: Japanese, English (Additional one language) is ososible to download) Others: English, Ferich, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Dutch, Danish, Polish, Portuguese, Owedish, Norwegian, Finnish, Croax, Slovenian, Hungari Greek, Slovekain, Furksh, Latvian, Estonian, Lithuanian, Utrainian, Serbian, Bulgarian, Rumanian, Indonesia Malay, Thai 2 setting recordable 2 setting recordable
Menu Reset & custom setting	Playback mode Information display Languages Custom reset	Wireless channel setting, Built-in flesh intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (4/97/67/54/9/100 frames), Claendar Close-up (2 - 14X), Sildeshow, Picture rotation leutor mode available), Light box Histogram (independent luminance / RBB available), Highlight / Shadow point warning, AF frame, Shooting information Japan-Japanese, English (Additional one language is possible to download) Others: English, Franch, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Dutch Danish, Polish, Portuguese, Swodish, Norwegian, Finnish, Croat, Slovenian, Hungari Graek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesia Malay, Thai
Menu Reset & custom setting	Playback mode Information display Languages Custom reset My mode Erasing function	Wireless channel setting, Built-in flesh intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (49/16/25/40) fortames, Claediack, Close-up (2 - 14X), Slideshow, Picture rotation (acto mode available), Light box Histogram (independent luminance / RBB available), Histogram (independent luminance / RBB available), Highlight / Shadow point warning, Aframe, Shooting information Japan. Japanese, English (Additional one language is possible to download) Üthers: English, Freinch, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Dutch, Danish, Pichlip, Portuguese, Swedish, Norwegian, Finnish, Croat, Slovenian, Hungari, Greek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Utramian, Serbian, Bulgarian, Rumanian, Indonesia Malay, Thai
Menu Reset & custom setting	Playback mode Information display Languages Custom reset My mode Erasing function Protect function	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (49716/2549/100) frames). Claentac Crose-up (2 - 14X). Sildeshow, Picture rotation lautor mode available), Light box Histogram (independent luminance / RGB available), Hispilight / Shadow point warning, AF frame, Shooting information Japan: Japanese, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Dutch, Danish, Polish, Portuguese, Swodsh, Norweigin, Fnnish, Croat, Slovenian, Hungari Greek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesia Malay, Thai 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames Single frame, Selected frames, Release protect (Single/All selected)
Menu Reset & custom setting	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Imin) Single-frame, Index (4/9/16/25/49/100 frames), Calendar, Close-up (2 - 14XQ. Slideshow, Picture rotation lauto mode available), Light box Histogram (independent luminance; PI6B available), Highlight / Shadov point werning, AF frame, Shooting information Japan-Japanese, English (Additional one language is possible to download) Others English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Dutch, Danish, Polish, Fortuguese, övendish, Korvegjan, Finnish, Croac, Slovenian, Hungari Greek, Slovekian, Iurksh, Latvian, Estonian, Lithuanian, Utramian, Serbian, Bulgarian, Rumanian, Indonesia Malay, Thai 2 setting recordable 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames Single frame, Selected frames, Felease protect (Single/All selected) Single frame, All frames, Selected frames
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	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media	Wireless channel setting, Built-in flesh intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (4/97/6/55/49/100 frames), Gaberdar, Close-up (2 - 14X), Slideshow, Picture rotation leator mode available), Light box Histogram (independent luminance / RBB available), Highlight / Shadow point warming, AF frame, Shooting information Japan-Japanese, English (Additional one language is possible to download) Others: English, Franch, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chinese Russian, Czech, Durch Danish; Polish, Portupuses, Swodish, Norwegian Finnish, Croat, Stovenian, Hungari, Groek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesia Malay, Thai 2 setting recordable 2 setting recordable 3 setting recordable 5 setting recordable Single frame, All frames, Selected frames Single frame, Selected frames, Release protect (Single, All selected) Single frame, Selected frames RAW development AW development RAW development
Menu Reset & custom setting	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media RAW picture editing	Wireless channel setting, Built-in flesh intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (49/16/25/40) (Officeres), Calendar, Close-up (2 - 14X), Slideshow, Picture rotation (acto mode available), Light box Histogram (independent luminance / RBB available), Histogram (independent luminance / RBB available), Hishighirt / Shadow point warning, Aframe, Shooting information Japan. Japanese, English (Additional one language is possible to download) Üthers: English, Freinch, German, Spanish, Italian, Japanese, Kornan, Traditional Chinese, Simplified Chines Russian, Czech, Dutch, Danish, Pichip, Portupuses, Wedsih, Norwegian, Finnish, Croat, Slovenian, Hungari, Greek, Slovekian, Turkish, Latvian, Estonian, Lithuanian, Utrainian, Serbian, Bulgarian, Rumanian, Indonesia Malay, Thai 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames
Menu Reset & custom setting	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media RAW picture editing	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable. (Keep, 8, 30sec, Timin) Single-frame, Index (49/8)/E/S4/90/100 frames, Claedinak-(Close-up (2 - 14X), Sideshow, Picture rotation (auto mode available). Light box Histogram (independent luminance / RBB available). Histogram (independent luminance / RBB available). Histogram (independent minimance / RBB available). Japan: Japanese, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Dutch, Danish, Polish, Portuguese, Svendish, Norvegian, Frinish, Croat, Slovenian, Hungari, Graek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Utrainian, Serbian, Bulgarian, Rumanian, Indonesia Malay, Thai 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames Single frame, All frames, Selected frames RAW development Shadow adjustment, Red-eye fix, Trimming, Monotone, Sepia, Saturation (color depth), Resize (producing another file), Aspect Change
Menu teset & custom setting mage Editing	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media RAW picture editing JPEG editing Merge function	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (49/16/25/40)(Offarmes), Calendar (Close-up (2 - 14X)). Slideshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / R6B available). Japan - Japanese, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Durch, Danish, Polish, Portuguese, Swodsh, Norvegian, Fninsh, Croat, Slovenian, Hungari Greek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesis Malay, Thai 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames Single frame, Selected frames, Selected frames Single frame, Selected frames, Selected frames Single frame, All frames, Selected frames Single frame, All frames, Selected frames Shadow adjustment, Red-eye fix, Trimming, Mornotone, Sepia, Saturation (color depth), Resize (producing another file), Aspect Change 2 arbitrus, menge gain step 0.1-2.0.0.1 step
Menu teset & custom setting mage Editing	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media RAW picture editing JPEG editing Merge function Print function	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (49716/55/49/100 frames), Claendac (Dose-up (2 - 14X)). Slideshow, Picture rotation lautor mode available), Light box Histogram (independent luminance / RGB available), Highlight / Shadow point warning, AF frame, Shooting information Japan: Japanese, English (Additional one language is possible to download) Japan: Japanese, English (Reditional one language is possible to download) Others: English, Franch, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chinese Russian, Czech, Durch Dansish, Polish Portuguese, Swodish, Norwegian, Fninsh, Croat, Slovenian, Hungari Graek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesia Malay, Thai 2 setting recordable 2 setting recordable 3 setting recordable 5 single frame, All frames, Selected frames Single frame, All frames, Selected frames Single frame, All frames, Selected frames RAW development Shadow adjustment, Red-eye fix, Trimming, Monotone, Sepia, Saturation (color depth), Resize (producing another file), Aspect Change 2-3 pictures, merge gain step ol.1-20 ol.1 step Print reservation ((POF), Direct print (Pictifindge compatible)
Menu teset & custom setting mage Editing	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media RAW picture editing JPEG editing Merge function	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable. (Keep, 8, 30sec, 1min) Single-frame, Index (49/16/25/40/100 frames), Calendar, Close-up (2 - 14X), Sideshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / RBB available). Japan: Japanese, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russan, Czech, Dutch, Danish, Pichip, Portupuses, Swodish, Norwegian, Frinish, Croat, Slovenian, Hungari Graek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesis Malay, Thai 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames Single frame, All frames, Selected frames RAW development Shadow adjustment, Red-eye fix, Trimming, Monotone, Sepia, Saturation (color depth), Resize (producing another file), Aspect Change 3-2 signutures, meng egain step 0.1-20.01 step Print reservation (DPOF), Direct print (Pictibridge compatible) USB 2.0 High Speed for storage and camera control (MIP mode is available)
Menu teset & custom setting mage Editing	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media RAW picture editing JPEG editing Merge function Print function	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (49716/55/49/100 frames), Claendac (Dose-up (2 - 14X)). Slideshow, Picture rotation lautor mode available), Light box Histogram (independent luminance / RGB available), Highlight / Shadow point warning, AF frame, Shooting information Japan: Japanese, English (Additional one language is possible to download) Japan: Japanese, English (Reditional one language is possible to download) Others: English, Franch, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chinese Russian, Czech, Durch Dansish, Polish Portuguese, Swodish, Norwegian, Fninsh, Croat, Slovenian, Hungari Graek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesia Malay, Thai 2 setting recordable 2 setting recordable 3 setting recordable 5 single frame, All frames, Selected frames Single frame, All frames, Selected frames Single frame, All frames, Selected frames RAW development Shadow adjustment, Red-eye fix, Trimming, Monotone, Sepia, Saturation (color depth), Resize (producing another file), Aspect Change 2-3 pictures, merge gain step ol.1-20 ol.1 step Print reservation ((POF), Direct print (Pictifindge compatible)
Menu eset & custom setting mage Editing	Playback mode Information display Languages Custom reset My mode Erassing function Protect function Copy between media RAW picture editing JPEG editing Merge function Print function Print function Print function Print function Print function USB/Video connector USB/Video connector	Wireless channel setting, Built-in flesh intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, fimir) Single-frame, locke (49/16/25/40/100 frames), Calendar Close-up (2 - 14XL). Slideshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / R6B available). Histogram (independent luminance / R6B available). Histogram (independent luminance / R6B available). Hishighight / Sadowo point warning, 47 frame, Shooting information Japan- Japanese, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Dutch, Danish, Polish, Portuguese, Swedish, Norvegian, Fninsh, Croat, Slovenian, Hungari Greek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesin Japan, Japanese, Selectad frames, Selectad frames Single frame, All frames, Selectad frames Shadow adjustment, Bed-ye fiz, Timming, Monotone, Sepia, Saturation (color depth), Resize (producing another file), Aspect Change 2-3 pictures, merge gain step 0.1-2.0.0.1 step Print reservation (DPOR). Direct print (Pictificinge compatible) Dedicated multi-connector (Wideo K VISC/PAL selectable, Optional Remote cable RM-UC1 is available)
Menu eset & custom setting mage Editing	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media RAW picture editing JPEG editing Merge function Print function Print function PC interface	Wireless channel setting, Built-in flesh intensity, Group setting Back light lighting time is selectable. (Reep, 8, 30sec, fimir) Single-frame, Index (49/16/25/49/100 frames), Calendar, Close-up (2 - 14XL). Sideshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / RBB available). Japen: Japenese, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russan, Czech, Dutch, Danish, Polita, Portuguese, Swedish, Norwegian, Frinnish, Croat, Slovenian, Hungari Graek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesii Malay, Thai 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames Single frame, All frames, Selected frames RAW development Shadow adjustment, Red-eye fit, Trimming, Monotone, Sepia, Saturation (color depth), Resize (producing another file), Aspect Change 2-3 pictures, menge gain step 0.1-20.01 step Print reservation (DPOF), Direct print (Pictibridge compatible) USS 2.0 High Speed for storage and camera control (MIP mode is available)
Menu eset & custom setting mage Editing trint rint	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media RAW picture editing JPEG editing Merge function Print function PC interface USB/Video connector Flash attachment DC-in	Wireless channel setting, Built-in flesh intensity, Group setting Back light lighting time is selectable. (Reep, 8, 30sec, fimir) Single-frame, Index (49/16/25/40/100 frames), Calendar, Close-up (2 - 14X), Sidestrow, Picture rotation (auto mode available), Light box Histogram (independent luminance / RBB available). Japan: Japanese, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russan, Czech, Dutch, Danish, Polita, Portuguese, Swodish, Norwegian, Frinish, Croat, Slovenian, Hungari Graek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesis Malay, Thai 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames Single frame, All frames, Selected frames RAW development Shadow adjustment, Red-eye fix, Trimming, Monotone, Sepia, Saturation (color depth), Resize (producing another file), Aspect Change 3-2 pictures, menge gain step 0.1-20.01 step Print reservation (DPOF), Direct print (Pictibridge compatible) USS 2.0 High Speed for storage and camera cornor (IMP mode is available) Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1 is available) No
Menu eset & custom setting mage Editing trint rint	Playback mode Information display Languages Custom reset My mode Erassing function Protect function Copy between media RAW picture editing JPEG editing Merge function Print function Print function Print function Print function Print function USB/Video connector USB/Video connector	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (49/16/25/40)(Offarmes), Calendar, Close-up (2 - 14X). Slideshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / R6B available). Histogram (independent luminance / R6B available). Histogram (independent luminance / R6B available). Hishplight / Sadowo point warning, 4F frame, Shooting information Japan- Japanese, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Durth, Danish, Polish, Portuguese, Swodish, Norvegian, Fninsh, Croat, Slovenian, Hungari Greek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesia Malay, Thai 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames Single frame, All f
Menu deset & custom setting mage Editing Print Apput/Output	Playback mode Information display Languages Custom reset My mode Erassing function Protect function Copy between media RAW picture editing JPEG editing Merge function Print function PC interface USB/Video connector Flash attachment DC-in Battery	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable (Keep, 8, 30sec, Timin) Single-frame, Index (49/16/25/40)(Offarmes), Calandar, Close-up (2 - 14X), Slideshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / R6B available), Histogram (independent luminance / R6B available), Hishighight / Shadow point warning, 4F frame, Shooting information Japan: Japanese, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Durch Dansish, Polish, Portuguese, Swodish, Norvegian, Fninsh, Croat, Slovenian, Hungari Greek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesis Maley, Thai 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames MAW development Shadow adjustment, Bed-eye fiz, Timming, Monotone, Sepia, Saturation (color depth), Resize (producing another file), Aspect Change 2-3 pictures, merge gain step 0.1-2.0.0.1 step Print reservation (IDPO), Direct print (Pictifidige compatible) USB 2.0 Highl Speed for storage and camera control (MIP mode is available) Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1 is available) BLS-1 Li-ion battery (included)
Menu Reset & custom setting	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media RAW picture editing JPEG editing Merge function Print function PC interface USB/Video connector Flash attachment DC-in Battery Sleep mode	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable. (Keep, 8, 30sec, Timin) Single-frame, Index (49/8/62/84/00) formes), Calendar, Close-up (2 - 14X), Sideshow, Picture creation fours more available). Light box Histogram (independent luminance / RGB available). Histogram (independent luminance / RGB available). Histogram (independent luminance) RGB available). Hisphight (1 Shadwo point warning, AF frame, Shooting information Japan: Japanese, English, Hadditional one language is possible to drawnload) Unters: English, French, German, Spansh, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Dutch Danish, Polish, Portuguese, Sveedish, Norvegian, Frimish, Groat, Sloventian, Hungari Greek, Slovakian, Turksh, Latvian, Estonian, Lithuanian, Ubramian, Serbian, Bulgarian, Rumanian, Indonesia Malley, That 2 setting recordable Single frame, All frames, Selected frames Single frame, All frames, Selected frames RAW development Shadow adjustment, Red-eye fix, Trimming, Mornotone, Sepia, Saturation (color depth), Resize (producing another file), Agoet Change 2-3 pictures, merge gain step 0.1-2.0.0.1 step Inter reservation (DPO), Direct print (Pictificidge compatible) USB 2.0 High Speed for storage and camera control (MIP mode is available) Dedicated multi-connector (Video, MYSC/PAL selectable, Optional Remote cable RM-LC1 is available) Available (1.3, 5, 10 min., off selectable)
Menu deset & custom setting mage Editing Print Apput/Output	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media RAW picture editing JPEG editing Merge function Print function PC interface USB/Video connector Flash attachment DC-in Battery Sleep mode	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable. (Keep, 8, 30sec, Timi) Single-frame, Index (497)(E/S40)(00 frames), Calendar, Close-up (2 - 14X), Slideshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / R6B available). Understrang Japanese, English (Additional one language is possible to download) Japan. Japanese, English (Additional one language is possible to download) Others: English, Franch, German, Spanish, Italian, Japanese, Koroan, Traditional Chinese, Simplifed Chinese, Simplife frame, Bulgarian, Rumanian, Indonesis Maley, Thai 2 setting recordable 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames Single frame, All fr
Menu Reset & custom setting mage Editing Print nput/Output	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Capy between media RAW picture editing JPE6 editing Merge function Print function Print function Print function PC interface USB/Video connector Flash attachment DC-in Battery Sleep mode No. of recordable pictures with 50% fash light	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable (Reep, 8, 30sec, Timin) Single-frame, Index (49/16/25/40) (Offinames), Calendar, Close-up (2 - 14X), Slideshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / R6B available) Japan-Japanese, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russian, Czech, Durch Danish, Polish, Portuguese, Swodsh, Norvegian, Fninsh, Croat, Slovenian, Hungari Graek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesis Malay, Thai 2 setting recordable 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames Single frame, All frames, Selected frames Single frame, All frames, Selected frames Mad development Shadow adjustment, Red-eye fix, Trimming, Monotone, Sepia, Saturation (color depth), Resize (producing another fie), Aspect Change 2 a) pictures, menge gain step 0.1-20 ol. step Print reservation (DPOR). Direct print (Pictidhoige compatible) USB 2.0 High Speed for storage and camera control (MTP mode is available) Dedicated multi-connector (Video: NTSC/PAL selectable), Optional Remote cable RM-UC1 is available) Hot shoe No BLS-1 Li-ion battery (included) Available (1, 3, 5, 10 min., off selectable) Approx. 500 shots (optical view/inder) with BLS-1 Li-ion battery (included)
Menu leset & custom setting mage Editing Print hput/Output	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media RAW picture editing JPEG editing Merge function Print function PC interface USB/Video connector Flash attachment DC-in Battery Solep mode No. of recordable pictures with 50% fishel light Power battery holder	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable. (Reep, 8, 30sec, 1min) Single-frame, Index (49/16/25/40) forfames, Claedada, Close-up (2 - 14X), Sideshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / RBB available). Japan: Japanese, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Hassain, Czech, Dutch Danish, Polits, Portuguese, Swedish, Norwegian, Frinish, Croat, Slovenian, Hungari Greek, Slovakian, Turksh, Latvian, Estonian, Lithuanian, Utramian, Serbian, Bulgarian, Rumanian, Indonesis Malay, Thai 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames Single frame, All frames, Selected frames RAW devolupment Shadow adjustment, Red-eye fix, Trimming, Monotone, Sepia, Saturation (color depth), Resize (producing another file), Aspect Change 2-3 pictures, merge gain step 0.1-20.01 step Print reservation (DPD), Direct print (Pickfirdige compatible) USB 2.0 High Speed for storage and camera control (MTP mode is available) Dedicated multi-connector (Video: NTSC/PAL selectable), Optional Remote cable RM-UC1 is available) Approx. 500 shots (optical viewfinder) Wwh 18.51 under (PPA testing standard) HUS-5 compatible
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Menu leset & custom setting mage Editing Print hput/Output	Playback mode Information display Languages Custom reset My mode Erasing function Protect function Copy between media RAW picture editing JPEG editing Merge function Print function Print function PC interface USB/Video connector Flash attachment DC-in Battery Sileep mode No. of recordable pictures with 50% fishel ignity Power battery holder Dimensions Weight Temperature	Wireless channel setting, Built-in flash intensity, Group setting Back light lighting time is selectable. (Reep, 8, 30sec, 1min) Single-frame, Index (49/16/25/40/100 frames), Calendar, Close-up (2 - 14X), Sideshow, Picture rotation (auto mode available), Light box Histogram (independent luminance / RBB available). Japan: Japanese, English (Additional one language is possible to download) Others: English, French, German, Spanish, Italian, Japanese, Korean, Traditional Chinese, Simplified Chines Russan, Czech, Dutch, Danish, Pichia, Portupuses, Swidsh, Norwegian, Frinish, Croat, Slovenian, Hungari Greek, Slovakian, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Bulgarian, Rumanian, Indonesis Malay, Thai 2 setting recordable 2 setting recordable 2 setting recordable Single frame, All frames, Selected frames Single frame, All frames, Selected frames Single frame, All frames, Selected frames RAW development Shadow adjustment, Red-eye fix, Trimming, Monotone, Sepia, Saturation (color depth), Resize (producing another file), Aspect Change 2-3 pictures, merge gain step 0.1-20.01 step Pint reservation (DPG), Direct print (Pictibridge compatible) USB 2.0 High Speed for storage and camera control (MIP mode is available) Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1 is available) Available (1.3, 5.1 on in., off selectable) Approx. 500 shots (optical viewfinder) With BS.1 under (PPA testing standard) HLU-5 compatible 5.11 vx. 3.7 hx. 2.36′d 16.79 oz. (Body only) 0 - 40° (operation) / -20 - 60° (storage)
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FL 50R Flash: 260116



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