
It's a Fact...

The F-50 is a stylish and compact first piano for the modern home. The F-50 includes:

- 20 CD-quality GM2/88 sounds
- 64-note polyphony
- 88-key progressive hammer action keyboard
- 1-track recorder
- Reverb, Chorus, Sympathetic Resonance

Selecting Tones

Use the following procedure to select a tone:

1. Press a tone button (e.g. Piano, E.Piano, Harpsichord, etc.) to select a tone.
2. Press the VARIATION button to select a tone variation.

Refer to the Owner's Manual, pg. 15 for more information.

Selecting Dual Tones

Use the following procedure to select dual tones:

1. Simultaneously press two tone buttons (e.g. Piano + Strings, E.Piano + Strings, etc.)
2. Press any tone button to cancel dual tones.

Refer to the Owner's Manual, pg. 16 for more information.

Adding Reverb to a Tone

Use the following procedure to add reverb to a tone:

1. Select a tone as described under "Selecting Tones" or "Selecting Dual Tones."
2. Press the REVERB button until lit to add reverb to the tone.
3. Press the REVERB button until unlit to turn-off the reverb effect

Refer to the Owner's Manual, pg. 17 for more information.

Adjusting the Keyboard Touch

Use the following procedure to adjust the keyboard touch:

1. Press the LIGHT button until lit to select a light touch; press the LIGHT button until unlit to return to a medium touch.
2. Press the HEAVY button until lit to select a heavy touch; press the HEAVY button until unlit to return to a medium touch.
3. Simultaneously press the LIGHT and HEAVY buttons until lit to select a FIXED touch; simultaneously press the LIGHT and HEAVY buttons until unlit to return to a medium touch.

Refer to the Owner's Manual, pg. 19 for more information.

Playing a Demo Song

Use the following procedure to play a demo song:

1. While holding down the DEMO button, press a key on the keyboard that corresponds to the song you want to hear

Note: *The first key on the left of the keyboard = Song #1, the second key on the left of the keyboard = Song #2, etc.*

2. Press the DEMO button until unlit to silence the instrument.

Refer to the Owner's Manual, pp. 28–29 for more information.

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