PLAYSTATION®3 US MANUAL

VIRTUA TENNIS™ 3

FEB 5

VT3 PS3 MNLGUTS.gxp 2/5/07 9:09 PM Page 2

MARNING: PHOTOSENSITIVITY/EPILEPSY/SEIZURES

A very small percentage of individuals may experience epileptic seizures or blackouts when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or when playing video games may trigger epileptic seizures or blackouts in these individuals. These conditions may trigger previously undetected epileptic symptoms or seizures in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition or has had seizures of any kind, consult your physician before playing. IMMEDIATELY DISCONTINUE use and consult your physician before resuming gameplay if you or your child experience any of the following health problems or symptoms:

- dizziness
- altered vision
- · eye or muscle twitches
- loss of awareness
- disorientation
- · seizures, or
- · any involuntary movement or convulsion.

RESUME GAMEPLAY ONLY ON APPROVAL OF YOUR PHYSICIAN.

Use and handling of video games to reduce the likelihood of a seizure

- Use in a well-lit area and keep as far away as possible from the television screen.
- Avoid large screen televisions. Use the smallest television screen available.
- Avoid prolonged use of the PLAYSTATION®3 system.
 Take a 15-minute break during each hour of play.
- Avoid playing when you are tired or need sleep.

Stop using the system immediately if you experience any of the following symptoms: lightheadedness, nausea, or a sensation similar to motion sickness; discomfort or pain in the eyes, ears, hands, arms, or any other part of the body. If the condition persists, consult a doctor.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PLAYSTATION®3 system to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

HANDLING YOUR PLAYSTATION®3 FORMAT DISC:

- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this disc clean. Always hold the disc by the edges and keep it in its protective case
 when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines
 from center to outer edge. Never use solvents or abrasive cleaners.

Thank you for purchasing *Virtua Tennis*™ 3. Please note that this software is designed for use with the PLAYSTATION®3 computer entertainment system. Be sure to read this software manual thoroughly before you start playing.

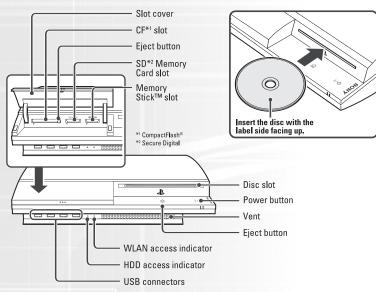


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GETTING STARTED

PLAYSTATION®3 system front



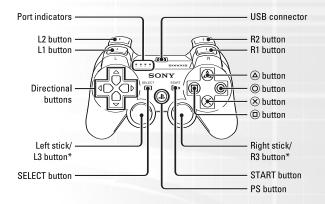
Starting a game: Before use, carefully read the instructions supplied with the PLAYSTATION®3 computer entertainment system. The documentation contains information on setting up and using your system as well as important safety information.

Check that the MAIN POWER switch (located on the system rear) is turned on. Insert the *Virtua Tennis™ 3* disc with the label facing up into the disc slot. Select the icon for the software title under [Game] in the PLAYSTATION®3 system's home menu, and then press the ⊗ button. Refer to this manual for information on using software.

Quitting a game: During gameplay, press and hold down the PS button on the wireless controller for at least 2 seconds. Then select "Quit Game" from the screen that is displayed.

Hint To remove a disc, touch the eject button after quitting the game.

Using the SIXAXIS™ wireless controller (for PLAYSTATION°3)



^{*} The L3 and R3 buttons function when the sticks are pressed.

Note: To use the controller, you must first register or "pair" the controller with the PLAYSTATION 3 system and assign a number to the controller. For details, refer to the instructions supplied with the system.

Saved data for PLAYSTATION®3 format software

Saved data for PLAYSTATION 3 format software is saved on the system's hard disk. The data is displayed under "Saved Game Utility" in the Game menu.

CONTROLS

The following controls are used in this game. Please note that all explanations assume A Type configuration. Configuration can be changed via Options (p.10) and the Pause Menu (p.19).

	MENU CONTROLS	GAME CONTROLS
left stick / directional buttons	↑↓ Highlight menu item←→ Change option	Move player/Aim/Aftertouch
⊗ button	Select/Open menu	Top spin shot
⊚ button	Cancel/Exit menu	Top spin shot
button	Cancel/Exit menu	Lob shot
button	Not Used	Slice shot
SELECT button	Not Used	Toggle viewpoint
L1 / R1 button	Not Used	Instruct COM partner
START button	Open Main Menu	Pause game

By selecting **D** Type configuration, you can add a new dimension to your gameplay by using the motion sensing function of the SIXAXIS™ wireless controller (for PLAYSTATION®3). To move the player around the court, simply tilt the controller left, right, forwards and backwards in the direction you wish to run. You can also deliver a number of hard hitting shots by using the controller in a similar fashion to a tennis racket. Swing the controller horizontally left or right for a top spin shot, vertically down for a slice shot, or vertically up for a lob shot.

VIEWING THE GAME SCREEN

Player/COM Plaver/COM Information Information Name Name Play Style Play Style Match Count Match Count (Games and Sets won) Serve Speed

Press the SELECT button to switch between Court Cam (default) and Player Cam. Court Cam offers a TV Gantry view of the action from 45° above the court. Player Cam shows a court level view over the shoulder of the player.



Player Cam View

BASIC TECHNIQUES

SERVING

Points

- 1 Use the left stick or directional buttons to set your start position and press a shot button to begin the Serve Gauge.
- 2 Hold the left stick or directional buttons in the direction you wish to serve. Take care as holding it too long will cause the ball to fault.
- 3 Press the shot button again so that the Serve Gauge stops on Max. The closer it is to Max, the stronger the serve will be.

RETURNING SHOTS



1 Approach the ball

As the ball is returned by your opponent, try to anticipate where it will arrive in your own court and run quickly to that position. Your shot type and footing will vary depending on your position relative to the ball.



2 Press the Shot Button

Press the shot button to start your swing. The length of time between starting your swing and hitting the ball will determine the shot's power. Additionally, the shot type will vary depending on the shot button used (see Shot Types).



3 Set the Direction

After pressing the shot button, use the left stick or directional buttons to determine the shot's direction. The direction will become more extreme the longer you hold the buttons.

SHOT TYPES

Top Spin (Regular Shot)

Press the **⊗** / **⊚** button for a regular shot applying top spin.

Slice (Defensive Shot)

Press the

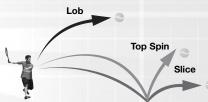
button for a slice shot when you're in a tight spot.

The speed is slow, but gives you time to regain your footing.

Lob

Press the ♠, ♦+● or

●+● buttons for a lob shot that goes straight over your opponent's head when they're near the net.

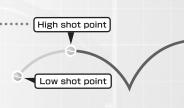


HITTING HARD SHOTS

1 Aim for the peak of the

bounce

By aiming for the ball while at the peak of its bounce (high shot point), you can return it with greater force.



2 Anticipate the ball's arrival and swing early

Position yourself where the ball will arrive and start your swing early to build a more powerful shot. Be careful, for if you fail to predict the ball's arrival correctly your shot will be weak.



Good. A well-anticipated ball is met by a powerful swing.



Bad. Poor anticipation leads to a weak return or missed shots.

(

SIMPLE CONTROLS FOR SUPERIOR PLAY

Smash

If you're positioned such that the ball reaches you before it bounces, you can automatically volley it back. High balls sent over your head can be smashed back into the opponent's court.



Drop Shot

If your opponent is near the baseline, hit a slice shot and aim for the front of the opponent's court. This allows you to return a Drop Shot that falls close to the net.



Running Shot

If you can't reach the ball in time, press the top spin button for a running shot. The momentum will cause you to lose your footing, and the shot will be weak, but the ball will be returned.



INSTRUCTING A COM DOUBLES PARTNER

Give strategic instructions to your COM partner during doubles matches. Press the Li Bi buttons to switch between the positions below. These are displayed at the top left of the screen.



BASELINE

Back of court (defensive)

NORMAL NET PLAY

Regular position Front of court (offensive)

DOUBLES WINNING TECHNIQUES

Try to keep one player in each half of the court. Shots aimed the center of the opponent's court will cause both players to move inwards leaving the sidelines open. Return shots with no directional input will naturally tend towards the center court.



STARTING THE GAME

Press the START button at the Title Screen to bring up the Main Menu, and use the left stick ★↓ and the & button to select from the following modes:



■ World Tour Create and develop your own player character and enter

competitions all around the world for the number one

world ranking (p.11).

■ **Tournament** Take part in a 5 match Singles or 3 match Doubles

tournament against COM players (p.17).

■ Exhibition A single match mode for 1 to 4 players where game

settings can be set freely (p.18).

■ Court Games A collection of seven mini-games for 2 to 4 players (p.20).

■ Options Make changes to a variety of game settings (p.10)

SAVING AND LOADING

Two kinds of game data are created by this game - System Data and World Tour Player Data. System Data stores your system settings and Tournament rankings etc. and you will be prompted to save this to your storage device whenever changes are made to the content. World Tour Player Data is used in the World Tour mode to store custom player details, parameters, and game progress. World Tour Player Data must be saved manually via Home on the World Tour Map (p.13).

OPTIONS

Make changes to a variety of game settings as detailed below. Use the left stick ↑↓ to select a category and press the ❸ button to open the settings. Then use the left stick ↑↓ to select an optio, and ←→ and the ﴿ button to make changes. Select Return to Main Menu when finished.



Tournament Mode Rankings

View the ranking for each game category in Tournament mode. Use the left stick ←→ to select a category, and ↑↓ to scroll through the rankings.

Game Settings

- Game Difficulty
 Set the overall game difficulty from
 Very Easy to Very Hard.
- Number of Games Set the number of games to be played from 1 to 6.
- Fix Camera

 Set ON to keep the Court Cam at player 1's end of the court, or OFF to follow the server.
- Service Speed Display Display the serve speed in mph or km/h.

Controller Settings

Choose a controller configuration from A to D Type. This may also be set via the Pause Menu during gameplay (p.19).

Screen Settings

Refer to the test card when making color adjustments to your display and use the left stick to adjust the screen position. Press the

button to return the setting to default.

Flicker Reduction Setting

Adjust from **Min** to **Max** to help reduce flicker on certain display types.

Sound Settings

- Music Volume
 Set the volume of background
 music from Min to Max.
- Sound Effects Volume Set the volume of sound effects from Min to Max.

■ Umpire Calls

Choose a language for the umpire or select **Local** to set to the court's local language.

HDD Cache Settings

■ Use Game Data

When Game Data is **On**, a maximum of 3403MB is allocated on the HDD and data is transferred during gameplay. After the transfer is completed, data will load quickly. Do not turn off the power when the system's HDD access indicator is lit. The HDD is in operation at such times.

■ Clear Game Data

Clear the Game Data files for this game from your HDD.

WORLD TOUR

Create your own player character, develop them through training and coaching, and enter competitions held all around the globe to rise through the ranks for the number one spot.

STARTING THE WORLD TOUR

Select **New Game** to create a player character from scratch or slect **Continue** to load previously saved World Tour Player Data from your storage device.



CREATING A PLAYER CHARACTER

At the Player Registration screen, choose a **Men's Tour** or a **Women's Tour** and press the **③** button. Then use the left stick ↑↓ to select from the options below and proceed to each settings screen by pressing the **③** button. Select **OK** to finish.



■ Name Enter a name for your player up to 10 characters.

■ Face Choose skin and eye color, face, eye, nose and mouth shape.

■ **Head** Choose hair, eyebrow and beard styles and colors.

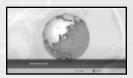
Body Choose your player's height and weight.Outfit Choose the racket color and uniform options.

■ Play Style Decide if your player is left or right handed and choose their

backhand style and postures.

POSITIONING THE HOME BASE

Choose a position on the World Tour Map to build your Home Base. Rotate the map with the left stick and press the button to set. Once positioned, press the button to immediately return home from anywhere on the World Tour Map.



WORLD TOUR MAP

This is the main selection screen for competitions and for the various training activities available. Rotate the map using the left stick to select a location or activity and press the ❷ button to proceed. The World Tour Map screen also includes information on



the current date, name and standing of the player, and the player's stamina.

Incoming Mail

Whenever mail comes in, the New Mail indicator will be displayed at the upper left of the World Tour Map screen. Press the substitution to open your mailbox and 1 to select the mail to read. Your coach and other players will often mail you



with advice, requests for practice games, words of encouragement, and occasionally expressions of rivalry, so check whenever you see the New Mail indicator.

Tour Calendar

Press the sutton at the World Tour Map screen to see the tour schedule for the year. This contains details of every competition, so plan ahead and make sure your player is in top form when it's time to compete. Practice games offered by other players will also automatically be



offered by other players will also automatically be placed in the schedule, identifiable by the player's icon.

Finishing the Game Mode

Press the START button and select **Yes** to exit the mode and return to the Main Menu. Remember to save your progress first, as any unsaved changes will be lost.



HOME

Come here to rest your player, change gear and manage your World Tour Player Data. The complete player status and parameters are displayed on the right side of the screen for your reference.



Change Gear

Select **Change Gear** from the **Home** menu to change clothes and put on accessories received as prizes, and from players, sponsors, the coach, and the SPT Administration.



Rest

To recover your player's stamina select **Rest** from the **Home** menu, then select from the following:

Energy Drink: Instant recovery, but increases

player fatigue.

Home: Takes one week of your schedule.

Reduces fatigue slightly.

Vacation: Takes three weeks of your schedule. Reduces fatigue.



Managing Data

Select **Save** to write the current game progress to your storage device or **Load** to continue with a different World Tour Player Data. Please note that this is the only way to save your World Tour Player Data. Progress will be lost if you exit without saving.

STAMINA

Attempt training and competitions while your stamina gauge is at zero and you will not be able to play to full capacity. Continue to push your player in this state and the additional fatigue can easily lead to an injury or worse. Make sure your player gets sufficient rest when stamina is low.

TRAINING

Two kinds of training are available during the World Tour – mini-games, each with their own space on the World Tour Map, and the Tennis Academy which is housed at a single location. Use the left stick to select a mini-game or the Tennis Academy and press the ❸ button to proceed. Note that one training session or mini-game will occupy one week of the tour schedule.

Mini-Games

A variety of novel scenarios are available as mini-games which help increase your player's levels and game skills. As you advance, the games will become more difficult, and the number of games available will increase. Games available from the outset are introduced below.

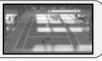
BULLS EYE

Hit the center of the circle with the ball for the highest score. This game is ideal for honing your return volley skills and improving your aim.



PIN CRUSHER

Knock down the bowling pins with your serve. This is a good exercise for practicing serving, aim, and power moderation.



DRUM TOPPLE

Knock the red oil drums to the ground. Use this exercise to help build powerful return strokes.



AVALANCHE

Catch the fruit, but keep out of the path of the giant cascading tennis balls. Fast and careful footwork is needed to succeed.



ALIEN ATTACK

Return the ball to destroy approaching aliens before they reach the barricade. This exercise helps build powerful and accurate return strokes.



Tennis Academy

The practical coaching you receive here will improve your overall game. Clear each challenge to increase your parameters and progress to a higher level of training. Challenges include the following:



■ Groundstroke Practice: Hit a MAX power groundstroke

Anticipate the ball's position and push the button early to hit the ball with a bigger back swing that drives more power into your shot.

■ Serve and Volley Practice: Hit three volleys in a row

Get close to the net and hit the ball before it bounces to volley. The closer you are to the net, the higher you can hit the ball and the more powerful your volley will be.

■ Footwork Training: Hit five slice shots in a row

By pressing the slice button when you make a shot, you can hit a slow but accurate slice shot.

COMPETITION

A wide selection of Singles, Doubles and Mixed Doubles competitions are scheduled throughout the year. The current ranking of the player determines which competitions can be entered. Partners are needed for the Doubles tournaments and can be selected from the players list.



Please note that entry into a competition will occupy one week of the tour schedule.

GAME EVENTS

As the World Tour progresses, a variety of different game events will take place.

New Gear

Various accessories and items may be received as prizes, and from players, sponsors, the coach, and the SPT Administration. These can be accessed via **Gear** in the **Home** menu.

Talking to Players

At various points in the game, the other players may approach you to talk. This can be friendly chatter, words of encouragement, and occasionally some playful rivalry.

■ Practice Match

As you become acquainted with other players, they may send you mail to request a practice match at a set time and place. The player icon will be displayed in the schedule for that week, and will also appear next to the designated court on the World Tour Map. Select the court to accept the invitation and begin the practice match.

■ Player Challenges

Additionally, players may send you mail to challenge you to the Court Game (p.20) Pin Crusher VS at a set time and place. As with practice matches, the player icon will appear in the schedule for that week and also above the Pin Crusher mini-game on the World Tour Map. Select the mini-game to accept the challenge.

Injury

Tough training and competition schedules can be hard on players and if you push them too far they become fatigued facing a risk of injury. These can range from simple physical complaints such as sprains and torn ligaments, to more problematic



symptoms of illness that indicate a more serious internal condition. Injuries may require several weeks to recover from, leaving a permanent mark on your player's career. Keep a close eye on the stamina levels and make sure they get adequate rest.

Retirement

If after a 20 year career your player has yet to reach the number 1 ranking, they will retire from the game permanently.

TOURNAMENT

A Tournament mode for 1 to 2 players. A Singles tournament comprises five matches and a Doubles tournament comprises three.

SELECTING A MATCH SYSTEM

Select **Tournament** from the **Main Menu** and choose a **Singles** or **Doubles** competition. Doubles matches in Tournament mode are for two players playing co-operatively.



SELECTING A PLAYER

Select a player from the 20 featured male and female players. To use a player created in the World Tour mode, select the **Custom Player** option. This option is only available when World Tour Player Data has previously been saved on



your storage device. If more than one World Tour Player Data is available then both team members can use Custom Players during a Doubles competition.

Player 2 must press the START button before selecting a player.

STARTING THE COMPETITION

Once the players are confirmed, the first match will begin. Aim to win the entire series of matches.



If you lose a match, select **Continue** to try again or select **End** to return to the Main Menu.

■ The difficulty level of opponents can be set via **Game Settings** in **Options** (p.10).

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EXHIBITION

A Single Match mode for 1 to 4 players where each setting can be freely assigned.

SELECTING A MATCH SYSTEM

Select **Exhibition** from the **Main Menu** and then choose a **Singles** or **Doubles** match.



SELECTING A PLAYER

As with Tournament mode, you can freely select from the 20 players available or choose a **Custom Player** from available World Tour Player Data. Players 2 to 4 must press the START button before making their selection. Once a player has been chosen, remaining COM players must be selected.



SETTING THE PLAYER POSITION

Choose the side and the court position you wish to occupy. Once all player positions have been decided, the remaining COM players must be placed.



SETTING RULES

Set the stage and a variety of match rules. Select the rule with the left stick ↑↓ and change the setting with ←→. Once set, move the cursor to **OK** and press the ⊗ button.



■ Stage Choose the location of the game (p.24). Depending on the

court, the ball will react differently. Available stages will also increase as you win competitions in World Tour mode.

■ Game Count The number of games needed to win a set and tie-break options.

■ **Set Count** The number of sets needed to win the game.

■ Server Choose the serving player.

■ COM Level Set the level of COM players from Easy to Very Hard.

Tie-breaks

An extra game is added if no player wins by two or more games within the set number of games. After the players have won the same number of games, the last game will be the tie-break.



In the event of a tie-break, points will be counted numerically (e.g. 5-6) and the first player to win by two, while gaining seven or more points, will be the winner. Each player serves twice in a row.

PAUSE MENU

Press the START button during gameplay to pause the game and display the Pause Menu. Select from the options below and press the **3** button. Menu items vary depending on the game mode.

■ Return to Match

Continue the game in progress.

■ Try Again

Restart the current match from the beginning.

■ Controller

Change the controller layout as detailed in Options (p.10).

■ Return to the Player Selection Screen

Restart the game with different players and settings.

■ Return to the World Map

Quit the current training/competition and return to the World Tour Map screen (World Tour mode only).

■ Return to the Main Menu

Quit the game in progress and return to the Main Menu.

COURT GAMES

A series of mini-games for two to four players. Once a game has been selected, each participating player must press the START button on their controller, and choose a player character. The game will begin when all players have been decided.

PIN CRUSHER VS

Take turns knocking down the bowling pins with your serve.



TRICKY PIN CRUSHER VS

More challenging than Pin Crusher VS. Take turns knocking down the bowling pins with your serve.



AVALANCHE VS

Catch the fruit, but keep out of the path of the giant cascading tennis balls.



PANIC BALLOON VS

Take turns returning the ball to burst the balloons. Watch the arrows on the balloons to predict where the ball will go.



COURT CURLING VS

Take turns knocking the stone into the scoring zone. The closer you get to the edge, the more points you will earn.



ALIEN ATTACK VS

Scramble to return the ball, trying to destroy more approaching aliens than the other players.



SUPER BINGO VS

Take turns hitting the moving numbered panels to score a line of your own on the bingo card.



PLAYER INTRODUCTIONS

Take to the courts as or against 20 licensed pro players, each with their own individual strengths and weaknesses.

■ Player data based on information correct as of April 2006.



Height

Roger Federer (SUI)

Height 185cm (6'1") Weight 80kg (177lbs) Date of Birth August 8, 1981

Preferred Hand Right-handed Play Type All Around

Andy Roddick (USA)

187cm (6'2") Weight 86kg (190lbs) Date of Birth August 30, 1982 Preferred Hand Right-handed Play Type Big Server



Rafael Nadal (ESP)

Height 185cm (6'1") 85kg (188lbs) Weight Date of Birth June 3, 1986 Preferred Hand Left-handed Play Type Fast Runner

David Nalbandian (ARG)

180cm (5'11") Weight Height 79kg (175lbs) Date of Birth January 1, 1982

Preferred Hand Right-handed Play Type Strong Backhand





Tim Henman (GBR)

Height 185cm (6'1") Weight 77kg (170lbs) Date of Birth September 6, 1974 Right-handed Play Type Serve and Volley Preferred Hand

Tommy Haas (GER)

Height 187cm (6'2") Weight 88kg (195lbs) April 3, 1978 Date of Birth

Right-handed Play Type All Around Preferred Hand





James Blake (USA)

Height 185cm (6'1") Weight 79kg (175lbs)

Date of Birth December 28, 1979

Preferred Hand Right-handed Play Type Powerful Strokes

Lleyton Hewitt (AUS)

Heiaht 180cm (5'11") Weight 77kg (170lbs)

Preferred Hand

Date of Birth February 24, 1981 Right-handed Play Type Counter Shots





Mario Ancic (CRO)

195cm (6'5") Weight 81kg (180lbs) Height

Date of Birth March 30, 1984

Right-handed Play Type Big Server Preferred Hand

Taylor Dent (USA)

Heiaht 187cm (6'2") Weight 88kg (195lbs)

Date of Birth April 24, 1981

Right-handed Play Type Serve and Volley Preferred Hand





Juan Carlos Ferrero (ESP)

Height 182cm (6'0") Weight 72kg (160lbs)

Date of Birth February 12, 1980

Preferred Hand Right-handed Play Type Strong Forehand

Sebastian Grosiean (FRA)

Heiaht 175cm (5'9") Weight 72kg (160lbs)

Date of Birth May 29, 1978

Preferred Hand Right-handed Play Type Fast Runner





Gael Monfils (FRA)

Height 193cm (6'4") Weight 80kg (177lbs)

Date of Birth September 1, 1986 Preferred Hand

Right-handed Play Type Various Shots

Maria Sharapova (RUS)

Height 188cm (6'2") 59ka (130lbs) Weight Date of Birth April 19, 1987

Preferred Hand Right-handed Play Type Hard Hitter





Lindsay Davenport (USA)

189cm (6'21/2") Weight Heiaht 79ka (175lbs)

Date of Birth June 8. 1976 Preferred Hand

Right-handed Play Type Big Server

Venus Williams (USA)

Height 185cm (6'1") Weight 72.5kg (160lbs)

Date of Birth June 17, 1980

Preferred Hand Right-handed Play Type Powerful Strokes





Amelie Mauresmo (FRA)

Heiaht 175cm (5'9") Weight 69ka (152lbs)

Date of Birth July 5, 1979

Preferred Hand Right-handed Play Type Various Shots

Daniela Hantuchova (SVK)

Height 181cm (5'111/4") Weight 56kg (123lbs)

Date of Birth April 23, 1983

Preferred Hand Right-handed Play Type All Around





Nicole Vaidisova (CZE)

Heiaht 183cm (6'0") Weight 63ka (139lbs) April 23, 1989

Date of Birth Right-handed Play Type Strong Forehand Preferred Hand



Height 170cm (5'7") Weight 59kg (130lbs)

Date of Birth September 30, 1980

Right-handed Play Type Tactical Player Preferred Hand



COURTS

A variety of tennis courts are available in *Virtua Tennis* $^{\text{TM}}$ 3. A selection is shown below:



London, England

Bounce:

Seating: 13,000 Surface: Grass Ball Speed: Fast

Low



New York, USA

Seating: 25,000 Surface: Hard Ball Speed: Regular Bounce: High



Paris, France

Seating: 16,000 Surface: Grass Ball Speed: Fast Bounce: Low



Melbourne, Australia

Seating: 18,000 Surface: Hard Ball Speed: Regular Bounce: High



Los Angeles, USA

Seating: 15,000 Surface: Carpet Ball Speed: Regular Bounce: High



Vancouver, Canada

Seating: 1,000 Surface: Grass Ball Speed: Fast Bounce: Low



Tokyo, Japan

Seating: 3,000
Surface: Carpet
Ball Speed: Regular
Bounce: High



Dubai, U.A.E.

Seating: 500 Surface: Hard Ball Speed: Regular Bounce: High



Buenos Aires, Argentina

Seating: 500
Surface: Clay
Ball Speed: Slow
Bounce: High

CREDITS

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