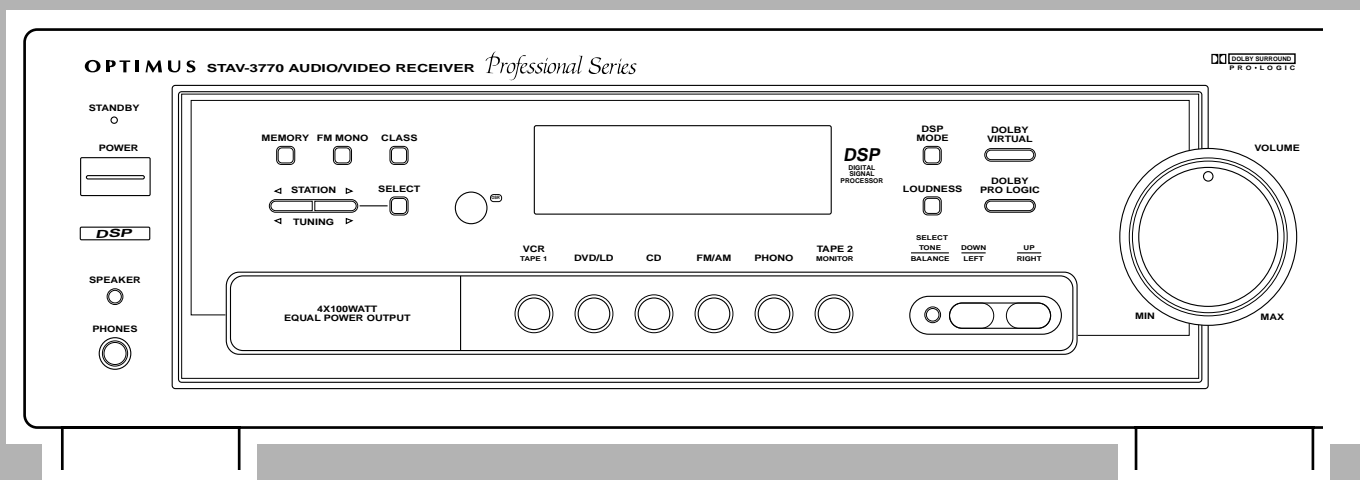


# OPTIMUS®

*Professional Series*

# Audio/Video Receiver

## STAV-3770

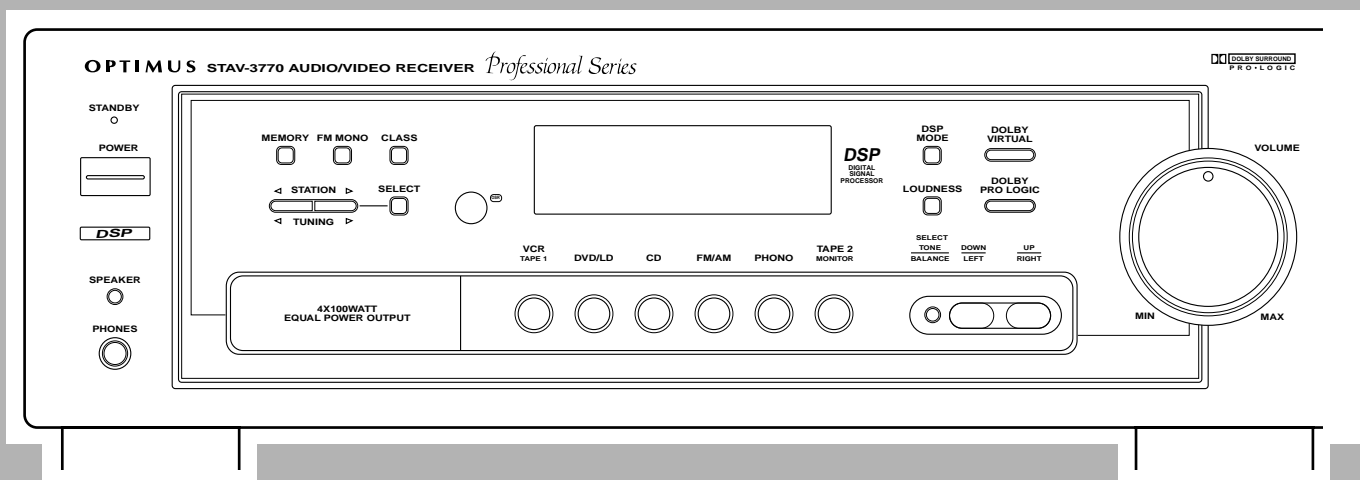


# OPTIMUS®

*Professional Series*

# Audio/Video Receiver

## STAV-3770



# Introducing the Optimus STAV-3770

Your Optimus STAV-3770 Audio/Video Receiver is the perfect control center for your audio/video system. It combines 100 watts-per-channel of clean power with modern styling. And, it provides connections for one tape deck, one audio/video source, one more tape deck or audio/video playback source, a turntable, a CD player, and a video monitor.

Your receiver also has special sound options. *Dolby Pro Logic<sup>®</sup> Surround Sound* delivers movie theater sound for audio/video programs (especially those encoded with Dolby Surround Sound signals). *Dolby 3CH Logic* provides a wider sound field than ordinary playback. *DSP Effects* creates a listening environment that simulates a concert hall, jazz club, theater, or a dance hall. *Dolby Virtual* provides a three-dimensional sound field using only the front left and right speakers.

Additional features include:

- Digital-Synthesized Tuner** Precisely tunes to AM and FM stations.
- 30 Memory Locations** Let you store and recall the frequencies for up to 30 AM/FM stations.
- Automatic Tuning** Searches for the next available AM/FM station.
- Tape Monitoring** Lets you listen to the actual recording as you record, if your tape deck has a tape-monitoring feature.
- Built-In Protection Circuits** Automatically turn off the receiver to help avoid power surges or short circuit damage.
- Remote Control** Lets you use a single remote control for the receiver and other compatible components connected to the receiver.

**Note:** The remote control requires two AA batteries (not supplied).

We recommend you record the receiver's serial number here. The number is on the receiver's back panel.

Serial Number: \_\_\_\_\_

## Note to the Cable TV System Installer:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the National Electrical Code that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building as close to the point of cable entry as practical.

Manufactured under license from Dolby Laboratories Licensing Corporation.  
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RadioShack and Optimus are registered trademarks used by Tandy Corporation.

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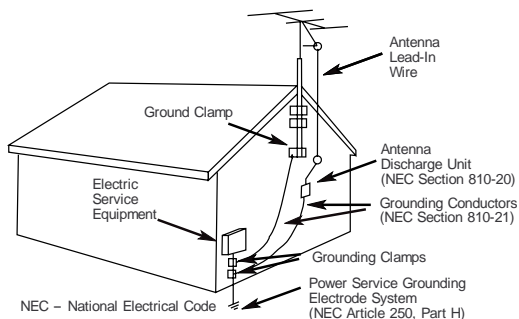
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## CAUTION

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**Nonuse Periods**—Unplug the receiver's power cord when you will not use it for extended periods.

**Outdoor Antenna Grounding**—If an outside antenna or cable system is connected to the receiver, ground the antenna or cable system so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 80, provides information about proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See the example below.



Careful attention is devoted to quality standards in the manufacture of your receiver, and safety is a major factor in its design. However, safety is also your responsibility.

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**Cleaning** — Unplug this product from the wall outlet before cleaning. Use only a damp cloth for cleaning. Do not use liquid or aerosol cleaners.

**Attachments** — Do not use attachments/accessories not recommended by the product manufacturer, as they might create a hazard.

**Water and Moisture** — Do not use this product near water (for example, near a bathtub, washbowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool).

**Accessories** — Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer or sold with the product. Follow the manufacturer's instructions for mounting, and use a recommended mounting accessory.



**Carts** — Move the product on a cart carefully. Quick stops, excessive force, and uneven surfaces may cause the product/cart to overturn.

**Ventilation** — Slots and openings in the cabinet provide ventilation, ensure reliable operation, and protect from overheating. Do not block or cover these openings, and do not place the product on a bed, sofa, rug, or other similar surface. Do not place the product in a built-in bookcase or rack unless it provides proper ventilation as specified by the manufacturer.

**Power Sources** — Operate this product using only the power source indicated on its marking label. If you are not sure of your home's power type, consult your product dealer or local power company.

**Polarization** — This product is equipped with a polarized AC line plug (a plug having one blade wider than the other). This plug will fit in the power outlet only one way. This is a safety feature. If you cannot insert the plug fully into the outlet, try reversing the plug. If the plug still doesn't fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug. If you need an extension, use a polarized cord.

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**Lightning** — For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

**Overloading** — Do not overload wall outlets, extension cords, or integral convenience receptacles, as this can result in a risk of fire or electric shock.

**Objects and Liquids** — Never push objects of any kind into this product through openings, as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

**Servicing** — Do not attempt to service this product yourself, as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

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- If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions, as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to normal operation.
- If the product has been dropped or damaged in any way.
- When the product exhibits a distinct change in performance.

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**Safety Check** — Upon completion of service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.



**Wall or Ceiling Mount** — The product should be mounted to a wall or ceiling only as recommended by the manufacturer.

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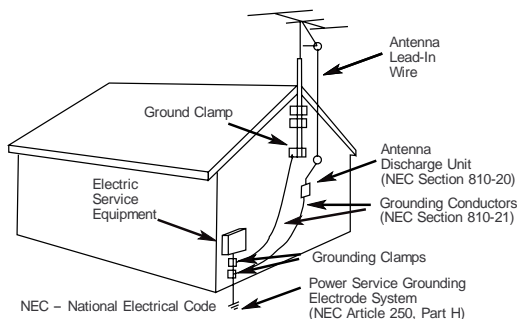
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# Contents

|   |           |
|---|-----------|
| <b>Preparing Your Receiver</b> .....                  | <b>5</b>  |
| Positioning Speakers .....                            | 5         |
| Connecting Speakers .....                             | 6         |
| Connecting Program Sources .....                      | 9         |
| Connecting the Antennas .....                         | 11        |
| Using One Remote Control for More than One Unit ..... | 13        |
| Installing the Remote Control's Batteries .....       | 13        |
| Using the AC Power Outlet .....                       | 14        |
| Connecting to AC Power .....                          | 14        |
| <b>Basic Operation</b> .....                          | <b>15</b> |
| Tuning the Radio .....                                | 16        |
| Using FM MONO .....                                   | 17        |
| Adjusting Balance .....                               | 17        |
| Using Headphones .....                                | 18        |
| Muting the Receiver .....                             | 18        |
| Loudness Control .....                                | 18        |
| Bypassing the Sound Controls .....                    | 18        |
| <b>Cassette Deck/VCR Features</b> .....               | <b>19</b> |
| Using the VCR/TAPE 1 and TAPE 2 MONITOR Buttons ..... | 19        |
| Monitoring a Program Source .....                     | 19        |
| Dubbing a Cassette Tape .....                         | 19        |
| Playing and Recording Video Tapes .....               | 20        |
| <b>Using Advanced Sound Options</b> .....             | <b>21</b> |
| Sound Mode Adjustments .....                          | 22        |
| Listening Position for the Dolby Virtual Mode .....   | 23        |
| <b>Using the Remote Control</b> .....                 | <b>24</b> |
| <b>Troubleshooting</b> .....                          | <b>26</b> |
| <b>Care and Maintenance</b> .....                     | <b>27</b> |
| <b>The FCC Wants You to Know</b> .....                | <b>28</b> |
| <b>Specifications</b> .....                           | <b>29</b> |
| <b>Index to Features by Control Name</b> .....        | <b>31</b> |

# Contents

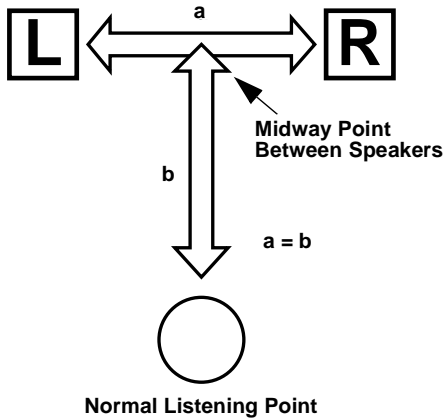
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| Using Headphones .....                                | 18        |
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| Loudness Control .....                                | 18        |
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# Preparing Your Receiver

**Caution:** Make all the necessary connections before you plug in or turn on the receiver.

## Positioning Speakers



- Surround speakers generally sound best if you position them above ear level.
- To avoid interference with the picture on a nearby TV, use magnetically shielded speaker systems. This is particularly important for the center speaker since it is usually located closest to the TV.

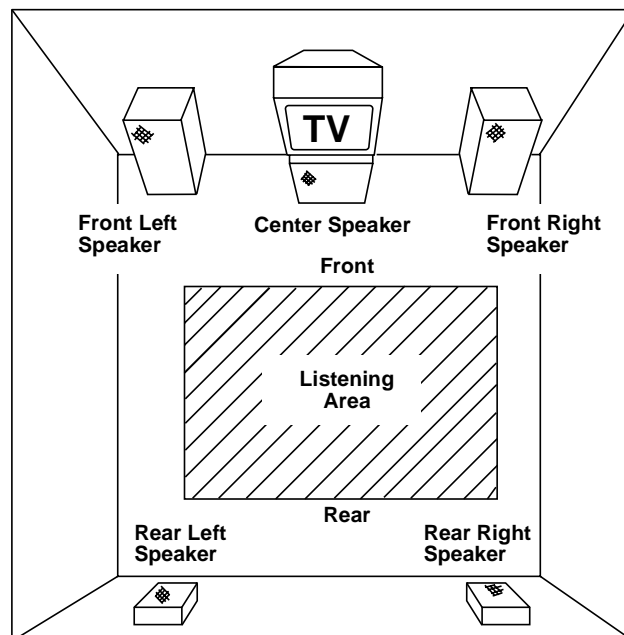
Where you place your speakers (not supplied) can make a noticeable difference in your system's sound. The guidelines in this section will help you choose the best locations. After you use your receiver for a while, you might want to try different locations for your speakers.

Bass response depends largely on speaker location. For strong bass, place the speakers in the corners of the room. If you want even stronger bass, place the speakers directly on the floor. If the bass is too strong, move the speakers slightly away from the corners of the room, or raise them 6 to 18 inches off the floor. You can buy speaker stands at your local RadioShack store.

The distance between the speakers should be about the same as the distance between the normal listening point and the point halfway between the speakers. If you place the speakers too close together, you reduce the stereo separation. If you place them too far apart, you reduce the bass effect and create a *hole* in the middle of the sound.

Most speakers have a tweeter dispersion angle of about 60 degrees. Ideally, your listening position should be just inside the overlap area of the tweeter dispersion. You can angle the speakers toward you for better stereo effect.

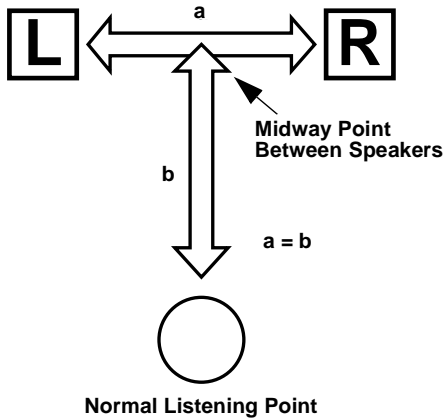
To position your speakers for surround sound, place the front speakers at the front of your listening area, and place the (rear) surround speakers behind or to the sides of the listening point (see "Using Advanced Sound Options" on Page 21). Also, place the center speaker above, below, or behind the TV. Sound might not appear to coincide with the picture if you place it beside the TV.



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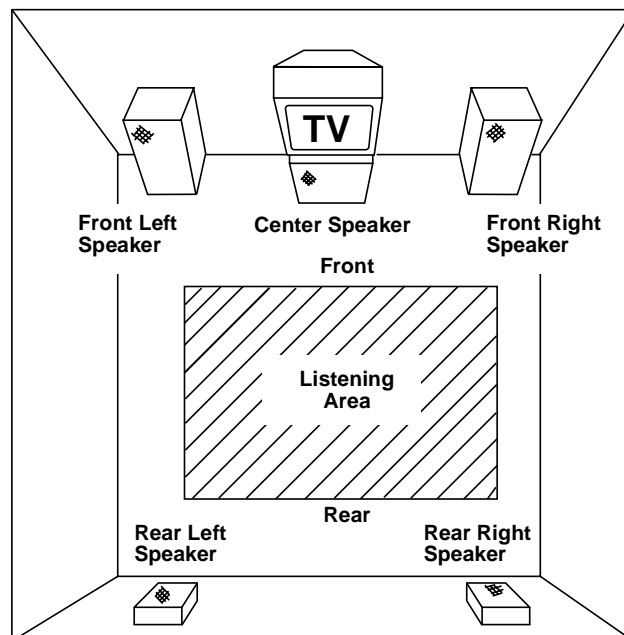
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## Connecting Speakers

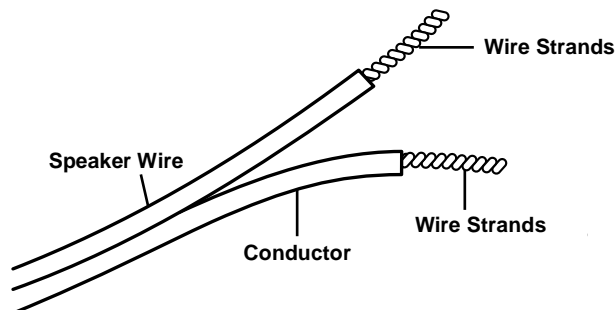
Follow these guidelines when you select and connect speakers.

- Only connect speakers that are rated at between 8 and 16 Ohms.
- Be sure you properly connect all speakers.
- Do not connect two pairs of speakers to a single set of terminals at the same time.
- Realistic, Optimus, and other high-quality speakers have color-coded speaker terminals (red for positive polarity and black for negative polarity). Use these color-coded terminals as a guide to help you properly connect the speakers to the receiver.
- Use 16-gauge (or larger) speaker wire for all speaker connections, and consider possible speaker locations before you decide how much speaker wire you need.

## Preparing the Speaker Wires

Speaker wire consists of two conductors (individual wires) encased in insulation and is usually color-coded or marked with a ridge along one side so you can identify each conductor. Use these markings as a guide to help you properly connect the speakers to your receiver.

Follow these steps to prepare the speaker wires.



1. Cut the speaker wires to the necessary length.
2. Separate the wires about 4 inches on each end.
3. Using a wire stripper, carefully strip about  $\frac{3}{4}$  inch of insulation from the end of each conductor.
4. Twist the end of each conductor to secure any loose wire strands.

## Connecting Speakers

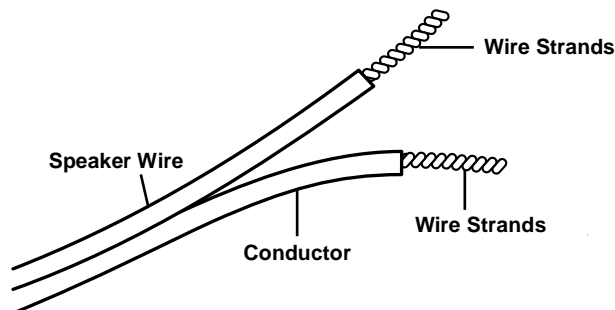
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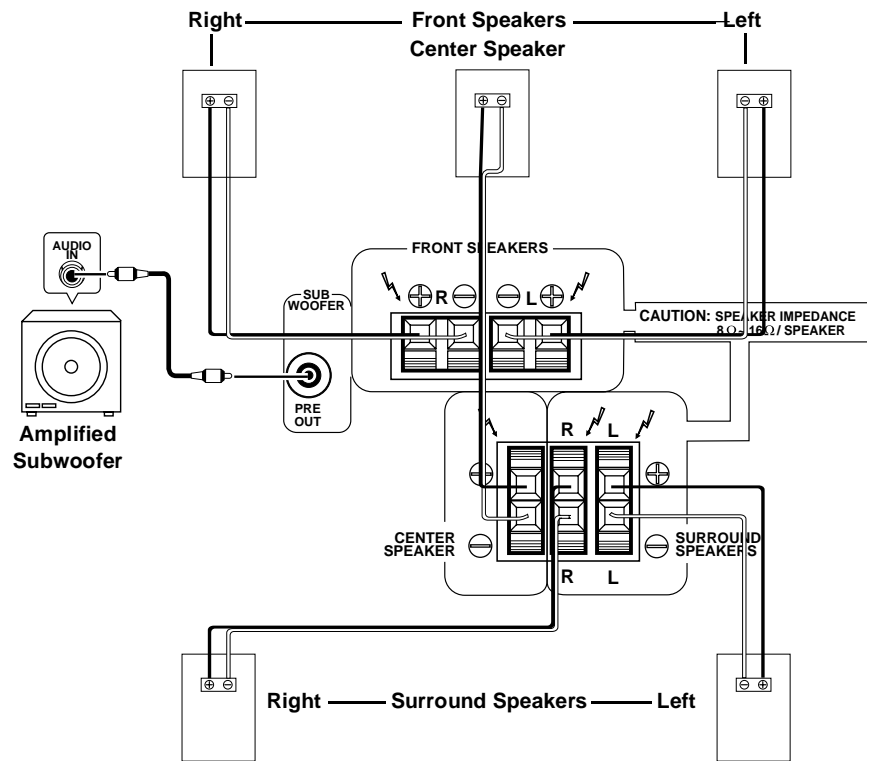
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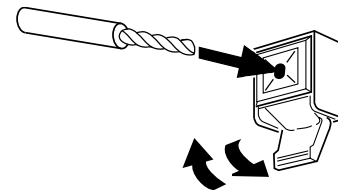


## Connecting the Front Speakers

**Note:** Be sure you connect the receiver's right and left positive (+) and negative (-) terminals to the speaker's corresponding right and left positive (+) and negative (-) terminals.

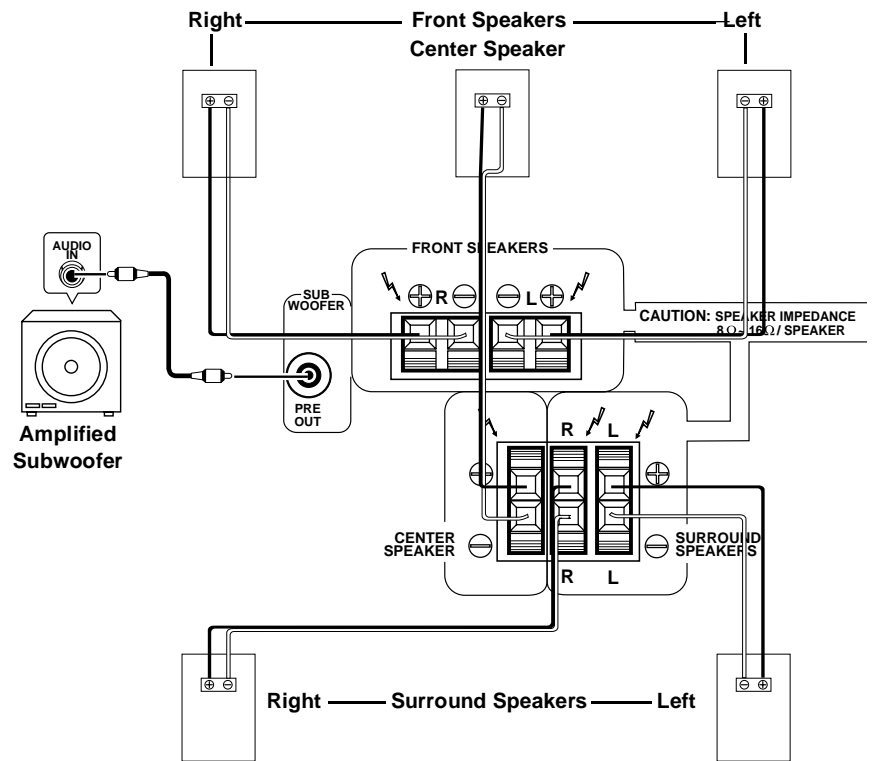
Follow these steps to connect the right speaker to the receiver's right **FRONT SPEAKERS** terminals.

1. Press open the receiver's **FRONT SPEAKERS R (+)** red lever and insert the ridged or color-coded conductor's end into the small hole. Press the lever closed to secure the conductor.



2. Press open the receiver's **FRONT SPEAKERS R (-)** black lever and insert the other conductor's end into the small hole. Press the lever closed to secure the conductor.
3. Connect the ridged or color-coded conductor's loose end to the right speaker's positive (+) terminal.
4. Connect the remaining loose conductor to the right speaker's negative (-) terminal.

Repeat Steps 1–4 to connect the left speaker to the receiver's **FRONT SPEAKERS** left terminals.

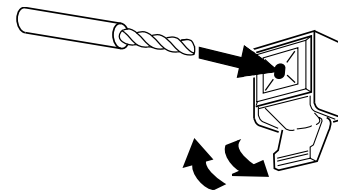


## Connecting the Front Speakers

**Note:** Be sure you connect the receiver's right and left positive (+) and negative (-) terminals to the speaker's corresponding right and left positive (+) and negative (-) terminals.

Follow these steps to connect the right speaker to the receiver's right **FRONT SPEAKERS** terminals.

1. Press open the receiver's **FRONT SPEAKERS R (+)** red lever and insert the ridged or color-coded conductor's end into the small hole. Press the lever closed to secure the conductor.



2. Press open the receiver's **FRONT SPEAKERS R (-)** black lever and insert the other conductor's end into the small hole. Press the lever closed to secure the conductor.
3. Connect the ridged or color-coded conductor's loose end to the right speaker's positive (+) terminal.
4. Connect the remaining loose conductor to the right speaker's negative (-) terminal.

Repeat Steps 1–4 to connect the left speaker to the receiver's **FRONT SPEAKERS** left terminals.

### Connecting Surround-Sound Speakers

You can connect a pair of speakers to the receiver for surround-sound programs. Follow the steps in “Connecting the Front Speakers” to connect the speakers to the **SURROUND SPEAKERS** terminals.

### Connecting the Center Speaker

The center speaker gives additional ambience to surround sound. Follow the steps in “Connecting the Front Speakers” to connect the center speaker to the **CENTER SPEAKER** terminals.

### Connecting a Subwoofer Amplifier

Your receiver includes a line-level subwoofer output. Connecting a subwoofer to your system dramatically extends bass response for incredible richness and depth. When you listen to surround-sound programs, a subwoofer enhances your home theater experience by realistically re-creating the rumble of an earthquake, the bone-jarring percussion of a cannon, and more. To use the subwoofer output, simply connect **SUBWOOFER PRE OUT** to an amplified subwoofer’s line-level input or to an amplifier to which you have connected a subwoofer.

RadioShack stores sell a variety of suitable subwoofers and amplifiers.

### Connecting Surround-Sound Speakers

You can connect a pair of speakers to the receiver for surround-sound programs. Follow the steps in “Connecting the Front Speakers” to connect the speakers to the **SURROUND SPEAKERS** terminals.

### Connecting the Center Speaker

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### Connecting a Subwoofer Amplifier

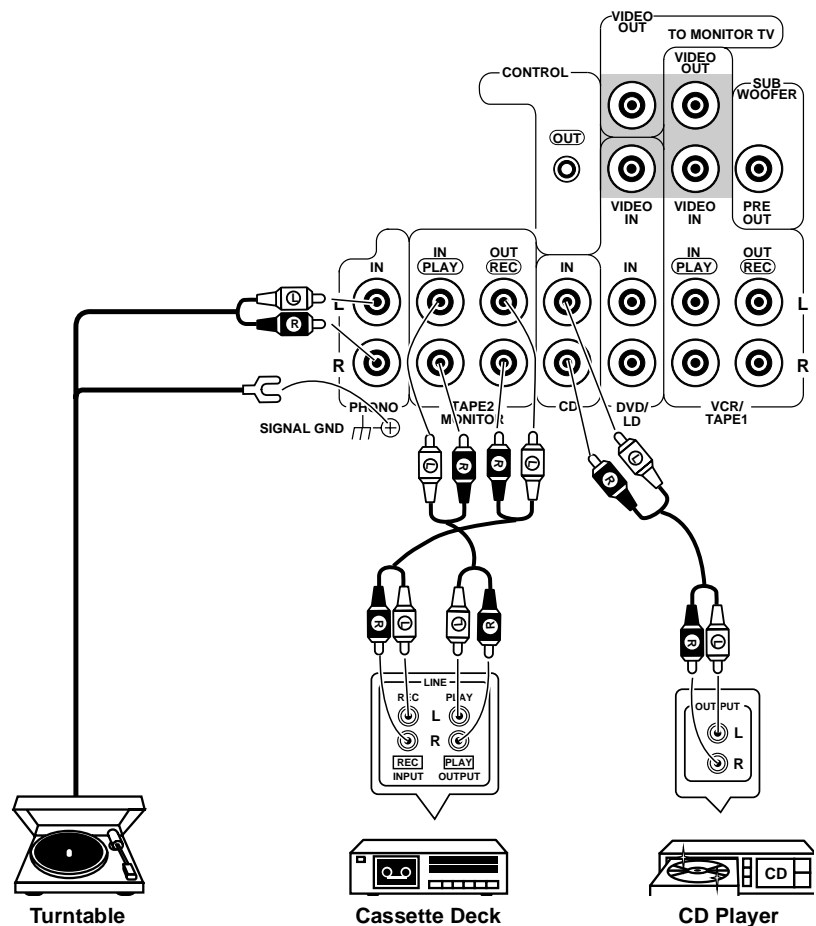
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RadioShack stores sell a variety of suitable subwoofers and amplifiers.



## Connecting Program Sources

You can connect up to five external program sources to your receiver.



### Connecting a Turntable

**Note:** Use shielded audio cables with phono connectors for all audio connections.

Connect a turntable with a magnetic cartridge only. Some older turntables use a ceramic-type cartridge that does not work with this system.

Connect the turntable's left and right cables to the receiver's L (left) and R (right) PHONO IN jacks. Then connect the turntable's ground wire to the receiver's SIGNAL GND terminal.

### Connecting a CD Player

To connect a CD player to the receiver, connect the CD player's left and right output jacks to the receiver's L and R CD IN jacks.

### Connecting Cassette Decks

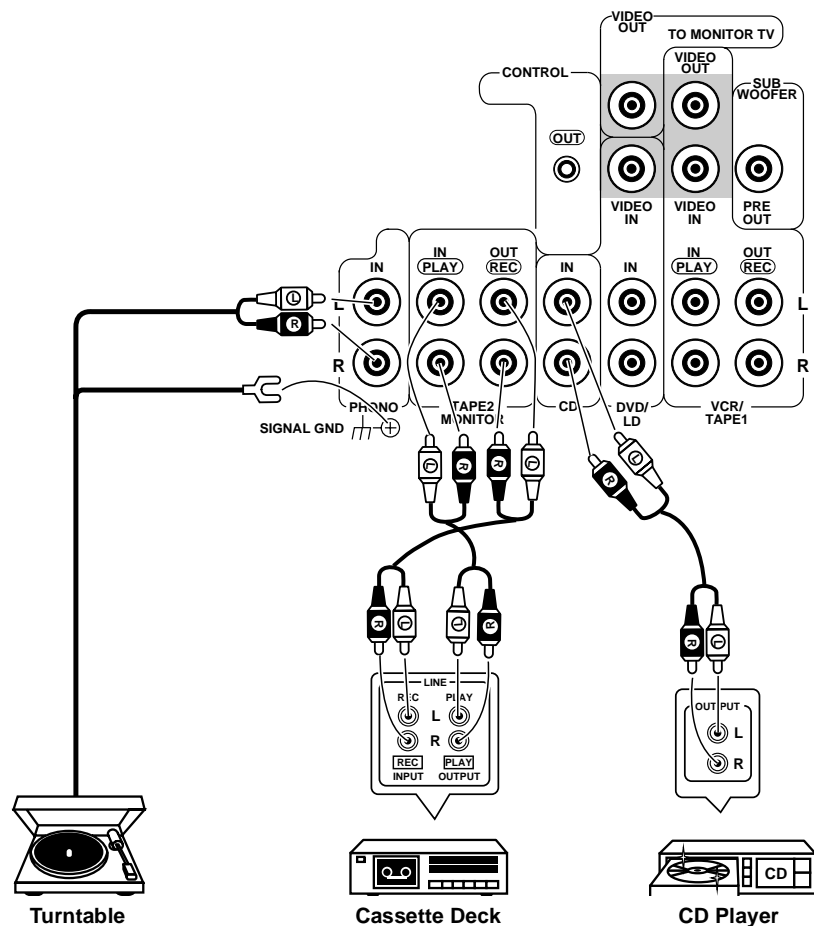
**Note:** If you place the cassette deck directly above, below, or to the left of the receiver, the receiver could interfere with the cassette deck's operation. If possible, position the cassette deck to the right or away from the receiver.

You can connect cassette decks to the VCR/TAPE 1 and TAPE 2 MONITOR jacks. Connect the cassette deck's output jacks to the VCR/TAPE 1 IN PLAY or TAPE 2 MONITOR IN PLAY jacks, and connect the cassette deck's input jacks to the VCR/TAPE 1 OUT REC or TAPE 2 MONITOR OUT REC jacks.

You can connect a third cassette deck (for playback only) to the DVD/LD IN (audio) jacks.

## Connecting Program Sources

You can connect up to five external program sources to your receiver.



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### Connecting a CD Player

To connect a CD player to the receiver, connect the CD player's left and right output jacks to the receiver's L and R CD IN jacks.

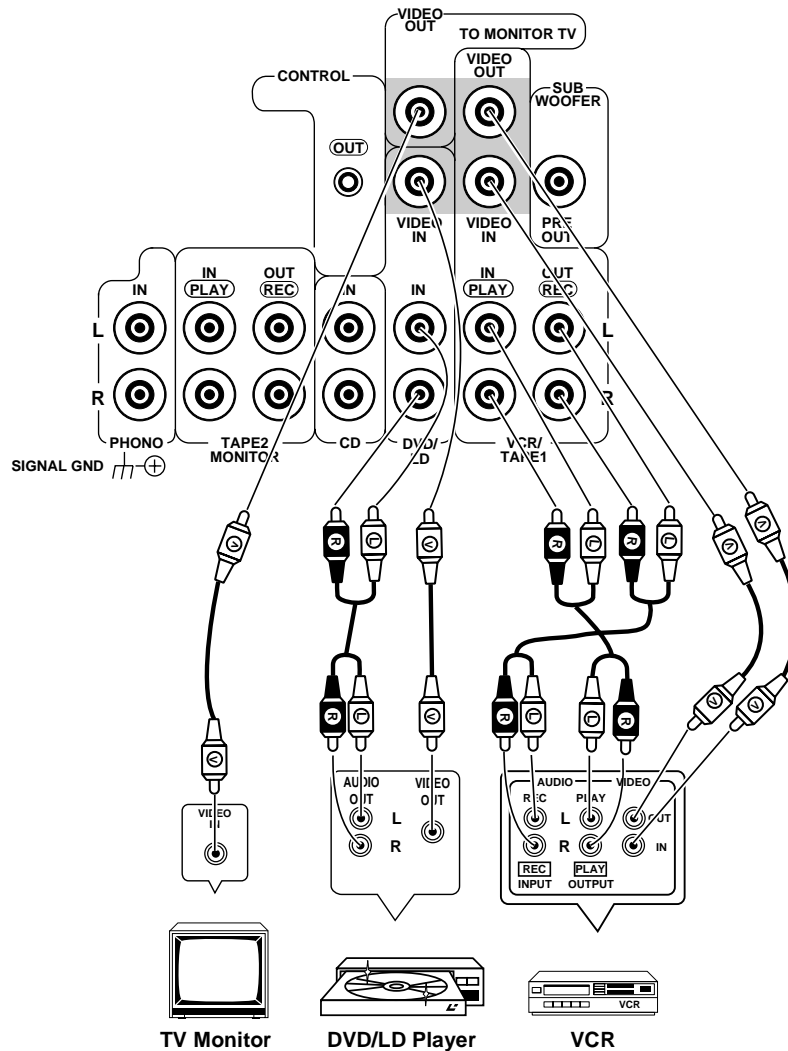
### Connecting Cassette Decks

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You can connect a third cassette deck (for playback only) to the DVD/LD IN (audio) jacks.

# Preparing Your Receiver



## Connecting Video Sources

**Note:** If your VCR is monaural, use a Y-adaptor (available at your local RadioShack store) to connect the VCR's audio output to both the L and R audio inputs on the receiver.

If you connect two video sources, such as VCRs, laser disc (LD) players, or digital video disc (DVD) players to your receiver, you can use the receiver to select each video source. You can also use the receiver to easily record from these video sources to the source connected to **VCR/TAPE 1**.

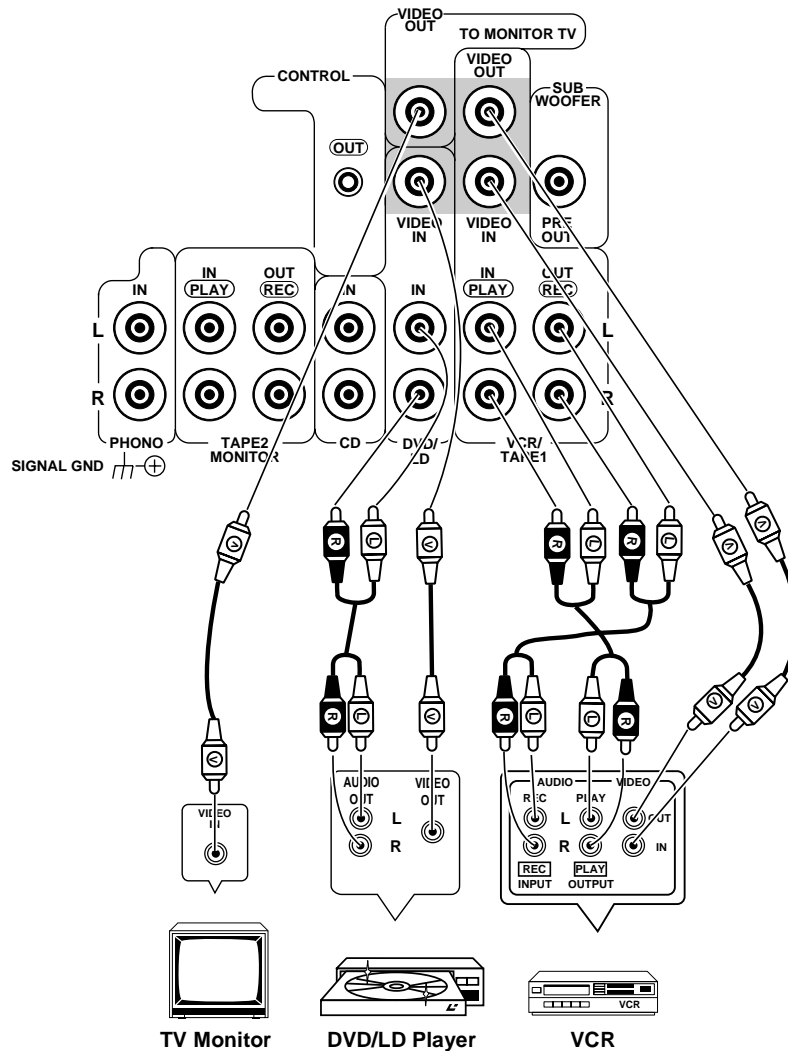
Connect phono cables from each video source's audio outputs to the receiver's **VCR/TAPE 1 IN PLAY** or **DVD/LD IN** jacks. Then connect phono cables from the receiver's **VCR/TAPE 1 OUT REC** jacks to the source's audio input jacks.

Connect video cables from each video source's video outputs to the receiver's **VCR/TAPE 1** or **DVD/LD VIDEO IN** jacks. Then connect video cables from the receiver's **VCR/TAPE 1 VIDEO OUT** jack to the source's video input.

## Connecting a Video Monitor

The monitor (or TV with baseband video input) you connect to the **VIDEO OUT** terminal can monitor any program you connect to the receiver's **VCR/TAPE 1 IN PLAY** or **DVD/LD IN** jacks. Connect a video cable from the receiver's **VIDEO OUT TO MONITOR TV** jack to the monitor's video input.

# Preparing Your Receiver



## Connecting Video Sources

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If you connect two video sources, such as VCRs, laser disc (LD) players, or digital video disc (DVD) players to your receiver, you can use the receiver to select each video source. You can also use the receiver to easily record from these video sources to the source connected to **VCR/TAPE 1**.

Connect phono cables from each video source's audio outputs to the receiver's **VCR/TAPE 1 IN PLAY** or **DVD/LD IN** jacks. Then connect phono cables from the receiver's **VCR/TAPE 1 OUT REC** jacks to the source's audio input jacks.

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## Connecting the Antennas

In many areas, the supplied indoor AM loop and FM antennas provide satisfactory reception.

### AM Antennas

Assemble the supplied AM antenna's base by swinging the base in the direction of the arrow and inserting the antenna's bottom tabs into the base's slot. If the receiver is in a rack or on a shelf and there is no room for the AM loop antenna, use two screws (not supplied) to mount the base on the wall or another location as shown.

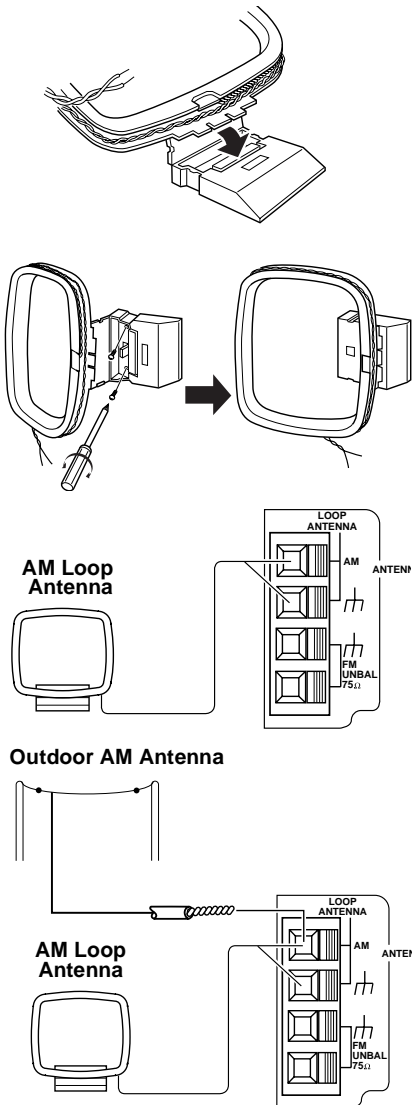
Attach the antenna wires to the **AM LOOP ANTENNA** and  $\text{⏏}$  (ground) terminals (upper two terminals).

Place the antenna on a flat surface and rotate it for the best AM reception.

#### Notes:

- Keep the AM loop antenna connected even when you use another indoor antenna or an outdoor AM antenna.
- Ensure that the antenna does not touch the receiver or any other metal object.
- Do not place the antenna near a CD player, a personal computer, or a TV set.
- If the wire between your AM loop antenna and receiver is too short, you can add extra wire, available at your local RadioShack store.

You can also use a RadioShack shortwave antenna kit (Cat. No. 278-758), which makes an excellent outdoor AM antenna. Connect the outdoor AM antenna wire to the receiver's AM terminal, as shown.

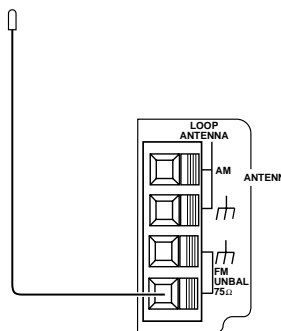


**Note:** For the best results, use 75-ohm coaxial cable to connect an outdoor antenna to the receiver.

### FM Antennas

Connect the supplied FM antenna to the **FM UNBAL 75Ω** terminal as shown, then extend it.

For better FM reception, you can also use a rabbit-ear TV antenna (for indoor use only). To connect the TV antenna to the receiver, you need a VHF/UHF/FM splitter (not included). RadioShack stores carry a full line of quality antennas and antenna connection accessories.



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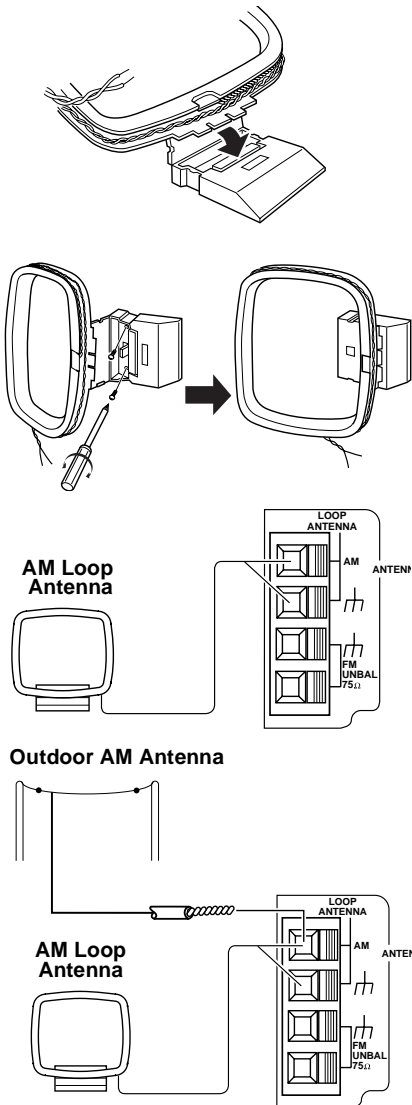
Attach the antenna wires to the **AM LOOP ANTENNA** and  $\text{⏏}$  (ground) terminals (upper two terminals).

Place the antenna on a flat surface and rotate it for the best AM reception.

#### Notes:

- Keep the AM loop antenna connected even when you use another indoor antenna or an outdoor AM antenna.
- Ensure that the antenna does not touch the receiver or any other metal object.
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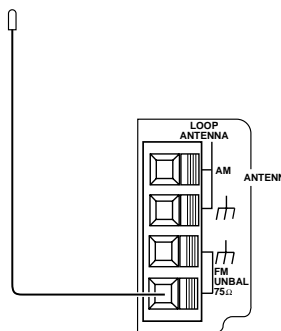


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### FM Antennas

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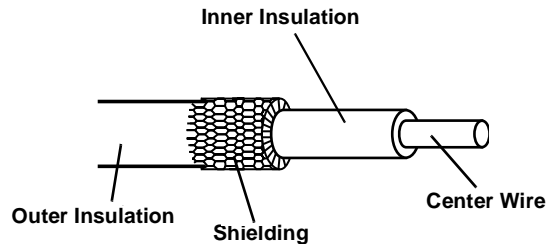
## Preparing Your Receiver

**Warning:** To prevent injury, read and follow all cautions and warnings that accompany the outdoor antenna.

For the best radio reception, use an outdoor antenna. Follow these steps to connect an outdoor FM antenna to the receiver using 75Ω coaxial cable.

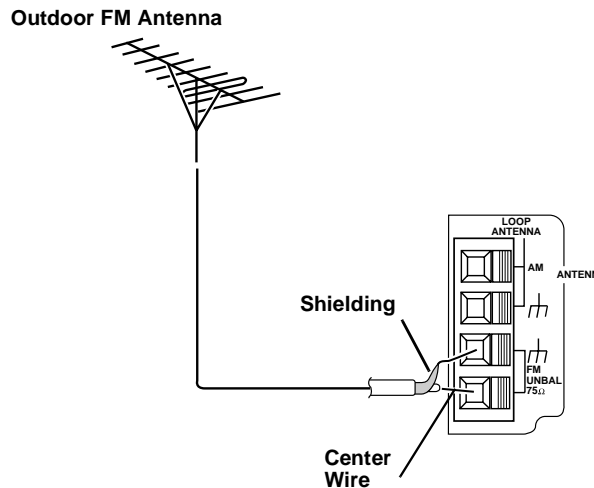
**Note:** If your antenna has 300Ω twin-lead cable, consult your local RadioShack store for the correct adapter.

1. Disconnect the supplied FM antenna from the receiver's **FM UNBAL 75Ω** terminal.
2. With a stripping tool, remove about 1 1/2 inches of the outdoor antenna cable's outer insulation to expose the cable's shielding.
3. Fold back the shielding from the inner insulation.
4. Remove about 1 inch of the inner insulation from around the center wire.



**Caution:** The cable's shielding should only touch the  $\#$  terminal.

5. Pull the shielding to one side. Connect the center wire to the receiver's **FM UNBAL 75Ω** terminal. Twist the shielding to secure any loose wire strands, and connect it to the **FM UNBAL 75Ω**  $\#$  terminal.



**Note:** Grounding is not necessary for reception, but we recommend it for better FM reception and to avoid damage from lightning when you use an outdoor FM antenna. Use a separate piece of thick polyvinyl insulated wire to connect the  $\#$  terminal to the building's power service grounding electrode system.

**Warning:** Never connect a wire to a gas pipe for grounding since sparks might ignite the gas.

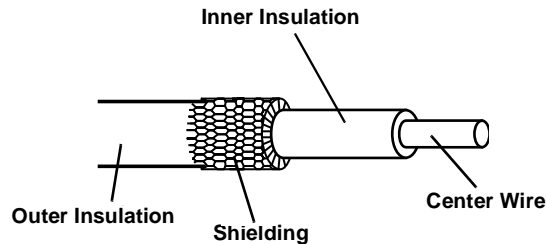
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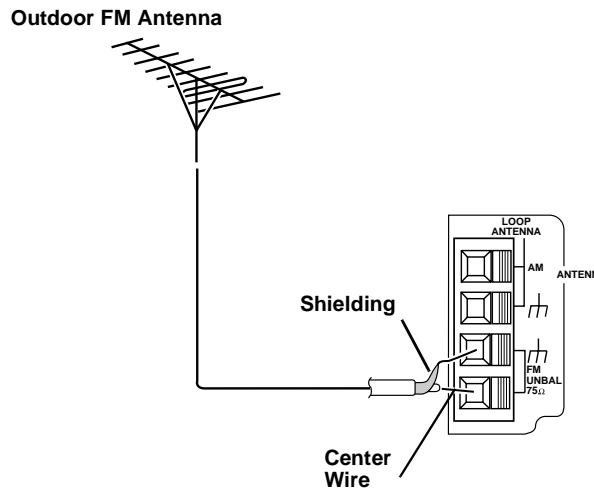
**Note:** If your antenna has 300 $\Omega$  twin-lead cable, consult your local RadioShack store for the correct adapter.

1. Disconnect the supplied FM antenna from the receiver's **FM UNBAL 75 $\Omega$**  terminal.
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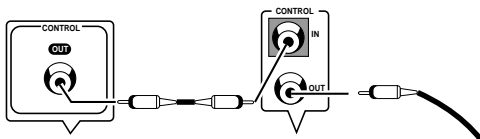
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## Using One Remote Control for More than One Unit

**Note:** When you plug the cable into a component's **CONTROL IN** jack, that component's remote sensor does not function.



Receiver

Other Component  
with OSR Mark

Remote  
Control

To the **CONTROL IN** Jack  
of Another Component  
Having the OSR Mark

If you also have an Optimus professional series CD player, VCR, or cassette deck with the OSR mark (OSR), you can connect its **CONTROL IN** jack to the receiver so you can control all of your equipment with a single remote control. You can also use the other component's remote control by pointing it at the receiver's front panel.

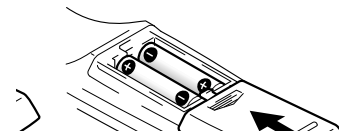
1. Connect each component to the receiver as shown in "Connecting Program Sources" on Page 9.

**Note:** You must connect the audio cables between the receiver and the other audio accessory to use your receiver's remote control to control the accessory.

2. Connect the cable supplied with the CD player, VCR, or cassette deck to the receiver's **CONTROL OUT** jack and the other component's **CONTROL IN** jack.
3. When you want to control more than one other component using the receiver's remote control, daisy-chain the **CONTROL OUT** and **CONTROL IN** connections as shown.

## Installing the Remote Control's Batteries

The remote control uses two AA batteries (not included). For the longest battery life, we recommend alkaline batteries (such as RadioShack Cat. No. 23-557).



### Cautions:

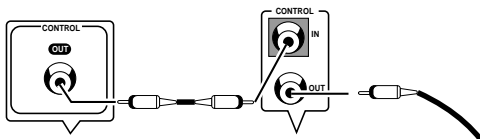
- Use only fresh batteries of the required size and recommended type.
- Always remove old or weak batteries. Batteries can leak chemicals that can damage electronic circuits.

**Note:** If the remote's range is reduced, replace the batteries.

1. Press and slide open the battery compartment cover.
2. Place two fresh AA batteries in the compartment as indicated by the polarity symbols (+ and -) marked in the compartment.
3. Replace the battery compartment cover.

## Using One Remote Control for More than One Unit

**Note:** When you plug the cable into a component's **CONTROL IN** jack, that component's remote sensor does not function.



Receiver

Other Component  
with OSR Mark

Remote  
Control

To the CONTROL IN Jack  
of Another Component  
Having the OSR Mark

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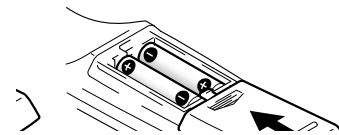
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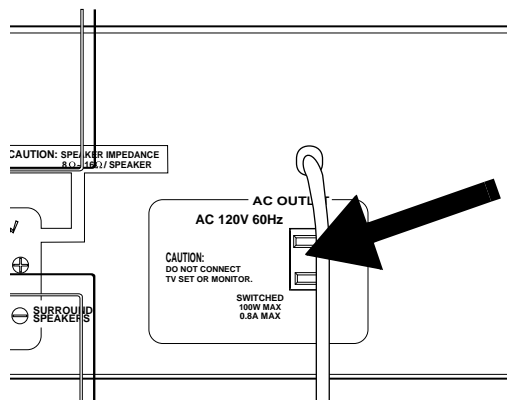
1. Press and slide open the battery compartment cover.
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3. Replace the battery compartment cover.

## Preparing Your Receiver

### Using the AC Power Outlet

**Caution:** Do not connect appliances with high power consumption, such as a heater, iron, monitor, or TV, to this AC outlet. Doing so can cause a risk of overheating and fire, and could damage the receiver.

Your receiver has an AC power outlet that you can use to power an electronic device, such as a turntable, cassette deck, VCR, and so on. This switched outlet turns on and off with the receiver and provides a maximum of 100 Watts.

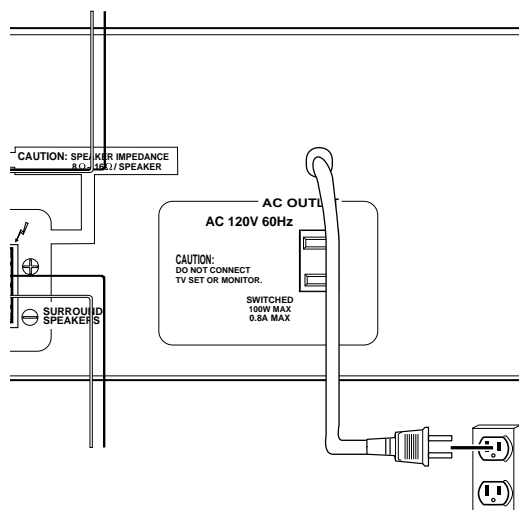


### Connecting to AC Power

**Warning:** To prevent electric shock, do not use this polarized plug with an extension cord, receptacle, or other outlet unless you can fully insert the blades to prevent blade exposure.

Before you plug in the receiver's power cord, double check all other connections.

To power the receiver, plug the supplied power cord into a standard AC outlet. The power cord's plug is polarized and fits only one way.

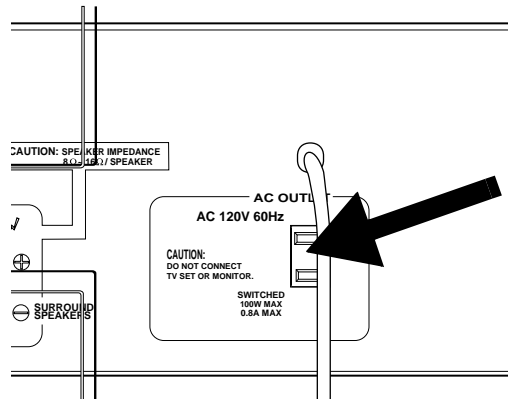


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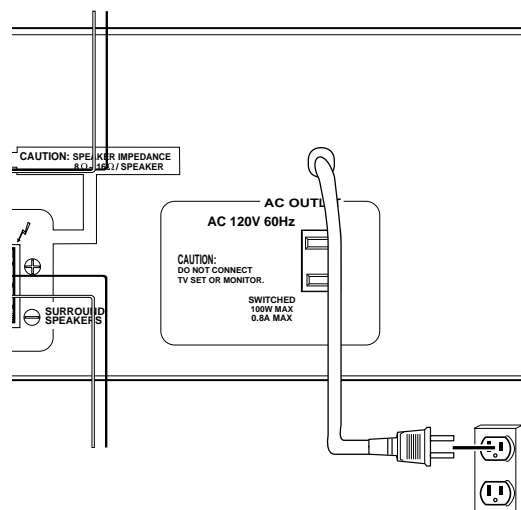


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Before you plug in the receiver's power cord, double check all other connections.

To power the receiver, plug the supplied power cord into a standard AC outlet. The power cord's plug is polarized and fits only one way.



# Basic Operation

**Warning:** To prevent possible hearing loss, turn **VOLUME** to **MIN** before you turn on the receiver or change the program sources. After you turn on the receiver or change the program source, adjust **VOLUME** to a comfortable listening level.

**Note:** If you select a source while **TAPE 2 MONITOR** is engaged, **TAPE 2** flashes five times on the display, reminding you to disengage the **TAPE 2 MONITOR** function.

**Note:** To find out what a particular button or control is used for, see Page 24 (for the remote control) or Page 31 (for the front panel) to find the page where the button or control is described.

The controls on the remote control work the same as the buttons on the receiver's front panel, though some are labeled differently.

Follow these steps to use the receiver.

1. Press **POWER** to turn on the receiver's power. It takes about 5 seconds to begin hearing sound.
2. Press **SPEAKER** on the left front of the receiver (if necessary) so **SP ► A** appears on the upper left portion of the display.
3. Select a program source.

To tune to a radio station, see "Tuning the Radio" on Page 16.

To listen to signals from the component connected to **TAPE 2 MONITOR**, press **TAPE 2 MONITOR** so **TAPE 2** appears on the display.

To listen to a source other than one connected to **TAPE 2 MONITOR**, be sure **TAPE 2** does not show on the display. If necessary, press **TAPE 2 MONITOR** so **TAPE 2** disappears. Then press **VCR/TAPE 1**, **DVD/LD** (digital video disc/laser disc), **CD**, **AM/FM** (tuner), or **PHONO**, or repeatedly press **FUNC** on the remote control, to display the desired program source.

4. Adjust **VOLUME** clockwise to increase the volume or counterclockwise to decrease it. Or, you can use **MASTER VOLUME -/+** on the remote control.
5. Adjust the bass, treble, or balance to suit your listening preference.

Repeatedly press **TONE/BALANCE** on the front of the receiver until the item you want to adjust appears on the display — **TREB .**, **BASS**, or **BAL-ANCE**. Then press **DOWN/LEFT** or **UP/RIGHT** until you get the desired sound.

For more detail on adjusting the sound balance, see "Adjusting Balance" on Page 17.

6. When you finish using the receiver, press **POWER** to turn it off.

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To tune to a radio station, see "Tuning the Radio" on Page 16.

To listen to signals from the component connected to **TAPE 2 MONITOR**, press **TAPE 2 MONITOR** so **TAPE 2** appears on the display.

To listen to a source other than one connected to **TAPE 2 MONITOR**, be sure **TAPE 2** does not show on the display. If necessary, press **TAPE 2 MONITOR** so **TAPE 2** disappears. Then press **VCR/TAPE 1**, **DVD/LD** (digital video disc/laser disc), **CD**, **AM/FM** (tuner), or **PHONO**, or repeatedly press **FUNC** on the remote control, to display the desired program source.

4. Adjust **VOLUME** clockwise to increase the volume or counterclockwise to decrease it. Or, you can use **MASTER VOLUME -/+** on the remote control.
5. Adjust the bass, treble, or balance to suit your listening preference.

Repeatedly press **TONE/BALANCE** on the front of the receiver until the item you want to adjust appears on the display — **TREB .**, **BASS**, or **BAL-ANCE**. Then press **DOWN/LEFT** or **UP/RIGHT** until you get the desired sound.

For more detail on adjusting the sound balance, see "Adjusting Balance" on Page 17.

6. When you finish using the receiver, press **POWER** to turn it off.

### Tuning the Radio

Your receiver has four types of electronic tuning — manual, automatic, direct access, and memory.

#### Manual and Automatic Tuning

Follow these steps to manually or automatically tune to stations.

**Hint:** If none of the tuning buttons on the remote control operate, press **TUNER** first.

1. Press **FM/AM (BAND)** on the remote control to select the tuner. Then press **FM/AM (BAND)** again to select the desired band. The receiver tunes to and displays the frequency last selected in that band.

If **A**, **B**, or **C** and a single digit number appear to the left of the station frequency, press **SELECT (BAND)** on the remote control so the band name (**AM** or **FM**) appears.

2. To manually select the next lower or higher frequency, press **◀ TUNING ▶ (◀ FREQ ▶)** on the remote control once to manually select the next lower or higher frequency. Or, hold down the button to rapidly change frequencies, and release it.

To automatically search for the next lower or higher station, hold down **◀ TUNING ▶ (◀ FREQ ▶)** on the remote control until the display starts to change, then release it. The receiver searches down or up the band to the next strong station.

#### Notes:

- **TUNED** appears when you receive a strong signal.
- If you press **TUNING ▶** at the top of the frequency range or **◀ TUNING** at the bottom of the frequency range, the display returns to the other end of the range.

#### Direct Access Tuning (Remote Control Only)

Follow these steps to directly enter a frequency.

1. Press **FM/AM (BAND)** on the remote control to select the tuner. Then press **FM/AM (BAND)** again to select the desired band. The receiver tunes to and displays the frequency last selected in that band.
2. Press **DIRECT ACCESS**. **\_\_ \_\_ \_\_ \_\_** appears on the display with the first **\_\_** flashing.
3. Enter the desired frequency using the number buttons.

#### Notes:

- If you enter an invalid frequency (for example, entering 828), the receiver tunes to the closest valid frequency (830 kHz).
- If you do not press a key within 5 seconds, the receiver exits direct access tuning. Start over at Step 2.

### Tuning the Radio

Your receiver has four types of electronic tuning — manual, automatic, direct access, and memory.

#### Manual and Automatic Tuning

Follow these steps to manually or automatically tune to stations.

**Hint:** If none of the tuning buttons on the remote control operate, press **TUNER** first.

1. Press **FM/AM (BAND)** on the remote control to select the tuner. Then press **FM/AM (BAND)** again to select the desired band. The receiver tunes to and displays the frequency last selected in that band.

If **A**, **B**, or **C** and a single digit number appear to the left of the station frequency, press **SELECT (BAND)** on the remote control so the band name (**AM** or **FM**) appears.

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#### Notes:

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3. Enter the desired frequency using the number buttons.

#### Notes:

- If you enter an invalid frequency (for example, entering 828), the receiver tunes to the closest valid frequency (830 kHz).
- If you do not press a key within 5 seconds, the receiver exits direct access tuning. Start over at Step 2.



**Note:** A class is a group of up to 10 station frequencies.

**Notes:**

- If you store a frequency in a memory that already contains a frequency, you replace the previous frequency.
- If your receiver is disconnected from AC power for several days, it loses all the stored frequencies.

## Memory Tuning

Memory tuning lets you store up to 30 AM or FM frequencies in three different classes (10 frequencies in each class), then quickly tune to a class and station.

Follow these steps to store a station in a memory location using the front panel controls. (You cannot store a station in a memory using the remote control)

1. Press **FM/AM** to select the tuner, then press **FM/AM** again to select the desired band.
2. Tune to the frequency you want to store.  
  
If desired, press **FM MONO** for FM stereo or monaural sound (see "Using FM MONO"). This setting is also stored in memory.
3. Press **MEMORY**. The class (**A**, **B**, or **C**) and — — (for the channel number) flash on the display for about 5 seconds.
4. Press **CLASS** until the class you want (**A**, **B**, or **C**) appears, then press **STATION** ► or ◀ until the channel number you want appears.

In about five seconds, the class and channel number light steadily, indicating the receiver stored the frequency.

To tune to a stored station, press **CLASS** so the desired class number appears, then repeatedly press **STATION** ► or ◀ to select the channel. Or, you can directly enter the channel number using that number's key on the remote control.

## Using FM MONO

To receive FM stations in stereo, press **FM MONO** so **MONO** disappears from the display. **STEREO** appears when you receive an FM broadcast in stereo.

You can improve the reception of weak FM stations by pressing **FM MONO** until **MONO** appears. This reduces noise while you listen to a weak FM station, but you get monaural instead of stereo sound.

## Adjusting Balance

The **TONE/BALANCE** control lets you adjust the sound balance between the left and right speakers. If you properly position the speakers and your listening area is centered between them, the center control setting is usually best (see "Positioning Speakers" on Page 5).

For an unusual speaker placement, adjust the speaker balance as follows:

1. Press **FM/AM** to select the tuner, then press **FM/AM** again to select the FM band.
2. Press **FM MONO** so **MONO** appears. The sound is monaural instead of stereo, so each speaker delivers the same output.
3. Repeatedly press **TONE/BALANCE** on the front of the receiver until **BALANCE** appears. Then press **DOWN/LEFT** or **UP/RIGHT** until you hear the sound coming equally from each speaker when you are in the listening area.
4. Press **FM MONO** so **MONO** disappears from the display.

**Note:** A class is a group of up to 10 station frequencies.

**Notes:**

- If you store a frequency in a memory that already contains a frequency, you replace the previous frequency.
- If your receiver is disconnected from AC power for several days, it loses all the stored frequencies.

## Memory Tuning

Memory tuning lets you store up to 30 AM or FM frequencies in three different classes (10 frequencies in each class), then quickly tune to a class and station.

Follow these steps to store a station in a memory location using the front panel controls. (You cannot store a station in a memory using the remote control)

1. Press **FM/AM** to select the tuner, then press **FM/AM** again to select the desired band.
2. Tune to the frequency you want to store.  
  
If desired, press **FM MONO** for FM stereo or monaural sound (see "Using FM MONO"). This setting is also stored in memory.
3. Press **MEMORY**. The class (**A**, **B**, or **C**) and — — (for the channel number) flash on the display for about 5 seconds.
4. Press **CLASS** until the class you want (**A**, **B**, or **C**) appears, then press **STATION** ► or ◀ until the channel number you want appears.

In about five seconds, the class and channel number light steadily, indicating the receiver stored the frequency.

To tune to a stored station, press **CLASS** so the desired class number appears, then repeatedly press **STATION** ► or ◀ to select the channel. Or, you can directly enter the channel number using that number's key on the remote control.

## Using FM MONO

To receive FM stations in stereo, press **FM MONO** so **MONO** disappears from the display. **STEREO** appears when you receive an FM broadcast in stereo.

You can improve the reception of weak FM stations by pressing **FM MONO** until **MONO** appears. This reduces noise while you listen to a weak FM station, but you get monaural instead of stereo sound.

## Adjusting Balance

The **TONE/BALANCE** control lets you adjust the sound balance between the left and right speakers. If you properly position the speakers and your listening area is centered between them, the center control setting is usually best (see "Positioning Speakers" on Page 5).

For an unusual speaker placement, adjust the speaker balance as follows:

1. Press **FM/AM** to select the tuner, then press **FM/AM** again to select the FM band.
2. Press **FM MONO** so **MONO** appears. The sound is monaural instead of stereo, so each speaker delivers the same output.
3. Repeatedly press **TONE/BALANCE** on the front of the receiver until **BALANCE** appears. Then press **DOWN/LEFT** or **UP/RIGHT** until you hear the sound coming equally from each speaker when you are in the listening area.
4. Press **FM MONO** so **MONO** disappears from the display.

### Using Headphones

To listen with headphones (not supplied), insert the headphones' 1/4-inch plug into the receiver's front panel **PHONES** jack. To silence the speakers and listen with headphones without disturbing others, press **SPEAKER** so only **SP ►** appears on the display.

### Listening Safely

To protect your hearing, note the following when using headphones.

- Set the volume to its lowest setting before you begin listening. After you begin listening, adjust the volume to a comfortable level.
- Do not listen at extremely high volume levels. Extended high-volume listening can lead to permanent hearing loss.
- Once you set the volume, do not increase it. Over time, your ears adapt to the volume level, so a volume level that does not cause discomfort might still damage your hearing.

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### Muting the Receiver

To temporarily mute the sound, press **MUTING** on the remote control. **--MUT--ING --** appears. Press **MUTING** again to restore the audio level.

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### Loudness Control

To increase the high and low ranges of sounds for improved audio at a low listening level, press **LOUDNESS** (or **LOUD** on the remote control) so **LOUDNESS** appears. Press **LOUDNESS** (or **LOUD**) again to turn off this feature.

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### Bypassing the Sound Controls (Remote Control Only)

To bypass your receiver's sound controls (**BASS**, **TREBLE**, **BALANCE**, or any special sound options) so you can hear the audio at its original tonal quality (for example), press **DIRECT** on the remote control so **DIRECT** appears. Press **DIRECT** again to turn off this feature.

**Note:** When you turn off the bypass feature, you will have to reselect any desired special sound options (see "Using Advanced Sound Options" on Page 21).

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**Note:** When you turn off the bypass feature, you will have to reselect any desired special sound options (see "Using Advanced Sound Options" on Page 21).

# Cassette Deck/VCR Features

You can connect two cassette decks to the receiver. Selecting either **VCR/TAPE 1** or **TAPE 2 MONITOR** lets you hear the playback from the cassette deck you connected to the receiver's corresponding (**VCR/TAPE 1** or **TAPE 2 MONITOR**) jacks.

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## Using the VCR/TAPE 1 and TAPE 2 MONITOR Buttons

Press **VCR/TAPE 1**. **VCR** appears on the display. You hear the playback from the cassette deck or VCR you connected to the receiver's **VCR/TAPE 1 IN** jacks.

Press **TAPE 2 MONITOR**. **TAPE 2** appears on the display along with the last program source you selected. You can hear playback or monitor a recording from the cassette deck you connected to the receiver's **TAPE 2 MONITOR** jacks. The **TAPE 2 MONITOR REC** jacks continue to output sound from the previously selected source after you press **TAPE 2 MONITOR**.

To return to the previous source, press **TAPE 2 MONITOR** again so **TAPE 2** disappears.

### Notes:

- If you press **TAPE 2 MONITOR** when that cassette deck is neither playing nor recording, the receiver mutes the current audio source. To hear the audio source, press **TAPE 2 MONITOR** so **TAPE 2** disappears from the display.
- Do not press **TAPE 2 MONITOR** while you are recording on the deck connected to **TAPE 2 MONITOR REC**. If you do, the recording is interrupted for about 1 second.

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## Monitoring a Program Source

The receiver sends the audio of the program source you select—**VCR/TAPE 1**, **DVD/LD**, **CD**, **FM/AM** (tuner), or **PHONO**—to the **VCR/TAPE 1 OUT/REC** (audio) and **TAPE 2 MONITOR OUT/REC** jacks. If you select **VCR/TAPE 1** or **DVD/LD**, the video program is also sent to the **VIDEO OUT TO MONITOR TV** jack.

The **VOLUME** control does not affect the level of the signal going to the tape decks.

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## Dubbing a Cassette Tape

You can copy (dub) a cassette tape from one cassette deck to another through the STAV-3770.

You can use either deck as the playback or recording deck. However, if you want to monitor the cassette deck during dubbing, use the deck connected to the **VCR/TAPE 1** jacks as the source, and the deck you connected to the **TAPE 2 REC** jacks as the recording deck. Then press **TAPE 2 MONITOR** so **TAPE 2** and the last program source you selected appear on the display. See "Using the VCR/TAPE 1 and TAPE 2 MONITOR Buttons."

The **VOLUME** control does not affect the level of the signal going to the tape decks.

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## Using the VCR/TAPE 1 and TAPE 2 MONITOR Buttons

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Press **TAPE 2 MONITOR**. **TAPE 2** appears on the display along with the last program source you selected. You can hear playback or monitor a recording from the cassette deck you connected to the receiver's **TAPE 2 MONITOR** jacks. The **TAPE 2 MONITOR REC** jacks continue to output sound from the previously selected source after you press **TAPE 2 MONITOR**.

To return to the previous source, press **TAPE 2 MONITOR** again so **TAPE 2** disappears.

### Notes:

- If you press **TAPE 2 MONITOR** when that cassette deck is neither playing nor recording, the receiver mutes the current audio source. To hear the audio source, press **TAPE 2 MONITOR** so **TAPE 2** disappears from the display.
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The **VOLUME** control does not affect the level of the signal going to the tape decks.

### Playing and Recording Video Tapes

You can connect two video sources to the receiver. If you connect a VCR to the **VCR/TAPE 1** and **DVD/LD** audio and video jacks, you can copy video cassette tapes from one VCR to another and monitor the dubbing process.

#### Playing a Video Tape

To play a video tape, load the tape into the VCR connected to either **VCR/TAPE 1** or **DVD/LD**. Press the button (**VCR/TAPE 1** or **DVD/LD**) that corresponds to the jack the VCR is connected to. **VCR** or **DVD/LD** appears on the display. Follow the VCR's instructions to begin playback. If you connected a monitor to the receiver's **TO MONITOR TV** jack, you can view the program on that monitor.

#### Copying a Video Tape

Follow these steps to copy a video tape from one VCR to another through the STAV-3770.

1. Load the tape you want to copy into the VCR connected to **DVD/LD**.
2. Load a blank tape (or one you want to record over) into the VCR connected to the **VCR/TAPE 1** jacks.
3. Press **DVD/LD**.
4. Begin recording and playback on the VCRs.

**Important:** Most material performed in public, such as concerts, plays, and movies, or distributed on prerecorded video tapes is copyrighted. The unauthorized recording or duplication of copyrighted material is a violation of the copyright laws of most countries and such duplication may result in fines, imprisonment, or both. Note, however, that in the United States, it is not a violation of U.S. copyright laws for a consumer to record a broadcast television program for private (in-home) viewing.

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# Using Advanced Sound Options

Your receiver has four special sound options: Dolby Pro Logic Surround, Dolby 3CH Logic, DSP Effect, and Dolby Virtual. These special options enhance the sound from a connected program source.

## Notes:

- To get the full benefit from programs encoded with Dolby Surround Sound, you need a stereo VCR or DVD/LD player.
- Dolby Surround does not operate correctly if the signal passes through a graphic equalizer. If you connected an equalizer to the **TAPE 2 MONITOR** jacks, do not select **TAPE 2 MONITOR** when you listen to Dolby Surround signals.

To turn on Dolby Pro Logic Surround or Dolby 3CH Logic, press **PRO LOGIC** on the remote control until **PRO LOGIC**, **THEATER 1**, or **THEATER 2** appears on the display, then press **SURROUND** followed by **CENTER MODE** to select **NORMAL**, **WIDE**, **PHANTOM**, or **3chLOGIC**. See "Sound Mode Adjustments (Remote Control Only)" on Page 22 for information about each of these options.

For Dolby Virtual, press **DOLBY VIRTUAL** (**VIRTUAL** on the remote control) to turn this feature on or off. To turn on a DSP effect, press **DSP MODE** until the desired option (see below) appears on the display.

## Dolby Pro Logic Surround

Dolby Pro Logic Surround puts you in the middle of the action. The center- and rear-channel speakers add incredible realism by directing the sound to the appropriate speakers, making you feel like you are really there. **Pro Logic** is the standard.

## Dolby 3CH Logic

Dolby 3CH Logic produces a more spacious sound field than is possible with ordinary stereo playback by sending the rear channel's sound to the front left and right speakers. Select **3chLOGIC** when you play a Dolby Surround Sound program and do not have rear speakers.

## Dolby Virtual

Dolby Virtual lets you enjoy programs encoded with Dolby Surround while using only two front speakers.

## DSP Effect

You can choose one of five DSP effects — **HALL**, **JAZZ**, **DANCE**, **THEATER 1**, or **THEATER 2**. Hall simulates a large concert hall, best suited for classical music. Jazz provides the acoustic effects generally heard in jazz clubs. Dance gives the effect of a discotheque. Both theater modes provide the effect of a movie theater. **THEATER 1** sounds like a large movie theater. **THEATER 2** seems like a smaller theater. Try each setting to find the best effect for your programs.

# Using Advanced Sound Options

Your receiver has four special sound options: Dolby Pro Logic Surround, Dolby 3CH Logic, DSP Effect, and Dolby Virtual. These special options enhance the sound from a connected program source.

## Notes:

- To get the full benefit from programs encoded with Dolby Surround Sound, you need a stereo VCR or DVD/LD player.
- Dolby Surround does not operate correctly if the signal passes through a graphic equalizer. If you connected an equalizer to the **TAPE 2 MONITOR** jacks, do not select **TAPE 2 MONITOR** when you listen to Dolby Surround signals.

To turn on Dolby Pro Logic Surround or Dolby 3CH Logic, press **PRO LOGIC** on the remote control until **PRO LOGIC**, **THEATER 1**, or **THEATER 2** appears on the display, then press **SURROUND** followed by **CENTER MODE** to select **NORMAL**, **WIDE**, **PHANTOM**, or **3chLOGIC**. See “Sound Mode Adjustments (Remote Control Only)” on Page 22 for information about each of these options.

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## Dolby Virtual

Dolby Virtual lets you enjoy programs encoded with Dolby Surround while using only two front speakers.

## DSP Effect

You can choose one of five DSP effects — **HALL**, **JAZZ**, **DANCE**, **THEATER 1**, or **THEATER 2**. Hall simulates a large concert hall, best suited for classical music. Jazz provides the acoustic effects generally heard in jazz clubs. Dance gives the effect of a discotheque. Both theater modes provide the effect of a movie theater. **THEATER 1** sounds like a large movie theater. **THEATER 2** seems like a smaller theater. Try each setting to find the best effect for your programs.

### Sound Mode Adjustments (Remote Control Only)

**Note:** If you do not use a center speaker, the monaural signals are only reproduced if you select PHANTOM.

#### Center Mode Setting

The center mode setting affects the center channel's bass signals. It operates only when you select the Dolby Pro Logic Surround or Dolby 3CH Logic mode. On the remote control, press **SURROUND** then **CENTER MODE**. Each time you press **CENTER MODE**, the setting changes: **NORMAL**, **WIDE**, **PHANTOM**, or **3chLOGIC**.

**NORMAL** — For a small center speaker. The front left and right speakers play the center-channel bass sounds.

**WIDE** — For a medium or large center speaker. The center speaker plays the center-channel bass sounds.

**PHANTOM** — For no center speaker. All center-channel sound comes from the front left and right speakers.

**3chLOGIC** — For no rear speakers. The rear channel's sound is sent to the front left and right speakers.

#### Test Tone

The test tone lets you balance the signal levels between all your speakers. To adjust the levels, see "Center Level" and "Rear Level."

To turn on the test tone, select one of the surround sound modes (**PRO LOGIC**, **THEATER 1**, **THEATER 2**, or **3chLOGIC**) then press **SURROUND**. Then press **TEST TONE**. The receiver sounds a 2-second tone from the front left, center, front right, and surround (rear) speakers, in sequence. **Lch**, **Cch**, **Rch**, and **Sch** appear as the test tone sounds.

The center test tone sounds and **Cch** appears only when you select **Normal**, **Wide**, or **3CH Logic**.

If you select **3CH Logic**, the receiver sounds the 2-second tone from the left, center, and right speakers, in sequence.

Press **TEST TONE** again to turn off this feature.

#### Center Level

Press – **CENTER LEVEL** + to adjust the center speaker sound level.

#### Rear Level

Press – **REAR LEVEL** + to adjust the rear speakers' sound level.

**Note:** Use the **VOLUME** control to adjust the overall sound level.

### Sound Mode Adjustments (Remote Control Only)

**Note:** If you do not use a center speaker, the monaural signals are only reproduced if you select PHANTOM.

#### Center Mode Setting

The center mode setting affects the center channel's bass signals. It operates only when you select the Dolby Pro Logic Surround or Dolby 3CH Logic mode. On the remote control, press **SURROUND** then **CENTER MODE**. Each time you press **CENTER MODE**, the setting changes: **NORMAL**, **WIDE**, **PHANTOM**, or **3chLOGIC**.

**NORMAL** — For a small center speaker. The front left and right speakers play the center-channel bass sounds.

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Press **TEST TONE** again to turn off this feature.

#### Center Level

Press – **CENTER LEVEL** + to adjust the center speaker sound level.

#### Rear Level

Press – **REAR LEVEL** + to adjust the rear speakers' sound level.

**Note:** Use the **VOLUME** control to adjust the overall sound level.

### Notes:

- For Dolby Pro Logic Surround, the delay is preset to 5 ms.
- The delay time does not affect the DSP or Dolby Virtual mode.

### Delay Time

In the Dolby Pro Logic Surround modes (**PRO LOGIC**, **THEATER 1**, and **THEATER 2**), the receiver slightly delays the sound going to the rear speakers. You can change this delay time from 15 to 30 milliseconds (ms) in 5 ms steps. Adjust the delay time for the best surround effect.

Press **SURROUND**, then hold down **DELAY TIME** to change the delay time. The receiver displays the selected time.

### Effect Level

With DSP and Dolby Virtual, you can change the delay time to alter the sound effect. You can set different levels for each mode independently (from 10 to 90 for DSP, and from 30 to 90 for Dolby Virtual).

Press **SURROUND**, then hold down **DISC EFFECT -** or **+** to change the effect level.

Dolby Virtual effects change considerably when the listening position changes. It sounds best when you move farther away from the speakers (about 1.2 times farther than the distance between the left and right speakers).

Also, the effect can vary depending on the source program.

### Notes:

- For Dolby Pro Logic Surround, the delay is preset to 5 ms.
- The delay time does not affect the DSP or Dolby Virtual mode.

### Delay Time

In the Dolby Pro Logic Surround modes (**PRO LOGIC**, **THEATER 1**, and **THEATER 2**), the receiver slightly delays the sound going to the rear speakers. You can change this delay time from 15 to 30 milliseconds (ms) in 5 ms steps. Adjust the delay time for the best surround effect.

Press **SURROUND**, then hold down **DELAY TIME** to change the delay time. The receiver displays the selected time.

### Effect Level

With DSP and Dolby Virtual, you can change the delay time to alter the sound effect. You can set different levels for each mode independently (from 10 to 90 for DSP, and from 30 to 90 for Dolby Virtual).

Press **SURROUND**, then hold down **DISC EFFECT -** or **+** to change the effect level.

Dolby Virtual effects change considerably when the listening position changes. It sounds best when you move farther away from the speakers (about 1.2 times farther than the distance between the left and right speakers).

Also, the effect can vary depending on the source program.

# Using the Remote Control

The remote control works up to a distance of about 23 feet, and within a 30-degree angle on either side of the receiver. Point the control at the receiver's front panel and press the desired button(s).

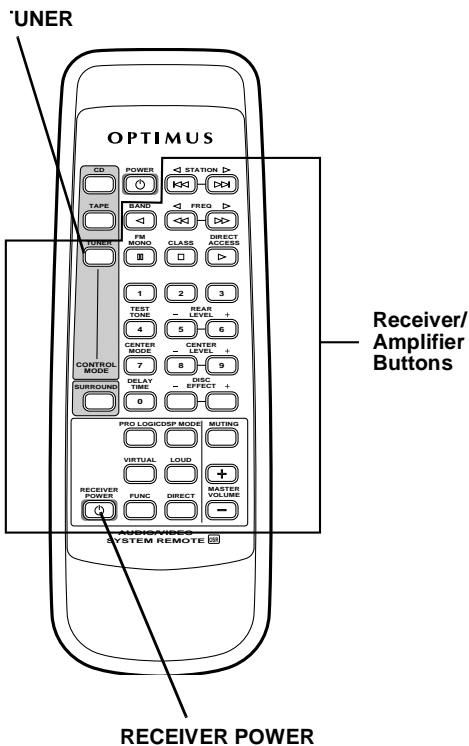
Many buttons on the remote control work the same as buttons on the receiver's front panel. Use these buttons exactly as you would use the corresponding buttons on the receiver.

## CONTROL MODE Buttons

The three **CONTROL MODE** buttons select the device you connected to the **CONTROL OUT** jack of the STAV-3770, CD player, VCR, or cassette deck.

## Receiver/Amplifier Operation

Before operation, press **TUNER** to select receiver/amplifier operation.



|                         |   |
|-------------------------|---|
| <b>◀ STATION ▶</b>      | Tunes to the next higher or lower memory location.  |
| <b>BAND</b>             | Selects the AM or FM tuner band.  |
| <b>◀ FREQ ▶</b>         | Tunes to radio stations.  |
| <b>FM MONO</b>          | Selects the FM reception mode.  |
| <b>CLASS</b>            | Selects the memory class.   |
| <b>DIRECT ACCESS</b>    | Allows direct input of the station frequency.   |
| <b>Number Buttons</b>   | Select the corresponding memory station. During Direct Access, enter the station's frequency.                                     |
| <b>TEST TONE</b>        | Sounds test tones from each speaker when pressed after <b>SURROUND</b> .  |
| <b>- REAR LEVEL +</b>   | Controls the sound level of the rear speakers when pressed after <b>SURROUND</b> .  |
| <b>CENTER MODE</b>      | Selects among the three center modes or 3CH Logic when pressed after <b>SURROUND</b> .  |
| <b>- CENTER LEVEL +</b> | Controls the sound level of the center speaker when pressed after <b>SURROUND</b> .   |
| <b>DELAY TIME</b>       | Sets the rear-channel delay for Dolby Pro Logic Surround and Simulated Surround programs when pressed after <b>SURROUND</b> .     |
| <b>- EFFECT+</b>        | Adjusts the level of DSP or Dolby Virtual mode.   |
| <b>PRO LOGIC</b>        | Selects Dolby Pro Logic Surround.   |
| <b>DSP MODE</b>         | Selects the DSP mode; HALL, JAZZ, DANCE, THEATER 1, or THEATER 2.   |
| <b>MUTING</b>           | Silences the receiver. Press again to restore the sound to its previous level.  |
| <b>VIRTUAL</b>          | Selects Dolby Virtual.  |
| <b>LOUD</b>             | Turns the loudness feature on and off.  |
| <b>FUNC</b>             | Selects a program source (VCR, PHONO, tuner, CD, or DVD/LD). Repeatedly press until the display shows the desired program source. |

# Using the Remote Control

The remote control works up to a distance of about 23 feet, and within a 30-degree angle on either side of the receiver. Point the control at the receiver's front panel and press the desired button(s).

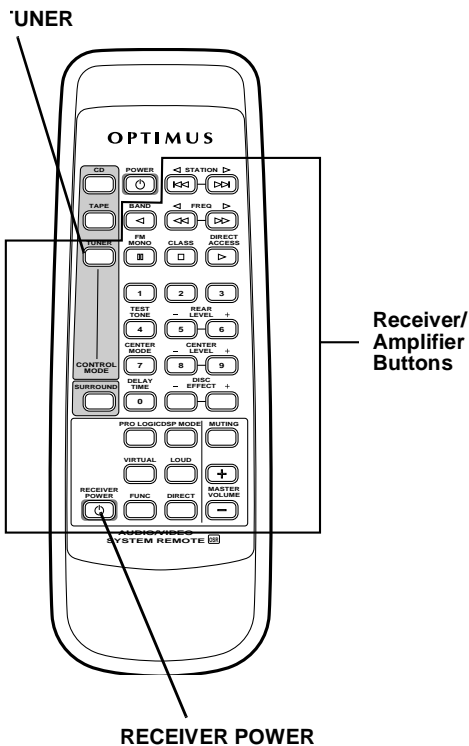
Many buttons on the remote control work the same as buttons on the receiver's front panel. Use these buttons exactly as you would use the corresponding buttons on the receiver.

## CONTROL MODE Buttons

The three **CONTROL MODE** buttons select the device you connected to the **CONTROL OUT** jack of the STAV-3770, CD player, VCR, or cassette deck.

## Receiver/Amplifier Operation

Before operation, press **TUNER** to select receiver/amplifier operation.



|                         |   |
|-------------------------|---|
| <b>◀ STATION ▶</b>      | Tunes to the next higher or lower memory location.  |
| <b>BAND</b>             | Selects the AM or FM tuner band.  |
| <b>◀ FREQ ▶</b>         | Tunes to radio stations.  |
| <b>FM MONO</b>          | Selects the FM reception mode.  |
| <b>CLASS</b>            | Selects the memory class.   |
| <b>DIRECT ACCESS</b>    | Allows direct input of the station frequency.   |
| <b>Number Buttons</b>   | Select the corresponding memory station. During Direct Access, enter the station's frequency.                                     |
| <b>TEST TONE</b>        | Sounds test tones from each speaker when pressed after <b>SURROUND</b> .  |
| <b>- REAR LEVEL +</b>   | Controls the sound level of the rear speakers when pressed after <b>SURROUND</b> .  |
| <b>CENTER MODE</b>      | Selects among the three center modes or 3CH Logic when pressed after <b>SURROUND</b> .  |
| <b>- CENTER LEVEL +</b> | Controls the sound level of the center speaker when pressed after <b>SURROUND</b> .   |
| <b>DELAY TIME</b>       | Sets the rear-channel delay for Dolby Pro Logic Surround and Simulated Surround programs when pressed after <b>SURROUND</b> .     |
| <b>- EFFECT+</b>        | Adjusts the level of DSP or Dolby Virtual mode.   |
| <b>PRO LOGIC</b>        | Selects Dolby Pro Logic Surround.   |
| <b>DSP MODE</b>         | Selects the DSP mode; HALL, JAZZ, DANCE, THEATER 1, or THEATER 2.   |
| <b>MUTING</b>           | Silences the receiver. Press again to restore the sound to its previous level.  |
| <b>VIRTUAL</b>          | Selects Dolby Virtual.  |
| <b>LOUD</b>             | Turns the loudness feature on and off.  |
| <b>FUNC</b>             | Selects a program source (VCR, PHONO, tuner, CD, or DVD/LD). Repeatedly press until the display shows the desired program source. |



- DIRECT** Bypasses the receiver's audio control circuits. Press again to restore the previous settings.
- + MASTER VOLUME -** Adjusts the system's volume.
- RECEIVER POWER** Turns the receiver on and off.

## CD Player Operation

**Note:** You must have connected the CD player to both of your receiver's **CONTROL OUT** and audio jacks for these functions to work.

Before operation, press **CD** to select CD player operation.

**POWER** Turns the CD player on and off (only for CD players that have the **CONTROL IN/OUT** feature).

**⏮ / ⏭** Returns to the beginning of the current track or advances to the next track.

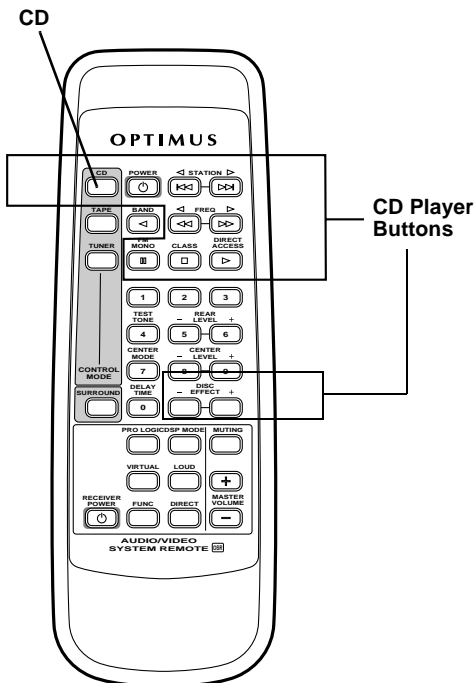
**⏪ / ⏩** Rapidly advances backward/forward within a track.

**⏸** Press to pause play. Press again to resume.

**■** Stops playback.

**▶** Plays the CD.

**- DISC +** Selects discs in a multi-play CD changer. (**DISC** might not work with some CD players.)



## Cassette Deck Operation

**Note:** You must have connected the cassette deck to both your receiver's **CONTROL OUT** and audio jacks for these functions to work.

Before operation, press **TAPE** to select cassette deck operation.

The remote control operates a single cassette deck and Deck 2 on a dual cassette deck. To operate Deck 1 on a dual cassette deck, use the buttons shown in parentheses.

**Note:** These buttons do not work with all decks.

**POWER** Turns on/off the cassette deck.

**◀ (7)** Press to play the other side of an auto-reverse cassette deck.

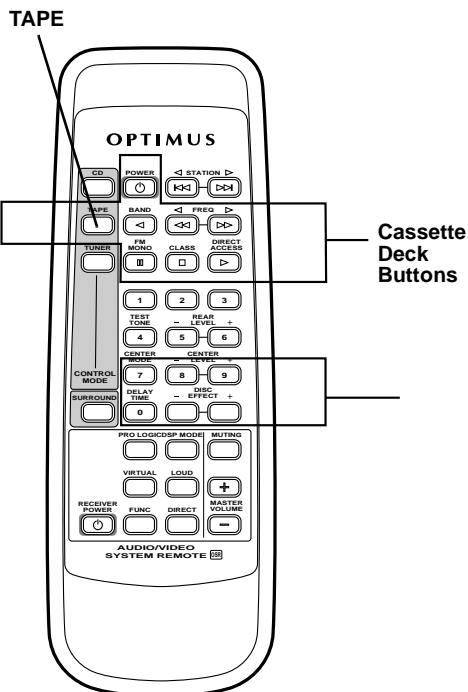
**⏮ (8) / ⏭ (9)** Quickly locates and plays the beginning of recorded material during play.

Or, when the tape is stopped, rapidly searches forward or backward to locate a specific section of the tape.

**⏸ (0)** Press to temporarily stop playback/recording. Press again to resume.

**■ (EFFECT -)** Stops playback/recording.

**▶ (+ EFFECT)** Press to start normal playback.



- DIRECT** Bypasses the receiver's audio control circuits. Press again to restore the previous settings.
- + MASTER VOLUME -** Adjusts the system's volume.
- RECEIVER POWER** Turns the receiver on and off.

## CD Player Operation

**Note:** You must have connected the CD player to both of your receiver's **CONTROL OUT** and audio jacks for these functions to work.

Before operation, press **CD** to select CD player operation.

**POWER** Turns the CD player on and off (only for CD players that have the **CONTROL IN/OUT** feature).

**⏮ / ⏭** Returns to the beginning of the current track or advances to the next track.

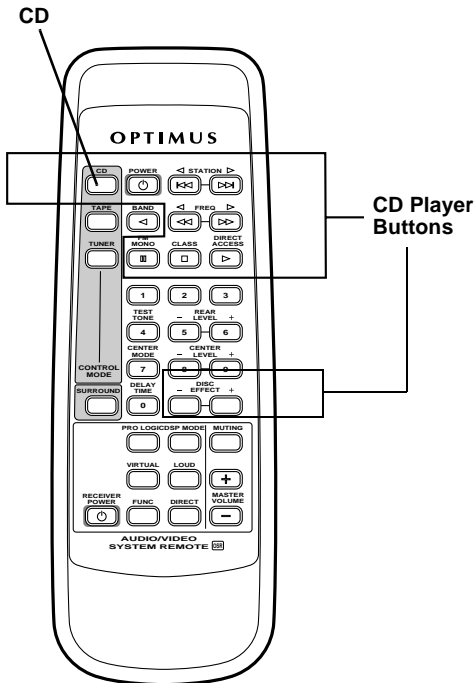
**⏪ / ⏩** Rapidly advances backward/forward within a track.

**⏸** Press to pause play. Press again to resume.

**■** Stops playback.

**▶** Plays the CD.

**- DISC +** Selects discs in a multi-play CD changer. (**DISC** might not work with some CD players.)



## Cassette Deck Operation

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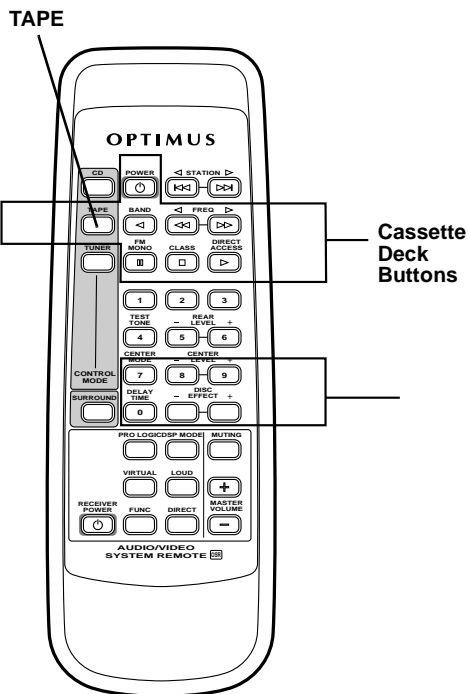
**⏮ (8) / ⏭ (9)** Quickly locates and plays the beginning of recorded material during play.

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# Troubleshooting

If the receiver is not working as it should, the following suggestions might help. If you follow the suggestions in this chart and the receiver still does not work properly, contact your local RadioShack store for assistance.

| Problem   | Cause  | Suggestion  |
|---|--|---|
| Power does not turn on.                                     | Power cord is disconnected.  | Plug in the power cord.   |
|   | Protection circuit is activated.                                     | Unplug the power cord, then plug it in again.   |
| The receiver does not respond to button presses.            | Static discharge has affected the receiver.                          | Unplug the power cord, then plug it in again. (If static electricity is a problem, use the remote control as much as possible.) |
| No sound.   | Incorrect connections.   | Check and correct the connections.  |
|   | The mute function is activated.                                      | Press <b>MUTING</b> .   |
|   | The volume is turned down.   | Turn up the volume.   |
|   | Speaker wires are disconnected.                                      | Connect the speaker wires.  |
|   | Speakers are turned off.   | Press <b>SPEAKER</b> so <b>SP▶A</b> appears on the display.   |
|   | TAPE 2 function is engaged.  | Press <b>TAPE 2</b> so <b>TAPE 2</b> clears from the display.   |
| No picture when you select a video source.                  | The selected video source is not set correctly.                      | Correct the problem with the selected video source.   |
|   | Incorrect connections.   | Check and correct the connections.  |
| High noise level.   | Station not correctly tuned.   | Adjust tuning.  |
|   | Antenna not connected.   | Connect the antenna.  |
|   | FM antenna still coiled or is not pointing in the correct direction. | Stretch both ends of the antenna taut and reposition the antenna.   |
|   | AM loop antenna not pointing in the correct direction.               | Adjust the AM loop antenna.   |
|   | Noise is coming from another electrical appliance.                   | Try using an AC line noise filter to reduce the noise.  |
| Automatic tuning does not stop when searching for stations. | Stations are too weak.   | Use a better antenna.   |
| Cannot make copies of video tapes.                          | Tapes are protected by a copy protection method.                     | You cannot make a good copy.  |
|   | Video connections are incorrect.                                     | Check and correct the connections.  |
| Remote control does not work.                               | Remote is set to other device.                                       | Press the <b>CONTROL MODE</b> button for the device to control ( <b>CD</b> , <b>TAPE</b> , or <b>TUNER</b> ).                   |
|   | Batteries are weak.  | Replace the batteries.  |
| Remote does not control cassette deck or CD player.         | Cassette deck or CD player is not compatible.                        | The feature only works with Optimus Professional Series components.   |
|   | Control cable is not plugged in.                                     | Properly connect the control cable.   |
|   | Audio cables are not plugged in.                                     | Properly connect the audio cables.  |

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# Care and Maintenance

Your Optimus STAV-3770 Audio/Video Receiver is an example of superior design and craftsmanship. The following suggestions will help you care for the receiver so you can enjoy it for years.



Keep the receiver dry. If it gets wet, wipe it dry immediately. Liquids can contain minerals that can corrode the electronic circuits.



Handle the receiver gently and carefully. Dropping it can damage its circuit boards and can cause the receiver to work improperly.



Use and store the receiver and its remote control only in normal temperature environments. Temperature extremes can shorten the life of electronic devices, damage batteries, and distort or melt plastic parts.



Keep the receiver away from dust and dirt, which can cause premature wear of parts.



Wipe the receiver with a damp cloth occasionally to keep it looking new. Do not use harsh chemicals, cleaning solvents, or strong detergents to clean the receiver.



Use only fresh batteries of the recommended size and type in the remote control. Always remove old or weak batteries. They can leak chemicals that can destroy electronic circuits.

Modifying or tampering with your receiver's internal components can cause a malfunction and might invalidate the receiver's warranty and void your FCC authorization to operate it. If the receiver is not operating as it should, take it to your local RadioShack store for assistance.

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# The FCC Wants You to Know

Your receiver might cause radio or TV interference even when it is operating properly. To determine whether your receiver is causing the interference, turn off your receiver. If the interference goes away, your receiver is causing it. Try to eliminate the interference by:

- Moving your radio or TV away from the receiver
- Connecting your receiver to an outlet that is on a different electrical circuit from the radio or TV
- Contacting your local RadioShack store for help

If you cannot eliminate the interference, the FCC requires that you stop using your receiver.

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If you cannot eliminate the interference, the FCC requires that you stop using your receiver.



# Specifications

## Amplifier

|   |   |
|---|---|
| Front Channel Average Power Output                      | 100 Watts per Channel into 8 Ohms<br>From 40 to 20,000 Hz,<br>With No More than 0.9% Total Harmonic Distortion<br>Measured Pursuant to the Federal Trade Commission's<br>Trade Regulation Rule on Amplifier Output Power Claims |
| Front Channel Surround Power Output                     | 100 Watts per Channel (1 kHz, 0.9% THD, 8 Ohms)   |
| Center Channel Surround Power Output                    | 100 Watts (1 kHz, 0.9% THD, 8 Ohms)   |
| Continuous Rear Surround Power Output                   | 100 Watts (1 kHz, 0.9% THD, 8 Ohms)   |
| Input Sensitivity/Impedance                             |   |
| Phono   | 2.8 mV/47 kOhms   |
| CD, DVD/LD, VCR/TAPE 1, TAPE 2 Monitor                  | 200 mV/47 kOhms   |
| Phono Overload Level (0.1% THD, 1 kHz)                  | 100 mV  |
| Frequency Response                                      |   |
| Phono   | 20 Hz to 20,000 Hz $\pm 0.3$ dB   |
| CD, DVD/LD, VCR/TAPE 1, TAPE 2 Monitor                  | 5 Hz to 100,000 Hz $+0/-3$ dB   |
| Output Level/Impedance                                  |   |
| VCR/TAPE 1 REC, TAPE 2 Monitor REC                      | 200 mV/2.2 kOhms  |
| Tone Controls   |   |
| Bass  | $\pm 8$ dB (150 Hz)   |
| Treble  | $\pm 8$ dB (10 kHz)   |
| Loudness  | $+8$ dB/ $+6$ dB (100 Hz/10 kHz)  |
| Signal-to-Noise Ratio (IHF, Short Circuited, A Network) |   |
| Phono   | 72 dB   |
| CD, DVD/LD, VCR/TAPE 1, TAPE 2 Monitor                  | 96 dB   |
| Signal-to-Noise Ratio (EIA, at 1 Watt, 1 kHz)           |   |
| Phono   | 75 dB   |
| CD, DVD/LD, VCR/TAPE 1, TAPE 2 Monitor                  | 79 dB   |

---

## Video Section

|  |                             |
|--|-----------------------------|
| Input Sensitivity/Impedance VCR/TAPE 1, DVD/LD   | 1 Volt Peak-to-Peak/75 Ohms |
| Output Level/Impedance VCR/TAPE 1                | 1 Volt Peak-to-Peak/75 Ohms |
| Frequency Response VCR/TAPE 1, DVD/LD to Monitor | 5 Hz to 7 MHz $+0/-3$ dB    |
| Signal-to-Noise Ratio                            | 55 dB                       |
| Crosstalk  | 55 dB                       |

# Specifications

## Amplifier

|   |   |
|---|---|
| Front Channel Average Power Output                      | 100 Watts per Channel into 8 Ohms<br>From 40 to 20,000 Hz,<br>With No More than 0.9% Total Harmonic Distortion<br>Measured Pursuant to the Federal Trade Commission's<br>Trade Regulation Rule on Amplifier Output Power Claims |
| Front Channel Surround Power Output                     | 100 Watts per Channel (1 kHz, 0.9% THD, 8 Ohms)   |
| Center Channel Surround Power Output                    | 100 Watts (1 kHz, 0.9% THD, 8 Ohms)   |
| Continuous Rear Surround Power Output                   | 100 Watts (1 kHz, 0.9% THD, 8 Ohms)   |
| Input Sensitivity/Impedance                             |   |
| Phono   | 2.8 mV/47 kOhms   |
| CD, DVD/LD, VCR/TAPE 1, TAPE 2 Monitor                  | 200 mV/47 kOhms   |
| Phono Overload Level (0.1% THD, 1 kHz)                  | 100 mV  |
| Frequency Response                                      |   |
| Phono   | 20 Hz to 20,000 Hz $\pm 0.3$ dB   |
| CD, DVD/LD, VCR/TAPE 1, TAPE 2 Monitor                  | 5 Hz to 100,000 Hz $+0/-3$ dB   |
| Output Level/Impedance                                  |   |
| VCR/TAPE 1 REC, TAPE 2 Monitor REC                      | 200 mV/2.2 kOhms  |
| Tone Controls   |   |
| Bass  | $\pm 8$ dB (150 Hz)   |
| Treble  | $\pm 8$ dB (10 kHz)   |
| Loudness  | $+8$ dB/ $+6$ dB (100 Hz/10 kHz)  |
| Signal-to-Noise Ratio (IHF, Short Circuited, A Network) |   |
| Phono   | 72 dB   |
| CD, DVD/LD, VCR/TAPE 1, TAPE 2 Monitor                  | 96 dB   |
| Signal-to-Noise Ratio (EIA, at 1 Watt, 1 kHz)           |   |
| Phono   | 75 dB   |
| CD, DVD/LD, VCR/TAPE 1, TAPE 2 Monitor                  | 79 dB   |

---

## Video Section

|  |                             |
|--|-----------------------------|
| Input Sensitivity/Impedance VCR/TAPE 1, DVD/LD   | 1 Volt Peak-to-Peak/75 Ohms |
| Output Level/Impedance VCR/TAPE 1                | 1 Volt Peak-to-Peak/75 Ohms |
| Frequency Response VCR/TAPE 1, DVD/LD to Monitor | 5 Hz to 7 MHz $+0/-3$ dB    |
| Signal-to-Noise Ratio                            | 55 dB                       |
| Crosstalk  | 55 dB                       |

# Specifications

## FM Tuner

|                               |   |
|-------------------------------|---|
| Frequency Range               | 87.5 to 108 MHz                           |
| Usable Sensitivity            | Mono: 13.2 dBf, IHF (1.3 $\mu$ V/75 Ohms) |
| 50 dB Quieting Sensitivity    |   |
| Mono                          | 20.2 dBf                                  |
| Stereo                        | 38.6 dBf                                  |
| Signal-to-Noise Ratio         |   |
| Mono                          | 73 dB (at 85 dBf)                         |
| Stereo                        | 70 dB (at 85 dBf)                         |
| Distortion Stereo             | 0.5% (1 kHz)                              |
| Alternate Channel Selectivity | 60 dB (400 kHz)                           |
| Stereo Separation             | 40 dB (1 kHz)                             |
| Frequency Response            | 30 Hz to 15 kHz ( $\pm$ 1 dB)             |
| Antenna Input                 | 75 Ohms Unbalanced                        |

---

## AM Tuner

|                                 |                 |
|---------------------------------|-----------------|
| Frequency Range                 | 530 to 1700 kHz |
| Sensitivity (IHF, Loop Antenna) | 350 $\mu$ V/m   |
| Selectivity                     | 25 dB           |
| Signal-to-Noise Ratio           | 50 dB           |

---

## General

|                            |   |
|----------------------------|---|
| Power Requirements         | 120 Volts AC, 60 Hz   |
| Power Consumption          | 210 Watts, 300 VA (UL)  |
| AC Outlet Ratings Switched | Total 100 Watts (0.8 Amps) Maximum  |
| Dimensions (HWD)           | 5 <sup>5</sup> / <sub>8</sub> × 16 <sup>9</sup> / <sub>16</sub> × 12 <sup>13</sup> / <sub>16</sub> Inches<br>(143 × 420 × 325 mm) |
| Weight                     | 16 lb 5 oz<br>(7.4 kg)  |

Specifications are typical; individual units might vary. Specifications are subject to change and improvement without notice.

# Specifications

## FM Tuner

|                               |   |
|-------------------------------|---|
| Frequency Range               | 87.5 to 108 MHz                           |
| Usable Sensitivity            | Mono: 13.2 dBf, IHF (1.3 $\mu$ V/75 Ohms) |
| 50 dB Quieting Sensitivity    |   |
| Mono                          | 20.2 dBf                                  |
| Stereo                        | 38.6 dBf                                  |
| Signal-to-Noise Ratio         |   |
| Mono                          | 73 dB (at 85 dBf)                         |
| Stereo                        | 70 dB (at 85 dBf)                         |
| Distortion Stereo             | 0.5% (1 kHz)                              |
| Alternate Channel Selectivity | 60 dB (400 kHz)                           |
| Stereo Separation             | 40 dB (1 kHz)                             |
| Frequency Response            | 30 Hz to 15 kHz ( $\pm$ 1 dB)             |
| Antenna Input                 | 75 Ohms Unbalanced                        |

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## AM Tuner

|                                 |                 |
|---------------------------------|-----------------|
| Frequency Range                 | 530 to 1700 kHz |
| Sensitivity (IHF, Loop Antenna) | 350 $\mu$ V/m   |
| Selectivity                     | 25 dB           |
| Signal-to-Noise Ratio           | 50 dB           |

---

## General

|                            |   |
|----------------------------|---|
| Power Requirements         | 120 Volts AC, 60 Hz   |
| Power Consumption          | 210 Watts, 300 VA (UL)  |
| AC Outlet Ratings Switched | Total 100 Watts (0.8 Amps) Maximum  |
| Dimensions (HWD)           | 5 <sup>5</sup> / <sub>8</sub> × 16 <sup>9</sup> / <sub>16</sub> × 12 <sup>13</sup> / <sub>16</sub> Inches<br>(143 × 420 × 325 mm) |
| Weight                     | 16 lb 5 oz<br>(7.4 kg)  |

Specifications are typical; individual units might vary. Specifications are subject to change and improvement without notice.

# Index to Features by Control Name

This table lists the control and indicator names found on the front of your receiver, along with the page number where the control or indicator is discussed. To find a description for the buttons on the remote control, see "Using the Remote Control" on Page 24.

| Control         | Page   |
|-----------------|--------|
| TONE/BALANCE    | 15, 17 |
| BASS            | 15     |
| CD              | 15     |
| CLASS           | 17     |
| DOLBY PRO LOGIC | 21     |
| DOLBY VIRTUAL   | 21, 23 |
| DSP MODE        | 21     |
| DVD/LD          | 15     |
| FM MONO         | 17     |
| FM/AM           | 16     |
| LOUDNESS        | 18     |
| MEMORY          | 17     |
| PHONES          | 18     |
| PHONO           | 15     |
| POWER           | 15     |
| SELECT          | 15, 16 |
| SPEAKER         | 15, 18 |
| ◀ STATION ▶     | 17     |
| TAPE 2 MONITOR  | 15, 19 |
| TREBLE          | 15     |
| ◀ TUNING ▶      | 16     |
| VCR/TAPE 1      | 15, 19 |
| VOLUME          | 15     |

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| DOLBY VIRTUAL   | 21, 23      |
| DSP MODE        | 21          |
| DVD/LD          | 15          |
| FM MONO         | 17          |
| FM/AM           | 16          |
| LOUDNESS        | 18          |
| MEMORY          | 17          |
| PHONES          | 18          |
| PHONO           | 15          |
| POWER           | 15          |
| SELECT          | 15, 16      |
| SPEAKER         | 15, 18      |
| ◀ STATION ▶     | 17          |
| TAPE 2 MONITOR  | 15, 19      |
| TREBLE          | 15          |
| ◀ TUNING ▶      | 16          |
| VCR/TAPE 1      | 15, 19      |
| VOLUME          | 15          |

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