

**Pioneer** *sound.vision.soul*

DVD Player

**DV-563A**

**DV-667A-s**

**DV-667A-k**



Operating Instructions

# IMPORTANT



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

## CAUTION

RISK OF ELECTRIC SHOCK  
DO NOT OPEN

### CAUTION:

TO PREVENT THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

[For Taiwanese model]

小心

有電擊的危險  
請勿打開



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

H002\_En

## IMPORTANT SAFETY INSTRUCTIONS

**READ INSTRUCTIONS** — All the safety and operating instructions should be read before the product is operated.

**RETAIN INSTRUCTIONS** — The safety and operating instructions should be retained for future reference.

**HEED WARNINGS** — All warnings on the product and in the operating instructions should be adhered to.

**FOLLOW INSTRUCTIONS** — All operating and use instructions should be followed.

**CLEANING** — Unplug this product from the wall outlet before cleaning. The product should be cleaned only with a polishing cloth or a soft dry cloth. Never clean with furniture wax, benzene, insecticides or other volatile liquids since they may corrode the cabinet.

**ATTACHMENTS** — Do not use attachments not recommended by the product manufacturer as they may cause hazards.

**WATER AND MOISTURE** — Do not use this product near water — for example, near a bathtub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.

**ACCESSORIES** — Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

**CART** — A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.



**VENTILATION** — Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface.

This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

**POWER SOURCES** — This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company.

**LOCATION** — The appliance should be installed in a stable location.

**NONUSE PERIODS** — The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.

### GROUNDING OR POLARIZATION

- If this product is equipped with a polarized alternating current line plug (a plug having one blade wider than the other), it will fit into the outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
- If this product is equipped with a three-wire grounding type plug, a plug having a third (grounding) pin, it will only fit into a grounding type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the grounding type plug.

**POWER-CORD PROTECTION** — Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

**OUTDOOR ANTENNA GROUNDING** — If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Figure A.

**LIGHTNING** — For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

**POWER LINES** — An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

**OVERLOADING** — Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

**OBJECT AND LIQUID ENTRY** — Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

**SERVICING** — Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

**DAMAGE REQUIRING SERVICE** — Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- When the power-supply cord or plug is damaged.
- If liquid has been spilled, or objects have fallen into the product.
- If the product has been exposed to rain or water.
- If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
- If the product has been dropped or damaged in any way.
- When the product exhibits a distinct change in performance — this indicates a need for service.

**REPLACEMENT PARTS** — When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

**SAFETY CHECK** — Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

**WALL OR CEILING MOUNTING** — The product should not be mounted to a wall or ceiling.

**HEAT** — The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

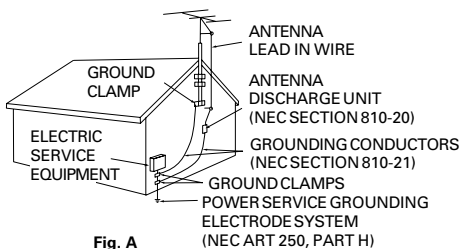


Fig. A

NEC—NATIONAL ELECTRICAL CODE

**WARNING: THE APPARATUS IS NOT WATERPROOFS, TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE AND DO NOT PUT ANY WATER SOURCE NEAR THIS APPARATUS, SUCH AS VASE, FLOWER POT, COSMETICS CONTAINER AND MEDICINE BOTTLE ETC.**

H001A\_En

### [For U.S. model] IMPORTANT NOTICE

The serial number for this equipment is located on the rear panel. Please write this serial number on your enclosed warranty card and keep it in a secure area. This is for your security. H006A\_En

**[For U.S. and PX model]**

**NOTE:** This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

H010\_En

**Information to User**

Alteration or modifications carried out without appropriate authorization may invalidate the user's right to operate the equipment.

H011\_En

**[For U.S. and PX model]**

**CAUTION:**

This product satisfies FCC regulations when shielded cables and connectors are used to connect the unit to other equipment. To prevent electromagnetic interference with electric appliances such as radios and televisions, use shielded cables and connectors for connections.

H012\_En

**CAUTION**

- Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.
- The use of optical instruments with this product will increase eye hazard.

H013\_En

**[For Canadian model]**

**CAUTION:** TO PREVENT ELECTRIC SHOCK, DO NOT USE THIS (POLARIZED) PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

**ATTENTION:** POUR PREVENIR LES CHOCS ELECTRIQUES NE PAS UTILISER CETTE FICHE POLARISEE AVEC UN PROLONGATEUR UNE PRISE DE COURANT OU UNE AUTRE SORTIE DE COURANT, SAUF SI LES LAMES PEUVENT ETRE INSEREES A FOND SANS EN LAISSER AUCUNE PARTIE A DECOUVERT.

H007A\_2L

**[For Canadian model]**

This Class B digital apparatus complies with Canadian ICES-003.

**[Pour le modèle Canadien]**

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

H009\_2L

**CAUTION:** THE STANDBY/ON BUTTON IS SECONDARY CONNECTED AND THEREFORE DOES NOT SEPARATE THE UNIT FROM MAINS POWER IN STANDBY POSITION. therefore install the unit suitable places easy to disconnect the MAINS plug in case of the accident. The MAINS plug of unit should be unplugged from the wall socket when left unused for a long period of time.

H017B\_En

**[Except U.S. and PX model]**

**CAUTION**

This product contains a laser diode of higher class than 1. To ensure continued safety, do not remove any covers or attempt to gain access to the inside of the product.

Refer all servicing to qualified personnel.

The following caution label appears on your unit.

Location: rear of the unit



H018A\_En

**WARNING:** Slot and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, to prevent fire hazard, the openings should never be blocked and covered with items, such as newspapers, table-cloths, curtains, etc. Also do not put the apparatus on the thick carpet, bed, sofa, or fabric having a thick pile.

H040\_En

**WARNING:** BEFORE PLUGGING IN THE UNIT FOR THE FIRST TIME, READ THE FOLLOWING SECTION CAREFULLY. THE VOLTAGE OF THE AVAILABLE POWER SUPPLY DIFFERS ACCORDING TO COUNTRY OR REGION. BE SURE THAT THE POWER SUPPLY VOLTAGE OF THE AREA WHERE THIS UNIT WILL BE USED MEETS THE REQUIRED VOLTAGE (E.G., 230V OR 120V) WRITTEN ON THE REAR PANEL.

H041A\_En

**WARNING:** NO NAKED FLAME SOURCES, SUCH AS LIGHTED CANDLE, SHOULD BE PLACED ON THE APPARATUS. IF NAKED FLAME SOURCES ACCIDENTALLY FALL DOWN, FIRE SPREAD OVER THE APPARATUS THEN MAY CAUSE FIRE.

H044\_En

On the bonnet of the unit

**[Except U.S., PX and Taiwanese model]**

<b>CAUTION</b>	: VISIBLE AND INVISIBLE LASER RADIATION WHEN OPEN. AVOID EXPOSURE TO BEAM.
<b>VORSICHT</b>	: SICHTBARE UND UNSICHTBARE LASERSTRAHLUNG. WENNABDECKUNG GEÖFFNET NICHT DEM STRAHL AUSSETZEN!
<b>ADVARSEL</b>	: SYNLIG OG USYNLIG LASERSTRÅLING VED ÅBNING UNDGÅ UDSÆTTELSE FOR STRÅLING.
<b>VARNING</b>	: SYNLIG OCH OSYNLIG LASERSTRÅLNING NÄR DENNA DEL ÄR ÖPPNAD BETRÄKTA EJ STRÅLEN.
<b>VARO!</b>	: AVATTAESSA ALTIJUT NÄKYVÄ JA NÄKYMÄTTÖMÄLLE LASERSÄTEIL YLLÄ ÄLÄ KATSO SÄTEESEEN.
<b>CUIDADO</b>	: RADIACIÓN LASER VISIBLE E INVISIBLE AL ESTAR ABIERTO. EVITAR EXPOSICIÓN AL RAYO.

VRW1822

**[For Taiwanese model]**

<b>CAUTION</b>	: VISIBLE AND INVISIBLE LASER RADIATION WHEN OPEN. AVOID EXPOSURE TO BEAM.
<b>注意</b>	: 若打開會發生可見和不可見的鐳射輻射，請勿受輻射。

VRW1961

## Operating Environment H045\_En

Operating environment temperature and humidity:

+5°C – +35°C (+41°F – +95°F); less than 85%RH (cooling vents not blocked)

Do not install in the following locations

- Location exposed to direct sunlight or strong artificial light
- Location exposed to high humidity, or poorly ventilated location

**[For U.S. and Australian model]**



ENERGY STAR® and the ENERGY STAR certification mark are registered US marks.

K001C\_En

This product is for general household purposes. Any failure due to use for other than household purposes (such as long-term use for business purposes in a restaurant or use in a car or ship) and which requires repair will be charged for even during the warranty period.

K041\_En

This product incorporates copyright protection technology that is protected by method claims of certain U.S. patents and other intellectual property rights owned by Macrovision Corporation and other rights owners. Use of this copyright protection technology must be authorized by Macrovision Corporation, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision Corporation. Reverse engineering or disassembly is prohibited.

This product includes FontAvenue® fonts licenced by NEC corporation. FontAvenue is a registered trademark of NEC Corporation.

## WARNING:

Handling the cord on this product or cords associated with accessories sold with the product will expose you to lead, a chemical known to the State of California and other governmental entities to cause cancer and birth defects or other reproductive harm.

**Wash hands after handling.**

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## Chapter 1

## Before you start

## Features

**DVD-Audio and SACD compatible**

Experience the super high-quality audio performance of DVD-Audio and Super Audio CD (SACD).

The on-board 24-bit/192kHz DAC means that this player is fully compatible with high sampling-rate discs, capable of delivering exceptional sound quality in terms of dynamic range, low-level resolution and high-frequency detail.

**Super VCD compatible\*1**

This player supports the IEC's Super VCD standard. Compared to the Video CD standard, Super VCD offers superior picture quality, and allows two stereo soundtracks to be recorded. Super VCD also supports the widescreen size.

**Built-in Dolby\*2 Digital and DTS\*3 decoding with multichannel outputs**

Logos:  

This player features multichannel analog outputs for connection to an AV amplifier to give you stunning surround sound from Dolby Digital, DTS and multichannel DVD-Audio discs.

**Virtual Dolby Digital using SRS TruSurround\*4**

Logo: 

SRS TruSurround creates a realistic surround-sound effect from any Dolby Digital or Pro Logic encoded source using just two speakers. SRS TruSurround is a process certified by Dolby Laboratories for Virtual Dolby Digital sound. See *Virtual Surround* on **page 49**.

**PureCinema progressive scan**

When connected to a progressive scan-compatible TV or monitor using the component video outputs, you can enjoy extremely stable, flicker free images, with the same frame refresh rate as the original movie.

**Picture zoom**

While a DVD or Video CD/Super VCD is playing, you can zoom in on any part of the picture at up to 4x magnification for a closer look. See *Zooming the screen* on **page 45**.

**MP3 compatibility**

This player is compatible with CD-R, CD-RW and CD-ROM discs that contain MP3 audio tracks. See also *Compressed audio compatibility* on **page 11**.

**Graphical on-screen displays**

Setting up and using your DVD player is made very easy using the graphical on-screen displays.

**Energy saving design**


This player features an auto power-off function. If the player is not used for over 30 minutes, it automatically switches itself into standby.

This unit is designed to use 0.12 W (DV-563A), 0.1 W (DV-667A Taiwanese model) or 0.18 W (Other model) of power when in standby mode.

\*1 Model DV-667A only

\*2 Manufactured under license from Dolby Laboratories. "Dolby" and the double-D symbol are trademarks of Dolby Laboratories.

\*3 "DTS" and "DTS Digital Surround" are registered trademarks of Digital Theater Systems, Inc.

\*4 TruSurround, SRS and the  symbol are trademarks of SRS Labs, Inc. TruSurround technology is incorporated under license from SRS Labs, Inc.



## What's in the box

Please confirm that the following accessories are in the box when you open it.

- Remote control
- AA/R6P dry cell batteries x2
- Audio/video cable (red/white/yellow plugs)
- Power cable
- Operating instructions
- Warranty card (U.S. and PX model only)
- Front panel button names sticker (Taiwanese model only) — Chinese language button names for the front panel controls.
- Remote control overlay (Taiwanese model only) — Place the overlay on the remote control to be able to read the buttons in Chinese.

## Putting the batteries in the remote control



### Important

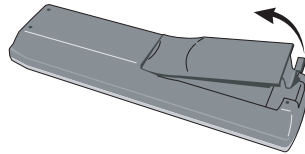
Incorrect use of batteries can result in hazards such as leakage and bursting. Please observe the following:

- Don't mix new and old batteries together.
- Don't use different kinds of battery together—although they may look similar, different batteries may have different voltages.
- Make sure that the plus and minus ends of each battery match the indications in the battery compartment.
- Remove batteries from equipment that isn't going to be used for a month or more.

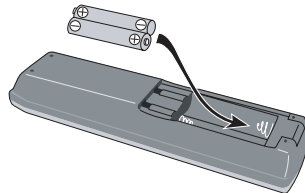
- When disposing of used batteries, please comply with governmental regulations or environmental public instruction's rules that apply in your country or area.

H048 En

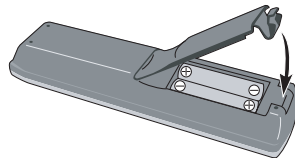
### 1 Open the battery compartment cover on the back of the remote control.



### 2 Insert two AA/R6P batteries into the battery compartment following the indications (+, -) inside the compartment.



### 3 Close the cover.



## Using the remote control

Keep in mind the following when using the remote control:

- Make sure that there are no obstacles between the remote and the remote sensor on the unit.
- The remote has a range of about 7m (23ft.).
- Remote operation may become unreliable if strong sunlight or fluorescent light is shining on the unit's remote sensor.
- Remote controllers for different devices can interfere with each other. Avoid using remotes for other equipment located close to this unit.
- Replace the batteries when you notice a fall off in the operating range of the remote.

## Disc / content format playback compatibility

### General disc compatibility

This player was designed and engineered to be compatible with software bearing one or more of the following logos:



DVD-Audio DVD-Video DVD-R DVD-RW




Audio CD Video CD CD-R CD-RW



Super VCD\* Super Audio CD



Fujicolor CD

- \* DV-667A only
- KODAK Picture CD
-  is a trademark of Fuji Photo Film Co. Ltd.

Other formats, including but not limited to the following, are not playable in this player:

### DVD-RAM / DVD-ROM / CD-ROM\*

- \* *Except those that contain MP3 or JPEG. See also "Compressed audio compatibility" and "JPEG file compatibility" below.*

DVD-R/RW and CD-R/RW discs (Audio CDs and Video CD/Super VCDs) recorded using a DVD recorder, CD recorder or personal computer may not be playable on this unit. This may be caused by a number of possibili-

ties, including but not limited to: the type of disc used; the type of recording; damage, dirt or condensation on either the disc or the player's pick-up lens. See below for notes about particular software and formats.

### CD-R/RW compatibility

- This unit will play CD-R and CD-RW discs recorded in CD Audio or Video CD/Super VCD format, or as a CD-ROM containing MP3 or JPEG files. However, any other content may cause the disc not to play, or create noise/distortion in the output.
- This unit cannot record CD-R or CD-RW discs.
- Unfinalized CD-R/RW discs recorded as CD Audio can be played, but the full Table of Contents (playing time, etc.) will not be displayed.

### DVD-R/RW compatibility

- This unit will play DVD-R/RW discs recorded using the DVD-Video format that have been finalized using a DVD-recorder.
- This unit will play DVD-RW discs recorded using the Video Recording (VR) format.
- **DVD-RW** shows in the display when a VR format DVD-RW disc is loading.
- When playing a VR format DVD-RW discs that was edited on a DVD recorder, the screen may go momentarily black at edited points and/or you may see scenes from immediately before the edited point.
- This unit cannot record DVD-R/RW discs.
- Unfinalized DVD-R/RW discs cannot be played in this player.

### PC-created disc compatibility

- If you record a disc using a personal computer, even if it is recorded in a "compatible format" as listed above, there will be cases in which the disc may not be playable in this machine due to the setting of the application software used to create the disc. In these particular instances, check with the software publisher for more detailed information.
- Check the DVD-R/RW or CD-R/RW software disc boxes for additional compatibility information.

### Compressed audio compatibility

- This unit will play CD-ROM, CD-R, and CD-RW discs containing files saved in the MPEG-1 Audio Layer 3 (MP3) format with a sampling rate of 32, 44.1 or 48kHz. Incompatible files will not play and the message **Can't play this format** will be displayed (**NO PLAY** in the front panel display).
- Fixed bit-rate MP3 files are recommended. Variable bit-rate (VBR) MP3 files are playable, but playing time may not be shown correctly..
- The CD-ROM used to compile your MP3 files must be ISO 9660 Level 1 or 2 compliant. CD physical format: Mode1, Mode2 XA Form1. Romeo and Joliet file systems are both compatible with this player.
- Use CD-R or CD-RW media for recording your files. The disc must be finalized (i.e. the session must be closed) in order to play in this unit. This player is not compatible with multi-session discs. Only the first session of a multi-session disc will be recognized.
- This player only plays tracks that are named with the file extension .mp3 or .MP3.

- When naming MP3 files, add the corresponding file name extension (.mp3). Files are played according to the file extension. To prevent noise and malfunctions, do not use these extensions for other kinds of files.
- This player can recognize up to 999 files (MP3/JPEG) and up to 499 folders. If a disc exceeds these limits, only files and folders up to these limits will be playable. Files and folders are read/displayed in alphabetical order. Note that if the file structure is very complex, you may not be able to read/play all files on the disc.
- Folder and track names (excluding the file extension) are displayed.
- There are many different recording bit-rates available to encode MP3 files. This unit was designed to be compatible with all of them. Audio encoded at 128Kbps should sound close to regular CD Audio quality. This player will play lower bit-rate files, but please note that the sound quality becomes noticeably worse at lower bit-rates.

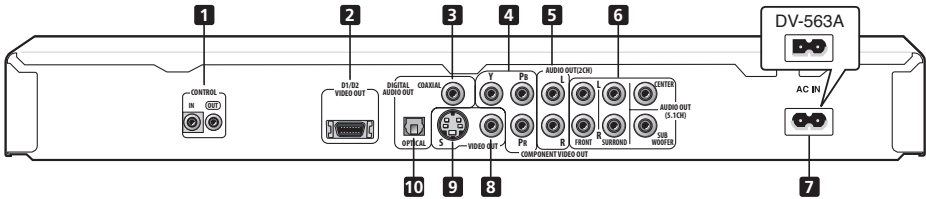
### JPEG file compatibility

- Baseline JPEG and EXIF 2.1\* still image files up to 8 mega-pixels are supported (maximum vertical and horizontal resolution is 5120 pixels). (\**File format used by digital still cameras*)
- The CD-ROM used to compile your JPEG files must be ISO 9660 Level 1 or 2 compliant. CD physical format: Mode1, Mode2 XA Form1. Romeo and Joliet file systems are both compatible with this player.
- This player only displays files that are named with the file extension .jpg or .JPG.

## Chapter 2

# Connecting up

### Rear panel connections



#### Important

- When connecting this player up to your TV, AV receiver or other components, make sure that all components are switched off and unplugged.

#### 1 CONTROL IN / OUT

For passing remote control signals to other Pioneer components (**page 19**).

#### 2 D1/D2 VIDEO OUT (DV-667A Taiwanese model only)

Use to connect this player to a TV with a D video input (**page 16**).

#### 3 DIGITAL AUDIO OUT – COAXIAL

This is a digital audio output for connection to a PCM, Dolby Digital, DTS and/or MPEG-compatible AV receiver that has a coaxial digital input.

Connect using a commercially available coaxial digital audio cable.

#### 4 COMPONENT VIDEO OUT

High quality video output for connection to a TV, monitor or AV receiver that has component video inputs.

Connect using a commercially available three-way component video cable. Be careful to match the colors of the jacks and cables for correct connection (**page 16**).

#### 5 AUDIO OUT (2ch)

Two channel analog audio outputs for connection to your TV, AV receiver or stereo system (**pages 14, 17, 18**).

Use the supplied audio/video cable when connecting these jacks. Match the colors of the jacks and cables for correct stereo sound.

#### 6 AUDIO OUT (5.1ch)

Multichannel analog audio outputs for connection to an AV receiver with multichannel inputs (**page 17**).

#### 7 AC IN

Connect the supplied power cord here, then plug into a power outlet.

#### 8 VIDEO OUT

Standard video output that you can connect to your TV or AV receiver using the supplied audio/video cable (**pages 14, 17, 18**).

#### 9 S (S-Video output)

S-Video output that you can use instead of the video output described in **8** above (**page 15**).

#### 10 DIGITAL AUDIO OUT – OPTICAL

This is a digital audio output for connection to a PCM, Dolby Digital, DTS and/or MPEG compatible AV receiver that has an optical digital input. Connect using a commercially available optical digital audio cable.

Connect using a commercially available optical digital audio cable (**page 18**).

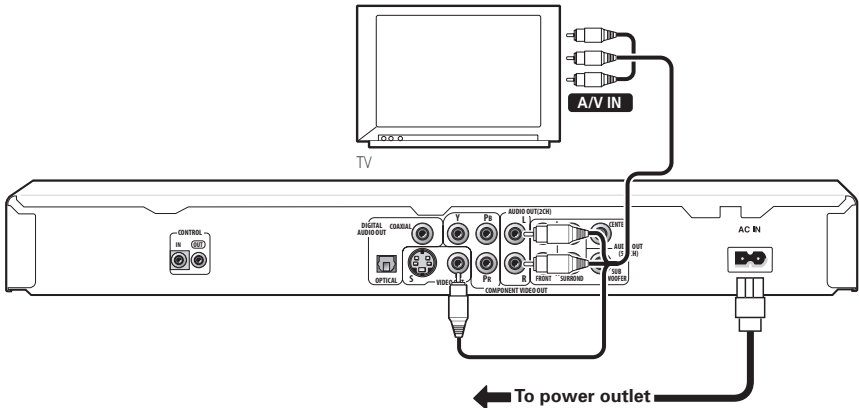


#### Tip

- You may find it useful to have the manuals supplied with your other components handy when connecting this player.
- If you come across any unfamiliar terms in this section of the manual, turn to the *Glossary* on **page 77**.

## Easy connections

The setup described here is a basic setup that allows you to play discs using just the cables supplied with the player. In this setup, stereo audio is played through the speakers in your TV.



### Important

- This player is equipped with copy protection technology. Do not connect this player to your TV via a VCR using AV cables, as the picture from this player will not appear properly on your TV. (This player may also not be compatible with some combination TV/VCRs for the same reason; refer to the manufacturer for more information.)
- When connecting to your TV as shown above, do not set the **Component Out** setting (page 56) to **Progressive**.

### 1 Connect the VIDEO OUT and AUDIO OUT (2ch) jacks to a set of A/V inputs on your TV.

Use the supplied audio/video cable, connecting the red and white plugs to the audio outputs and the yellow plug to the video output. Make sure you match up the left and right audio outputs with their corresponding inputs for correct stereo sound.

See below if you want to use an S-video, component or a D video connection.

- If you need another pair of stereo outputs (and don't need to use the multichannel analog outputs), you can use the **AUDIO OUT (5.1ch) FRONT L / R** jacks (page 17).

### 2 Connect the supplied AC power cable to the AC IN inlet, then plug into a power outlet.



**Note**

- Before unplugging the player from the power outlet, make sure you first switch it into standby using either the front panel **STANDBY/ON** button, or the remote control, and wait for the **-OFF-** message to disappear from the player's display.
- For the above reasons, do not plug this player into a switched power supply found on some amplifiers and AV receivers.
- When **Component Out** (page 56) is set to **Progressive**, there is no video output from the **VIDEO OUT** (composite) and **S** (S-video) jacks. If you want to display video on more than one monitor simultaneously, make sure that it is set to **Interlace**. Switch the player to standby then, using the front panel controls, press **STANDBY/ON** while pressing **I** to switch the player back to **Interlace**.

## Using other types of video output

This player has standard (composite), S-Video and component video outputs (the DV-667A (Taiwan model) has a D video connector for component video). The main difference between them is the quality of the picture.

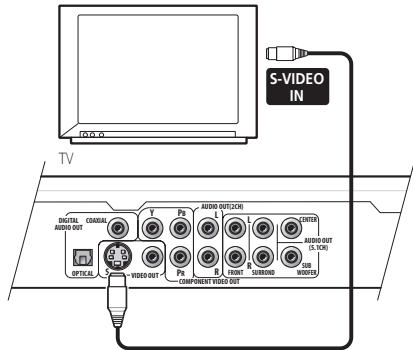
S-Video delivers a better picture than standard composite video, while component video gives better picture quality still. The variety of outputs also gives you the flexibility of connecting your particular equipment using the best connection type available.

## Connecting using the S-video output

If your TV (or other equipment) has an S-video input, you can use this instead of the standard (composite) output for a better quality picture.

- **Use an S-video cable (not supplied) to connect the S-VIDEO OUT to an S-video input on your TV (or monitor or AV receiver).**

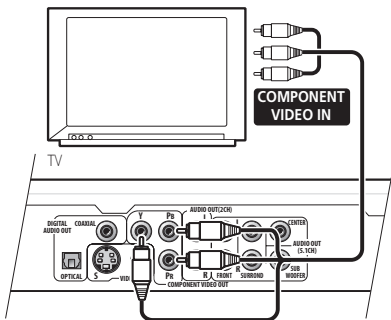
Line up the small triangle above the jack with the same mark on the plug before plugging in.



## Connecting using the component video output

You can use the component video output instead of the standard video out jack to connect this player to your TV (or other equipment). This should give you the best quality picture from the three types of video output available.

- Use a component video cable (not supplied) to connect the **COMPONENT VIDEO OUT** jacks to a component video input on your TV, monitor or AV receiver.

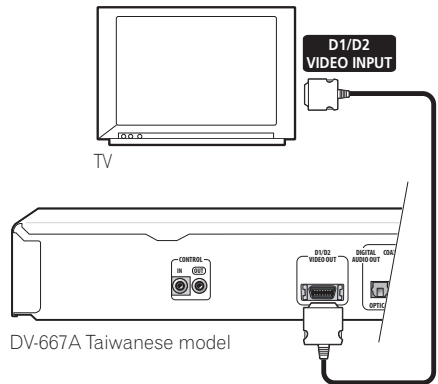


### Note

- To set up the player for use with a progressive scan TV, see *Component Out* on page 56.
- Only NTSC video is output when set to progressive scan.

## DV-667A Taiwanese model only: Connecting using the D1/D2 video output

If your TV is equipped with a D type video input, you can use a D video cord to connect this player to your TV.



### Note

- Only NTSC video is output when set to progressive scan.
- This player is compatible with D1, D2, D3 and D4 input jacks, however, when connected to a D1 jack, only interlace video is output.
- If you connect the S-video jack and the D video connector, and one of the connected components is not S1/S2 compatible, the automatic aspect ratio switching will not work with any of the connected components.

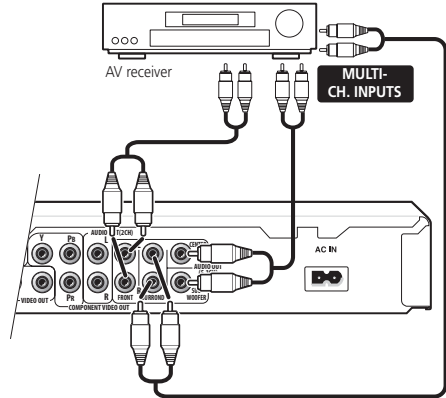


## Connecting for multichannel surround sound

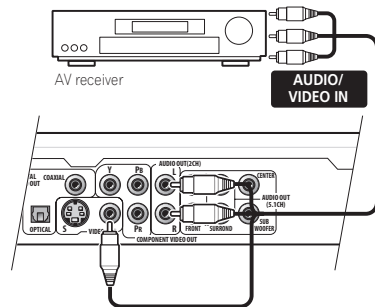
You can connect this player to your AV receiver using the multichannel analog outputs or one of the digital outputs.

In addition to these connections, you should also connect the 2 channel analog outputs for compatibility with all discs.

You'll probably also want to connect a video output to your AV receiver. You can use any of the video outputs available on this player (the illustration shows a standard (composite) connection).



**2** Connect the analog AUDIO OUT L/R and VIDEO OUTPUT jacks on this player to a set of analog audio and video inputs on your AV receiver.



The diagram shows standard video connections, but you can alternatively use the S-Video or component video connections if they're available.

**3** Connect the AV receiver's video output to a video input on your TV.



**Tip**

- You usually have to connect the same kind of video cable between your DVD player and AV receiver, and between your AV receiver and TV.

## Connecting using the multichannel analog outputs

If your AV receiver has 5.1 channel analog inputs, we recommend connecting this player to it using the multichannel analog outputs. Doing this will ensure that you can enjoy all kinds of disc, including Dolby Digital and DTS DVD-Video discs, as well as high sampling rate and multichannel DVD-Audio and SACD discs.

**1** Connect the MULTICHANNEL AUDIO outputs on this player to the multichannel audio inputs on your AV receiver. It's convenient to use three stereo audio cables; one for the FRONT, one for the SURROUND and one for the CENTER and SUBWOOFER channels.

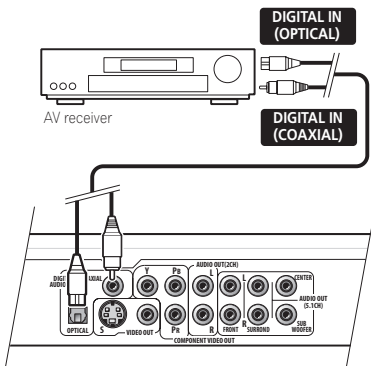
## Connecting to an AV receiver

To enjoy multichannel surround sound you need to connect this player to an AV receiver using a digital output. This player has both coaxial and optical digital jacks; use whichever is convenient.

In addition to a digital connection, we recommend also connecting using the stereo analog connection.

You'll probably also want to connect a video output to your AV receiver. You can use any of the video outputs available on this player (the illustration shows a standard (composite) connection).

### 1 Connect one of DIGITAL AUDIO OUT jacks on this player to a digital input on your AV receiver.

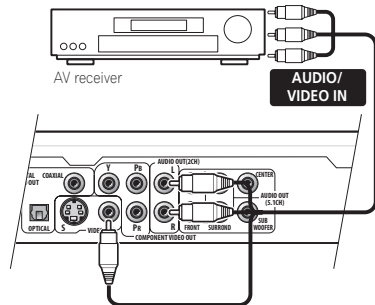


This enables you to listen to multichannel surround sound.

For an optical connection, use an optical cable (not supplied) to connect the **OPTICAL DIGITAL AUDIO OUT** jack to an optical input on your AV receiver.

For a coaxial connection, use a coaxial cable (similar to the supplied video cable) to connect the **COAXIAL DIGITAL AUDIO OUT** jack to a coaxial input on your AV receiver.

### 2 Connect the analog AUDIO OUT L/R and VIDEO OUT jacks on this player to a set of analog audio and video inputs on your AV receiver.



The diagram shows standard video connections, but you can alternatively use the S-video or component video connections if they're available.

### 3 Connect the AV receiver's video output to a video input on your TV.



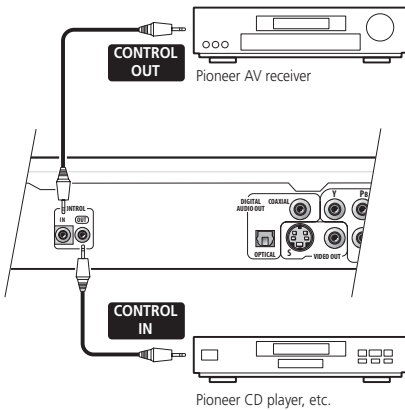
#### Tip

- You usually have to connect the same kind of video cable between your DVD player and AV receiver, and between your AV receiver and TV.

## Controlling this player from another Pioneer component

This player has SR jacks which allow you to use the remote sensor on one Pioneer component to control another.

Use a mini-jack plug to connect the **CONTROL OUT** of one component to the **CONTROL IN** of another. In this way you can daisy-chain several components together.



## FAQ

- *My TV doesn't have any inputs to connect the DVD player. How can I watch DVDs?*

If your TV has no inputs you can't use this player with it.

- *My VCR is already connected to my TV, so there aren't any spare inputs. What should I do?*

If all your TV's inputs are already in use, you can buy a video input selector from an electronics store, which effectively gives you more inputs.

- *My TV only has one input for the sound. What should I plug it into?*

If you don't mind mono sound, you can buy a stereo RCA-to-mono RCA cable from an electronics store. Connect the stereo end to this player and the mono end to your TV.

If you want stereo sound, connect this player to your amplifier or stereo system using a stereo audio cable.

- *I connected the DVD player to my AV receiver, and although the sound is fine, there's no picture. What did I do wrong?*

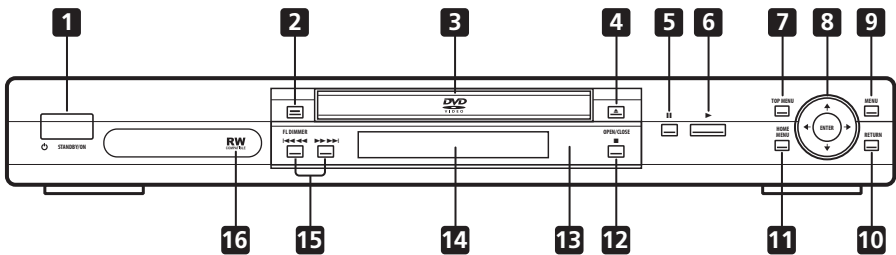
Make sure that the correct video input is selected on your TV.

Also make sure that the type of video connection from the DVD player to your AV receiver is the same as that from the receiver to your TV. Most AV receivers won't convert from one kind of connection to another.

## Chapter 3

## Controls and displays

## Front panel

**1** **STANDBY/ON**

Press to switch the player on or into standby.

**2** **FL DIMMER**

Press to dim or brighten the display.

**3** **Disc tray****4** **OPEN/CLOSE**

Press to open or close the disc tray.

**5**

Press to pause playback. Press again to restart.

**6**

Press to start or resume playback.

**7** **TOP MENU**

Press to display the top menu of a DVD disc.

**8** **ENTER & cursor buttons**

Use to navigate on-screen displays and menus. Press **ENTER** to select an option or execute a command.

**9** **MENU**

Press to display a DVD disc menu, or the Disc Navigator if a VR format DVD-RW, CD, Video CD/Super VCD, MP3 or JPEG disc is loaded.

**10** **RETURN**

Press to return to a previous menu screen.

**11** **HOME MENU**

Press to display (or exit).

**12**

Press to stop the disc (you can resume playback by pressing (play)).

**13** **Remote control sensor**

The remote control has a range of up to about 7m (23ft).

**14** **Display**

See [page 21](#) for a description of the display.

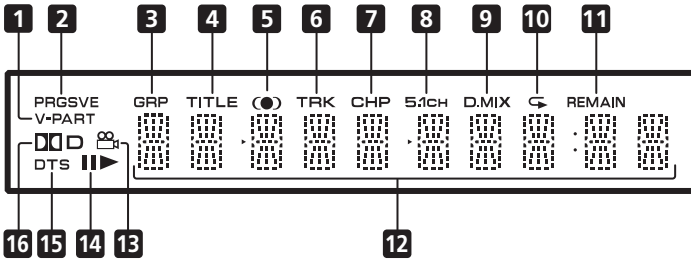
**15**

- Press and hold for fast reverse/forward scanning.
- Press to jump to the previous/next chapter or track.

**16** **RW**  
COMPATIBLE

This mark indicates compatibility with DVD-RW discs recorded on a DVD recorder in Video Recording mode.

## Display



### 1 V-PART

Lights when playing a video part of a DVD disc.

### 2 PRGSVE

Lights when the player is set to output progressive scan video (see *Component Out* on page 56).

### 3 GRP

Indicates that the character display is showing a DVD-Audio group number.

### 4 TITLE

Indicates that the character display is showing a DVD title number.

### 5

Lights when V/SRS TruSurround is selected.

### 6 TRK

Indicates that the character display is showing a CD or Video CD/Super VCD track number.

### 7 CHP

Indicates that the character display is showing a DVD chapter number.

### 8 5.1CH

Lights when analog 5.1 channel output is selected (see *Audio Output Mode* on page 66).

### 9 D.MIX

During multichannel audio playback, indicates that the output signal has been “down-mixed” from the original audio source. This is an automatic function performed by the player in order to present the most appropriate audio mix to the speakers present in your system.

### 10

Lights in any of the repeat play modes.

### 11 REMAIN

Indicates that the character display is showing the disc or title/chapter/track remain time.

### 12 Character display

### 13

Lights during multi-angle scenes on a DVD disc.

### 14

Indicates whether a disc is playing or paused.

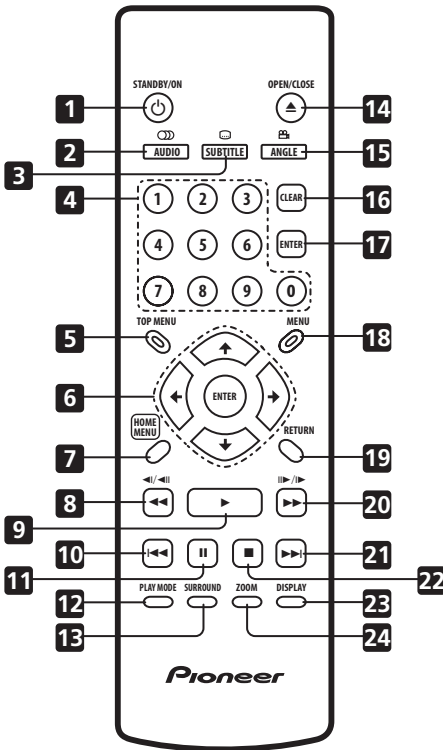
### 15 DTS

Lights when a DTS soundtrack is playing.

### 16

Lights when a Dolby Digital soundtrack is playing.

## Remote control



### 1 STANDBY/ON

Press to switch the player on or into standby.

### 2 AUDIO

Press to select the audio channel or language (see *Switching DVD-Video audio language* on page 44).

### 3 SUBTITLE

Press to select a subtitle display (see *Switching subtitles* on page 43).

### 4 Number buttons

### 5 TOP MENU

Press to display the top menu of a DVD disc.

### 6 ENTER & cursor buttons

Use to navigate on-screen displays and menus. Press **ENTER** to select an option or execute a command.

### 7 HOME MENU

Press to display (or exit) the on-screen display.

### 8 ◀◀ and ◀|/◀|

Use for reverse slow motion playback, frame reverse and reverse scanning.

### 9 ▶

Press to start or resume playback.

### 10 I◀◀

Press to jump to the beginning of the current chapter or track, then to previous chapters/tracks.

### 11 ||

Press to pause playback; press again to restart.

## 12 PLAY MODE

Press to display the Play Mode menu. (You can also get to the Play Mode menu by pressing **HOME MENU** and selecting Play Mode).

## 13 SURROUND

Press to activate/switch off **DV**/SRS TruSurround.

## 14 ▲ OPEN/CLOSE

Press to open or close the disc tray.

## 15 ANGLE

Press to change the camera angle during DVD multi-angle scene playback (see *Switching camera angles* on **page 45**).

## 16 CLEAR

Press to clear a numeric entry.

## 17 ENTER

Use to select menu options, etc. (works exactly the same as the **ENTER** button in **6** above).

## 18 MENU

Press to display a DVD disc menu, or the Disc Navigator if a VR format DVD-RW, CD, Video CD/Super VCD, MP3 or JPEG disc is loaded.

## 19 RETURN

Press to return to a previous menu screen.

## 20 ►► and ►/||►

Use for forward slow motion playback, frame advance and forward scanning.

## 21 ►►|

Press to jump to the next chapter or track.

## 22 ■

Press to stop the disc (you can resume playback by pressing ► (play)).

## 23 DISPLAY

Press to display information about the disc playing (see *Displaying disc information* on **page 45**).

## 24 ZOOM

Press to change the zoom level (see *Zooming the screen* on **page 45**).

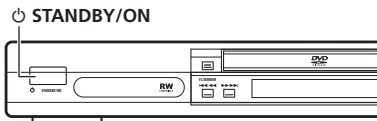
## Chapter 4

# Getting started

### Switching on

After making sure that everything is connected properly and that the player is plugged in, press **STANDBY/ON** on the front panel, or on the remote control to switch the player on.

Also, switch on your TV and make sure that it is set to the input you connected the DVD player to.



#### FAQ

- *My DVD player switches on but there is nothing displayed on my TV.*

Make sure that the TV is set to the correct video input (not a TV channel). For example, if you connected this player to the **VIDEO 1** inputs on your TV, switch your TV to **VIDEO 1**.

- If you connected this player to an AV receiver, make sure that the receiver is switched on and set to the correct input.



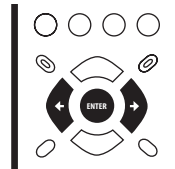
#### Note

- This player features a screen saver and an auto power off function. If the player is stopped and no button is pressed for five minutes, the screen saver starts. If the disc tray is closed but no disc is playing and no control is pressed for 30 minutes, the player automatically goes into standby.

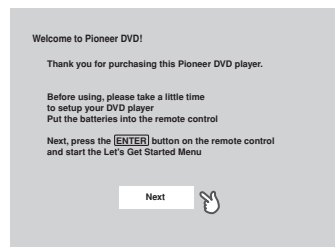
### Let's Get Started

When you switch on the player for the first time, you should see a welcome screen displayed on your TV. From here you can let the player know what kind of TV you have, then either use the Setup Navigator to make more settings, or jump right in and start playing some discs.

Before continuing, make sure that you've loaded the batteries in the remote control.

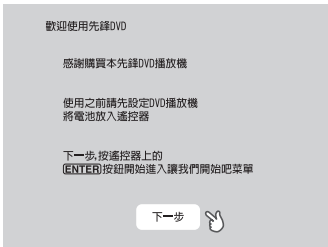


- 1 After you're finished reading the welcome screen, press **ENTER** to move on.

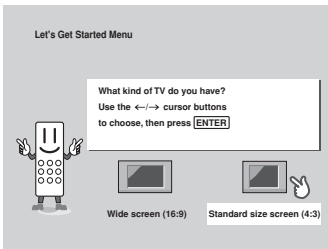




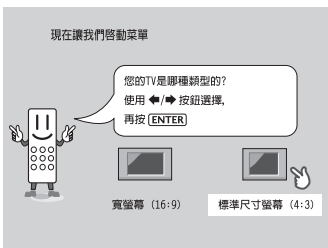
*DV-667A Taiwanese model only*



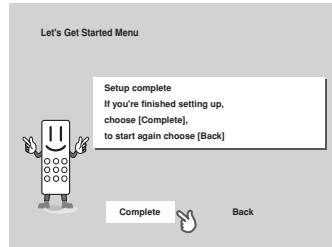
**2 Use the ←/→ (cursor left/right) buttons to select either 'Wide screen (16:9)' or 'Standard size screen (4:3)' according to the kind of TV you have, then press ENTER.**



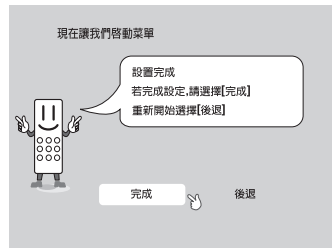
*DV-667A Taiwanese model only*



**3 Press ENTER again to finish setting up.**



*DV-667A Taiwanese model only*



- Select **Back** then press **ENTER** if you want to go back and change the setting you just made.

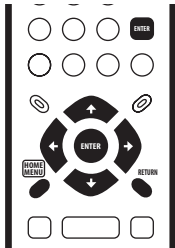
## Using the on-screen displays

For ease of use, this player makes extensive use of graphical on-screen displays (OSDs). You should get used to the way these work as you'll need to use them when setting up the player, using some of the playback features, such as program play, and when making more advanced settings for audio and video. All the screens are navigated in basically the same way, using the cursor buttons (↑/↓/←/→) to change the highlighted item and pressing **ENTER** to select it.



### Important

- Throughout this manual, 'Select' means use the cursor buttons to highlight an item on-screen, then press **ENTER**.



Button	What it does
<b>HOME MENU</b>	Display/exit the on-screen display.
<b>↑/↓/←/→</b>	Changes the highlighted menu item.
<b>ENTER</b>	Selects the highlighted menu item (both <b>ENTER</b> buttons work in exactly the same way).
<b>RETURN</b>	Returns to the main menu without saving changes.



### Tip

- The buttons to navigate the on-screen displays are available on the front panel as well as the remote control. (See *Front panel* on **page 20** for the location and description of all the front panel controls.)
- The button guide at the bottom of every OSD screen shows you which buttons you'll need to use for that screen.

## Setting up with the Setup Navigator

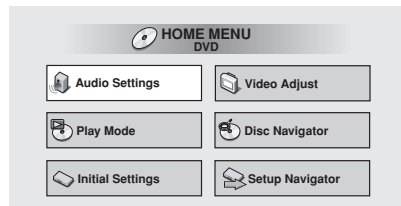
Using the Setup Navigator you can make a number of other initial settings for this player. We recommend using the Setup Navigator, especially if you connected this player to an AV receiver for playing surround sound. To answer some of the questions about digital audio formats you may need to look at the instructions that came with your AV receiver.

### 1 If a disc is playing, press ■ (stop).

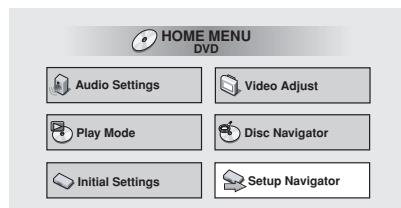
Also turn on your TV and make sure that it is set to the correct video input.

### 2 Press HOME MENU.

The on-screen display (OSD) appears.

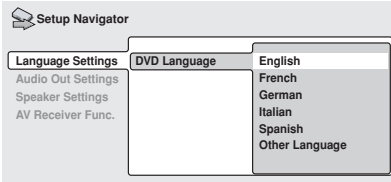


### 3 Select 'Setup Navigator'.



#### 4 Select a DVD language.

Some DVD discs feature on-screen menus, soundtracks and subtitles in several languages. Set your preferred language here.



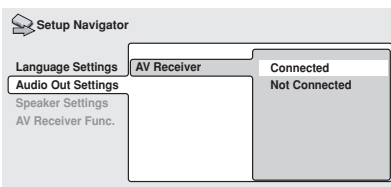
*DV-667A Taiwanese model only*



- Note that the language you choose here may not be available on all discs.
- If you want to select a language other than those listed, select **Other Language**. See *Selecting languages using the language code list* on **page 74** for detailed information.

#### 5 Did you connect this player to an AV receiver?

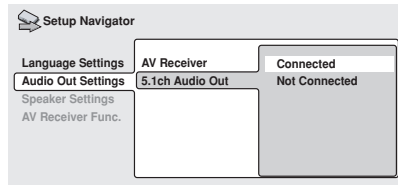
Select **Connected** or **Not Connected**.



- If you selected **Not Connected** here, that completes the setup. Press **ENTER** to leave the Setup Navigator.

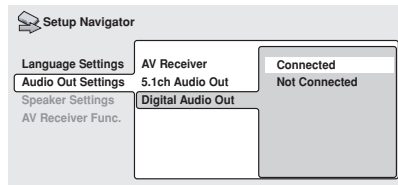
#### 6 Did you connect the 5.1 channel analog audio outputs to your AV receiver?

- Select **Connected** or **Not Connected**.



#### 7 Did you connect this player to an AV receiver using a digital output?

Select **Connected** or **Not Connected**.

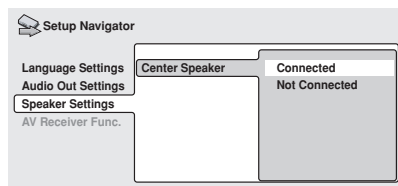


- If you selected **Not Connected** in both steps 6 and 7, that completes the setup. Press **ENTER** to leave the Setup Navigator.

*If you selected Connected in step 6, then answer the following questions about the speakers in your system, otherwise jump to step 11.*

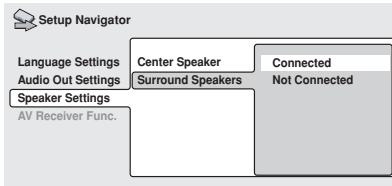
#### 8 Do you have a center speaker connected to your AV receiver?

Select **Connected** or **Not Connected**.



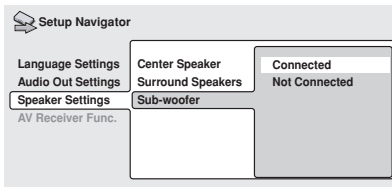
### 9 Do you have surround speakers connected to your AV receiver?

Select **Connected** or **Not Connected**.



### 10 Do you have a sub-woofer connected to your AV receiver?

Select **Connected** or **Not Connected**.

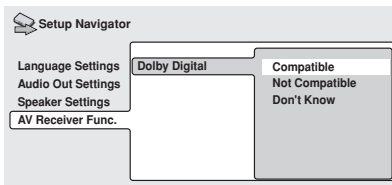


- If you selected **Not Connected** in step 7, that completes the setup. Press **ENTER** to leave the Setup Navigator.

Questions 11 through 14 are concerned with the digital decoding capabilities of your AV receiver.

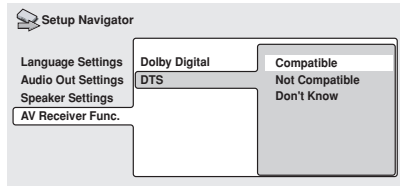
### 11 Is your AV receiver Dolby Digital compatible?

Select **Compatible**, **Not Compatible** or **Don't Know**.



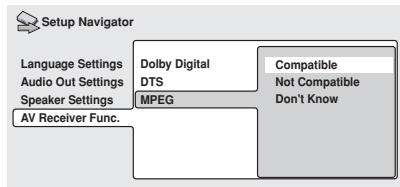
### 12 Is your AV receiver DTS compatible?

Select **Compatible**, **Not Compatible** or **Don't Know**.



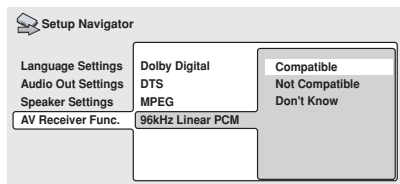
### 13 Is your AV receiver MPEG compatible?

Select **Compatible**, **Not Compatible** or **Don't Know**.

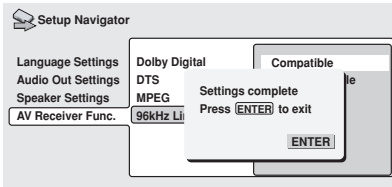


### 14 Is your AV receiver compatible with 96kHz Linear PCM audio?

Select **Compatible**, **Not Compatible** or **Don't Know**.



**15 Press ENTER to complete the setup, or press HOME MENU to quit the Setup Navigator without making any changes.**



Congratulations, setup is complete!

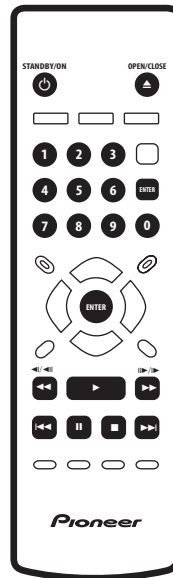
## Playing discs


The basic playback controls for playing DVD, CD, SACD, Video CD/Super VCD and MP3 discs are covered here. Further functions are detailed in the next chapter.



### Important

- Throughout this manual, the term 'DVD' means DVD-Video, DVD-Audio and DVD-R/RW. If a function is specific to a particular kind of DVD disc, it is specified.



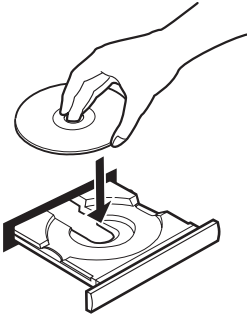
**1 If the player isn't already on, press  STANDBY/ON to switch it on.**

If you're playing a DVD or Video CD/Super VCD, also turn on your TV and make sure that it is set to the correct video input.

**2 Press  OPEN/CLOSE to open the disc tray.**

### 3 Load a disc.

Load a disc with the label side facing up, using the disc tray guide to align the disc (if you're loading a double-sided DVD disc, load it with the side you want to play face down).



### 4 Press ► (play) to start playback.

If you're playing a DVD or Video CD/Super VCD, a menu may appear. See *DVD disc menus* on **page 32** and *Video CD/Super VCD PBC menus* on **page 33** for more on how to navigate these.

If you're playing an MP3 disc, it may take a few seconds before playback starts, depending on the complexity of the file structure on the disc.

If you loaded a CD/CD-R/RW containing JPEGs, a slideshow will start. See *Viewing JPEG discs* on **page 47** for more on playing these discs.

- See also *PhotoViewer* on **page 66** if the disc contains both MP3 audio files and JPEG picture files (by default, you will not be able to play the MP3 files).



### FAQ

- *After I load a DVD disc, it ejects automatically after a few seconds!*

Most likely, the disc is the wrong region for your player. The region number should be printed on the disc; check it against the region number of the player (which you can find on the rear panel). See also on **page 74**.

If the region number is OK, it may be that the disc is damaged or dirty. Clean the disc and look for signs of damage. See also *Taking care of your player and discs* on **page 70**.

- *Why won't the disc I loaded play?*

First check that you loaded the disc the right way up (label side up), and that it's clean and not damaged. See *Taking care of your player and discs* on **page 70** for information on cleaning discs.

If a disc loaded correctly won't play, it's probably an incompatible format or disc type, such as DVD-ROM. See *Disc / content format playback compatibility* on **page 10** for more on disc compatibility.

- *I have a widescreen TV so why are there black bars at the top and bottom of the screen when I play some discs?*

Some movie formats are such that even when played on a widescreen TV, black bars are necessary at the top and bottom of the screen. This is not a malfunction.

- *I have a standard (4:3) TV and set the player to show widescreen DVDs in pan & scan format, so why do I still get black bars top and bottom with some discs?*

Some discs override the display preferences of the player, so even if you have **4:3 (Pan & Scan)** selected, those discs will still be shown in letter box format. This is not a malfunction.

- *My AV receiver is definitely compatible with 96/88.2kHz Linear PCM audio, but it doesn't seem to work with this player. What's wrong?*

For digital copy-protection purposes, some 96/88.2kHz DVD discs only output digital audio downsampled to 48/44.1kHz. This is not a malfunction.

To fully take advantage of the high sampling rate audio, connect the analog audio outputs to your amplifier/receiver.

- *Why can't I hear SACD audio through the digital outputs?*

SACD audio is only available through the analog outputs. This is not a malfunction. Some DVD-Audio discs too only output audio through the analog outputs.

- *Is it better to listen to DVD-Audio discs through the analog outputs?*

Some DVD-Audio discs do not output anything through the digital outputs, and multichannel discs are downmixed to stereo for the digital output. In addition, high sampling rate DVD-Audio discs (higher than 96kHz) automatically down-sample audio output from the digital outputs.

Using the multichannel analog audio outputs for DVD-Audio have none of these limitations.

- *My DVD-Audio disc starts playing, but then suddenly stops!*

The disc may have been illegally copied.

## Basic playback controls

The table below shows the basic controls on the remote for playing discs. The following chapter covers more playback features in more detail.

Button	What it does
▶	Starts playback. DVD and Video CD: If the display shows <b>RESUME</b> or <b>LAST MEM</b> playback starts from the resume or last memory point (see also <i>Resume and Last Memory</i> below.)
	Pauses a disc that's playing, or restarts a paused disc.
■	Stops playback. DVD and Video CD: Display shows <b>RESUME</b> . Press ■ (stop) again to cancel the resume function. (See also <i>Resume and Last Memory</i> below.)
◀◀	Press to start fast reverse scanning. Press ▶ (play) to resume normal playback.
▶▶	Press to start fast forward scanning. Press ▶ (play) to resume normal playback.
◀◀	Skips to the start of the current track or chapter, then to previous tracks/chapters.
▶▶	Skips to the next track or chapter.
<b>Numbers</b>	Use to enter a title/track number. Press <b>ENTER</b> to select (or wait a few seconds). <ul style="list-style-type: none"> <li>• If the disc is stopped, playback starts from the selected title (for DVD) or track number (for CD/SACD/Video CD/Super VCD/MP3).</li> <li>• If the disc is playing, playback jumps to the start of the selected chapter or track (within the current group for DVD-Audio).</li> </ul>

### Front panel controls

The ► (play), ■ (stop), and || (pause) buttons on the front panel work in exactly the same way as their remote control equivalents.

The combined scan/skip buttons on the front panel (I◀◀ ◀◀ and ▶▶ ▶▶I) work slightly differently from the remote buttons. Press and hold for fast scan; press for track/chapter skip.

See *Front panel* on **page 20** for the location and description of all the front panel controls for your model.



#### Important

- You may find with some DVD discs that some playback controls don't work in certain parts of the disc. This is not a malfunction.
- Track skip and number buttons for track selection do not work with unfinalized CD-R/RW audio discs.

### Resume and Last Memory

When you stop playback of a DVD or Video CD disc, **RESUME** is shown in the display indicating that you can resume playback again from that point.

If the disc tray is not opened, the next time you start playback the display shows **RESUME** and playback resumes from the resume point.

For DVD discs only: If you take the disc out of the player, the play position is stored in memory. When you load the disc next time, the display shows **LAST MEM** and you can resume playback (this works for up to five discs).

If you want to clear the resume/last memory point, press ■ (stop) while **RESUME** or **LAST MEM** is displayed.



#### Note

- When a Video CD is loaded, the Resume point is lost if the player is switched off.
- For the Last Memory function to work, you must press ■ (stop) to stop playback before opening the disc tray.
- The Last Memory function doesn't work with VR format DVD-RW or DVD-Audio discs.

### DVD disc menus

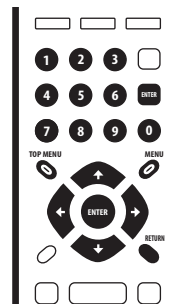
Many DVD-Video and DVD-Audio discs contain menus from which you can select what you want to watch or listen to. They may give access to additional features, such as subtitle and audio language selection, or special features such as slideshows. See the disc packaging for details.

Sometimes menus are displayed automatically when you start playback; others only appear when you press **MENU** or **TOP MENU**.



#### Important

- Some DVD-Audio discs feature a 'bonus group'. To access this group you have to input a password, which you can find on the disc's packaging. See **page 64** for more information.





Button	What it does
<b>TOP MENU</b>	Displays the 'top menu' of a DVD disc—this varies with the disc.
<b>MENU</b>	Displays a DVD disc menu—this varies with the disc and may be the same as the 'top menu'.
<b>↑/↓/←/→</b>	Moves the cursor around the screen.
<b>ENTER</b>	Selects the current menu option.
<b>RETURN</b>	Returns to the previously displayed menu screen. On some DVD-Audio discs featuring browsable pictures, press to display the browser screen.
<b>Numbers</b>	Highlights a numbered menu option (some discs only). Press <b>ENTER</b> to select (or wait a few seconds).

**Tip**

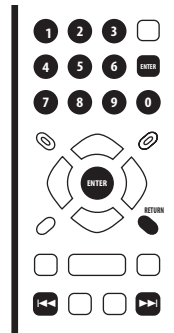
- Most of the buttons to navigate DVD disc menus are available on the front panel as well as the remote control. (See *Front panel* on **page 20** for the location and description of all the front panel controls.)

**Video CD/Super VCD PBC menus**

Some Video CD/Super VCDs\* have menus from which you can choose what you want to watch. These are called PBC (Playback control) menus.

You can play a PBC Video CD/Super VCD without having to navigate the PBC menu by starting playback using a number button to select a track, rather than the ► (play) button.

\* DV-667A only is compatible with Super VCDs.



Button	What it does
<b>RETURN</b>	Displays the PBC menu.
<b>Numbers</b>	Use to enter a numbered menu option. Press <b>ENTER</b> to select (or wait a few seconds).
<b>◀◀</b>	Displays the previous menu page (if there is one).
<b>▶▶</b>	Displays the next menu page (if there is one).

## Chapter 5

# Playing discs

### Introduction

Most of the features described in this chapter make use of on-screen displays. For an explanation of how to navigate these, see *Using the on-screen displays* on **page 25**.

Many of the functions covered in this chapter apply to DVD and SACD discs, Video CDs/Super VCDs, CDs and MP3/JPEG discs, although the exact operation of some varies slightly with the kind of disc loaded.

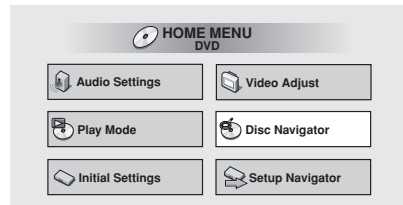
Some DVD discs restrict the use of some functions (random or repeat, for example). This is not a malfunction.

When playing Video CDs/Super VCDs, some of the functions are not available during PBC playback. If you want to use them, start the disc playing using a number button to select a track.

### Using the Disc Navigator to browse the contents of a disc

Use the Disc Navigator to browse through the contents of a disc to find the part you want to play. You can use the Disc Navigator when a disc is playing or stopped.

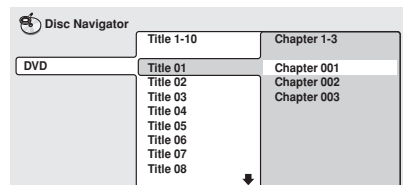
**1 Press HOME MENU and select 'Disc Navigator' from the on-screen display.** Alternatively, if a VR format DVD-RW, CD, Video CD/Super VCD or MP3/JPEG disc is loaded, you can press **MENU**, which takes you straight to the Disc Navigator screen.



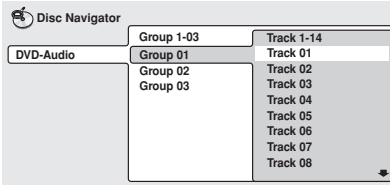
**2 Select what you want to play.**

Depending on the type of disc you have loaded, the Disc Navigator looks slightly different.

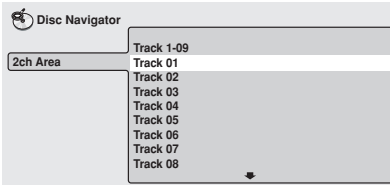
The screen for DVD-Video discs shows the titles on the left and the chapters on the right. Select a title, or a chapter within a title.



For DVD-Audio discs select a group, or a track within a group.

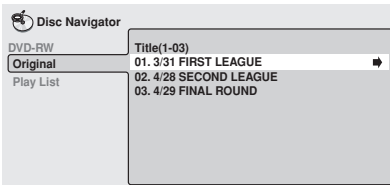


For SACD discs select a track within the current playback area.



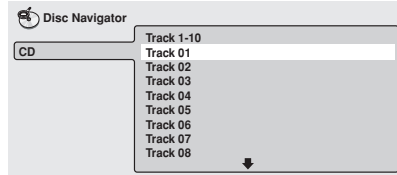
For a VR (Video Recording) mode DVD-RW disc select between the **PlayList** and **Original** areas of the disc, or a title. Press **→** (cursor right) to preview the title.

- It's not possible to switch between **Original** and **PlayList** during playback.
- Not all VR format DVD-RW discs have a Playlist.



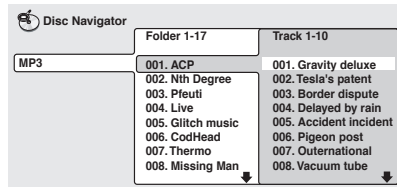
The screen for SACDs, CDs and Video CD/ Super VCDs shows a list of tracks.

(The screen below shows a CD loaded.)



The screen for an MP3 disc shows the folder names on the left and the track names on the right (note that if there are more than 16 folders or names that contain accented or non-roman characters, tracks and folders may show up with generic names – **F\_033**, **T\_035**, etc.).

Select a folder, or a track within a folder.



Playback starts after you press **ENTER**.



**Tip**

- The Disc Navigator is not available unless there is a disc loaded.
- It's not possible to use the Disc Navigator when playing a Video CD/Super VCD in PBC mode, or an unfinalized CD-R/RW disc.
- Another way to find a particular place on a disc is to use one of the search modes. See *Searching a disc* on **page 43**.

## Scanning discs

You can fast-scan discs forward or backward at various different speeds.

**1 During playback, press ◀◀ or ▶▶ to start scanning.**

**2 Press repeatedly to increase the scanning speed.**

- MP3 tracks can only be scanned at one speed.
- The scanning speed is shown on-screen.

**3 To resume normal playback, press ▶ (play).**



### Note

- Sound can be heard while scanning audio CDs, SACDs and MP3 discs.
- When scanning a Video CD/Super VCD or MP3 track, playback automatically resumes at the end or beginning of the track.
- There is no sound while scanning DVD-Videos, DVD-Audio discs and Video CDs/Super VCDs, and no subtitles while scanning DVD-Videos.
- Depending on the disc, normal playback may automatically resume when a new chapter is reached on a DVD-Video disc.

## Playing in slow motion

You can play DVD-Videos, DVD-R/RW and Video CDs/Super VCDs at four different forward slow motion speeds. DVD-Videos and DVD-R/RW can also be played at two reverse speeds.

**1 During playback, press II (pause).**

**2 Press and hold ◀I/◀II or II▶/I▶ until slow motion playback starts.**

- The slow motion speed is shown on-screen.

- There is no sound during slow motion playback.

**3 Press repeatedly to change the slow motion speed.**

- The slow motion speed is displayed on-screen.

**4 To resume normal playback, press ▶ (play).**



### Note

- Video CD/Super VCD only support forward slow motion playback.
- The picture quality during slow motion playback is not as good as during normal playback.
- Depending on the disc, normal playback may automatically resume when a new chapter is reached.

## Frame advance/frame reverse

You can advance or back up DVD-Video or DVD-RW discs frame-by-frame. With Video CDs/Super VCDs, you can only use frame advance.

**1 During playback, press II (pause).**

**2 Press ◀I/◀II or II▶/I▶ to reverse or advance a frame at a time.**

**3 To resume normal playback, press ▶ (play).**



### Note

- The picture quality when using frame reverse is not as good as frame advance.
- Depending on the disc, normal playback may automatically resume when a new chapter is reached.

- When changing direction with a DVD-Video disc, the picture may 'move' in an unexpected way. This is not a malfunction.

## Looping a section of a disc

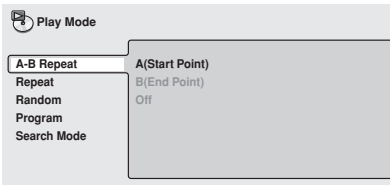
The A-B Repeat function allows you to specify two points (A and B) within a track (DVD-Audio, CD, SACD and Video CD) or title (DVD-Video and DVD-RW) that form a loop which is played over and over.



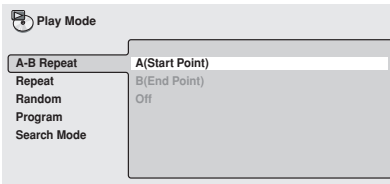
### Important

- You can't use A-B Repeat with MP3 discs, Video CDs in PBC mode, or unfinalized CD-R/RW discs.

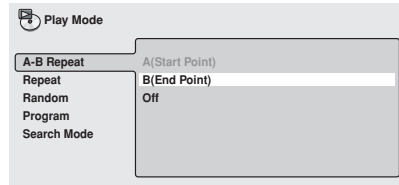
**1 During playback, press PLAY MODE and select 'A-B Repeat' from the list of functions on the left.**



**2 Press ENTER on 'A(Start Point)' to set the loop start point.**



**3 Press ENTER on 'B(End Point)' to set the loop end point.**



After pressing **ENTER**, playback jumps back to the start point and plays the loop.

- The minimum loop time is 2 seconds.

**4 To resume normal playback, select 'Off' from the menu.**

## Using repeat play

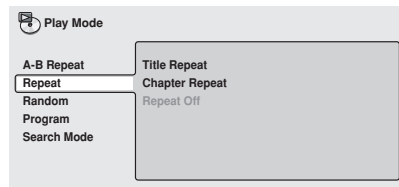
There are various repeat play options, depending on the kind of disc loaded. It's also possible to use repeat play together with program play to repeat the tracks/chapters in the program list (see *Creating a program list* on [page 40](#)).



### Important

- You can't use Repeat play with Video CD/Super VCDs in PBC mode, or unfinalized CD-R/RW discs.

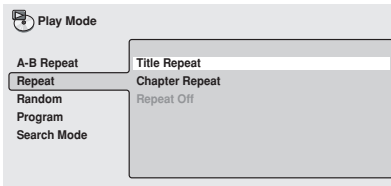
**1 During playback, press PLAY MODE and select 'Repeat' from the list of functions on the left.**



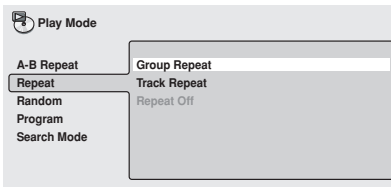
## 2 Select a repeat play option.

If program play is active, select **Program Repeat** to repeat the program list, or **Repeat Off** to cancel.

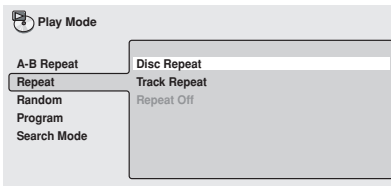
For DVD-Video and DVD-RW discs, select **Title Repeat** or **Chapter Repeat** (or **Repeat Off**).



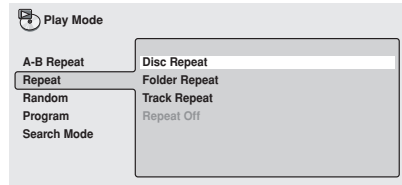
For DVD-Audio discs, select **Group Repeat** or **Track Repeat** (or **Repeat Off**).



For SACDs, CDs and Video CDs/Super VCDs, select **Disc Repeat** or **Track Repeat** (or **Repeat Off**).



For MP3 discs, select **Disc Repeat**, **Folder Repeat** or **Track Repeat** (or **Repeat Off**).



### Tip

- If you've made a program list, the **Program Repeat** option also appears as a repeat option.
- To stop the disc and cancel repeat play, press **■** (stop).
- You can also cancel repeat play without stopping playback by pressing **CLEAR**. The disc will play to the end, then stop.

### Note

- You can't use repeat and random play at the same time.
- If you switch camera angle during repeat play, repeat play is canceled.

## Playing discs

### Using random play

Use the random play function to play titles or chapters (DVD-Video), groups or tracks (DVD-Audio), or tracks (CD, SACD, Video CD/Super VCD and MP3 discs) in a random order.

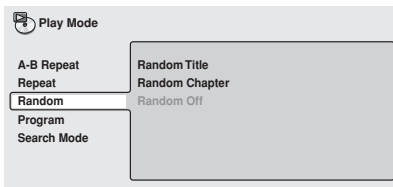
You can set the random play option when a disc is playing or stopped.



#### Important

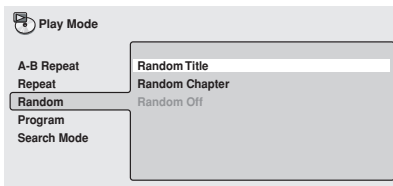
- You can't use random play with VR format DVD-RW discs, Video CDs/Super VCDs playing in PBC mode, or while a DVD disc menu is being displayed.

#### 1 Press PLAY MODE and select 'Random' from the list of functions on the left.

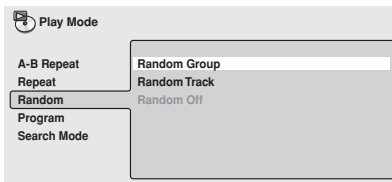


#### 2 Select a random play option.

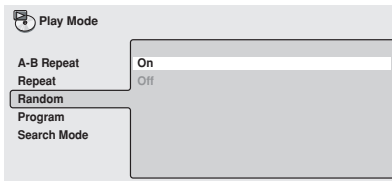
For DVD-Video discs, select **Random Title** or **Random Chapter**, (or **Random Off**).



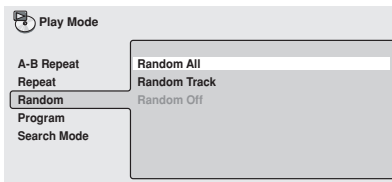
For DVD-Audio discs, select **Random Group** or **Random Track**, (or **Random Off**).



For CDs and Video CDs/Super VCDs, select **On** or **Off** to switch random play on or off.



For MP3 discs, select **Random All** (all folders) or **Random Track** (current folder only), (or **Random Off**).



#### Tip

- To stop the disc and cancel random playback, press **■** (stop).
- To cancel random playback without stopping playback, press **CLEAR**. The disc will play to the end, then stop.
- During random play, the **⏮** and **⏭** buttons function a little differently to normal: **⏮** returns to the beginning of the current track/chapter. You can't go back further than this. **⏭** selects another track/chapter at random from those remaining.
- You can't use random play together with program or repeat play.

## Creating a program list

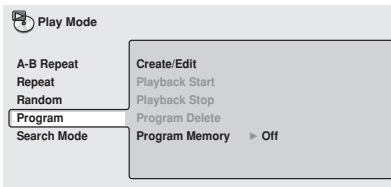
This feature lets you program the play order of titles/groups/chapters/folders/tracks on a disc.



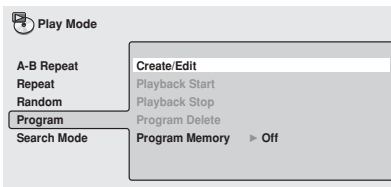
### Important

- You can't use Program play with VR format DVD-RW discs, Video CDs/Super VCDs playing in PBC mode, or while a DVD disc menu is being displayed.

### 1 Press PLAY MODE and select 'Program' from the list of functions on the left.



### 2 Select 'Create/Edit' from the list of program options.



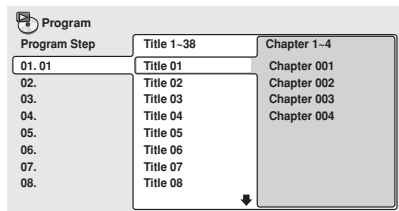
The Program edit screen that appears depends on the kind of disc loaded.

On the left side is the program list, then to the right is a list of titles (if a DVD-Video disc is loaded), groups (for DVD-Audio), tracks (for SACDs, CDs and Video CDs/Super VCDs), or folder names (for MP3 discs). On the far right is a list of chapters (for DVD-Video) or track names (for MP3).

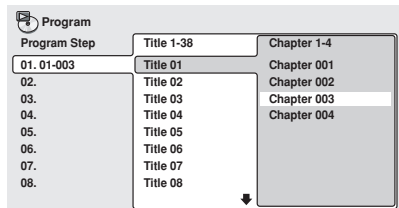
### 3 Select a title, chapter, group, folder or track for the current step in the program list.

For a DVD-Video disc, you can add a whole title, or a chapter within a title to the program list.

- To add a title, select the title.

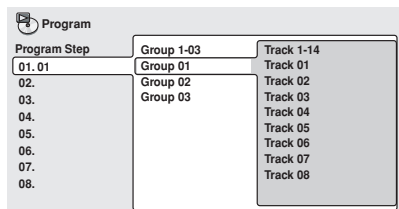


- To add a chapter, first highlight the title, then press  $\Rightarrow$  (cursor right) and select a chapter from the list.



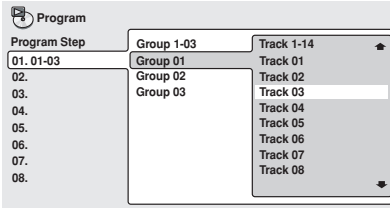
For a DVD-Audio disc, you can add a whole group, or a track within a group to the program list.

- To add a group, select the group.

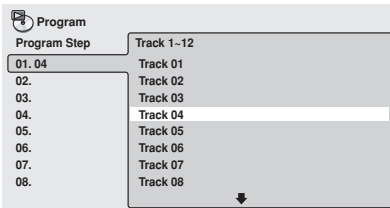




- To add a track, first highlight the group, then press **➡** (cursor right) and select a track from the list.

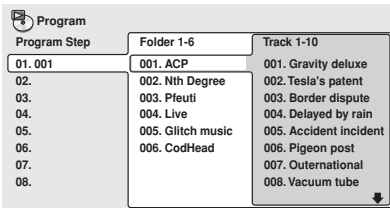


For a SACD, CD or Video CD/Super VCD, select a track to add to the program list.

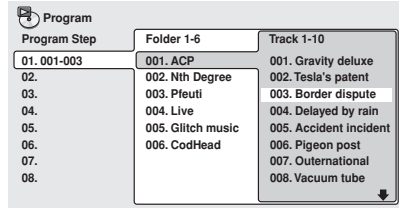


For an MP3 disc, you can add a whole folder, or a track within a folder to the program list.

- To add a folder, select the folder.



- To add a track, first find the folder, then press **➡** (cursor right) and select a track name from the list.



After pressing **ENTER** to select the title/group/ chapter/folder/track, the step number automatically moves down one.

## 4 Repeat step 3 to build up a program list.

A program list can contain up to 24 titles/ chapters/groups/folders/tracks.

## 5 To play the program list, press **▶** (play).

Program play remains active until you turn off program play (see below), erase the program list (see below), eject the disc or switch off the player.



### Tip

- To save your program list and exit the program edit screen without starting playback, press **PLAY MODE** or **HOME MENU**. (Don't press **RETURN** – your program list won't be saved.)
- During program play, press **▶▶** to skip to the next program step.
- Press **CLEAR** during playback to switch off program play. Press while stopped to erase the program list.

### Editing a program list

After creating a program list, you can add, delete and change steps.

- 1 Press **PLAY MODE** and select 'Program' from the list of functions on the left.
- 2 Select 'Create/Edit' from the list of program options.
- 3 To clear a step, highlight the step number and press **CLEAR**.
- 4 To insert a step in the middle of the program list, highlight the step where you want the new step to appear, then select a title/group/chapter/folder/track to add. After pressing **ENTER**, the new step is inserted into the list.
- 5 To add a step to the end of the program list, highlight the next free step then select a title/group/chapter/folder/track to add.



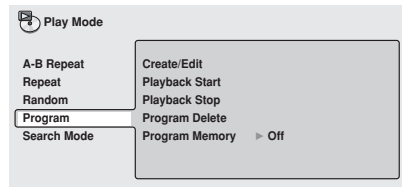
#### Tip

- To save your program list and exit the program edit screen without starting playback, press **PLAY MODE** or **HOME MENU**.
- If you want to exit the program edit screen without saving the changes you made, press **RETURN**.

### Other functions available from the program menu

As well as creating and editing a program list, you can start program play, cancel program play, erase the program list, and memorize a program list from the Play Mode menu.

- 1 Press **PLAY MODE** and select 'Program' from the list of functions on the left.



- 2 Select a program play function.

- **Create/Edit** – See above
- **Playback Start** – Starts playback of a saved program list
- **Playback Stop** – Turns off program play, but does not erase the program list
- **Program Delete** – Erases the program list and turns off program play
- **Program Memory** (DVD-Video only) – Select **On** to save the program list for the disc loaded. (Select **Off** to cancel the program memory for the disc loaded)



#### Note

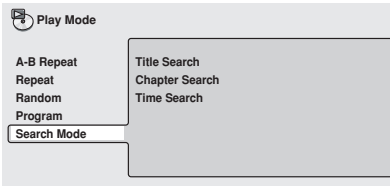
- Program lists are saved for the DVD disc loaded. When you load a disc with a saved program list, program play is automatically turned on.
- You can save program lists for up to 24 discs. After that, the oldest one is replaced with the new one saved.

## Searching a disc

You can search DVD-Video discs by title or chapter number, or by time. DVD-Audio discs can be searched by group or track number. SACDs, CDs and Super VCDs can be searched by track number, and Video CDs by track number or time. MP3 discs can be searched by folder or track number.

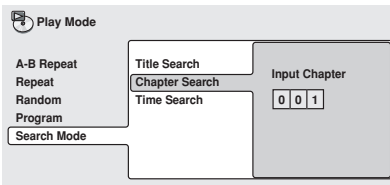
### 1 Press PLAY MODE and select 'Search Mode' from the list of functions on the left.

The search options that appear depend on the kind of disc loaded. The screen below shows the DVD-Video search options.



### 2 Select a search mode.

### 3 Use the number buttons to enter a title, chapter, folder or track number, or a time.



- For a time search, enter the number of minutes and seconds into the currently playing title (DVD-Video/DVD-RW) or track (Video CD) you want playback to resume from. For example, press **4, 5, 0, 0** to have playback start from 45 minutes into the disc. For 1 hour, 20 minutes and 30 seconds, press **8, 0, 3, 0**.

- Some DVD-Audio discs feature pages of browsable pictures. Enter the page number you want.

### 4 Press ENTER to start playback.



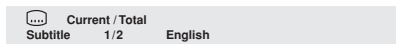
#### Note

- You can only use time search with DVD-Video and Video CD discs.
- The disc must be playing in order to use time search.
- Search functions are not available with Video CDs/Super VCDs in PBC mode, or unfinalized CD-R/RW discs.

## Switching subtitles

Some DVD-Video discs have subtitles in one or more languages; the disc box will usually tell you which subtitle languages are available. You can switch subtitle language during playback.

### 1 Press SUBTITLE repeatedly to select a subtitle option.



#### Note

- Some discs only allow you to change subtitle language from the disc menu. Press **TOP MENU** to access.
- To set subtitle preferences, see *Subtitle Language* on **page 59**.

## Switching DVD-Video audio language

When playing a DVD-Video disc recorded with dialog in two or more languages, you can switch audio language during playback.

### 1 Press AUDIO repeatedly to select an audio language option.



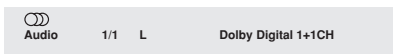
#### Note

- Some discs only allow you to change audio language from the disc menu. Press **TOP MENU** to access.
- To set audio language preferences, see *Audio Language* on **page 58**.

## Switching VR format DVD-RW audio channels

When playing a VR format DVD-RW disc recorded with dual-mono audio, you can switch between the main, sub, and mixed channels during playback.

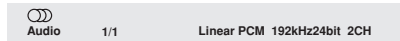
### 1 Press AUDIO repeatedly to select an audio channel option.



## Switching DVD-Audio audio channels

Depending on the disc, you may be able to switch channels when playing DVD-Audio discs—see the disc box for details.

### 1 Press AUDIO repeatedly to select an audio channel option.



When you change the audio channel, playback restarts from the beginning of the current track.



#### Note

- Some discs only allow you to change audio channel from the disc menu. Press **TOP MENU** to access.
- To set audio language preferences, see *Audio Language* on **page 58**.

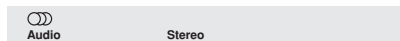
## Switching Video CD/Super VCD audio channels

You can switch between stereo, just the left channel or just the right channel of a CD/MP3/Video CD/Super VCD\*. (To change the audio channel of a CD it must be playing.)

Some Super VCDs have two soundtracks. With these discs you can switch between the two soundtracks as well as individual channels in each.

\* DV-667A only is compatible with Super VCDs.

### 1 Press AUDIO repeatedly to select an audio channel option.

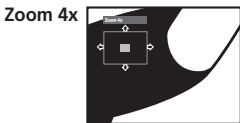


## Zooming the screen

Using the zoom feature you can magnify a part of the screen by a factor of 2 or 4, while watching a DVD-Video, DVD-Audio or Video CD/Super VCD.

### 1 During playback, use the ZOOM button to select the zoom factor.

- Normal
- 2x
- 4x



- Since DVD-Video, DVD-Audio and Video CD/Super VCD have a fixed resolution, picture quality will deteriorate, especially at 4x zoom. This is not a malfunction.

### 2 Use the cursor buttons to change the zoomed area.

You can change the zoom factor and the zoomed area freely during playback.

- If the navigation square at the top of the screen disappears, press **ZOOM** again to display it.




#### Note

- We do not recommend using DVD disc menus when the screen is zoomed as menu options will not be highlighted.
- If you are displaying subtitles, these will disappear when the screen is zoomed. They will reappear when you return the screen to normal.

## Switching camera angles

Some DVD-Video discs feature scenes shot from two or more angles—check the disc box for details.

When a multi-angle scene is playing, a  icon appears on screen to let you know that other angles are available (this can be switched off if you prefer—see *Angle Indicator* on **page 61**).

### 1 During playback (or when paused), press ANGLE to switch angle.

## Displaying disc information

Various track, chapter and title information, as well as the video transmission rate for DVD discs, can be displayed on-screen while a disc is playing.

### 1 To show/switch the information displayed, press DISPLAY.

When a disc is playing, the information appears at the top of the screen. Keep pressing **DISPLAY** to change the displayed information.

- DVD-Video displays

Play		▶ DVD			
	Current / Total	Elapsed	Remain	Total	
Title	11/38	2.05	4.57	7.02	
Track	1. French		1. English		1
Audio	Dolby Digital 3/2.1CH	Subtitle		Angle	

Play		▶ DVD			
	Current / Total	Elapsed	Remain	Total	
Chapter	2/36	0.06	1.40	1.46	
Tr. Rate :	■■■■■■■■				6.0Mbps

- DVD-Audio displays

Play		▶ DVD-Audio			
	Current / Total	Elapsed	Remain	Total	
Track	1/14	3.20	2.41	6.01	
Audio	1 Linear PCM 192kHz	24bit 2/0CH	Subtitle	Angle	1

Play		▶ DVD-Audio			
	Current / Total	Elapsed	Remain	Total	
Group	1/3	3.21	53.20	56.41	
Tr. Rate :	■■■■■■■■■■				9.5Mbps

- VR format DVD-RW displays

Play		▶ DVD-RW		Original	
	Current / Total	Elapsed	Remain	Total	
Title	1/32	0.08	30.22	30.30	
Audio	Dolby Digital 1	2/0CH	Subtitle		--

Play		▶ DVD-RW		Original	
	Current / Total				
Chapter	1/1				
Tr. Rate	■■■■■	4.3Mbps			

- SACD displays

Play		▶ SACD			
	Current / Total	Elapsed	Remain	Total	
Track	1/9	0.22	3.38	4.00	

(During multichannel playback only)

Play		▶ SACD			
	Current / Total	Elapsed	Remain	Total	
Track	1/9	0.22	3.38	4.00	
Audio	3/2.1CH				

Play		▶ SACD			
	Elapsed	Remain	Total		
Disc	0.24	40.07	40.31		

- CD and Video CD displays

Play		▶ CD			
	Current / Total	Elapsed	Remain	Total	
Track	2/16	1.07	4.40	5.47	

Play		▶ CD			
	Elapsed	Remain	Total		
Disc	28.00	30.20	58.20		

(During PBC playback only)

Play		▶ VCD			
------	--	-------	--	--	--

- Super VCD displays

Play		▶ VCD			
	Current / Total	Elapsed			
Track	1/9	0.23			

(During PBC playback only)

Play		▶ VCD			
------	--	-------	--	--	--

- MP3 disc displays

Play		▶ MP3			
	Current / Total	Elapsed	Remain	Total	
Track	1/17	0.18	12.42	13.00	
Track Name	Outernational				

Play		▶ MP3			
	Current / Total				
Folder	2/7				
Folder Name	ACP				

- JPEG disc displays

Play		▶ JPEG			
	Current / Total				
File	1/40				
File Name	FL000001				

Play		▶ JPEG			
	Current / Total				
Folder	1/40				
Folder Name	Holiday				

#### Note

- You can see disc information (number of titles/chapters, groups, tracks, folders and so on) from the Disc Navigator screen. See *Using the Disc Navigator to browse the contents of a disc* on **page 34**.

## Chapter 6

# Viewing JPEG discs

### Viewing JPEG discs

After loading a CD/CD-R/RW containing JPEG pictures, press ► to start a slideshow from the first folder/picture on the disc. The player displays the pictures in each folder in alphabetical order.

Pictures are automatically adjusted so that they fill as much of the screen as possible (if the aspect ratio of the picture is different to your TV screen you may notice black bars at the sides, or at the top and bottom of the screen).

While the slideshow is running:

Button	What it does
	Pauses the slideshow; press again to restart.
◀◀	Displays the previous picture.
▶▶	Displays the next picture.
ANGLE	Pauses the slideshow and rotates the currently displayed picture 90° clockwise. Press ► (play) to restart slideshow).
ZOOM	Pauses the slideshow and zooms the screen (see below). Press ► (play) to restart slideshow).
MENU	Displays the Disc Navigator screen (see below).



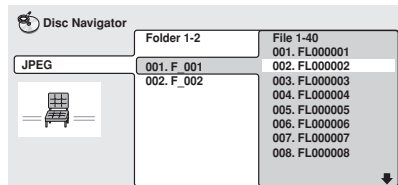
#### Note

- The **||**, **ANGLE** and **ZOOM** buttons do not work while the display shows **LOADING**.
- The time it takes for the player to load a file increases with large file sizes.
- Up to 999 files are viewable on a disc. If there are more files than this on a disc, only the first 999 files are viewable.

### Using the JPEG Disc Navigator and Photo Browser

Use the JPEG Disc Navigator to find a particular folder or picture by filename; use the Photo Browser to find a picture within a folder by thumbnail image.

#### 1 Press MENU to display the Disc Navigator screen.



The left column shows the folders on the disc, the right column shows the files in a folder.

#### 2 Use the cursor buttons (↑/↓/←/→) to navigate.

When a file is highlighted, a thumbnail image is displayed.

- When a folder is highlighted you can press **ENTER** to open the Photo Browser screen for that folder. See below for more on using the Photo Browser.

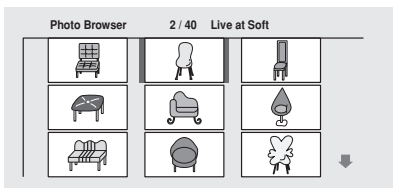
**3 To resume the slideshow from the highlighted file, press ENTER.**

### Using the Photo Browser

The Photo Browser displays nine thumbnail images at a time from the current folder.

**1 From the Disc Navigator screen, highlight a folder to display then press ENTER.**

The Photo Browser screen opens with the first nine pictures displayed as thumbnails.



**2 Use the cursor buttons (↑/↓/←/→) to highlight a thumbnail picture.**

- Use the track skip buttons (I◀◀ and ▶▶I) to see the previous / next page of thumbnails. Keep the button pressed if you want to skip several pages; release when you reach the page you want.
- To return to the Disc Navigator screen, press **RETURN**.

**3 Press ENTER to display the selected thumbnail full size on screen.**

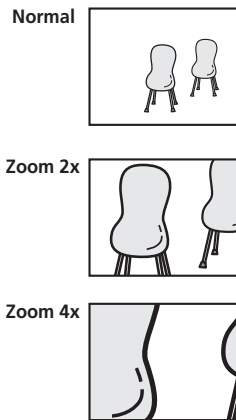
The slideshow resumes from the selected picture.

## Zooming the screen

Using the zoom feature you can magnify a part of the screen by a factor of 2 or 4, while viewing pictures from a JPEG disc.

**1 During slideshow playback, use the ZOOM button to select the zoom factor.**

- Normal
- 2x
- 4x



- The slideshow is paused when the screen is zoomed.
- Since JPEG pictures have a fixed resolution, picture quality may deteriorate, especially at 4x zoom. This is not a malfunction.

**2 Use the cursor buttons (↑/↓/←/→) to change the zoomed area.**

You can change the zoom factor and the zoomed area freely.

**3 To resume the slideshow, press ► (play).**



# Chapter 7

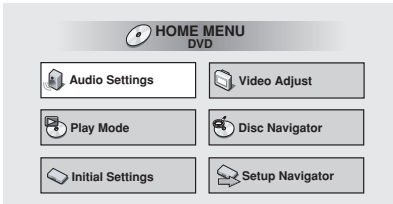
## Audio Settings menu

### Audio DRC

- Default setting: **Off**

When watching Dolby Digital DVDs at low volume, it's easy to lose the quieter sounds completely—including some of the dialog. Switching Audio DRC (Dynamic Range Control) to On can help by bringing up the quieter sounds, while controlling loud peaks. How much of a difference you hear depends on the material you're listening to. If the material doesn't have wide variations in volume, you may not notice much change.

**1 Press HOME MENU and select 'Audio Settings' from the on-screen display.**



**2 Highlight Audio DRC, then use the ←/→ (cursor left/right) buttons to change to 'On' or 'Off', as required.**



**3 Press ENTER to make the setting and exit the Audio Settings screen.**

### Note

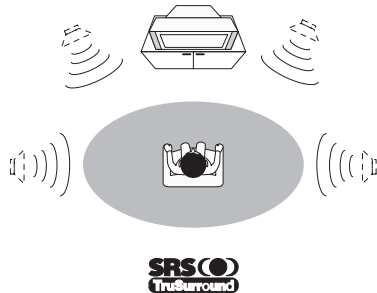
- Audio DRC is only effective with Dolby Digital audio sources.
- Audio DRC is only effective through the digital output when **Digital Out** (see **page 54**) is set to **On**, and **Dolby Digital Out** (see **page 55**) is set to **Dolby Digital > PCM**.
- The effect of Audio DRC depends on your speakers and AV receiver settings.

### Virtual Surround

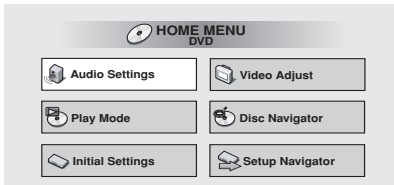
- Default setting: **Off**

Switch on Virtual Surround to enjoy surround sound effects from just two speakers.

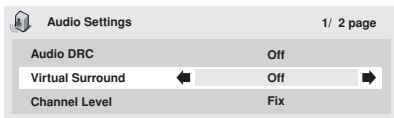
When you play a Dolby Digital or Pro Logic encoded source, TruSurround technology from SRS produces a deep, realistic 3D soundspace from a pair of stereo speakers. SRS TruSurround is a process certified by Dolby Laboratories for Virtual Dolby Digital sound.



1 Press **HOME MENU** and select 'Audio Settings' from the on-screen display.



2 Highlight **Virtual Surround**, then use the **←/→** (cursor left/right) buttons to change to **□□V/SRS TruSurround** or 'Off', as required.



3 Press **ENTER** to make the setting and exit the Audio Settings screen.



#### Tip

- You can also use the **SURROUND** button on the remote control to switch Virtual Surround on (**□□V/SRS TruSurround**)/**Off**.



#### Note

- Virtual Surround does not work with DTS, DVD-Audio or SACD discs, or 96kHz Linear PCM soundtracks.
- If the player is outputting Dolby Digital or MPEG bitstream audio (in other words, no conversion to PCM), Virtual Surround has no effect on the audio from the digital output. See *Digital Audio Out settings* on **page 54** for how to set up the digital output formats.

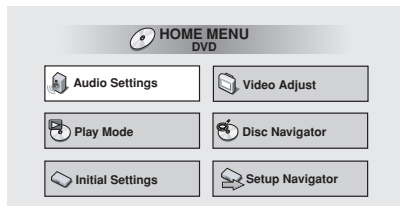
- Make sure that **Audio Output Mode** is set to **2 Channel** (**page 66**).
- How good the surround effect is varies with the disc.

## Channel Level

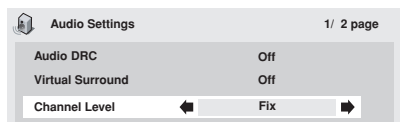
- Default setting: **Fix**

This setting allows you to set the level of each channel sent to the 5.1 channel analog outputs.

1 Press **HOME MENU** and select 'Audio Settings' from the on-screen display.



2 Highlight **Channel Level**, then use the **←/→** buttons (cursor left/right) to change to 'Fix' or 'Variable', as required.

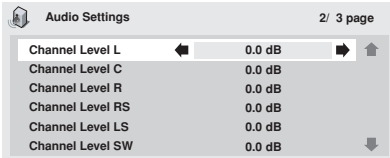


- Fix** – Channel levels are fixed
- Variable** – You can specify variable channel levels

3 If you chose **Variable**, press **↓** (cursor down) to proceed to the next screen.



## 4 Variable setting only: Set the channel levels for each speaker.



- Use the **↑/↓** buttons (cursor up/down) to select a speaker.
- Use the **←/→** buttons (cursor left/right) to adjust the channel level for that speaker.

Channel levels can be set from -6 dB to +6 dB in 1.0 dB increments.

## 5 Press ENTER to make the settings and exit the audio settings screen.

### Note

- You can't adjust the channel level for any speakers that are set to **Off** in the **Speaker Installation** menu screen (page 67).
- The **Fix** setting is equivalent to setting all the channel levels to **+6 dB**. Therefore, the **Variable** setting will usually sound quieter than the **Fix** setting.

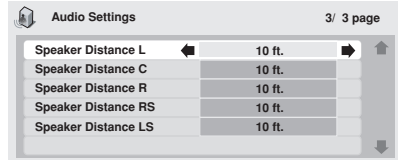
## Speaker Distance

- Default setting: all speakers **10 ft. (3 m)**

To get the best surround sound from your system, you should set up the speaker distances from your listening position.

### 1 Press SETUP and select 'Audio Settings' from the on-screen display.

### 2 press ↓ (cursor down) until you reach the Speaker Distance setting screen.



### DV-563A screen

- Use the **↑/↓** buttons (cursor up/down) to select a speaker.
- Use the **←/→** buttons (cursor left/right) to adjust the distance from your listening position to that speaker.

Front left/right (**L/R**) speaker distances can be set from 1 ft. (30 cm) to 30 ft. (9 m) in 1 ft. (30 cm). increments.

The center speaker (**C**) can be set from -5 ft. (1.5 m) to 0 ft. (0 m) relative to the front left/right speakers.

Surround left/right (**LS/RS**) speakers can be set from -15 ft. (4.5 m) to 0 ft. (0 m) relative to the front left/right speakers.

You can't set the subwoofer (**SW**) distance.

When you adjust the front left (**L**) or front right (**R**) speaker, all the other speaker distances are adjusted relative to that speaker.

### 3 Press ENTER to make the settings and exit the audio settings screen.

### Note

- When playing DVD-Video and DVD-Audio material with a sampling rate of 88 kHz or higher, the speaker distance settings of the center (**C**) can be adjusted up to a maximum of -3 ft. (0.9 m), and the surround speakers (**LS/RS**) up to a maximum of -7 ft. (2.1 m).

## Chapter 8

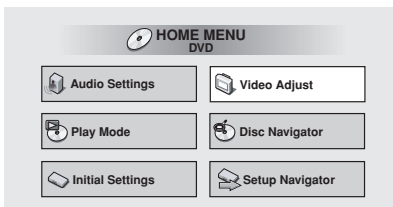
# Video Adjust menu

## Video Adjust

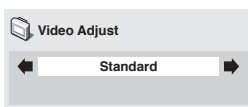
- Default setting: **Standard**

From the Video Adjust screen you can select the standard video presentation or define presets of your own.

- 1 Press **HOME MENU** and select 'Video Adjust' from the on-screen display.



- 2 Use the **←/→** (cursor left/right) buttons to select a preset.



- **Standard** – Normal
- **Memory1–2** – Use for saving your own presets (see below)

- 3 Press **ENTER** to make the setting and exit the Video Adjust screen.



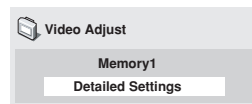
### Note

- Depending on the disc and the TV/monitor, you may not see the effect clearly.

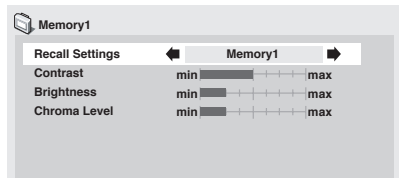
## Creating your own presets

You can create up to two presets of your own.

- 1 Select one of the Memory presets (see above).
- 2 Press **↓** (cursor down) to select 'Detailed Settings' then press **ENTER**.



- 3 Adjust the picture quality settings.



- Use the **↑/↓** (cursor up/down) buttons to select a setting.
- Use the **←/→** (cursor left/right) buttons to adjust the current setting.
- Press **DISPLAY** to switch between full and single view.
- You can recall the preset number from the **Recall Settings** menu item.

You can adjust any or all of the following picture quality settings:

- **Contrast** – Adjusts the contrast between light and dark.
- **Brightness** – Adjusts the overall brightness.
- **Chroma Level** – Adjusts how saturated colors appear.

**4 Press ENTER to save the preset and exit the Video Adjust screen.**

## Chapter 9

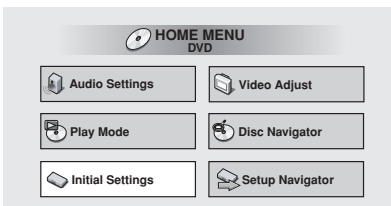
## Initial Settings menu

## Using the Initial Settings menu

The Initial Settings menu gives you complete control in setting up your DVD player, including audio, and video output settings, audience limitation settings, among others.

If an option is grayed out it means that it cannot be changed at the current time. This is usually because a disc is playing. Stop the disc, then change the setting.

### 1 Press HOME MENU and select 'Initial Settings' from the on-screen display.



### 2 Select the setup category from the list on the left, then select an item from the menu list to the right.

### 3 Make the setting you want.

**Note**

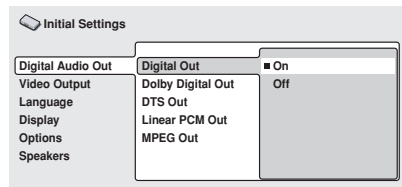
- The language options shown in the on-screen display illustrations on the following pages may not correspond to those available in your country or region.

## Digital Audio Out settings

## Digital Out

You only need to make this setting if you connected this player to an AV receiver (or other component) using one of the digital outputs.

- Default setting: **On**



If at any time you need to switch off the digital audio output, set this to **Off**, otherwise leave it **On**.

**Note**

- You can't switch on/off the optical and coaxial outputs individually.
- There is no digital output when playing SACDs and some DVD-Audio discs regardless of this setting.

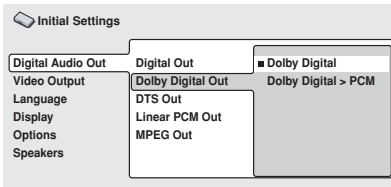
**Tip**

- When listening to sources with 192kHz or 176.4 kHz sampling rates, you can improve the audio quality by switching off the digital output.

## Dolby Digital Out

You only need to make this setting if you connected this player to an AV receiver (or other component) using one of the digital outputs.

- Default setting: **Dolby Digital**



If your AV receiver (or other connected component) is Dolby Digital compatible, set to **Dolby Digital**, otherwise set to **Dolby Digital > PCM**.



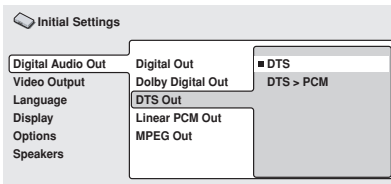
### Note

- When set to **Dolby Digital > PCM**, the *Audio Output Mode* on [page 66](#) must be set to **2 Channel** to hear any sound from the digital output.

## DTS Out

You only need to make this setting if you connected this player to an AV receiver (or other component) using one of the digital outputs.

- Default setting: **DTS**



If your AV receiver (or other connected component) has a built-in DTS decoder, set this to **DTS**, otherwise set to **DTS > PCM** (DTS audio is converted to more compatible PCM audio). Check the manual that came with the other component if you're unsure whether it is DTS compatible.



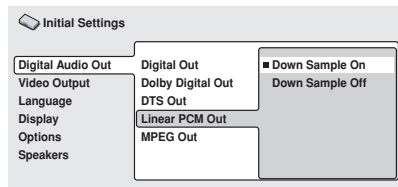
### Note

- If you set to **DTS** with a non-DTS compatible amplifier, noise will be output when you play a DTS disc.
- If you've selected **DTS > PCM**, you can choose how the signal is downmixed to PCM audio. See *DTS DownMix* on [page 66](#) to change the downmix setting.
- When set to **DTS > PCM**, the *Audio Output Mode* on [page 66](#) must be set to **2 Channel** to hear any sound from the digital output.

## Linear PCM Out

You only need to make this setting if you connected this player to an AV receiver (or other component) using one of the digital outputs.

- Default setting: **Down Sample On**



If your AV receiver (or other connected component) is compatible with high sampling rates (96 kHz), set this to **Down Sample Off**, otherwise set it to **Down Sample On** (96 kHz audio is converted to a more compatible 48 kHz). Check the manual that came with the other component if you're unsure whether it is 96 kHz compatible.



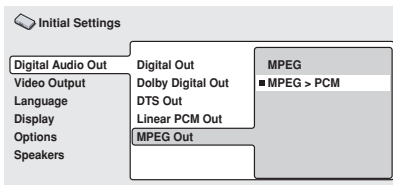
## Note

- Even when set to **Down Sample Off**, some discs will still output down-sampled audio through the digital outputs (you only get full sampling rate audio through the analog outputs).
- High sampling rate DVD-Audio discs (192kHz or 176.4kHz) automatically output down-sampled audio through the digital outputs.

## MPEG Out

*You only need to make this setting if you connected this player to an AV receiver (or other component) using one of the digital outputs.*

- Default setting: **MPEG > PCM**



If your AV receiver (or other connected component) is compatible with MPEG audio, set this to **MPEG**, otherwise set it to **MPEG > PCM** (MPEG audio is converted to more compatible PCM audio). Check the manual that came with the other component if you're unsure whether it is MPEG audio compatible.



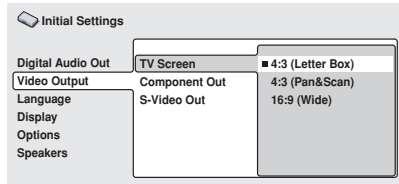
## Note

- When set to **MPEG > PCM**, the *Audio Output Mode* on **page 66** must be set to **2 Channel** to hear any sound from the digital output.

## Video Output settings

### TV Screen

- Default setting: **4:3 (Letter Box)**



If you have a widescreen TV, select the **16:9 (Wide)** setting—widescreen DVD software is then shown using the full screen area. When playing software recorded in conventional (4:3) format, the settings on your TV will determine how the material is presented—see the manual that came with your TV for details on what options are available.

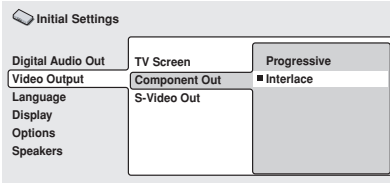
If you have a conventional TV, select either **4:3 (Letter Box)** or **4:3 (Pan & Scan)**. In Letter Box mode, widescreen software is shown with black bars at the top and bottom of the screen. Pan & Scan chops the sides off widescreen material to make it fit the 4:3 screen (so even though the image looks larger on the screen, you're actually seeing less of the picture). See also *Screen sizes and disc formats* on **page 72**.

### Component Out

*You only need to make this setting if you connected this player to a progressive scan compatible TV using the component video outputs.*



- Default setting: **Interlace**



If you have a progressive-scan compatible TV, set this to **Progressive** for flicker-free video output. If your TV is not compatible with progressive-scan video, set to **Interlace**. Check the operating instructions that came with your TV if you're unsure about its compatibility.

- When setting to **Progressive**, you have to press **ENTER** once more to confirm. See also below for important information on progressive scan video.

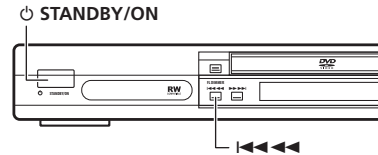
### About progressive scan video

Compared to interlace video, progressive scan video effectively doubles the scanning rate of the picture, resulting in a very stable, flicker-free image. Progressive scan video is available only from the component video output.

#### Important

- *Taiwan model and when TV system is set to **AUTO** or **NTSC** only:* When **Component Out** (see above) is set to **Progressive**, there is no video output from the **VIDEO OUT** (composite) and **S** (S-video) jacks. If you want to display video on more than one monitor simultaneously, make sure that it is set to **Interlace**. See also *Setting the TV System* on **page 81**.
- If you connect a TV that is not compatible with a progressive scan signal and switch the player to progressive, you will not be able to see any picture at all. In this case, switch everything off and reconnect using

the supplied video cable (see *Easy connections* on **page 14**), then switch back to **Interlace**. Switch the player to standby then, using the front panel controls, press **STANDBY/ON** while pressing **◀◀◀◀** to switch the player back to **Interlace**.



- *Taiwan model and when TV system is set to **AUTO** or **NTSC** only:* When set to **Progressive**, PAL and NTSC discs are both output as progressive NTSC video. See **page 81**.
- *When TV System is set to **PAL** only:* Progressive video is not output. See **page 81**.

### Compatibility of this unit with progressive-scan TVs.

This player is compatible with progressive video Macro Vision System Copy Guard.

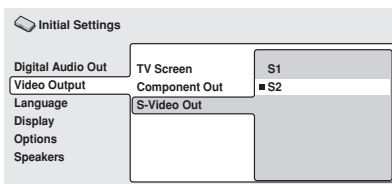
**CONSUMERS SHOULD NOTE THAT NOT ALL HIGH DEFINITION TELEVISION SETS ARE FULLY COMPATIBLE WITH THIS PRODUCT AND MAY CAUSE ARTIFACTS TO BE DISPLAYED IN THE PICTURE. IN CASE OF 525 PROGRESSIVE SCAN PICTURE PROBLEMS, IT IS RECOMMENDED THAT THE USER SWITCH THE CONNECTION TO THE "STANDARD DEFINITION" OUTPUT. IF THERE ARE QUESTIONS REGARDING OUR TV SET COMPATIBILITY WITH THIS MODEL 525p DVD PLAYER, PLEASE CONTACT OUR CUSTOMER SERVICE CENTER.**

- DV-563A This player is compatible with the following Pioneer displays and monitors: PDP-5030HD, PRO-1000HD, PRO-800HD, PDP-4330HD, PRO-720HD, PRO-620HD, PRO-520HD, SD-643HDS, SD-533HDS, PDP-503HDG, PDP-433HDG.
- DV-667A: This player is compatible with the following Pioneer displays and monitors: PDP-503HDG, PDP-433HDG progressive scan-compatible TVs.

### S-Video Out

*You only need to make this setting if you connected this player to your TV using an S-video cable.*

- Default setting: **S2**



If you find that the picture is stretched or distorted on the default **S2** setting, try changing it to **S1**.

## Language settings

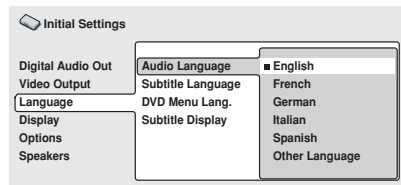


### Note

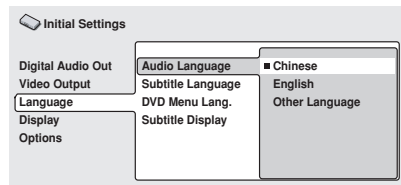
- The language options shown in the on-screen display illustrations on the following pages may not correspond to those available in your country or region.

### Audio Language

- Default setting: **English**



*DV-667A Taiwanese model only:* **Chinese**



This setting is your preferred audio language for DVD-Video discs. If the language you specify here is recorded on a disc, the player automatically plays the disc in that language.

The DVD-Video format recognizes 136 different languages. Select **Other Language** if you want to specify a language other than those listed. See also *Selecting languages using the language code list* on **page 74**.

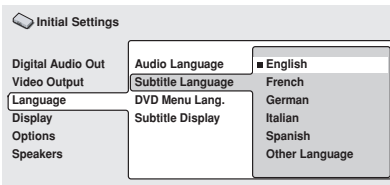


**Tip**

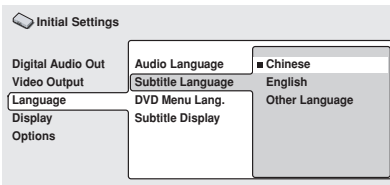
- You can switch between the languages recorded on a DVD disc during playback using the **AUDIO** button. (This does not affect this setting.) See *Switching DVD-Video audio language* on **page 44**.
- Some DVD discs set the audio language automatically when loaded, overriding the **Audio Language** setting.
- Discs with two or more audio languages usually allow you to select the audio language from the disc menu. Press **MENU** to access the disc menu.

## Subtitle Language

- Default setting: **English**



DV-667A Taiwanese model only: **Chinese**



This setting is your preferred subtitle language for DVD-Video discs. If the language you specify here is recorded on a disc, the player automatically plays the disc with those subtitles.

The DVD-Video format recognizes 136 different languages. Select **Other Language** if you want to specify a language other than those listed. See also *Selecting languages using the language code list* on **page 74**.

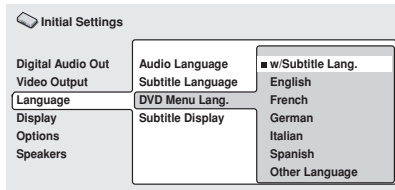


**Tip**

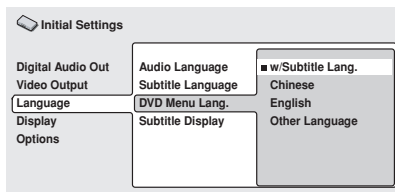
- You can change or switch off the subtitles on a DVD disc during playback using the **SUBTITLE** button. (This does not affect this setting.) See *Switching subtitles* on **page 43**.
- Some DVD discs set the subtitle language automatically when loaded, overriding the **Subtitle Language** setting.
- Discs with two or more subtitle languages usually allow you to select the subtitle language from the disc menu. Press **MENU** to access the disc menu.

## DVD Menu Language

- Default setting: **w/Subtitle Lang.**



DV-667A Taiwanese model only

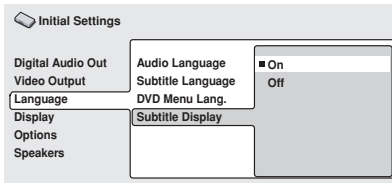


Some multilingual discs have disc menus in several languages. This setting specifies in which language the disc menus should appear. Leave on the default setting for menus to appear in the same language as your **Subtitle Language**—see above.

The DVD format recognizes 136 different languages. Select **Other Language** if you want to specify a language other than those listed. See also *Selecting languages using the language code list* on **page 74**.

### Subtitle Display

- Default setting: **On**

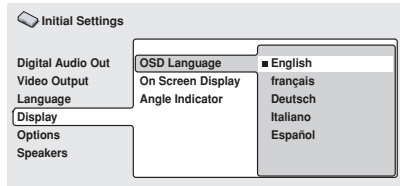


When set to **On**, the player displays subtitles according to the **Subtitle Language** setting. Set to **Off** to switch subtitles off altogether.

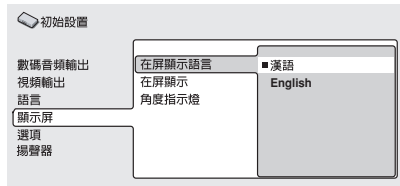
## Display settings

### OSD Language

- Default setting: **English**



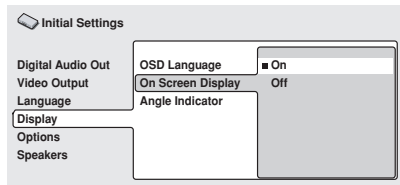
*DV-667A Taiwanese model only:* 漢語



This sets the language of this player's on-screen displays.

### On Screen Display

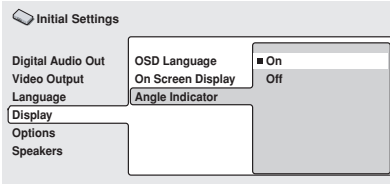
- Default setting: **On**



This sets whether operation displays are shown on-screen (**Play**, **Resume**, **Scan** and so on.)

## Angle Indicator

- Default setting: **On**



If you prefer not to see the camera icon on-screen during multi-angle scenes on DVD discs, change this setting to **Off**.

## Options

### Parental Lock

- Default level: **Off**
- Default password: *none*
- Default Country code: **us (2119)**

Some DVD-Video discs feature a Parental Lock level. If your player is set to a lower level than the disc, the disc won't play. This gives you some control about what your children watch on your DVD player.

Some discs also support the Country code feature. The player does not play certain scenes on these discs, depending on the Country code you set.

Before you can set the Parental Lock level or the Country code you must register a password. As the password owner, you can change the Parental Lock level or Country code whenever you like. You can also change the password.



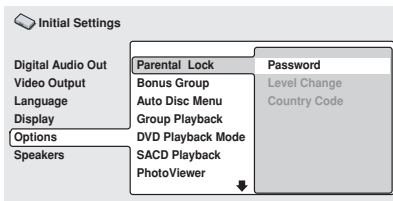
### Note

- Not all discs that you may consider inappropriate for your children use the Parental Lock feature. These discs will always play without requiring the password first.
- If you forget your password, you'll need to reset the player to its factory settings (see *Resetting the player* on **page 73**), then register a new password.

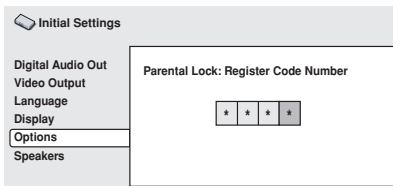
## Registering a new password

You must register a password before you can change the Parental Lock level or enter a Country code.

### 1 Select 'Password'.



### 2 Use the number buttons to enter a 4-digit password.



The numbers you enter show up as asterisks (\*) on-screen.

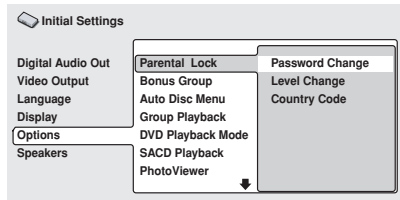
### 3 Press ENTER to register the password and return to the Options menu screen.

If you forget your password, you can reset the player then register a new one. See *Resetting the player* on **page 73** for how to reset the player.

## Changing your password

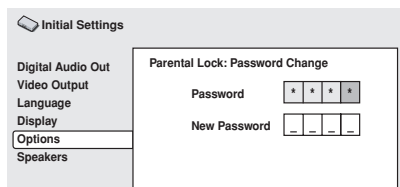
To change your password, confirm your existing password then enter a new one.

### 1 Select 'Password Change'.

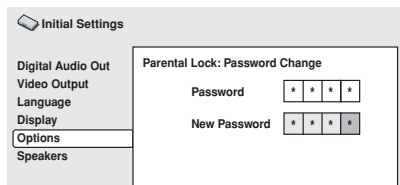


### 2 Use the number buttons to enter your existing password, then press ENTER.

The numbers appear as asterisks as you enter them.



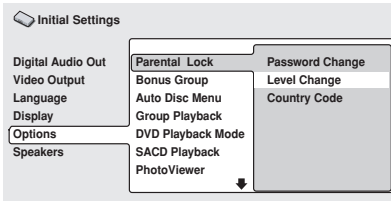
### 3 Enter a new password.



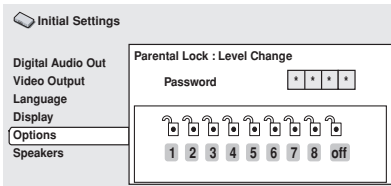
### 4 Press ENTER to register the new password and return to the Options menu screen.

## Setting/changing the Parental Lock level

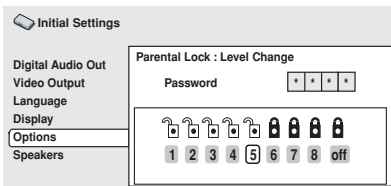
- 1 Select 'Level Change'.



- 2 Use number buttons to enter your password, then press ENTER.



- 3 Select a new level.



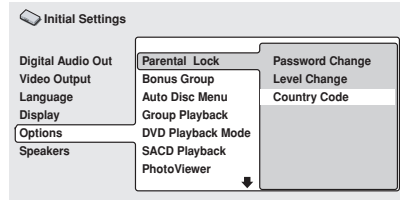
Press ← (cursor left) repeatedly to lock more levels (more discs will require the password); press → (cursor right) to unlock levels. You can't lock level 1.

- 4 Press ENTER to set the new level and return to the Options menu screen.

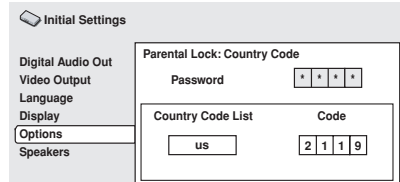
## Setting/changing the Country code

You may also want to refer to the *Country code list* on page 76.

- 1 Select 'Country Code'.



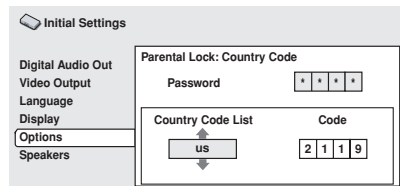
- 2 Use number buttons to enter your password, then press ENTER.



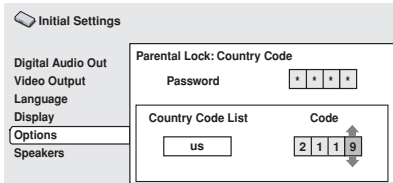
- 3 Select a Country code.

There are two ways you can do this.

- Select by code letter: Use ↑/↓ (cursor up/down) to change the Country code.



- Select by code number: Press → (cursor right) then use the number buttons to enter the 4-digit Country code (you can find the *Country code list* on **page 76.**)



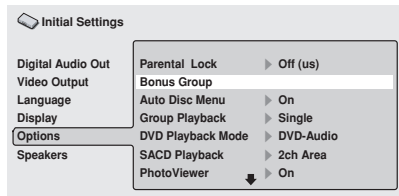
**4 Press ENTER to set the new Country code and return to the Options menu screen.**



#### Note

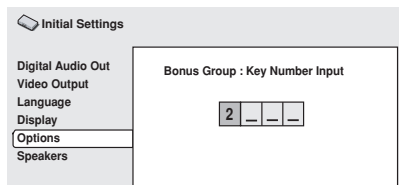
- Changing the Country code does not take effect until the next disc is loaded (or the current disc is reloaded).

## Bonus Group



Some DVD-Audio discs have an extra 'bonus' group that requires a 4-digit key number to access. See the disc packaging for details and the key number.

When you play a DVD-Audio disc that has a bonus group, the key number input screen appears automatically. Select **Bonus Group** to access the same screen.

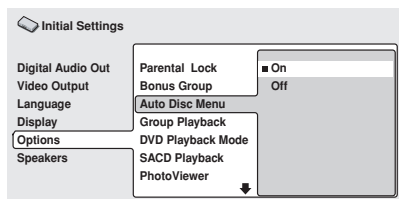


#### Note

- If you eject the disc, switch the power off, or unplug the player, you will need to re-enter the key number.

## Auto Disc Menu

- Default setting: **On**





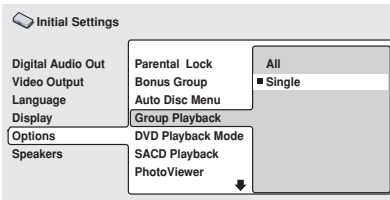
This specifies whether the menu (Top menu) is automatically displayed after loading a disc. Set to **On** if you want the menu displayed automatically, or **Off** if you don't want it displayed.

 **Note**

- Some DVD discs display a menu automatically regardless of this setting. If you press **▶** while a disc is loading, this setting is ignored.

## Group Playback

- Default setting: **Single**



DVD-Audio discs can have up to 9 groups of tracks. When set to **Single**, the selected group plays and then the disc stops, or returns to the menu screen. Use Group Search (**page 43**) to select the group to play. (You cannot use the track skip **◀◀** / **▶▶** or scan buttons **◀** / **▶** in this mode.)

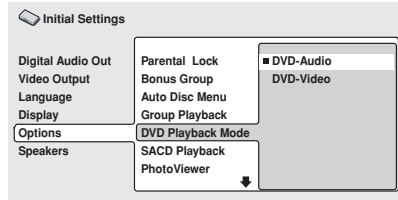
Set to **All** if you want to play all the groups on a disc consecutively.

 **Note**

- Even if the players is set to **All** but you select a group to play from the disc menu, only that group will play. If you stop playback, all groups will play again when you restart playback.

## DVD Playback Mode

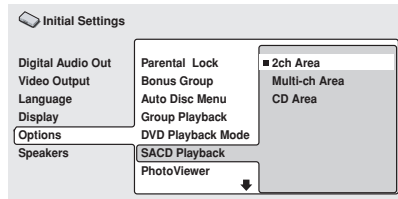
- Default setting: **DVD-Audio**



Some DVD-Audio discs contain DVD-Video content in addition to the DVD-Audio. Set to **DVD-Video** to play a DVD-Audio disc as if it were a DVD-Video disc. Note that in this case only the DVD-Video part of the disc will play.

## SACD Playback

- Default setting: **2ch Area**



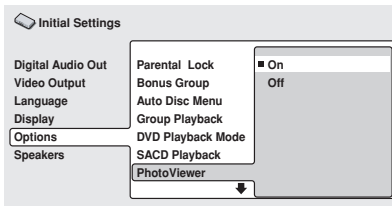
SACD discs can be divided up into several different areas — stereo audio (**2ch Area**), multi-channel audio (**Multi-ch Area**) and, for hybrid SACDs, standard CD audio (**CD Area**). Select which you want to listen to.

 **Note**

- If you select an area that isn't on the disc loaded, a different area will play. For example, if you choose standard CD audio but the disc loaded is not a hybrid SACD, the stereo SACD area will play.

## PhotoViewer

- Default setting: **On**



This setting is important if you load a disc that contains both MP3 audio files and JPEG picture files.

The default **On** setting allows you to view only the JPEG files on this kind of disc. Set to **Off** to be able to play the MP3 audio files.

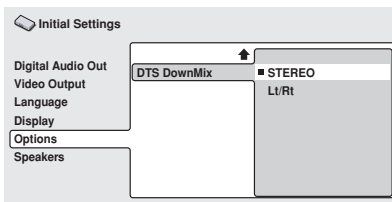


### Note

- Changing the PhotoViewer setting does not take effect until the next disc is loaded (or the current disc is reloaded).

## DTS DownMix

- Default setting: **STEREO**

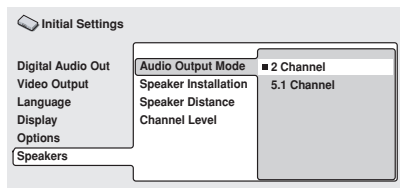


If you've selected **DTS > PCM** in *DTS Out* on [page 55](#) or **2 Channel** in *Audio Output Mode* on [page 66](#), you can choose the way the signal is downmixed to PCM audio. **STEREO** will downmix the DTS signal to 2-channel stereo, whereas **Lt/Rt** will downmix to a 2-channel signal compatible with Dolby surround matrix decoders.

## Speakers

### Audio Output Mode

- Set in Setup Navigator (Default: **2 Channel**)



If you connected this player to your amplifier using the 5.1 channel analog outputs (front, surround, center and subwoofer outs), set this to **5.1 Channel**; if you connected only the stereo outs, set to **2 Channel**.



### Note

- Even if you set **Audio Output Mode** to **5.1 Channel**, you'll only get sound from all speakers when playing a 5.1 channel multi-channel disc.
- When set to **5.1 Channel**, only the front left/right channels are output from the **AUDIO OUT (2ch)** jacks. Change to **2 Channel** if you want to listen to downmixed stereo audio (for example, because you are listening through the TV's built-in speakers).
- If you set to **2 Channel**, Dolby Digital, DTS and MPEG audio is mixed down to two channels so you still hear all the audio recorded on the disc. With DTS encoded audio, you can choose how the signal is downmixed to PCM audio. See *DTS DownMix* above to change the downmix setting.

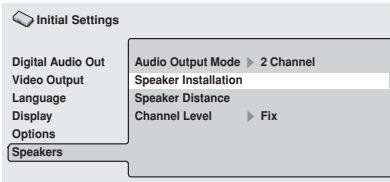
- Some DVD-Audio discs don't allow down-mixing of audio. These discs always output multi-channel audio regardless of the setting made here.

## Speaker Installation

- Set in Setup Navigator (default: **L/R: Large** | **C: Large** | **LS/RS: Large** | **SW: On**)

*You only need to make this setting if you connected this player to your amplifier using the 5.1 channel analog outputs.*

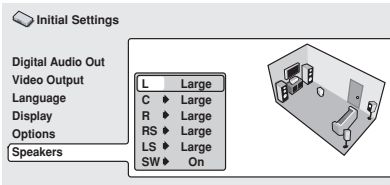
*This setting does not affect digital audio output.*



Use the Speaker Installation screen to tell the player what kinds of speakers you have connected.

### 1 Use the ↑/↓ (cursor up/down) buttons to select a speaker

- The **L** and **R**, and **RS** and **LS** speakers are paired; you can't set them differently.



### 2 Press → (cursor right) to modify the selected speaker.

### 3 Use the ↑/↓ (cursor up/down) buttons to change the current setting.

- You can see the effect of your changes in the room graphic on the right of the screen.
- Except for the subwoofer, you can set speaker size to **Large** or **Small**. If the main speaker cone in the speaker is 12cm or more, set to **Large**, otherwise set to **Small** (or **Off** if you don't have that speaker).
- If you set the front **L** and **R** speakers to **Small**, the center and surround speakers are automatically set to **Small** and the subwoofer to **On**.
- The subwoofer can only be set to **On** or **Off**.

### 4 Press ← (cursor left) to go back to the speaker list if you want to modify another speaker, or press ENTER to exit the Speaker Installation screen.



#### Note

- For LPCM DVD-Audio only, if the **C**, **LS**, or **RS** speakers is set to **Off**, the audio is automatically downmixed to stereo.

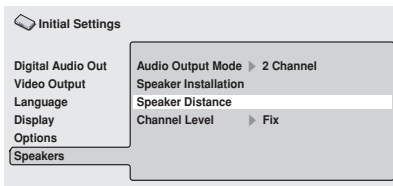
## Speaker Distance

- Default setting: all speakers **10 ft. (3 m)**

*You only need to make this setting if you connected this player to your amplifier using the 5.1 channel analog outputs.*

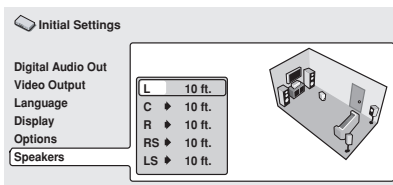
*These settings do not affect any digital audio output.*

To get the best surround sound from your system, you should set up the speaker distances from your listening position.



### 1 Use the ↑/↓ (cursor up/down) to select a speaker.

- The **L** and **R** speakers are paired; you can't set them differently.



DV-563A screen

### 2 Press → (cursor right) to change the speaker distance for the highlighted speaker.

### 3 Use the ↑/↓ (cursor up/down) to change the distance.

- When you change the distance settings of the front left (**L**) or front right (**R**) speakers, all the other speaker distances change relative to it.

- Front left/right (**L/R**) speaker distances can be set from 1 ft. (30 cm) to 30 ft. (9 m) in 1 ft. (30 cm), increments.
- The center speaker (**C**) can be set from -5 ft. (1.5 m) to 0 ft. (0 m) relative to the front left/right speakers.
- Surround left/right (**LS/RS**) speakers can be set from -15 ft. (4.5 m) to 0 ft. (0 m) relative to the front left/right speakers.
- You can't set the subwoofer (**SW**) distance.

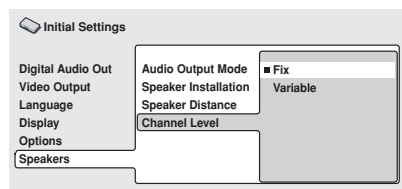
### 4 Press ← (cursor left) to go back to the speaker list if you want to modify another speaker, or press ENTER to exit the Speaker Distance screen.

## Channel Level

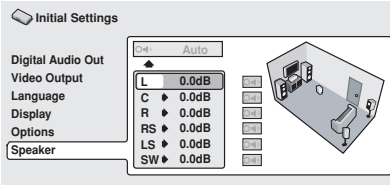
- Default setting: **Fix**

*You only need to make this setting if you connected this player to your amplifier using the 5.1 channel analog outputs.*

*This setting does not affect digital audio output.*

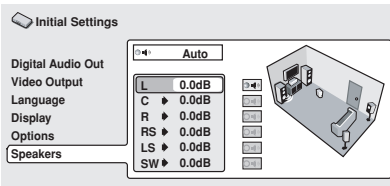


When set to **Fix**, the level of each of the 5.1 channel analog outputs is fixed. Choose **Variable** if you want to adjust the relative levels to balance the surround sound better for your listening room.



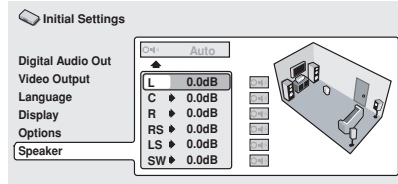
You can set the individual channel levels between  $-6\text{dB}$  and  $+6\text{dB}$  using the test tone output as a guide to set the correct levels. Adjust the levels until the output level from all channels sounds the same from your usual listening position.

**Automatic:** Select **Auto** to start the test tone output.

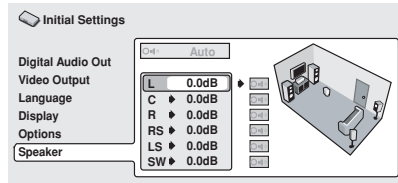


As the test tone plays through each speaker in turn, it is highlighted on-screen. Use the  $\uparrow/\downarrow$  (cursor up/down) buttons to adjust the channel output level of the current speaker. Note that the test tone is not output from the subwoofer. Press  $\leftarrow$  (cursor left) to exit the test tone sequence, or **ENTER** to save the settings and exit the channel level setting screen.

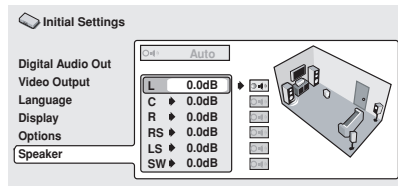
**Manual:** Use the  $\uparrow/\downarrow$  (cursor up/down) buttons to select a speaker.



Press  $\rightarrow$  (cursor right) then use the  $\uparrow/\downarrow$  (cursor up/down) buttons to set the channel output level.



To turn the test tone on/off for an individual speaker, press  $\rightarrow$  (cursor right). The test tone continues playing even when you select a different speaker.



Press **ENTER** to save the settings and exit the channel level setting screen.

**Note**

- The test tone output from the subwoofer is lower than from the other speakers. This is not a malfunction.

## Chapter 10

## Additional information

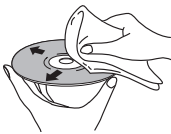
## Taking care of your player and discs

## Handling discs

When holding discs of any type, take care not to leave fingerprints, dirt or scratches on the disc surface. Hold the disc by its edge or by the center hole and edge.

Damaged or dirty discs can affect playback performance. Take care also not to scratch the label side of the disc. Although not as fragile as the recorded side, scratches can still result in a disc becoming unusable.

Should a disc become marked with fingerprints, dust, etc., clean using a soft, dry cloth, wiping the disc lightly from the center to the outside edge as shown in the diagram below.



*Wipe lightly from the center of the disc using straight strokes.*



*Don't wipe the disc surface using circular strokes.*

If necessary, use a cloth soaked in alcohol, or a commercially available CD/DVD cleaning kit to clean a disc more thoroughly. Never use benzene, thinner or other cleaning agents, including products designed for cleaning vinyl records.

## Storing discs

Although CDs and DVD discs are more durable than vinyl records, you should still take care to handle and store discs correctly. When you're not using a disc, return it to its case and store upright. Avoid leaving discs in excessively cold, humid, or hot environments (including under direct sunlight).

Don't glue paper or put stickers onto the disc, or use a pencil, ball-point pen or other sharp-tipped writing instrument. These could all damage the disc.

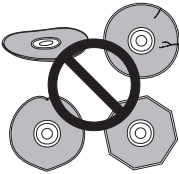


For more detailed care information see the instructions that come with discs.

Do not load more than one disc into the player at a time.

**Discs to avoid**

Discs spin at high speed inside the player. If you can see that a disc is cracked, chipped, warped, or otherwise damaged, don't risk using it in your player—you could end up damaging it.



This player is designed for use with conventional, fully circular discs only. Use of shaped discs is not recommended for this product. Pioneer disclaims all liability arising in connection with the use of shaped discs.

**Cleaning the unit's exterior**

- Use a polishing cloth or dry cloth to wipe off dust and dirt. If the surfaces are very dirty, wipe with a soft cloth dipped in some neutral cleanser diluted five or six times with water and wrung out well, then wipe again with a dry cloth.
- Do not use furniture wax or cleaners. Never use thinners, benzine or insecticide sprays or other chemicals on or near this unit since they will corrode the surfaces.
- If you use a chemical-impregnated cleaning cloth, read the instructions carefully before use.
- Unplug the unit when cleaning.

**Cleaning the pickup lens**

The DVD player's lens should not become dirty in normal use, but if for some reason it should malfunction due to dust or dirt, consult your nearest Pioneer-authorized service center. Although lens cleaners for CD players are commercially available, we do not recommend using them since some may damage the lens.

**Problems with condensation**

Condensation may form inside the player if it is brought into a warm room from outside, or if the temperature of the room rises quickly. Although the condensation won't damage the player, it may temporarily impair its performance. For this reason you should leave it to adjust to the warmer temperature for about an hour before switching on and using.

**Hints on installation**

We want you to enjoy using this product for years to come, so please bear in mind the following points when choosing a suitable location for it:

**Do...**

- ✓ Use in a well-ventilated room.
- ✓ Place on a solid, flat, level surface, such as a table, shelf or stereo rack.

**Don't...**

- ✗ Use in a place exposed to high temperatures or humidity, including near radiators and other heat-generating appliances.
- ✗ Place on a window sill or other place where the player will be exposed to direct sunlight.
- ✗ Use in an excessively dusty or damp environment.

- ✗ Place directly on top of an amplifier, or other component in your stereo system that becomes hot in use.
- ✗ Use near a television or monitor as you may experience interference—especially if the television uses an indoor antenna.
- ✗ Use in a kitchen or other room where the player may be exposed to smoke or steam.
- ✗ Use on a thick rug or carpet, or cover with cloth—this may prevent proper cooling of the unit.
- ✗ Place on an unstable surface, or one that is not large enough to support all four of the unit's feet.

### Moving the player

If you need to move the player, first press **⏻ STANDBY/ON** on the front panel to turn the player off. Wait for **-OFF-** to disappear from the display, then unplug the power cable. Never lift or move the unit during playback—discs rotate at a high speed and may be damaged.

### Power cable caution

Handle the power cable by the plug part. Do not pull out the plug by tugging the cable, and never touch the power cable when your hands are wet, as this could cause a short circuit or electric shock. Do not place the unit, a piece of furniture, or other object on the power cable or pinch the cable in any other way. Never make a knot in the cable or tie it with other cables. The power cables should be routed so that they are not likely to be stepped on. A damaged power cable can cause a fire or give you an electric shock. Check the power cable once in a while. If you find it damaged, ask your nearest Pioneer authorized service center or your dealer for a replacement.

### Screen sizes and disc formats

DVD-Video discs come in several different screen aspect ratios, ranging from TV programs, which are generally 4:3, to CinemaScope widescreen movies, with an aspect ratio of up to about 7:3.

Televisions, too, come in different aspect ratios; 'standard' 4:3 and widescreen 16:9.

### Widescreen TV users

If you have a widescreen TV, the **TV Screen** setting (**page 56**) of this player should be set to **16:9 (Wide)**.

When you watch discs recorded in 4:3 format, you can use the TV controls to select how the picture is presented. Your TV may offer various zoom and stretch options; see the instructions that came with your TV for details.

Please note that some movie aspect ratios are wider than 16:9, so even though you have a widescreen TV, these discs will still play in a 'letter box' style with black bars at the top and bottom of the screen.

### Standard TV users

If you have a standard TV, the **TV Screen** setting (**page 56**) of this player should be set to **4:3 (Letter Box)** or **4:3 (Pan&Scan)**, depending on which you prefer.

Set to **4:3 (Letter Box)**, widescreen discs are shown with black bars top and bottom.





Set to **4:3 (Pan&Scan)**, widescreen discs are shown with the left and right sides cropped. Although the picture looks larger, you don't actually see the whole picture.





Please note that many widescreen discs override the player's settings so that the disc is shown in letter box format regardless of the setting.

**Note**

- Using the **16:9 (Wide)** setting with a standard 4:3 TV, or either of the **4:3** settings with a widescreen TV, will result in a distorted picture.

**Resetting the player**

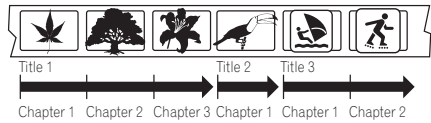
Use this procedure to reset all the player's settings to the factory default.

- Switch the player into standby.**
- Using the front panel buttons, hold down the  (stop) button and press  STANDBY/ON to switch the player back on.**

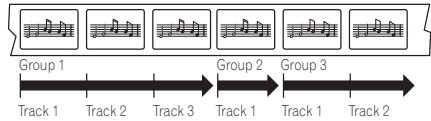
All the player's settings are now reset, and you should see the 'Let's Get Started' screen.

**Titles, chapters, groups and tracks**

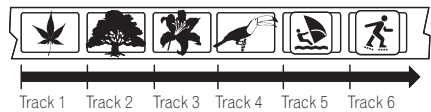
DVD-Video discs are generally divided into one or more titles. Titles may be further subdivided into chapters.



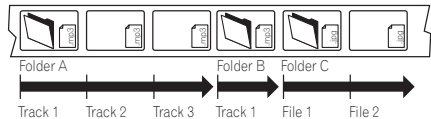
DVD-Audio discs are divided into one or more groups that can each contain a number of tracks.



CDs, SACDs and Video CDs/Super VCDs are divided into tracks.



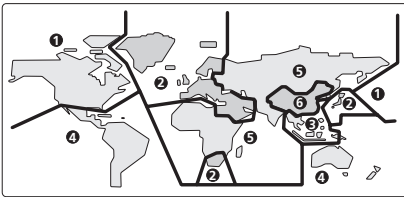
CD-ROMs contain folders and files. MP3 files are referred to as tracks. Folders may contain further folders.



## DVD-Video regions

All DVD-Video discs carry a region mark on the case somewhere that indicates which region(s) of the world the disc is compatible with. Your DVD player also has a region mark, which you can find on the rear panel. Discs from incompatible regions will not play in this player. Discs marked **ALL** will play in any player.

The diagram below shows the various DVD regions of the world.



## Selecting languages using the language code list

Some of the language options (such as 'DVD Language' in the Setup Navigator) allow you to set your preferred language from any of the 136 languages listed in the language code list on **page 76**.

- 1** Select 'Other Language'.
- 2** Use the **←/→** (cursor left/right) buttons to select either a code letter or a code number.
- 3** Use the **↑/↓** (cursor up/down) buttons to select a code letter or a code number.

See *Language code list* on **page 76** for a complete list of languages and codes.

## About the audio output settings

The table below shows how the audio settings you make in the Initial Settings menu (**pages 55–56, 66**) affect the output from the 2 channel and the 5.1 channel analog outputs, and from the digital outputs with various types of disc.

Disc audio format	Player setting	Front L/R analog outputs*1	Surround L/R Center, LFE, outputs*1	Digital outputs PCM convert*2	Bitstream*3	
DVD	Dolby Digital	2 Ch	2ch downmix	–	2ch downmix	Dolby Digital
		5.1 Ch	Front L / R	Surround L/R, Center, LFE	–	
	Dolby Digital karaoke	2 Ch / 5.1 Ch	Left / Right	–	Left / Right	Dolby Digital
	Linear PCM	2 Ch / 5.1 Ch	Left / Right	–	Left / Right	Left / Right
	DTS	2 Ch	2ch downmix	–	2ch downmix	DTS
		5.1 Ch	Front L / R	Surround L/R, Center, LFE	–	
	MPEG	2 Ch	Left / Right	–	Left / Right	MPEG
		5.1 Ch	Front L / R	Surround L/R, Center, LFE	–	
	DVD-Audio	2 Ch	2ch downmix*4	–	2ch downmix*5	2ch downmix*5
		5.1 Ch	Front L / R	Surround L/R, Center, LFE		
DVD-RW	2 Ch / 5.1 Ch	Left / Right*6	–	Left / Right	Dolby Digital MPEG or PCM	
	Super Audio CD	2 Ch	2ch downmix	–	–	–
		5.1 Ch	Front L / R	Surround L/R, Center, LFE	–	–
CD	2 Ch / 5.1 Ch	Left / Right	–	Left / Right	Left / Right	
DTS CD	2 Ch	2ch downmix	–	2ch downmix	DTS	
	5.1 Ch	Front L / R	Surround L/R, Center, LFE			
Video CD	2 Ch / 5.1 Ch	Left / Right	–	Left / Right	Left / Right	

\*1 When **Audio Output Mode** is set to **2 Channel**, the **AUDIO OUT (5.1ch) FRONT L / R** jacks act as a second pair of stereo audio outputs.

\*2 **Dolby Digital > PCM, MPEG > PCM or DTS > PCM** setting (**pages 55–56**)

\*3 **Dolby Digital, MPEG or DTS** setting (**pages 55–56**)

\*4 Discs that prohibit downmixing will be output as 5.1 channel even if **2 Channel** is selected as the **Audio Output Mode** setting (see **page 66**)

\*5 Discs that prohibit downmixing also mute the digital output

\*6 If the sound is mono, the **Left** and **Right** channels will be the same

## Language code list

Language (Language code letter), **Language code**

Japanese (ja), <b>1001</b>	Bhutani (dz), <b>0426</b>	Kirghiz (ky), <b>1125</b>	Sinhalese (si), <b>1909</b>
English (en), <b>0514</b>	Esperanto (eo), <b>0515</b>	Latin (la), <b>1201</b>	Slovak (sk), <b>1911</b>
French (fr), <b>0618</b>	Estonian (et), <b>0520</b>	Lingala (ln), <b>1214</b>	Slovenian (sl), <b>1912</b>
German (de), <b>0405</b>	Basque (eu), <b>0521</b>	Laothian (lo), <b>1215</b>	Samoan (sm), <b>1913</b>
Italian (it), <b>0920</b>	Persian (fa), <b>0601</b>	Lithuanian (lt), <b>1220</b>	Shona (sn), <b>1914</b>
Spanish (es), <b>0519</b>	Finnish (fi), <b>0609</b>	Latvian (lv), <b>1222</b>	Somali (so), <b>1915</b>
Chinese (zh), <b>2608</b>	Fiji (fj), <b>0610</b>	Malagasy (mg), <b>1307</b>	Albanian (sq), <b>1917</b>
Dutch (nl), <b>1412</b>	Faroese (fo), <b>0615</b>	Maori (mi), <b>1309</b>	Serbian (sr), <b>1918</b>
Portuguese (pt), <b>1620</b>	Frisian (fy), <b>0625</b>	Macedonian (mk), <b>1311</b>	Siswati (ss), <b>1919</b>
Swedish (sv), <b>1922</b>	Irish (ga), <b>0701</b>	Malayalam (ml), <b>1312</b>	Sesotho (st), <b>1920</b>
Russian (ru), <b>1821</b>	Scots-Gaelic (gd), <b>0704</b>	Mongolian (mn), <b>1314</b>	Sundanese (su), <b>1921</b>
Korean (ko), <b>1115</b>	Galician (gl), <b>0712</b>	Moldavian (mo), <b>1315</b>	Swahili (sw), <b>1923</b>
Greek (el), <b>0512</b>	Guarani (gn), <b>0714</b>	Marathi (mr), <b>1318</b>	Tamil (ta), <b>2001</b>
Afar (aa), <b>0101</b>	Gujarati (gu), <b>0721</b>	Malay (ms), <b>1319</b>	Telugu (te), <b>2005</b>
Abkhazian (ab), <b>0102</b>	Hausa (ha), <b>0801</b>	Maltese (mt), <b>1320</b>	Tajik (tg), <b>2007</b>
Afrikaans (af), <b>0106</b>	Hindi (hi), <b>0809</b>	Burmese (my), <b>1325</b>	Thai (th), <b>2008</b>
Amharic (am), <b>0113</b>	Croatian (hr), <b>0818</b>	Nauru (na), <b>1401</b>	Tigrinya (ti), <b>2009</b>
Arabic (ar), <b>0118</b>	Hungarian (hu), <b>0821</b>	Nepali (ne), <b>1405</b>	Turkmen (tk), <b>2011</b>
Assamese (as), <b>0119</b>	Armenian (hy), <b>0825</b>	Norwegian (no), <b>1415</b>	Tagalog (tl), <b>2012</b>
Aymara (ay), <b>0125</b>	Interlingua (ia), <b>0901</b>	Occitan (oc), <b>1503</b>	Setswana (tn), <b>2014</b>
Azerbaijani (az), <b>0126</b>	Interlingue (ie), <b>0905</b>	Oromo (om), <b>1513</b>	Tonga (to), <b>2015</b>
Bashkir (ba), <b>0201</b>	Inupiak (ik), <b>0911</b>	Oriya (or), <b>1518</b>	Turkish (tr), <b>2018</b>
Byelorussian (be), <b>0205</b>	Indonesian (in), <b>0914</b>	Panjabi (pa), <b>1601</b>	Tsonga (ts), <b>2019</b>
Bulgarian (bg), <b>0207</b>	Icelandic (is), <b>0919</b>	Polish (pl), <b>1612</b>	Tatar (tt), <b>2020</b>
Bihari (bh), <b>0208</b>	Hebrew (iw), <b>0923</b>	Pashto, Pushto (ps), <b>1619</b>	Twi (tw), <b>2023</b>
Bislama (bi), <b>0209</b>	Yiddish (ij), <b>1009</b>	Quechua (qu), <b>1721</b>	Ukrainian (uk), <b>2111</b>
Bengali (bn), <b>0214</b>	Javanese (jw), <b>1023</b>	Rhaeto-Romance (rm), <b>1813</b>	Urdu (ur), <b>2118</b>
Tibetan (bo), <b>0215</b>	Georgian (ka), <b>1101</b>	Kirundi (rn), <b>1814</b>	Uzbek (uz), <b>2126</b>
Breton (br), <b>0218</b>	Kazakh (kk), <b>1111</b>	Romanian (ro), <b>1815</b>	Vietnamese (vi), <b>2209</b>
Catalan (ca), <b>0301</b>	Greenlandic (kl), <b>1112</b>	Kinyarwanda (rw), <b>1823</b>	Volapük (vo), <b>2215</b>
Corsican (co), <b>0315</b>	Cambodian (km), <b>1113</b>	Sanskrit (sa), <b>1901</b>	Wolof (wo), <b>2315</b>
Czech (cs), <b>0319</b>	Kannada (kn), <b>1114</b>	Sindhi (sd), <b>1904</b>	Xhosa (xh), <b>2408</b>
Welsh (cy), <b>0325</b>	Kashmiri (ks), <b>1119</b>	Sangho (sg), <b>1907</b>	Yoruba (yo), <b>2515</b>
Danish (da), <b>0401</b>	Kurdish (ku), <b>1121</b>	Serbo-Croatian (sh), <b>1908</b>	Zulu (zu), <b>2621</b>

## Country code list

Country, **Country code**, **Country code letter**

Argentina, <b>0118, ar</b>	Hong Kong, <b>0811, hk</b>	Philippines, <b>1608, ph</b>
Australia, <b>0121, au</b>	India, <b>0914, in</b>	Portugal, <b>1620, pt</b>
Austria, <b>0120, at</b>	Indonesia, <b>0904, id</b>	Russian Federation, <b>1821, ru</b>
Belgium, <b>0205, be</b>	Italy, <b>0920, it</b>	Singapore, <b>1907, sg</b>
Brazil, <b>0218, br</b>	Japan, <b>1016, jp</b>	Spain, <b>0519, es</b>
Canada, <b>0301, ca</b>	Korea, Republic of, <b>1118, kr</b>	Sweden, <b>1905, se</b>
Chile, <b>0312, cl</b>	Malaysia, <b>1325, my</b>	Switzerland, <b>0308, ch</b>
China, <b>0314, cn</b>	Mexico, <b>1324, mx</b>	Taiwan, <b>2023, tw</b>
Denmark, <b>0411, dk</b>	Netherlands, <b>1412, nl</b>	Thailand, <b>2008, th</b>
Finland, <b>0609, fi</b>	New Zealand, <b>1426, nz</b>	United Kingdom, <b>0702, gb</b>
France, <b>0618, fr</b>	Norway, <b>1415, no</b>	USA, <b>2119, us</b>
Germany, <b>0405, de</b>	Pakistan, <b>1611, pk</b>	

## Glossary

### Analog audio

An electrical signal that directly represents sound. Compare this to digital audio which can be an electrical signal, but is an indirect representation of sound. See also *Digital audio*.

### Aspect ratio

The width of a TV screen relative to its height. Conventional TVs are 4:3 (in other words, the screen is almost square); widescreen models are 16:9 (the screen is almost twice as wide as it is high).

### Bonus Group (DVD-Audio only)

An 'extra' group on some DVD-Audio discs that requires a key number to access. See also *Bonus Group* on **page 64**.

### Browsable pictures (DVD-Audio only)

A feature of some DVD-Audio discs in which the user can browse still pictures recorded on the disc as the audio is played. See also *Slideshow*.

### Digital audio

An indirect representation of sound by numbers. During recording, the sound is measured at discrete intervals (44,100 times a second for CD audio) by an analog-to-digital converter, generating a stream of numbers. On playback, a digital-to-analog converter generates an analog signal based on these numbers. See also *Sampling frequency* and *Analog audio*.

### Dolby Digital



Using a maximum of 5.1 channels of audio, this high quality surround system is used in many of the finer movie theaters around the world.

The on-screen display shows which channels are active, for example showing 3/2.1. The 3 being the two front channels and the center channel; the 2 being the surround channels, and the .1 being the LFE channel.

### DTS



DTS stands for Digital Theater Systems. DTS is a surround system different from Dolby Digital that has become a popular surround sound format for movies.

### Dynamic range

The difference between the quietest and loudest sounds possible in an audio signal (without distorting or getting lost in noise). Dolby Digital and DTS soundtracks are capable of a very wide dynamic range, delivering dramatic cinema-like effects.

### EXIF (Exchangeable Image File)

A file format developed by Fuji Photo Film for digital still cameras. Digital cameras from various manufacturers use this compressed file format which carries date, time and thumbnail information, as well as the picture data.

**File extension**

A tag added to the end of a filename to indicate the type of file. For example, ".mp3" indicates an MP3 file.

**Interlaced video**

A method of displaying a picture in which odd-numbered lines are updated in one pass, then even-numbered lines updated in the next. See also Progressive scan video.

**ISO 9660 format**

International standard for the volume and file structure of CD-ROM discs.

**JPEG**

A file format used for still images, such as photographs and illustrations. JPEG files are identified by the file extension ".jpg" or ".JPG". Most digital cameras use this format.

**MP3**

MP3 (MPEG1 audio layer 3) is a compressed audio file format. Files are recognized by their file extension ".mp3" or ".MP3".

**MPEG audio**

An audio format used on Video CD/Super VCDs and some DVD discs. This unit can convert MPEG audio to PCM format for wider compatibility with digital recorders and AV amplifiers. See also *PCM (Pulse Code Modulation)*.

**MPEG video**

The video format used for Video CD/Super VCDs and DVDs. Video CD/Super VCD uses the older MPEG-1 standard, while DVD uses the newer and much better quality MPEG-2 standard.

**Packed PCM (DVD-Audio only)**

A lossless compression system that enables more PCM audio to be stored on a DVD-Audio disc than would otherwise be possible.

**PBC (PlayBack Control) (Video CD/Super VCD only)**

A system of navigating a Video CD/Super VCD through on-screen menus recorded onto the disc. Especially good for discs that you would normally not watch from beginning to end all at once—karaoke discs, for example.

**PCM (Pulse Code Modulation)**

The most common system of encoding digital audio, found on CDs and DAT. Excellent quality, but requires a lot of data compared to formats such as Dolby Digital and MPEG audio. For compatibility with digital audio recorders (CD, MD and DAT) and AV amplifiers with digital inputs, this unit can convert Dolby Digital, DTS and MPEG audio to PCM. See also *Digital audio*.

**Progressive scan video**

Also called non-interlaced video, this method of displaying a picture updates all the lines in one pass, resulting in a more stable, flicker-free image than interlaced video (for a given scanning rate). See also Interlaced video. See also **page 57**.

**Regions (DVD-Video only)**

These associate discs and players with particular areas of the world. This unit will only play discs that have compatible region codes. You can find the region code of your unit by looking on the rear panel. Some discs are compatible with more than one region (or all regions).

**S1 S-video output**

This S-video signal format includes aspect ratio information (4:3 or 16:9) within the video signal. TVs which are compatible with S1 S-video automatically switch aspect ratio according to the signal. See also *S-Video Out* on **page 58**.

**S2 S-video output**

S2 is an enhanced version of S-video which, in addition to aspect ratio information, contains letterbox / pan & scan information. Widescreen TVs which are compatible with S2 S-video automatically switch aspect ratio according to the signal. See also *S-Video Out* on **page 58**.

**Sampling frequency**

The rate at which sound is measured to be turned into digital audio data. The higher the rate, the better the sound quality, but the more digital information is generated. Standard CD audio has a sampling frequency of 44.1kHz, which means 44,100 samples (measurements) per second. See also *Digital audio*.

**Slideshow (DVD, Video CD/Super VCD)**

A feature of some DVD discs and Video-CDs/ Super VCDs in which still pictures recorded on the disc cycle automatically as the audio is played. See also *Browsable Picture*.

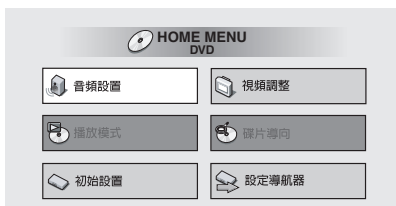
**Super Audio CD (SACD)**

Super Audio CD is a high quality audio disc format that can accommodate high sampling rate stereo and multi-channel audio, as well as conventional CD audio all on the same disc.

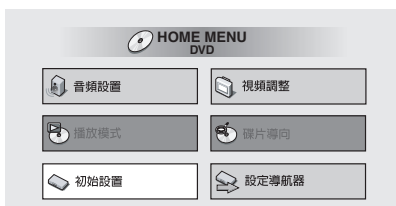
## DV-667A Taiwanese model only: Changing the on-screen display language to English

### 1 Press SETUP.

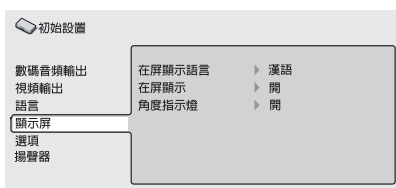
The on-screen display (OSD) appears.



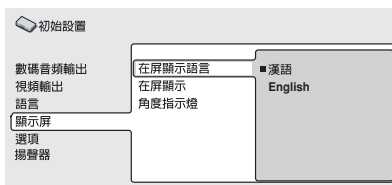
2 Use the **↑/↓/←/→** (cursor up/down/left/right) buttons to select ' 初始設置 ', from the on-screen display, then press ENTER.



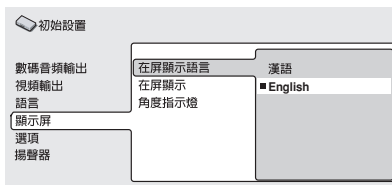
3 Use the **↑/↓** (cursor up/down) buttons to select ' 顯示屏 ' from the list on the left, then press ENTER.



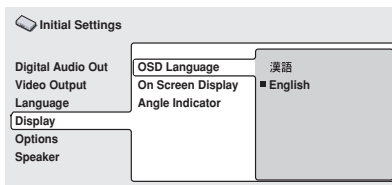
4 Press ENTER.



5 Use the **↑/↓** (cursor up/down) buttons to select 'English' from the list on the right, then press ENTER.



6 Press SETUP.








## Setting the TV System

(Except DV-563A and DV-667A Taiwanese model)

The default setting of this player is **AUTO**, and unless you notice that the picture is distorted when playing some discs, you should leave it set to **AUTO**. If you experience picture distortion with some discs, set the TV system to match your country or region's system. Doing this, however, may restrict the kinds of disc you can watch. The table below shows what kinds of disc are compatible with each setting (**AUTO**, **PAL** and **NTSC**).

**1 If the player is on, press  STANDBY/ON to switch it to standby.**

**2 Using the front panel controls, hold down  then press  STANDBY/ON to switch the TV system.**

The TV system changes as follows:

**AUTO → NTSC**  
**NTSC → PAL**  
**PAL → AUTO**

The player's display shows the new setting.



**Note**

- You have to switch the player into standby (press  **STANDBY/ON**) before each change.

Disc		Player setting		
Type	Format	NTSC	PAL	AUTO
DVD / Super VCD	NTSC	NTSC	MOD.PAL	NTSC
	PAL	NTSC	PAL	PAL
Video CD	NTSC	NTSC	MOD.PAL	NTSC
	PAL	NTSC	PAL	PAL
CD / no disc	—	NTSC	PAL	NTSC or PAL

## Watching NTSC on a PAL TV

Most models of the newly developed countdown PAL TV system detect 50 Hz (PAL)/60 Hz (NTSC) and automatically switch vertical amplitude, resulting in a display without vertical shrinkage. However, in some cases, the image may appear without color.

If your PAL TV does not have a V-Hold control, you may not be able to watch NTSC discs because of picture roll. If the TV has a V-Hold control, adjust it until the picture stops rolling.

On some TVs, the picture may shrink vertically, leaving black bands at the top and bottom of the screen. This is not a malfunction; it is caused by the NTSC to PAL conversion.

## Troubleshooting

Incorrect operation is often mistaken for trouble or malfunction. If you think that there is something wrong with this component, check the points below. Sometimes the trouble may lie in another component. Inspect the other components and electrical appliances being used. If the trouble cannot be rectified after checking the items below, ask your nearest Pioneer authorized service center or your dealer to carry out repair work.

Problem	Remedy
<b>The disc won't play or is automatically ejected after loading.</b>	<ul style="list-style-type: none"> <li>• Make sure the disc is free from dirt and dust and is not damaged (<a href="#">page 70</a>).</li> <li>• Make sure the disc is loaded with the label side face-up and aligned properly in the disc tray guide.</li> <li>• Incompatible region number: If the region number on a DVD-Video disc does not match the number on the player, the disc cannot be used (<a href="#">page 74</a>).</li> <li>• Condensation inside the player: Allow time for condensation to evaporate. Avoid using the player near an air-conditioning unit.</li> <li>• Disc is loaded upside down: Reload the disc with the label side face up.</li> <li>• A Super VCD that does not conform with the IEC standards might not play normally.</li> </ul>
<b>DVD-Audio playback stops.</b>	<ul style="list-style-type: none"> <li>• The disc may have been illegally copied.</li> </ul>
<b>Picture playback stops and the operation buttons cannot be used.</b>	<ul style="list-style-type: none"> <li>• Press <b>■</b>, then start playback again (<b>▶</b>).</li> <li>• Switch the power off once, unplug from the wall socket, then plug back in and switch on again using the front panel <b>⏻ STANDBY/ON</b> button.</li> </ul>
<b>New settings made in the Setup screen menus while a disc is playing are ineffective.</b>	<ul style="list-style-type: none"> <li>• Some settings can be changed while a disc is playing, but are not effective until the disc is stopped then restarted: Press <b>■</b>, then start playback again (<b>▶</b>).</li> </ul>
<b>Settings are canceled.</b>	<ul style="list-style-type: none"> <li>• When the power is cut due to power failure or by unplugging the power cord, settings will be canceled: Press <b>⏻ STANDBY/ON</b> on the front panel to turn the player off. Wait for <b>--OFF--</b> to disappear from the display, then unplug the power cord.</li> </ul>
<b>The remote control doesn't seem to work.</b>	<ul style="list-style-type: none"> <li>• The <b>CONTROL IN</b> jack on the rear panel is connected: Point the remote control at the connected component to control this player.</li> <li>• The remote control is too far from the player, or the angle with the remote sensor is too wide: Use the remote within its operating range (<a href="#">page 10</a>).</li> <li>• The batteries are exhausted: Put in new ones (<a href="#">page 9</a>).</li> </ul>

Problem	Remedy
<b>No picture/No color.</b>	<ul style="list-style-type: none"> <li>• Incorrect video connections: Check that connections are correct and that plugs are inserted fully. Also check the video cable for damage.</li> <li>• TV/monitor or AV amplifier settings are incorrect: Check the instruction manual of the connected equipment.</li> <li>• The video output is set to progressive but your TV/monitor is not compatible with progressive scan: See <b>page 56</b> for how to set to interlace.</li> <li>• When set to progressive video output, there is no video output from the composite or S-video outputs.</li> </ul>
<b>Screen is stretched or aspect does not change.</b>	<ul style="list-style-type: none"> <li>• The <b>TV Screen</b> setting in the Initial Settings menu is incorrect. See <b>page 72</b> for how to set it correctly for your TV/monitor.</li> <li>• If your TV/monitor is connected using an S-video cable, try changing the <b>S-Video Out</b> setting (<b>page 58</b>).</li> </ul>
<b>Picture disturbance during playback or the picture is dark.</b>	<ul style="list-style-type: none"> <li>• This player is compatible with Macro-Vision System copy guard. Some discs include a copy prevention signal, and when this type of disc is played back, stripes etc., may appear on some sections of the picture depending on the TV. This is not a malfunction.</li> <li>• Due to the player's copy protection circuits, connection of this device through a VCR or an AV selector may prevent recording or cause picture problems. This is not a malfunction.</li> <li>• The TV system may be set inappropriately. See Setting the TV System on <b>page 81</b>.</li> </ul>
<b>No audio, or audio is distorted.</b>	<ul style="list-style-type: none"> <li>• No audio is output during slow motion playback or when scanning discs other than audio CDs</li> <li>• Some DVD discs do not output digital audio: Switch your amplifier to the player's analog outputs.</li> <li>• Check that the disc is free from dust and dirt, and that it is not damaged (<b>page 70</b>).</li> <li>• Check that all interconnects are firmly inserted.</li> <li>• Check that the plugs and terminals are free of dirt, oxide, etc. and clean if necessary. Also check the cable for damage.</li> <li>• Make sure the player's output is not connected to the amplifier's phono (turntable) inputs.</li> <li>• Check your amplifier/receiver's settings (volume, input function, speaker settings, etc.).</li> </ul>
<b>The analog audio is OK, but there appears to be no digital audio signal.</b>	<ul style="list-style-type: none"> <li>• Make sure that the <b>Digital Out</b> setting is set to <b>On</b> (<b>page 54</b>).</li> <li>• Check that the Dolby Digital, DTS and MPEG out settings (<b>pages 55–56</b>) are suitable for your amplifier/receiver—check the instruction manual that came with your amplifier/receiver.</li> <li>• SACDs and some DVD-Audio discs do not output digital audio. Listen through the player's analog audio outputs.</li> </ul>

Problem	Remedy
<b>Noticeable difference in DVD and CD volume.</b>	<ul style="list-style-type: none"> <li>This is due to differences in the audio format and is not a malfunction.</li> </ul>
<b>Cannot play multi-channel audio</b>	<ul style="list-style-type: none"> <li>Make sure that <b>Audio Output Mode</b> is set to <b>5.1 Channel</b> (page 66).</li> <li>Check that the Dolby Digital, DTS and MPEG Out settings (pages 55–56) are suitable for your amplifier/receiver—check the instruction manual that came with your amplifier/receiver.</li> <li>DVD-Audio and SACDs do not output multichannel digital audio. Listen through the player's analog outputs.</li> <li>Check that the settings in the Speaker Installation screen are correct (page 67).</li> <li>Check the audio options available from the disc menu.</li> </ul>
<b>Cannot listen to high-sampling rate audio through the digital output.</b>	<ul style="list-style-type: none"> <li>Make sure that <b>Linear PCM Out</b> is set to <b>Down Sample Off</b> (page 55).</li> <li>As a copy-protection measure, some DVDs do not output 96kHz audio. In this case, even if set to <b>Down Sample Off</b>, the player automatically outputs the audio at 48 kHz. This is not a malfunction.</li> </ul>
<b>Cannot output 192kHz or 176.4kHz digital audio.</b>	<ul style="list-style-type: none"> <li>The player does not output digital audio at these sampling rates. The digital output is automatically downsampled.</li> </ul>
<b>Cannot output 96kHz or 88.2kHz digital audio.</b>	<ul style="list-style-type: none"> <li>Check that <b>Linear PCM Out</b> is set to <b>Down Sample Off</b> (page 55).</li> <li>Some discs are digital copy protected and do not output high sampling rate digital audio. In this case the output is automatically downsampled.</li> </ul>
<b>No DTS audio output.</b>	<ul style="list-style-type: none"> <li>If this unit is connected to a non-DTS compatible amplifier or decoder using a digital audio cable, set <b>DTS Out</b> to <b>DTS &gt; PCM</b> (page 55). If you do not do this, noise will be output when you play a DTS disc.</li> <li>If this unit is connected to a DTS-compatible amplifier or decoder using a digital audio cable, check the amplifier settings, and that the cable is properly connected.</li> </ul>
<b>Audio mix does not sound right or sounds incomplete (for example, inaudible dialog).</b>	<ul style="list-style-type: none"> <li>Make sure that <b>Audio Output Mode</b> is set to <b>2 Channel</b> if you've connected to the stereo inputs on your amplifier or TV (page 66).</li> </ul>
<b>Disc containing the MP3 tracks won't play.</b>	<ul style="list-style-type: none"> <li>This player is compatible with multi-session discs, but only plays sessions that are closed.</li> <li>If the message <b>Can't play this format</b> is displayed (<b>NO PLAY</b> in the front panel display) when you try to play a disc/track, check the audio file formats. For more information see page 10.</li> </ul>

Problem	Remedy
<p><b>The audio recorded on a Super VCD disc is not output properly.</b></p>	<ul style="list-style-type: none"> <li>• If the audio is switched to <b>[2]</b> when playing a Super VCD that contains only one stereo soundtrack, there may be no sound at all. Press <b>AUDIO</b> to change the soundtrack.</li> </ul>
<p><b>Can't hear effect of TruSurround</b></p>	<ul style="list-style-type: none"> <li>• TruSurround does not work with DTS, DVD-Audio, SACD or 96kHz linear PCM DVD.</li> <li>• The TruSurround effect is only output through the <b>AUDIO OUT (2ch)</b> analog audio outputs.</li> <li>• Make sure that <b>Audio Output Mode</b> is set to <b>2 Channel</b> (page 66).</li> <li>• The effectiveness of TruSurround varies with the disc.</li> </ul>



**Note**

- Static electricity or other external influences may cause malfunctioning of this unit. In this case, unplug the power cord and then plug back in. This will usually reset the unit for proper operation. If this does not correct the problem, please consult your nearest Pioneer service center.

## Specifications

### General

System	DVD player
Power requirements	
DV-563A	AC 120 V, 60 Hz
DV-667A Taiwanese model	AC 110 V, 60 Hz
Other models	AC 110–127/220–240 V, 50/60 Hz
Power consumption	
DV-563A	14 W
DV-667A	14 W
Power consumption (standby)	
DV-563A	0.12 W
DV-667A Taiwanese model	0.1 W
Other models	0.18 W
Weight	2.4 kg / 5 lb 3 oz
Dimensions	420 (W) x 55 (H) x 283 (D) mm (16.5 (W) x 2.2 (H) x 11.1 (D) in.)
Operating temperature	+5°C to +35°C (+41°F to +95°F)
Operating humidity	5% to 85% (no condensation)

### Component video output

Y (luminance) - Output level	1 Vp-p (75 Ω)
P <sub>B</sub> (color) - Output level	0.7 Vp-p (75 Ω)
P <sub>R</sub> (color) - Output level	0.7 Vp-p (75 Ω)
Jack	RCA jacks

### D1/D2 Video output (DV-667A Taiwanese model only)

Output level	Y: 1.0 Vp-p (75 Ω) P <sub>B</sub> , P <sub>R</sub> : 0.7 Vp-p (75 Ω)
Jack	D terminal

### S-video output

Y (luminance) - Output level	1 Vp-p (75 Ω)
C (color) - Output level	286 mVp-p (75 Ω)
Jack	S-video jack

### Video output

Output level	1 Vp-p (75 Ω)
Jack	RCA jack

### Audio output (1 stereo pair)

Output level	During audio output 200 mVrms (1 kHz, -20 dB)
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Number of channels	2
Jacks	RCA jack

### Audio output (multi-channel / L, R, C, SW, LS, RS)

Output level	During audio output 200 mVrms (1 kHz, -20 dB)
Number of channels	6
Jacks	RCA jack

### Digital audio characteristics

Frequency response	4 Hz to 44 kHz (DVD fs: 96 kHz) 4 Hz to 88 kHz (DVD-Audio fs: 192 kHz)
S/N ratio	118 dB
Dynamic range	108 dB
Total harmonic distortion	0.0014 %
Wow and flutter	Limit of measurement (±0.001% W. PEAK) or lower

### Digital output

Optical digital output	Optical digital jack
Coaxial digital output	RCA jack

### Other terminals

Control in	Minijack (3.5 ø)
Control out	Minijack (3.5 ø)

### Accessories

Audio/video cable	1
Power cable	1
Remote control	1
AA/R6P dry cell batteries	2
Operating Instructions	
DV-563A	1
DV-667A	1 (PX and Australian model)
	2 (Other model)
Warranty card (U.S. and PX model only)	1
Front panel button names sticker (Taiwanese model only)	1
Remote control overlay (Taiwanese model only)	1



#### Note

- The specifications and design of this product are subject to change without notice, due to improvement.

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*Dear Customer:*

Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion-and, most importantly, without affecting your sensitive hearing.

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing. Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

**To establish a safe level:**

- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

**Once you have established a comfortable sound level:**

- Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

**We Want You Listening For A Lifetime**

Used wisely, your new sound equipment will provide a lifetime of fun and enjoyment. Since hearing damage from loud noise is often undetectable until it is too late, this manufacturer and the Electronic Industries Association's Consumer Electronics Group recommend you avoid prolonged exposure to excessive noise. This list of sound levels is included for your protection.

**Decibel Level Example**

30	Quiet library, soft whispers
40	Living room, refrigerator, bedroom away from traffic
50	Light traffic, normal conversation, quiet office
60	Air conditioner at 20 feet, sewing machine
70	Vacuum cleaner, hair dryer, noisy restaurant
80	Average city traffic, garbage disposals, alarm clock at two feet.

**THE FOLLOWING NOISES CAN BE DANGEROUS UNDER CONSTANT EXPOSURE**

90	Subway, motorcycle, truck traffic, lawn mower
100	Garbage truck, chain saw, pneumatic drill
120	Rock band concert in front of speakers, thunderclap
140	Gunshot blast, jet plane
180	Rocket launching pad

Information courtesy of the Deafness Research Foundation.



S001A\_en

Should this product require service in the U.S.A. and you wish to locate the nearest Pioneer Authorized Independent Service Company, or if you wish to purchase replacement parts, operating instructions, service manuals, or accessories, please call the number shown below.

8 0 0 - 4 2 1 - 1 4 0 4

Please do not ship your product to Pioneer without first calling the Customer Support Division at the above listed number for assistance.

Pioneer Electronics (USA) Inc.  
Customer Support Division  
P.O. BOX 1760, Long Beach,  
CA 90801-1760, U.S.A.

For warranty information please see the Limited Warranty sheet included with your product.

Should this product require service in Canada, please contact a Pioneer Canadian Authorized Dealer to locate the nearest Pioneer Authorized Service Company in Canada.  
Alternatively, please contact the Customer Satisfaction Department at the following address:

Pioneer Electronics of Canada, Inc.  
Customer Satisfaction Department  
300 Allstate Parkway, Markham, Ontario L3R OP2  
(905)479-4411  
1(877)283-5901

For warranty information please see the Limited Warranty sheet included with your product.

Si ce produit doit être réparé au Canada, veuillez vous adresser à un distributeur autorisé Pioneer du Canada pour obtenir le nom du Centre de Service Autorisé Pioneer le plus près de chez-vous. Vous pouvez aussi contacter le Service à la clientèle de Pioneer:

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