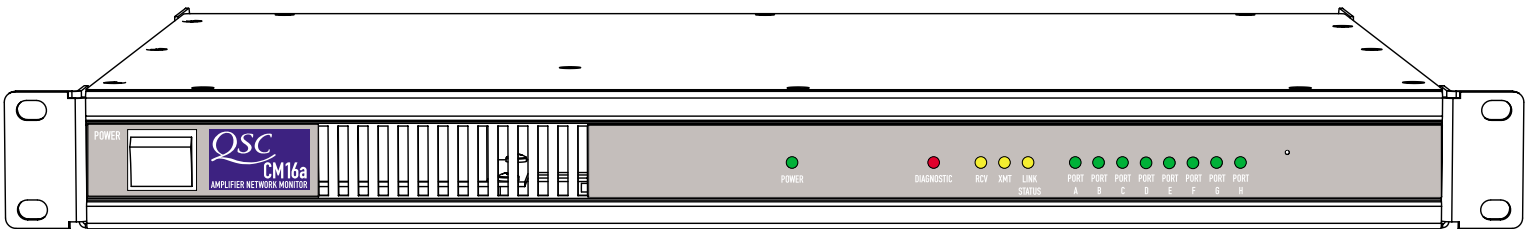




CM16a

Amplifier Network Monitor

HARDWARE MANUAL



TD-000086-00
Rev. B

“ WARNING ”

While QSC has endeavored to develop and produce the most dependable and robust ‘network’ audio product for your use, due to the myriad of network situations and equipment that may be encountered in its implementation, QSC cannot be held responsible for network conflicts and associated consequences that may result. For this reason, **QSC strongly recommends that the network used for implementation of QSCControl products be completely separate from all other networks, data or otherwise.** As such, should you elect to integrate QSCControl products with your existing network system, all risks attendant to such integration of QSCControl products with your existing network or network systems are assumed by you. While QSC strives to provide the highest quality technical solutions for networked audio products, in no event will QSC or its suppliers be held liable for any damages, consequential, incidental or otherwise, including any claims for lost profits and/or savings resulting from any attempted integration of QSCControl products with your networking systems. No agent, employee or representative of QSC has any authority to alter or modify in any manner, the disclosures and recommendations set forth herein.

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Important Safety Information! Please review the following important safety information before operating the CM16a.

Explanation of Graphical Symbols



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to humans.



The exclamation point within an equilateral triangle is intended to alert the users to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

SAFEGUARDS

Electrical energy can perform many useful functions. This unit has been engineered and manufactured to assure your personal safety. Improper use can result in potential electrical shock or fire hazards. In order not to defeat the safeguards, observe the following instructions for its installation, use and servicing.



CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION: To reduce the risk of electric shock, do not remove the cover. No user-serviceable parts inside. Refer servicing to qualified service personnel.

WARNING: To prevent fire or electric shock, do not expose this equipment to rain or moisture.



1- Maximum operating ambient temperature is 50°C (122°F).

2- Never restrict airflow through the device fan or vents.

Please insure that the air intake and exhaust vents are unobstructed.

3- When installing equipment into rack, distribute the units evenly. Otherwise, hazardous conditions could be created by an uneven weight distribution.

4- Connect the unit only to a properly rated supply circuit.

The CM16a is suitable for connection to 100 - 240 VAC, 47 - 440 hertz, with no special considerations other than the appropriate IEC power cord.

5- Reliable Earthing (Grounding) of rack-mounted equipment should be maintained.

Federal Communications Commission (FCC) Information

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a commercial installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference, in which case the user will be required to correct the interference at his or her own expense.

Section 1: Introduction- Overview

The QSC CM16a Amplifier Network Monitor provides powerful amplifier management and zone paging capability in a QSControl networked audio system using Ethernet networking technology to communicate with the host computer/system controller.

The host computer uses the QSControl application software to operate the networked audio system, including the CM16a's and their amplifiers. The software operates on the Microsoft Windows NT® version 4.0 operating system and can be customized using Microsoft® Visual Basic Professional Edition.

This manual outlines the capabilities of the CM16a as well as its installation and connections. The operation of the CM16a is accomplished using QSC's QSControl software. Note that not all hardware features may be supported by the current software revision. Please refer to the software's documentation & help file for information regarding software features, usage and functions.

Each CM16a performs control and monitoring functions for up to 16 amplifier channels. This could be up to eight 2-channel or four 4-channel amplifiers (or some combination of these) at the time this document was printed. The amplifiers supported by the CM16a are the PowerLight, PL2, PL2A, DCA, and CX series of QSC amplifiers that have a built-in DataPort. Models that do not have a built-in DataPort or models that have a DP-1 option or "V2" DataPort (such as the EX, MXa, & ISA series) are NOT supported by the CM16a.

The DataPort connections are made with ordinary VGA computer monitor-type cables (HD-15 male-to-male). These cables are the same type that are used on personal computer systems to connect the monitor to the computer. This allows you to use commonly available cabling for interconnecting amplifiers to the CM16a. Each DataPort connection supports the control and monitoring functions for two audio channels. When using the CM16a with amplifiers that have more than two channels (such as the 4 channel cinema amplifiers) additional DataPort connections are required.

The CM16a is a control and monitoring device that relies on software to do its job. The functions and capabilities provided in the design of the CM16a can only be realized with proper software implementation. Keep in mind that this manual's intent is to outline these capabilities and provide a reference for properly installing and interconnecting the CM16a to the networked system's host computer, the audio inputs and the amplifiers to be controlled and monitored. A thorough knowledge of the control software's features and operation will provide the best possible results for the end user.

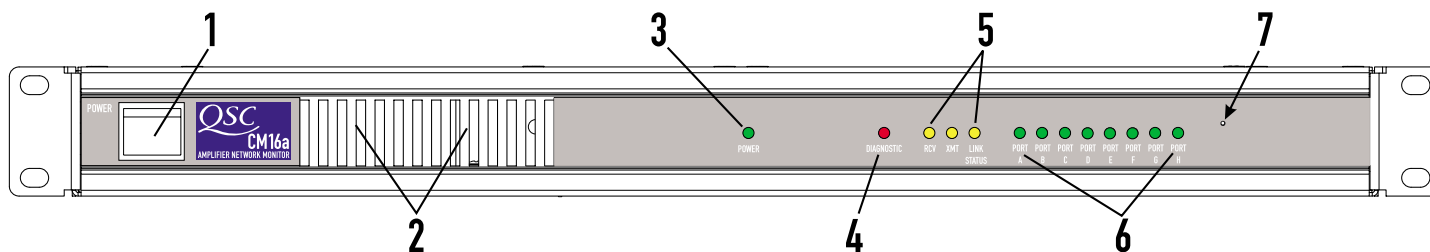
From all of us at QSC Audio Products, thank you for your purchase.

Note: *PL2A amplifiers have programmable filters and crossovers. This makes gain "reporting" to the host unreliable as the frequency content relates directly to reported output levels. Since the output level is used to calculate gain, it is not possible to guarantee accurate gain reporting when the PL2A is set for any of its various frequency boost/cut/crossover modes.*

Section 1: Introduction- Physical Characteristics & Layout

PHYSICAL CHARACTERISTICS

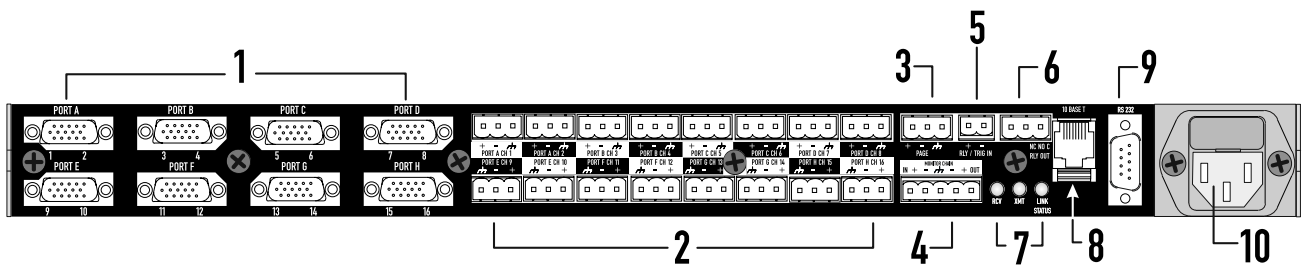
The CM16a is one rack space high (1RU) and has an internal, universal 100-240V AC power supply. The chassis is 37.7 cm (14.84") deep. The width of the chassis, less rack ears, is 43.7 cm (17.20"). For detailed mounting dimensions, refer to the Section 4: Specifications- Dimensions (page 32). The weight of the CM16a is approximately 5 kilograms (11 pounds).



FRONT PANEL (numbers correspond to reference locations shown in illustration above)

- 1- **POWER** switch
- 2- Cooling air exhaust vents (intake vents are located on left side of chassis as viewed from the front)
- 3- **POWER** on indicator
- 4- **DIAGNOSTIC** indicator
- 5- **RCV**, **XMT** and **LINK STATUS** network status indicators
- 6- **PORT A - PORT H** connection indicators
- 7- Access hole for the **BYPASS** switch (*this is not labeled on the panel*)

Section 1: Introduction- Physical Layout Diagram



REAR PANEL (numbers correspond to reference locations shown above)

- 1- DataPort connectors **PORT A - PORT H**
- 2- **PORT A CH 1 - PORT H CH 16** three-pin receptacles for audio inputs
- 3- **PAGE** three-pin receptacle for paging audio signal input
- 4- **MONITOR CHAIN, IN** and **OUT** five-pin receptacle for audio monitoring functions
- 5- **RLY / TRG IN** two-pin receptacle for remote sensing of switch closure or logic event
- 6- **RLY OUT** three-pin receptacle for output terminals of CM16a's internal SPDT relay contacts
- 7- **RCV, XMT** and **LINK STATUS** network status indicators
- 8- **10BASE-T** RJ-45 Ethernet computer network connection
- 9- **RS-232** port for network and firmware utilities
- 10- IEC-type detachable AC power cord receptacle (for connection to AC line cord) with integral fuse holder

Section 1: Introduction- List of Functions & Features

FUNCTIONAL LISTING, BLOCK DIAGRAM & DETAILED DESCRIPTIONS

The CM16a performs remote control and monitoring of amplifiers. Below is a listing of the functions available for the supported QSC amplifiers. The following two pages (Block Diagram part 1 & 2) illustrate the main functions of the CM16a. Following the diagram is a section giving detailed explanations on each functional block that will aid in the use of the CM16a. Note that not all features may be supported by the current revision level of software (consult software documentation for supported feature set). Where applicable, functions are available on each individual audio channel.

CONTROL FUNCTIONS

<u>Amplifier:</u>	Power (Standby/Operate Control)	
<u>CM16a:</u>	Input Sensitivity Select	Input Source Select (Normal/Page)
	Signal Level Control	Signal Mute
	Signal Polarity Select	Paging Control (with customizable routing)
	Contact Closure Output (switching of internal relay for control of external device)	
	Paralleling within DataPort Pair	

MONITOR FUNCTIONS

<u>Amplifier:</u>	Power Status	Amplifier Gain
	Amplifier Model	Bridge Mode
	Load Monitor (impedance)	Protection Status
	Output Voltage	Output Current
	Output Power (real)	Heat Sink Temperature (with Over-Temp.)
	Headroom	Clipping Detect
	Output Short	Output Open

<u>CM16a</u>	Input Level Meter	Output Level Meter
	Audio Monitor Module (4 channel mono. mixer)	
	External Event Sensing (a logic-level or switch input)	

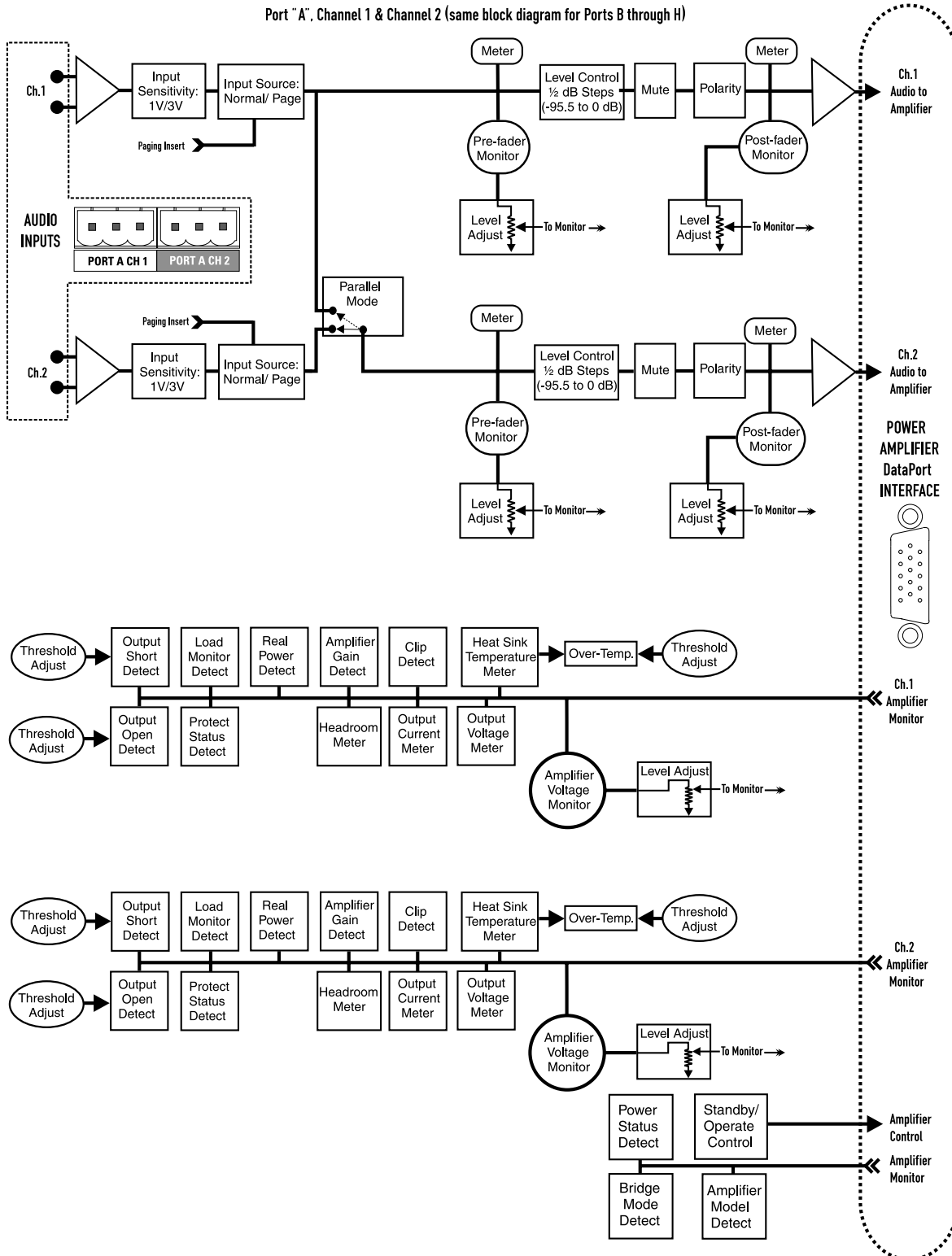
SPECIAL FEATURES

DAC (digital-to-analog converter) that can be used for generating test signals

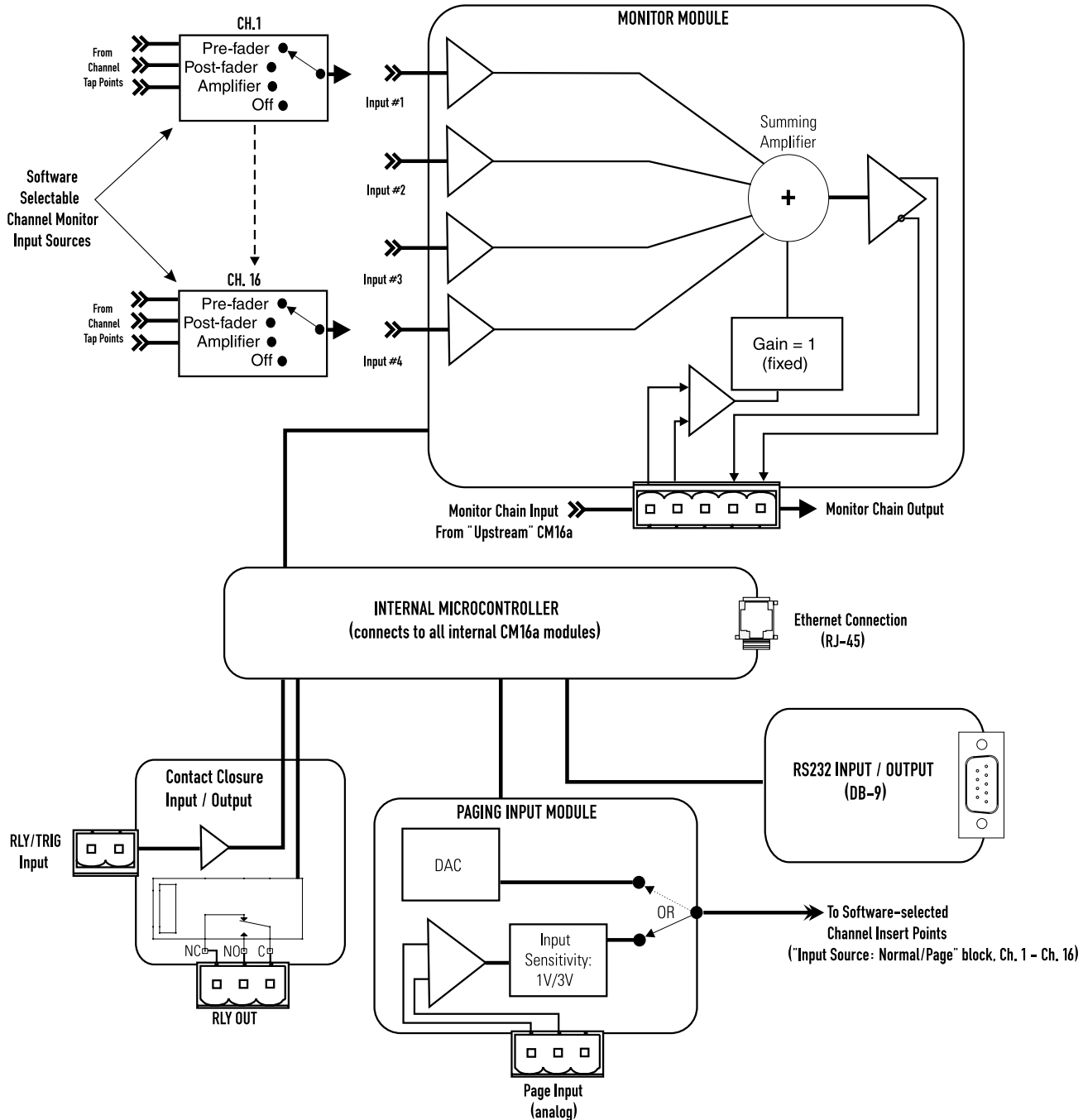
RS-232 Port for setting of network address information and system diagnostics

TFTP upgradeable firmware via Ethernet

Section 1: Introduction- Block Diagram (part 1)



Section 1: Introduction- Block Diagram (part 2)



Section 1: Introduction- Detailed Description of Functions

AUDIO FUNCTIONS

Audio Inputs- These are the 3-pin terminal block connectors used for balanced line level audio-signal input. This type of connector is sometimes called "Phoenix" or "Euro" style.

Input Sensitivity- Sets the sensitivity of the Audio Inputs to either 1 Volt or 3 Volts (r.m.s.). This selection should coincide with the level of the audio signal provided for each channel.

Input Source: Normal/Page- Selects the input source for each channel. *Normal* input is the audio connected at the *Audio Input* terminals. *Page* input is the audio provided by the *Paging Input Module*.

Level Control- Provides adjustment of the signal level delivered to the amplifier for each channel. Adjustment is from -95.5dB to 0dB in 0.5 dB steps.

Meter- These points are indicators of where in the audio path the software can "meter" the audio.

Mute- Actively mutes the audio signal being passed by a channel. No signal is delivered to the amplifier when a channel is muted.

Parallel Mode- When parallel mode is selected, the input to the first channel is also applied to the second channel. When in parallel mode, the input is ALWAYS from the first (or odd numbered) input. The second (or even numbered) input is ignored; this includes the PAGE signal. This feature is useful for sending one input signal to both amplifier channels without having to wire jumpers between the two input connectors. This mode is automatically enabled by the CM16a when the amplifier bridge mode is set to any of the parallel modes available (see amplifier manual for details).

Polarity- Determines the polarity of the signal delivered to the amplifier for each channel.

AUDIO MONITOR CHAIN FUNCTIONS

Pre-Fader Monitor- Monitors the audio path at the point before the *Level Control* block (i.e. the input to the CM16a).

Post-Fader Monitor- Monitors the audio path at the point after the *Level Control*, *Mute*, and *Polarity* blocks (i.e. the output from the CM16a).

Amplifier Monitor- Monitors the audio at the output of the amplifier (i.e. the speaker terminals of the amplifier).

Off- This selection disconnects the monitor for the channel.

Level Adjust- Provides adjustment of the signal level delivered to the *Monitor Module* from each of the selectable "tap" points of a channel's audio path. Adjustment is from -95.5dB to 0dB in 0.5 dB steps.

Monitor Module- This module functions as a four-input mixer with software selection of the input channels. The four selected channels are summed with the external input, *Monitor Chain In*. For each of the inputs, the "tap" point is selectable from the pre-, post-, amplifier and off positions.

AMPLIFIER CONTROL FUNCTIONS

Standby/ Operate- Controls the amplifier's power status-

ON- amplifier operational

STANDBY- amplifier in standby mode

NOTE! *The amplifier must be powered in order to respond to any commands issued by the CM16a. This means the amp's power switch must physically be in the ON position.*

Section 1: Introduction- Detailed Description of Functions

AMPLIFIER MONITORING FUNCTIONS

Amplifier Model Detect- Identifies what model of QSC amplifier is connected to the CM16a's DataPort.

Amplifier Gain Detect- Reports the setting of the amplifier's gain setting (in dB) for each channel.

Bridge Mode Detect- Detects the position of the bridge mode switch on each amplifier.

Clip Detect- Detects amplifier clipping on each channel.

Headroom Metering- Reports the "available" remaining signal level that the input signal can be driven before clipping will occur.

Heat Sink Temperature Metering- Monitors the heatsink temperature of each channel of each amplifier connected to the CM16a. If the temperature exceeds a user specified value (in software) then the **Over-Temp.** "object" will alert the system operator.

Load Monitor Detect- Monitors the impedance of the load at the amplifier output for each channel.

Output Current Meter- Provides for metering of the amplifier's output current on each channel.

Output Voltage Meter- Provides for metering of the amplifier's output voltage on each channel.

Output Open Detect- Detects when the load connected to the amplifier is above a user specified value in software.

Output Short Detect- Detects when the amplifier load is below a user specified value in software.

Power Status Detect- Reports AC power status of the amplifier (ON/standby/ OFF).

Protect Status Detect- Reports if the amplifier has entered "protect" mode (such as thermal, over-current or power-up muting protect status).

Real Power Detect- Reports the "real" power the amplifier is delivering. This "real" power is not the same as "reactive" power. Real power is the product of current and voltage times the cosine of the phase angle between them.

Threshold Adjust- This indicates that the behavior of the associated block requires the input of a threshold value in software that must be crossed for the detection to occur. This allows the system operator to tailor the behavior of the system to each application.

PAGING FUNCTIONS

Input Sensitivity- Sets the sensitivity of the Page Input to either 1 Vrms or 3 Vrms. This selection should coincide with the level of the audio signal provided for the Page Input.

DAC- This is a digital-to-analog converter that takes digital information from the internal microcontroller and outputs the corresponding analog "equivalent" to the appropriate channel PAGE insert points. This occurs only by instructions issued by the system operator or a custom control application.

Page Input- This is a 3-pin terminal block connector used for balanced line level page audio-signal input.

Section 1: Introduction- Detailed Description of Functions

RS-232 PORT FUNCTIONS

RS-232 Port- The RS-232 (serial) port is used to communicate with the CM16a for Ethernet address setup and other diagnostic purposes. Most users will never have a need to access the RS232 port, but for customized networks and for troubleshooting system problems, it may be necessary.

For the RS-232 port utilities, see the Operation section, “Serial Port I/O Interface” which outlines the proper connection and communication settings required to communicate with the CM16a via the serial (RS232) port.

If the CM16a is connected to an Ethernet network where the factory-provided IP address information is not acceptable, the IP configuration may be changed using the RS-232 port. This involves connecting a computer with a properly configured serial port to the CM16a using a null-modem type cable (such as a “Laplank” cable) and running a dumb-terminal program (HyperTerminal is the Microsoft® Windows- supplied program). **DO NOT CHANGE THE FACTORY SETTINGS UNLESS YOU ARE CERTAIN OF WHAT YOU ARE DOING!** If addressing is configured incorrectly, the CM16a may not respond to network control.

Note- The factory-programmed IP address is printed on a label affixed to the front panel of the CM16a. Record this IP address in a safe place in case the label becomes lost.

CONTACT CLOSURE I/O FUNCTIONS

RLY OUT- This is a 3-pin terminal block connector used for remotely controlling an electrical device in an on/off manner (such as a cooling fan, an audible alarm, a light, etc.). An internal SPDT (single-pole, double throw) relay is controlled by software command. Its contacts are accessible at the rear panel **RLY OUT** connector and are labeled:

NC (normally closed)

NO (normally open)

C (common)

RLY/TRG IN- Detects the closure (or opening) of a switch connected to the *RLY/TRIG IN* terminals on the rear panel. Also accepts CMOS and TTL logic-level inputs. An example is the detection of a limit-switch that indicates an open door on an equipment cabinet.

This input may also be configured to activate (recall) certain presets without the need for a computer. Setup for this feature is possible using the Serial Port I/O or Telnet sessions outlined on pages 27 - 30 (ref. menu item #10).

Section 1: Introduction- Network Description

QSC CM16a Amplifier Network Monitors are designed to operate on standard 10BASE-T Ethernet. Each CM16a operates as a respective node on its network; each unit contains a programmable IP address in nonvolatile memory. To minimize network conflicts, each IP address should be unique. When shipped from the factory, the CM16a's factory-programmed IP address is printed on a label affixed to the front panel of the unit. Record the unit's IP address and serial number and keep in a safe place. Ethernet devices such as hubs, repeaters, switches and routers will usually afford the flexibility to configure the network as needed.

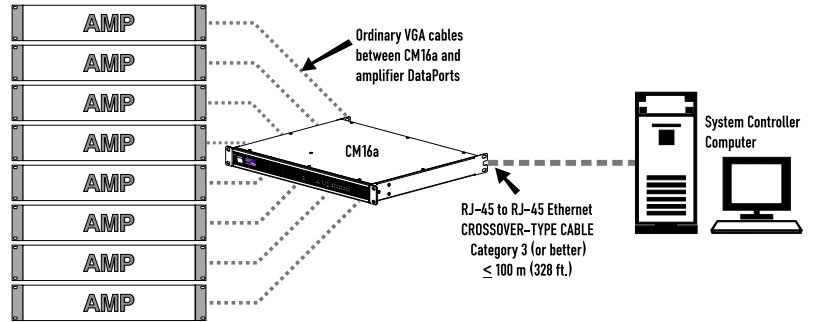
The system controller computer on the network must have an Ethernet-compatible network interface card (NIC) installed. Additionally, if operation during power outage or interruption is required, an uninterruptible power supply (UPS) will be required for the host computer, CM16a, and any hubs, switches or repeaters. If the CM16a is disconnected from the network for any reason, it will continue to process audio using the last settings, assuming AC power is uninterrupted.

The CM16a connects to the network via its RJ-45 connector on the rear panel. This allows direct connection to a 10BASE-T network. Use Category 3 (or better) unshielded twisted pair (UTP) Ethernet Cable. Most ready-made Ethernet patch cables available today are rated at least Category 5 making them suitable for this application.

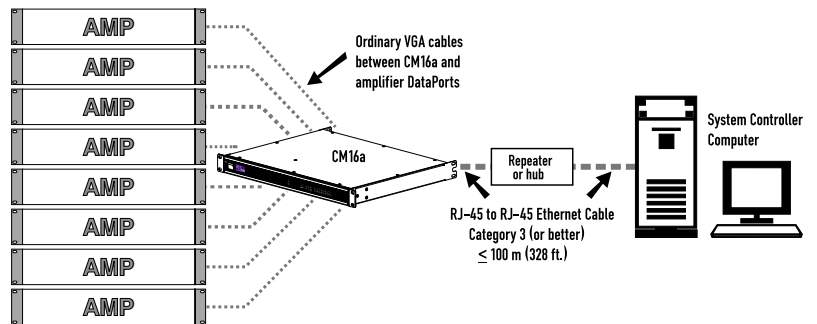
One side note regarding Ethernet cabling: Although Category 3 data cable is called out as the minimum requirement, it is increasingly difficult to find. Higher grades of cable are becoming the "normal stock" with the proliferation of 100BASE-T Ethernet. Category 5 Ethernet cable is the most widely available type of data cabling as of this writing. So what does this mean? Use Category 3 if it is available and cost effective. If the cost of Category 5 cable is not prohibitive, it may be desirable to do your cabling runs with Category 5 due to its increased data rate capabilities. The extra capability may be needed for future system expansion where 100 BASE-T devices are used. 10BASE-T capability is all that is required for the CM16a and thus the call out for Category 3 as the minimum.

Section 1: Introduction- Sample Network Topologies

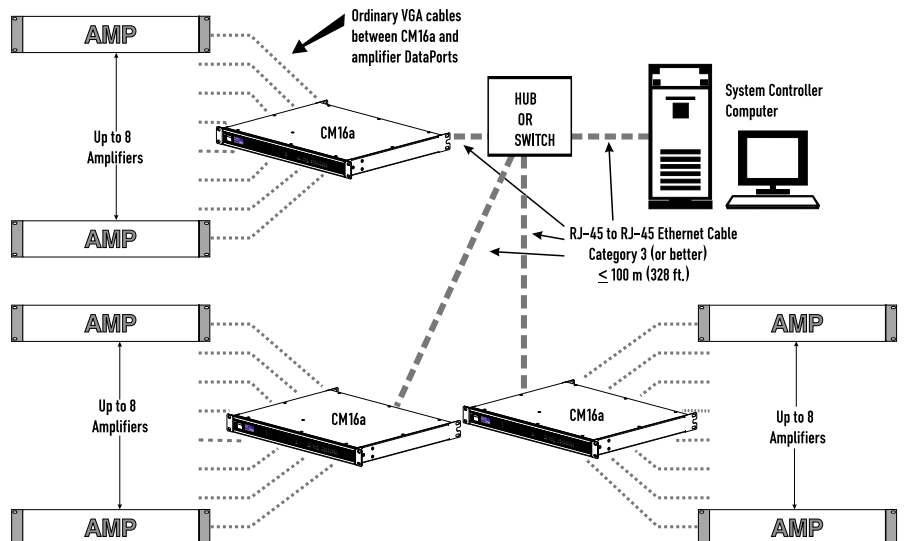
The simplest network configuration is a single system controller computer and a CM16a connected by a single Ethernet *crossover* cable. A standard Ethernet cable would NOT work. The crossover-type cable must be used when connecting the CM16a directly to the system controller computer. This type of cable switches (or crosses over) the transmit and receive signals from one end to the other enabling connection without any intermediate devices. See page 37 for crossover cable pinouts.



For CAT-3 or CAT-5 distances longer than 100 meters (~300 feet) a repeater must be used. An active hub or Ethernet switch may be used as well. Active hubs “clean up” and retransmit the network traffic, much as a repeater does, only with multiple ports. The active hub or switch would allow for future expansion.

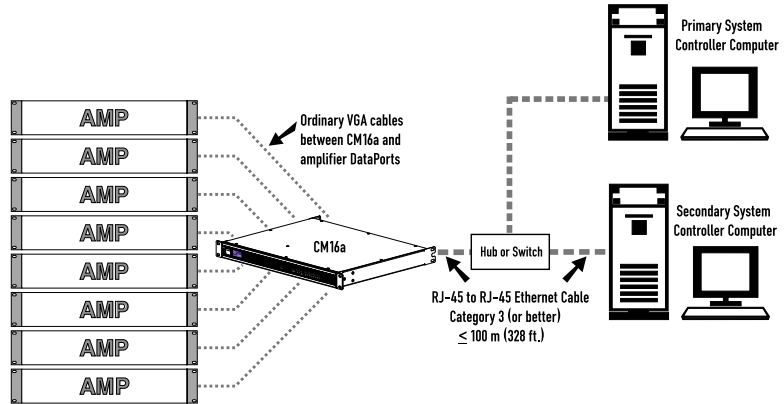


If there are two or more CM16a’s in the network (or other network devices present) use a hub or switch to create a star topology.

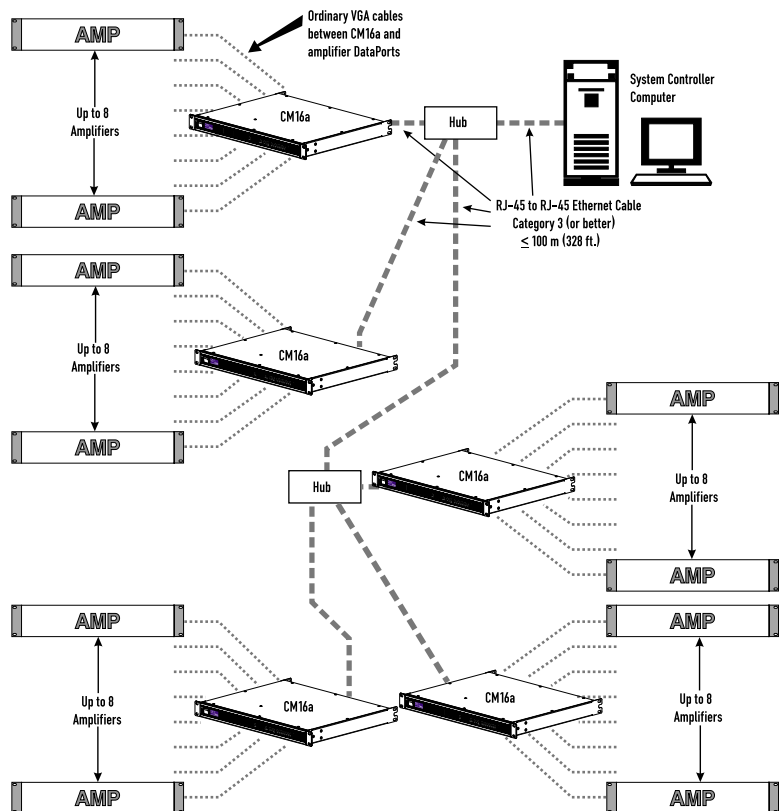


Section 1: Introduction- Sample Network Topologies

Some networks have multiple system controller computers. This configuration is essentially the same as the second example with the addition of the second computer attached to the hub or switch.



To create the more complex distributed star topologies needed for larger systems, use additional hubs or switches. Some have special uplink ports for connecting to other hubs or switches via a standard Ethernet cable. If the hubs or switches do not have uplink ports, then the hub-to-hub or switch-to-switch connection should use a crossover-type Ethernet cable.



Section 2: Installation- Basics and Mounting

UNPACKING

There are no special unpacking precautions for the CM16a. Keep the original packing material for reuse in the rare event that service be required on the CM16a. If service is required and the original packing material is not available, adequately protect for shipment (strong box of appropriate size, sufficient packing material to prevent impact damage or load shifting).

WHAT IS INCLUDED IN THE CARTON

- 1- CM16a Amplifier Network Monitor
- 2- AC Power Cord
- 3- One complete set of the "Phoenix"-type connectors (18 pcs. of 3-pin style, 1 pc. of 5-pin style & 1 pc. of 2-pin style)
- 4- Hardware manual (this document)

LOCATION CONSIDERATIONS

Where the CM16a is installed is dependent upon the location of audio input sources, amplifiers and network access. The system controller computer should be located someplace convenient for the system operator. In most instances, the system controller computer is remote from the CM16a and the amplifiers. It is preferable to install the CM16a and the amplifiers in the same or adjacent equipment racks; this allows the cabling between them to be standard 15 pin VGA monitor cables. These cables are generally 2 meters long (6.5 feet). For longer cabling runs, contact QSC's Technical Services Department at (800) 772-2834 (toll free U.S.A. only) or (714) 957-7150. QSC offers a special cable with individually-shielded twisted-pairs for each audio path; this cable can be used over distances as long as 100 meters (328 feet).

The maximum length of any 10BASE-T Ethernet network segment (cabling between any node and the next node, hub or repeater) is 100 meters (328 feet). The location of hubs and repeaters must be such that this distance limit is not exceeded. If this is impractical or impossible, then use appropriate network transceivers and fiber optic cabling. For larger Ethernet networks, the use of Ethernet routers may be necessary.

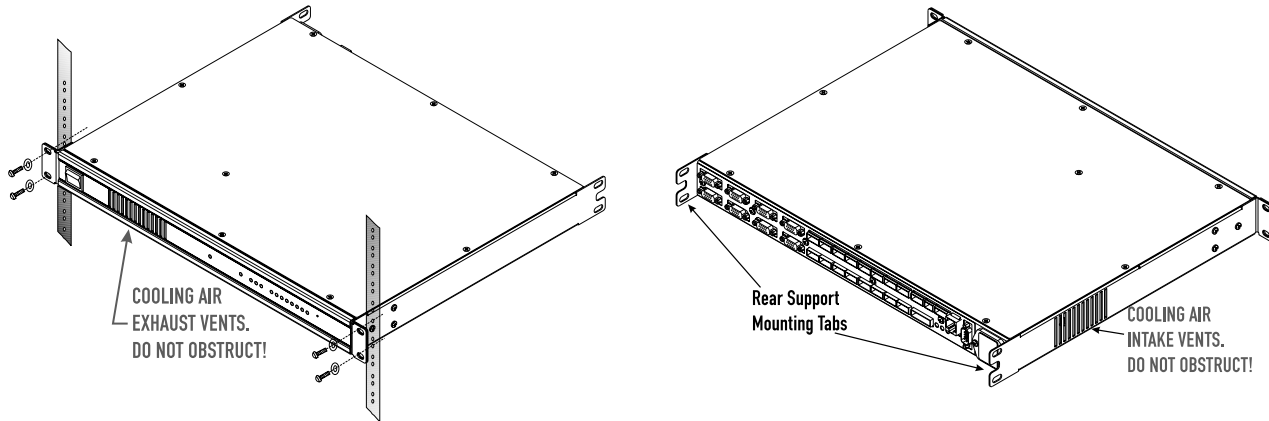
MOUNTING THE CM16a

Note- Rack mounting is optional.

The CM16a is secured to the front of the equipment rack with four screws and washers. Be sure to support the weight of the CM16a when securing to avoid distorting or bending the front panel mounting ears. For mobile, touring or portable applications, support the rear of the CM16a using the rear mounting tabs provided or contact QSC's Technical Services Department to order rear rack ear extensions. The rear rack ear extension kits add flexibility to you installation options as well as a support-pin option that requires one-time hardware installation at the rear of the rack. For the locating dimensions of the rear support mounting tabs, see the dimensional diagram in the specification section.

Section 2: Installation- Mounting and AC Power

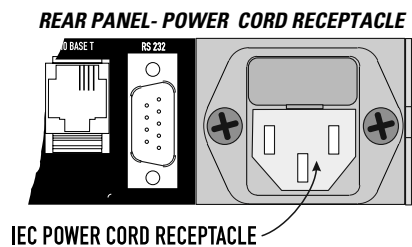
MOUNTING THE CM16a (continued): The illustration below, left, shows the basic mounting technique. Support the CM16a from underneath while positioning the mounting holes in the desired location in the rack. Secure with standard rack hardware. The CM16a uses fan-drawn air for cooling. The air intake is on the left side of the chassis and the exhaust vents are on the front panel. Be certain not to obstruct these openings! Allow ample "open space" around them in order to maintain unobstructed air flow.



Note! The CM16a's recommended ambient operating temperature is 0°C. to 50°C. (32°F. to 122°F.). **Do not install the CM16a in environments that expose it to temperatures outside this range.** Some equipment rack environments can get hot. If there is any question, measure the air temperature inside the equipment rack and supply additional cooling (air flow) to keep the ambient temperature within the specified limits. QSC amplifiers use back-to-front air flow and therefore do not exhaust hot air into the rack.

CONNECTING AC POWER

The CM16a uses a detachable IEC standard power cord for connecting to a grounded AC source. To connect power to the CM16a: identify the proper end of the cord, match the orientation of the receptacle on the rear panel and insert firmly into the receptacle. The power supply will accept from 100 to 240 Volts AC, 47 to 440 Hertz, without any changes. The power cord used must be suitable for the line voltage the CM16a is connected to. If a different type of IEC power cord is required (different style of plug on the outlet end) contact QSC's Technical Services Department to obtain the correct cord assembly.



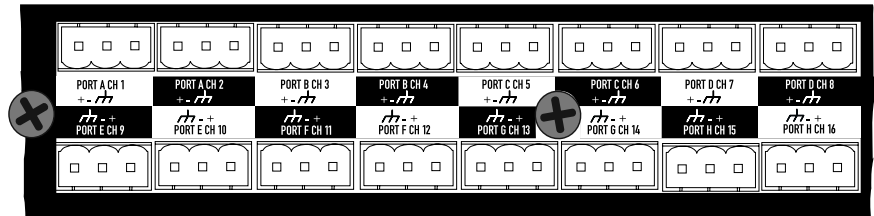
DO NOT CONNECT THE CM16a TO POWER SOURCES OUTSIDE THE SPECIFIED RANGES OF VOLTAGE OR FREQUENCY! DAMAGE TO THE UNIT COULD RESULT OR THE USER COULD BE EXPOSED TO UNSAFE OPERATING CONDITIONS.

Section 2: Installation- Connections

CONNECTING AUDIO INPUTS

The audio inputs are located on the rear panel. The CM16a uses terminal block connectors for the audio inputs. They are sometimes called "Phoenix" or "Euro" connectors. These connectors allow the installer to pre-wire the input terminations before the CM16a is installed in the rack. It also allows for re-routing of audio inputs by simply interchanging connector locations without the need for any tools. See Appendix (page 38) for connector manufacturer's part number reference.

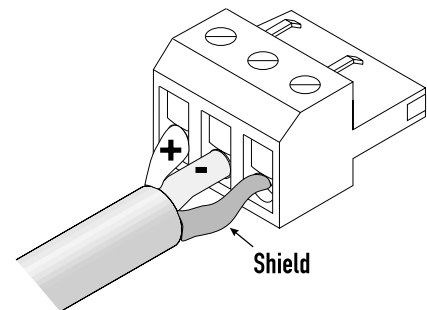
REAR PANEL- AUDIO INPUTS



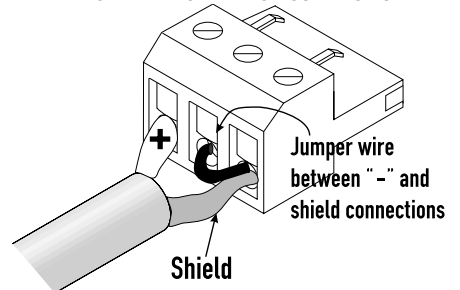
Balanced connection is recommended for all inputs.

The illustrations to the right show the proper connection of audio program input sources for both balanced and unbalanced inputs. Use balanced connections whenever possible. If unbalanced audio sources are used, it is preferable to use an appropriate audio transformer (or other unbalanced-to-balanced "converter") to provide a balanced input to the CM16a. If this is not possible, then it is recommended the negative terminal and shield terminal be connected to one another with a jumper wire.

BALANCED INPUT CONNECTION



UNBALANCED INPUT CONNECTION



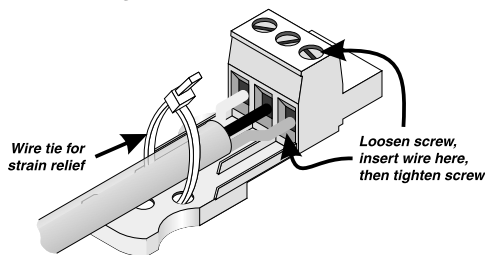
Terminal Block Connector Hints-

Strip length : 6 to 8 mm (1/4 to 5/16 inch) .

Be careful not to nick or cut the conductor strands .

After each conductor has been stripped, insert it fully into the connector and tighten the retaining screw. When stranded wire is used, carefully twist the conductor strands together so when they are inserted into the connector assembly, no loose strands short adjacent terminals.

STRAIN RELIEF



For heavy-duty input cables, the use of connectors with integral strain relief is recommended. These connectors have a large plastic tab molded as part of the assembly which provides an area to tape or tie-wrap the cable to. At the time of this writing, only the 3-pin with the strain relief was available through QSC . See Section 6 (Appendix) for connector part numbers.

Section 2: Installation- Connections

CONNECTING PAGE INPUT

The *PAGE* input connections are the same as the AUDIO INPUT connections. Please refer to the previous page for connector pinout.

CONNECTING THE RLY/TRG IN

The *RLY/TRG IN* connector is a two-pin terminal block connector. When using this input for a switch-closure (or opening) event, the two terminals should be connected to the switch contacts directly. This type of event detection can be used with relay contacts as well.

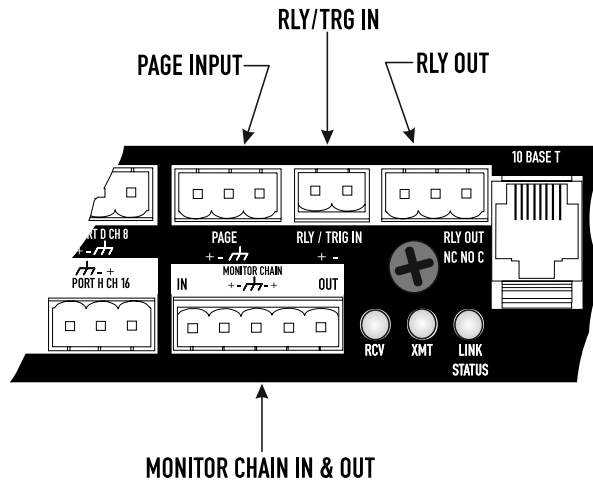
If used with a logic-type device, the low-end of the logic connection should be connected to the minus (-) terminal and the active-end should be connected to the plus (+) terminal. This input is compatible with TTL & CMOS logic family devices. For the defined limits of input to this connector, please refer to the specification section.

TIP- This input can be used to switch between stand-alone preset operating modes without the need of a computer. Setup for this feature is available through RS-232 or Telnet communications.

CONNECTING THE RLY OUT

The *RLY OUT* connector provides access to the internal relay's contacts for remotely controlling an external low voltage device or circuit. This internal relay is rated for 70V (DC or AC rms), 250 mA (switched) and is isolated from ground. There is one common terminal, one normally-closed contact terminal and one normally-open contact terminal. These are labeled as *C*, *NC* and *NO* on the rear panel. When the relay is not energized, the *C* terminal is connected to the *NC* terminal and the *NO* terminal is not connected; when the relay is energized the *C* to *NC* connection is opened and the *C* to *NO* connection is closed.

REAR PANEL- PAGE, RELAY & MONITOR CONNECTIONS



CONNECTING THE MONITOR CHAIN IN/OUT

The *MONITOR CHAIN* connector is a 5-pin terminal block connector. The center pin is the shield connection for both the input and output of the monitor chain. Note also that the positive terminal of the input and output connections are on the outer pins of this connector.

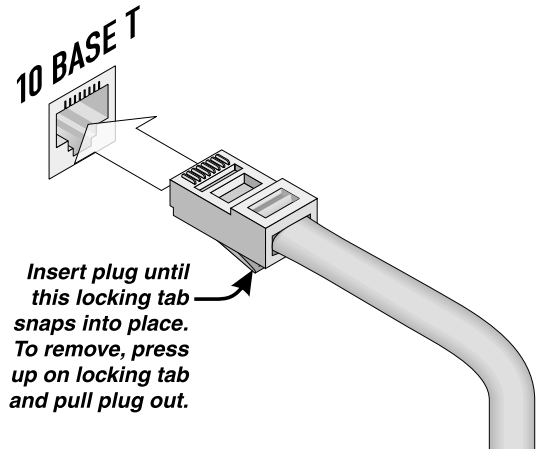


ATTENTION! DO NOT CONNECT VOLTAGES EXCEEDING 70 VOLTS (DC or AC rms) TO THE RLY OUT CONNECTOR! DAMAGE TO THE CM16a COULD RESULT OR CREATE HAZARDOUS OPERATING CONDITIONS! *If there is a need to switch higher voltage or current levels with the CM16a, contact Technical Services for suggested solutions.*

Section 2: Installation- Connections

CONNECTION TO 10BASE-T (network connection)

Connection to the Ethernet network is made using the RJ-45 type connector labeled *10BASE-T* on the rear panel. "RJ-45" is the standard network connector for Ethernet networks. Insert the RJ-45 plug into the receptacle with the lock-tab oriented toward the bottom of the CM16a and push firmly until the connector locks into place (usually an audible "click" can be heard). Refer to Section 1 of this manual for Ethernet connection schemes and cabling. If the CM16a is connected *directly* to the system controller computer's network interface card, a *crossover* type cable is required. All other connection methods utilize normal Ethernet cabling.



CONNECTING TO THE RS-232 PORT

Connection is made with a null-modem serial cable with a DB-9 male plug to the CM16a. The *RS-232* port can be used for setting various operational parameters that are **CRITICAL** to proper operation of the CM16a. The network address settings can be changed through this port. **Do Not Change the Network Address unless you are certain of what you are doing!** Refer to Section 3 (page 27) for more information.

CONNECTING TO 2-CHANNEL AMPLIFIERS

2-channel amplifiers require a cable connection from the amp's DataPort to the appropriate *PORT* receptacle on the CM16a. These HD-15 type connectors are labeled *PORT A* through *PORT H*. Use standard 15 pin VGA monitor cables (the same type of cable that interconnects PC's & monitors).

To connect the cable to the CM16a, orient the HD-15 connector with its wider-side down (look at the connector, one side of the plug's metal surrounding is wider than the other) and align it with the receptacle, then gently push into the receptacle until it is firmly seated. Use the retaining screws on the cable ends to secure the plug to the CM16a and the amplifier. Tighten "finger tight" to avoid damage to the HD-15 receptacle. The same basic procedure applies for connecting the other end of the cable to the amplifier's DataPort.

CONNECTING TO 4-CHANNEL AMPLIFIERS

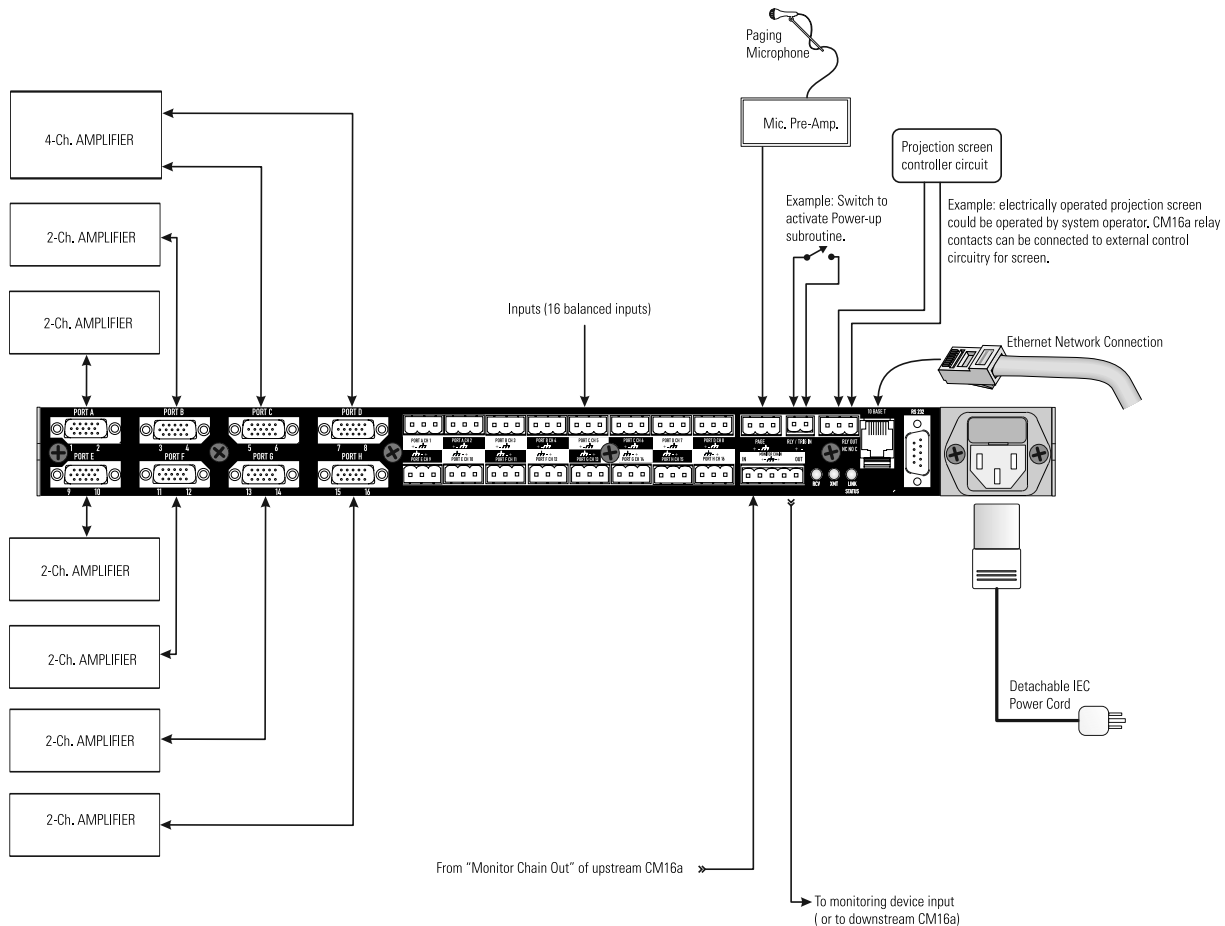
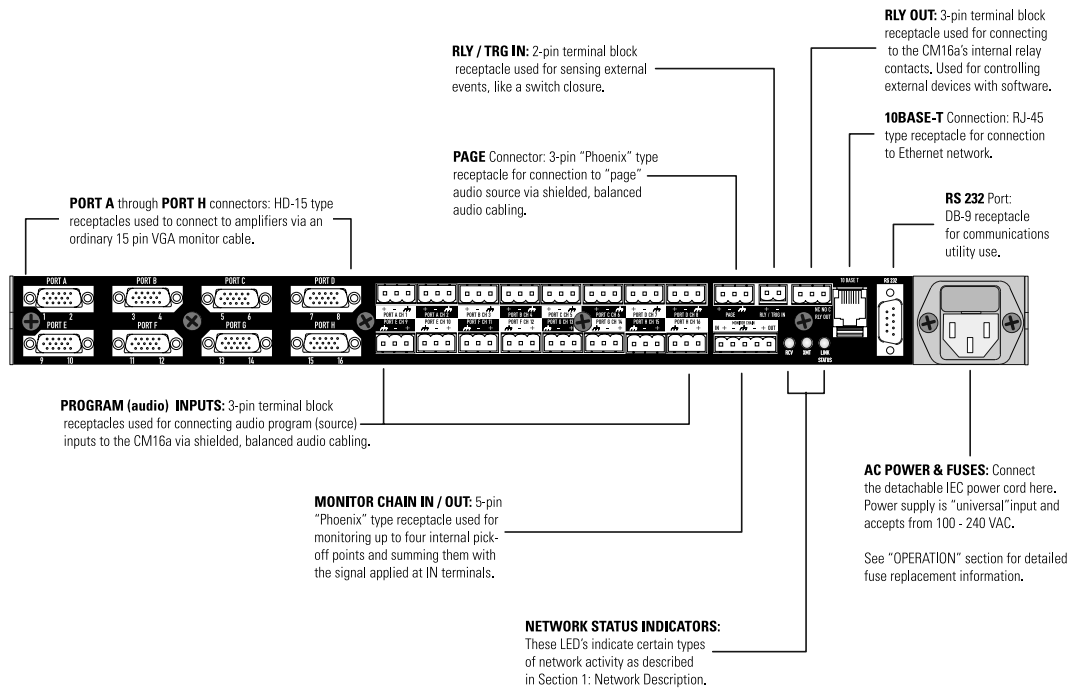
Two basic rules must be adhered to:

First, both DataPorts of the amplifier must be used.

Second, both must be connected to the same CM16a.

If only one DataPort connection is used, the CM16a will not control or monitor the amplifier correctly (the same applies for connecting the two amplifier DataPorts to two separate CM16a's; the system will not function properly). Insure that both amplifier DataPorts are used and that they are connected to the same CM16a. You do not have to use adjacent ports on the CM16a (i.e. *PORT C* and *PORT D*). You can use any two ports for convenience; the only impact of doing this is that the System Manager software control panel will not show all four channels next to each other.

Section 2: Installation- Rear Panel Detail



Section 3: Operation- LED Indicators

LED Indicators- When the power is switched “on”, all of the LED’s light briefly and then the PORT LED’s sequence through two patterns. The LED’s then resume normal operation. The LED functions are described below.

POWER LED-



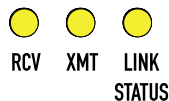
This indicator illuminates when the CM16a power switch is in the “on” position.

DIAGNOSTIC LED-



This indicator illuminates during the power-on self test, then should turn off. If it remains illuminated, this indicates that the self-test has detected an unexpected event, such as a corrupted firmware update via TFTP or a memory boot failure. If the DIAGNOSTIC LED remains illuminated, try resetting the CM16a by cycling power off and on once. Should the indication persist, contact QSC’s *Technical Services* for guidance.

NETWORK STATUS LED’s-



There are three LED’s on the front and rear panels labeled *RCV*, *XMT* and *LINK STATUS*. Their functions are described below.

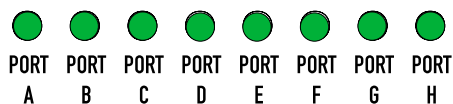
RCV- This LED lights up any time the CM16a receives data over the network.

XMT- This LED lights up whenever the CM16a transmits data over the network.

LINK STATUS- When lit, this LED indicates that the CM16a is connected to an operating Ethernet network.

If not lit, there is most likely a cabling problem between the CM16a and the hub or possibly a fault in the hub.

PORT CONNECTED LED’s-



These LED’s are labeled **PORT A** through **PORT H** on the front panel. The respective LED will illuminate when functional connection has been made between the CM16a and an amplifier. The amplifier’s power does not have to be ON in order for the LED to indicate successful connection.

Section 3: Operation- General Information & Presets

AMPLIFIER SETUP- The amplifiers connected to the CM16a must have their power switches in the “on” position. For initial testing, it is advisable that the amplifiers be set for the lowest useful gain (volume) setting until it is verified that the system is operating as expected. After the system setup has been verified and tested, gain settings may be set as required.

NETWORK- The network should be operable and QSCControl software should be installed/running on the system controller computer.

CM16a OPERATION- To turn the CM16a on, press on the upper portion of the power switch. The green colored POWER LED will illuminate when the power switch is in the “on” position. If not, verify that the IEC power cord is properly connected to the unit and to an operating AC source between 100 and 240 volts.

Operation of the CM16a is accomplished with QSCControl software.

START-UP BEHAVIOR AND PRESET OPERATING MODES- *It is important to understand the start-up behavior outlined below. Some of the terminology is specific to QSCControl software; refer to the software’s helpfile for detailed information.*

When first taken out the box, the CM16a will power up in a muted state with all faders at -95.5 dB., polarity set to normal, sensitivity set to 3V, and any amplifiers connected to the CM16a will be in STANDBY mode. This “setup” is the factory setting.

PRESETS- The CM16a has 16 Presets for quickly recalling settings. They are numbered 0 (zero) through 15. These presets are useful for quickly changing from one setup to another without having to change each individual control to a new setting. An example might be in a house of worship where the audio system setup is different for each service. Instead of having to keep a trained system operator on location, another individual with minimal training can be shown how to change to the desired preset for each situation.

The presets are useful tools, but Preset 0 acts differently than the others. Each time the CM16a is powered up, it recalls its settings from Preset 0. The factory Preset 0, discussed above, is a muted state with amps in STANDBY mode. When setting up your own presets, they should be stored in Preset 1 through Preset 15. See next page for notes regarding Preset 14’s use as a “scratchpad”.

The reason for not actively using Preset 0 is as follows:

Let’s say you’re operating your system in Preset 12 and you change the setting of one fader. The new setup is NOT the same as Preset 12, so **the CM16a starts a 4 minute timer from the time the control was changed. After the 4 minutes has elapsed with no further control changes, it saves the NEW scene into Preset 0 . Preset 12** is left unchanged. Whatever *was* in **Preset 0** is now gone forever. This insures that the next time the CM16a is powered up, it’s settings are the same as you left them. Remember, **the CM16a always powers up in Preset 0**. Refer to the software documentation for further information.

Preset 0 will only be overwritten 4 minutes after the last control change. This includes if the CM16a is placed into one of its BYPASS modes as discussed in the following section. If the CM16a is placed into BYPASS mode and operated for at least 4 minutes without control changes, then the BYPASS mode is saved in Preset 0. The next time the CM16a is powered up, it will start up in Preset 0 (or BYPASS in this case). **This could cause dangerously high output levels from the system. Insure amplifier gain controls are reduced to safe levels ANY time BYPASS mode is used.**

The CM16a has all outputs momentarily muted at power-up to prevent unexpected audio pops, clicks or thumps. *Remember:* At power up, the CM16a will always start operating with the settings saved in Preset 0. Once network communication has been established between the host computer and the CM16a, the CM16a may be controlled remotely . **In the event that the network communications link is lost while the CM16a is operating, it will continue to operate with its last settings intact.**

Section 3: Operation- Recalling Presets Using RLY/TRG IN

There are three operating modes for recalling presets using the RLY/TRG IN of the CM16a and a set of external contacts (switch, relay or other such device). These modes are set up and accessed using the QsControl software or RS232/Telnet sessions. The purpose of this portion of the manual is to outline the current implementation of this feature. Be aware that the software and firmware of the CM16a are subject to continuous improvement and therefore this text can not be guaranteed accurate. **Refer to the Qscontrol software help file for the most up-to-date information.**

MODE #1- Recall Preset 15 when contacts connected to RLY/TRG IN contacts are opened. Restore previous settings when contacts connected to RLY/TRG IN are closed. Preset 14 is used as a “scratchpad” and is OVERWRITTEN. Whatever was in Preset 14 is GONE forever.

Once in this mode, the first time there is a transition from contacts closed to contacts opened, the currently running settings will be saved, and the settings in preset 15 will be recalled. When the contacts attached to the RLY/TRG IN are again closed, the settings will revert to their previous values/positions. This could be used for a paging application where the program inputs are temporarily muted and the page input routed to the outputs; after the page, the system reverts back to its previous operating setup.

MODE #2- Recall Preset 15 when the contacts connected to the RLY/TRG IN are closed. Restore previous settings when contacts connected to RLY/TRG IN are opened. Preset 14 is used as a “scratchpad” and is OVERWRITTEN. Whatever was in Preset 14 is GONE forever.

This mode is identical to MODE #1 (above) with the exception that the closed and open contact operation is swapped. Once in this mode, the first time there is a transition from contacts opened to contacts closed, the currently running settings will be saved, and the settings in Preset 15 will be recalled. When the contacts attached to the RLY/TRG IN are again opened, the settings will revert to their previous values/positions.

MODE #3- Recall Preset 14 when the contacts connected to the RLY/TRG IN are closed. Restore Preset 15 when the contacts connected to RLY/TRG IN are opened. In this mode, Preset 14 WILL NOT be overwritten.

Once in this mode, the first time there is a transition from contacts open to contacts closed, Preset 14 will be recalled OR the first time there is a transition from contacts closed to contacts open, Preset 15 will be recalled. After the first transition, the CM16a will toggle between Preset 14 and Preset 15 with the corresponding contact closed/open position.

Note that the presets will only be recalled starting with the first **transition** of the contacts (opened OR closed). For example, if we are currently running Preset 2 with the contacts connected to RLY/TRG IN closed, and then change to MODE #3, nothing will happen except continuing operation in Preset 2. Now, if the contacts are opened, Preset 15 will be recalled. Finally, if the contacts are closed now, Preset 14 will now be recalled. At this point, you can not recall Preset 2 without using the control software. Only Preset 14 & 15 will be available using the contact I/O.

Section 3: Operation- Bypass Modes and Switch Location



NOTE! Before depressing the **BYPASS** switch, the gain settings on all amplifiers connected to the **CM16a** must be reduced to a safe level. This is because the **CM16a**'s "Level Control" will be reset to 0 dB with the **BYPASS**. Amplifiers could be at maximum output level if the amplifier gain controls are not turned down.

BYPASS MODE #1 ("virtual-wire" mode): Use this mode if you need the **CM16a** to behave as a virtual wire. This **BYPASS** mode routes all audio straight through with 1Vrms input sensitivity, **PAGE** input disabled, **MUTE** disabled, 0 dB level, and normal polarity. All amplifier control states are set to "on". Audio passes through the **CM16a** regardless of network/computer issues.

HOW TO put the CM16a into BYPASS MODE #1:

- 1- Turn the **CM16a** on and wait 5 to 10 seconds for the start-up LED sequence to finish.
- 2- Depress the **BYPASS** switch (use a paperclip or similar item) and keep it depressed for at least 5 seconds.
- 3- The two steps above must be completed within 60 seconds from power-up. If you miss the timing, just power-down and power-up again and repeat steps 1 & 2.

BYPASS MODE #2 (SAFE MODE): Use if the **CM16a** becomes inoperable (or behaves in completely unexpected ways) after uploading a new application file (TFTP file transfer).

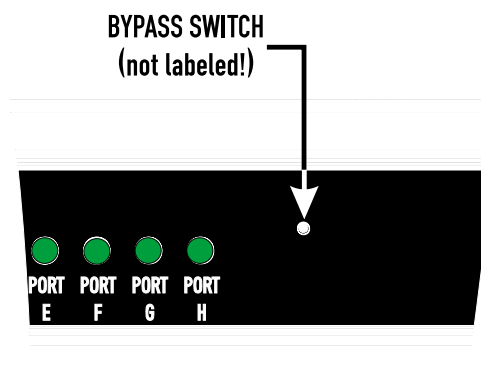
If the **CM16a** operates in an unexpected way or is not responding to any communications after a new application file is uploaded to it, it is likely the file was corrupted during transfer. If this occurs, there is a "backup" program in the **CM16a** that will enable you to communicate with it.

HOW TO put the CM16a into BYPASS MODE #2:

- 1- Turn off the power to the **CM16a** using the front panel power switch.
- 2- Depress the **BYPASS** switch (use a paperclip or similar item) and keep it depressed while turning the power on again.
- 3- The **CM16a** is now in "safe mode". You may release the **BYPASS** switch.

You will now be able to re-establish Ethernet communications with the **CM16a**. Once communication has been re-established, the file transfer can be tried again or the old application file used until the source of the data transfer problem can be found. In safe mode, all connected amplifiers are forced to the standby state, and all audio paths are muted. Also, no QSCControl communication is possible, only TFTP or Telnet, or RS-232.

Location of **BYPASS switch:** The front panel has a small access hole on the right side about 12mm (1/2") to the right from the **PORT H** LED. It is NOT LABELED to help prevent accidental use. This is the **BYPASS** mode switch. To return to normal operation, simply reestablish computer communications via the network or RS-232 and change the appropriate settings (or recall a previously saved Preset). After completion of a successful TFTP file transfer/code re-program cycle from the safe mode, the **CM16a** will automatically restart in the normal mode of operation.



Section 3: Operation- Serial Port I/O Interface

The RS-232 connector on the rear panel is used as a serial port input/output (I/O). This I/O port is used for accessing Ethernet/IP settings, stand alone control capabilities, system "health" data, firmware version information and other related data.

This interface is not used by the majority of users. But should any system problems arise, the data that may be accessed through this interface can help to track down the problem. The most common items that might be used are "Display Network Settings" and "Enter Network Setup". Many of the remaining selections would typically be used for troubleshooting purposes along with a QSC technical representative prompting you to access particular menu items so the data can be interpreted.

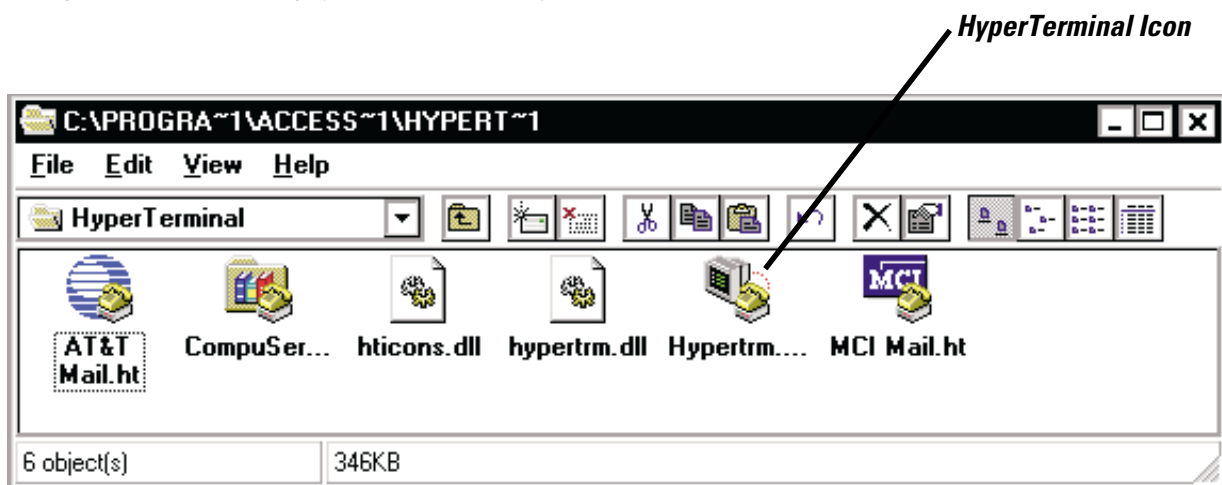
Connection is made using a null-modem type serial cable between your computer's serial port and the RS-232 port of the CM16a. Once properly connected, a "dumb-terminal" program (such as *Hyper Terminal*, a widely used version on most Windows-based PC's) is started and communication established between the PC and the CM16a.

Following is the basic procedure for starting up *Hyper Terminal*, naming the connection, specifying the communications settings and an example of "what you should see" for a text-menu once the communications link has been established. As many different systems and configurations exist on user's PC's, the exact appearance of the screen shots may vary from those shown. Furthermore, if programs other than *Hyper Terminal* are used, you will need to follow your software's instructions for establishing communications through your PC's COM (serial) port.

RS-232 Communications Procedure:

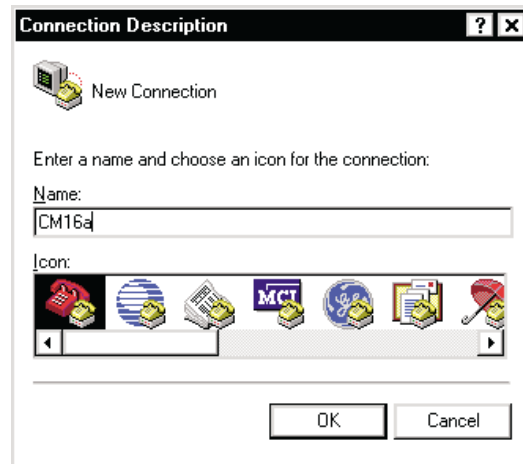
- 1) Connect the **RS-232** port of the CM16a to an unused serial port (COM port) of a PC using a null modem type cable. These cables are different than the ordinary serial cable.
- 2) Open the HyperTerminal program. This program is usually started by clicking the Windows START icon, highlighting PROGRAMS, then ACCESSORIES and finally, highlighting the *Hyper Terminal* folder and clicking on its icon.

The screen-shot below shows a typical icon-view of the *Hyper Terminal* folder (icons shown for each program in the folder). If your system was setup for a list-view, then you will instead see a list of what's in the folder. Identify the *Hyper Terminal* program icon (or name from the list) and click (or double-click as required) to start the program. In the screen-shot below, the *Hyper Terminal* icon is the fifth from the left in the row of icons.



Section 3: Operation- Serial Port I/O Interface

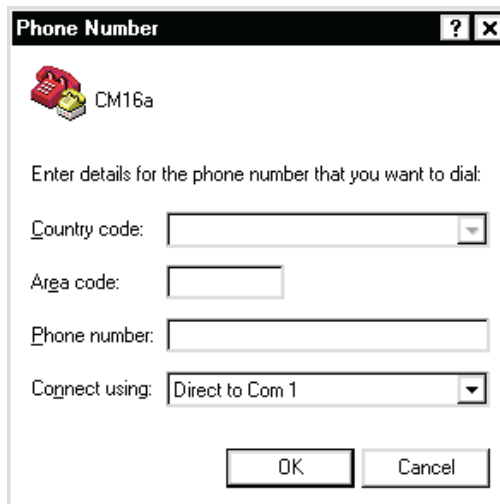
3) After starting *Hyper Terminal*, a *Connection Description* window will pop-up. It will require that you name your connection. Enter a name for your new connection (example: *CM16a*) and click *OK* to continue.



4) Next, *Hyper Terminal* needs to know how to “talk” to the CM16a. This selection depends on which port on your PC the null-modem cable is connected.

Ignore the first three entry fields (phone number information) and go directly to the “*Connect using:*” entry field and click on the down arrow for the drop-down menu selection.

Select the appropriate port (COM1 is used in this example) and click *OK* to continue. The *Properties* window should appear next.



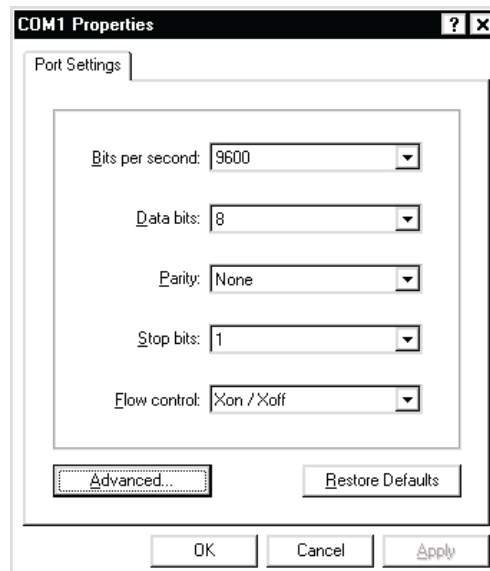
5) The *Properties* window for the selected *COM* port should now be active. It should be similar in appearance as the example to the right.

For the Port Settings, use the following information so communication between the CM16a and the computer is in the same “language”.

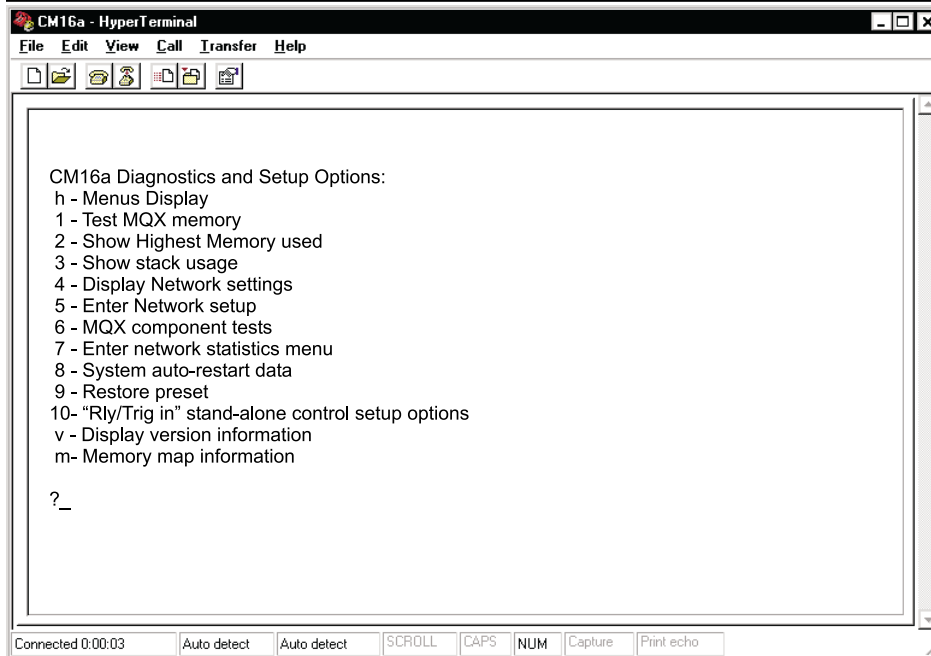
Bits per Second	9600
Data Bits	8
Parity	none
Stop Bits	1
Flow Control	Xon/Xoff

Once you have set the properties as outlined, click *OK* to continue.

If all the connections and communications settings are correct, the main *Hyper Terminal* window will appear next (see next page).



Section 3: Operation- Serial Port I/O Interface



6) The *Hyper Terminal* main window will appear next, but blank. Type the letter “h” (for help) and then the “Enter” key. This will prompt the CM16a to post its menu text. The “h” key is the Help prompt for the CM16a.

7) The next screen will look similar to the *Hyper Terminal* window above. After typing “h” and “Enter”, a text menu will appear. The menu should appear very similar to the example above. This is sent by the CM16a and will detail your options and instructions for changing the address information. Any differences in menu text from the above example might occur after any firmware updates of the CM16a.

From this “main-menu” you will need to make your menu choices and follow the instructions in the following sub-menus or screens. Although many of the instructions and tests may not pertain to a specific setup or troubleshooting situation, you may be asked to run certain tests by a QSC technical representative. The results of these tests will help to troubleshoot any problems.

The most common user item that might require settings to be changed would be the IP address information. This would be useful if the IP address was inadvertently changed to an unrecognized address and subsequently you were unable to “talk” to the CM16a over the network. This situation would require the “Display Network Settings” and “Enter Network Setup” items to be accessed for re-assigning a “good” IP address.

IP ADDRESS ASSIGNMENT-

ONLY REQUIRED FOR ATTACHING TO EXISTING NETWORKS!

DO NOT CHANGE THE COMMUNICATIONS SETTINGS OF THE CM16a UNLESS CERTAIN OF YOUR ACTIONS. THE FACTORY-PROGRAMMED IP ADDRESS IS PRINTED ON A LABEL AFFIXED TO THE FRONT PANEL OF THE CM16A WHEN IT IS SHIPPED. RECORD THIS IP ADDRESS SHOULD YOU NEED TO RETURN TO THE INITIAL SETTINGS.

Section 3: Operation- Telnet Access

The RS-232 features can be accessed via the network.

The Microsoft Telnet application is a Windows program. Consult Windows documentation for Telnet information .

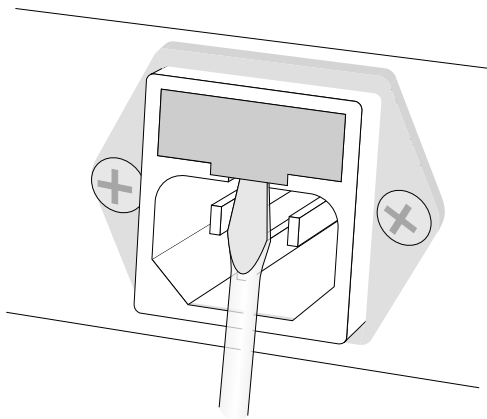
This is the basic procedure for opening a Telnet session:

- 1-** To open the Telnet session- Click START, select RUN, type Telnet followed by a space, then the IP address of the CM16a you want to communicate with in the text box and click OK. Win2000 will not use a console window (with menu) but rather a DOS window.
- 2-** If the address entered was correct and network communications with the CM16a are successful, the Telnet session should open.
- 3-** Now you have the same options that are available in the Serial Port I/O (RS-232) interface section (see page 29).

Section 3: Operation- Fuse Replacement

FUSE REPLACEMENT

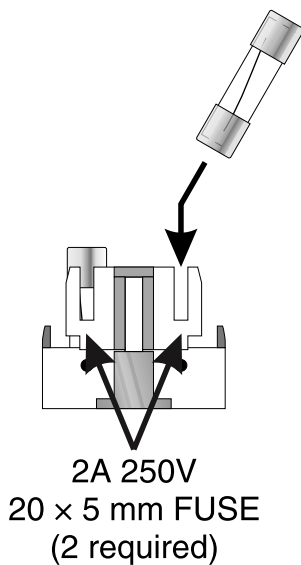
If the CM16a does not power-up when the **POWER** switch is in the "on" position (**POWER** indicator LED does not illuminate) check the source of AC power and the connection of the power cord at the outlet and IEC receptacle ends. If the AC source is "on" and the power cord is connected and in good condition, then the condition of the fuses should be checked.



The fuse holder is an integral part of the IEC connector. It contains two fuses.

- To replace a fuse, first detach the AC power cord from the CM16a.
- Then use a flat-blade screwdriver to pry the fuseholder out, as shown at left.

The fuses are held in the round openings in the end of the fuseholder as shown at left, below. Replace one or both fuses with the same type: 20 × 5 mm, 2 amp, 250V.



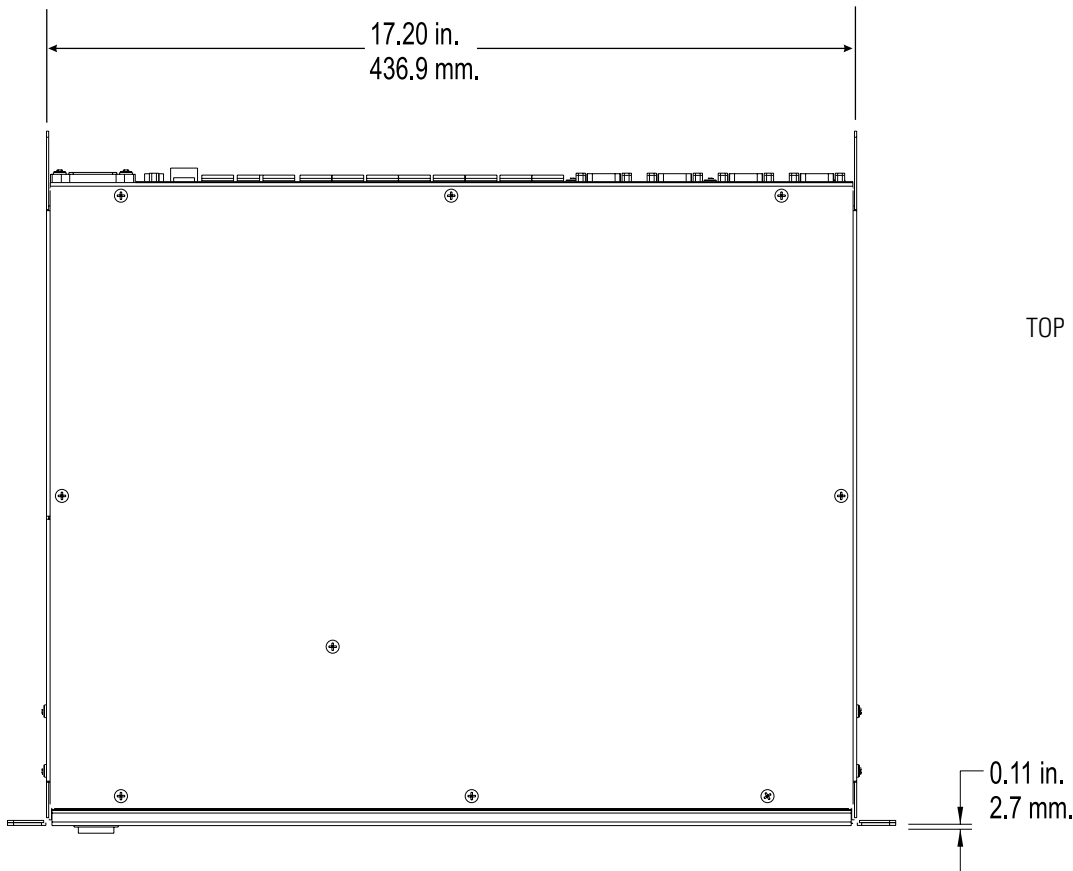
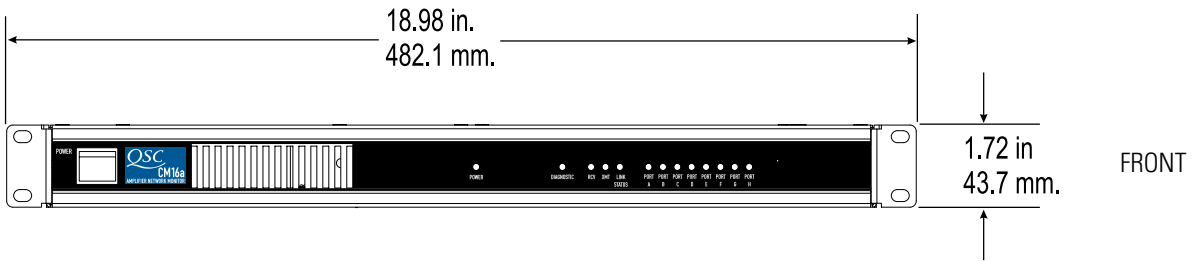
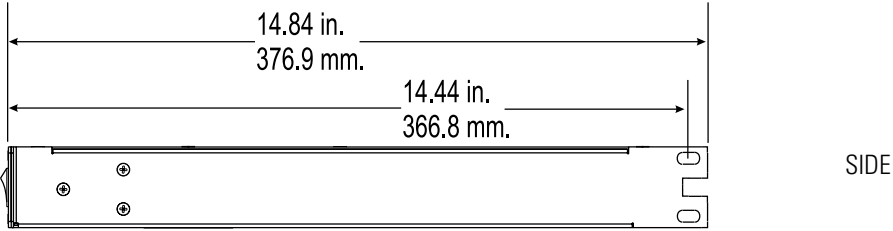
A visual inspection of the fuse will usually indicate if the fuse has been "blown" or not. This method is not foolproof, however, as sometimes the fuse element is severed close to the end-cap making it impossible to see the break. When in doubt, test the fuse with an ohmmeter or just replace the fuse. Below is an illustration of a typical clear glass-cartridge fuse. The "GOOD" fuse has an intact element from end to end and the "BAD" (or blown) fuse has a break in the element.



If the CM16a continues to "blow" fuses, DO NOT INCREASE THE FUSE RATING as severe damage to the CM16a could result. Contact QSC for service if fuses repeatedly blow.

If fuse replacement does not enable the CM16a to power up, double-check the AC power source and the cord assembly before returning the unit for possible repair.

Section 4: Specifications- Dimensions



Section 4: Specifications

Input Signal Processing

Frequency response	20 Hz–20 kHz ±0.5 dB 10 Hz–80 kHz ±3 dB	Common-mode rejection	Typical, >50 dB, 20 Hz–20 kHz Worst Case, >40 dB at 20 kHz
Distortion	<0.01% THD+N @ +4 dBu out (page input <0.03%)	Crosstalk (inter-channel within Data Port pair)	>75 dB separation, 20 Hz–20 kHz
Dynamic range	>110 dB unweighted 20 Hz–20 kHz (page input >100 dB)	Crosstalk (intra-channel, between Data Port pairs)	>85 dB separation, 20 Hz–20 kHz measured with all inputs and outputs terminated
Polarity	In-phase or inverted		
Level control range	-95.5 to 0 dB in 0.5 dB steps		
Precision attenuator transients (“zipper” noise)	better than 112 dB below maximum output		
Mute	>90 dB attenuation		
Inputs		Outputs	
Program inputs	16	Program outputs	16 (via HD-15)
Paging inputs	1	Connector type	8 HD-15 data port connections
Monitor bus input	1	Pinout	Special, see appendix
Connector type	Terminal block connectors (also called “Euro” or “Phoenix”-style”), detachable	Cable type	VGA monitor cable
		Qualified length	2 meters
Type	Electronically balanced	Monitor output	1
Grounding	All shield terminals connected to chassis	Connector	“Phoenix-style” (a.k.a. “Euro-style”) detachable terminal blocks
		Type	Electronically balanced
Nominal level	1V/3V rms selectable	Grounding	Shield terminal connected to chassis
Maximum level	+21 dBu	Nominal level	+4 dBu
Impedance	10 kOhm balanced	Maximum level	+21 dBu
		Output impedance	75 Ohms balanced
		Output load	600 Ohms minimum

Power amplifier output processing

Power amplifier output monitoring

Output short detect*	Senses load <1 Ohm for Stereo/Parallel modes; <2 Ohms in Bridged Mono mode Threshold is adjustable in software
Output open detect*	Senses load >60 Ohms Threshold is adjustable in software
Output voltage meter	Range automatically matches to amplifier model used
Output current meter	Range automatically matches to amplifier model used
Amp gain*	determines amplifier gain control setting, range automatically matches to amplifier model

*Signal level must be greater than -32 dB, referenced to maximum output of amplifier

Section 4: Specifications

Power amplifier management

Power amplifier interface

Compatibility	QSC Data Port equipped amplifiers
Connector and cable	HD-15 VGA cable, 2 meters length qualified (for longer runs, contact QSC's Technical Services Department)

Amplifiers	16 amp channels grouped in pairs
-------------------	----------------------------------

Amplifier status monitor

Clip indicator	Senses channel clipping
Bridge mode status	Sense bridge mode setting

Protect indicator	Senses amplifier protect status
Temperature meter	Reports amplifier operating temperature
Over-Temp. Alert	Software adjustable threshold

AC power control

AC mode control	Switches amplifier between normal and standby mode
AC power indicator	Indicates operate, standby, or power-down mode

Control room foldback monitoring

Signal monitoring buses (per CM16)	1
---	---

Number of Channels	4
---------------------------	---

Internal signal tap points

Pre-fader input signal	16
Post-fader input signal	16
Power amplifier output	16

Monitor input	Mixed with tap point signal at unity gain
----------------------	---

Nominal level	+4 dBu
Maximum level	+21 dBu
Input impedance	10 kOhm balanced
Configuration	Electronically balanced, shield connected to chassis

Common-mode rejection	Typical, >50 dB, 20 Hz - 20 kHz Worst case, >40 dB, 20 Hz-20kHz
-----------------------	--

Output

Output	Sum of Monitor input and signal from internal monitor tap point
--------	---

Frequency response	25 Hz–20 kHz ±0.5 dB
Distortion	<0.05% THD @ +4 dBu out
Noise floor	-90.5 dB
Nominal level	+4 dBu
Maximum level	+21 dBu
Output impedance	75 Ohms balanced
Output load	600 Ohms minimum
Configuration	Active balanced

Level

Level	Adjusts amplitude of signal from tap point
-------	--

Monitor in to monitor out	0 dB, ±0.5 dB
Control range	-95.5 to 0 dB in 0.5 dB steps

Contact closure inputs and outputs

Inputs	1 discrete input (RLY/TRG IN)
Configuration	Single-ended input
Resistance for closure detect	<1kOhm max
Resistance for open detect	>5 kOhm min
Input Voltage Limit	7.000 VDC maximum

"-" input terminal connected to chassis

Output	1 discrete output (RLY OUT)
Configuration	Electromechanical relay, dry contacts, floating, C, NC, NO
Steady-state current (max.)	0.5 A
Switched current (max.)	0.25 A
Ground isolation	70 volts maximum

Connector	"Phoenix-style" (a.k.a. "Euro-style") detachable terminal block connectors
------------------	--

Section 4: Specifications

Network Interface 10BASE-T

Physical network	Ethernet, IEEE 802.3 compliant
Raw data rate	10 megabits per second
Frame format	D.I.X. (Ethernet)
Connector	RJ-45 female
Ethernet type	10BASE-T
Cable type	CAT-3 (or better) twisted pair
Max cable length	100 m to hub
Grounding	Floating

Factory IP Address Supplied on front-panel sticker as shipped from factory

Transport network	TCP/IP
Internetwork protocol	IP
Transport protocol	UDP

Application protocol	QSC24
Version	1
Revision	7

Network fail-safe If network connection to the CM16a is lost, operation will continue uninterrupted

RS232 Port

Cable Type	Null-Modem (such as "Laplink")	
Port Settings	Bits per Second	9600
	Data Bits	8
	Parity	none
	Stop Bits	1
	Flow Control	Xon/Xoff

General

Physical

Height	1.72" (1 RU)
Width	19" (standard rack mount)
Depth	14.84" (37.7 cm), including rear supports
Weight	11 lbs (5 kg)
Mounting	Rear support recommended for portable or mobile use
Operating temperature	0 to 40° Celsius

AC Power

Voltage	100–240 VAC
Current	1.1 A RMS (@ 100V) 1 A RMS (@ 120V) 0.5 A RMS (@ 230V)
Frequency	47– 440 Hz
Disconnect	Detachable power cord with IEC connector
Fuses	2 Ampere, 250 Volt Rating 5mm diameter, 20 mm length

SECTION 5 : ARCHITECT'S AND ENGINEER'S SPECIFICATIONS

The Amplifier Network Monitor shall provide input, output, and status control for DataPort equipped QSC power amplifiers in an Ethernet-TCP/IP based network audio system. Sixteen independent channels shall be provided, grouped in pairs.

Amplifier Input Control and Monitoring—For each of the sixteen power amplifier input signals, the CM16a shall provide level, mute and polarity control, pre and post fade signal level metering and audio monitoring, and selectable 1Vrms or 3Vrms input sensitivity.

Page Input- The Amplifier Network Monitor shall provide a page input, separate from the normal program inputs, whose signal may preempt the program signal of any or all of the sixteen program channels. This input shall have selectable 1V or 3V sensitivity.

Amplifier Output Monitoring—For each of the sixteen power amplifier outputs, the Amplifier Network Monitor shall provide clipping detection, short and open circuit detection, voltage and current metering, and audio monitoring of the voltage signal.

Amplifier Management—For each of the eight DataPort connections, the Amplifier Network Monitor shall provide AC standby/operate mode control, AC power state indication, temperature metering, load status, and protect status detection.

Audio Monitoring Chain—For each of the sixteen program channels, the Amplifier Network Monitor shall provide three monitor points as follows: (1) pre-fader control, (2) post-fader control, or (3) power amplifier output. A channel's monitor output may be selected from one of these three signals, or it may be switched off. The signal at the Amplifier Network Monitor's monitor output connector shall be the sum of the signal at its monitor input connector and four selected channel monitor signals. A monitor gain control shall be provided for each monitor tap point to adjust the individual levels of the channel monitor signals prior to their being mixed with the monitor input signal.

Contact Closure I/O—The Amplifier Network Monitor shall provide a trigger contact-closure sense input which shall also be CMOS & TTL signal compatible, and one dry-contact floating SPDT relay output.

Input Trigger Stand-alone Mode- The Amplifier Network Monitor shall be capable of recalling up to two Presets by the triggering of the contact-closure sense input alone. The user shall have the option to enable/disable this function.

Data Network—All Amplifier Network Monitor functions shall be controlled and monitored via a 10BASE-T Ethernet digital control network using the IP transport protocol and the QSCControl monitoring application protocol. Rear-panel connection shall be provided for 10BASE-T Ethernet. Other than the AC power switch and manual bypass switch, the Amplifier Network Monitor shall have no manual controls. The Amplifier Network Monitor shall continue to operate uninterrupted should the network connection be lost for any reason.

Amplifier Interface—The Amplifier Network Monitor's interface to each power amplifier Data Port shall be via an HD-15 connector. The amplifier interface shall use a standard personal computer Video Graphics Adapter (VGA) CRT monitor cable. This interface shall transmit two amplifier input audio signals as well as all control and monitoring signals. Special signal conditioning and grounding techniques shall be used in this interface to ensure negligible levels of noise and crosstalk.

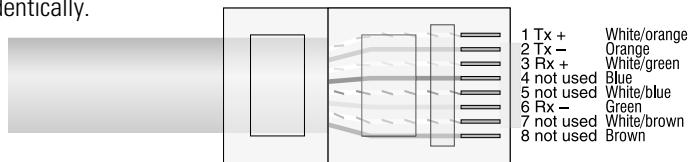
General—All audio inputs and outputs shall be balanced with a nominal input level of +4 dBu and maximum level of +21 dBu. Input connectors shall be of the "Phoenix" detachable terminal strip type.

The Amplifier Network Monitor shall be the QSC CM16a.

Section 6: Appendix- Ethernet Cable Pinouts

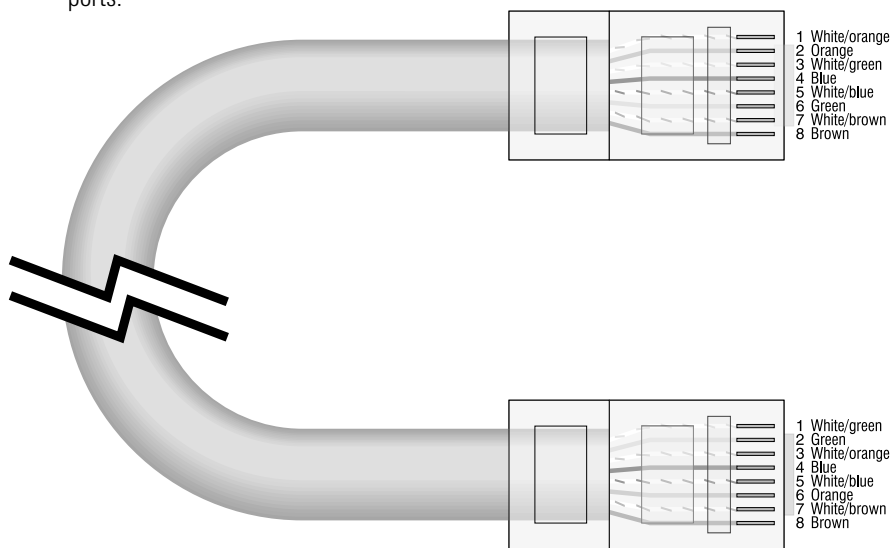
ETHERNET CABLING

This diagram shows the pinout for **standard unshielded twisted-pair (UTP) network cable**. Both ends of the cable are wired identically.



RJ-45 pinout for standard Ethernet patch cable (both ends identical)

A **crossover cable** has the RX and TX wire pairs switched around at one end. There are only two likely situations that would require a crossover cable: to connect a single system controller computer directly to a single CM16a device; and to cascade hubs that don't have uplink ports.

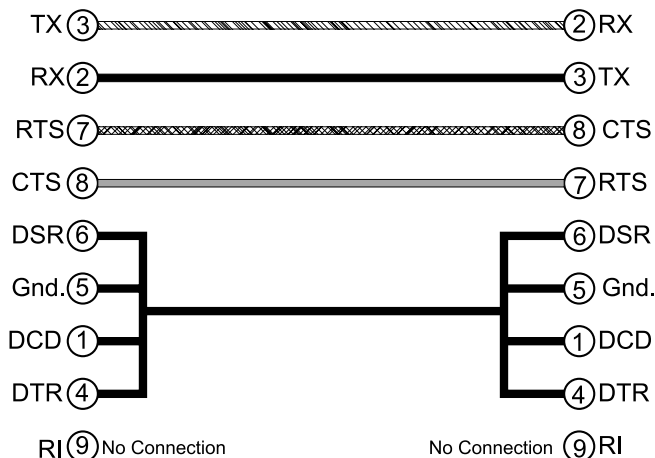


RJ-45 pinout for an Ethernet crossover cable

NULL MODEM CABLE PINOUT

RS-232 Null Modem Cable Pinout

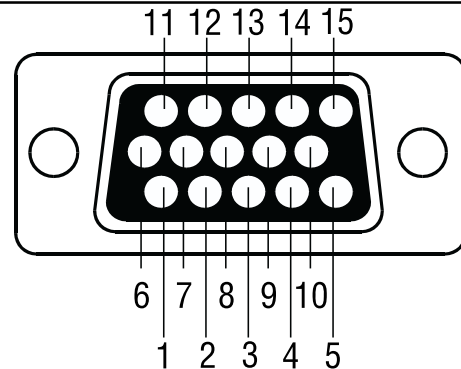
CM16a end of cable must be male pins;
computer end of cable is usually female.



Section 6: Appendix- DataPort Pin-out & Connector P-N's

DATA PORT PINOUT: The diagram to the right shows the pin assignments used for the HD-15 connectors on the CM16a and amplifier.

NOTE! This information is shown for reference only and is subject to change without notice as the DataPort feature is specific to QSC products and not intended for interface to other manufacturer's equipment.

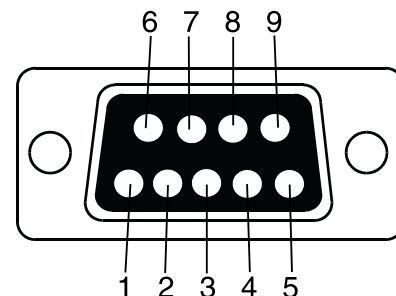


Pin	Signal Description
1	Ch. 1 Minus (-) Input Signal
2	AC Standby Control
3	V-MON Ch. 1 and Subcode 1
4	I-MON Ch. 1 and Subcode 2
5	Clip/protect Ch. 1
6	Hard Ground
7	Ch. 1 Plus (+) Input Signal
8	Ch. 2 Plus (+) Input Signal
9	unused for CM16a, +15V on certain amps
10	Data Reference Ground
11	Ch. 2 Minus (-) Input Signal
12	Amp IDR (model ID)]\
13	V-MON Ch. 2 and Subcode 1
14	I-MON Ch. 2 and Subcode 2
15	Clip/protect Ch.2

RS-232 PINOUT:

The diagram (right) shows the pin assignments for RS-232.

Pin	Signal Description
1	DCD
2	RX
3	TX
4	DTR
5	Signal GND
6	DSR
7	RTS
8	CTS
9	not used



TERMINAL BLOCK CONNECTOR PART NUMBER REFERENCE- The following manufacturers and part numbers are provided as a reference to users. The information here is subject to change without the knowledge of QSC.

2 pin: Phoenix Contact - 17 57 01 9; Riacon - 31249102-6; On-Shore Tech - EDZ950/2

3 pin: Phoenix Contact - 17 57 02 2; Riacon - 31249103-6; On-Shore Tech - EDZ950/3

5 pin: Phoenix Contact - 17 57 04 8; Riacon - 31249105-6; On-Shore Tech - EDZ950/5

Strain Relief 3 pin: Phoenix Contact 17 76 16 8

Strain Relief 5 pin: Phoenix Contact 17 76 14 2

WEBSITE reference-

Phoenix- phoenixcon.com

Riacon- riaelectronic.com

On-Shore- on-shore.com

Section 7: How to Contact QSC Audio Products



ADDRESS:

QSC Audio Products, Inc.
1675 MacArthur Boulevard
Costa Mesa, CA 92626-1468 USA



TELEPHONE NUMBERS:

Main Number	(714) 754-6175
Sales Direct Line	(714) 957-7100
Sales & Marketing	(800) 854-4079 toll free in U.S.A. only
Technical Services	(714) 957-7150 (800) 772-2834 toll free in U.S.A. only



FACSIMILE (FAX) NUMBERS:

Sales & Marketing FAX	(714) 754-6174
Technical Services FAX	(714) 754-6173



WORLD WIDE WEB:

<http://www.qscaudio.com>



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