

congratulations . . .

for choosing Pyle Audio, and congratulations on joining a select group of dedicated enthusiasts committed to the very best in mobile sound performance and dependability.

You are now the proud owner of one of the world's most sophisticated electronics components. This Pyle product is the result of an extensive engineering program with the sole purpose of creating the finest mobile audio experience imaginable. We're confident that this product will provide you with many years of outstanding musical entertainment.



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Ple520p



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features and controls

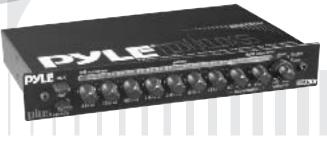
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general features

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night illumination remote power on/off high impedance output half-DIN size cabinet 7 band graphic equalizer
pre-amp input via RCA jacks
output level control
LED power level meter
12 dB boost/cut
subwoofer frequency control
subwoofer boost control
front and rear fader control
6 channels RCA outputs

5 band graphic equalizer 5 band parametric controls 20 frequency band selectors pre-amp line & aux input via RCA jacks output volume control input gain adjustments

frequency gain control rotary fader rotary band control defeat switch 6 channels RCA outputs remote power on/off

specifications



ple520p



center frequencies

65 Hz · 150 Hz 400 Hz · 1.4 KHz 2.4 KHz · 6 KHz 15 KHz

sub band 25 · 50 · 65 · 80 Hz low band 150 · 200 · 260 · 300 Hz low mid band 600 · 800 · 1000 · 1200 Hz high mid band 2.1 · 2.8 · 3.5 · 4.2 KHz high band 7 · 9.5 · 12 · 15 KHz

------ 15 Hz - 30 KHz (+/- 1 dB) ---frequency response 200 mV

input level 400 mV (for 400mV output)

total harmonic distortion (THD) (at 400mV output)

output impedance

signal-to-noise ratio (S/N)

separation

current drain

power supply voltage

dimensions (W x H x L)

inches

_____< 0.03% _____

— 10K Ohms —

_____ 90 dB ____

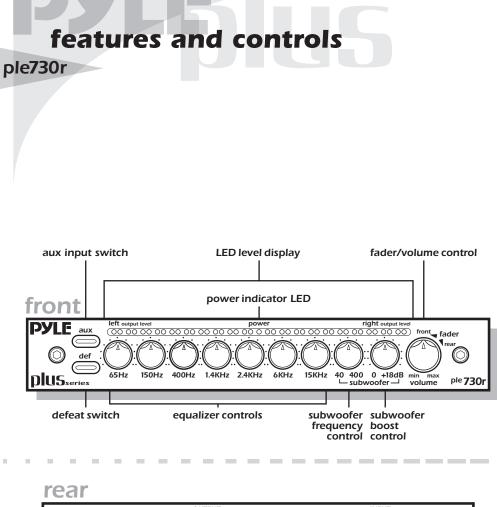
__ 190 x 29 x 140 7 x 1.1 x 5.5

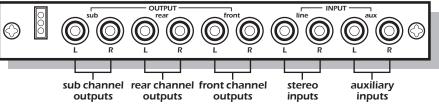
—— 50 dB —

—— 450 mA —

— 12V DC Neg. Ground –

mm



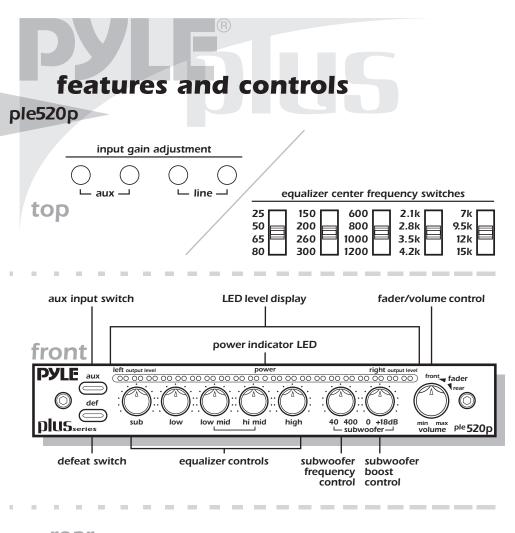


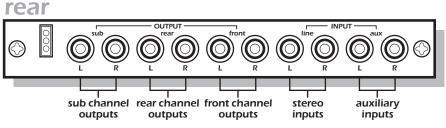
features

aux input switch	the switch selects the aux or line inputs.
LED level display	these rows of LEDs display the Preamp Output Levels. Left and right channels are displayed independently at peak levels.
power indicator LED	this LED is illuminated when the unit is properly powered, grounded and the remote power has been turned on.
fader control	• in a 2 Amplifier, 4 Speaker system, rotating the knob to the FRONT side increases the level of the front speakers; rotating to the REAR side increase level of the rear speakers. At mid position, both sets of speakers are at maximum level.
	 in a 2 Speaker system, the fader control should be rotated to the position which provides highest levels for both sets of speakers.
volume control	allows adjustment of sound level for particular program material or source.
defeat switch	when the "DEF" switch is in the position, the equalizer functions are bypassed. Depressing the "DEF" switch again will restore the equalizer's operation.
equalizer controls	this seven-band equalizer gives you control over the output levels at various frequencies.
subwoofer frequency control	lets you adjust the subwoofer frequency and crossover point from 40-400 Hz.
subwoofer boost control	lets you adjust the subwoofer boost level from a 0 to $+1.8$ dB increase.
power connections	connect to power source as follows:
	+12V: Connect a red wire of at least 12 gauge to the car battery or other power source.
	GROUND: Connect a black wire of at least 12 gauge to car chassis for ground connection
	REMOTE: Connect an orange wire to remote activating (12V DC) wire of car stereo or other head unit.
subwoofer/rear/front channel outputs	RCA cables are used to connect the subwoofer channel outputs to the subwoofer channel amplifier inputs, the rear channel outputs to the rear channel amplifier inputs, and the front channel outputs to the front channel amplifier inputs.
line and auxiliary inputs	RCA cables are used to connect your car stereo head unit, CD player, or other source to either the line or aux inputs.

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features

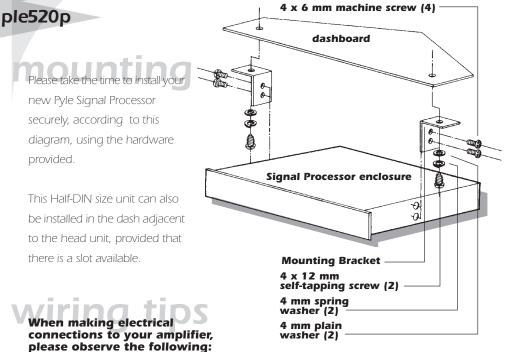
input gain adjustments	allows you to adjust the left and right channel input sensitivity to match the output level from your line or auxiliary source.
equalizer frequency controls	these switches determine the frequencies the equalizer control knobs on the front panel will affect. Setting a switch on one of the 5 bands on top of the equalizer permits the corresponding control on the front panel to boost or cut the level.
aux input switch	the switch selects the aux or line inputs.
LED level display	these rows of LEDs display the Preamp Output Levels. Left and right channels are displayed independently at peak levels.
power indicator LED	this LED is illuminated when the unit is properly powered, grounded and the remote power has been turned on.
fader control	• in a 2 Amplifier, 4 Speaker system, rotating the knob to the FRONT side increases the level of the front speakers; rotating to the REAR side increase level of the rear speakers. At mid position, both sets of speakers are at maximum level.
	• in a 2 Speaker system, the fader control should be rotated to the position which provides highest levels for both sets of speakers.
volume control	allows adjustment of sound level for particular program material or source.
defeat switch	when the "DEF" switch is in the position, the equalizer functions are bypassed. Depressing the "DEF" switch again will restore the equalizer's operation.
equalizer controls	this seven-band equalizer gives you control over boost or cut at the frequencies selected by the corresponding center frequency switches on top of the unit.
subwoofer frequency control	lets you adjust the subwoofer frequency and crossover point from 40-400 Hz.
subwoofer boost control	lets you adjust the subwoofer boost level from a 0 to $+18$ dB increase.
power connections	connect to power source as follows:
	+12V: Connect a red wire of at least 12 gauge to the car battery or other power source.
	GROUND: Connect a black wire of at least 12 gauge to car chassis for ground connection
	REMOTE: Connect an orange wire to remote activating (12V DC) wire of car stereo or other head unit.
subwoofer/rear/front channel outputs	RCA cables are used to connect the subwoofer channel outputs to the subwoofer channel amplifier inputs, the rear channel outputs to the rear channel amplifier inputs, and the front channel outputs to the front channel amplifier inputs.
line and auxiliary inputs	RCA cables are used to connect your car stereo head unit, CD player, or other source to either the line or aux inputs.

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mounting and installation

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Connect 12V DC from a constant battery source to a + 12V slip-on spade terminal and install a one (1) amp fuse in line.

Connect the signal processor's GROUND to a good chassis ground, near where the unit is mounted, or to the case of the head unit.

Connect the signal processor's REMOTE TURN-ON lead to the remote turn-on lead out of the head unit, and install a 1/2 amp fuse in line. (A relay should be used if turning on more than one component, such as EQ's, crossovers or amplifiers.)

Connect stereo RCA cables from the head's left and right front outputs to the left and right inputs of the signal processor.

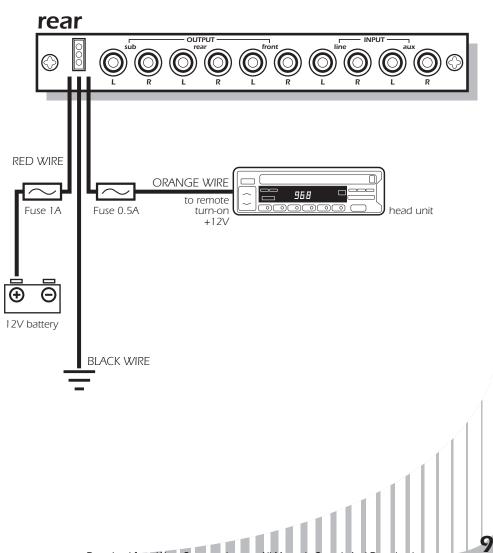
Connect stereo RCA cables from the left and right outputs, (and low, mid and high outputs if applicable), of the signal processor to the left and right inputs of your amplifier(s) or additional signal processor(s).

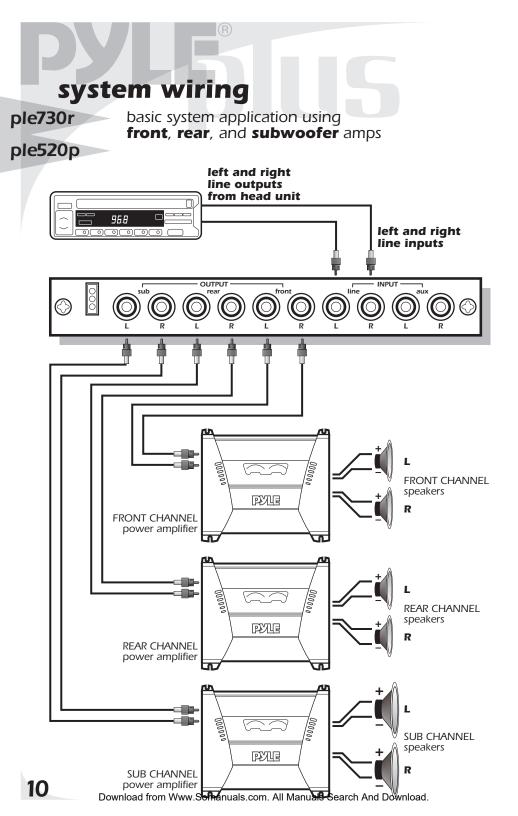
Turn the unit on, and adjust the input gain on the signal processor to match the output of the head unit (1/2, or at center position, is about 1 V). Be careful not to overdrive the input of your amplifier(s) or signal processor(s).

Adjust each of the crossover or equalizer controls to achieve the desired sound characteristics.

electrical connections

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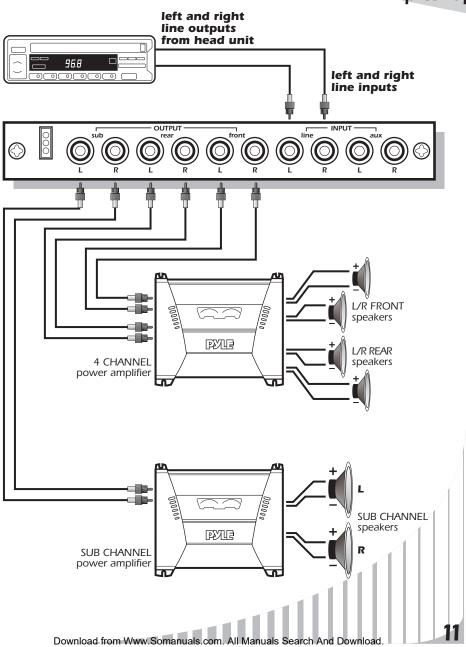


system wiring

basic system application using a **4 channel amp** and **subwoofer** amp

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precautions

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 Never drive with the volume raised so high you cannot hear what is occuring in traffic around you.

• Be aware that repeated exposure to excessive volume levels can permanently damage your hearing!

• Keep all electronics away from moisture, dust, extreme heat or extreme vibrations.

• Pyle Audio products are capable of sound pressure levels in excess of 150 dB. Continuous exposure to sound pressure levels over 100 dB may cause permanent loss of hearing. Use common sense and PRACTICE SAFE SOUND.

troubleshooting

If you experience...

Signal Processor does not turn on. Check that:

- Remote Turn-On wire has 12V.
- 12V wire has 12V.
- Ground wire is properly connected.

Level of sound is low. Check that:

- Wiring is not loose or cables misconnected/disconnected.
- RCA cables are not faulty.

Background noise is too high. Check that:

- Wiring is not loose or cables misconnected/disconnected.
- RCA cables are not faulty.

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notes

All Pyle products are carefully constructed and thoroughly tested before shipment. Products purchased in the USA are warranted to be free of defects in material and workmanship for two (2) years from the date of purchase. This warranty is limited to the original retail purchaser.

Should the product fail due to factory defects in material or workmanship, your unit will be repaired or replaced at the sole discretion of Pyle.

To obtain warranty service you must first call our Consumer Return Hotline number at (718) 236-6948 to obtain a Return Authorization number. This R.A.# must appear on the outside of your package and on all paperwork relating to your return.

When returning a product to us for warranty service it must be carefully packed and shipped prepaid to:

> R.A.# Pyle Service Center 1600 63rd Street Brooklyn, NY 11204

You must also include the following items:

- A copy of your sales receipt or other proof of purchase
- A brief letter indicating the problem you are experiencing

 include in your letter your return address, daytime phone number, and R.A. number

 also include a check or money order for \$12.00 for return shipping, handling, and insurance, or provide your Visa/MC number with expiration date.

Our obligation under this warranty is limited to the repair or replacement of the defective unit when it is returned to us prepaid. This warranty will be considered void if the unit was tampered with, improperly serviced, or subject to misuse, neglect, or accidental damage. Free Manuals Download Website <u>http://myh66.com</u> <u>http://usermanuals.us</u> <u>http://www.somanuals.com</u> <u>http://www.4manuals.cc</u> <u>http://www.4manuals.cc</u> <u>http://www.4manuals.cc</u> <u>http://www.4manuals.com</u> <u>http://www.404manual.com</u> <u>http://www.luxmanual.com</u> <u>http://aubethermostatmanual.com</u> Golf course search by state

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