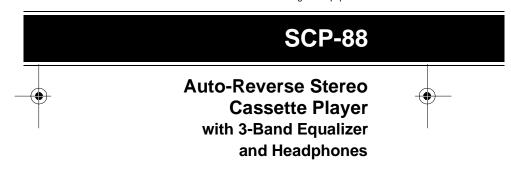


Cat. No. 14-1231

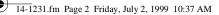
OWNER'S MANUAL

Please read before using this equipment.







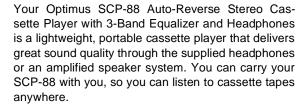








FEATURES



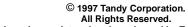
Its features include:



Auto-Reverse Play — automatically plays the other side of the tape when the side currently playing ends, for continuous playback.

Bass Boost — provides richer, fuller bass.

DIRECTION Switch — lets you change the tape's direction to play the other side without removing the tape from the cassette player.



Optimus is a registered trademark used by Tandy Corporation. RadioShack is a trademark used by Tandy Corporation.





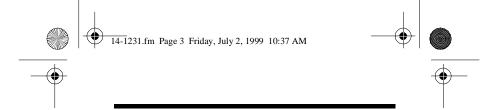












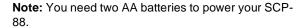
3-Band Equalizer — lets you adjust the tone to suit your listening preferences.

Fast-Forward and Rewind — lets you quickly find a desired segment on a cassette tape.

PHONE Jack — lets you connect headphones for private listening, or speakers to share music with your friends.



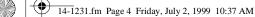
Removable Belt Clip — allows hands-free carrying so you can take the SCP-88 anywhere you go.



Read this manual completely to learn about all the features of your SCP-88.





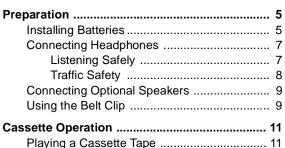


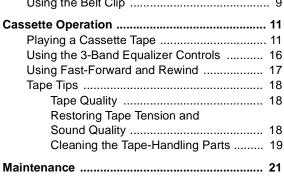






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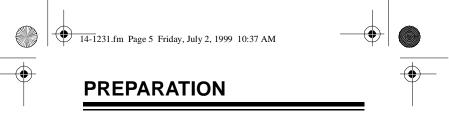






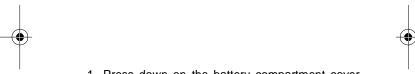






INSTALLING BATTERIES

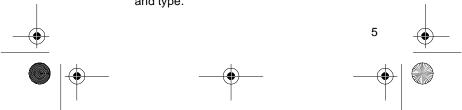
You need two AA batteries to power the SCP-88. For the best performance and longest life, we recommend alkaline batteries, such as RadioShack Cat. No. 23-552. Follow these steps to install batteries.

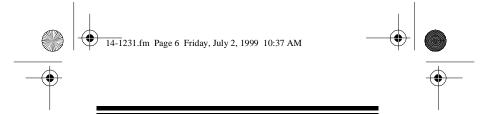


- 1. Press down on the battery compartment cover and slide it off in the direction of the arrow marked on the cover.
- 2. Install the batteries as indicated by the polarity symbols (+ and -) marked beside the compartment, with the batteries over the ribbon.

Cautions:

• Use only fresh batteries of the required size and type.





- Do not mix old and new batteries, different types of batteries (standard, alkaline, or rechargeable), or rechargeable batteries of different capacities.
- Always dispose of old batteries promptly and properly.

Note: Pull the ribbon to lift out the batteries.

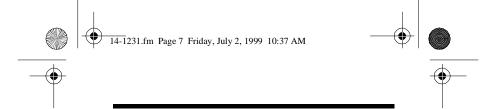
3. Replace the cover.



Notes:

- If the sound gets weak or distorted, replace the batteries.
- If you do not plan to use the SCP-88 for a week or more, remove the batteries. Batteries can leak chemicals that corrode or damage electronic circuits.





CONNECTING HEADPHONES

Connect the supplied stereo headphones to the SCP-88's **PHONE** jack for stereo sound. Then put on the headphones and adjust the headband for a snug fit

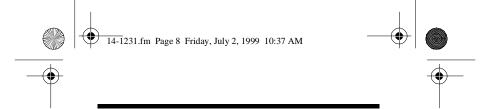


Listening Safely

To protect your hearing, follow these guidelines when you use headphones.

• Set the volume to the lowest setting before you begin listening. After you begin listening, adjust the volume to a comfortable level.





- Do not listen at extremely high volume levels.
 Extended high-volume listening can lead to permanent hearing loss.
- Once you set the volume, do not increase it.
 Over time, your ears adapt to the volume level, so a volume level that does not cause discomfort might still damage your hearing.



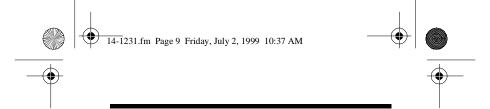
Traffic Safety

Do not wear headphones while operating a motor vehicle or riding a bicycle. This can create a traffic hazard and could be illegal in some areas.



Even though some headphones let you hear some outside sounds when listening at normal volume levels, they still can present a traffic hazard.





CONNECTING OPTIONAL SPEAKERS

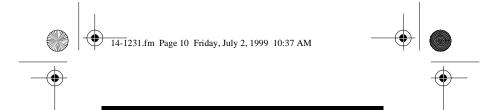
Instead of headphones, you can connect amplified speakers with a $^{1}/_{8}$ -inch mini plug to the **PHONE** jack.



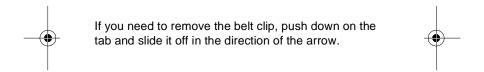
USING THE BELT CLIP

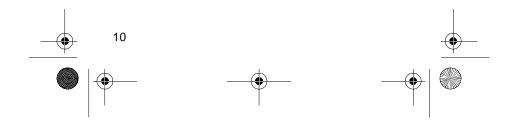
The belt clip lets you keep your hands free while you listen to the SCP-88.

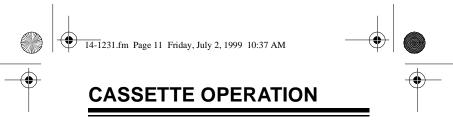




To attach the belt clip, place it in the recessed area on the cassette player and slide it in the direction of the arrow until it clicks into place.





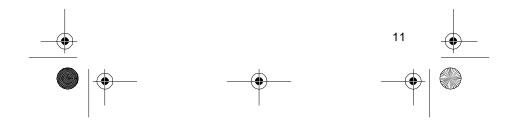


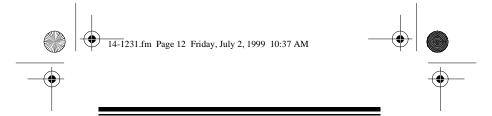
PLAYING A CASSETTE TAPE

- Connect the SCP-88 to a pair of headphones or an amplified speaker system (see "Connecting Headphones" on Page 7 or "Connecting Optional Speakers" on Page 9).
- 2. Take up any slack in the tape by turning the cassette's hub with a pencil. Do not touch the exposed tape



3. Pull open the cassette compartment door.





4. With its open edge facing up, insert the cassette tape into the cassette guides.

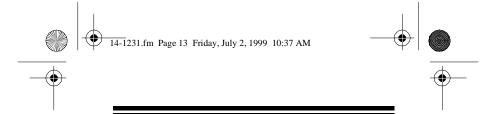


Note: With **DIRECTION** set to ▶, position the tape with the full reel to the left. With **DIRECTION** set to ◀, position the tape with the full reel to the right.



5. Close the door.





6. Press **PLAY** until it clicks. The entire cassette tape repeatedly plays.

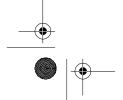


Notes:

 The tape automatically plays the other side when the current side ends. To manually change the tape side, set **DIRECTION** to its other position.



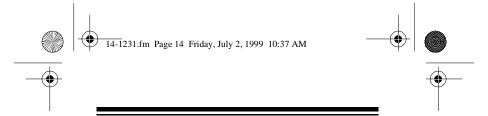
 You can press ▶▶ or ◄◄ to fast-forward or rewind the tape to the desired segment (see "Using Fast-Forward and Rewind" on Page 17).



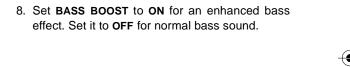




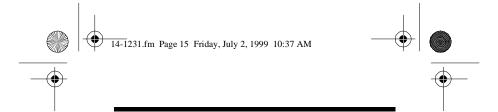
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7. Adjust **VOLUME** to the desired listening level.

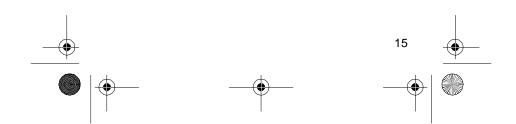


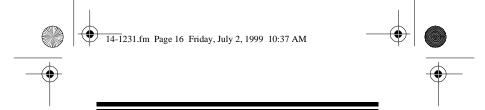




- 9. Use the 3-band equalizer to adjust the tone to the desired level (see "Using the 3-Band Equalizer Controls" on Page 16).
- 10. To stop playback, press STOP.







USING THE 3-BAND EQUALIZER CONTROLS

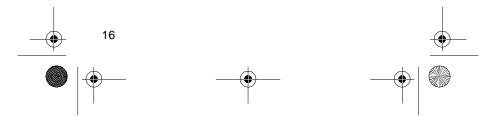
You can adjust the 3-band equalizer controls to customize the SCP-88's tone.

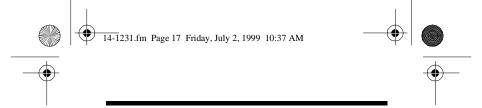


 $\ensuremath{\mathsf{TREB}}$ — increases or decreases the treble or higher frequency sounds

MID — increases or decreases the mid-range sounds

BASS — increases or decreases the bass





USING FAST-FORWARD AND REWIND

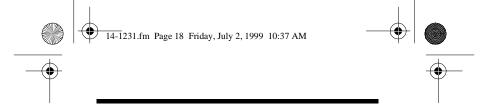
To fast-forward the tape, press ▶▶ or ◄◄ (whichever is the same direction as the **DIRECTION** switch). To rewind the tape, press ▶▶ or ◄◄ (whichever is the opposite direction of the **DIRECTION** switch).



When the tape reaches the end, you must press **STOP** to release $\triangleright \triangleright$ or $\blacktriangleleft \blacktriangleleft$.

To stop fast-forwarding or rewinding the tape before it reaches the end, press **STOP**.





TAPE TIPS

Tape Quality

For the best performance, use only regular length (60- or 90-minute) cassette tapes. We do not recommend long-playing cassette tapes, such as C-120s, because they are extremely thin and can easily tangle in the playback mechanism.

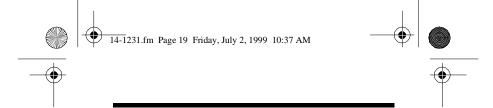


Restoring Tape Tension and Sound Quality

After you play a cassette tape several times, the tape might become tightly wound on the reels. This can cause playback sound quality to deteriorate.

To restore the sound quality, fast-forward the tape from the beginning to the end of one side, then completely rewind it. Then loosen the tape reels by gently tapping each side of the cassette's outer shell on a flat surface.

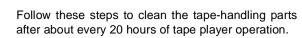




Caution: Be careful not to damage the cassette when tapping it. Do not touch the exposed tape or allow any sharp objects near the cassette.

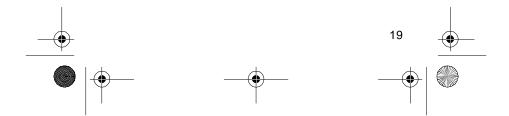
Cleaning the Tape-Handling Parts

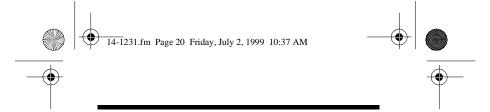
Dirt, dust, or particles of the tape's coating can accumulate on the tape head and other parts that the tape touches. This can reduce the SCP-88's performance.





- 1. Remove the batteries.
- 2. Open the cassette compartment door.
- 3. Press PLAY to expose the tape-handling parts.





4. Use a cotton swab dipped in denatured alcohol or tape head cleaning solution to clean the playback head, pinch rollers, capstans and tape guides.



5. When you finish cleaning, press **STOP** and close the compartment, then reinstall the batteries.



Note: Your local RadioShack store has a complete line of cassette deck cleaning accessories.





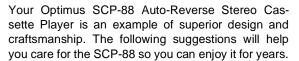








MAINTENANCE



- Keep the SCP-88 dry. If it gets wet, wipe it dry immediately.
- Use and store the SCP-88 only in normal temperature environments.
- Handle the SCP-88 gently and carefully. Don't drop it.
- Keep the SCP-88 away from dust and dirt.
- Occasionally wipe the SCP-88 with a damp cloth to keep it looking new.

Modifying or tampering with the SCP-88's internal components can cause a malfunction and might invalidate its warranty. If your SCP-88 is not performing as it should, take it to your local RadioShack store for assistance.

























SPECIFICATIONS

Typical Cassette Playing Time with Two AA Alkaline Batteries 12 Hours (Approx.)

Frequency Response...... 125 Hz-8 kHz (±6dB)

Signal-to-Noise Ratio 42 dB

Specifications are typical; individual units might vary. Specifications are subject to change and improvement without notice.



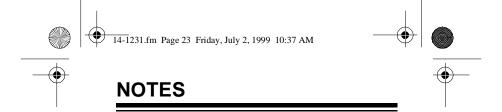
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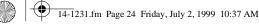
















Limited Ninety-Day Warranty

This product is warranted by RadioShack against manufacturing defects in material and workmanship under normal use for ninety (90) days from the date of purchase from RadioShack company-owned stores and authorized RadioShack franchisees and dealers. EXCEPT AS PROVIDED HEREIN, RadioShack MAKES NO EXPRESS WARRANTIES AND ANY IMPLIED WARRANTIES, INCLUDING THOSE OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED IN DURATION TO THE DURATION OF THE WRITTEN LIMITED WARRANTIES CONTAINED HEREIN, EXCEPT AS PROVIDED HEREIN, RadioShack SHALL HAVE NO LIABILITY OR RESPONSIBILITY TO CUSTOMER OR ANY OTHER PERSON OR ENTITY WITH RESPECT TO ANY LIABILITY, LOSS OR DAMAGE CAUSED DIRECTLY OR INDIRECTLY BY USE OR PERFORMANCE OF THE PRODUCT OR ARISING OUT OF ANY BREACH OF THIS WARRANTY, INCLUDING, BUT NOT LIMITED TO, ANY DAMAGES RESULTING FROM INCONVENIENCE, LOSS OF TIME, DATA, PROPERTY, REVENUE, OR PROFIT OR ANY INDIRECTLY. SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, EVEN IF RADIOSHACK HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. Some states do not allow the limitations on how long an implied warranty lasts or the exclusion of incidental or consequential damages, so the above limitations or exclu-

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