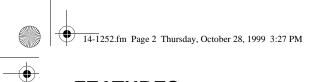


Please read before using this equipment.







FEATURES

Your Optimus SCR-100 Stereo Cassette Player/Recorder is a lightweight, portable cassette player that delivers great sound quality through its built-in speaker. The recorder puts many features in a small package, making it easy to carry wherever you go. Its features include:

Built-in Wide Range Speaker — lets you listen to mono sound without carrying headphones.

Built-in Stereo Microphone — lets you record in stereo without connecting stereo microphones.

Extended Bass Boost — provides richer, fuller bass than ordinary players.

Numeric Tape Counter — helps you quickly locate a specific section on the tape.

Cue/Review — lets you listen as you fast forward or rewind the tape to locate specific sections.

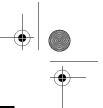


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Battery/Record Indicator — shows you when the SCR-100 is recording and indicates battery condition.

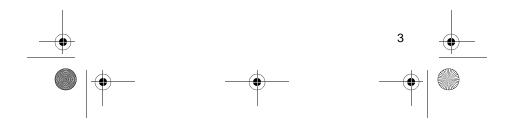
Automatic Stop — shuts off the SCR-100 when it reaches the end of a tape.

DC Input Jack — lets you power the player from an external DC source using an adapter (not supplied).

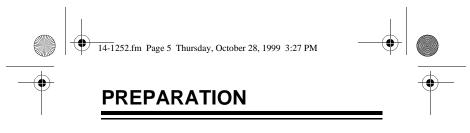
Headphone Output Jack — lets you listen in private or use optional external speakers.

Three Power Options — you can power the SCR-100 from AA batteries, standard AC power, or DC power.

Note: You need a pair of headphones or amplified speakers (not supplied) with a ¹/₈-inch (3.5-mm) plug to listen to tapes in stereo. Your local RadioShack store carries a wide selection of these products.



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| | |
| Preparation 5 Installing Batteries 5 Using AC Power 6 Using Vehicle Battery Power 8 Connecting Headphones/Speakers 10 Listening Safely 11 Traffic Safety 12 | |
| Operation 13 Loading a Cassette Tape 13 Recording 14 Using the Built-in Stereo Microphone 14 Using External Stereo Microphones 15 Playing a Tape 16 Using the Tape Counter 18 Tape Tips 19 Tape Quality 19 Restoring Tape Tension and Sound Quality 19 19 19 | |
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INSTALLING BATTERIES

Your SCR-100 requires two AA batteries (not supplied) for power. For the best performance and longest life, we recommend RadioShack alkaline batteries.

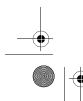
Cautions:

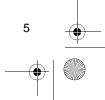
- Use only fresh batteries of the required size and recommended type.
- Do not mix old and new batteries, different types of batteries (standard, alkaline, or rechargeable), or rechargeable batteries of different capacities.

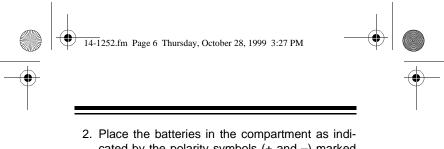
Follow these steps to install batteries.



1. Slide the battery compartment cover in the direction of the arrow to open it.







- cated by the polarity symbols (+ and -) marked inside
- 3. Replace the cover.

When RECORD/BATT does not light steadily during play, replace the batteries.

Warning: Dispose of old batteries promptly and properly. Do not bury or burn them.

Caution: If you do not plan to use the SCR-100 with batteries for two weeks or more, remove the batteries. Batteries can leak chemicals that can destroy electronic parts.

USING AC POWER

You can power the SCR-100 using a 3V, 300-mA AC adapter and a size H Adaptaplug[®] (neither supplied). Both are available at your local RadioShack store.

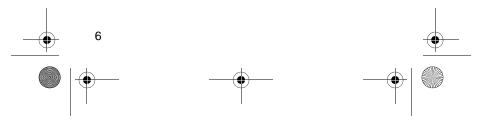


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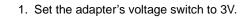
Cautions:

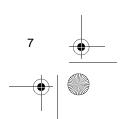
You must use a Class 2 power source that supplies 3V AC and delivers at least 300 mA. Its center tip must be set to positive and its plug must fit the SCR-100's **DC 3V** jack. Using an adapter that does not meet these specifications could damage the SCR-100 or the adapter.

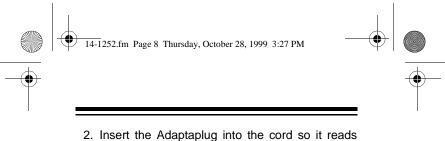
 Always connect the AC adapter to the SCR-100 before you connect it to AC power. When you finish, disconnect the adapter from AC power before you disconnect it from the SCR-100.

Follow these steps to power the SCR-100 from standard AC power.









- TIP +.
- 3. Insert the adapter's barrel plug into the SCR-100's DC 3V jack.
- 4. Plug the adapter into a standard AC outlet.

USING DC POWER

You can power the SCR-100 from a vehicle's 12V power source (such as cigarette-lighter socket) using a 3V, 300-mA DC adapter and a size H Adaptaplug (neither supplied). Both are available at your local RadioShack store.

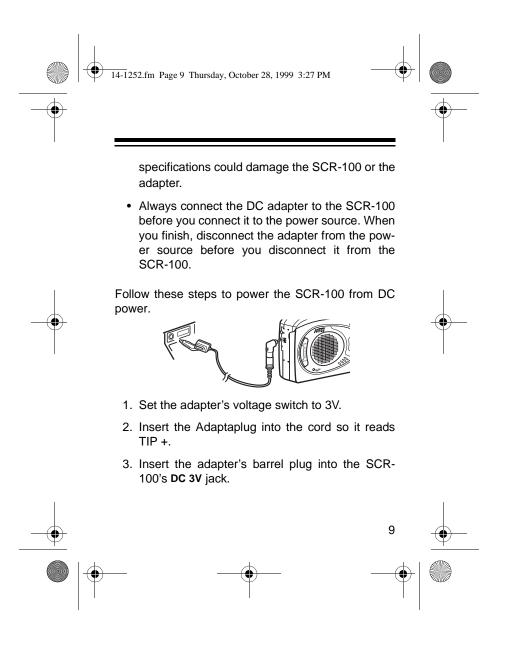
Cautions:

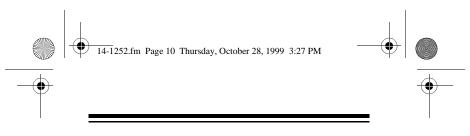


You must use a power source that supplies 3V DC and delivers at least 300 mA. Its center tip must be set to positive and its plug must fit the SCR-100's DC 3V jack. Using an adapter that does not meet these







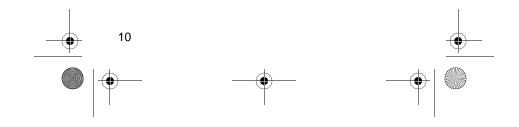


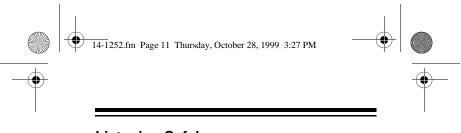
4. Plug the other end of the DC adapter into the vehicle's cigarette-lighter socket.

CONNECTING HEADPHONES/ SPEAKERS

To listen to tapes in stereo, connect stereo headphones or amplified speakers (neither supplied) equipped with a ¹/s-inch (3.5-mm) stereo plug to Ω . Your local RadioShack store sells a wide variety of stereo headphones and amplified speakers.



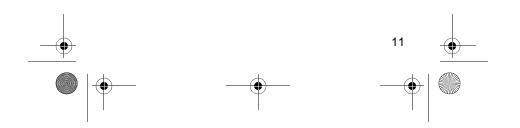


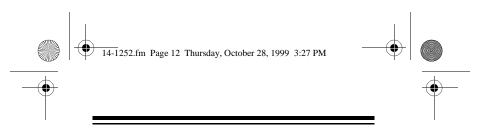


Listening Safely

To protect your hearing, follow these guidelines when you use headphones.

- Set the volume to the lowest setting before you begin listening. After you begin listening, adjust the volume to a comfortable level.
- Do not listen at extremely high volume levels. Extended high-volume listening can lead to permanent hearing loss.
- Once you set the volume, do not increase it. Over time, your ears adapt to the volume level, so a volume level that does not cause discomfort might still damage your hearing.



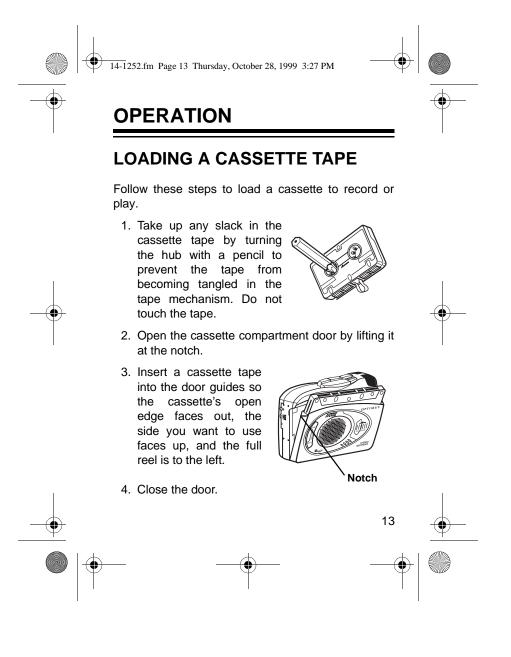


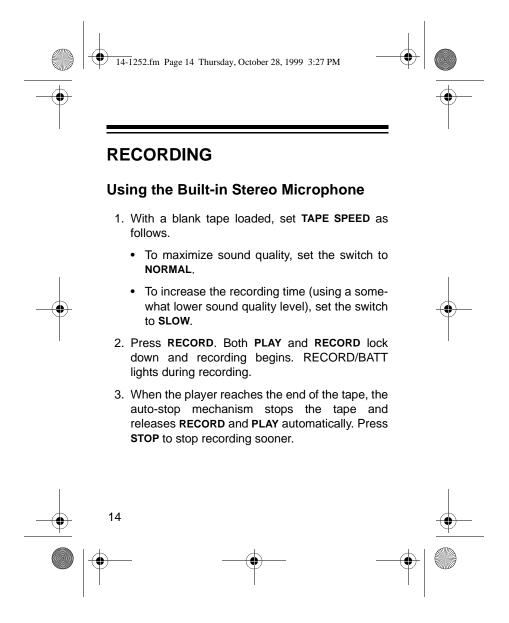
Traffic Safety

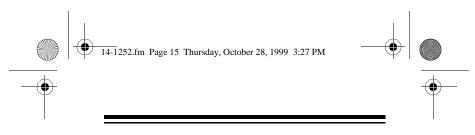
Do not wear headphones while operating a motor vehicle or riding a bicycle. This can create a traffic hazard and could be illegal in some areas.

Even though some headphones let you hear some outside sounds when listening at normal volume levels, they still can present a traffic hazard.





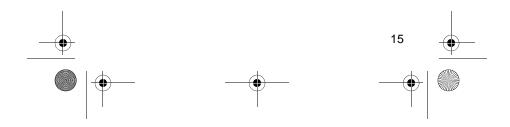


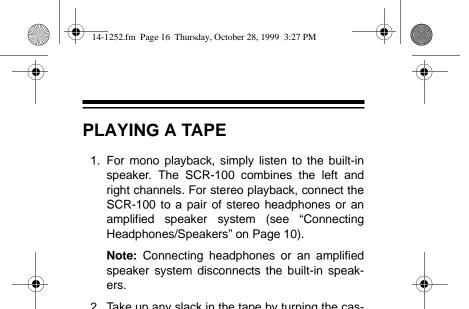


Using External Stereo Microphones

You can record in stereo using two mono microphones. This lets you place each microphone for the best response and stereo separation. Your local RadioShack store carries a wide selection of suitable microphones.

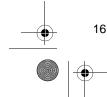
- 1. Place two mono microphones equidistant apart and equidistant from the sound source.
- 2. Insert the microphones' 1/8-inch (3.5-mm) plugs into L-MIC and R-MIC, respectively.
- With a blank tape loaded, set TAPE SPEED as desired, then press RECORD. Both PLAY and RECORD lock down and recording begins. RECORD/BATT lights during recording.
- 4. When the player reaches the end of the tape, the auto-stop mechanism stops the tape and releases **RECORD** and **PLAY** automatically. Press **STOP** to stop recording sooner.

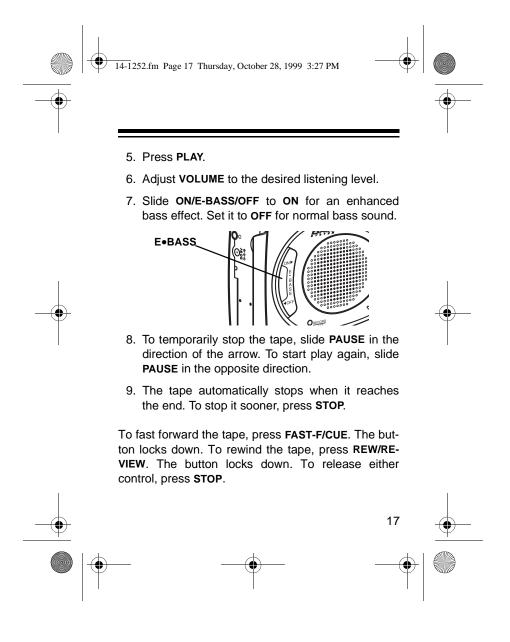


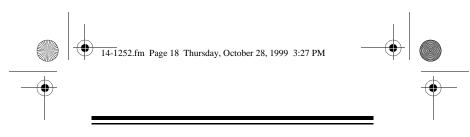


- 2. Take up any slack in the tape by turning the cassette's hub with a pencil. Do not touch the exposed tape.
- 3. Lift the cassette compartment door and insert the cassette tape into the cassette guides with its open edge facing up. Be sure the full reel is to the right and the side you want to listen to faces the door.
- 4. Set **TAPE SPEED** to the same speed you used when you recorded the tape.

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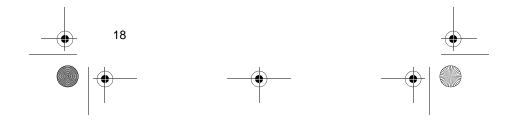


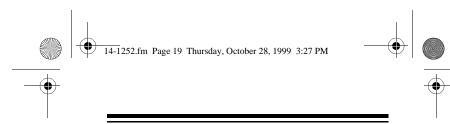


Note: If you press either **FAST-F/CUE** or **REW/REVIEW** while the tape plays, you hear the sound as the tape moves. This lets you quickly locate specific parts of the tape. Release **FAST-F/CUE** or **REW/REVIEW** to resume play. Press **STOP** to stop playback.

Using the Tape Counter

The tape counter shows you a tape's current position. Before recording, press the tape counter button to reset the counter to **000**. Then, as the tape counter moves, you can note specific points on the tape to return to during playback.





TAPE TIPS

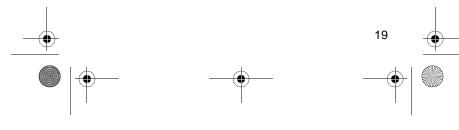
Tape Quality

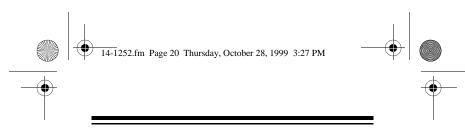
For the best performance, use only regular length (60- or 90-minute) cassette tapes. We do not recommend long-playing cassette tapes, such as C-120s, because they are extremely thin and can easily tangle in the playback mechanism.



After you play a cassette tape several times, the tape might become tightly wound on the reels. This can cause playback sound quality to deteriorate.

To restore the sound quality, fast-forward the tape from the beginning to the end of one side, then completely rewind it. Then loosen the tape reels by gently tapping each side of the cassette's outer shell on a flat surface.





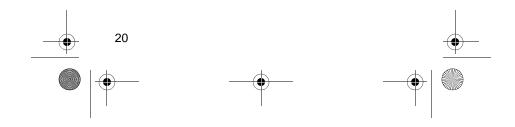
Caution: Be careful not to damage the cassette when tapping it. Do not touch the exposed tape or allow any sharp objects near the cassette.

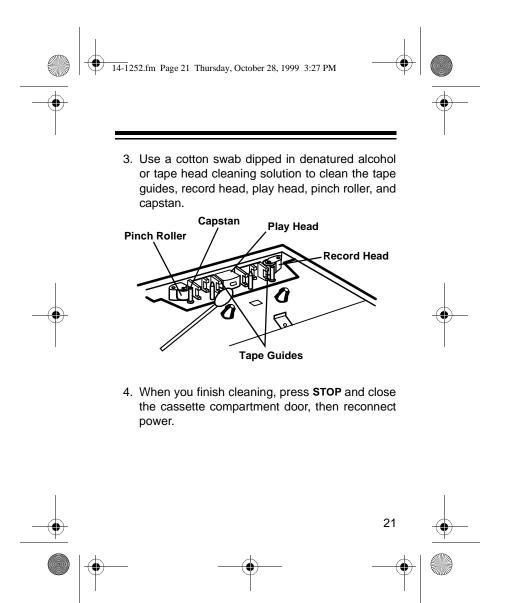
Cleaning the Tape-Handling Parts

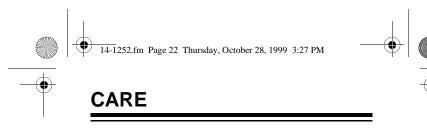
Dirt, dust, or particles of the tape's coating can accumulate on the tape head and other parts that the tape touches. This can reduce the SCR-100's performance.

After every 20 hours of tape player operation, follow these steps to clean the tape-handling parts or use a cassette deck cleaning kit available from your local RadioShack store.

- 1. Remove the batteries and disconnect any other power source.
- 2. Open the cassette compartment door and press **PLAY** to expose the tape-handling parts.



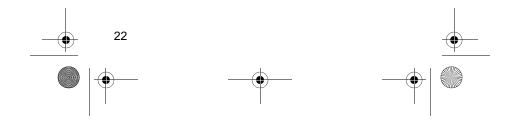




Your Optimus SCR-100 Stereo Cassette Player/Recorder is an example of superior design and craftsmanship. The following suggestions will help you care for the SCR-100 so you can enjoy it for years.

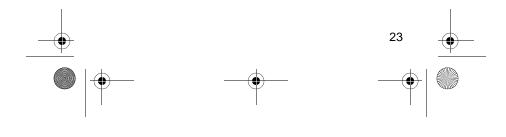
- Keep the SCR-100 dry. If it gets wet, wipe it dry immediately.
- Use and store the SCR-100 only in normal temperature environments.
- Handle the SCR-100 gently and carefully. Do not drop it.
- Keep the SCR-100 away from dust and dirt.
- Occasionally wipe the SCR-100 with a damp cloth to keep it looking new.

Modifying or tampering with the SCR-100's internal components can cause a malfunction and might invalidate its warranty. If your SCR-100 is not performing as it should, take it to your local RadioShack store for assistance.



| | • 14-1252.fm Page 23 Thursday, October 28, 1999 3:27 PM SPECIFICATIONS | |
|---|---|----------|
| | Power Requirements | |
| | Tape System 2-Track, Stereo | |
| | Tape Speed 1 ⁷ /s ips (4.75 cm/s) | |
| | Frequency Response 125 Hz–8 kHz (at –6dB) | 1 |
| _ | Signal-to-Noise Ratio 45 dB | <u> </u> |
| | Wow and Flutter 0.35% | Ť |
| | Dimensions (HWD) | Ι |
| | Weight (without batteries) 6.5 oz (180 g) | |
| | Specifications are typical: individual units might your | |

Specifications are typical; individual units might vary. Specifications are subject to change and improvement without notice.



| Limited This product is warranted by F terial and workmanship under | day, October 28, 1999 3:27 PM Ninety-Day Warranty RadioShack against manufacturing normal use for ninety (90) days fr mpany-owned stores and authorize | om the date of | |
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