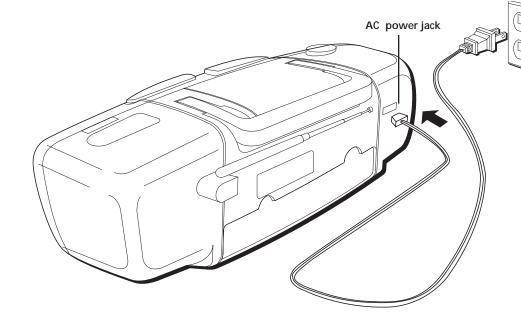
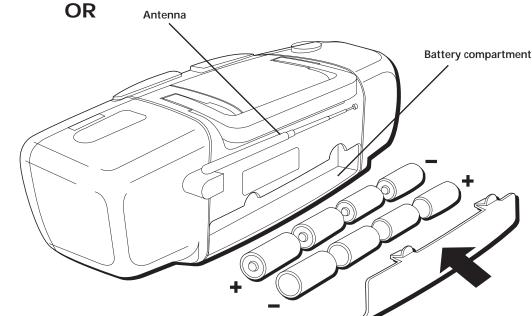
# PORTABLE STEREO

## **BEFORE YOU BEGIN**







#### **FCC INFORMATION**

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

In accordance with FCC requirements, changes or modifications not expressly approved by Thomson Consumer Electronics could void the user's authority to operate this product.

This device generates and uses radio frequency (RF) energy, and if not installed and used properly, this equipment may cause interference to radio and television reception.

- If this equipment does cause interference to radio or television reception (which you can determine by turning the equipment off and on), try to correct the interference by one or more of the following measures: • Reorient the receiving antenna (that is, the antenna for the radio or television that is "receiving" the
- interference)
- Move the unit away from the equipment that is receiving interference. • Plug the unit into a different wall outlet so that the unit and the equipment receiving interference are

on different branch circuits If these measures do not eliminate the interference, please consult your dealer or an experienced radio/ television technician for additional suggestions. Also, the Federal Communications Commission has prepared a helpful booklet, "How To Identify and Resolve Radio TV Interference Problems." This booklet is available from the U.S. Government Printing Office, Washington, DC 20402. Please specify stock number 004-000-00345-4 when ordering copies.

This product complies with DHHS Rules 21 CFR Subchapter J. Applicable at the date of manufacture.

### **POWERING UP**

This portable stereo operates on battery or AC power

#### **AC POWER**

Plug the power supply cord into the AC power jack on the back of the unit, and into an AC power outlet that accepts the polarized plug (one blade wider than the other).

#### **BATTERY POWER**

Insert 8 D-sized alkaline batteries (not supplied) and you can take your stereo just about anywhere. Open the battery compartment door on the back of the unit by pressing down on the two tabs and pulling out the cover. Insert batteries as shown on the back of the unit.

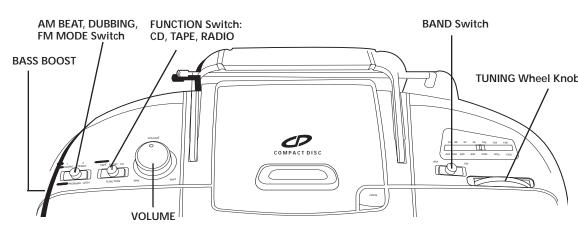
#### Batteries Don't last Forever

If you're not going to use the stereo for more than a month, be sure to take the batteries out, or they might leak and cause you all kinds of problems.

#### **ANTENNAS**

The AM antenna is built in, so adjusting the position of the unit may help AM reception. The FM whip antenna on the back of the unit can be extended and rotated for better FM reception

## **GENERAL CONTROLS**



BAND Switch - Move the switch to select AM or FM

FUNCTION Switch - Move the switch to select which part of the portable stereo you want to use; RADIO, TAPE, or CD.

VOLUME – Turn the volume control to increase or decrease volume to desired level. BASS BOOST - Turn on BASS BOOST (located on the left side of the unit) by sliding switch down to the LOW position for enhanced bass effect. Turn off BASS BOOST to the HIGH position for normal bass sound

AM BEAT, DUBBING, FM MODE, Switch – When in AM mode, allows you to switch between two positions for BEAT CUT. When dubbing a tape, allows you to switch between high speed and regular speed dubbing. When in FM MODE, allows you to switch between stereo and mono modes.

## **USING THE RADIO**

### **TUNING IN RADIO STATIONS**

- Move the FUNCTION switch to RADIO to turn the radio on.
- Set BAND to AM or FM.
- Tune in desired station by turning the tuning wheel knob.
- To turn off the radio, move FUNCTION switch to TAPE (power OFF position).

#### FM GUIDELINES

• To listen to FM stereo, set the FM MODE control on the top of the unit to STEREO. Note that AM stations are broadcast in mono only, and that the FM radio station must be transmitting in stereo for you to receive the broadcast in stereo.

#### Weak Reception?

If the reception of an FM station transmitting in stereo is weak. Adjusting the FM whip antenna may help. If not, changing from FM Stereo to Mono might improve reception, just remember that you'll no longer be listening in stereo.

Model RP-7948 347A8213-0001 (Rev. 0 E/S) 96-10 Printed in China

#### THOMSON CONSUMER ELECTRONICS P.O. Box 1976, Indianapolis, IN 46206

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#### PRECAUTIONS

- Never open the cabinet under any circumstances. Never operate this product with the cabinet removed. Any repairs or internal adjustments should be made only by a trained service technician.
- Do not touch the player with wet hands. If any liquid enters the player cabinet, take the player to a trained service technician for inspection.
- This Compact Disc Player uses a laser to read the music on the CD. The laser mechanism corresponds to the cartridge and stylus of a traditional record player. Although this product incorporates a laser pick-up lens, it is completely safe when operated according to directions.

#### FOR YOUR SAFETY

The AC power plug is polarized (one blade is wider than the other) and only fits into AC power outlets one way. If the plug won't go into the outlet completely, turn the plug over and try to insert it the other way. If it still won't fit, contact a qualified electrician to change the outlet, or use a different one. Do not attempt to bypass this safety feature.

#### IMPORTANT BATTERY INFORMATION

- If you're not going to use your portable stereo for a month or more, be sure to remove batteries because they can leak and cause damage.
- Dispose of batteries in the proper manner, according to federal, state, and local regulations. • Any battery may leak electrolyte if mixed with a different battery type, if inserted incorrectly, if all batteries are not replaced at the same time, if disposed of in fire, or if an attempt is made to charge a battery not intended to be recharged.
- Discard leaky batteries immediately. Leaking batteries can cause skin burns or other personal injury.

### SERVICE INFORMATION

This product should be serviced only by those specially trained in appropriate servicing techniques.

#### FOR YOUR RECORDS

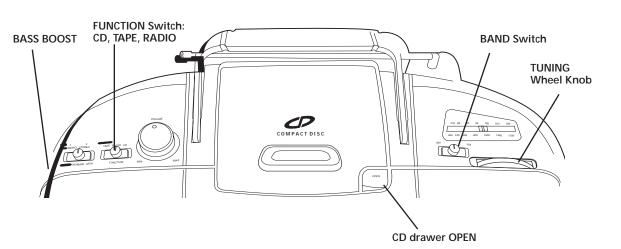
In the event that service should be required, you may need both the Model number and the serial number. In the space below, record the date and place of purchase, and the serial number: Model No. RP-7948

Date of Purchase \_\_\_\_\_ Place of Purchase \_\_\_\_\_

Serial No.



## **USING THE CD PLAYER**



## LOADING A CD

- 1. Move the FUNCTION switch to CD
- 2. Press OPEN to open the CD door.
- 3. Place a CD into the tray with the label facing up. You can play 3" or 5" compact discs
- 4. Close the CD door by gently pushing down on it until secure. (The display shows the number of tracks on the CD.)

### PLAYING A CD

- 1. Press PLAY/PAUSE ► to begin play
- Note: Press PLAY/PAUSE ► to temporarily stop the CD. PAUSE indicator lights. Press PLAY/PAUSE playing the CD. PAUSE indicator turns off.
- 2. Adjust VOLUME to a comfortable level.
- 3. Press STOP **I** to stop playing the CD before all tracks have played. Wait a few seconds for the CD to stop turning, then press OPEN to open the CD compartment door and remove the CD.

#### SEARCHING THROUGH A CD

• Press and release TRACK ►► to go to the next track.

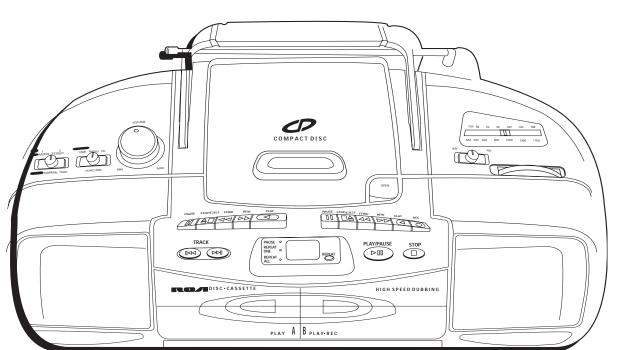
• Press and release TRACK I to go to the beginning of the current track. Press TRACK I◄◄ again to skip backward to the previous tracks.

Note: For TRACK to operate, the unit must be in the CD play mode

### **REPEAT PLAY ORDER**

- Press the REPEAT button once to repeat the current track
- (REPEAT ONE indicator lights). • Press REPEAT a second time to repeat all tracks
- (REPEAT ALL indicator lights).
- Press REPEAT a third time to turn off the feature.

## USING THE TAPE PLAYER



#### **CONTINUOUS TAPE PLAY**

- 1. Slide the function switch to TAPE.
- 2. Insert a cassette into each tape deck.
- 4. Press PLAY and then PAUSE on tape deck B.

When the tape on tape deck A finishes, the tape in tape deck B starts automatically.

#### Quit Slacking

A little bit of slack in your tapes can cause scratches on the tape, or worse yet, the tape could break. If you notice some slack in the tape, use a pencil to tighten it up before you insert it.

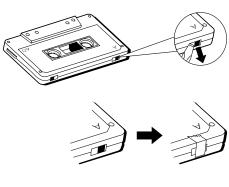
#### **RECORDING ON CASSETTE TAPES** You can record programs from the radio, CDs, or from another cassette. All you do is to set up the system to use whichever option you choose, and then record it.

**ERASE PROTECTION** 

Don't Worry if You Fall Asleep

end; so don't worry if you fall asleep.

When you record new material, the cassette deck records over whatever is on a tape. To protect a tape from accidental erasure, break off one or both plastic tabs (one for each tape side) on the top of the cassette tape. If you decide later to record on the tape, seal the hole with a piece of cellophane tape.



### **RECORDING FROM THE RADIO**

- 1. Insert a cassette tape into the tape deck B and close door
- 2. Move the FUNCTION switch to RADIO and select a radio station.
- 3. Press REC to begin recording. RECORD and PLAY lock down.
- 4. Press STOP/EJECT ■▲ to end recording.

#### **RADIO RECORDING TIPS**

- To reduce or eliminate a whistling sound that may be produced when recording AM broadcasts, try the different AM BEAT settings on the top of the unit (1 or 2).
- To temporarily pause the recording, press PAUSE on the cassette
- deck. Press PAUSE again to resume recording.

#### **RECORDING FROM CDs**

- 1. Insert a cassette tape into the tape deck B and close the door.
- 2. Move the FUNCTION switch to CD.
- 3. Insert the CD to be recorded.
- 4. Press PLAY/PAUSE ► twice to place a CD in PAUSE mode, then set it to the desired track (Track search does not work in the STOP mode)
- 5. Press the REC button on the cassette deck to begin recording
- 6. Press PLAY/PAUSE ► on the CD player.

## **RECORDING FROM ANOTHER CASSETTE**

Two speed options are available. Use the DUBBING SPEED switch to activate high or low speed dubbing of tapes.

- 1. Select the TAPE function.
- 2. Insert the pre-recorded tape you want to dub into tape deck A, and set it to the point in the tape at which you want the recording to begin; then press both the PLAY and PAUSE buttons
- 3. Insert a blank tape into the tape deck B; then press both the REC ● and PAUSE ■ buttons.
- 4. Press PAUSE II on both decks at the same time to begin recording.

#### We're on the level

The built-in Automatic Level Control automatically sets the input level for optimum recording sound. You can listen to and even adjust the volume setting of the radio without affecting the quality of the recording-just don't change the station.

#### Wipe Out!!!

The easiest way to erase a tape is to tape over it. Just make sure that it's the right tape before you begin, because once it's gone, it's gone for good.

**PLAY** → Press to play cassettes. **REC** • (Record) — (for Deck B only) Press to record from the radio or CDs or another tape. **DUBBING SPEED** — (on top of unit) Use to speed up tape-to-tape recording.

If you know what each button does, it's easy to figure out how to operate the tape decks.

**REW >>** (Rewind) — From stop mode, press to rewind the tape toward the beginning.

**FFWD I (Fast Forward)** — From stop mode, press to advance the tape toward the end.

**PAUSE II** — Press to interrupt tape play or record mode. Press a second time to resume tape play

**STOP/EJECT STOP/EJECT STOP** Press to stop current tape activity, or to open the cassette compartment door

## PLAYING A CASSETTE TAPE

- You can play cassettes from either of the two tape decks.
- 1. Move the FUNCTION switch to TAPE.
- 2. Press STOP/EJECT **A** to open the cassette compartment doors.
- 3. Insert cassette tape into the compartment with the open edge facing up and the full reel on the right.
- 4. Close the door securely.

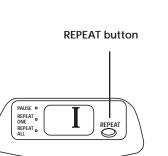
or tape record mode

when no buttons are active.

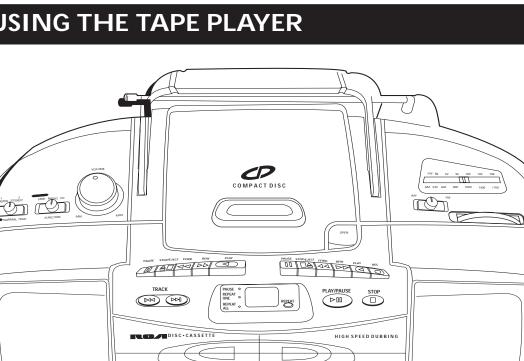
- 5. Press REW  $\rightarrow$  or FFWD  $\triangleleft \triangleleft$  to move tape to the desired starting point.
- 6. Press PLAY to begin playing the tape.



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Display



## CARE AND MAINTENANCE

### **CLEANING THE EXTERIOR**

• Disconnect the system from AC power before cleaning the exterior of the unit with a soft dust

#### HANDLING CDs

- Do not touch the signal surfaces. Hold by the edges, or by one edge and the hole.
- Do not affix labels or adhesive tape to the label surfaces. Also, do not scratch or damage the
- CDs rotate at high speeds inside the player. Do not use damaged (cracked or warped) CDs.

#### **CLEANING CDs**

- Dirty CDs can cause poor sound quality. Always keep CDs clean by wiping them gently with a soft cloth from the inner edge toward the outer perimeter.
- If a CD becomes dirty, wet a soft cloth in water, wring it out well, wipe the dirt away gently, and then remove any water drops with a dry cloth.
- Do not use record cleaning sprays or antistatic agents on CDs. Also, never clean CDs with benzene, thinner, or other volatile solvents which may cause damage to the CD's surface.

#### TAPE CARE

- Don't expose tapes to sunlight or store in hot places. High temperatures may warp the shell or damage the tape itself.
- Keep cassettes in their boxes when not in use.
- Cassette tapes can be erased by magnetic fields produced by magnets, electric motors, electrical transformers, and other devices. Keep tapes away from magnets and magnetic fields.

#### **CLEANING THE TAPE HEADS**

Iron oxide particles from the magnetic tape can build up on the parts that come in contact with the tape. These deposits can cause incomplete erasure, muffled playback sound, and might prevent automatic stop.

To clean a cassette tape, open the compartment door, push the PLAY button and gently clean the heads, capstan, and pinch wheel with a head cleaner. Always unplug the power cord before cleaning, and allow 30 minutes drying time when using a liquid cleaner.



Clean these parts Clean heads after every 25 hours of use.

- Demagnetize the head occasionally with a head demagnetizing cassette (available from many audio equipment stores).
- Never use any metal objects on or near the tape heads. Do not allow any cleaning material to fall into the tape assembly.

## TROUBLESHOOTING TIPS

### CD PROBLEMS

| Problem                         | Solutions  |
|---------------------------------|--|
| System does not turn on         | <ul> <li>Make sure AC power plug is secure in the outlet, and outle<br/>has power.</li> </ul>                  |
|                                 | • If using batteries be sure the AC line cord is unplugged.  |
|                                 | Batteries may be dead. Install new batteries.  |
| CD in place but unit won't play | Make sure FUNCTION switch is set to CD.  |
|                                 | Make sure CD label is facing up.   |
|                                 | Make sure CD is clean.   |
|                                 | Make sure Pause mode is not activated.   |
| CD skips                        | CD may be damaged or dirty; check CD.  |
|                                 | <ul> <li>Make sure the unit is on a secure spot. Vibration or jarring<br/>can cause the CD to skip.</li> </ul> |

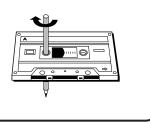
#### RADIO & TAPF PROBLEMS

| RADIO & TAPE PROBLEIVIS       |   |
|-------------------------------|---|
| Problem                       | Solutions   |
| Poor radio reception          | <ul> <li>Electrical interference in your home can cause poor reception. Move the unit away from electrical appliances, especially those with motors (such as hair dryers and vacuum cleaners), or transformers (such as fluorescent lamps).</li> <li>If FM reception is poor, make sure FM whip antenna is fully extended.</li> <li>If AM reception is poor, reposition or turn the unit for better reception.</li> </ul> |
| Distorted or noisy recordings | <ul><li>Tape heads are dirty; clean them.</li><li>Tape is damaged. Try another tape.</li></ul>  |
| Record button won't depress   | <ul> <li>Tabs on edge of cassette may be missing or broken. If you want to record on that cassette, cover the holes with removable tape.</li> </ul>   |

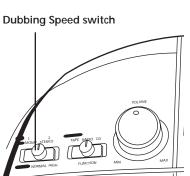
## LIMITED WARRANTY

What your warranty covers:

- Any defect in materials or workmanship.
- For how long after your purchase: One year.
- (The warranty for rental units begins with the first rental.)
- What we will do: • Provide you with a new, or at our option, a refurbished unit.
- The exchange unit is under warranty for the remainder of the original product's warranty period. How to make a warranty claim
- Properly pack your unit. Include any cables, etc., which were originally provided with the product. We recommend using the original carton and packing materials. • Include in the package evidence of purchase date such as the bill of sale. Also print your name and address and a description of the defect. Send standard UPS or its equivalent to:
- Thomson Consumer Electronics, Inc. Product Exchange Center
- 32 Spur Drive El Paso, Texas 79906
- Pay any charges billed to you by the Exchange Center for service not covered by the warranty. • A new or refurbished unit will be shipped to you prepaid freight.
- What your warranty *does not* cover:
- Customer instruction. (Your Owner's Manual provides information regarding operating instructions and user controls. For additional information, ask your dealer.) Installation and set-up service adjustments.
- Batteries.
- Damage from misuse or neglect. • Products which have been modified or incorporated into other products.
- Products purchased or serviced outside the USA.
- Acts of God, such as but not limited to lightning damage. Product Registration
- Please complete and mail the Product Registration Card packed with your unit. It will make it easier to contact you should it ever be necessary. The return of the card is not required for warranty coverage. How state law relates to this warranty:
- This warranty gives you specific legal rights, and you may have other rights which vary from state to state. If you purchased your product outside the USA: • This warranty does not apply. Contact your dealer for warranty information.







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