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Thank you for choosing Precision Power ${ }^{T M}$ audio equipment. Designed and engineered in the USA, this product combines innovative technology with the finest materials to consistently deliver Absolutely State of the Arf ${ }^{m}$ performance, sound quality, reliability, and value. This Precision Power ${ }^{T M}$ product reflects our commitment to offer you unparalleled performance and quality for years of dependable service and listening enjoyment.

## SERVICE

Do not attempt to service Precision Power ${ }^{\text {TM }}$ products yourself. Performing maintenance on your audio equipment will void the warranty. Many parts of the Precision Power ${ }^{T M}$ product are custom built to our specifications. Our factory parts are not made available to anyone else nor are they for sale. Our goal is to make sure that your Precision Power ${ }^{T M}$ product will always sound as good as the day it was purchased. Contact your Authorized Precision PowerTM Dealer about obtaining any warranty service through Precision Power ${ }^{T M}$. (See the Warranty on the outside of the back cover).

## CAUTION

Extended use of a high powered audio system may result in hearing loss or damage. While Precision Power ${ }^{T M}$ systems are capable of "Concert Level" volumes with incredible accuracy, they are also designed for you to enjoy at more reasonable levels all of the sonic subtleties created by musicians. Please observe all local sound ordinances.

## FEATURES

Advanced Instrumentation Input Stage.
24dB/Octave; HP/LP/FULL; 30-4kHz Crossover.
Independent Line Output Crossover $30-4 \mathrm{kHz}$
PWM Power Supply
Triple Darlington Output Stage.
AP-IV Protection Circuity
QBASS ${ }^{\text {TM }}$ Bass Boost

High Voltage Input Capability with -12dB Attenuation Switch. Gold Plated RCA Input and Output Connectors. PowerLock ${ }^{\text {TM }}$ Speaker and Power Wire Connectors.

## WHAT'S INCLUDED

Amplifier (with speaker and power plugs mounted)
(4) Mounting screws and washers

2 mm hex wrench
2.5 mm hex wrench

3 mm hex wrench

## CEA SPECIFICATIONS

## A500/2

Power Output: 80 Watts RMS x 2 at 4 ohms and $\leq 1 \%$ THD $+N$ Signal to Noise Ratio: - 70 dBA (reference 1 Watt into 4 ohms)

Additional Power Output: 125 Watts RMS $x 2$ at 2 ohm at 14.4 Supply $\leq 1 \%$ THD $+N$

## A800/2

Power Output: 125 Watts RMS $\times 2$ at 4 ohms and $\leq 1 \%$ THD $+N$ Signal to Noise Ratio: - 88 dBA (reference 1 Watt into 4 ohms)


Additional Power Output: 220 Watts RMS $x 2$ at 2 ohm at 14.4 Supply $\leq 1 \%$ THD +N

## A1000/2

Power Output: 230 Watts RMS $\times 2$ at 4 ohms and $\leq 1 \%$ THD $+N$ Signal to Noise Ratio: - 92 dBA (reference 1 Watt into 4 ohms)


Additional Power Output: 325 Watts RMS $x 2$ at 2 ohm at 14.4 Supply $\leq 1 \%$ THD +N

## SPECIFICATIONS

Nominal Power Ratings

| MODEL | $\underline{40 h m}$ | $\underline{2}$ ohm | $\underline{40 h m ~ M O N O}$ |
| :--- | :--- | :--- | :--- |
| $\mathbf{A 5 0 0 / 2}$ | $2 \times 75$ | $2 \times 125$ | $1 \times 250$ |
| A800/2 | $2 \times 125$ | $2 \times 200$ | $1 \times 400$ |
| $\mathbf{A 1 0 0 0 / 2}$ | $2 \times 175$ | $2 \times 250$ | $1 \times 500$ |

## General Specifications

Load Impedance (Stereo)
Load Impedance (Bridged)
Input Topology
Conversion Efficiency
Frequency Response
Linear Bandwidth
Input Sensitivity
RCA Output Jacks
Input Impedance
Supply Voltage
Damping Factor
Slew Rate
Crossovers Type/Range
Crossover Slope
QBass ( $\mathrm{n} / \mathrm{a}$ to A500/2)
QBassPlus ${ }^{\text {TM }}$ remote (A500/2)
(option)
Protection Functions

2-8 ohms
4-8 ohms
Balanced differential
>50\% @2 ohms max power
$20 \mathrm{~Hz}-200 \mathrm{~Hz} \pm 0.25 \mathrm{~dB}$
$10-50 \mathrm{kHz} \pm 3 \mathrm{~dB}$
150 mv - 12 Volts RMS
HP/LP/Full; 30 Hz to 4 kHz
20,000 Ohms
9-16 Volts
>250 (A500/2), >1000 (A800/2),
>350 (A1000/2)
$>20 \mathrm{~V} / \mathrm{\mu s}$
HP—off/12dB switch 30 Hz to 4 kHz
LP—off/12dB switch 30 Hz to 4 kHz
12dB/octave
Variable 0 to +12 dB boost @ 40 Hz
Variable 0 to +18 dB boost
Variable frequency ( $30 \mathrm{~Hz}, 36 \mathrm{~Hz}, 44 \mathrm{~Hz}, 60 \mathrm{~Hz}$ )
Short and thermal

You will need to install an in-line fuse or circuit breaker in the power wire within 18 " of the battery. This fuse or circuit breaker is to protect your vehicle from fire in case the power wire shorts to the vehicle body. If you are only using one amplifier, use the fuse rating indicated in this chart. If you are using more than one amplifier, add up the fuse ratings for all the amplifiers. This sum is the rating for your fuse or circuit breaker. You may also want to add a power distribution block near your amplifiers to distribute large gauge power cable to multiple amplifiers.

| Amp | Fuse |
| :---: | :---: |
| A500/2 | 25 A |
| A800/2 | 35 A |
| A1000/2 | 50 A |

Dimensions

|  | Length | Width | Height |
| :--- | :--- | :--- | :--- |
| A500/2 | $12-1 / 2^{\prime \prime}$ | $10-1 / 2^{\prime \prime}$ | $2-3 / 4^{\prime \prime}$ |
| A800/2 | $24-3 / 4^{\prime \prime}$ | $10-1 / 2^{\prime \prime}$ | $2-3 / 4^{\prime \prime}$ |
| A1000/2 | $27-3 / 8^{\prime \prime}$ | $10-1 / 2^{\prime \prime}$ | $2-3 / 4^{\prime \prime}$ |



The LEDs provide the following indications:

1. Power - These LEDs illuminates the center Precision Power logo background when the amplifier power is turned on.
2. Short - These LEDs behind the PPI logo will flash to indicate a short on the output.
3. Thermal - These LEDs behind the PPI logo will extinguish if the amplifier is in thermal shutdown protection.

Note: Read the AP-IV Protection Circuit section for additional information regarding Short and Thermal protection.

## NOTE: TOOLS ARE NOT SUPPLIED.

Small flat blade screwdriver
Phillips screwdriver (\#2 or medium sized)
Wire cutters
Wire strippers
4 - \#6 round head screws, and 1 - \#8 sheet metal screw. (or nut, bolt, flat washer, star washer) (see details)
2 - Ring connectors (large enough to accommodate your method of grounding)
In-line fuse or circuit breaker
Power and ground wire
Speaker wire - 12-16 gauge
Grommets (sized to work with the power wire you plan to use in your installation)
Tube of silicone sealant

## WIRING

Before beginning, disconnect the negative (-) terminal of the battery prior to connecting the amplifier to the positive (+) 12 V terminal to prevent a short to ground and potential damage to wiring and equipment. Some vehicle radios have an anti-theft feature where when the radio is removed from 12 V the radio will no longer function and must be code reset.


Note: The cables running from the battery to the rear of the car should be installed on the side of the car opposite to the antenna.

When using 16 gauge wire or larger, run the speaker wires from the amplifier location through the vehicle to the speakers. Observe the same precautions for routing these wires that you followed for running the power and remote turn on wires. Cut off excess and, using wire strippers, strip $1 / 4$-inch of insulation. Locate the speaker/remote turnon PowerLock ${ }^{T M}$ connector. Using a hex wrench loosen the screws on the upperside of the connector. Insert the speaker leads into the end and secure with the hex wrench. Check to be sure you've maintained proper polarity before securing each wire.

Note: The amplifier comes with the connector inserted into the amplifier with the wire clamping screws in the up position as shown below. Use a 2 mm hex head wrench to secure the wires to the connector. If the connector needs to be unplugged from the amplifier, use a 2.5 mm hex head wrench to remove the retaining screw from the connector (set aside and save the retaining screw). The two negative outputs are common to each other as are the two positive outputs. A speaker may be connected to either terminal.


## GROUND WIRING

Locate an area near the amplifier(s) that is metal and clean an area about the size of a quarter down to bare metal. Inspect the area around and underneath to be sure you will not drill into wires, brake or fuel lines, etc. Drill a pilot hole in the middle of this area. Terminate the ground wire with a ring connector and attach it to the bare metal using a \#8 sheet metal screw and washer or preferable, a bolt, nut and a star washer. (not supplied). We suggest crimping and soldering this connection. After the
 connection is complete, coat the area (on both sides) with silicone or some similar material to prevent rust from developing on the bare metal. If your total current draw is over 80 amps (or total power is over 500 watts). Keep the ground and power
wires as close together as possible, and use the same gauge wire for both. This will ensure that you have a good ground path, and may eliminate such potential problems as engine noise and overheated amplifiers.

## CHARGING SYSTEM

If your total current draw is over 100 amps (or total output power is over 600 watts), you are probably exceeding the capability of your charging system. Dimming lights and fluctuating voltage are solid indicators that you need to upgrade your alternator, battery, or both. You should also check the condition and current capacity of the stock battery negative cable and connections, and replace or upgrade as necessary. Keep in mind that your amplifiers simply convert electrical energy to acoustical energy, and any electrical deficiency will compromise the performance of your sound system. For more information about charging system upgrades, see you local authorized Precision Power ${ }^{T M}$ Dealer or call Precision Power ${ }^{T M}$ Technical Support at 1-800-62POWER x2033.

## CURRENT DRAW

The following is a basic formula to be used as a guide to determine current draw. Your new PPI amplifier is more efficient than most other amplifiers. This formula is to be used as a guideline. Using wire of a larger gauge can only improve the current transfer of your system. Do NOT use smaller wire gauge.

Total RMS output X $1.5=$ Total Input Wattage

Total Input Wattage $=$ Current Draw (in Amps) Supply Voltage

Example: A PPI amplifier has two channels at 125 watts per channel RMS rating into 4 ohms (125X2 $=250$ watts).

You would use the formula in the following way:

$$
250 \text { W X } 1.5=375 \text { watts }
$$

## $\underline{375 \mathrm{~W}}=31.25$ Amps total current draw 12V

If the same amplifier is driven into a 2 ohm stereo or 4 ohm mono load, double it's 4 ohm RMS rating. These amplifiers will effectively double their power at this load.

$$
\text { 250W X 1.5 X2 = } 750 \text { watts }
$$

$$
\frac{750 \mathrm{~W}}{12 \mathrm{~V}}=62.5 \mathrm{Amps} \text { total current draw }
$$

If you are using more than one amplifier, add up the total current draw for all of them and choose the appropriate gauge based on the grand total.

## POWER WIRE SIZE

A minimum of 8 gauge or a maximum of 4 gauge wire is recommended dependent on the application.

The ground wire must be the same gauge as the power wire.

Once you have run both the power and ground wires, then connect the cables to the amplifier. Cut off excess wire, and using wire strippers, strip the ends of the power and ground cables approximately $1 / 4$ inch. Locate the PowerLock ${ }^{\text {TM }}$ power and ground connector (supplied). Using a hex wrench, loosen the screws before attempting to insert the cable wires. Insert the wires into the appropriate hole, and tighten the screws. The Power/Ground PowerLock ${ }^{\text {TM }}$ will accommodate 4 gauge wire for these amplifiers.

Note: The amplifier comes with the connector inserted into the amplifier with the wire clamping screws in the up position as shown below. Use a 3mm hex head wrench to secure the wires to the connector. If the connector needs to be unplugged from the amplifier, use a 2.5 mm hex head wrench to remove the two retaining screws from the connector (set aside and save the retaining screws).



1. Cooling Plenums: Maintain a minimum 2" clearance around cooling plenums for proper amplifier cooling.
2. Speaker/Remote Connector: The PowerLock ${ }^{T M}$ speaker connector.
3. Output Xover Freq. Control: Use this control to adjust the sub bass output signal crossover frequency from 30 Hz to 4 kHz . (See the Crossover Frequency chart in this manual).
4. Output Xover FULL/LP/HP Switch: Select the desired crossover setting HP/LP/FULL for the signal of the RCA outputs.
5. QBASS ${ }^{\text {TM }}$ Freq.: Use this switch to set the QBASS ${ }^{\text {TM }}$ frequency (applicable to model A800/2 and A1000/2, refer to QBass Plus/QBass Remote section).
6.-12dB Input Attenuation: Push this switch 'IN' for high voltage ( $4 \mathrm{~V}-12 \mathrm{~V}$ ) capability. This button pushed ' IN ' must be used for speaker level input on common ground head-units or for high voltage line drivers.
6. Gain: Use this control to match the output level of the source unit to the amplifier.
7. Input: Plug in the RCA leads from your source here.
8. Xover Adjustment: Adjusts the crossover between 30 Hz and 4 kHz . 10. Xover FULL/LP/HP Switch: Select the desired crossover setting FULL/LP/HP.
9. QBass: Use this switch to set the QBASS ${ }^{T M}$ frequency (applicable to model A800/2 and A1000/2). On the A500/2 this is the

QBass frequency control adjustment.
12. RCA Outputs: RCA outputs provide HP/LP/FULL $30-4 \mathrm{kHz}$ signal to another amplifier.

## END PLATE DIAGRAM



1. Cooling Plenums: Maintain a minimum 2" clearance around cooling plenums for proper amplifier cooling.
2. Power/Ground PowerLock ${ }^{\text {TM }}$ : Connect your power and ground to this Power/Ground PowerLock ${ }^{T M}$ connector.

Note: Item descriptions 3 and 4 only apply to the A800/2 and A100/2 amplifiers.
3. QBASS REMOTE ${ }^{\text {TM }}$ : Plug in the data cable from the optional QBASS REMOTE ${ }^{T M}$ dash mounted level control here. (The remote level control will bypass the amplifier's on board QBASS ${ }^{T M}$ control. 4. QBASS ${ }^{T M}$ Level Control: Controls bass boost, centered at 40 Hz with up to 18dB of boost. On the A500/2 this adjustment is on the control panel (see previous figure).

There are two sets of RCA jacks on the front end of your amplifier. The RCA cables from your source unit go in the set labeled INPUTS. If your source unit doesn't have RCA outputs, then add a set of RCA plugs (available at your dealer) to your front or rear set of speaker leads (see drawing below). Plug them into the input jacks, and push in the -12dB input attenuation switch.


## ADVANCED INSTRUMENTATION INPUT

The Advanced Instrumentation Input has been incorporated from the legendary Precision Power ${ }^{\text {TM }}$ 2500F1. This circuit completely isolates the chassis ground from the audio circuit of the amplifier and reduces noise radiated into your signal cables by up to 40dB. This is equivalent to a noise reduction of approximately one hundred times what the noise level would be without this circuitry. It provides all the benefits of a true balanced line without the need of any special cables (see diagram below). This type of input works with any conventional RCA cables.


Note: Not available on the model A500/2 amplifier.

## QBASS PLUS ${ }^{\text {TM }}$

Up to 18 dB of boost with selectable center frequency at $30 \mathrm{~Hz}, 36 \mathrm{~Hz}$, 44 Hz or 60 Hz , with a Q-factor of 2.

## Optional QBASS REMOTE ${ }^{\text {TM }}$

This boost control can be mounted in the dash and will supersede the boost control on the amplifier endplate.


On A800/2, and A1000/2 amplifiers, we've taken bass control to a higher level with QBASS PLUS ${ }^{T M}$. The two QBASS ${ }^{T M}$ switches (labeled 1 and 2) on the front end of the amplifier allow you to select one of four frequency centers $30 \mathrm{~Hz}, 36 \mathrm{~Hz}, 44 \mathrm{~Hz}$ and 60 Hz . On the rear end plate you will find the QBASS ${ }^{T M}$ level control and plug-in for an optional QBASS REMOTE ${ }^{T M}$ dash mounted level control. Adjust the level control clockwise for up to +18 dB of boost at your selected frequency.

| QBASS $^{\text {TM }}$ Settings |  |  |
| :---: | :---: | :---: |
| 1 | 2 | Freq. |
| IN | IN | 30 Hz |
| IN | OUT | 36 Hz |
| OUT | IN | 44 Hz |
| OUT | OUT | 60 Hz |



CAUTION: QBASS PLUS ${ }^{T M}$ should only be used in systems with a strong subwoofer section. +18dB is a tremendous amount of bass boost and may damage your speakers or create excessive distortion if abused.

The optional QBASS REMOTE ${ }^{\text {TM: }}$ This boost control can be mounted in the dash and will supersede the boost control on the endplate.

These Precision Power amplifiers no longer need an optional QPORT ${ }^{T M}$ to connect multiple QBASS PLUS ${ }^{T M}$ equipped amplifiers while using one QBASS REMOTE ${ }^{T M}$. The new QBASS PLUS ${ }^{\text {TM }}$ circuitry in the A800/2 and A1000/2 amplifiers is now positioned before the crossover circuit. In doing this, Precision Power ${ }^{\text {TM }}$ engineers have allowed you to daisy chain your RCA output to the next amplifier input, causing the first amplifier's QBASS REMOTE ${ }^{\text {TM }}$ to become the master control amplifier. See your authorized Precision Power ${ }^{\text {TM }}$ dealer for more information!

Your new amplifier has a TC-X Crossover (Total Control X-over ${ }^{\circledR}$ ) $30 \mathrm{~Hz}-4 \mathrm{kHz}$ (see this guide for Crossover Chart).12dB per octave phase correlated crossover built-in to provide superior system flexibility without the added expense and installation of an outboard crossover. The speaker outputs of your amplifier are high pass, low pass, or all-pass according to the HP/LP/FULL switch on the front endplate. You would choose low pass (middle position of switch) to use this amplifier for subwoofers, choose high pass (left position of switch), or full (right position of switch) to use this amplifier for full range speakers.

The RCA outputs are controlled by a separate HP/LP/FULL switch, and are always independent of the speaker output crossover. As well as being able to independently select HP/LP/FULL, your new DCX amplifier allows independent selection of frequencies from $30 \mathrm{~Hz}-4 \mathrm{kHz}$ (see Crossover Detent Chart in this guide).

A500/2, A800/2, A1000/2
Speaker Output - 12dB/Octave, Detented HP/LP 30Hz-4kHz Low Level Output - 12dB/Octave, Detented; HP/LP
QBASS PLUS ${ }^{T M}$ - up to 18 dB @ $30,36,44,60 \mathrm{~Hz}$ (A800/2 and A1000.2, only)

| Detent \# | Low Pass Frequency (Hz) @ -3dB | High Pass Frequency (Hz) @ -3dB |
| :---: | :---: | :---: |
| 1 | 28 | 52 |
| 2 | 28 | 52 |
| 3 | 30 | 52 |
| 4 | 30 | 56 |
| 5 | 30 | 56 |
| 6 | 32 | 60 |
| 7 | 34 | 64 |
| 8 | 36 | 72 |
| 9 | 38 | 76 |
| 10 | 42 | 80 |
| 11 | 46 | 88 |
| 12 | 50 | 92 |
| 13 | 52 | 100 |
| 14 | 54 | 116 |
| 15 | 60 | 132 |
| 16 | 66 | 148 |
| 17 | 76 | 168 |
| 18 | 88 | 192 |
| 19 | 100 | 216 |
| 20 | 116 | 244 |
| 21 | 136 | 284 |
| 22 | 144 | 348 |
| 23 | 168 | 404 |
| 24 | 198 | 468 |
| 25 | 240 | 512 |
| 26 | 286 | 564 |
| 27 | 310 | 624 |
| 28 | 340 | 700 |
| 29 | 380 | 800 |
| 30 | 424 | 932 |
| 31 | 484 | 1036 |
| 32 | 576 | 1144 |
| 33 | 632 | 1300 |
| 34 | 748 | 1504 |
| 35 | 932 | 1812 |
| 36 | 1076 | 2196 |
| 37 | 1428 | 2840 |
| 38 | 1700 | 4116 |
| 39 | 2436 | 4540 |
| 40 | 2830 | 4728 |
| 41 | 2980 | 4728 |

1. Adjust all amplifier input gain controls to just above minimum sensitivity (fully counterclockwise).
2. Using the cleanest music source (CD) playing, turn up the head unit source volume until you can hear distortion. Now turn it down a bit until you cannot hear the distortion (usually just below full volume).
3. Increase the amplifier gain (clockwise) until the onset of audible distortion. Then decrease the gain to the point just before the distortion starts. This setting minimizes background noise and prevents overload.
4. Repeat step 3 for any remaining independently controlled amplifiers (rear and subwoofer gain controls) in the system.

## HIGH MASS INTERNAL HEATSINK

The unique heatsink on your amplifier has been designed with fins on the inside of the aluminum extrusion. This allows for the transfer of heat from the circuitry to the heatsink fins and out through the vents in the endplates. Be sure you provide ample space around the amplifier for cooling: at least 2 " on all sides.

## AP-IV PROTECTION CIRCUIT

Short Circuit Protection engaged: The amplifiers will turn off and try to come back on immediately. The amplifier will cycle like this indefinitely with "blips" of sound each time. If this is the case, check your speakers and wiring for low impedance and short circuits.
Thermal Protection engaged. The amplifiers will turn off and after a minute or so will come back on. In this case, ensure that there is nothing blocking the normal convection airflow of the amplifier. No obstruction should be within 2 " of the amplifier on all sides.

## Note: Low battery voltage will cause the amplifier to run warmer and possibly damage the amplifier.

NO SOUND Is the LED illuminated?

NO

| Check Power and Remote |
| :--- |
| turn-on wire for voltage. |
| Make sure the ground wire |
| is secure. |

STILL NO SOUND

See your Authorized Precision Power ${ }^{T M}$ Dealer or call 1-800-62POWER.
SOUND IN ONE CHANNEL ONLY
Reverse the left and right speakers by unplugging the speaker connector, turning it over and plugging it back in.

SOUND IS NOW IN
OPPOSITE CHANNEL
Reverse RCA inputs.
SAME CHANNEL
Problem is in the speaker or speaker wire of the silent channel.
-SOUND IS NOW IN

OPPOSITE CHANNEL
Reverse RCA inputs at head unit.


SAME CHANNEL Problem is in the amplifier. See your local Authorized Precision PowertM Dealer or call 1-800-62POWER.

SOUND IS NOW IN

OPPOSITE CHANNEL Problem is in the head unit or before the amplifier.

SAME CHANNEL Problem is in the RCA cables.

Directed Electronics promises to the original purchaser, to replace this product should it prove to be defective in workmanship or material under normal use, for a period of two years from the date of purchase by the dealer as indicated by the date code marking of the product PROVIDED the product was installed by an authorized Directed dealer. During this two-year period, there will be no charge for this replacement PROVIDED the unit is returned to Directed, shipping pre-paid. If the unit is installed by anyone other than an authorized Directed dealer, the warranty period will be 1 year from the date of purchase by the dealer as indicated by the date code marking of the product. During this 1-year period there will be no charge for this replacement PROVIDED the unit is returned to Directed, shipping pre-paid. This warranty is non-transferable and does not apply to any unit that has been modified or used in a manner contrary to its intended purpose, and does not cover damage to the unit caused by installation or removal of the unit. This warranty is void if the product has been damaged by accident or unreasonable use, neglect, improper service or other causes not arising out of defects in materials or construction. ALL WARRANTIES INCLUDING BUT NOT LIMITED TO EXPRESS WARRANTY, IMPLIED WARRANTY, WARRANTY OF MERCHANTABILITY, FITNESS FOR PARTICULAR PURPOSE, AND WARRANTY OF NON-INFRINGEMENT OF INTELLECTUAL PROPERTY ARE EXPRESSLY EXCLUDED TO THE MAXIMUM EXTENT ALLOWED BY LAW, AND DIRECTED NEITHER ASSUMES NOR AUTHORIZES ANY PERSON TO ASSUME FOR IT ANY LIABILITY IN CONNECTION WITH THE SALE OF THE PRODUCT. DIRECTED HAS ABSOLUTELY NO LIABILITY FOR ANY AND ALL ACTS OF THIRD PARTIES INCLUDING ITS AUTHORIZED DEALERS OR INSTALLERS. Unit must be returned to Directed, postage pre-paid, with: consumer's name, telephone number, and address, authorized dealer's name and address, and product description. IN ORDER FOR THIS WARRANTY TO BE VALID, YOUR UNIT MUST BE SHIPPED WITH PROOF OF INSTALLATION BY AN AUTHORIZED DIRECTED DEALER. ALL UNITS RECEIVED BY DIRECTED FOR WARRANTY REPAIR WITHOUT PROOF OF DIRECTED DEALER INSTALLATION WILL BE COVERED BY THE LIMITED 1-YEAR PARTS AND LABOR WARRANTY. Note: This warranty does not cover labor costs for the removal and reinstallation of the unit. BY PURCHASING THIS PRODUCT, THE CONSUMER AGREES AND CONSENTS THAT ALL DISPUTES BETWEEN THE CONSUMER AND Directed SHALL BE RESOLVED IN ACCORDANCE WITH CALIFORNIA LAWS IN SAN DIEGO COUNTY, CALIFORNIA.

$\Theta$
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