# MA 212T 3 Channel Mixer Power Amplifier

## **OPERATING GUIDE**



#### **WARNING!**

DO NOT ATTEMPT TO INSTALL THIS UNIT WHILE IT, OR ANY CONNECTING UNITS, ARE POWERED ON. RISK OF ELECTRICAL SHOCK EXISTS IF ALL UNITS ARE NOT POWERED OFF DURING INSTALLATION. TO PREVENT ELECTRICAL SHOCK OR FIRE HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

#### **DESCRIPTION:**

The Architectural Acoustics MA™ 212T is a high quality mixer/amplifier with three separate input channels. Channel 1 and Program feature bass and treble controls along with Contour (special defeatable equalization). Each channel includes a level control.

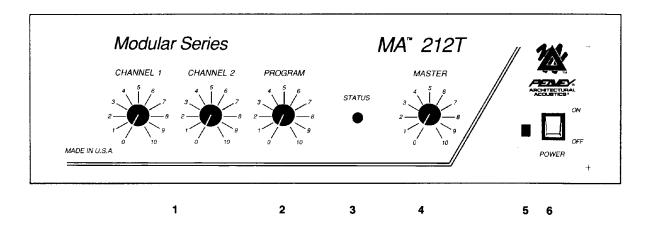
The MA 212T provides unmatched application flexibility with an array of optional plug-in modules, allowing each system to be custom-tailored for specialized installations. Input modules may be loaded in as required at the two input ports for varying sound reinforcement applications, number of input channels, special functions, etc.

The program input includes a separate level control and is totally separate from the other two channels. External signals may be patched in at this point as a system auxiliary input or the "third" channel. Signals appearing at this input are routed directly to the master summing amplifier stage and are mixed with signals from the other two channels. Systems requiring a single input may use the program channel and the purchase of an input module may not be necessary. The program input is routed through the bass and treble controls.

The power section delivers 12 watts into a broad load impedance range including twenty-five and seventy volt balanced line output operation.

#### **FEATURES:**

- 3 channel mixer/power amplifier system
- 40 Hz 20 kHz frequency response
- · Dedicated program input
- · Contour switch (special equalization)
- Bass and Treble controls
- · Plug in module capability



#### Channel Level Control (1)

Controls the signal level at the channel input.

#### Program Level Control (2)

Controls the signal level at the program input.

#### Status LED (3)

Indicates output level from the master mixing stage. Bi-color illumination capability indicates signal activity (green) and 2 dB below clipping (red).

#### Master (4)

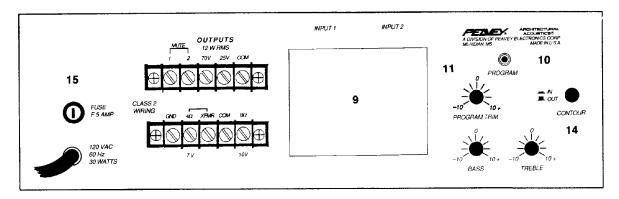
Controls the overall volume level of the system.

#### Power On LED (5)

Indicates when AC power is being supplied to the unit.

#### Power Switch (6)

Depress to "on" position to turn on.



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#### Mute (7)

Plug-in modules are available with muting function. The mute line may be activated with an external switch at this point.

#### Outputs (8)

A direct output, as well as several transformer outputs, are provided to allow the proper interface between the amplifier and the speaker system. The direct output allows direct connection to a 4 ohm speaker system. To use this output, disconnect the jumper between the OUT terminal and the XFMR terminal. Connect the speaker (or speakers) from the GND terminal to the 4 ohm terminal.

8 ohm, 25 volt and 70 volt outputs are also provided. To use these outputs, the jumper between 4 ohm and XFMR must be installed. For 8 ohm speaker systems, connect between the COM terminal and the 8 ohm terminal.

25V and 70V outputs are also provided for "constant voltage" speaker distribution systems. The 25V output connection is between the COM terminal and the 25V terminal. The 70V output connection is between the COM terminal and the 70V terminal.

#### Module Input Ports (9)

Accepts plug-in modules for both channels. Modules are optional and should be selected by installation requirement. **NOTE:** All modules will function in either of the two ports.

#### Program In (10)

Accepts signals from other sources such as another mixer or mixer amplifier. Signal level at this input is controlled by the Program level control and is fed to the Master output. The program in may be regarded as channel "three" without plug-in module capability. **NOTE:** This input is muted whenever the mute line is grounded.

#### Program Trim (11)

Adjusts the program input sensitivity pre (before the) program level control.

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#### Low EQ Control (Bass) (12)

Active equalization control that adjusts the low frequency response. Clockwise rotation boosts lows while counterclockwise rotation provides a cut (reduction) of the low frequencies ( $\pm 10$  dB). (Functional on channel 1 and program.)

#### High EQ Control (Treble) (13)

Active equalization control that adjusts the high frequency response. Clockwise rotation boosts highs while counterclockwise rotation provides a cut (reduction) of the high frequencies ( $\pm 10$  dB). (Functional on channel 1 and program.)

#### Contour Switch (14)

The "in" position of this switch provides 6 dB boost at 100 Hz and 6 dB boost at 10 kHz. The "out" position removes boost from the system. (Functional on channel 1 and program.)

#### Fuse (15)

Replace with the same size and rating.

#### Power Cord (16)

Connect to 120V AC power source.

#### SPECIFICATIONS:

#### **Output Power:**

12 watts RMS

#### Power Bandwidth:

50 Hz - 20 kHz, 2% THD 60 Hz - 20 kHz, 1% THD

#### Frequency Response:

40 Hz - 20 kHz ±1 dB

#### **THD**

0.25% @ 1 kHz, rated power 0.10% @1 kHz, 11 watts output power

#### S/N Ratio

#### (20 kHz bandwidth):

Master volume minimum 100 dB Master volume maximum 78 dB

#### **Tone Controls:**

#### (Input 1 and PGM in only)

Bass ±10 dB @ 100 Hz Treble ± 10 dB @ 10 kHz

#### Contour:

#### (Input 1 and PGM in only)

+6 dB @ 100 Hz +6 dB @ 10 kHz

#### Inputs:

Two input ports, each accepts any input/output module; one dedicated program input

#### Input Sensitivity:

Ports 1-2: 100 mV @ 10 K ohms Program In: 100 mV @ 50 K ohms

#### Outputs:

Direct Out: 4 ohms

Transformer: 8 ohms, 25V, 70V (balanced)

#### **Output Regulation:**

Less than 0.5 dB, no load to full load

#### Controls:

3 input gain controls, 1 bass control, 1 treble control,

1 contour switch, 1 program gain limit control,

1 master gain control, 1 power switch

#### Indicators:

Power LED, bicolor (green/red) status LED

#### Protection:

Built-in, with AC Line fuse (external)

#### Connectors:

PGM input — RCA phono jack
Ports 1-2 — Card edge connector
Outputs — Screw terminals
Mute — Screw terminals
AC line cord — SJT, 3 prong

#### **Power Consumption**

120 volts AC, 60 Hz, 30 watts

#### **Dimensions**

3.50" (H)  $\times$  12.00" (W)  $\times$  9.5" (D)

#### Weight:

9 lbs.

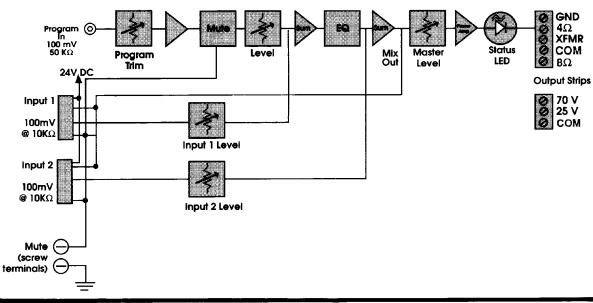
#### Color:

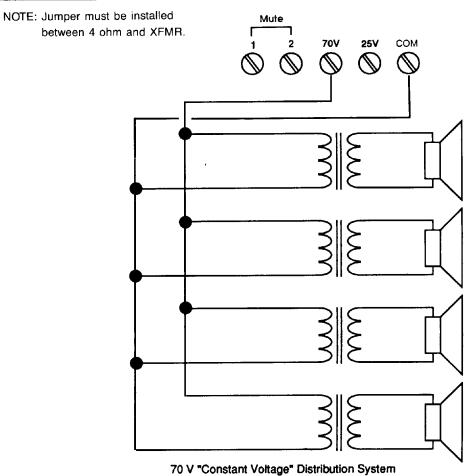
Gray

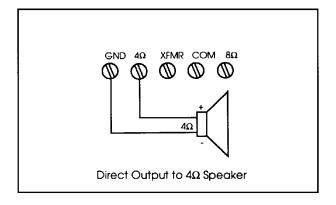
#### Other Features:

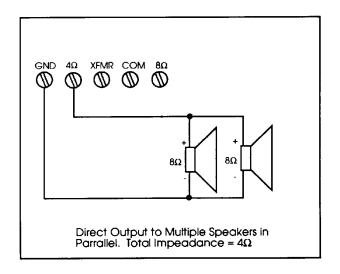
Inputs 1-2 and Program muted simultaneously

### **Block Diagram**









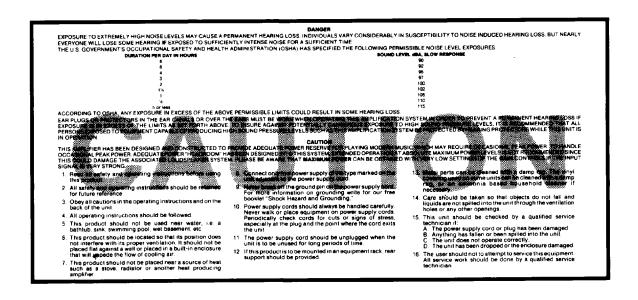
#### LIMITED WARRANTY

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