



User Guide

t830 8.0 Megapixel Digital Camera

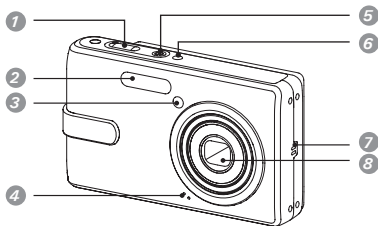
Questions? Need some help?

This manual should help you understand your new product. If you have questions, call our toll-free number found on the insert with this icon:

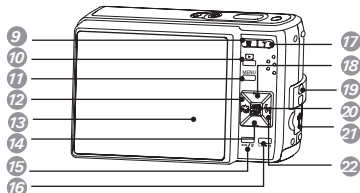


Product Overview

1. Shutter button
2. Flash
3. Self-timer LED/Auto Focus Lamp
4. Speaker
5. Power button
6. Stabilizer
7. Microphone
8. Lens



9. Zoom out / Thumbnail button
10. Playback mode button
11. Menu button
12. Macro / Left button
13. LCD screen
14. Down button
15. Delete / ASM button
16. Mode button
17. Zoom in button
18. Play / Pause / Up button
19. Wrist strap holder
20. Set / Display button
21. USB port
22. Flash / Right button



* **ASM button:** Pressing this button switches among the Aperture Priority, Shutter Priority and Manual Exposure mode. See page 41.

23. Battery / SD card door
24. Tripod mount



Table of Contents

Product Overview	2
Table of Contents	3
1 Getting Started	6
• Camera Package Contents	7
• Attaching the Wrist Strap	8
• Installing the Battery	8
• Using Your Battery	9
• Charging the Battery.....	9
• Checking the Battery Level	11
• Turning the Camera On and Off	11
2 Camera Settings	12
• Checking Camera Status	12
• Capture Modes	12
• Playback Mode.....	16
• Camera Modes.....	17
• Capture Modes	18
• How to Navigate Menus.....	19
• Setup Menu	20
• Adjusting the Sounds.....	21
• Selecting Auto Review Period	22
• Power Saving Settings	23
• Setting the Date and Time	24
• Setting the Display Language	25
• Resetting File No.	26
• Choosing a Startup Image	27
• Formatting the Internal Memory	29
• Resetting to Default Settings	30
• Turning the Information Display On/Off	31
3 Taking Pictures	33
• Taking Pictures in Normal Mode	33
• Taking Pictures in Macro Mode	35
• Taking Pictures in Different Scene Shooting Modes	36
• Using the Q Mode	38

• Setting Flash Mode	39
• Setting ASM Mode	41
• Setting the Image Size and Quality	43
• Setting Light Metering	44
• Setting White Balance	45
• Setting the ISO	46
• Setting Exposure Compensation	47
• Setting Self-timer	48
• Taking Continuous Pictures	49
• Setting the AEB	50
• Setting the Highlight	50
• Setting the Sharpness	51
• Setting the Photo Effect	52
• Setting Date Stamp On/Off	53
• Zoom Feature	54
• Setting Stabilizer	55
• Setting Face Tracking	56
• Setting Photo Frame	57
• Setting AF Lamp	57
4 Recording Video Clips	58
• Recording Video Clips	58
• Setting the Video Size	59
5 Recording Audio Clips	60
• Recording a Audio Clip	60
• Recording a Voice Memo for the Desired Image	61
6 Managing Pictures and Video Clips	62
• Reviewing Pictures	62
• Magnifying & Trimming the Displayed Picture	62
• Rotating the Displayed Picture	63
• Changing the Image Effect	64
• Changing the Image Size	64
• Reviewing Pictures and Video Clip Files in Thumbnail	65
• Running a Slide Show on the LCD screen	65
• Playing a Video Clip on LCD Screen	67
• Playing Audio Clips	67

• Playing a Voice Memo	68
• Protecting/Unprotecting Pictures, Video and Audio Clips	69
• Deleting Pictures, Video and Audio Clips	71
• Viewing Pictures and Video Clips on a TV	72
7 Print Settings	73
• About PictBridge	73
• Resetting to Default Settings	80
• About DPOF	81
8 Using the SD (Secure Digital) Card	84
• Using the SD Card	84
• Formatting a SD card	87
• Copying Pictures, Video and Audio Clips to Memory Card	88
9 Installing the Software onto a Computer	89
• Installing the Software	89
• Software Included with Your Camera	91
• Computer System Requirements	92
10 Transferring Pictures and Video Clips to a Computer	93
• Before Transferring Files	93
• Connecting to Your Computer	93
• Transferring Pictures and Video Clips to a Computer	94
11 Troubleshooting Problems	96
12 Getting Help	99
• Polaroid Online Services	99
• ArcSoft Software Help	99
13 Appendix	100
• Technical specifications	100
• Storage Capacities	102
• Uninstalling Polaroid t830 Driver (PC only)	106
• Camera Default Settings	107
• Tips, Your Safety & Maintenance	109
• Regulatory Information	110

1 Getting Started

Thank you for selecting the new Polaroid t830 digital camera for your imaging needs. The t830 comes equipped with a powerful 8.0 Megapixels CCD sensor, 3.0-inch bright color TFT LCD, high quality optics and many manual settings and options.

Outstanding features that your t830 digital camera has:

- A high quality glass lens system for exposures from 1.3 feet (40cm) to infinity including 3X optical and 4X digital zoom modes.
- Built-in flash with five modes (Auto, Red-eye reduction, Always on, Slow sync and Off).
- Free to edit your images and print your pictures by DPOF.
- Large 3.0-inch LCD screen for easier image preview and review.
- Convenient multiple shooting modes for more accurate reproduction of pictures.

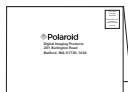
• Camera Package Contents



t830



Quick Start Guide



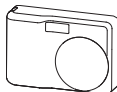
Registration Card



Wrist Strap
(Do not swing the camera
around by the strap)



The CD-ROM includes
Polaroid t830 Camera Driver (PC)
ArcSoft PhotoStudio® 5.5 (PC)
ArcSoft PhotoStudio® 4.3 (Mac)
ArcSoft VideoImpression® 2 (PC & Mac)
Adobe® Acrobat® Reader™ (PC & Mac)
User Guide (in PDF format)



Skin



Adapter



Rechargeable
Lithium-ion Battery



Battery Charger

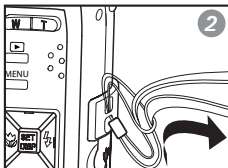
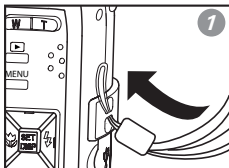


USB Cable



AV Cable

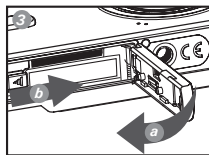
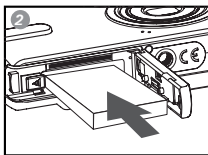
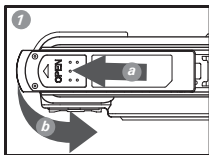
• Attaching the Wrist Strap



• Installing the Battery

One Lithium rechargeable battery is supplied with the product. For detailed instructions on battery usage, please see "Using Your Battery" on page 9.

1. Open the camera's battery/SD card door by pushing it outwards as illustrated.
2. Insert the battery as shown, ensuring you follow the +/- signs correctly.
3. Close the battery/SD card door by pressing it downwards and then sliding it towards the camera to lock.



• Using Your Battery

Here are some helpful hints to extend battery life considerably by limiting the following activities:

- Reviewing the pictures on the LCD Screen
- Use the optical viewfinder (if applicable) to frame the subject when taking pictures
- Reduce the excessive use of the flash
- Remove battery from your camera when not in use for long periods of time.

WARNING!

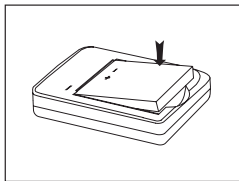
- The battery should be replaced by an adult.
- Use recommended or equivalent type of battery only.
- Insert the battery in the correct orientation.
- Remove exhausted battery from the camera immediately.
- Do not short the supply terminals.
- Please dispose the battery properly.
- Remove battery from the camera when not in use.

These instructions should be retained for future reference.

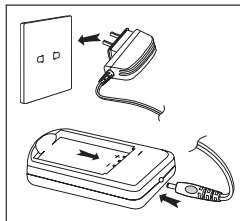
• Charging the Battery

After purchasing and before its first use, charge the battery for 8 hours initially and about 2.5 hours for subsequent charging.

1. Install the battery as shown, and press the battery downwards onto the charger till you hear a clicking sound. Make sure the battery is securely seated in the battery slot.



2. Connect the plug to the charger as shown and connect the adapter to the household power outlet.



Battery Charge LED is Red	Charge is in progress.
Battery Charge LED is Green	Charge is complete.



NOTE:




- The AC adapter will stop operation once the battery is fully charged. It is recommended to disconnect the AC adapter from the charger when the battery charge LED turns green.
- Only use the included AC adapter with the battery charger. Otherwise, damage may occur.

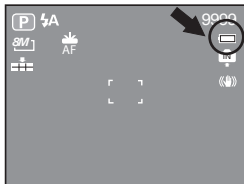
Only use the supplied Lithium Ion rechargeable battery with this camera. This rechargeable battery should last for the life of the camera, but as is the case with all rechargeable batteries that the actual charge held may decline with use. Should it ever become necessary to replace the rechargeable battery, please contact your distributor or visit www.polaroid.com for more information on replacement or backup batteries.

• Checking the Battery Level



Check the battery power level before taking pictures.

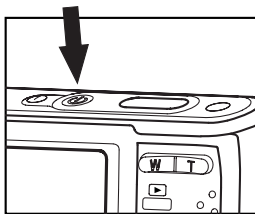
1. Turn on the camera.
2. Check the battery power level that appears on the LCD screen.

-  Battery power is full.
-  Battery power is adequate.
-  Battery power is exhausted. Please replace the battery.



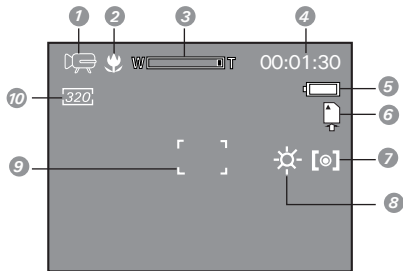
• Turning the Camera On and Off

1. Press the  (POWER) button until the LCD screen is activated.
2. Press the  (POWER) button again to turn the power off.



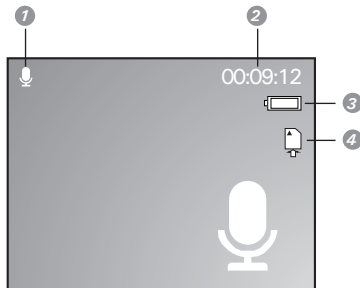
No.	Description	Icon	Ref. Page
6	Optical & Digital Zoom Bar		54
7	Digital Zoom Factor	X 1.0 X 4.0	---
8	Number of Remaining Pictures	9999	---
9	Battery Power Level		11
10	Internal Memory		29
	SD Card		87
11	Stabilizer		55
12	Light Metering		44
13	ISO Sensitivity	ISO AUTO ISO50 ISO100 ISO200 ISO400 ISO800 ISO1600	46
14	Histogram		---
15	White Balance	AUTO	45
16	Shutter Speed	1/2000 sec ~ 8 sec	---
17	Shake Warning		---
18	Aperture Value	F2.8 ~ 5.2	---
19	Face Tracking		56
20	Exposure Compensation Value	-2 +2	47
21	Focus Mark		---
22	Date Stamp		53
23	Automatic Exposure Bracketing (AEB)		50
24	Sharpness		51
25	Quality		43
26	Image Resolution		43
27	AF Lamp		57





Video Mode



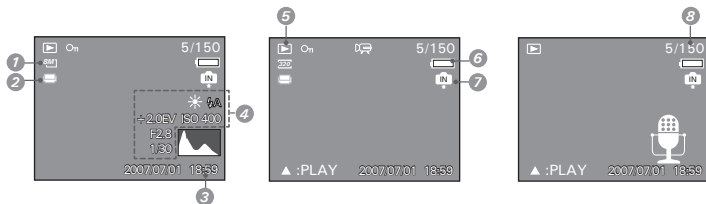
No.	Description	Icon	Ref. Page
1	Video Mode		58
2	Macro Mode		35
3	Optical Zoom Bar		54
4	Remaining Recording Time	00:01:30	---
5	Battery Power Level		11
6	Internal Memory		29
	SD Card		87
7	Light Metering		44
8	White Balance	AUTO	45
9	Focus Mark		---
10	Video Size		59

Audio Mode




No.	Description	Icon	Ref. Page
1	Audio Mode		60
2	Remaining Recording Time	00:09:12	61
3	Battery Power Level		11
4	Internal Memory		29
	SD Card		87

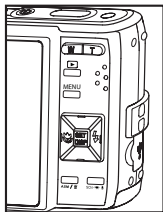
• Playback Mode



No.	Description	Icon	Ref. Page
1	Resolution		---
2	DPOF		---
3	Date & Time	2007/07/01	---
4	Recording info	ISO 400 +2.0EV AWB F2.8 1/30	---
5	Playback mode		---
6	Battery Power Level		---
7	Internal Memory		29
	SD Card		87
8	Protect	On	69
9	File Number / Total Number	7/150	---

• Camera Modes

The camera has two working modes, Capture mode and Playback mode. Pressing the Playback  button switches between the Capture mode and Playback mode.



Capture Mode

In this mode, you can record still images, video and audio clips. This mode allows you to select the image and video settings according to the shooting environment. For more details, refer to “Taking Pictures” on page 33, “Recording Video Clips” on page 58 and “Recording Audio Clips” on page 60.

Playback Mode

This mode allows the review, rotate, protect or delete your pictures and video clips from the camera. You can add your favorite sticker and a voice memo to a picture. For more details, please refer to “Managing Pictures and Video Clips” on page 62.

Need help with your digital camera?

Call our toll-free customer service number. Look for the insert with this icon:







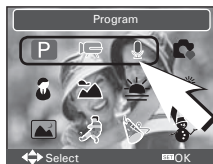
Or visit www.polaroid.com.




• Capture Modes

The camera has three modes for recording still images, video clips and audio clips.

Selecting these three modes as follows:

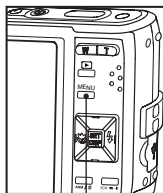
1. Press the  button to set the camera to capture mode.
2. Press the  button to access the scene mode palette.
3. Press  button to select the desired setting.
4. Press the  button to confirm your choice.









No.	Description	Icon
1	Still Image Mode	
2	Video Mode	
3	Audio Mode	

• How to Navigate Menus

Menus are used to select capture and play settings, as well as other camera settings like the Date/Time and Auto Power Off.









Menu Button

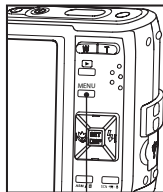
1. Press the  button to enter a menu bar and press it again to exit.
2. Press the  and  buttons to scroll left and right through the menu bar.
3. Press the  and  buttons to scroll up and down through menu options.
4. Press the  button to enter a submenu or confirm your choice.



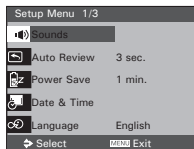
• Setup Menu

You can change the basic settings of the camera in Capture mode and Playback mode

1. Press the  button.
2. Press the  or  button to choose  (SETUP).
3. Press the  button to enter the setup menu.
4. Press the  button to exit the setup menu.











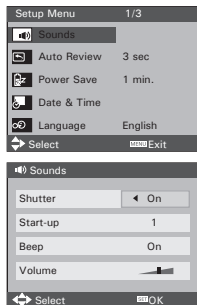
Menu Button



• Adjusting the Sounds

You can set the start-up volume, shutter volume and beep volume in Setup mode.









1. Access the setup menu.
2.  (SOUNDS) is the current selection.
3. Press the  or  button.
4. "START-UP" is the current selection.
5. Press the  or  to select the desired item.
6. Press the  or  button to select the desired setting.
7. Press the  button.

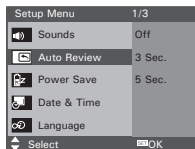
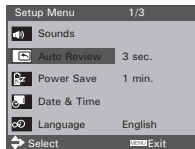


Shutter	You can turn the shutter sound on or off in the Setup mode. When the shutter sound is turned on, the camera will beep when you press the shutter button.
Start-up	You can set the start-up volume in the Setup mode. When the start-up sound is turned on, the camera will beep when you power on the camera.
Beep	You can turn the beep sound on or off in the Setup mode. When the beep sound is turned on, the camera will beep when you press the buttons.
Volume	Adjusting the volume of the shutter sound, start-up sound, beep and playback sound.

• Selecting Auto Review Period

When the auto review feature is activated, the picture just taken will be shown on the LCD screen for a certain length of time.

1. Access the setup menu.
2. Press the  or  button to select  (AUTO REVIEW).
3. Press the  or  button.
4. Press the  or  button to select the desired setting.
5. Press  button.











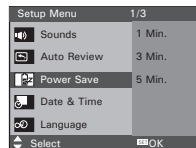
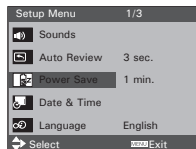
OFF The auto review feature is disabled.

3 SEC./5 SEC. The length of time the picture just taken will be shown on the LCD screen.

• Power Saving Settings

The camera performs the following power save operation to conserve battery power.

1. Access the setup menu.
2. Press the  or  button to select  (POWER SAVE).
3. Press the  or  button.
4. Press  or  to select the desired setting.
5. Press the  button.













1/3/5 MIN. The camera is designed to switch off automatically to save battery life after the specified period of inactivity.

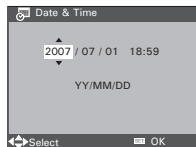
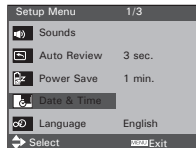


NOTE:



This setting is also available in  (Video) and  (Playback) modes.

• Setting the Date and Time

1. Access the setup menu.
2. Press  or  button to select  (DATE & TIME).
3. Press the  or  button.
4. Press the  or  button to select a field, such year, month, day, hour, minute, and date format.
5. Press  or  button to adjust the value in the field and select the date format.
6. Press the  button.











NOTE:

- If the battery is removed for about two days, the TIME setting will be lost.
- This setting is also available in  (Video) and  (Playback) modes.

• Setting the Display Language








Under this setting, you can select the language you prefer for the LCD screen.

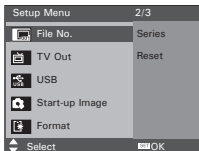
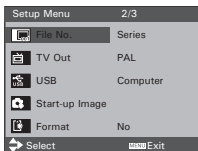
1. Access the setup menu.
2. Press the  or  button to select  (LANGUAGE).
3. Press the  or  button.
4. Press the  or  button to select the desired setting.
5. Press the  button.



• File No. Reset Setting

Setting the file numbers in series for all pictures taken on the internal memory or a memory card avoids file name duplication when images are downloaded to a computer.

1. Access the setup menu.
2. Press the  or  to select  ICON (FILE NO.).
3. Press the  or  button.
4. Press the  or  button to select the desired setting.













SERIES	The file number of a newly-captured picture will continue from the last number used.
RESET	The picture file number starts from 0001.

5. Press the  button.













• Choosing a Startup Image

A start-up animation image appears on the LCD screen for a few seconds when the camera is turned on.

You can choose a recorded image in your camera as your own startup image:

1. Press the  button to set the camera to Playback mode.
2. Press the  or  button to select a desired image.
3. Press the  button.
4. Press the  or  button to select  (Startup image).
5. Press the  button. A hint window will appear on the left bottom corner of the LCD.
6. Press the  or  button to confirm or give your choice.



7. Press the  button to apply the choice.
8. Press the  button to set the camera to Capture mode.
9. Press the  button.
10. Access the setup menu.
11. Press the  or  button to select  (Start-up Image).
12. Press the  or  button.
13. Press the  or  button to select the desired picture.
14. Press  button. The image that you choose will be stored in directory as a startup image.
15. Press the  button to exit the menu.











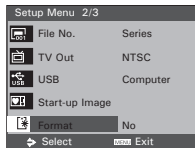
NOTE:

The startup image will not be deleted even if the original image is deleted or memory is formatted.



• Formatting the Internal Memory

Formatting the internal memory deletes all data stored in it.

1. Access the setup menu.
2. Press  or  to select  (FORMAT).
3. Press the  or  button.
4. Press the  or  button to select the desired setting.
5. Press the  button.











NOTE:

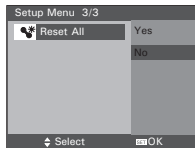
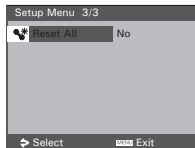
- Data deleted by a format operation is not recoverable. Make sure you do not have any useful data currently stored in the internal memory before you format it.
- Formatting the internal memory destroys all the pictures, even those are protected.
- With a memory card inserted, the above operation would format the inserted memory card only. The internal memory will not be formatted .
- This setting is also available in  (Video) and  (Playback) modes.

• Resetting to Default Settings

You can easily change all the settings you made back to the camera default setting by the following steps.

Please refer to “Camera Default Settings” on page 107 for more details.

1. Access the setup menu.
2. Press  or  to select  (RESET ALL).
3. Press the  or  button.
4. Press  or  to select “YES”.
5. Press the  button.




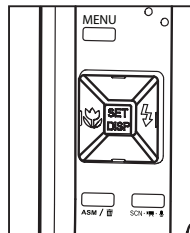
NOTE:

The following settings do not change with this procedure:

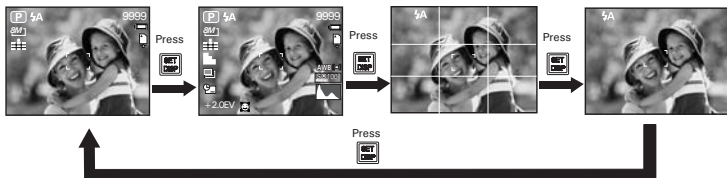
- Date & Time setting
- Language setting
- TV out setting

• Turning the Information Display On/Off

Press the  button each time switches the LCD screen to the next display mode in the following mode.



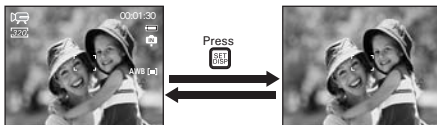
Still Image Mode



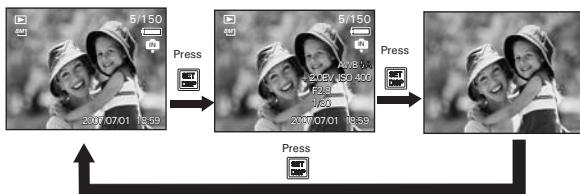
About Crossing Lines

The crossing lines on the LCD helps check and lock the location of your subject when you frame it on the LCD screen.

Video Mode



Playback Mode



NOTE:

- You can not change the LCD status in the following situation:
 - Recording video clips or audio files
 - Playing video clips or audio files
 - Playing the slideshow
 - Viewing in thumbnail
 - Trimming a still image

3 Taking Pictures

Before you take pictures, please read this note first:



NOTE:

Never remove the battery while a picture is being saved. Doing so will prevent the current picture from being saved and may corrupt other pictures already stored on the camera's internal memory or a memory card.

• Taking Pictures in Normal Mode

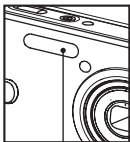
You can take pictures at approximately 1.3 feet to infinity (40cm to infinity).



NOTE:

Most settings are saved by the camera when the power is turned off so that the same setting is automatically available when the power is turned on again. Make sure you verify your settings when turning the camera on again.

1. Set the camera to the Still Image mode.
2. Frame your subject using the LCD screen.
3. Press the Shutter button halfway to set the exposure and focus. The camera automatically detects the subject. The camera highlights the focus mark in green and the Auto Focus Lamp remains steady on, indicating the camera focus is locked on the subject. When the camera's focus mark are in red and the Auto Focus Lamp blinks, there is difficulty in focusing the subject. Release the Shutter button, recompose the scene and press the Shutter button halfway to reset the focus.



Auto Focus Lamp





Focus Mark

Aperture Value

Shutter Speed



NOTE:

-  (Still Image) mode is the capture mode by default.
 - The LCD screen will show you the aperture value and shutter speed at which you take the picture.
 - If the shutter speed is slow or that the image maybe blurred, the shake warning icon  may appear on the LCD screen. To avoid this situation, the use of a tripod is recommended.
4. Hold the camera steady and slowly press the shutter button down to take your image.

Need help with your digital camera?

Call our toll-free customer service number. Look for the insert with this icon:





Or visit www.polaroid.com.

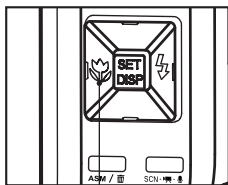
• Taking Pictures in Macro Mode

Use this mode to capture subjects close to the lens:

Wide Angle: 0.6 ~ 2.6 ft (15 cm ~ 80 cm)

Telephoto: 1.6 ~ 2.6 ft (50 cm ~ 80 cm)

1. Set the camera to Still Image mode.
2. Press the  button and the  icon appears on the LCD screen.
3. Capture procedures are the same as for taking a picture in the normal capture mode. See page 33.









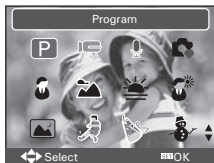
 **Macro**


















• Taking Pictures in Different Scene Shooting Modes

Select a mode that is suitable to your shooting conditions:

1. Set the camera to Still Image mode.
2. Press the  button to show the scene shooting mode screen.
3. Press the , ,  or  button to select the desired setting.
4. Press the  button.
5. Capture procedures are the same as for taking a picture in the normal capture mode. See page 33.



Display	Option	Description
	Program	All settings can be changed in this mode
	Video	For recording movie clips
	Audio REC	For recording audio
	Q Mode	Allows beginners to take picture easily.
	Portrait	Blurring the background to focus on the subject
	Landscape	Used for the wide scenic views
	Sunset	Enhance the red hue for recording sunset images
	Backlight	Shooting the image of backlight object by changing metering
	Night Scene	Shooting the subject while keeping the background night scenery
	Sports	Used to take still pictures with high speed movement.
	Party	Used for the wedding or indoor parties.
	Snow	Used for the beach or snow scenes.
	Kids	Take a still image to capture moving kids.
	Candlelight	To capture the warmth effects of candle light.
	Fireworks	Slow shutter speed to take fireworks exploding.
	Night Portrait	Use to take portrait pictures when the background is darker.
	Soft Skin	Enhance the tone of skin so that the facial skin appears smooth.
	Soft Flowing Water	Can take pictures with effects as smooth as silk.
	Food	Higher saturation makes food more appetizing.
	Building	Enhance the edges of the subject.
	Text	Enhance the black & white contrast.

• Using the Q Mode

The Q mode provides a simplified camera interface. Larger icons and fewer controls make it easier to take pictures anytime, especially for the beginners and first time digital camera users.



You can only use the following basic settings in the Q mode.


Button	Flash: Auto flash, Red-eye reduction, Always on, Slow sync and Off
	Macro: Off / On
	Digital Stabilizer: Off / On
	SET/ DISP: OSD On / Guide Line / OSD Off
Menu	Resolution: 8M / 3:2 / 16:9 / 6M / 4M / 2M / VGA
	Drive Mode: Off / 2 sec. / 10 sec. / Double / Burst
	Face Tracking: Off / On
	Photo Frame: 10 frames can be selected
	Beep: Off / On
	Auto Review: Off / 3 sec. / 5 sec.

• Setting Flash Mode

Flash Range:

Wide Angle: 1.6 ~ 8.2 ft (50 cm ~ 2.5 m)

Telephoto: 1.6 ~ 5 ft (50 cm ~ 1.5 m)






1. Set the camera to Still Image mode.
2. Press the  button to cycle through the flash settings and select the one you need. The icon (according to the flash setting you selected) will appear on the LCD screen.



 Flash



The camera has five flash modes (default setting is Auto Flash). Use the flash when you take pictures at night, indoors, or outdoors in heavy shadows.







Display	Option	Description
	Auto Flash	The flash fires automatically as needed. Use this setting to take most pictures.
	Red-eye Reduction	The flash fires a few times before taking your picture to reduce the red-eye phenomenon.
	Always On	The flash fires for every picture. Use this setting in high-contrast situations to provide fill-light or use it indoors in low light.
	Slow Sync	The flash fires regardless of the surrounding brightness. In low light conditions, slow shutter speed provides better lighting of the background that is out of range of the flash.
	Off	The flash does not fire. Use this setting for outdoor pictures or where flash is prohibited or may be distracting, for instance, when shooting toward a reflective surface, such as a window or mirror. If you do not have enough light when using this setting, your pictures may be too dark.

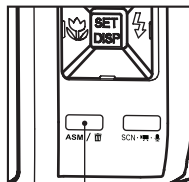


NOTE:

- Flash modes are only used in still image shooting.
- Never touch or block the flash with your fingers.

• Setting the Aperture Shutter or Manual Mode (ASM)

1. Set the camera to **P** (Program) mode.
2. Press the ASM button to select the ASM mode.
3. To exit the ASM Mode, press the  button to show the scene shooting mode screen.
4. Press the , ,  or  button to select **P** (Program).
5. Press the  button.



ASM Mode

NOTE:

- ASM Mode can be only used in **P** (Program) mode. Please see page 33 to set the camera to the “P” mode.
- See page 42 to understand how each mode works.

• Understanding How ASM Works

Using the Aperture Priority

In the aperture-priority mode, you select an aperture and the camera chooses an appropriate shutter speed to match the brightness. The main purpose of using aperture-priority mode is to control the Depth of Field. A higher aperture value brings the background out of focus. Selecting a lower aperture value allows you to soften the background.

Using the Shutter Priority

In the shutter-priority mode, you select a shutter speed and the camera chooses an appropriate aperture value to match the brightness. The main purpose of using the shutter-priority mode is to have a faster shutter speed to freeze the action of fast-moving subjects or to have a slower shutter speed to blur moving subjects in order to create a sense of motion. Faster shutter speeds allow you to take a sharp picture of a moving subject while slower speeds create a trail effect and allow you to shoot without a flash in dark areas.

Using the Manual Exposure

Under the manual exposure mode, you can set both aperture and shutter speed, and, therefore, you have complete control over the exposure system, including exposure compensation.

Press the shutter button halfway, the difference between the standard exposure and the selected exposure appears in red.

• Setting the Image Size and Quality

Picture resolution refers to the number of pixels in a digital picture. Picture quality depends on the JPEG file compression that the camera applies when the picture is taken. Higher resolution and less compression make better quality which occupies more memory space. Smaller size pictures with normal quality are easier to email while larger size with fine quality are better for printing.

Resolution setting

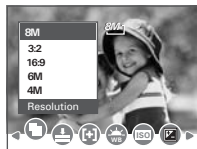
1. Set the camera to Still Image mode.

2. Press the  button.

3. Press the  or  button to select  (Resolution).

4. Press the  and  button to select the desired setting.


5. Press the  button.



Quality setting

1. Set the camera to Still Image mode.

2. Press the  button.

3. Press the  or  button to select  (Quality).

4. Press the  and  button to select the desired setting.

5. Press the  button.



• Setting Light Metering

Use the light metering setting to ensure that the proper amount of light enters into the camera lens.

1. Set the camera to Still Image mode.




2. Press the  button.

3. Press the  or  button to select  (Metering).

4. Press the  and  button to select the desired setting.

5. Press the  button.



Option	Description
	Light is measured from the entire shooting screen, but gives more importance to the values near the center.
	Selects an exposure based on readings from multiple points in the subject area.
	Selects an exposure based on a single reading taken from the center of your picture.










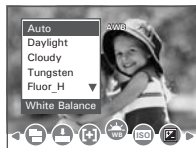
NOTE:







This setting is also available in  (Video) mode.

• Setting White Balance

Selecting the right type of white balance can help to make the color of a subject appear more natural under the type of lighting that is available.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (White Balance).
4. Press the  or  button to select the desired setting.
5. Press the  button.



Option	Description
AUTO	Automatic adjustment. Use this for most picture taking scenes.
	Outdoor daylight
	Cloudy
	Indoors, illuminated by incandescent light bulbs.
	Adjusts for fluorescent lighting. Corrects the green hue of fluorescent lighting. Ideal for indoor photos under fluorescent lighting without a flash.
	
	For more accurate adjustment or when the light source cannot be specified.









NOTE:

This setting is also available in  (Video) mode.

• Setting the ISO

This function enables you to change the camera's sensitivity to light by selecting the different ISO values. ISO is a measure of how quickly your camera reacts to light. The higher the ISO value, the less light the camera needs to make an exposure, allowing the same exposure to be achieved with higher shutter speeds or smaller apertures. In a digital camera, higher ISO value allows higher shutter speed, at the expense of mottled or grain appearing in the final picture.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select "ISO".
4. Press the  or  button to select the desired setting.
5. Press the  button.









- AUTO** The camera's sensitivity is automatically changed by different lighting value or subject brightness.
- 50/100/200/400** In the same lighting condition, the higher the ISO value is, the faster the shutter speed will be.

NOTE:

- Higher ISO speeds increase the image noise. To get better images, use as low as ISO speed as possible.

• Setting Exposure Compensation

You can adjust the exposure compensation value (EV) within the range of -2EV to +2EV in order to compensate for current lighting conditions. This setting can be used to obtain better result when shooting with backlighting, indirect indoor lighting, a dark background, and so on.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select “Exposure”.
4. Press the  or  button to select the desired setting.
5. Press the  button.











NOTE:

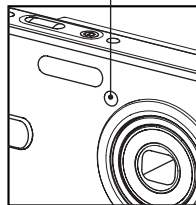
- A higher EV value is better used for light-colored and backlit subjects. A lower EV value is better for dark-colored and shooting outdoors on a clear day.
- When shooting under very dark or very bright conditions, you may not be able to obtain satisfactory results even if performing exposure compensation.





• Setting Self-timer

Your camera is designed with a self-timer function which will allow you to take pictures with a count down of 2 or 10 seconds.

1. Press the  button to set the camera to Still Image mode.
2. Press the  button to enter menu bar.
3. Press the  or  button to choose  (Drive Mode).
4. Press the  and  buttons to scroll up and down through menu options.
5. Press the  button.

Self-timer LED



Display	Option	Description
Off	Single shot	Record a single image
	2-SEC	Take a picture after a count down of 2 seconds
	10-SEC	Take a picture after a count down of 10 seconds
	Double	Take two pictures in a shot after a count down of 10 seconds
	Burst	Press and hold the shutter button to take four pictures in succession

6. Capture procedures are the same as for taking a picture in the normal capture mode. See page 33.





NOTE:

- This feature is only available in Still Image mode.
- Place the camera on a flat surface or use a tripod when using the self-timer function.

• Taking Continuous Pictures

Continuous pictures mode lets you take up to 4 pictures in quick succession.

1. Follow the selection steps 1 ~4 on page 48.
2. Select  and press the  button.
3. Capture procedures are the same as for taking a picture in the normal capture mode. See page 33.










NOTE:

- The flash is automatically disabled in the  (Continuous) mode.



• Setting the AEB

Use the auto exposure bracketing (AEB) to shoot 3 continuous images, each with a different exposure setting: correctly exposed, underexposed and overexposed.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (AEB).
4. Press the  and  button to select the desired setting.
5. Press the  button.










NOTE:

- When using this function hold the camera steady. Use of a tripod is recommended.

• Setting the Highlight

Use the highlight to make the subject stand out from its surroundings. The subject will be in focus in three different ranges.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (Highlight).
4. Press the  and  button to select the desired setting.
5. Press the  button.



• Setting the Sharpness

Use the sharpness setting to highlight or blend the edges of subjects in pictures.

1. Set the camera to Still Image mode.




2. Press the  button.

3. Press the  or  button to select  (Sharpness).






4. Press the  and  button to select the desired setting.

5. Press the  button.



Option	Description
	Increases contrast on the edge of the picture. But noise may occur in the recording image.
	The edges of the image are sharp, This is suitable for printing.
	Softens the edge of the picture, creating a "soft focus" effect

• Setting the Photo Effect.

This setting allows control over the color tones and moods of a picture.

1. Set the camera to Still Image mode.
2. Press the **MENU** button.
3. Press the  or  button to select  (Effect).



4. Press the  and  button to select the desired setting.
5. Press the **SET DISP** button.

Option	Description
Off	No effect is added to the image.
B&W	Convert image to black & white.
Sepia	Recorded image will be stored in a sepia tone.
Negative	Opposite what was in the original image.
Mosaic	Add mosaic tiles to the images.
Red	The images becomes reddish.
Green	The images becomes greenish.
Blue	The images becomes bluish.








NOTE:

- This setting is available in Still Image and Playback modes.
- The mosaic effect only can be set in Playback mode.

• Setting Date Stamp On/Off

Date and time can be displayed on the picture by the following steps:

1. Set the camera to Still Image mode.
2. Press the **MENU** button.
3. Press  or  button to select  (Date Stamp).
4. Press  and  button to select the desired setting.



Option	Description
Off	Do not add the recorded date & time to printed images.
Date	Only add the recorded date to printed images.
Date & Time	Add the recorded date & time to printed images.

• Zoom Feature

There are two types of zoom in this camera: optical zoom and digital zoom. Optical zoom alters the focal distance, and its factor range is 1X to 3X. Digital zoom is activated after you reach the maximum optical zoom (3X). It enlarges the part of the image at the centre of the image screen. Digital zoom factor range is 1X to 4X. These zoom features let you zoom in the central area of an image and photograph only the enlarged portion of the picture.






NOTE:



- Using the digital zoom may cause a decrease in image quality.


Turn Digital Zoom On/Off

1. Set the camera to Still Image mode.

2. Press the  button.

3. Press  or  button to select ICON 
(Digital Zoom).






4. Press  or  button to select the desired setting.

5. Press the  button.

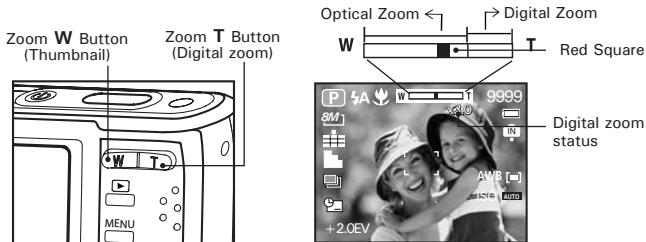


To Zoom In and Out

1. Set the camera to Still Image mode.

2. Press the  to zoom in the subject, or press the  button to return to original zoom status. While you press the  or  buttons, a red square will show on the zoom status bar as illustrated. The white square in the bar indicates the zoom status. "T" stands for "Tele" and "W" stands for "Wide". Keep the  button pressed, and the camera switches from optical zoom to digital zoom when it reaches the maximum optical zoom.

- Now you can take pictures and review them under the zoom setting you just made. The zoom setting will remain after pictures are taken. If you want to take a normal size picture, please use the **[W]** button.



• Setting Stabilizer






With the feature on, it significantly reduces the amount of image motion caused by camera shake or the subject. It effectively removes blur in the picture.

- Set the camera to Still Image mode.
- Press the **(Stabilizer)** button. The icon will be shown on the right side of the LCD screen.



• Setting Face Tracking

When this feature is on, the camera uses auto digital zoom technology to retract and extract the zoom lens to lock the main subject in the picture and follow their movements.

1. Set the camera to Still Image mode.
2. Press the **MENU** button.
3. Press  or  button to select  (Face Tracking).
4. Press  and  button to select the desired setting.



NOTE:




- Press shutter button halfway showing green AF area means focus is completed.
- Face tracking is powered by Arcsoft.
- Under some environmental influences, face tracking function may be limited.

• Setting Photo Frame

You can add 10 kinds of frames to still images, making them more interesting.

1. Set the camera to Still Image mode.

2. Press the **MENU** button.

3. Press  or  button to select  (Photo Frame).



4. Press  and  button to select the desired setting.

NOTE:

- This feature only available with still images (except 3:2 and 16:9).

• Setting AF Lamp

Using this setting, you can turn the Auto-Focus assist beam on or off. When it is turned on, the focus lamp gives out a strong beam and helps the camera easily focus on the subject.

1. Set the camera to Still Image mode.

2. Press the **MENU** button.

3. Press  or  button to select AF Lamp.

4. Press  and  button to select the desired setting.



Option	Description
Off	Disable the AF lamp while recording images.
Auto	The AF lamp turns on automatically by half pressing the shutter button under low light conditions.

4 Recording Video Clips


• Recording Video Clips




Use the Video mode to record video clips with audio. The Power / Auto Focus Lamp button blinks and the remaining time that can be recorded will decrease in seconds while recording.

1. Set the camera to Video mode . (See page 18)




NOTE:

The  icon will appear on the LCD screen, indicating the Video mode is activated.

2. Frame your subject using the LCD screen.
3. Press the Shutter button to start recording.
4. Press  button to pause.
5. Press the Shutter button again to stop recording, or recording stops when the current memory is full.
6. Press the  or  button to zoom in or out the subject.












NOTE:

- Digital zoom feature is not available in  (Video) mode.
- Sound cannot be recorded while pressing the zoom button.





• Setting the Video Size

1. Set the camera to  (Video mode).
2. Press the  button.
3. Press the  or  button to select  (Movie size).
4. Press the  button.
5. Press the  and  button to select the desired setting.
6. Press the  button.



NOTE:


 is suitable for viewing on TV.

 is the default value, suitable for viewing on PC.

 is suitable for sending out as an attachment via e-mail.











5 Recording Audio Clips

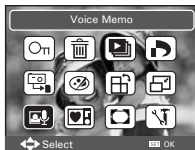
• Recording a Audio Clip

1. Set the camera to  (Audio mode). (See page 18)
2. Press the Shutter button completely down to start recording.
3. Press the Shutter button again to stop recording or recording stops when the current memory is full.



• Recording a Voice Memo for the Desired Image

1. Set the camera to the  Playback mode.
2. Press the  or  button to select the desired image where you want to add a voice memo.
3. Press the  button.
4. Press the  or  button to select  "Voice Memo".
5. Press  button.
6. Press the  button to start recording.
7. Press the  button again to stop recording.



NOTE:

- The voice memo cannot be added to a video clip or a protected image.
- You can only delete the voice memo by deleting the image.
- A voice memo may not exceed 30 seconds.

6 Managing Pictures and Video Clips



NOTE:

The camera automatically saves the image as a new file after rotating, resizing and adding a voice memo to it. Make sure there is sufficient memory before editing an image.

• Reviewing Pictures

1. Set the camera to Playback mode.
2. Use the and buttons to review the pictures taken.












• Magnifying & Trimming the Displayed Picture

1. Set the camera to Playback mode.
2. Use the and buttons to select a picture.
3. Press to magnify the select picture.
4. Press the , , or button to move around the magnified picture.
5. Press the button to view the picture in the original size.
6. Press the button to set the image trimming.
7. Press the button again to trim the selected image and save it as a new one.



• Rotating the Displayed Picture

The currently displayed picture can be rotated for a better review angle on the LCD screen.

1. Set the camera to  PLAYBACK mode.
2. Press the  button.
3. Press the  or  button to select  (Rotate).
4. Press the  button.
5. Press the  or  button to select the desired setting.
6. Press the  button.



NOTE:

- The rotated image will be saved as a new file name.

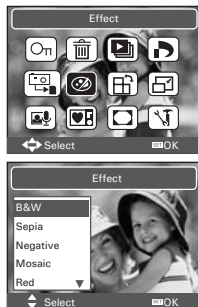
• Changing the Image Effect

1. Set the camera to PLAYBACK mode.
2. Press the button.
3. Press the or button to select (Effect).
4. Press the button.
5. Press the or button to select the desired setting.
6. Press the button.



NOTE:

- The edited image will be saved as a new file.



• Changing the Image Size

Resizing a large size image to a smaller one helps to share with families and friends.

1. Set the camera to PLAYBACK mode.
2. Press the button.
3. Press the or button to select (Resize).
4. Press the button.
5. Press the or button to select the desired setting.
6. Press the button.











NOTE:

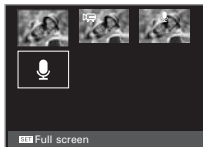
- The resized image will be saved as a new file name.
- Only a large size image can be resized to a smaller one.



• Reviewing Pictures and Video Clip Files in Thumbnail







You can view up to 9 picture and video clip files at a time on the LCD screen by using the thumbnail function.

1. Set the camera to the  PLAYBACK mode.
2. Press the  button and up to 9 thumbnail files appear on the LCD screen .
3. Press the , ,  or  button to select a thumbnail file.
4. Press the  or  button to view the file in full screen.






• Running a Slide Show on the LCD screen

The slide show function lets you view all the pictures and video clip files stored in the current memory in sequence on the LCD screen.

1. Set the camera to the  PLAYBACK mode.
2. Press the  button.
3. Press the  or  button to select  "Slide Show".
4. Press the  button.







Setting Slide Show Interval Time





5. ICON  is the current selection.
6. Press the  or  button to select the interval period for each file to display.







Setting Slide Show Music

7. Press the  button to select  ICON.
8. Press the  or  button to select the background music for each file to display.




Setting Slide Show Effect

9. Press the  button to select  ICON.
10. Press the  or  to select the animation effect for each file to display.

Setting Repeat On/Off

7. Press the  button to select  ICON.
8. Press the  or  to select the desired setting.

Running a Slide Show

9. Press the  button to start a slide show.
10. Pressing the  button pauses the slide show.
11. Pressing the  stops the slide show.









The slide show will keep running as long as there is power supply.



NOTE:







This function is not available for the video clips and voice recording.

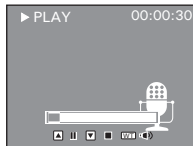
• Playing a Video Clip on LCD Screen

1. Set the camera to the  PLAYBACK mode.
2. Press the  and  buttons to select the desired video clip.
3. Press the  button to start playing the video clip.
4. Press the  button again to pause.
5. Press the  button to stop the video clip.









• Playing Audio Clips

1. Set the camera to the  PLAYBACK mode.
2. Press the  and  buttons to select the desired audio clip.
3. Press the  button to start playing the audio clip.
4. Press the  button again to pause.
5. Press the  button to stop playing.












• Playing a Voice Memo

1. Set the camera to the  PLAYBACK mode.
2. Press the  and  buttons to select the desired image that has the voice memo recorded.
3. Press the  button to start playing the voice memo.
4. Press the  button again to pause.
5. Press the  button to stop playing.








• Protecting/Unprotecting Pictures, Video and Audio Clips

1. Set the camera to the  PLAYBACK mode.
2. Press  button.
3. Press the  or  button to select  "Protect".
4. Press the  button.
5. Press the  or  button to select the desired setting.
6. Press the  button.




- Single** Protect the selected picture, video or audio clip.
- Lock All** Protect all of the pictures, video and audio clips in the current memory.
- Unlock All** Remove protection from all protected pictures, video and audio clips in the current memory.

Protect Single Picture, Video or Audio Clip

5. Select "Single" option and press the  button.
6. Press the  or  button to select the desired setting.
7. Press the  or  button to select another one and protect it .




Protect All pictures, Video and Audio Clips

5. Select "Lock all" option and press the  button.



6. Press the  button.


Remove Protection from All Pictures, Video and Audio Clips

5. Select "Unlock all" option and press the  button.












6. Press the  button.

NOTE:







- The icon  appears on the LCD screen when you review the protected files.
- Protected files cannot be deleted. Remove protection before deleting.
- Formatting the internal memory or a SD card deletes all files, including the protected files.

• Deleting Pictures, Video and Audio Clips

1. Set the camera to the  PLAYBACK mode.
2. Press the  button.
3. Press the  or  button to select  (DELETE).
4. Press the  button.
5. Press the  and  button to select the desired setting.
6. Press the  button.



Deleting a Single Picture, Video or Audio Clip





5. Select "Single" option and press the  button.
6. Press the  or  button to select the picture video or audio clip you want to delete.
7. Press the  or  button to select the desired setting.
8. Press the  button.



NOTE:

 You can also press the  button to delete a single file.

Deleting All Pictures, Video and Audio Clips

5. Select "All" option and press the  button.
6. Press the  or  button to select the desired setting.
7. Press the  button.

SINGLE Delete a selected unprotected option.

ALL Delete all the unprotected files in the current memory.

NOTE:










- Protected files cannot be deleted. Remove protection before deleting.
- All deleted pictures and video clips cannot be recovered.

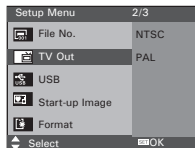
• Viewing Pictures and Video Clips on a TV

To set the video output system:

The video output signal (NTSC or PAL) can be switched to accommodate different signal systems. For example, NTSC for U.S.A., Canada, Taiwan, Japan, etc. and PAL for Europe, Asia (excluding Taiwan), etc.

You can change the video output system according to the following steps:

1. Access the setup menu.
2. Press the  or  button to select  (TV Out).
3. Press the  or  button.
4. Press the  or  button to select the desired setting.
5. Press the  button.
6. Press the  button to exit the menu.



Need help with your digital camera?

Call our toll-free customer service number. Look for the insert with this icon:



Or visit www.polaroid.com.

7 Print Settings

• About PictBridge

PictBridge is a new industry standard that allows you to print images directly from a PictBridge enable digital still camera to a PictBridge compatible printer without using a photo editing software or a computer.

Printing Procedures

1. Preparing the camera and the printer.

Camera	Be sure battery level is full before printing.
Printer	Refer to the user guide that comes with your printer and make preparations (paper, ink cassette, cartridge, etc.) as required.

Turn on the camera and the printer.

2. Selecting PictBridge mode

Access the setup menu to enable the USB port. Refer to page 74 for details.

3. Connecting the camera to the printer

Refer to "Camera / Printer Connection" on page 75 for details.


4. Select print settings.

Use the camera's function and navigation buttons to select the print settings. Refer to page 76 for details.

5. Printing


Press the  button to start printing.

Cancelling Printing

Press the  button to cancel printing the print job. The printer will stop printing and eject the paper.



Printing Errors









If for some reason an error occurs during or before printing, press  button to exit and reconfigure printing settings.



NOTE:

- Please refer to the printer's user guide for the solutions. Printing may resume once the problem is solved.

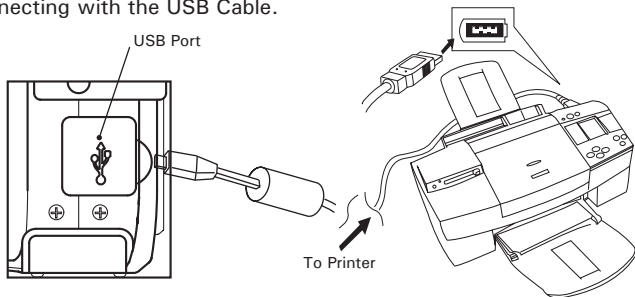
Selecting PictBridge Mode



1. Turn on the camera.
2. Access the setup menu.
3. Press the  or  button to select 
"USB".
4. Press the  button.
5. Press the  or  button to select "PRINTER".
6. Press the  button to confirm your choice and press the  to exit.

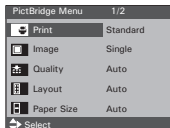


Camera / Printer Connection

Connecting with the USB Cable.






1. Plug the labelled end  of the USB cable into the socket marked  on your printer. Location of USB socket will vary from printer to printer.
2. Plug the other end of the USB cable into the USB port on your camera.

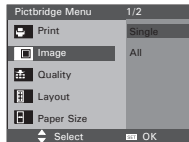


NOTE:

- "CONNECTING" displays on the LCD screen, indicating a proper connection to the printer.
- Do not connect the USB cable with the camera and printer until Printer mode is enabled.

Selecting Print images

1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.







The following options are available.

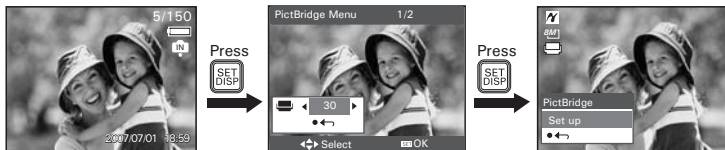
SINGLE	Print the selected image in the camera's internal memory or a memory card according to specified settings.
ALL	Print all images in the camera's internal memory or a memory card according to the specified settings.



NOTE:




- Print settings are configured for images only. Make sure there are no video clips or other file besides images in the memory before printing.
- Not all printers will support all these print options. Please refer to the printer user guide for options available.

If you choose single image, press the  or  button to select a desired image, and press the  or  button to set the number of copies.

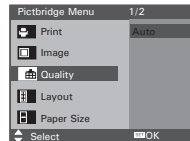


 **NOTE:**
The value for number of copies is: 1 to 30.

Selecting Print Quality




1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.

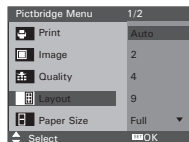
The following quality settings are available:
AUTO, FINE, NORMAL, DRAFT.



AUTO Print settings differ according to the printer model.

Selecting Print Layout

1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.






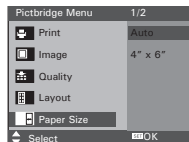
The following layout settings are available:

AUTO, 1,2,3,4,5...250, FULL

- AUTO Print settings differ according to the printer model.
- Full Print a full-size picture on the selected paper.
- 1,2...250 Specify the number of printed images on a page.

Selecting Paper Size

1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.






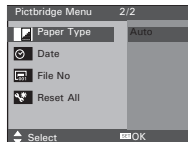
The following paper sizes are available:

Auto * / L / 2L / Postcard / Card Size / 100x150(mm)
/ 4"x6" / 8"x10" / Letter / 11"x17" / A0.....A9 /
B0.....B9 / Roll (L) / Roll (2L) / Roll (4") / Roll (A4)

- AUTO Print settings differ according to the printer model.

Selecting Paper Type




1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.

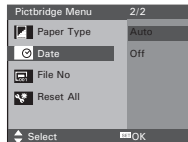


The following paper types are available:
AUTO, PLAIN, PHOTO, F.PHOTO

AUTO Print settings differ according to the printer model.

Setting the Date Stamp On / Off

1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.






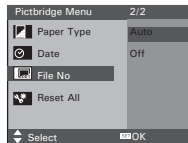
AUTO Print settings differ according to the printer model.

ON Add the date stamp to the printed image.

OFF Print without the date stamp.

Setting the File Name On / Off

1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.



AUTO Print settings differ according to the printer model.

ON Add the file name to the printed image.

OFF Print without the file name.




• Resetting to Default Settings

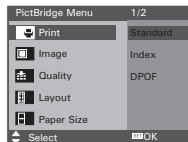


NOTE:

Choosing the “Reset All” setting in PictBridge menu returns all print settings to the default value. More details, refer to “Resetting to Default Setting” on page 29.

Selecting Print format

1. Access the PictBridge menu.
2. Press the  or  button to select the desired setting.
3. Press the  button.

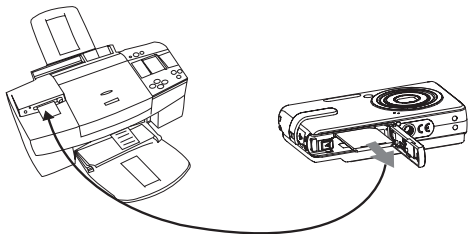


STANDARD	Print settings differ according to the printer model.
INDEX	Print pictures as a thumbnail image.
DPOF	Print settings by DPOF format.

• About DPOF

DPOF stands for “Digital Print Order Format”, which is a format for recording on a memory card or other medium which digital camera images should be printed and how many copies of the image should be printed. Then you can print on a DPOF-compatible printer or at a professional print service from the memory card in accordance with the file name and number of copies settings recorded on the card.







With this camera, you should always select images by viewing them on the LCD screen. Do not specify images by file name without viewing the file contents.



IMPORTANT!

DPOF print settings can be configured for images on a memory card only, not for images in the camera's built-in memory.

Setting the DPOF:

1. Insert an SD card into the camera.
2. Turn on the camera.
3. Set the camera to the  PLAYBACK mode.
4. Press the  button.
5. Press  or  button to select DPOF.
6. Press the  or  button to select the desired setting.



SINGLE






The selected picture in a memory card will be printed out up to 30 copies.

ALL




All pictures in a memory card will be printed out up to 30 copies for each picture.

RESET

Returns to the normal playback mode.

6. Press the  button.
7. Press the  or  button to select the picture you want to print out.
8. Press the  or  button to select the number of print copies.



9. Pressing the  button activates the date stamp setting.  will appear on the LCD screen.
10. Press the  button to complete the setting.
11. Power off the camera.
12. Remove the memory card from the camera and insert it into the printer's card slot (as illustrated). Location of the card slot may vary from printer to printer model.



NOTE:

Make sure you turn off the camera before inserting or removing a memory card.

13. Press the Print button on the printer to start printing.

Need help with your digital camera?

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Or visit www.polaroid.com.

8 Using the SD (Secure Digital) Card

• Using the SD Card

Your camera comes with built-in flash memory for storing pictures and video clips. You can expand the memory using a Polaroid SD card (not included) (up to 2GB). The camera senses whether a memory card is inserted, and automatically saves pictures and video clips accordingly. Note that you cannot save pictures or video clips to the built-in flash memory while a memory card is installed in the camera. See pages 102 to 105 for storage capacities.

Memory card precautions:

1. Use only a SD memory card with this camera.
2. Electrostatic charge, electrical noise, and other phenomena can cause data corruption or even loss. Always make sure that you always back up important data on other media (MO disc, computer hard drive, etc.).
3. If a memory card starts to behave abnormally, you can restore normal operation by formatting it. However, we recommend that you always take along with more than one memory card whenever using the camera far away from your home or office.
4. We recommend that you format a memory card when using it for the first time, or whenever the card you are using seems to be the cause of abnormal pictures. Remember to format a memory card if it was used in another digital camera or other devices.

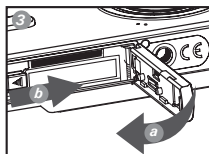
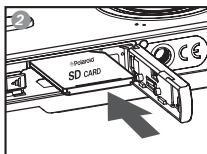
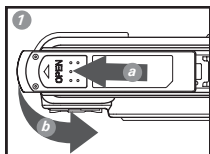



IMPORTANT!

- Make sure you turn off the camera before inserting or removing a memory card.
- Be sure to orient the card correctly when inserting it. Never try to force a memory card into the slot when you feel resistance.
- SD memory cards have a write protection switch that you can use to protect files from accidental deletion. However, you must remove the write protection whenever you want to record new files onto it, format it, or delete its files.
- **Files contained in the SD card recorded by other cameras may conflict with the t830 camera, and valuable data in your existing SD card may be distorted or lost when the card is inserted in the t830 camera. We strongly recommend the user to use a NEW or formatted Polaroid SD card (not included) for the t830 camera. The manufacturer is not liable for losing or corrupting any valuable data or files in your SD card due to improper operation.**

Inserting a SD card

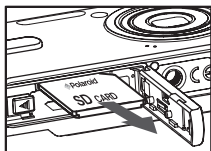
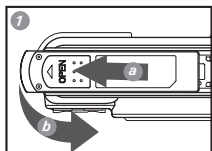
1. Turn off the camera.
2. Open the battery/SD card door by pushing it outwards as illustrated.
3. Insert the SD card and ensure the card is inserted the correct position as illustrated.
4. Close the battery/SD card door by pressing it downwards and then slide it back to lock.



The  icon will appear on the LCD screen when a SD card is inserted into the camera.

Removing the SD card

To remove the SD card, turn off your camera and open the battery/SD card door. Gently push the SD card inwards and then release it. The SD card will eject out of the SD card slot.



IMPORTANT!

- Never insert any other object into the camera's SD card slot. Doing so creates the risk of damage to the camera and card.
- Should water or any foreign objects ever get into the card slot, immediately turn off the camera, remove the battery or disconnect the AC adapter, and contact your dealer or the nearest service provider.
- Never remove a card from the camera while the camera is powered on. Doing so can cause the picture or video recording operation to fail, and even damage the memory card.

Need help with your digital camera?








Call our toll-free customer service number. Look for the insert with this icon:



Or visit www.polaroid.com.

• Formatting a SD card

Formatting a memory card erases all data stored on it, including the protected ones. Removing the SD card during formatting may damage the card.

1. Insert an SD card into the camera.
2. Turn on the camera.
3. Access the setup menu.
4. Press the  or  button to select  (FORMAT).
5. Press the  button.
6. Press the  or  button to select the desired option.
7. Press the  button.












IMPORTANT!

- SD cards formatted in another camera, computer or other devices may not work properly. It is recommended to format SD cards with your t830 camera.
- Note that data deleted by formatting operation cannot be recovered. Make sure you do not have any useful data currently stored on a memory card before you format it.

• Copying Pictures, Video and Audio Clips to Memory Card




This setting allows you to copy pictures, video and audio clips stored in the internal memory to a memory card.

1. Insert an SD card into the camera.
2. Turn on the camera.
3. Set the camera to the  PLAYBACK mode.
4. Press the  button.
5. Press the  or  button to select  ICON (COPY TO CARD).
6. Press the  button.
7. Press the  or  button to select the desired setting.
8. Press the  button.



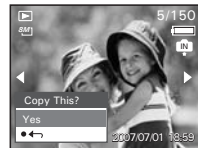
SINGLE Copy a selected image or video clip
ALL Copy all the files in the current memory.

Copy Single File

8. Press the  or  button to select a picture, video or audio file.
9. Press the  button.

Copy All Files

8. Press the  button.



NOTE:

With a memory card inserted into the camera, the card memory has a higher priority over the internal memory. The selected picture or video clip can be only copied from internal memory to the memory card.

9 Installing the Software onto a Computer

• Installing the Software

For Windows® Users:

PC



IMPORTANT!

- Please backup all the necessary data before any driver and software installation.
- The CD-ROM is tested and recommended to use under English Windows OS.
- Please restart the computer after installing the software.
- If you don't know how to perform the software installation, please read the "ReadMe" file in the CD first.



IMPORTANT! (For Windows® 98SE)

Windows® 98SE needs to install your digital camera Driver for Mass Storage function. After the installation, please restart the Windows before connecting the camera to the PC.



IMPORTANT! (For Windows® Me, 2000, XP & Vista)

Directly plug-in the camera to transfer and play the pictures and video clips. No need to install the driver.



IMPORTANT!

To experience higher performance in graphics and sound when you are watching video clips on your PC, it is recommended to install the DirectX ver. 9.0 or above. It can be downloaded from <http://www.microsoft.com/directx>.

Need help with your digital camera?

Call our toll-free customer service number. Look for the insert with this icon:



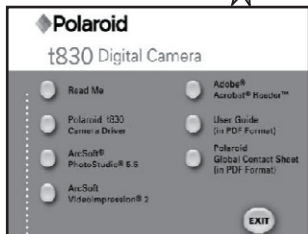
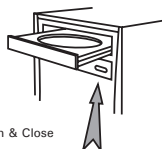
Or visit www.polaroid.com.

1. Before you begin, close all other software applications open on your computer.
2. Insert the CD supplied into the computer CD-ROM Drive.
3. The CD User Interface Screen will automatically launch.
4. With the mouse, click on each software interface button in turn and follow the on screen instructions.



NOTE:

If the setup screen does not appear after loading the CD, then you can manually start it by double clicking the "My Computer" icon on your desktop, then double clicking the icon for the CD-ROM drive. When the CD-ROM window opens, double click the "INSTALL-E.EXE" icon.



For Macintosh Users:

Mac

1. Before you begin, close all other software applications open on your computer.
2. Insert the CD supplied into the computer CD-ROM Drive.
3. Double click the CD-ROM icon "Polaroid".
4. Install the software included.

• Software Included with Your Camera

The t830 software CD contains the following software:

Polaroid t830 Camera Driver *Plug & Play removable disk*

Easy to use, just plug the camera to a computer and use it as a removable disk. Use the ArcSoft® PhotoStudio® to edit and print the Pictures.

ArcSoft® PhotoStudio® *Picture Editing Software*

ArcSoft® PhotoStudio® is an easy-to-use and powerful image-editing software loaded with everything you need to fix, print, and get creative with your digital pictures. This program gives you quick access and all-at-once enhancement to the pictures on your computer, for example, removing red-eye and cloning objects to a different picture. Add special effects or place them in cards, calendars, frames and fantasy templates. ArcSoft® PhotoStudio® also includes a wide variety of printing options.

ArcSoft Videolmpression® *2 Movie Making Software*

ArcSoft Videolmpression® is an easy-to-use video editing software program. The program enables users to create and edit new videos using existing video and image files - making desktop video presentations for home, business, and the Web.

Adobe® Acrobat® Reader™ *.PDF File Reading Software*

Adobe® Acrobat® Reader™ lets you view and print Adobe Portable Document format (PDF) files on all major computer platforms, as well as fill in and submit Adobe PDF forms online.

• Computer System Requirements

For acceptable picture transferring and editing performance, we recommend the following minimum requirements;

For Windows® Users:

PC

- Compatible with Microsoft® Windows® 98SE, Me, 2000, XP or Vista
- Pentium® III 450 MHz or equivalent processor
- USB Port
- 128MB RAM (256MB recommended)
- DirectX 9.0 or higher
- 500MB free disk space
- Color monitor with high color (16-bit) graphic capability or higher
- CD-ROM drive
- Standard mouse and keyboard
- Stereo speakers

For Macintosh Users:

Mac

- Mac® OS Version 9.2 ~ X
- PowerMac G3 or higher
- USB Port
- 128MB RAM (256MB recommended)
- 500MB Free disk space
- Color monitor with high color (16-bit) graphic capability or higher
- CD-ROM drive
- Standard mouse and keyboard
- Stereo speakers

10 Transferring Pictures and Video Clips to a Computer

• Before Transferring Files

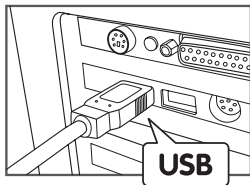
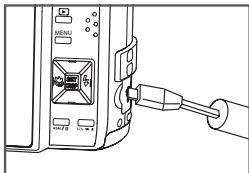




IMPORTANT! - FOR PC USERS

BEFORE YOU CONNECT YOUR DIGITAL CAMERA TO THE COMPUTER, MAKE SURE THAT YOU HAVE INSTALLED THE SOFTWARE FROM THE ENCLOSED CD. PLEASE REFER TO "9 Installing the Software Onto a Computer".

• Connecting to Your Computer

Connect the camera directly to your computer



1. Turn on the camera.
2. Plug the  labelled end of the USB cable into the  marked socket on your camera.
3. Plug the other end of the USB cable into the port on your camera.
4. An interface "New Hardware Found" will show on the computer desktop.
5. A removable disk drive will be installed onto your computer automatically.

• Transferring Pictures and Video Clips to a Computer



NOTE:

The Mass Storage mode is the default setting when the docking is connected with a TV set or a computer.

For Windows® Users:

PC



NOTE:

You can transfer pictures and video clips in any mode.

1. Turn on the camera
2. Connect the camera to a computer via the USB cable.
3. Double click on "My Computer" on your PC desktop and you will see a "Removable Disk" drive.
4. Double click "Removable Disk" -> double click "DCIM"-> double click any directory folder under "DCIM".
5. All the pictures, video and audio clips are in the directory folder. Highlight the pictures, video and audio clips and drag them to a folder of your choice. You can also create sub folders to group them or use the Arcsoft software to edit and manage the pictures, video or audio clips.

Need help with your digital camera?

Call our toll-free customer service number. Look for the insert with this icon:




Or visit www.polaroid.com.



NOTE:

For Mac user, directly plug-in the camera, no need to install the driver.

1. Turn on the camera.
2. Set the camera to  PLAYBACK mode.
3. Connect the camera to Mac via the USB cable, the systems will automatically recognize the MASS STORAGE drive. (System will automatically create a Mass Storage named "DIGITALCAM".



NOTE:

This Drive name will vary from different version of Mac OS system.

4. Double click the folder "DIGITALCAM" to enter sub-folder "DCIM".
5. Double click the folder "DCIM" and then any subfolder inside.
6. You can copy the pictures and video clips from this directory folder and paste to the hard disk.

11 Troubleshooting Problems

The troubleshooting guide is designed to help you. If problems continue, please contact customer support. Details are provided under “Getting Help”.

Symptom	Problem	Solution
I receive an error message when I am installing “Polaroid t830 Camera Driver”.	“Polaroid t830 Camera Driver” does not load.	Shut down all other applications and attempt to reinstall the driver.
		Check to see if the USB in your BIOS is activated. Please refer to Polaroid web site to activate the USB in the BIOS.
I cannot upload images to my computer.	Connection failure.	Check all cable connections are secured.
	Camera Driver is not installed.	You need to install the camera driver for Windows 98SE systems.
I cannot run the “Polaroid t830 Camera Driver”.	Conflict with another camera driver or capture device.	If you have another camera installed on your computer, remove it and it’s driver completely from your system to avoid conflicting with it.
My CD Installation wizard does not work.	The auto installation file is switched off or The CD-ROM is disconnected.	<p>* For Win98se/Me user: Go to the computer desktop. Right click on “My Computer”. Click “Properties”. Select “Device Manager”. Double click on “CD_ROM”, double click on “CD-R (normally the manufacturer’s name. Click on “Settings”. Ensure both “Auto insert notification” and the “disconnect” are ticked. If you change the settings the computer will ask you to restart your PC. Click “Yes”.</p> <p>* For WinXP user: Go to the computer desktop. Double click on “My Computer”. Right click “CD Driver” and select “Properties”. Click “Autoplay”. Ensure “Prompt me each time to choose an action” is ticked. Click “OK” to exit.</p> <p>* For Win Vista user: Go to “Control Panel / Hardware and Sound / AutoPlay”, then set “Software and games” to “Install or run program” or “Ask me every time”. Click “Save” button to exit.</p>

Symptom	Problem	Solution
Images are not shown on TV.	Video cable is not connected correctly.	Make sure the video cable is connected to the TV "Video In" socket.
The video clip (AVI) file cannot be played.	DirectX version is lower than 9.0	Install DirectX 9.0 or above. Visit http://www.microsoft.com/directx for more details.
The camera is detected by Windows and works properly, but a driver letter of the Removable disk is not created.	The removable disk crashes with the network drives.	Disconnect the crashed network drive and reserve this drive letter for the camera.
I cannot activate my Digital Camera by pressing the Power switch.	Insufficient battery power or battery is missing.	Recharge the battery or install the battery.
Camera does not turn on.	Battery is not oriented correctly. Or Battery is dead.	Orient the battery correctly. Or Recharge the battery.
Camera suddenly powers off.	Auto Power Off function is activated. Or Battery is dead.	Turn the camera on. Or Recharge the battery.
Image is not recorded when the shutter button is pressed.	Camera is turned off. Or Flash unit is charging. Or Memory is full.	Turn the camera on. Or Wait until flash unit charging finishes. Or Delete images you no longer need, or use another memory card.
Camera powers off during self-timer countdown.	Battery is dead.	Recharge the battery.
LCD screen image is out of focus.	Macro mode is being used for far subjects. Or Still image mode is being used for near subjects.	Set the camera to Still Image mode. Or Set the camera to Macro mode for subjects this close to the lens: Wide Angle: 0.5 ft ~ 2.6 ft (0.15 m ~ 0.8 m) Telephoto: 1.6 ft ~ 2.6 ft (0.5 m ~ 0.8 m)
Recorded pictures are not saved in memory.	Removing the memory card before the save operation is complete.	Do not remove the memory card before the save operation is complete.

Symptom	Problem	Solution
Colour of the playback pictures is different from the picture on the LCD screen during recording.	Sunlight or light from another source is shining directly into the lens during recording.	Position the camera so sunlight does not shine directly onto the lens.
Pictures are not displayed.	A memory card with non-DCF pictures recorded with another camera is loaded in the camera.	This camera cannot display non-DCF pictures recorded onto a memory card used by another digital camera.
I cannot erase pictures.	All the pictures in memory are protected.	Unprotect the pictures you want to delete.
There is no response from the camera while pressing any buttons.	The LCD screen is frozen or the camera is hanged.	Remove and re-install the battery to reset the camera. Your valuable data stored in the camera will not be lost.

TV Out

Symptom	Problem	Solution
LCD screen does not appear on the screen of the connected television	There is a problem with the camera-TV connection Or TV setup is wrong Or Video system is incompatible.	Use the optional video cable to connect the camera to the TV Or Consult the documentation of the TV and put it in its video mode Or Select the proper video output system.
Images do not display in color on TV.	Wrong system selection.	Change to NTSC or PAL.

Please also refer to the help files & User Guides that accompany the enclosed applications.
For further information and support, please visit our website:
<http://www.polaroid.com>

12 Getting Help

• Polaroid Online Services

Website: <http://www.polaroid.com>

• ArcSoft Software Help

For United States

ArcSoft HQ Support Center

(Fremont, CA 94538)

Tel.: 1-510-979-5599

Fax: 1-510-440-7978

E-mail: support@arcsoftsupport.com

Web: <http://www.arcsoft.com/en/support/>

For Europe

ArcSoft Europe Support Center

(Ireland)

Tel.: +353-(0) 61-702087

Fax: +353-(0) 61-702001

E-mail: eurosupport@arcsoft.com

For Japan

ArcSoft Japan Support Center (Tokyo)

Tel.: +81-3-5795-1392

Fax: +81-3-5795-1397

E-mail: support@arcsoft.jp

Web: <http://www.arcsoft.jp>

For Latin America

E-mail: latinsupport@arcsoftsupport.com

For China

ArcSoft China Support Center

(Hangzhou)

Tel.: +86-571-88210575

E-mail: support@arcsoft.com.cn

Web: <http://www.arcsoft.com.cn/new/support>

For Taiwan

ArcSoft Taiwan Support Center (Taiwan)

Tel.: +886-(0) 2-2506-9355

Fax: +886-(0) 2-2506-8922

E-mail: support@arcsoft.com.tw

Web: www.arcsoft.com.tw

Visit <http://www.arcsoft.com> for technical support and frequently asked questions (FAQ's).

"Polaroid" and "Polaroid and Pixel" are trademarks of Polaroid Corporation, USA.

Need help with your digital camera?

Call our toll-free customer service number. Look for the insert with this icon:



Or visit www.polaroid.com.

13 Appendix

• Technical specifications

Sensor	<ul style="list-style-type: none">• Sensor:<ul style="list-style-type: none">- 1/2.5 inch- 8.0 Megapixels CCD
Lens	<ul style="list-style-type: none">• Aperture: F 2.8 ~ 5.2• Focal Length: 6.2 ~ 18.6 mm• Focal Distance<ul style="list-style-type: none">- Normal Focus: 1.3 ft to ∞ (40 cm to ∞) (The focusing range is the distance from the lens to the subject.)- Macro Focus: Wide Angle: 0.5 ft ~ 2.6 ft (0.15 m ~ 0.8 m) Telephoto: 1.6 ft ~ 2.6 ft (0.5 m ~ 0.8 m)
LCD Screen	3.0" color TFT-LCD
Built-in Flash	<ul style="list-style-type: none">• Modes<ul style="list-style-type: none">- Auto/Red-eye Reduction/Always On/Slow Sync/Off• Range Flash Range for Normal mode: Wide Angle: 2.6 ft ~ 6.6 ft (0.8 m ~ 2 m) Telephoto: 2.6 ft ~ 3.2 ft (0.8 m ~ 1 m) Flash Range for Macro mode: Wide Angle: 0.5 ft ~ 2.6 ft (0.15 m ~ 0.8 m) Telephoto: 1.6 ft ~ 2.6 ft (0.5 m ~ 0.8 m)
Exposure Control	-/+ 2.0 EV in 0.3 or 0.4 increments
ISO Speed	Auto,50,100,200,400,800,1600






















Shutter Speed	1/2000 sec ~ 8 sec
White Balance	Auto, Day light, Cloudy, Tungsten, Fluorescent-H, Fluorescent-L, Customer
Storage	<ul style="list-style-type: none"> • Internal Memory: 16 MB Nand Flash • External Memory <ul style="list-style-type: none"> - supports SD card up to 2 GB (not included)
Self-timer	2 sec/ 10 sec/ Double / Burst
File Format	<ul style="list-style-type: none"> • Still Image <ul style="list-style-type: none"> - EXIF 2.2 compatible format (JPEG compression) DCF compatible, Support DPOF • Video Clip: AVI • Audio: WAV
Power Supply	One Rechargeable Lithium-ion Battery (included)
Tripod Socket	Yes
Connectivity	With computer via USB cable (included) With TV via TV cable (included)
Dimension	<ul style="list-style-type: none"> • Size: <ul style="list-style-type: none"> - (W) 95.5 mm x (D) 57 mm x (H) 20 mm • Weight: <ul style="list-style-type: none"> Approximately 110g excluding batteries or card
Operating System	<ul style="list-style-type: none"> • For Windows Users: Microsoft Windows 98SE, Me 2000, XP or Vista • For Macintosh Users: Mac OS 9.2 ~ X






















• Storage Capacities

The charts below indicate the approximate numbers of pictures and length of video clips the camera can hold at each setting based on the internal memory and different capacities of SD card.

Recordable Images

Units: Images

Resolution	Quality	16MB Internal Memory	32MB SD	64MB SD	128MB SD
<u>3M</u>		2	8	16	32
		4	16	32	64
		6	24	47	96
<u>3:2</u>		2	9	18	36
		4	18	35	76
		7	27	65	108
<u>16:9</u>		2	10	21	43
		5	21	43	86
		8	32	64	129
<u>6M</u>		2	10	21	43
		5	21	43	86
		8	32	64	129
<u>4M</u>		4	16	32	66
		8	32	65	132
		12	49	97	198
<u>2M</u>		8	33	66	133
		17	67	134	271
		26	102	205	416
<u>VGA</u>		49	204	390	832
		98	431	780	1734
		164	646	1299	2602

Resolution	Quality	256 MB SD	512 MB SD	1GB SD
<u>3M</u>		63	128	257
		126	256	515
		189	384	766
<u>3:2</u>		71	144	289
		142	288	576
		214	435	872
<u>16:9</u>		85	172	345
		169	344	690
		254	517	1030
<u>6M</u>		85	172	345
		169	344	690
		254	517	1030
<u>4M</u>		130	264	528
		260	526	1047
		390	793	1571
<u>2M</u>		262	531	1065
		536	1080	2167
		821	1648	3307
<u>VGA</u>		1621	3297	6284
		3423	6961	12567
		5135	10441	20946




NOTE:

3M 3264 X 2448

16:9 3264 X 1836

4M 2272 X 1704

VGA 640 X 480

 Super fine

3:2 3264 X 2176

6M 2816 X 2112

2M 1600 x 1200

 Fine

 Normal

Recordable Video Length

	Resolution	Video clips can be taken
16MB Internal Memory	<u>640</u>	00:00:17
	<u>320</u>	00:00:34
	<u>160</u>	00:01:05
32MB SD	<u>640</u>	00:01:50
	<u>320</u>	00:03:33
	<u>160</u>	00:06:42
64MB SD	<u>640</u>	00:03:54
	<u>320</u>	00:07:34
	<u>160</u>	00:14:17
128MB SD	<u>640</u>	00:08:02
	<u>320</u>	00:15:36
	<u>160</u>	00:29:25
256MB SD	<u>640</u>	00:16:03
	<u>320</u>	00:31:09
	<u>160</u>	00:58:46
512MB SD	<u>640</u>	00:32:44
	<u>320</u>	01:03:30
	<u>160</u>	01:59:48
1GB SD	<u>640</u>	01:05:45
	<u>320</u>	02:07:33
	<u>160</u>	04:00:38

**NOTE:**

640 640 x 480

320 320 x 240

160 160 x 128

- Scene complexity affects a picture's file size. For example, a picture of trees in autumn has a larger file size than a picture of blue sky at the same resolution and quality setting. Therefore, the number of pictures and length of video clips you can store on a memory card may vary.
- The time format is XX:YY:ZZ
 - XX is hours
 - YY is minutes
 - ZZ is seconds

Recordable Audio Length

Memory Card Capacity	Length of Audio Clips Recording Time
16MB Internal Memory	04:00:38
32MB SD	00:24:13
64MB SD	00:48:28
128MB SD	01:36:52
256MB SD	03:10:59
512MB SD	06:28:07
1GB SD	12:58:22

**NOTE:**

- The time format is XX:YY:ZZ
 - XX is hours
 - YY is minutes
 - ZZ is seconds

• Uninstalling Polaroid t830 Driver (PC only)

For Windows® 98SE Users:

PC



NOTE:

The following driver uninstall procedure is for Windows 98SE user only because only Windows 98SE needs to install the t830 driver.

1. Open Add/Remove Program Properties in Control Panel and select “Polaroid Digital Camera” program, then click “Add/Remove”.
2. The following dialogue box appears, please click “Yes” to confirm removing the camera driver.
3. The un-installation program runs automatically, please restart your computer when it is finished.



• Camera Default Settings

Camera Mode	Description	Default
Still Image Mode	Image Resolution	8M
	Quality	Fine
	Metering	Multi
	White Balance for Pictures	Auto
	ISO	Auto
	Exposure	0
	Drive Mode	Off
	AEB	Off
	Highlight	Off
	Sharpness	Normal
	Effect	Off
	Date Stamp	Off
	Photo Frame	Off
	Face Tracking	Off
	AF Lamp	Auto
Digital Zoom	On	
Video Mode	Video Resolution	320 X 240
	Metering	Multi
	White Balance for Video Clips	Auto

Setup Mode	Capture mode	Q mode
	Auto Review	3 sec.
	Power Save	1 min.
	Date & Time	YY/MM/DD
	Language	English
	File No.	Series
	TV Out	NTSC
	USB	Computer
	Start-up Image	---
	Format	No
	Reset All	No
Playback Mode	Protect	Off
	Slide Show	3 Sec.



NOTE:

The default language for the LCD screen may vary with the different shipment destinations.

• **Tips, Your Safety & Maintenance**

Your Camera should only be operated within the following environment.

- 32 - 104° Fahrenheit; 0 - 40° Celsius
- 15% - 90% relative humidity, non condensing

The battery life or image quality may be affected when the camera is operated outside these conditions.



Camera Cautions

- NEVER immerse any part of the camera or its accessories into any fluid or liquid.
- ALWAYS disconnect the camera from your PC or TV before cleaning it.
- ALWAYS remove dust or stains on the camera with a soft cloth dampened with water or neutral detergent.
- NEVER place hot items on the surface of the camera.
- NEVER attempt to open or disassemble the camera as this will affect any warranty claim.

Need help with your digital camera?

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Or visit www.polaroid.com.



• Regulatory Information

FCC Notice

This device complies with Part 15 of FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) This device must accept any interference received, including interference that may cause undesired operation.

Warning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is needed.
- Consult the dealer or an experienced radio/TV technician for help.

Shielded cable must be used with this unit to ensure compliance with the Class B FCC limits.

Under the environment with electrostatic discharge, the product may malfunction and require user to reset the product.

US 0907

Part No.: OM3580US001

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