Football Edition

2 Head Mono VCR **VR101**

- Digital Studio Picture Control obtain the best possible picture quality regardless of the tape you use.
- Laser-Cut Video Heads have a better profile for a superior head/tape contact. Lesser wear guarantees longer life and higher performance quality.
- Plug & Play the VCR welcomes you and leads you through the installation steps. You just have to set your language and the country you live in. The VCR does the rest.
- Follow TV sorts the channels in the same order as already found in the TV.
- Direct Record just insert a cassette, push the record button and the programme you see on TV gets recorded.
- Automatic Satellite Recording

NTSC Playback







NTSC PLAYBACK



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2 Head Mono VCR VR101

Product information

- Reception

 Tuner: Full Tuner (UHF + VHF + Hyperband)

 Tuning: PLL, CH entry, 99 presets

 Tuning/Install Features: Auto Tuning, Manual Store, Plug & Play, welcome screen
- Time/Date Download: PDC (Time/Date), Text (Time)
- · Sound Systems: Mono

User Interface

- OSD Menu Languages: Czech, Danish, Dutch, English, Finnish, French, German, Hungarian, Italian, Norwegian, Polish, Portugese, Russian Cyrillic, Slovak, Spanish,
- Special Features: Auto Standby On/Off, Child Lock, Display On/Off
 Picture Improvement System: Digital Studio Picture Control
 TV Related Functions: Direct Record, Follow TV

Remote Control Unit

• Remote Control - code: TV-RC5,VCR1-RC5

Connectors Rear

- EXT1: Black, Euro CVBS in/out
- EXT2: Black, Euro Decoder, RGB loop through
 Terrestrial Antenna In / Out: 75 Ohms (IECtype)
 Mains Connector: Standard (IECtype)

Tape Deck

- Number of Video / FM Audio / Flying Erase Heads: 2 / 0 / 0
 Play: +1, -1, Repeat

- Playback Features: Standard Still, Multiple Search Speed
 Index Search Related Functions: Blank Tape Search, Next/Prev. index search

- Head Cleaning Mode: Automatic
 Tape Counter: Linear Relative (h.m.s)
 Wind / Rewind Time (E180): 260sec. / 170 sec.
- Automatic Functions at Tape End: Rewind after Play Eject after Record

- Programming

 Number of Events: 6/month

 Programming Mode: OTR, Remote

 Record Control & Transmitter Identification: PDC, VPS
- Programming System: Daily/Weekly, Showview
 Automatic SAT. Recording: SCART 2
 Record Speed: Standard Play

On Tape Standard
• Additional Playback Standard: NTSC Playback on PAL TV

- Voltage / Frequency: 198-264 V / 50Hz

- Voltage / Frequency: 198-264 V / SUFIZ
 Backup Presets: 1yr
 Backup Clock, Calendar, Timer: 3 hrs
 Power Cons. in Play / Std-By / Low Power Std By: 12.5 / 4.4 / < 4W
 Weight incl. / excl. package in kg: 5.5 / 3.6
 Set Size W x D x H (mm): 380 x 260 x 93
 Packaging W x D x H (mm): 450 x382 x 180
 Equipment Supplied: Aerial, Mains cord, Batteries

Product Highlights

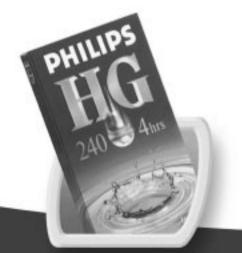
· Digital Studio Picture Control

Digital Studio Picture Control keeps checking the quality of your videotapes and reproduces the best possible picture performance. Philips' Digital Studio Picture Control optimises the playback quality. It measures the characteristics of the tape, adapts the resolution and reduces the picture

Automatic Satellite Recording

You want to record a programme from your satellite receiver or any other external device when you're not at home, or while you watch another programme at the same time? And you want to set your receiver to come on

Just activate the "RECORD PREPARED MODE", put the set in standby and programme the desired timer on your satellite receiver – and upon activation of the satellite receiver, the set will start the recording simultaneously.



	VR101/02	VR101/39	VR101/58
TV Systems Off Air	PAL B/G	PAL B/G, PAL I,	PAL B/G, PAL D/K,
		SECAM B/G, SECAM L/L1	SECAM B/G, SECAM D/K
Modulator	Pal G	Splitter	Pal GK (switchable)
Modulator Features	Electr. On/Off switch,	-	Electr. On/Off switch,
	Manual Frequency		Manual Frequency
	Adjustment		Adjustment
Frequency Adj. Range	Ch 21 - Ch 55	-	Ch 21 - Ch 55
Preadj. modulation frequency	591.25 MHz (Ch 36)	-	591.25 MHz (Ch 36)
Remote Control - type	RT111/101	RT111/104	RT111/101
Record / Playback Standard	PAL	MESECAM, PAL, SECAM	MESECAM, PAL

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