

250-Watt - Stereo **PA Amplifier**

Quick Start Guide



Step 1: Selecting a Location

Before you use your amplifier, be sure to place it on a surface with adequate ventilation. Do not put it on thick carpeting, which can restrict air flow, or near a heat source such as a heat vent or radiator, which can cause it to overheat.

Step 2: Preset the Controls

Preset the Audio Input Source

Audio Device	Control	Setting
Turntable	Power	Flat
Tape Deck	Power	Flat
CD Player	Power	Flat
Amplifier	Power	Flat
Receiver	Tone	Off

Presetting the Amplifier

Before you make any connections, be sure the amplifier is turned off and AC power cord is not plugged in.

Mic, CD/AUX, and LEFT / RIGHT volume controls should be set to minimum.

Step 3: Connecting Your Amplifier

Connect up to 4 microphones with 3 pin XLR plug to Balanced Microphone Inputs.

Connect up to 4 microphones with 1/4" (6.35mm) plug to Unbalanced Microphone Inputs.

MIC 4/ PHONO Switch Select MIC 4 or **PHONO** input.

Connect stereo input sources (CD or DVD player, TV, etc.) with 1/4" (balanced) audio cable to Stereo Input Jacks.

Connect an equalizer or other external processor to EQ IN/OUT Jacks.

You can also connect a tape deck to the **EQ OUT** jack for recording.

1. Connect your input source.

You can connect optional components, such as microphones, tuner, turntable, audio mixer, preamplifier, or CD player to your amplifier to expand your system. To prevent hum and other noise, use low-capacitance shielded cable (not supplied, available at your local RadioShack store or at www.radioshack.com).

Note: This amplifier is equipped with both stereo phono input and ¼-inch (6.35 mm) jacks. The ¼-inch input jacks on the top are stereo while the others are left and right

2. Connect your speakers.

Connect your speaker wire to the speaker terminals matching their polarities, the positive (+) speaker wire to the positive terminal (red) and the negative (-) speaker wire to the negative speaker terminal (black).

To bridge the amplifier's channels:

- Speakers connected to the same channel (A or B) are part of a pair and must be of the same impedance.
- Speakers connected to different channels (A or B) are not part of a pair and can be different impedance.

3. Connect Power

Plug the power cord into a standard AC outlet.

O Connect an auxiliary sound

Connect low-level audio input source (e.g. Turntable) to Phono Input Jacks

If you connect a low-level audio input source to the PHONO jacks, set MIC4/PHONO to PHONO. To avoid a low-level hum, connect your turntable's ground wire (usually black or green) to the GND terminal on the amplifier.

Connect an extra amplifier to MIX **BUS Jack**

Use a shield cable with phono plugs at each end.

source (CD, tape deck or tuner) to Audio Input Jacks. Use a shield cable with

phono plugs at each end.

Step 4: Using Your Amplifier

Illuminated **Power Switch**

Lights up when you turn on the switch.

MIC 1, MIC 2, and MIC 3, MIC 4/PHONO and CD/AUX

Adjust volume for the connected microphones, turntable, CD or auxiliary sound source.

FEEDBACK FILTER

Turn to control audio feedback.

Left/Right speakers Volume Control

Turn to regulate volume of left and right speakers.

- 1. Start the input sound source.
- 2. Make sure **LEFT** and **RIGHT** volume control on the the amplifier are set to MIN.
- 3. Press **POWER** to turn on the amplifier.
- 4. Rotate **LEFT** and **RIGHT** volume controls to their middle positions.
- 5. One at a time, adjust MIC1, MIC2, MIC3, MIC4/ PHONO, and CD/AUX to the desired volume and
 - If you hear feedback after you adjust these controls, turn FEEDBACK FILTER clockwise until the noise disappears.
- 6. Adjust **LEFT** and **RIGHT** volume controls to the desired volume level after you find your desired



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