



**ORION**<sup>™</sup>  
HIGH PERFORMANCE CAR AUDIO

*amplifier  
owner's manual*

**HP-2300**

**HP-2400**

**HP-2600**

**HP-4600**

**POWERED BY HARDCORE ATTITUDE**

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## INTRODUCTION

Thank you for your purchase of Orion's amplifier. Each Orion amplifier is designed to be the leader in its class offering ease of use, advanced features, and the most power. Orion amplifiers are designed as the best affordable high end car audio amplifier money can buy. Listed below are the features of these new Orion amplifiers.

- **HP-2300** - 50 Watts per channel, two-channel amplifier with dual built-in high-pass and low-pass 12dB/octave crossover centered at 100Hz and Intelli-Bass. The HP-2300 is capable of 3, 2, or 1 channel operation with a maximum power of 150 Watts into 4 $\Omega$  mono.
- **HP-2400** - 75 Watts per channel, two-channel amplifier with dual built-in high-pass and low-pass 12dB/octave crossover centered at 100Hz and Intelli-Bass. The HP-2400 is capable of 3, 2, or 1 channel operation with a maximum power of 200 Watts into 4 $\Omega$  mono.
- **HP-2600** - 100 Watts per channel, two-channel amplifier with dual built-in high-pass and low-pass 12dB/octave crossover centered at 100Hz and Intelli-Bass. The HP-2400 is capable of 3, 2, or 1 channel operation with a maximum power of 300 Watts into 4 $\Omega$  mono.
- **HP-4600** - 50 Watts per channel, four-channel amplifier with dual built-in high-pass and low-pass 12dB/octave crossover centered at 100Hz and Intelli-Bass. The HP-4600 is capable of 6, 5, 4, 3, or 2 channel operation with a maximum power capability of 300 Watts into 4 $\Omega$  stereo (channels 1/2 and 3/4 bridged.)

The installation of all Orion amplifiers will determine the overall performance result. Improper installation will not only limit the performance of your Orion system but also potentially compromise the reliability of the amplifier. To ensure proper sonic results and component reliability, please refer to your Authorized Orion dealer for installation assistance or advice. If you decide to perform the installation yourself, read the entire manual before beginning the installation.

### What's in the Box

- (1) amplifier
- (1) spare fuse(s)
- (1) Allen wrench 2.5mm
- (1) Allen wrench 3mm
- (1) hardware kit
- (1) Amplifier installation and operation manual
- (1) Window decal

## PRACTICE SAFE SOUND™

Continuous exposure to sound pressure levels over 100dB may cause permanent hearing loss. High power automotive sound systems can generate sound pressure levels in excess of 130dB. When playing your system at high levels, please use hearing protection and avoid long term exposure.

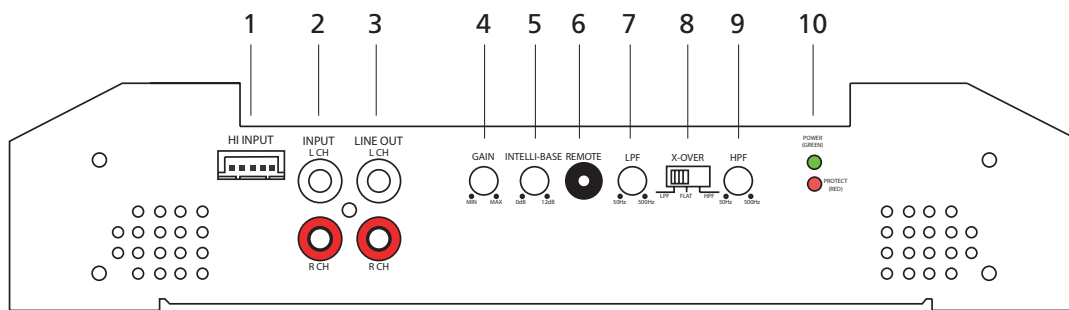
# RECORD YOUR SERIAL NUMBER AND DATE

To ensure your warranty (see back cover), please record the following information regarding your new amplifier.

Model: \_\_\_\_\_  
Serial Number: \_\_\_\_\_  
Date of Purchase: \_\_\_\_\_  
Purchased from: \_\_\_\_\_

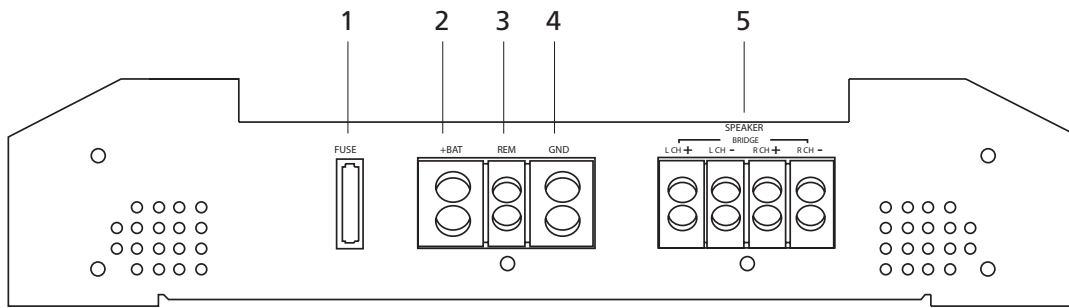
## END PANEL LAYOUTS

### HP-2300, HP-2400, HP-2600 Controls



1. **Hi Input** (high level input) - Accepts 1V to 10V input from the head unit's speaker output. The amplifier will automatically wake-up when the input is greater than 1V. High level input harness shown below.
2. **RCA Input** - accepts RCA input from a head unit, preamplifier, or equalizer.
3. **RCA Line Output** - provides easy connection to additional amplifiers.
4. **Gain Control** - continuous adjustment for full power output.
5. **Intelli-Bass** - continuously adjusts from 0 to 12dB of boost centered at 45Hz.
6. **Remote Bass Jack** - connects optional HP-RB1 remote bass control to control the bass level from the driver's seat. This control is only active when the crossover switch is at the LPF setting.
7. **LPF** (Low-Pass Frequency Control) - adjusts the frequency (50Hz–500Hz) of the upper crossover frequency. When set for this position the optional remote bass control is active.
8. **X-Over** (cross-over) - activates LPF (low pass crossover), FLAT (all pass), or HPF (high pass crossover).
9. **HPF** (High-Pass Frequency Control) - adjusts the frequency (50Hz–500Hz) of the lower crossover frequency.
10. **Power LED** - when illuminated (green) indicates that the amplifier is on.  
**Protect LED** - when illuminated (red) indicates that the amplifier protective circuitry has been activated due to thermal, output short, supply undervoltage or supply overvoltage.

## HP-2300, HP-2400, HP-2600 Connections



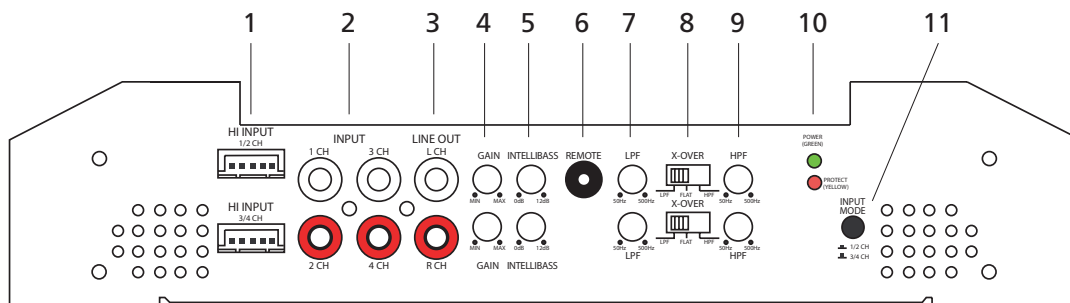
1. **ATC Fuse** - ATC fuses protect the amplifier against internal electrical damage and is meant to protect the amplifier only. All other power connections should be fused at the source. The HP-2300 has (1) 20-amp, the HP-2400 has (1) 30-amp, the HP-2600 has (2) 20-amp fuses.
2. **+BAT** - connect this terminal through a FUSE or CIRCUIT BREAKER to the positive terminal of the vehicle battery or the positive terminal of an isolated audio system battery.

**WARNING:** Always protect this power wire by installing a fuse or circuit breaker of the appropriate size within 12 inches of the battery terminal connection.

3. **REM** - this terminal turns on the amplifier when (+) 12 volt is applied. Connect it to the remote turn on lead of the head unit or signal source. If a (+) 12 volt remote turn lead is not available, a Remote Power Adapter (P/N #55000) can be used to supply a remote turn on signal. DO NOT connect this terminal to constant (+) 12 volt.
4. **GND** - power return connection. Connect this terminal directly to the sheet metal chassis of the vehicle, using the shortest wire necessary to make this connection. Always use wire of the same gauge or larger than the (+) 12 volt power wire. The chassis connection point should be scraped free of paint and dirt. Use only quality crimped and/or soldered connectors at both ends of this wire. DO NOT connect this terminal directly to the vehicle battery ground terminal or any other factory ground points.
5. **Speaker** - connect the speakers to these terminals. (refer to the Speaker Connection section of this guide.)

**NOTE:** Make all connections to power, ground, speakers, and remote terminals before final positioning and installation of the amplifier in the vehicle.

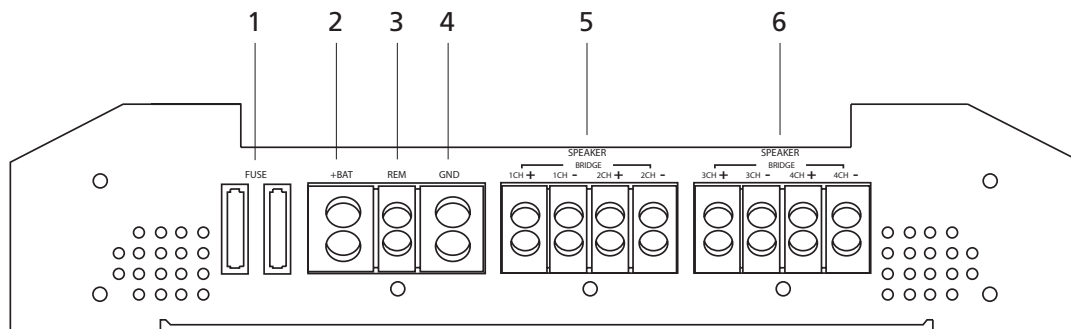
## HP4600 Controls



1. **Hi Input** (high level input Ch 1/2 and Ch 3/4) - Accepts 1v to 10v input from the head unit's speaker output. The amplifier will automatically wake-up when the input is greater than 1V (on channel 1/2 high level input only).

2. **RCA Input Channels 1 through 4** - accepts RCA input from a head unit, preamplifier, or equalizer. These inputs are configured by the Input Mode switch position (refer to item 11 below).
3. **RCA Line Output** - provides easy connection to additional amplifiers.
4. **Gain Control** - continuous adjustment for full power output. The upper control is for channels 1/2 and the lower control is for channels 3/4.
5. **Intelli-Bass** - continuously adjusts from 0 to 12dB of boost centered at 45Hz.
6. **Remote Bass Jack** - connects optional HP-RB1 remote bass control to control the bass level from the driver's seat. The HP-RB1 is only active when the crossover switch (lower switch) for channels 3/4 is at the LPF setting.
7. **LPF** (Low-Pass Frequency Control) - adjusts the frequency (50Hz–500Hz) of the upper crossover frequency. When set for this position the optional remote bass control is active (upper channels 1/2, lower channels 3/4).
8. **X-Over** (cross-over) - activates LPF (low pass crossover), FLAT (all pass), or HPF (high pass crossover) (upper channels 1/2, lower channels 3/4).
9. **HPF** (High-Pass Frequency Control) - adjusts the frequency (50Hz–500Hz) of the lower crossover frequency (upper channels 1/2, lower channels 3/4).
10. **Power LED** - when illuminated (green) indicates that the amplifier is on.  
**Protect LED** - when illuminated (red) indicates that the amplifier protective circuitry has been activated due to thermal, output short, supply undervoltage or supply overvoltage.
11. **Input Mode** - 1/2 channel or 3/4 channel selectable. In the 1/2 CH position, the input to channels 1 and 2 are also supplied to channels 3 and 4, respectively. In the 3/4 CH position all 4 channels are supplied separately. When the switch is to the left (4 CH position), front and rear inputs are independent. This allows a source unit with an internal fader to fade between the 1/2 CH and 3/4 CH outputs.

## HP4600 Connections



1. **ATC Fuse** - (2) 20-amp ATC fuses protect the amplifier against internal electrical damage and is meant to protect the amplifier only. All other power connections should be fused at the source.
2. **+BAT** - connect this terminal through a FUSE or CIRCUIT BREAKER to the positive terminal of the vehicle battery or the positive terminal of an isolated audio system battery.

**WARNING:** Always protect this power wire by installing a fuse or circuit breaker of the appropriate size within 12 inches of the battery terminal connection.

3. **REM** - this terminal turns on the amplifier when (+) 12 volt is applied. Connect it to the remote turn on lead of the head unit or signal source. If a (+) 12 volt remote turn lead is not available, a Remote Power Adapter (P/N #55000) can be used to

supply a remote turn on signal. DO NOT connect this terminal to constant (+) 12 volt.

4. **GND** - power return connection. Connect this terminal directly to the sheet metal chassis of the vehicle, using the shortest wire necessary to make this connection. Always use wire of the same gauge or larger than the (+) 12 volt power wire. The chassis connection point should be scraped free of paint and dirt. Use only quality crimped and/or soldered connectors at both ends of this wire. DO NOT connect this terminal directly to the vehicle battery ground terminal or any other factory ground points.
- 5, 6. **Speaker** - connect the speakers to these terminals. (refer to the Speaker Connection section of this guide.)

**NOTE:** Make all connections to power, ground, speakers, and remote terminals before final positioning and installation of the amplifier in the vehicle.

# CEA SPECIFICATIONS

## HP-2300

Power Output: 50 Watts RMS x 2 at 4 ohms and  $\leq 1\%$  THD+N  
Signal to Noise Ratio: -70 dBA (reference 1 Watt into 4 ohms)



Additional Power Output: 75 Watts RMS x 2 at 2 ohm at 14.4 Supply  $\leq 1\%$  THD+N

## HP-2400

Power Output: 75 Watts RMS x 2 at 4 ohms and  $\leq 1\%$  THD+N  
Signal to Noise Ratio: -75 dBA (reference 1 Watt into 4 ohms)



Additional Power Output: 100 Watts RMS x 2 at 2 ohm at 14.4 Supply  $\leq 1\%$  THD+N

## HP-2600

Power Output: 100 Watts RMS x 2 at 4 ohms and  $\leq 1\%$  THD+N  
Signal to Noise Ratio: -75 dBA (reference 1 Watt into 4 ohms)



Additional Power Output: 175 Watts RMS x 2 at 2 ohm at 14.4 Supply  $\leq 1\%$  THD+N

## HP-4600

Power Output: 50 Watts RMS x 4 at 4 ohms and  $\leq 1\%$  THD+N  
Signal to Noise Ratio: -80 dBA (reference 1 Watt into 4 ohms)



Additional Power Output: 75 Watts RMS x 4 at 2 ohm at 14.4 Supply  $\leq 1\%$  THD+N



# SPECIFICATIONS

| Amplifier Section                            | HP-2300   | HP-2400   | HP-2600   |
|--|---|---|---|
| Power Output 4 $\Omega$ (Watts) <sub>1</sub> | 50 x 2  | 75 x 2  | 100 x 2   |
| Power Output 2 $\Omega$ (Watts) <sub>2</sub> | 75 x 2  | 100 x 2   | 175 x 2   |
| Power Output 4 $\Omega$ (Watts) Bridged      | 150 x 1   | 200 x 1   | 350 x 1   |
| Amplifier Efficiency                         | > 55% into 2 $\Omega$ load at max. power  | > 55% into 2 $\Omega$ load at max. power  | > 55% into 2 $\Omega$ load at max. power  |
| Externally Bridgeable                        | yes   | yes   | yes   |
| Remote Bass Function                         | yes (HP-RB1 optional)   | yes (HP-RB1 optional)   | yes (HP-RB1 optional)   |
| Distortion at Rated Power                    | < 1.0% THD+N  | < 1.0% THD+N  | < 1.0% THD+N  |
| Frequency Response                           | 20Hz to 20kHz $\pm$ 0.25dB  | 20Hz to 20kHz $\pm$ 2.5dB   | 20Hz to 20kHz $\pm$ 2.5dB   |
| Linear Bandwidth                             | 10Hz to 50kHz $\pm$ 3dB   | 10Hz to 50kHz $\pm$ 3dB   | 10Hz to 50kHz $\pm$ 3dB   |
| Damping Factor                               | > 200   | > 200   | > 200   |
| Input Sensitivity                            | 150mV to 5V rms   | 150mV to 5V rms   | 150mV to 5V rms   |
| Supply Voltage Range                         | 9 to 18V  | 9 to 18V  | 9 to 18V  |
| Protection                                   | thermal, DC offset, reverse polarity, short protection, under-voltage, over-voltage | thermal, DC offset, reverse polarity, short protection, under-voltage, over-voltage | thermal, DC offset, reverse polarity, short protection, under-voltage, over-voltage |
| Terminal Wire Gauge                          | Power 0/1 AWG, Remote 12 AWG, Ground 0/1AWG, Speaker 12 AWG                         | Power 0/1 AWG, Remote 12 AWG, Ground 0/1AWG, Speaker 12 AWG                         | Power 0/1 AWG, Remote 12 AWG, Ground 0/1AWG, Speaker 12 AWG                         |
| Input Impedance                              | 20k $\Omega$  | 20k $\Omega$  | 20k $\Omega$  |
| Fuse Type                                    | (1) 20 Amp  | (1) 30 Amp  | (2) 20 Amp  |
| Dimensions                                   | 7.5"x10.25 x 2.4"   | 7.5"x10.25 x 2.4"   | 10.5"x10.25 x 2.4"  |
| Weight                                       | 5.0 lbs.  | 5.0 lbs.  | 7.6 lbs.  |
| Crossover Section                            |   |   |   |
| High Pass Crossover                          | Continuously variable (50-500Hz)  | Continuously variable (50-500Hz)  | Continuously variable (50-500Hz)  |
| Low Pass Crossover                           | Continuously variable (50-500Hz)  | Continuously variable (50-500Hz)  | Continuously variable (50-500Hz)  |
| Intelli-Bass                                 | yes   | yes   | yes   |

1. Continuous 4 $\Omega$  load 20Hz to 20kHz, < 1% THD, with input voltage at 14.4VDC.
2. Continuous 2 $\Omega$  load 20Hz to 20kHz, < 1% THD, with input voltage at 14.4VDC.

## SPECIFICATIONS—CONTINUED

| <b>Amplifier Section</b>                     | <b>HP-4600</b>  |
|--|---|
| Power Output 4 $\Omega$ (Watts) <sub>1</sub> | 50 x 4  |
| Power Output 2 $\Omega$ (Watts) <sub>2</sub> | 75 x 4  |
| Power Output 4 $\Omega$ (Watts) Bridged      | 150 x 2   |
| Amplifier Efficiency                         | > 50% into 2 $\Omega$ load at max. power  |
| Externally Bridgeable                        | yes   |
| Remote Bass Function                         | yes (HP-RB1 optional)   |
| Distortion at Rated Power                    | < 1.0% THD+N  |
| Frequency Response                           | 20Hz to 20kHz $\pm$ 0.25dB  |
| Linear Bandwidth                             | 10Hz to 50kHz $\pm$ 3dB   |
| Damping Factor                               | > 300   |
| Input Sensitivity                            | 250mV to 5V rms   |
| Supply Voltage Range                         | 9 to 18V  |
| Protection                                   | thermal, DC offset, reverse polarity, short protection, under-voltage, over-voltage |
| Terminal Wire Gauge                          | Power 0/1 AWG, Remote 12 AWG, Ground 0/1AWG, Speaker 12 AWG                         |
| Input Impedance                              | 20k $\Omega$  |
| Fuse Type                                    | (2) 20 Amp  |
| Dimensions                                   | 10.5"x10.25" x 2.4"   |
| Weight                                       | 7.6 lbs.  |
| <b>Crossover Section</b>                     |   |
| High Pass Crossover                          | Continuously variable (50-500Hz)  |
| Low Pass Crossover                           | Continuously variable (50-500Hz)  |
| Intelli-Bass                                 | yes   |

1. Continuous 4 $\Omega$  load 20Hz to 20kHz, < 1% THD, with input voltage at 14.4VDC.
2. Continuous 2 $\Omega$  load 20Hz to 20kHz, < 1% THD, with input voltage at 14.4VDC.

# AMPLIFIER SETTINGS

## Signal Input and Output Configurations

Depending on your model, the input section of the amplifier consists of gain controls, high pass and low pass crossovers controls, Intelli-Bass control and RCA inputs and outputs. The input section makes it easy to adapt this amplifier to most system configurations.

### Input Gain

These Orion amplifiers have level adjustments to allow for easy integration with any source unit. The input sensitivity can be adjusted from 150mV to 5V. Refer to *Testing the System* and *Adjusting the Sound of the System* sections of this guide for detailed instructions on setting the gain.

### Line Output Configurations

The line outputs on Orion amplifiers offer easy system expansion. Routing signal from the RCA line outputs to the next Orion amplifier's RCA line inputs in the signal chain.

### Internal Crossover Configurations

The crossover section of Orion 2002 and 3002 amplifiers are continuously variable and extremely flexible. There are eight different crossover configurations possible allowing high-pass, low-pass, and band-pass operation. This circuit is designed to optimize the performance of subwoofers in all types of enclosures.

When using Orion loudspeakers, minor deviations from the recommended frequency ranges can provide superior results depending on your speaker locations and your vehicle acoustics. Setting crossover frequencies higher than recommended will not cause damage and may provide superior sonic results depending on your system's performance goals. Refer to your loudspeaker owner's manual for assistance in choosing the proper crossover frequencies for your system.

**WARNING!** DO NOT set crossover frequencies lower than the speakers recommended operating range. This can cause driver failure that is not covered by manufacturer's warranty.

### Crossover Switch

Controls the type of filter for the onboard active crossover. The HP-4800 has two switches, the upper switch is for channels 1/2, the lower switch is for channels 3/4.

Full position does not attenuate any frequencies and is for full range speaker systems.

High attenuates low frequencies and is used for mid-range speakers and tweeters.

Low attenuates high frequencies and is used for subwoofer speakers.

### Low-Pass Crossover

When the switch is to the left (FULL position), the low-pass crossover is bypassed. When the switch is to the right (LOW position), the low-pass crossover is active. The low-pass crossover is continuously variable from 50Hz to 500Hz.

## High-Pass Crossover

When the switch is to the left (FULL position), the high-pass crossover is bypassed. When the switch is in the middle (HIGH position), the high-pass crossover is active. The high-pass crossover is continuously variable from 50Hz to 500Hz.

## Input Gain

The Orion amplifiers have gain adjustments with an input sensitivity range from 200mV up to 5V on the RCA inputs and 1V to 10 on the high-level inputs. This allows easy integration from any source unit either with RCA outputs or speaker outputs. Refer to the *Testing the System* and the *Adjusting the Sound of the System* sections for detailed instructions on setting up the level controls.

## Adjusting Intelli-Bass

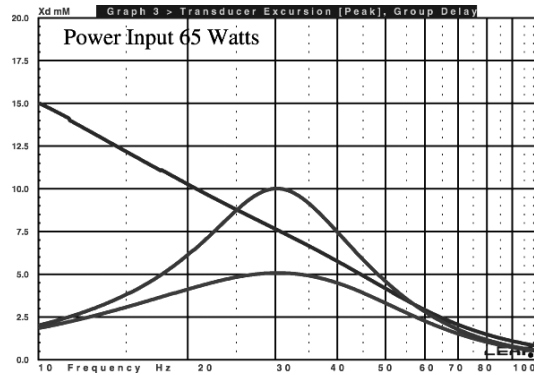
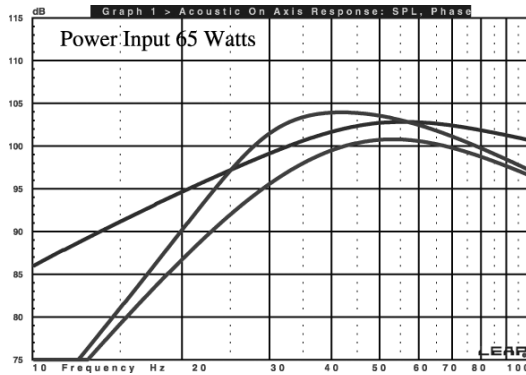
Intelli-Bass on the rear channels maximizes the performance of a subwoofer and allows for continuous adjustment of low frequency boost on the rear channels. Intelli-Bass can be adjusted from 0dB to 18dB of boost centered at 45Hz. Initially the Q is very low (wide). As Intelli-Bass is added, the Q rises (narrows). This allows the amplifier to overcome acoustic deficiencies in your vehicle. The type of enclosure used, the sub-woofer's excursion capability, personal preference, and attitude determine acceptable boost levels.

**WARNING!** Exercise caution when setting Intelli-Bass. Maximum boost can potentially cause woofer damage due to overexcursion.

| Enclosure Type   | Boost Levels                  |  |  |   |
|------------------|-------------------------------|--|--|---|
|                  | 0dB                           | +3dB                                       | +6dB                                       | +10dB                                     |
| Infinite Baffle  | Tune above Fs of woofer       | High X-Max Drivers–Tune above Fs of woofer | Not Recommended                            | Not Recommended                           |
| Sealed           | Tune above Fs of woofer       | Tune above Fs of woofer                    | High X-Max Drivers–Tune above Fs of woofer | Not Recommended                           |
| Vented           | Tune to port frequency        | Tune to port frequency                     | Tune to port frequency                     | High X-Max Drivers–Tune to port frequency |
| Sealed Band-pass | Tune above Fs of woofer       | Tune above Fs of woofer                    | High X-Max Drivers–Tune above Fs of woofer | Not Recommended                           |
| Vented Band-pass | Tune to port frequency        | Tune to port frequency                     | Tune to port frequency                     | High X-Max Drivers–Tune to port frequency |
| Aperiodic        | Set crossover to Fs of woofer | Set crossover to Fs of woofer              | Set crossover to Fs of woofer              | Not Recommended                           |

## Infinite Baffle Example High-Pass Set at 30Hz

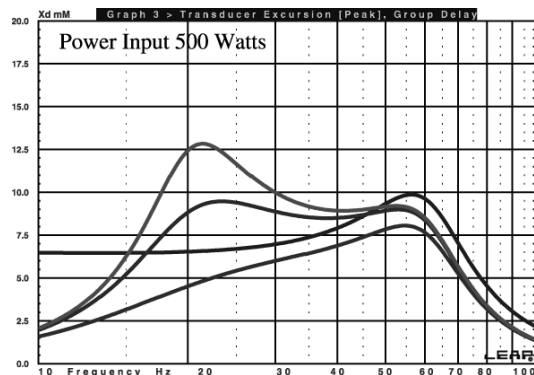
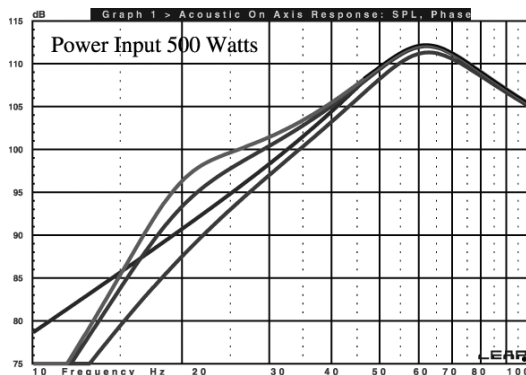
By removing low frequency signal that the woofer cannot produce, the woofer can play its capable range louder. The first example is an infinite baffle situation. The left graph displays the frequency response of a 12-inch woofer in an infinite baffle application without the high-pass filter, with the filter and with the filter and the INTELLi Q set to +3dB. As you can see, with +3dB of boost and the high pass filter set to 30Hz, the woofer has more output down to 25Hz and less overall excursion when compared to the non-high-pass response. Maximum physical excursion capability of the woofer is 15mm.



**NOTE:** The left graph is the response; the right graph is the driver excursion. These designations apply to the following graphs as well.

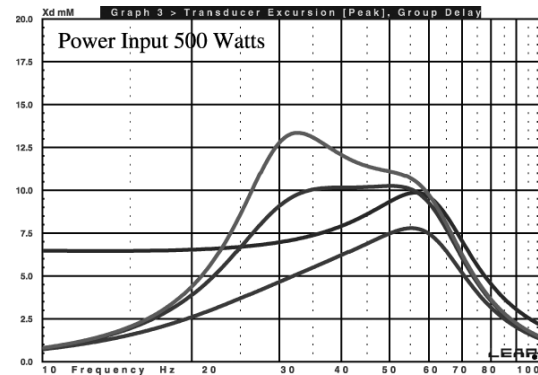
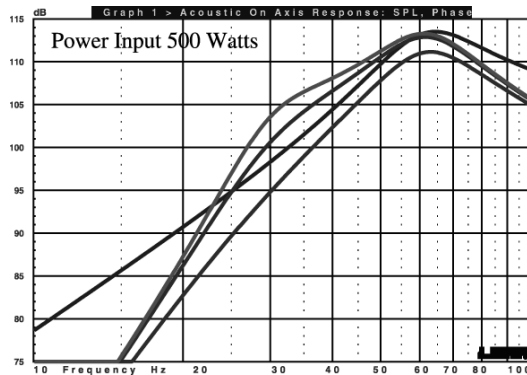
## Sealed Example High-Pass Set at 20Hz

This sealed example is the same 12-inch woofer in the recommended sealed enclosure. Up to 6 dB of boost is capable if 20 Hz was used. With +6dB of boost, the woofer has more output down to 15 Hz.



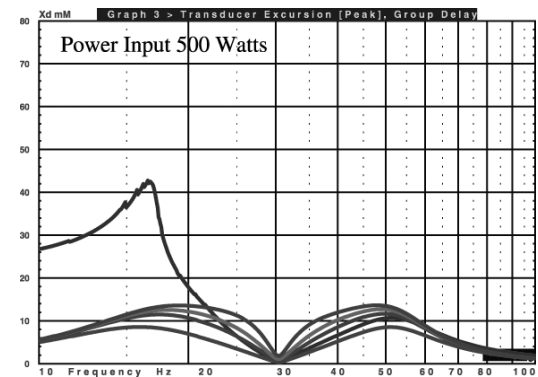
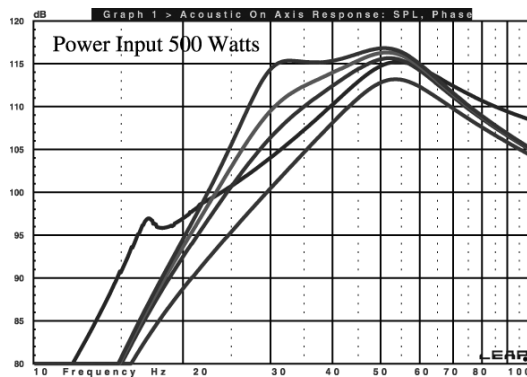
## Sealed Example High-Pass Set at 30Hz

In this example, the frequency has been increased to 30 Hz. Up to 6 dB of boost is capable at this frequency. With +6dB of boost, the woofer has more output down to 23 Hz. The overall usable output is increased.



## Vented Example High-Pass Set at 30Hz

Vented enclosures benefit most from the Intelli-Q. Up to 10 dB of boost is capable at the box tuning frequency of 30 Hz. With +10dB of boost, the woofer has more output down to 22 Hz. The excursion below the tuning frequency has been greatly reduced.



## Remote Bass Operation (optional)

The remote bass port provides easy remote access to the internal gain structure of the HP power amplifier. The optional HP-RB1 plugs into the amplifier via the 1/8" mini jack plug. The HP-RB1 can be installed in the front of the vehicle near the driver's position to control the amplifier bass level.

# AMPLIFIER WIRING

**NOTE:** Power and speaker connections to the amplifier should be made prior to final positioning and mounting of the amplifier in the vehicle.

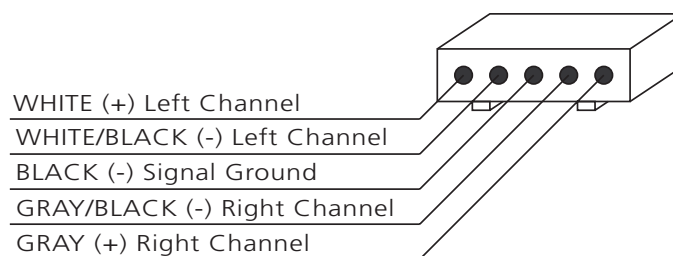
## Power Connections

- Orion HP-2300 Fuse Size: 1 x 20 AMP ATC.
- Orion HP-2400 Fuse Size: 1 x 30 AMP ATC.
- Orion HP-2600 Fuse Size: 2 x 20 AMP ATC.
- Orion HP-4600 Fuse Size: 2 x 20 AMP ATC.
- Power connections accept up to 4 AWG wire.
- 4 AWG power and ground wire recommended for optimal performance.
- Connect 12V+ to the battery through fuse holder. This connection provides +12V main power to the amplifier.
- Power wire must be fused no more than 18" from battery.
- Ground amplifier to a good chassis ground as close as possible to the amplifier.
- Connect REM terminal to remote turn-on lead from source unit. This connection provides +12V power to turn-on the amplifier.
- Add extra ground wire between the negative terminal of the battery and the chassis.

**NOTE:** The addition of a ground wire from the battery to the chassis of the vehicle improves the ability of the battery to supply power to the amplifier. This is recommended because the current delivery of the factory electrical system was designed only to accommodate electronics supplied by the auto manufacturer.

## High Level Input Harness

The high level harness is connected to the speaker terminals of the vehicle. Make sure that the polarity is observed in connection to the right and left channel speakers. Signal ground must be connected to a chassis ground.

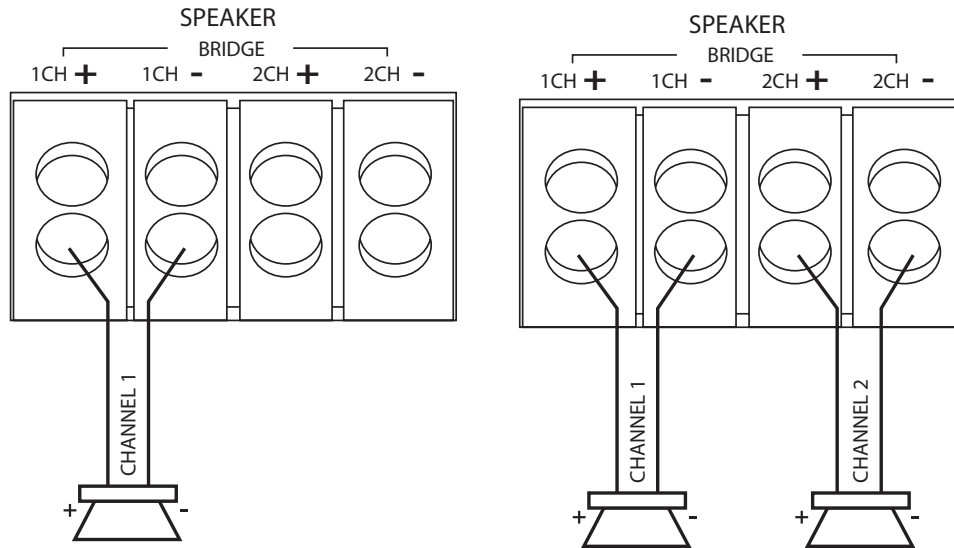


## Speaker Connections HP-2300, HP-2400, and HP-2600

### One Channel/Two Channel Configuration

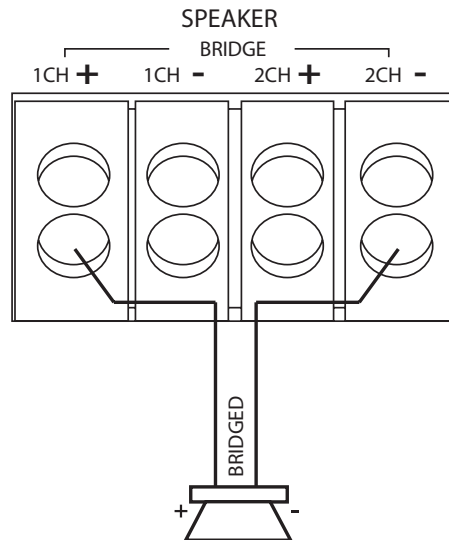
The Orion HP-2300/2400/2600 amplifiers offer two positive and two negative output terminals for ease of connecting channel 1 and/or 2 outputs to the speakers. The amplifier is stable to  $2\Omega$ . See diagrams below.

- Lowest recommended impedance is  $2\Omega$  stereo.
- Outputs can be configured for high-pass, low-pass, or full range operation.



### Bridge Configuration

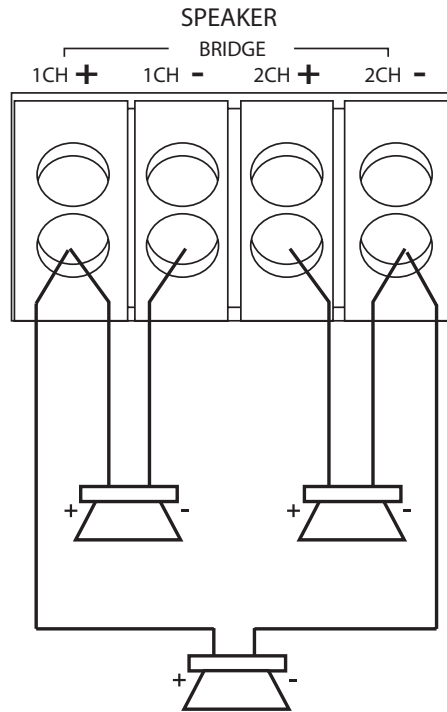
Bridging allows one speaker to be driven at a higher power level from the amplifier.





### Three Channel (Channel 1, Channel 2, Bridged)

- Channels 1 and 2 are configured for two-channel stereo operation.
- Front channel lowest recommended impedance is  $2\Omega$  stereo.
- The third output is configured for a single channel bridged output.
- The bridged outputs lowest recommended impedance is  $4\Omega$ .
- Outputs are configured for high-pass, low-pass, or full range operation.

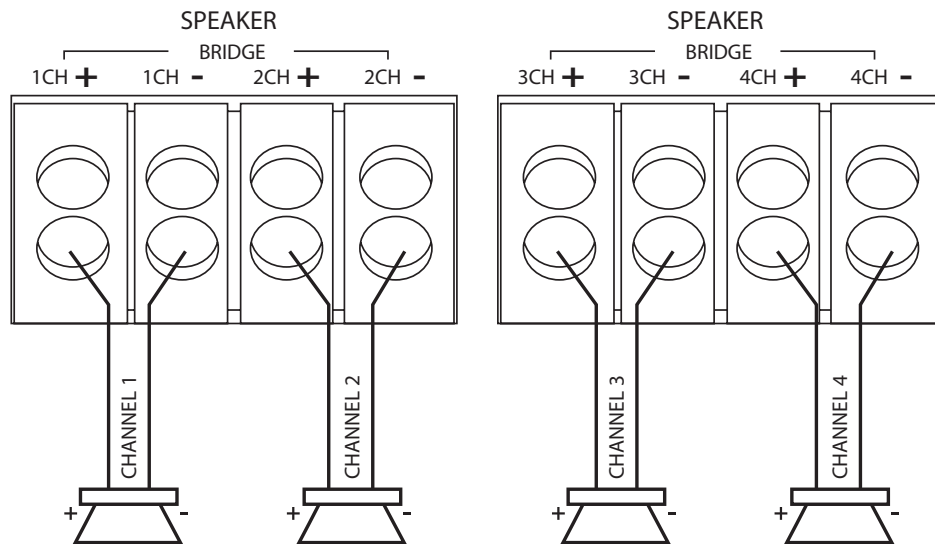


## Speaker Connections HP-4600

The Orion HP-4600 amplifier offer four positive and four negative output terminals for ease of connecting channel 1, 2, 3, and 4 outputs to the speakers. The amplifier is stable to  $2\Omega$ . See diagrams below.

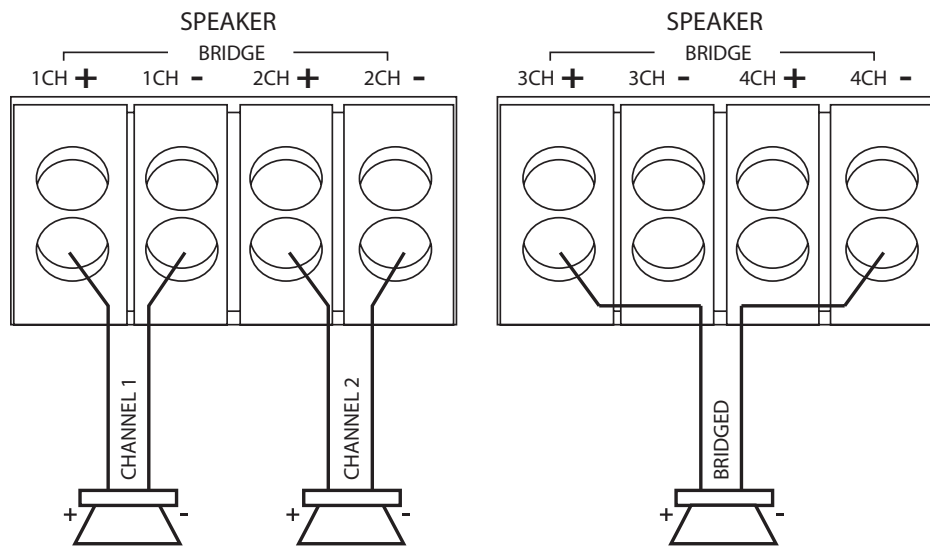
### Four Channel Stereo Configuration

- Channel 1/2 and channel 3/4 lowest recommended impedance is  $2\Omega$  stereo.
- Crossover mode, output, and gain configurations are independently adjustable between the front and rear channels.
- Two-channel or four-channel input can be used for this configuration. For source unit fading, use the four-channel input mode.
- Channels 1/2 and channels 3/4 outputs can be individually configured for high-pass, low-pass, or full range operation.



## Three Channel Stereo/Bridged Configuration

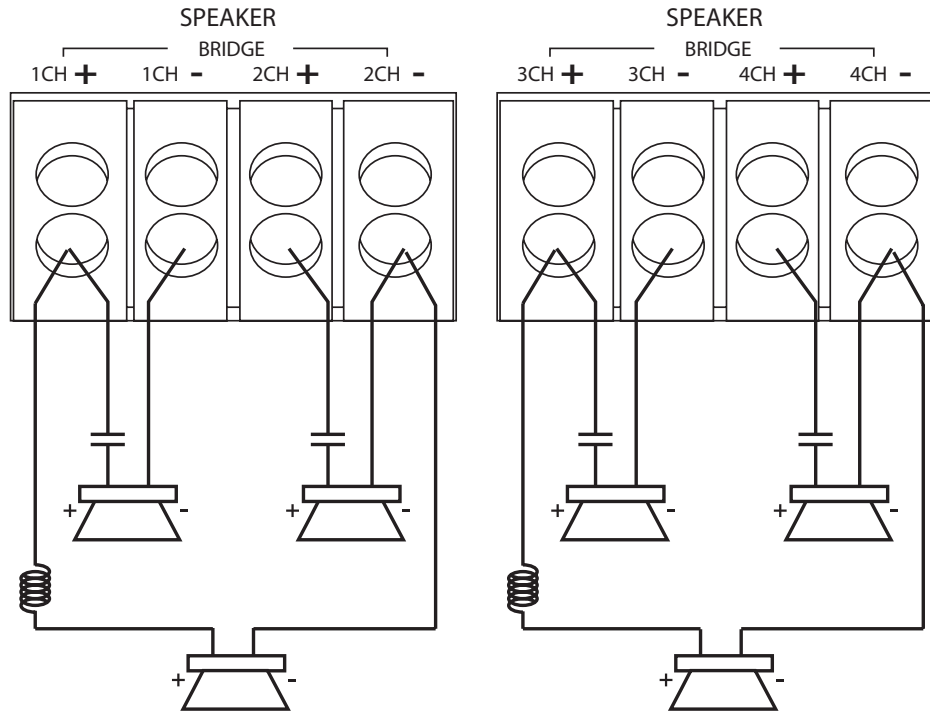
- Channels 1/2 are configured for 2-channel stereo operation.
- Channel 1/2 lowest recommended impedance is  $2\Omega$  stereo.
- Channels 3/4 are configured for a single channel bridged output.
- Channel 3/4 lowest recommended impedance is  $4\Omega$ .
- Crossover mode, output, and gain configurations are independently adjustable between channels 1/2 and 3/4.
- Two-channel or four-channel input can be used for this configuration. For source unit fading, use the four-channel input mode.
- Channel 1/2 and 3/4 outputs can be configured for high-pass, low-pass, or full range operation.
- Channel 3/4 outputs are configured for summed bridged operation for subwoofer.



## Tri-Mode Six Channel Configuration

- Lowest recommended impedance is  $2\Omega$  stereo and  $4\Omega$  bridged mono.
- Front and rear outputs must be set for full range operation.
- Passive crossovers must be used on all components and frequencies must not overlap.

**WARNING!** Failure to observe these requirements may result in damage to the amplifier.



# AMPLIFIER INSTALLATION

## Choosing Mounting Locations

The location of your amplifier will depend on several important issues. Due to the low profile size of the Orion amplifiers, there are many possible installation locations that will yield satisfactory amplifier performance. Always mount the amplifier in a place that protects the amplifier from the elements. In addition, mount the amplifier on a stable, flat surface.

**NOTE:** Mounting amplifiers upside down is not recommended and may cause premature thermal shutdown.

**WARNING!** Do not mount any amplifier in the engine compartment. Amplifiers are not designed to endure the harsh environment of the exterior elements.

## Passenger Compartment

If you are going to mount the amplifier in the passenger compartment, make sure you have adequate room for ventilation. The amplifiers have been designed to make under-seat mounting possible. When mounting your amplifier under a seat or similar area, keep a minimum of 1" of clearance around the amplifier for adequate cooling.

## Trunk Compartment

Mounting your amplifier in the trunk provides excellent performance as long as you do not restrict the airflow around the heatsink of the amplifier. For optimal results, mount the amplifier with as much clearance as possible. This type of mounting will yield the best cooling due to the convection effect of the amplifier chassis.

## General Precautions and Installation Tips

**WARNING!** Be careful not to cut or drill into gas tanks, fuel lines, brake lines, hydraulic lines, vacuum lines, or electrical wiring when working on your vehicle.

Disconnect the vehicle's ground wire at the battery before making or breaking connections to the audio system's power supply terminals.

Do not use this amplifier unmounted. Failing to securely mount the amplifier can result in damage or injury, particularly in the event of an accident. An unmounted amplifier becomes a dangerous projectile in the event of a crash. Never mount the amplifier where it might get wet. Mount the amplifier so the wire connections will not be pulled. Route the wires where they will not be scraped, pinched or damaged in any fashion.

The +12V power supply wire must be fused as close as possible to the battery terminal, ideally within 18". Use the recommended fuse size or circuit breaker listed in the *Power Connections* section of this manual.

If you need to replace the fuse plugged into the side of the amplifier, replace the fuse with the same size and type fuse that came with the amplifier. If you are not sure as to the correct value, refer to the *Power Connections* section of this manual for details. Using a higher current fuse may result in damage to the amplifier that is not covered under warranty.

**NOTE:** Make sure all the equipment in the system is turned off when making or breaking connections to the input RCAs or speaker terminals. Turn on the system and slowly turn up the volume control only after double checking all wire connections.

Power for systems with a single amplifier can be supplied by most automotive electrical systems. Systems with multiple amplifiers may require a higher capacity battery, alternator or the use of a storage capacitor. We strongly recommend the use of a Directed Audio Essentials power capacitor with an extra battery in larger stereo systems.

Orion amplifiers generate a certain amount of heat as part of normal operation. Be sure the area around the amplifier is unobstructed to allow adequate air circulation. Remember, beach blankets, last week's laundry, school books and homework papers located on top of the amplifier do not improve air flow and may become damaged.

## Tools of the Trade

Listed below are the majority of the tools required to perform an installation. Having the proper tools will make the installation that much easier. Some of these tools are necessities; some will just make the job easier.

- Allen Wrenches (2.5mm and 3mm)
- DMM or VOM
- Electric drill with assorted drill bits
- Grommets
- Heat shrink tubing
- Marking pen
- Nylon tie straps
- Phillips and flat blade screw drivers
- Pliers (standard and needle nose)
- Reference CD with 1 kHz Sine Wave at 0dB level (all bits high)
- RTA (real time analyzer)
- Soldering iron and solder
- Utility knife
- Wire brush or sandpaper for chassis grounding
- Wire crimper
- Wire cutters
- Wire strippers

## Step By Step Installation

**NOTE:** **Connect** all input, power and speaker connections to amplifier **before** mounting the amplifier in its final location.

- Step 1 Determine the location for the amplifier. Refer to the *Choosing Mounting Locations* section of this guide for detailed information.
- Step 2 Decide on the system configuration for your amplifier. For system suggestions, refer to the *Speaker Connections* section of this guide.
- Step 3 Run all the wires from the amplifier location to the speakers, source unit, and battery. Do not connect the battery at this time. Be sure to run RCAs and power and speaker wires away from factory electrical wires and system as they pose a great potential for induced system noise.
- Step 6 Turn the vehicle's key switch to the off position.
- Step 7 Disconnect the vehicle's battery ground terminal.

- Step 8 Connect power wires to the amplifier (ground first, then 12 V(+) and REM). Do not connect the battery at this time.
- Step 9 Connect the RCA and speaker wires to the amplifier. Check the quality of your speakers and signal connections. This will determine the ultimate performance of your Orion amplifier. Refer to the *Signal Input and Output Level Controls* and *Speaker Connections* sections of this guide for correct wiring instructions.
- Step 10 Reconnect the ground terminal to the battery after power, speaker, and RCA connections are completed.
- Step 11 Set crossovers. Refer to the *Internal Crossover Configuration* section of this manual for detailed instructions.
- Step 12 Pre-drill amplifier mounting holes. Be sure to "think before you drill". Gas tanks, fuel lines, and other obstructions have a nasty way of hiding themselves. For best results use a marking pen to mark the mounting holes and pre-drill these holes with a standard 1/8" drill bit.
- Step 13 Mount the amplifier. Make sure the amplifier is mounted on a flat surface. If this is not possible, do not over tighten the screws so that the chassis of the amplifier is twisted or bent.
- Step 14 install the fuse located near the vehicle's battery and proceed to the *Testing the System* section of this manual.

**WARNING!** Never exceed the recommended fuse size of this amplifier. Failure to do so will result in the voiding of your warranty and possible damage to the amplifier.

## SET UP AND TROUBLESHOOTING

### Testing the System

After you have completed the installation, you need to test the system. This will help ensure years of trouble-free operation. Please refer to the listed steps below when testing the sound of your Orion system.

- Step 1 Check all the wiring connections to be sure they are correct and secure.
- Step 2 Turn the signal source volume control all the way down. Set any tone controls to their flat or defeated positions. This includes the loudness control.
- Step 3 Turn the level controls of the amplifier to their minimum positions.
- Step 4 Turn the source unit on. Check to see if the power LED located on the connection side of the amplifier is on. If not, please refer to the *Power Connections* and the *Troubleshooting Tips* sections of this manual for instructions.
- Step 5 If using an aftermarket source unit, turn the level controls of the amplifier about one quarter of a turn. Slowly increase the volume level of the source unit to so that you can hear the output of the system. If no sound is heard or if the output is distorted, turn the system off immediately. Refer to the *Power Connections* and the *Troubleshooting Tips* sections of this manual to solve your installation problems.
- Step 6 Check to make sure the output for each channel is correct. If the active crossovers are used, check to make sure that each output is correct from the amplifier. When using active crossovers on midrange and tweeters, do not use crossover frequencies lower than recommended. If the system is not configured properly, refer to the *Internal Crossover Configuration* section of this manual and take corrective action.

- Step 7 If the output is clear and undistorted, continue to the *Adjusting the Sound of the System* section of this manual.

## Adjusting the Sound of the System

Once you have checked the system's operation, adjust the sound of the system. Adjusting the sound of the system is accomplished by setting the level controls and adjusting the internal crossovers.

- Step 1 Turn the signal source volume control all the way down. Set any tone controls to their flat or defeated positions. This includes the loudness control.
- Step 2 Turn the level controls of the amplifier to their minimum positions.
- Step 3 Choose music with high dynamic content that you like, with which you are familiar, and will be used most often in the system.
- Step 4 Turn the source unit's volume control up to its highest undistorted output level. If you lack test equipment, this point occurs between 3/4 to full volume depending on the quality of your source unit. Listen for any audible distortion. If any distortion is audible, reduce the volume of the source unit until you have an undistorted output. Leave the volume control at this position during your system tuning.
- Step 5 While listening to your chosen dynamic music, turn up the level control corresponding to the midrange output until you hear slight distortion and turn the level control back slightly for an undistorted output. Depending on your system, the midrange and tweeter output may be on the same output channels.
- Step 6 Turn up the level control corresponding to the tweeter output until you hear slight distortion and turn back the level control slightly for an undistorted output. Depending on your system the midrange and tweeter output may be on the same output channels.
- Step 7 Fine-tune the output level between midrange and tweeters. Refer to the *Internal Crossover Configuration* section of this manual for detailed instructions.
- Step 8 Repeat Steps 5-7 for the rear speakers. If you do not have rear speakers continue to Step 10.
- Step 9 Set levels between the front and rear midrange and tweeters for optimum front/rear balance.
- Step 10 Turn up the level control corresponding to the woofer output until you hear slight distortion and turn back the level control slightly for an undistorted output.
- Step 11 Fine-tune the output level between satellite speakers and the woofers. Refer to the *Internal Crossover Configuration* section of this manual for detailed instructions.
- Step 12 Enjoy your awesome Orion sound system.



## Troubleshooting Tips

| Symptom                 | Probable Cause   | Action To Take   |
|-------------------------|--|--|
| No output               |  |  |
|                         | Low or no remote turn-on   | Check remote turn-on voltage at voltage amplifier and repair as needed.  |
|                         | Fuse blown   | Check power wire's integrity and check for speaker shorts. Fix as needed and replace fuse.   |
|                         | Power wires not connected  | Check power wire and ground connections and repair or replace as needed.   |
|                         | Audio input not connected  | Check RCA connections and repair or replace as needed.   |
|                         | Speaker wires not connected  | Check speaker wires and repair or replace as needed.   |
|                         | Speakers are blown   | Check system with known working speaker and repair or replace speakers as needed.  |
| Audio cycles on and off |  |  |
|                         | Thermal protection engages when amplifier heat sink temperature exceeds 90°C (190°F) | Make sure there is proper ventilation for amplifier and improve ventilation as needed.   |
|                         | Loose or poor audio input  | Check RCA connections and repair or replace as needed.   |
|                         | Loose power connections  | Check power wire and ground connections and repair or replace as needed.   |
| Distorted output        |  |  |
|                         | Amplifier level sensitivity set too high exceeding maximum capability of amplifier   | Readjust gain. Refer to the <i>Adjusting the Sound of the System</i> section of this manual for detailed instructions.                         |
|                         | Impedance load to amplifier too low  | Check speaker impedance load, if below 1Ω, rewire the speakers to achieve higher impedance.  |
|                         | Shorted speaker wires  | Check speaker wire connections and fix or replace as needed.   |
|                         | Speaker not connected to amplifier properly  | Check speaker wiring and repair or replace as needed. Refer to the <i>Speaker Connections</i> section of this guide for detailed instructions. |

| <b>Symptom</b>                | <b>Probable Cause</b>  | <b>Action To Take</b>  |
|-------------------------------|--|--|
| <b>Distorted output</b>       |  |  |
|                               | Internal crossover not set properly for speakers                           | Readjust crossovers. Refer to the <i>Internal Crossover Configuration</i> section of this guide for detailed instructions. |
|                               | Speakers are blown   | Check system with known working speakers and fix or replace as needed.   |
| <b>Poor bass response</b>     |  |  |
|                               | Speakers wired with wrong polarity causing cancellation at low frequencies | Check speaker polarity and fix as needed.  |
|                               | Crossover set incorrectly  | Reset crossovers. Refer to the <i>Internal Crossover Configuration</i> section of this guide for detailed instructions.    |
|                               | Impedance load at amplifier is too low                                     | Check speaker impedance load, if below 1 $\Omega$ , rewire speakers to achieve higher impedance.                           |
| <b>Battery fuse blowing</b>   |  |  |
|                               | Short in power wire or incorrect wiring                                    | Check power and ground connections and replace or repair as needed.  |
|                               | Fuse used is smaller than recommended                                      | Replace with proper fuse size.   |
|                               | Actual current exceeds fuse rating   | Check speaker impedance load. If below 1 $\Omega$ , rewire speakers to achieve higher impedance.                           |
| <b>Amplifier fuse blowing</b> |  |  |
|                               | Fuse used is smaller than recommended                                      | Replace with proper fuse size.   |
|                               | Impedance load at amplifier too low  | Check speaker impedance load. If below 1 $\Omega$ , rewire speakers to achieve higher impedance.                           |
|                               | Speaker is blown with shorted outputs                                      | Check system with known working speakers and fix or replace as needed.   |
|                               | Actual current exceeds fuse rating   | Check speaker impedance load. If below 1 $\Omega$ , rewire speakers to achieve higher impedance.                           |





# Warranty

## LIMITED TWO YEAR CONSUMER WARRANTY:

Directed Electronics promises to the original purchaser, to replace this product should it prove to be defective in workmanship or material under normal use, for a period of two years from the date of purchase by the dealer as indicated by the date code marking of the product **PROVIDED** the product was installed by an authorized Directed dealer. During this two year period, there will be no charge for this replacement **PROVIDED** the unit is returned to Directed, shipping pre-paid. If the unit is installed by anyone other than an authorized Directed dealer, the warranty period will be 1 year from date of purchase by the dealer as indicated by the date code marking of the product. During this 1 year period, there will be no charge for this replacement **PROVIDED** the unit is returned to Directed, shipping pre-paid. This warranty is non-transferable and does not apply to any unit that has been modified or used in a manner contrary to its intended purpose, and does not cover damage to the unit caused by installation or removal of the unit. This warranty is void if the product has been damaged by accident or unreasonable use, neglect, improper service or other causes not arising out of defects in materials or construction. **ALL WARRANTIES INCLUDING BUT NOT LIMITED TO EXPRESS WARRANTY, IMPLIED WARRANTY, WARRANTY OF MERCHANTABILITY, FITNESS FOR PARTICULAR PURPOSE, AND WARRANTY OF NON-INFRINGEMENT OF INTELLECTUAL PROPERTY ARE EXPRESSLY EXCLUDED TO THE MAXIMUM EXTENT ALLOWED BY LAW, AND DIRECTED NEITHER ASSUMES NOR AUTHORIZES ANY PERSON TO ASSUME FOR IT ANY LIABILITY IN CONNECTION WITH THE SALE OF THE PRODUCT. DIRECTED HAS ABSOLUTELY NO LIABILITY FOR ANY AND ALL ACTS OF THIRD PARTIES INCLUDING ITS AUTHORIZED DEALERS OR INSTALLERS.** Unit must be returned to Directed, postage pre-paid, with: consumer's name, telephone number, and address, authorized dealer's name and address, and product description. **IN ORDER FOR THIS WARRANTY TO BE VALID, YOUR UNIT MUST BE SHIPPED WITH PROOF OF INSTALLATION BY AN AUTHORIZED DIRECTED DEALER. ALL UNITS RECEIVED BY DIRECTED FOR WARRANTY REPAIR WITHOUT PROOF OF DIRECTED DEALER INSTALLATION WILL BE COVERED BY THE LIMITED 1 YEAR PARTS AND LABOR WARRANTY.** Note: This warranty does not cover labor costs for the removal and reinstallation of the unit.

**BY PURCHASING THIS PRODUCT, THE CONSUMER AGREES AND CONSENTS THAT ALL DISPUTES BETWEEN THE CONSUMER AND DIRECTED SHALL BE RESOLVED IN ACCORDANCE WITH CALIFORNIA LAWS IN SAN DIEGO COUNTY, CALIFORNIA.**



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