

TNT[®] 115S/BW

SINGLE UNIT GUITAR AMPLIFIER

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TNT 115 S

SHEFFIELD





Intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



Intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

CAUTION: Risk of electrical shock – DO NOT OPEN!

CAUTION: To reduce the risk of electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.

WARNING: To prevent electrical shock or fire hazard, do not expose this appliance to rain or moisture. Before using this appliance, read the operating guide for further warnings.



Este símbolo tiene el propósito de alertar al usuario de la presencia de "(voltaje) peligroso" que no tiene aislamiento dentro de la caja del producto que puede tener una magnitud suficiente como para constituir riesgo de corrientazo.



Este símbolo tiene el propósito de alertar al usuario de la presencia de instrucciones importantes sobre la operación y mantenimiento en la literatura que viene con el producto.

PRECAUCION: Riesgo de corrientazo – No abra.

PRECAUCION: Para disminuir el riesgo de corrientazo, no abra la cubierta. No hay piezas adentro que el usuario pueda reparar. Deje todo mantenimiento a los técnicos calificados.

ADVERTENCIA: Para evitar corrientazos o peligro de incendio, no deje expuesto a la lluvia o humedad este aparato. Antes de usar este aparato, lea más advertencias en la guía de operación.



Ce symbole est utilisé pour indiquer à l'utilisateur la présence à l'intérieur de ce produit de tension non-isolée dangereuse pouvant être d'intensité suffisante pour constituer un risque de choc électrique.



Ce symbole est utilisé pour indiquer à l'utilisateur qu'il ou qu'elle trouvera d'importantes instructions sur l'utilisation et l'entretien (service) de l'appareil dans la littérature accompagnant le produit.

ATTENTION: Risques de choc électrique – NE PAS OUVRIR!

ATTENTION: Afin de réduire le risque de choc électrique, ne pas enlever le couvercle. Il ne se trouve à l'intérieur aucune pièce pouvant être réparée par l'utilisateur. Confier l'entretien à un personnel qualifié.

AVERTISSEMENT: Afin de prévenir les risques de décharge électrique ou de feu, n'exposez pas cet appareil à la pluie ou à l'humidité. Avant d'utiliser cet appareil, lisez les avertissements supplémentaires situés dans le guide.



Dieses Symbol soll den Anwender vor unisolierten gefährlichen Spannungen innerhalb des Gehäuses warnen, die von Ausreichender Stärke sind, um einen elektrischen Schlag verursachen zu können.



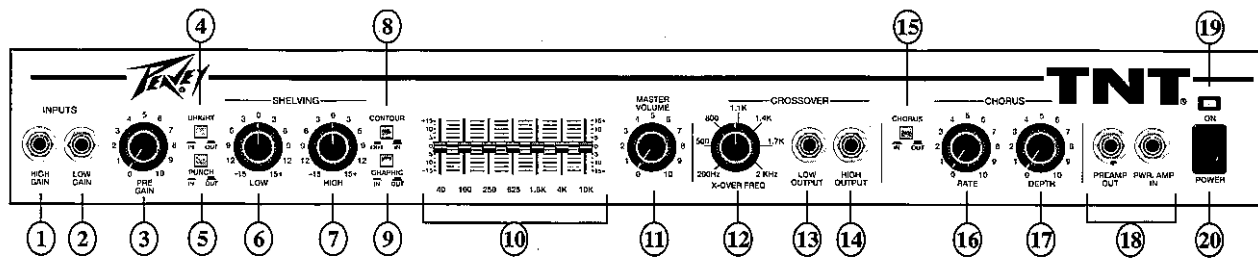
Dieses Symbol soll den Benutzer auf wichtige Instruktionen in der Bedienungsanleitung aufmerksam machen, die Handhabung und Wartung des Produkts betreffen.

VORSICHT: Risiko – Elektrischer Schlag! Nicht öffnen!

VORSICHT: Um das Risiko eines elektrischen Schlages zu vermeiden, nicht die Abdeckung entfernen. Es befinden sich keine Teile darin, die vom Anwender repariert werden könnten. Reparaturen nur von qualifiziertem Fachpersonal durchführen lassen.

ACHTUNG: Um einen elektrischen Schlag oder Feuergefahr zu vermeiden, sollte dieses Gerät nicht dem Regen oder Feuchtigkeit ausgesetzt werden. Vor Inbetriebnahme unbedingt die Bedienungsanleitung lesen.

ENGLISH



HIGH GAIN INPUT (1)

Used for most electric basses. It is 6 dB louder than the Low Gain Input.

LOW GAIN INPUT (2)

Provided for instruments that have extremely high outputs, which can result in overdriving (distorting) the High Gain Input. If both inputs are used simultaneously, the output levels are the same (both are Low Gain).

PRE GAIN (3)

Controls the input gain of the preamplifier.

BRIGHT SWITCH (4)

Provides a preset boost (+8 dB) to treble frequencies. To activate, depress the switch to its "in" position.

PUNCH SWITCH (5)

Provides a preset boost (+8 dB) to midbass frequencies. To activate, depress the switch to its "in" position.

LOW FREQUENCY EQ (6)

An active tone control (shelving type, ± 15 dB) that varies the low frequency range.

CAUTION: Excessive low frequency boost causes greater power consumption and increases possibility of speaker damage.

HIGH EQ CONTROL (7)

An active tone control (shelving type, ± 15 dB) that varies the high frequency range.

CONTOUR SWITCH (8)

Defeats the preset special EQ curve when pushed in.

GRAPHIC SELECT (9)

The "in" position of this switch routes the instrument signal through the 7-band equalizer. The "out" position removes the graphic equalizer from the signal path.

7-BAND GRAPHIC EQ (10)

Provides ± 15 dB equalization at each center frequency.

MASTER VOLUME (11)

Controls the overall volume level of the amplifier. The final level adjustment should be made after the desired sound has been achieved.

CROSSOVER FREQUENCY CONTROL (12)

Adjusts the frequency of the crossover dividing network.

LOW RANGE OUTPUT (13)

Provides a post-crossover low range signal.

HIGH RANGE OUTPUT (14)

Provides a post-crossover high range signal. Signals which appear at this jack may be processed by the chorus circuit.

NOTE: Signal level of high and low range crossover outputs is controlled by the master volume control.

CHORUS IN/OUT SWITCH (15)

Used to activate/defeat the chorus circuit. To activate the circuit, depress the switch to its "in" position.

NOTE: Chorus footswitch "overrides" push switch.

RATE CONTROL (16)

Controls the sweep rate (frequency) of the chorus effect.

DEPTH CONTROL (17)

Controls the depth (intensity) of the chorus effect.

PREAMP OUT/POWER AMP IN (18)

These jacks are provided for in-line patching of effects devices. To patch an effects unit, connect the Preamp Output to the Input of the device. Next, connect the output of the device to the Power Amp Input (high-quality shielded cables must be used for these connections). The Preamp Output can also be used to route the amplified signal to a mixing console, tape recorder, etc. Connect the Preamp Output, using a shielded cable, to an input of the tape recorder, mixer, etc. This patch does not affect the operation of the amplifier.

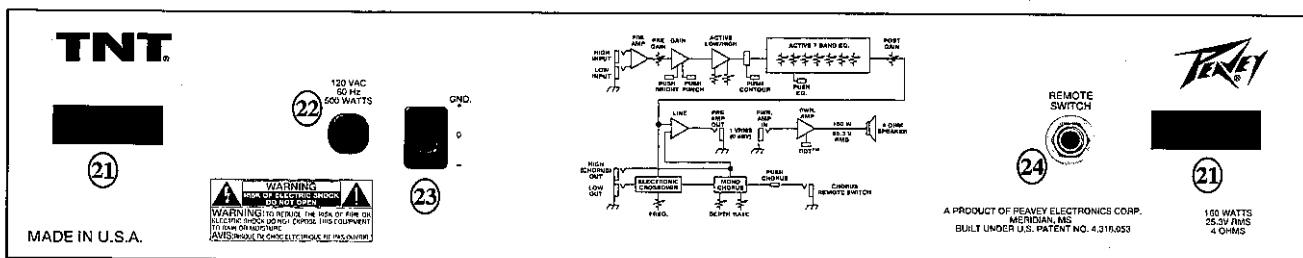
NOTE: The preamp output level is approximately 1 volt RMS and is of relatively low impedance (600 ohms). Any effects device used in this effects loop must be capable of receiving 1 volt input and providing 1 volt output in order to properly drive the power amp. The Power Amp Input has an internal switch which disconnects the internal preamp.

POWER LED (19)

Illuminates when AC power is being supplied to the amp.

POWER SWITCH (20)

Depress the switch to the "On" position. The red pilot light (LED) will illuminate indicating power is being supplied to the unit.



LINE (MAINS) CORD RETAINERS (21)

Allow storage of mains cable for travel.

LINE CORD (120 V PRODUCTS ONLY) (22)

For your safety, we have incorporated a three-wire line (mains) cable with proper grounding facilities. It is not advisable to remove the ground pin under any circumstances. If it is necessary to use the equipment without proper grounding facilities, suitable grounding adaptors should be used. Less noise and greatly reduced shock hazard exists when the unit is operated with the proper grounded receptacles.

GROUND SWITCH (23)

Three position rocker-type switch which, in most applications, should be operated in its center or zero position. There may be some situations when audible hum and/or noise will come from the loudspeaker. If this situation arises, position the ground switch to either positive (+ or -) or until the noise is minimized.

NOTE: Should the noise problem continue, consult your Authorized Peavey Dealer, the Peavey Factory, or a qualified service technician. THE GROUND SWITCH IS NOT FUNCTIONAL ON 220/240 VOLT MODELS.

CHORUS REMOTE SWITCH JACK (24)

Provided for the connection of the optional remote footswitch. The footswitch is used to activate/defeat the chorus circuit.

TONE SETTINGS

ROCK

OUT IN

The diagram shows the Peavey TNT control panel for Rock settings. The 'SHELVING' section has 'BRIGHT' at 10 and 'LOW' at 10. The 'CONTOUR' section has 'OUT' at 12 and 'CHAMPED IN' at 12. The 'CROSSOVER' section has 'X-OVER FREQ' at 200Hz, 'LOW OUTPUT' at 1.7K, and 'HIGH OUTPUT' at 1.7K. The 'CHORUS' section has 'RATE' at 5 and 'DEPTH' at 5. The 'MASTER VOLUME' knob is at 5. The 'POWER' switch is ON.

Match to enclosure specifications. Normally adjusted from 200 - 300 Hz. (Biamped Operation)

ADJUST TO TASTE

FUNK

OUT IN

The diagram shows the Peavey TNT control panel for Funk settings. The 'SHELVING' section has 'BRIGHT' at 10 and 'LOW' at 10. The 'CONTOUR' section has 'OUT' at 12 and 'CHAMPED IN' at 12. The 'CROSSOVER' section has 'X-OVER FREQ' at 200Hz, 'LOW OUTPUT' at 1.7K, and 'HIGH OUTPUT' at 1.7K. The 'CHORUS' section has 'RATE' at 5 and 'DEPTH' at 5. The 'MASTER VOLUME' knob is at 5. The 'POWER' switch is ON.

Match to enclosure specifications. Normally adjusted from 200 - 300 Hz. (Biamped Operation)

ADJUST TO TASTE

COUNTRY

OUT IN

The diagram shows the Peavey TNT control panel for Country settings. The 'SHELVING' section has 'BRIGHT' at 10 and 'LOW' at 10. The 'CONTOUR' section has 'OUT' at 12 and 'CHAMPED IN' at 12. The 'CROSSOVER' section has 'X-OVER FREQ' at 200Hz, 'LOW OUTPUT' at 1.7K, and 'HIGH OUTPUT' at 1.7K. The 'CHORUS' section has 'RATE' at 5 and 'DEPTH' at 5. The 'MASTER VOLUME' knob is at 5. The 'POWER' switch is ON.

Match to enclosure specifications. Normally adjusted from 200 - 300 Hz. (Biamped Operation)

ADJUST TO TASTE

Tone settings given are general and will vary according to type of guitar, type and gauges of strings, type of pickup, and even type of pick. Personal taste, playing style, and type of music greatly contribute to desired tonality.

Consulte los diagramas del panel delantero en la sección de inglés de este manual.

HIGH GAIN INPUT (Entrada de alta ganancia) (1)

Se usa para la mayoría de los bajos eléctricos. Tiene 6 dB más volumen que la entrada de baja ganancia.

LOW GAIN INPUT (Entrada de baja ganancia) (2)

Se suministra para instrumentos que tienen una salida extremadamente alta, la cual puede causar la sobrecarga (distorsión) de la entrada de alta ganancia. Si se usan ambas entradas simultáneamente, el nivel de salida es el mismo (ambos son de baja ganancia).

PRE GAIN (Ganancia previa) (3)

Controla la ganancia de entrada del preamplificador.

BRIGHT SWITCH (Interruptor de brillo) (4)

Proporciona un impulso de +8 dB a las frecuencias agudas. Para activar empuje el interruptor hacia dentro.

PUNCH SWITCH (Interruptor para obtener más impulso) (5)

Provee un aumento de +8 dB a las frecuencias medias graves. Para activar este control empuje hacia dentro.

LOW EQ (Ecuador de frecuencias graves) (6)

Un control de tono activo (tipo shelving, ± 15 dB) que varía la gama de frecuencias graves.

PRECAUCIÓN: Un impulso excesivo a las frecuencias graves produce mayor consumo de potencia y aumenta la posibilidad de dañar el altavoz.

HIGH EQ (Ecuador de frecuencias agudas) (7)

Control de tono activo (tipo "repisa", ± 15 dB) que varía la gama de frecuencias agudas.

CONTOUR SWITCH (Conmutador de contorno) (8)

Al estar oprimido cancela la curva de igualación especial preestablecida.

GRAPHIC SELECT (Selección del ecualizador gráfico) (9)

La posición "In" (hacia dentro) de este interruptor hace pasar la señal del instrumento por el ecualizador de 7 bandas. La posición "Out" (hacia fuera) aparta al ecualizador gráfico del camino de la señal.

7-BAND GRAPHIC EQ (Ecuador gráfico de 7 bandas) (10)

Proporciona ± 15 dB de ecualización a cada frecuencia del centro.

MASTER VOLUME (11)

Controla el nivel global de volumen del amplificador. El ajuste final de nivel debe hacerse una vez que se haya conseguido el sonido deseado.

CROSSOVER FREQUENCY CONTROL (Control del divisor de frecuencias) (12)

Este control ajusta las frecuencias del divisor de frecuencias ("crossover").

CROSSOVER FUNCTION (Función del divisor de frecuencias)

El amplificador está provisto de una red variable electrónica de división de frecuencias lo que permite su uso como parte de un sistema biamplificador. Un sistema biamplificado es un sistema en el que las señales de frecuencias graves y agudas son reproducidas por amplificadores de potencia y bafles separados. Los sistemas biamplificados proporcionan aumento de la amplitud dinámica, mayor claridad y manejo superior de potencia.

LOW RANGE OUTPUT (Salida de la gama baja) (13)

Proporciona una señal de la gama baja posterior al divisor de frecuencias.

GROUND SWITCH (Interruptor de tierra) (23)

Un interruptor tipo balancín de tres posiciones que, en la mayoría de las aplicaciones, debe ser operado en su posición del centro o cero (0). Puede haber situaciones cuando un zumbido audible salga del altavoz. Si esta situación ocurre, ajuste la posición del interruptor de tierra a positivo o negativo (+ o -) o hasta que el ruido disminuya.

NOTA: Si el problema de ruido continúa, consulte su representante autorizado de Peavey, la fábrica de Peavey, o un técnico de servicio calificado. EL INTERRUPTOR DE TIERRA NO FUNCIONA EN LOS MODELOS DE 220/240 VOLTIOS.

CHORUS REMOTE SWITCH JACK

(Enchufe hembra para control remoto de efecto de coro) (24)

Se suministra para conectar el pedal interruptor de control remoto. El pedal se usa para activar/desactivar el efecto de coro.

Veuillez vous référer au "front panel line art" situé dans la section en langue anglaise de ce manuel.

HIGH GAIN INPUT (Entrée haut gain) (1)

À utiliser avec la plupart des basses électriques. Elle donne un volume plus élevé de 6 dB que l'entrée "Low Gain".

LOW GAIN INPUT (Entrée faible Gain) (2)

Cette prise accepte les instruments à très haut niveau de sortie qui causeraient de la saturation (distorsion) sur l'entrée "High Gain". Si les deux entrées sont utilisées simultanément, les niveaux sont alors équivalents ("Low Gain").

PRE GAIN (3)

Contrôle le gain d'entrée du préamplificateur.

BRIGHT SWITCH (Interrupteur "Bright") (4)

Accentue (de +8 dB) les fréquences aiguës. Enfoncer l'interrupteur à la position "In" pour mettre en service.

PUNCH SWITCH (Sélecteur "Punch") (5)

Accentue (préréglé à +8 dB) les fréquences moyennes graves. Activer en abaissant l'interrupteur à la position "In".

LOW FREQUENCY EQ (Égalisation grave) (6)

Réglage de tonalité actif (type passe-bas, ± 15 dB), affectant les fréquences de registre grave.

ATTENTION: Une forte accentuation des fréquences graves augmente la consommation de puissance et les risques de dommages au haut-parleur.

HIGH EQ CONTROL (Commande d'égalisation des fréquences aiguës) (7)

Réglage de tonalité actif (type passe-haut, ± 15 dB) contrôlant les fréquences de registre aigu.

CONTOUR SWITCH (Bouton de contour) (8)

Lorsqu'il est enfoncé, ce bouton met hors service la courbe d'égalisation préréglée.

GRAPHIC SELECT (Sélecteur égalisateur graphique) (9)

À la position "In", le signal de l'instrument passe par l'égalisateur graphique 7 bandes. À la position "Out", l'égalisateur graphique est retiré du cheminement du signal.

7-BAND GRAPHIC EQ (Égalisateur graphique à 7 bandes) (10)

Correction de ± 15 dB à chaque bande centrale.

MASTER VOLUME (11)

Commande le volume global de l'amplificateur. Le réglage final de niveau doit être effectué après avoir obtenu la sonorité désirée à l'aide des autres réglages.

CROSSOVER FREQUENCY CONTROL (Commande de fréquence de filtre) (12)

Sert à ajuster la fréquence du réseau de filtre de division ("crossover").

CROSSOVER FUNCTION (Fonction du filtre)

Cet amplificateur comporte un filtre actif réglable ("variable electronic crossover") qui permet de l'utiliser dans un système de bi-amplification. Dans ces systèmes, les signaux de fréquences graves et aiguës sont reproduits par des amplificateurs de puissance et enceintes de haut-parleurs séparés. La bi-amplification apporte une plus grande marge de puissance ("headroom"), plus de clarté, et une meilleure utilisation de la puissance.

LOW RANGE OUTPUT (Sortie de registre grave) (13)

Fournit un signal grave post filtre ("post-crossover").

HIGH RANGE OUTPUT (14)

Fournit un signal aigu post filtre ("post-crossover"). Les signaux présents à cette prise peuvent être traités par le circuit chorus.

NOTE: Le niveau du signal de sortie des filtres de registres aigu et grave ("high range" et "low range crossover") est contrôlé par la commande "Master Volume".

CHORUS IN/OUT (SWITCH) (Interrupteur Chorus) (15)

Sert à mettre le circuit "Chorus" en ou hors service. Pour mettre le circuit en service, mettre l'interrupteur en position "In".

NOTE: L'interrupteur au pied pour "Chorus" annule l'effet du bouton poussoir.

RATE CONTROL (Réglage de vitesse) (16)

Contrôle la vitesse (fréquence) de l'effet "Chorus".

DEPTH CONTROL (Réglage d'intensité) (17)

Contrôle la profondeur (intensité) de l'effet "Chorus".

PREAMP OUT/POWER AMP IN (Sortie préampli/entrée ampli) (18)

Ces prises jack de boucle d'effets permettent l'insertion d'un appareil d'effets. Pour relier un appareil d'effets, branchez la sortie du préampli ("Preamp Output") à l'entrée de l'appareil. Branchez ensuite la sortie de l'appareil à l'entrée de l'ampli de puissance ("Power Amp Input"). Des câbles blindés de haute qualité doivent être utilisés pour ces connexions. La sortie "Preamp Output" peut aussi être utilisée pour amener le signal amplifié à une table de mixage, un magnétophone, ou autres. Branchez la sortie du préampli à l'entrée du magnétophone, mélangeur, etc, à l'aide de câbles blindés. Ce branchement n'affecte pas le fonctionnement de l'amplificateur.

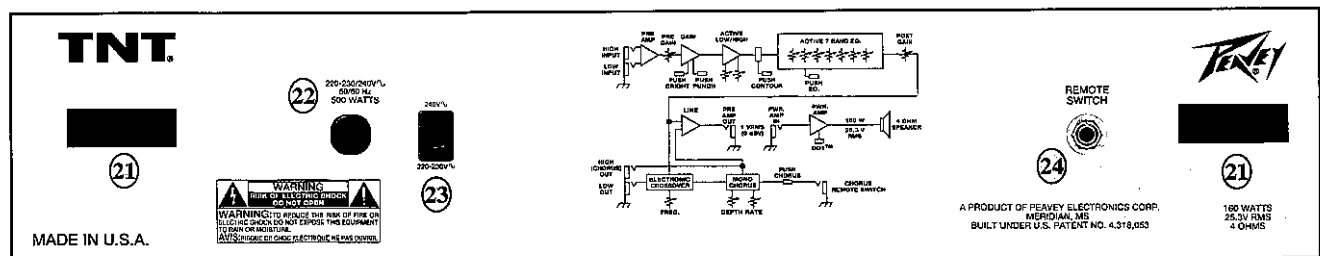
NOTE: Le niveau de sortie du préampli est d'environ 1 volt sous impédance relativement basse (600 ohms). Les appareils d'effets insérés dans cette "boucle" doivent être capables de recevoir ce niveau d'entrée de 1 volt ainsi que de délivrer une sortie de 1 volt de façon à bien alimenter l'ampli de puissance. L'ampli de puissance possède un interrupteur interne qui débranche le préampli interne.

POWER LED (DEL témoin de mise sous tension) (19)

S'allume lorsque l'ampli reçoit l'alimentation CA.

POWER SWITCH (Interrupteur d'alimentation) (20)

Mettre l'interrupteur en position "On". La lampe témoin rouge (DEL) s'illumine indiquant que l'appareil est alimenté en courant.



LINE (MAINS) CORD RETAINERS (Enrouleurs de câbles d'alimentation) (21)

Permet de remiser les câbles d'alimentation pour le transport.

LINE CORD (120 V products only)

(Cordon d'alimentation pour appareils 120V seulement) (22)

Pour votre sécurité, nous avons incorporé un câble d'alimentation secteur à 3 fils avec mise-à-terre appropriée. Il n'est pas recommandé d'enlever la broche de mise-à-terre en aucune circonstance. S'il est nécessaire d'utiliser l'équipement sans mise-à-terre appropriée, utilisez des adaptateurs de mise-à-terre convenables. Une bonne mise-à-terre amoindrit le bruit de fond et réduit grandement les risques de choc.

GROUND SWITCH (Sélecteur de mise à terre) (23)

Commutateur rotatif à trois positions devant, la plupart du temps, être en position centrale (zéro). Dans certaines situations un bruit de ronflement ou un bourdonnement audible peut provenir des haut-parleurs de puissance. Dans ce cas, bougez le sélecteur de mise à terre jusqu'en position positive ou négative (+ ou -) ou jusqu'à ce que le bruit diminue.

NOTE: Si le problème de bruit persiste, consultez votre détaillant autorisé Peavey, la fabrique Peavey, ou un technicien de service qualifié. LE SÉLECCTEUR DE MISE À TERRE NE FONCTIONNE PAS SUR LES APPAREILS 220/240 VOLT.

CHORUS REMOTE SWITCH JACK (Prise pour commande à distance du Chorus) (24)

Sert à brancher la pédale-interrupteur (en option). L'interrupteur au pied est utilisé pour activer ou désactiver le circuit "Chorus".

Siehe Diagramm der Frontplatte im englischen Teil des Handbuchs.

HIGH GAIN INPUT (High Gain-Eingang) (1)

Wird für die meisten elektrischen Bässe verwendet; ist 6 dB lauter als der Low Gain-Eingang.

LOW GAIN INPUT (2)

Dieser Eingang ist für die Instrumente vorgesehen, die ein besonders hohes Ausgangssignal erzeugen. Falls beide Eingänge gleichzeitig benutzt werden, sind die Ausgangssignale gleich (beide sind dann Low Gain).

PRE GAIN (3)

Regelt die Eingangsempfindlichkeit des Vorverstärkers.

BRIGHT SWITCH (Bright-Schalter) (4)

Bewirkt eine voreingestellte Anhebung der hohen Frequenzen um 8 dB. Die Bright-Einstellung wird bei eingedrücktem Schalter ("In") aktiviert.

PUNCH SWITCH (Punch-Schalter) (5)

Bewirkt eine voreingestellte Anhebung um 8 dB im Bassbereich. Wird bei eingedrücktem Schalter ("In") aktiviert.

LOW FREQUENCY EQ (6)

Aktive Klangregelung für die tiefen Frequenzen. Anhebung und Absenkung im Bereich von ± 15 dB möglich.

Achtung: Extreme Bassanhebung erfordert einen höheren Leistungsbedarf und kann evtl. zu einer Lautsprecherbeschädigung führen.

HIGH FREQUENCY EQ (7)

Aktive Klangregelung für den hohen Frequenzbereich (± 15 dB).

CONTOUR SWITCH (Contour-Schalter) (8)

Wenn dieser Schalter gedrückt wird, wird die voreingestellte EQ-Kurve überbrückt.

GRAPHIC SELECT (9)

Die "in"-Position dieses Schalters leitet das Instrumentensignal durch den 7-Band Equalizer. Die "out"-Position nimmt den Equalizer aus dem Signalweg heraus.

7-BAND GRAPHIC EQ (7-Band Grafik-Equalizer) (10)

Ermöglicht Klangregelung über ± 15 dB an jeder der neun Mittenfrequenzen.

MASTER VOLUME (11)

Kontrolliert die Gesamtlautstärke des Verstärkers. Die engültige Lautstärke sollte erst eingestellt werden, wenn der gewünschte Sound erreicht ist.

CROSSOVER FREQUENCY CONTROL (Trennfrequenz-Regler) (12)

Bestimmt die Trennfrequenz (Übergangsfrequenz) der Frequenzweiche.

CROSSOVER FUNCTION (Frequenzweichen-Funktionen)

Der Verstärker ist mit einer einstellbaren elektronischen Frequenzweiche ausgerüstet, welche die Verwendung des Verstärkers als Teil eines aktiven Bi-Amp-Systems ermöglicht. In einem Bi-Amp-System werden Tiefen und Höhen von separaten Endstufen verstärkt und über separate Lautsprecher ausgegeben. Bi-Amp-Systeme bieten mehr Übersteuerung-Sicherheit und bessere Transparenz (Klarheit des Sounds).

LOW RANGE OUTPUT (13)

Bietet ein Niederfrequenz-Signal nach dem Crossover.

HIGH RANGE OUTPUT (14)

Liefert ein Hochton-Signal, das nach dem Crossover abgegriffen wird. Signale die an dieser Buchse erscheinen, können vom Chorus bearbeitet werden.

THIS LIMITED WARRANTY VALID ONLY WHEN PURCHASED AND REGISTERED IN THE UNITED STATES OR CANADA. ALL EXPORTED PRODUCTS ARE SUBJECT TO WARRANTY AND SERVICES TO BE SPECIFIED AND PROVIDED BY THE AUTHORIZED DISTRIBUTOR FOR EACH COUNTRY.

Ces clauses de garantie ne sont valables qu'aux Etats-Unis et au Canada. Dans tous les autres pays, les clauses de garantie et de maintenance sont fixées par le distributeur national et assurées par lui selon la législation en vigueur.

Diese Garantie ist nur in den USA und Kanada gültig. Alle Export-Produkte sind der Garantie und dem Service des Importeurs des jeweiligen Landes unterworfen. Esta garantía es válida solamente cuando el producto es comprado en E.U. continentales o en Canada. Todos los productos que sean comprados en el extranjero, están sujetos a las garantías y servicio que cada distribuidor autorizado determine y ofrezca en los diferentes países.

**PEAVEY ONE-YEAR LIMITED
WARRANTY/REMEDY**

PEAVEY ELECTRONICS CORPORATION ("PEAVEY") warrants this product, EXCEPT for covers, footswitches, patchcords, tubes and meters, to be free from defects in material and workmanship for a period of one (1) year from date of purchase, PROVIDED, however, that this limited warranty is extended only to the original retail purchaser and is subject to the conditions, exclusions, and limitations hereinafter set forth:

PEAVEY 90-DAY LIMITED WARRANTY ON TUBES AND METERS

If this product contains tubes or meters, Peavey warrants the tubes or meters contained in the product to be free from defects in material and workmanship for a period of ninety (90) days from date of purchase; PROVIDED, however, that this limited warranty is extended only to the original retail purchaser and is also subject to the conditions, exclusions, and limitations hereinafter set forth.

CONDITIONS, EXCLUSIONS, AND LIMITATIONS OF LIMITED WARRANTIES

These limited warranties shall be void and of no effect, if:

- a. The first purchase of the product is for the purpose of resale; or
- b. The original retail purchase is not made from an AUTHORIZED PEAVEY DEALER; or
- c. The product has been damaged by accident or unreasonable use, neglect, improper service or maintenance, or other causes not arising out of defects in material or workmanship; or
- d. The serial number affixed to the product is altered, defaced, or removed.

In the event of a defect in material and/or workmanship covered by this limited warranty, Peavey will:

- a. In the case of tubes or meters, replace the defective component without charge.
- b. In other covered cases (i.e., cases involving anything other than covers, footswitches, patchcords, tubes or meters), repair the defect in material or workmanship or replace the product, at Peavey's option; and provided, however, that, in any case, all costs of shipping, if necessary, are paid by you, the purchaser.

THE WARRANTY REGISTRATION CARD SHOULD BE ACCURATELY COMPLETED AND MAILED TO AND RECEIVED BY PEAVEY WITHIN FOURTEEN (14) DAYS FROM THE DATE OF YOUR PURCHASE.

In order to obtain service under these warranties, you must:

- a. Bring the defective item to any PEAVEY AUTHORIZED DEALER or AUTHORIZED PEAVEY SERVICE CENTER and present therewith the ORIGINAL PROOF OF PURCHASE supplied to you by the AUTHORIZED PEAVEY DEALER in connection with your purchase from him of this product. If the DEALER or SERVICE CENTER is unable to provide the necessary warranty service you will be directed to the nearest other PEAVEY AUTHORIZED DEALER or AUTHORIZED PEAVEY SERVICE CENTER which can provide such service.

OR

- b. Ship the defective item, prepaid, to:

PEAVEY ELECTRONICS CORPORATION
International Service Center
326 Hwy. 11 & 80 East
MERIDIAN, MS 39301

including therewith a complete, detailed description of the problem, together with a legible copy of the original PROOF OF PURCHASE and a complete return address. Upon Peavey's receipt of these items:

If the defect is remedial under these limited warranties and the other terms and conditions expressed herein have been complied with, Peavey will provide the necessary warranty service to repair or replace the product and will return it, FREIGHT COLLECT, to you, the purchaser.

Peavey's liability to the purchaser for damages from any cause whatsoever and regardless of the form of action, including negligence, is limited to the actual damages up to the greater of \$500.00 or an amount equal to the purchase price of the product that caused the damage or that is the subject of or is directly related to the cause of action. Such purchase price will be that in effect for the specific product when the cause of action arose. This limitation of liability will not apply to claims for personal injury or damage to real property or tangible personal property allegedly caused by Peavey's negligence. Peavey does not assume liability for personal injury or property damage arising out of or caused by a non-Peavey alteration or attachment, nor does Peavey assume any responsibility for damage to interconnected non-Peavey equipment that may result from the normal functioning and maintenance of the Peavey equipment.

UNDER NO CIRCUMSTANCES WILL PEAVEY BE LIABLE FOR ANY LOST PROFITS, LOST SAVINGS, ANY INCIDENTAL DAMAGES, OR ANY CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PRODUCT, EVEN IF PEAVEY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

THESE LIMITED WARRANTIES ARE IN LIEU OF ANY AND ALL WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR USE; PROVIDED, HOWEVER, THAT IF THE OTHER TERMS AND CONDITIONS NECESSARY TO THE EXISTENCE OF THE EXPRESSED, LIMITED WARRANTIES, AS HEREIN ABOVE STATED, HAVE BEEN COMPLIED WITH, IMPLIED WARRANTIES ARE NOT DISCLAIMED DURING THE APPLICABLE ONE-YEAR OR NINETY-DAY PERIOD FROM DATE OF PURCHASE OF THIS PRODUCT.

SOME STATES DO NOT ALLOW LIMITATION ON HOW LONG AN IMPLIED WARRANTY LASTS, OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS OR EXCLUSIONS MAY NOT APPLY TO YOU. THESE LIMITED WARRANTIES GIVE YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY ALSO HAVE OTHER RIGHTS WHICH MAY VARY FROM STATE TO STATE.

THESE LIMITED WARRANTIES ARE THE ONLY EXPRESSED WARRANTIES ON THIS PRODUCT, AND NO OTHER STATEMENT, REPRESENTATION, WARRANTY, OR AGREEMENT BY ANY PERSON SHALL BE VALID OR BINDING UPON PEAVEY.

In the event of any modification or disclaimer of expressed or implied warranties, or any limitation of remedies, contained herein conflicts with applicable law, then such modification, disclaimer or limitation, as the case may be, shall be deemed to be modified to the extent necessary to comply with such law.

Your remedies for breach of these warranties are limited to those remedies provided herein and Peavey Electronics Corporation gives this limited warranty only with respect to equipment purchased in the United States of America.

INSTRUCTIONS — WARRANTY REGISTRATION CARD

1. Mail the completed WARRANTY REGISTRATION CARD to:

PEAVEY ELECTRONICS CORPORATION
POST OFFICE BOX 2898
MERIDIAN, MISSISSIPPI 39302-2898

- a. Keep the PROOF OF PURCHASE. In the event warranty service is required during the warranty period, you will need this document. There will be no identification card issued by Peavey Electronics Corporation.
2. **IMPORTANCE OF WARRANTY REGISTRATION CARDS AND NOTIFICATION OF CHANGES OF ADDRESSES:**
 - a. Completion and mailing of WARRANTY REGISTRATION CARDS — Should notification become necessary for any condition that may require correction, the REGISTRATION CARD will help ensure that you are contacted and properly notified.
 - b. Notice of address changes — If you move from the address shown on the WARRANTY REGISTRATION CARD, you should notify Peavey of the change of address so as to facilitate your receipt of any bulletins or other forms of notification which may become necessary in connection with any condition that may require dissemination of information or correction.
3. You may contact Peavey directly by telephoning (601) 483-5365.

IMPORTANT SAFETY INSTRUCTIONS

WARNING: When using electric products, basic cautions should always be followed, including the following.

1. Read all safety and operating instructions before using this product.
2. All safety and operating instructions should be retained for future reference.
3. Obey all cautions in the operating instructions and on the back of the unit.
4. All operating instructions should be followed.
5. This product should not be used near water, i.e., a bathtub, sink, swimming pool, wet basement, etc.
6. This product should be located so that its position does not interfere with its proper ventilation. It should not be placed flat against a wall or placed in a built-in enclosure that will impede the flow of cooling air.
7. This product should not be placed near a source of heat such as a stove, radiator, or another heat producing amplifier.
8. Connect only to a power supply of the type marked on the unit adjacent to the power supply cord.
9. Never break off the ground pin on the power supply cord. For more information on grounding, write for our fr. Hazard and Grounding."
10. Power supply cords should always be handled carefully. Never walk or place equipment on power supply c check cords for cuts or signs of stress, especially at the plug and the point where the cord exits the unit.
11. The power supply cord should be unplugged when the unit is to be unused for long periods of time.
12. If this product is to be mounted in an equipment rack, rear support should be provided.
13. Metal parts can be cleaned with a damp rag. The vinyl covering used on some units can be cleaned with a damp rag or an ammonia-based household cleaner if necessary. Disconnect unit from power supply before cleaning.
14. Care should be taken so that objects do not fall and liquids are not spilled into the unit through the ventilation holes or any other openings.
15. This unit should be checked by a qualified service technician if:
 - a. The power supply cord or plug has been damaged.
 - b. Anything has fallen or been spilled into the unit.
 - c. The unit does not operate correctly.
 - d. The unit has been dropped or the enclosure damaged.
16. The user should not attempt to service this equipment. All service work should be done by a qualified service technician.
17. This product should be used only with a cart or stand that is recommended by Peavey Electronics.
18. Exposure to extremely high noise levels may cause a permanent hearing loss. Individuals vary considerably in susceptibility to noise induced hearing loss, but nearly everyone will lose some hearing if exposed to sufficiently intense noise for a sufficient time. The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the following permissible noise level exposures.

Duration Per Day In Hours	Sound Level dBA, Slow Response
8	90
6	92
4	95
3	97
2	100
1 1/2	102
1	105
1/2	110
1/4 or less	115

According to OSHA, any exposure in excess of the above permissible limits could result in some hearing loss.

Ear plugs or protectors in the ear canals or over the ears must be worn when operating this amplification system in order to prevent a permanent hearing loss if exposure is in excess of the limits as set forth above. To ensure against potentially dangerous exposure to high sound pressure levels, it is recommended that all persons exposed to equipment capable of producing high sound pressure levels such as this amplification system be protected by hearing protectors while this unit is in operation.

SAVE THESE INSTRUCTIONS!



Features and specifications subject to change without notice.

Peavey Electronics Corporation 711 A Street / Meridian, MS 39301 / U.S.A. / (601) 483-5365 / Fax 486-1278

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