

You've never seen the world like this before

Re:ception plasma 42 HD

Picture-perfect!

Dominating Entertainment.
Revox of Switzerland.



System

A Revox Home Cinema system stands out through its timeless design, its crystal-clear pictures, its perfectly balanced sound and its ease of operation. At the centre of the Home Cinema system, stands the Re:ception plasma 42 HD. With its high-resolution panel, the 42" plasma television delivers an awesome picture quality that compares more than favourably with the competition.

With its range of interfaces, the Re:ception plasma 42 HD can be fully integrated into the operating concept of the Re:system M51. Through the combination of these two Revox components, a matrix determines which input should be used to switch the plasma television on automatically for a particular source. Just imagine. You want to watch a DVD and, with the press of just one button, you can activate all the necessary components. Sit back, relax and enjoy the film!



Design

With the Re:ception plasma 42, a sophisticated design is combined with the use of high-quality materials. The filtered glass screen with its black surround that embodies a significant element of the design concept, seems to float in front of the unit. The intricate shaping of the edge of the glass, adds the finishing touch to its design.

The Re:ception plasma 42 HD is held securely in place with brackets made from solid aluminium. The lines of these brackets are continued through with the optional pedestal stand. And a further design highlight of the unit is the Revox logo that is elegantly etched into the housing. The operating keys are integrated into the elliptical IR receiver, allowing you to control the unit without using a remote control, if you want to.



Technology

The heart of the Re:ception plasma 42 HD, is the high-resolution, 16:9 wide-screen panel with 1024 x 768 pixels at a 42" diagonal and is one of the ways in which the Revox plasma fulfils all the requirements of the "HD ready" standard. The already very impressive contrast ratio of 10000:1 is further subjectively amplified by the black frame, guaranteeing a totally unique picture experience.

A double, integrated tuner enables true picture-in-picture. As well as the two tuners, the Re:ception plasma 42 HD also has a DVI-I input, which can be used for HDMI with an adapter, two SCART inputs (RGB, CVBS), one component (YUV) or video input as well as an S-video input. The remarkable range of connection options that the Re:ception plasma 42 HD has to offer is completed by three audio inputs, one audio output and an RS232 interface.



Material

As with all Revox products, only the finest materials are used with the Re:ception plasma 42 HD.

The lacquered brackets, made from a single piece of extruded aluminium, are certainly the most conspicuous component of the Revox plasma televisions. Whether wall-mounted or sitting on the optional pedestal stand, these brackets give the effect of two hands, powerfully yet gently holding the unit in place. As well as giving the Re:ception plasma 42 HD a brilliant picture, the high-quality filter, made from specially coated safety glass, also gives the unit an optical lightness.

The frame, with its special powder coating is similarly made of a single aluminium profile. Thanks to the special characteristics of the profile, the glass filter seems to float in front of the unit.

The class of the total product is underlined by the logo that is both etched into the optional 6 mm steel pedestal stand and the upper bracket.



Integrated

A particular strength of Revox products is that they communicate with each other over a bus. This enables logical operational procedures to be executed with the press of a single button. If required, the Re:ception plasma 42 HD can be connected to the Re:system M51 source management using the Re:connect M200 domotic interface. All the different audio and video sources are then integrated into a matrix, so that the right picture is always combined with the right sound, simply and reliably. For example, pressing the DVD button on the remote control, starts the DVD player, switches the amplifier to the DVD input and at the same time, switches the plasma unit onto the correct input. And just to complete the whole thing, the television is only switched on when there is actually a DVD in the drive. With an audio CD of course, only the sound is produced. The screen remains switched off. You can define a configuration for each source to specify whether the screen should be switched on or not. In this way, you make the decision as to whether the corresponding OSD should be shown for example, when the Revox Audio Server is accessed.



Extra

The Re:ception plasma 42 HD's double tuner offers more useful functions. So for instance, if the actual program is interrupted in PIP mode, the original channel continues to be monitored, in order not to miss anything when the movie resumes. At the same time, you can zap through other channels in the other screen. In split-screen mode, this allows you to read Teletext, while following the program visually at the same time. A particular feature is that you can scan through 16 channels in small screens around the main picture. These small images give an overview about which programs are currently running on other channels so that no important information need ever pass you by again. The Re:ception plasma 42 HD also has a DVI-I input, which can be used to feed video signals digitally into the plasma.

Video sources with an HDMI output can also be connected directly using the supplied HDMI/DVI-I adapter. The integrated scaler displays all popular picture formats currently, whether TV, DVD, PC or a high-resolution format through YUV or DVI-I.



Re:ception plasma 42 HD

| | | | |
|-----------------|----------------------------------|-----------------------------------|--|
| Screen diagonal | 42" at 16 : 9 | Video inputs | SCART1 (RGB), SCART2, YUV, S-Video, Video, DVI-I |
| Resolution | 1024 x 768 | Dimensions without pedestal stand | 1043 x 645 x 104 mm (WxHxD) |
| Contrast ratio | 10000:1 | Dimensions with pedestal stand | 1043 x 734 x 242 mm (WxHxD) |
| Brightness | Typically 1200 cd/m ² | Weight without pedestal stand | Approx. 37 kg |
| Colours | 68719.4 million (12 bit) | Weight with pedestal stand | Approx. 50 kg |
| Tuner | Double tuner for PAL/SECAM | | |

Size

Dimensions

| Without pedestal stand | With pedestal stand |
|------------------------|---------------------|
| Width: 1043 mm | Width: 1043 mm |
| Height: 645 mm | Height: 734 mm |
| Depth: 104 mm | Depth: 242 mm |



Optional



Re:ception Pedestal Stand

The Re:ception plasma 42 HD is delivered with integrated wall-mounting. If you want to stand it on a piece of furniture, an optional pedestal stand is needed. The pedestal stand is made from 6 mm steel and has been designed to fit perfectly into the overall design of the plasma television. The line of the brackets is continued through into the stand, so that with this option, the unit delivers a highly attractive, consistent design experience. Just like the brackets, the pedestal stand has an etched Revox logo as well as a special powder coating, to complete the unity of design.

Re:control M208

A handy remote control is supplied with the Re:ception plasma 42 HD, which can access all functions simply. The optional Re:control M208 is a universal remote control for the complete Revox range. Operational procedures are logically programmed, so that as a rule, the Revox products can be controlled with the press of a single button. All other current Revox products are integrated, as well as the Re:ception plasma 42 HD. As well as providing status information, the display additionally offers the option to retrospectively integrate functions that may be needed by future applications. You can also easily control the Re:source M37 audio server based on play lists, albums, genre or artist, using the Re:control M208.

Dominating Entertainment.

Renowned for its unique design and ingeniously constructed products, the Revox brand offers the ultimate in multi-system compatibility, adhering to the simple underlying philosophy that whatever the function, whatever the technology, anything is possible. Pivotal to this Revox philosophy is a drive to create no-fuss, minimalistic solutions, unique the world over in terms of technological edge and unparalleled Revox professionalism. Revox: putting function and fascination into entertainment.

Revox GmbH
Am Krebsgraben 15
D-78048 VS-Villingen
Tel.: +49 7721 8704-0
info@revox.de

Revox (Schweiz) AG
Wehntalerstrasse 190
CH-8105 Regensdorf
Tel.: +41 44 871 66 11
info@revox.ch

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