

Instruction manual



Mini Component Sound System PSML-826

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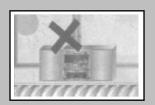
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Save the carton and packing material, they will be useful if you ever have to transport the unit.

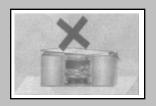
WORTH knowing













Please keep the sound system's guarantee card and receipt safe for warranty purposes, if guarantee card is supplied to you.

Precautions

- Read carefully through this manual to familiarise yourself with this high - quality sound system.
- Make sure the rating of your household electricity supply matches that shown on the back of the sound system.
- Refer to this chapter and the "Installation/connections" chapter (page 18/19) to help you install and adjust your sound system.

Do not ...

- ··· expose the sound system to high levels of humidity and heat, to avoid the risk of fire and electric shock.
- ... connect the sound system to the power supply if you have just moved it from a cold to a warm environment. This can result in condensation inside the system and cause serious damage to the machine and cassettes. Wait around two hours to allow it to reach room temperature.

Make sure ...

- ... the system is placed on a stable, flat surface.
- ... you place the system where there is good ventilation all around.
- ··· you clean the system only with a soft, line-free cloth, do not use aggressive or alcohol-based cleaning agents.
- ••• you disconnect the power supply if the system appears to be working incorrectly, is making an unusual sound, has a strange smell, has smoke emitting from it or liquids have got inside it. Have a gualified technician check the system.
- ··· you disconnect the power supply and aerial if you will not be using the system for a long period or during a thunderstorm.

For your own safety!

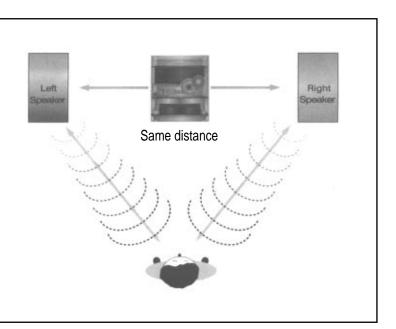
- There are no components in this sound system you can service or repair yourself.
- Do not open the case of the sound system. Only allow qualified personnel to repair or service your set.
- "Class 1 Laser Product" : Do not override the safety locks around the laser unit of the CD player : Laser beams can damage your eyes!
- This sound system is designed for continuous operation. Switching it off does not disconnect it from the mains (stand-by). To disconnect it from the mains, you have to unplug it.
- Recording any copyright protected material may infringe a copyright.

INSTALLATION/ CONNECTIONS





Placing your sound system components



Optimal stereo position

Remote control and batteries



ſĭ



Fit the batteries to match the + and - symbols in the compartment.

Batteries for remote control unit are not provided.

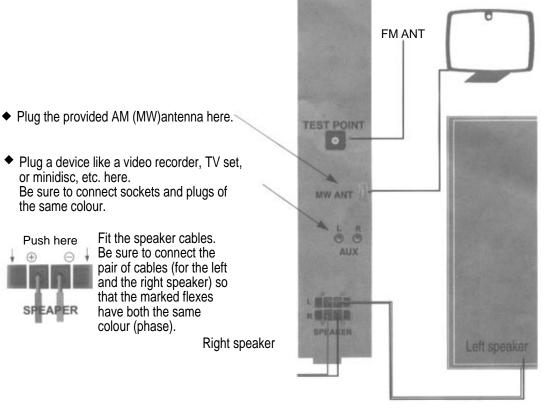


- Please protect your environment! As batteries contain certain toxic substances they pollute the environment if not properly disposed of. Your specialised dealer will accept used batteries.
 Make sure the batteries are always of the same type and age, and the same type and age.
 - Make sure the batteries are always of the same type and age, and remove them from the remote control if you are not using it for a long period.

4

INSTALLATION/ CONNECTIONS

Installation



Make sure the rating of your h n on the back of the sound syst

- Do not stack objects on top of
- Do not block the ventilation holes of the sound system.
- Place the system so that air can circulate freely.
- Switch devices off when connecting or disconnecting.
- Do not expose the sound system to high levels of humidity and heat, to avoid the risk of fire and electric shock.
- Do not connect the sound system to the power supply if you have just moved it from a cold to a warm environment. This can result in condensation inside the system and cause serious damage to the machine and cassettes. Wait around two hours to allow it to reach room temperature.
- Be sure you disconnect the power supply and aerial if you will not be using the system for a long period or during a thunderstorm.
- Be sure to read the precautions on page 3.



	L R AUX			
	R BREE SPEARER			Left speak
househ tem.	nold electrici	ty supply	matches	that show
the sou	nd system.			





Place your sound system

- horizontally on a flat, steady base so that air can circulate around it for ventilation.
- ♦ away from humidify and heat, magnetic fields, such as those from loudspeakers etc., and with no heavy objects placed on top.

The system





To system power ON (stand-by). Power save mode (Only Europe) : This mode is implemented to reduce power consumption at stand-by operation. At this time, all display are turn off except stand-by mode (power save) L.E.D. This mode is activated by power button after clock setting. Clock, Power, Function, Disc direct, Open/Close , Disc change buttons are available at this mode .



Direct access to one of the three discs that you can load into your sound system.

To open or close the disc compartment to load / unload CDs.

To play the next disc and to turn disc tray for loading up to 3 discs. Also to load a disc while another is playing.

Headphone socket. Plugging in a headphone switches the speakers off.

To select tape 1, tape 2, tuner and band, a connected device (video ...), or CD player.

To start play or to select station presets.

To tune in stations, to set values in programming, to fast reverse or advance tape and CD.

For a short pause during recording of a tape or CD play or to advance in a programming. (e.g. clock set).

To stop play and record or to cancel values and functions.

UBS enhancement, see page 9.

SET

To mute (on/off) the volume for a while, e.g. during a telephone call.

To show the current time in the system's display.

The system



Press to play TAPE 2 in one direction " \neq " both directions " \neq " or repeatedly " $<\neq$ >" using MODE button on the machine.

To select timer setting and to activate / deactivate timer stand-by.

 $\ensuremath{\mathsf{DISPLAY}}$ / $\ensuremath{\mathsf{DEMO}}$: to switch between the system's display and a display demonstration.

You can see demonstration of this system by press DEMO/DISPLAY button shortly. Or to modify graphic equalising display, press DEMO/DISPLAY button more than 1 sec during music playing. And you can select your favourite display sequentially.

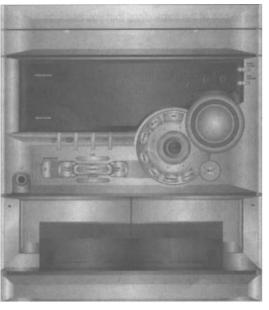


To dub a tape at high or normal speed with synchronised start of both, playing and recording tapes.

To dub a CD with synchronised start of disc and tape.



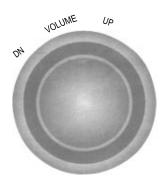
To start a recording.



Tape compartment 1 for playing tapes.

GEO

To select music styles, see page 9.



To set the volume level. Gently twist left or right.

Tape compartment 2 for playing tapes in both directions (see page 11 PLAY MODE) and recording tapes.





- The remote control is the principal means of control, but the main functions are also available on the front of the machine.
- Press the buttons POWER or FUNCTION (TAPE, TUNER, AUX, CD) to turn on the power.

The Remote Control Unit

01

FUNCTION

-

CLEAR PGM

RANDOM

REPEAT

0-0

CLOCK

SLEEP

1-1

TIMER

6

BAND

MUTE

TAPE 1/2

MG(ST)

Power on / off (stand-by).

Power save mode (Only Europe): This model is implemented to reduce power consumption at stand-by operation. At this time, all displays are turned off except stand-by mode (power save) LED.

To select tape, tuner, a connected device (video ...) or CD player.

To set the volume level.

- To tune in stations, to set values in programming, to fast reverse or advance tape and CD.
- To start play CD or to select station presets.
- To stop play or cancel values and function.
- To enter programme play.

To select random play for all CDs or track of the selected disc. Press repeatedly.

To select repeat play for a track, a CD, or all CDs.

Direct Access to one of three discs that you load onto your sound system.

To show the current time in system's display.

- To set the minutes after which the system is to switch off automatically. Press repeatedly for time between 90 and 10 minutes
- For a short pause during recording of a tape or CD play or to advance in a programming (e.g. clock set).
- To select timer setting and to activate / deactivate timer stand-by.
- To select FM or AM radio.
- To select music style setting, see page 9.

To mute (on/off) the volume for a while, e.g. during a telephone call.

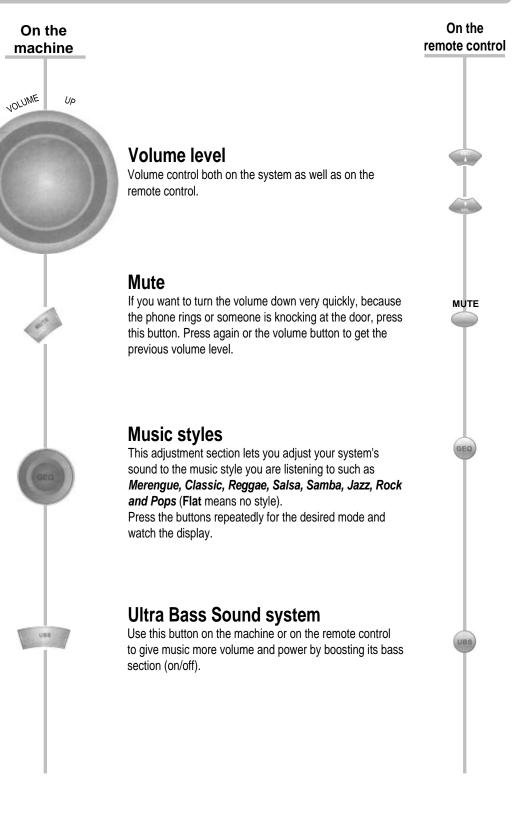
- To select FM mono for a weak stereo reception, or TAPE 1/2.
- Bass enhancement (on/off), see page 9.

With your sound sound system you have unique possibilities to modify the sound of your music

CONTROLS

The sound

10

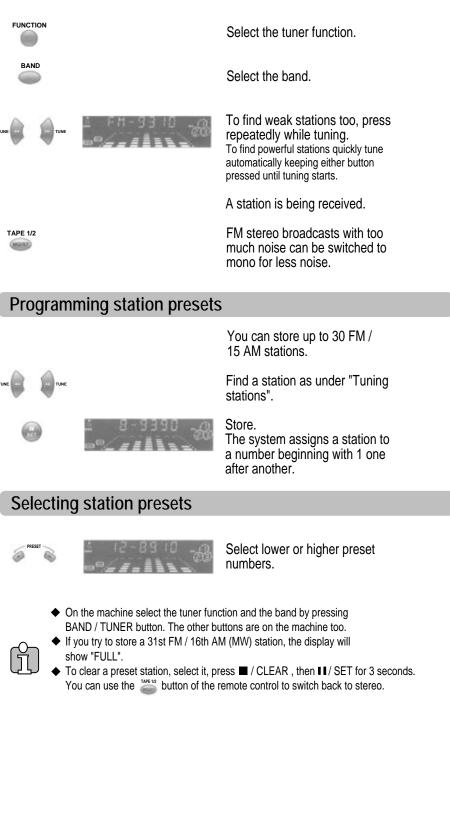


RADIO listening





Tuning stations



- TAPE 2: Only to playback prerecorded tapes
 - and to record tapes.
- For tape recording see page 14-15.

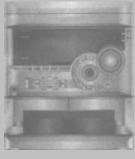
TAPE playing

Playing tapes

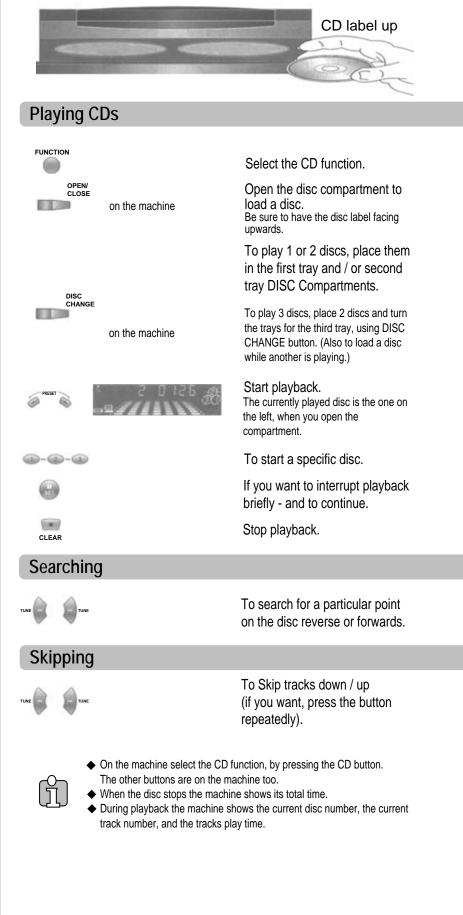
		Select the TAPE 1 or TAPE 2 function.
۵	button on the machine	Open either tape compartment to load the tape. Be sure to have the open part of the cassette downwards and the left hand spool fully wound. Close the compartment door again, pushing it softly.
PRESET	1 781-0284 00 ©%===1112	Start playback. TAPE 2 you can start in either direction ∢/ ►
CLEAR		Stop playback.
Winding		
CLEAR		Stop playback.
		Fast rewind or advance the tape.
Skipping	a track (AUTO FIN	D)
PRESET		During playback.
		Fast rewind to the beginning of the current piece of music or advance to the next piece.
Continue	ous playback	
		Select the TAPE 2 function in the ± 2 mode. Load tapes into both compartments.
PRESET		Set TAPE 2 to play. After playing both sides of TAPE 2, the machine will commence with TAPE 1 (one side).
→ PI re → Th of	peatedly "<=>" using MODE bu ne tape counter resets to "0000" v the tape).	is to play TAPE 2 in one direction " \mathbf{z} ", both directions " \mathbf{z} >" or

• To find the next piece of music at least 5 sec. free space has to left between the music tracks.

CD playing



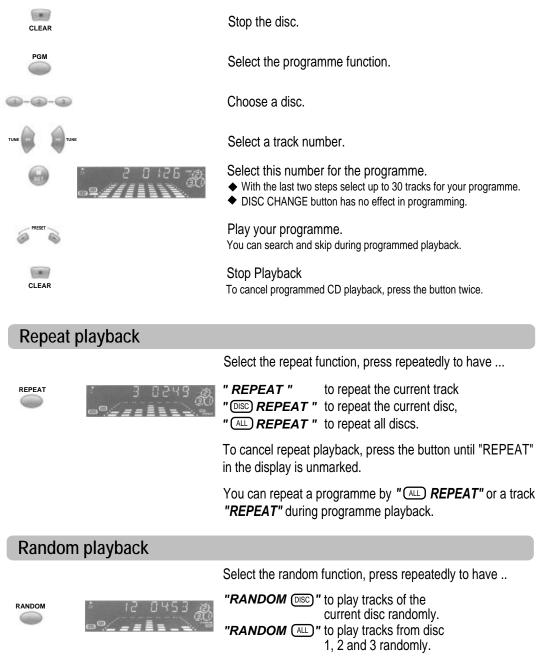




12

C D playing

Programmed CD tracks playback



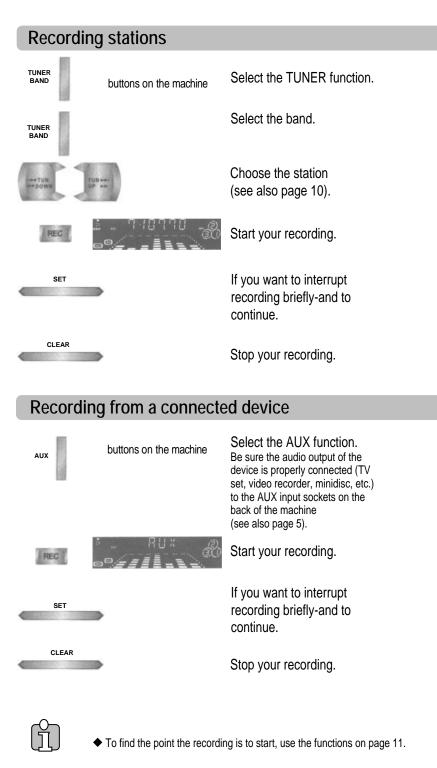
To cancel random playback, press the button until "*RANDOM*" in the display is unmarked.

RECORDING

- ◆ Load a tape with enough free recording time into TAPE 2.
- Be sure to have the open part of the cassette downwards and the left hand spool fully wound.
- Close the compartment door again, pushing it softly







- ◆ TAPE 1: Only to playback prerecorded tapes
- ◆ TAPE 2: To playback prerecorded tapes in both
 - directions and to record

RECORDING

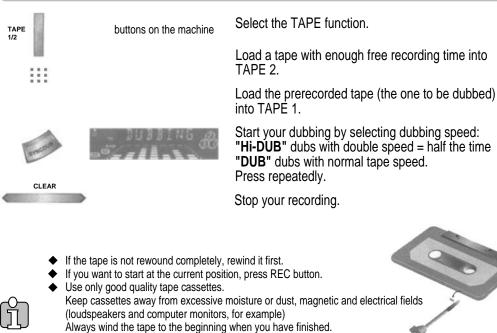
Recording CDs with synchro start

The synchro start function gives you a very comfortable way of copying (tracks of) CDs to a tape: One press of a button starts both CD playing and tape recording at the right time.



Recording from another tape (dubbing)

Store the cassette in its cover.



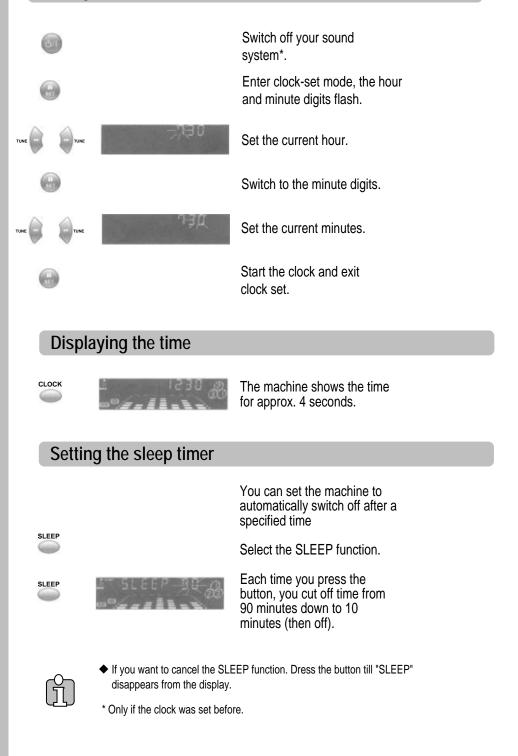
You can protect your precious recordings from being wiped by breaking out the safety tab on the side of the cassette.

Should you wish to re-use the tape after removing the tab, cover the hole with adhesive tape.





Setting the clock (24 hour)



FUNCTION

- You can set the machine to automatically switch on and off at a specified time.
- Be sure the clock is set accurately.

Setting the timer

TIMER

FUNCTION

Select the TIMER function. (Timer display disappears after about 9 seconds.)

TIMER

and clock

Select, if you want to listen to the radio, tape, CD, or a connected device when the system turns on. Press repeatedly.

Enter 'on' time.

Set the hour of the time the machine is to switch on.

Switch to the minute digits.

Set the minutes of the time the machine is to switch on.

Switch to volume setting.

Set the volume between (MIN.) 1 and (MAX.) 28.

Switch to the time the machine is to switch off again.

Each time you press the button, you cut increase off time from 10 minutes up to 240 minutes.

Exit the setting.

Timer (record) stand-by on / off

TIMER

Press the button repeatedly to switch :

- "⊕" timer stand-by to play
- $\chi_{\text{mer}}^{\circ}$ timer record stand-by to record. π timer disable.

Checking the timer



Select the TIMER function.

Press the button repeatedly for the timer items.

Timer record :

Set the timer as above. Load a tape with enough space and without safety hole (page 15) into TAPE 2. Then set timer standby to $\gamma_{res}^{O}\gamma'$.

APPENDIX





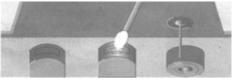
Before you ask a specialist

No sound	 No mains supply? Volume at minimum? Are headphones plugged in the headphone socket? Did someone press the MUTE button?
No Display	- The power save mode ? - Replug the AC Cord.
Noise with radio sound	 Station not tuned accurately? Tune again. Weak FM station? Switch to mono using MODE button. Weak AM stations? Move the AM antenna slowly for better reception. Antenna accurately fitted?
Bad sound with tapes	 Be sure playing / recording heads and tape guiding parts are clean, see bottom of this page. Try another cassette.
Not recording	 Cover the protective hole of the cassette with adhesive tape. Correct source CD, tape, tuner, AUX selected?
Not playing CDs	 Load a CD with the label facing upwards. CD scratched, broken, deformed, Try with another. Condensation e.g. after a transport? Wait for a while (20-30 minutes). CD dirty? Wipe with a soft cloth from the centre to the outside.
Remote control does not work	 Check Batteries polarity? See page 18. Batteries run down? Try new ones. An object is blocking the direct line between remote control and the system. Max distance to the system is 4-7 m pointing to its front.

Cleaning the audio heads of the tape deck

Unplug your sound system from the mains. Open the tape compartments. After playing and recording for a time, the sound of the tape recorders may become muffled. Then clean the heads and tape guiding parts.

Only use a soft utensil with alcohol or a special head cleaning liquid.



erasing head playing/ tape guiding recording head parts

APPENDIX

Compact discs

Always ...

- handle your discs with care. Hold a disc with the fingers touching the edge or the hole.
- place the disc with the label facing up.
- place the disc properly into the tray using the proper guide area for 12 cm or 8 cm discs.
- replace a disc in its case after playing and store it in a vertical position.
- use a soft cloth to clean a disc if necessary and wipe from the centre to the outside.



Technical data

Dimensions (W x D x H)

 Set:
 275 x 377 x 317.5 mm

 Speaker:
 225 x 235 x 315 mm

Weight: 7.6 kg + 3.5 kg x 2

Power supply

Voltage: AC 240V/50Hz

Power consumption

88 watt

Power save of stand-by (Only Europe) Less than 1 watt

Reception range

FM:	87.5MHz - 108MHz
AM:	522 - 1620kHz

Subject to technical alterations without notice.

Never ...

- play a deformed, cracked, or chipped disc.
- try to repair a disc with adhesive tape or glue.
- close the tray with a disc slipping out of the guide area, or two disc inside.
- scratch a disc or store it in direct sunlight, high humidity or high temperature.
- use record cleaning sprays, benzene, static electricity liquids or any other solvent, if the disc surface is soiled.
- wipe the disc in a circular motion, since circular scratches are likely to occur, which will cause noise.
- write on the disc.
- move the system during playback.

3 x CD changer

Converter: 16 bit D/A Oversampling: 8x

Таре

Synchro recording. 1x auto reverse High Speed Dubbing, Automatic level control.

Amplifier

Output Power: 50 watt + 50 watt (RMS)

Speakers

Woofer	6"
Tweeter	2.5"
Impedance	8 ohm

Palsonic

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