Roland®

GK PARALLEL BOX

Owner's Manual

Congratulations on your choice of the Roland GKP-4 GK Parallel Box.

The GKP-4 Parallel Box allows you to perform with up to four separate GK-compatible devices using a single guitar.

Before using this unit, carefully read the sections entitled: "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (page 2–3; page 4). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's Manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

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USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About 🖄 WARNING and 🖄 CAUTION Notices

A WARNING	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly.
	* Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

About the Symbols

⚠	The Δ symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
Ð	The \bigcirc symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
8	The \bullet symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the powercord plug must be unplugged from the outlet.

ALWAYS OBSERVE THE FOLLOWING

• Before using this unit, make sure to read the instructions below, and the Owner's Manual.



• Do not open or perform any internal modifications on the unit.



- Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.
- Never use or store the unit in places that are:



- Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are
- Damp (e.g., baths, washrooms, on wet floors); or are
- · Humid; or are
- · Exposed to rain; or are
- Dusty; or are
- · Subject to high levels of vibration.

- Make sure you always have the unit placed so it is level and sure to remain stable. Never place it on stands that could wobble, or on inclined surfaces.
 - Do not allow any objects (e.g.,
- Do not allow any objects (e.g., flammable material, coins, pins); or liquids of any kind (water, soft drinks, etc.) to penetrate the unit.

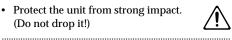


 Immediately turn the power off, and request servicing by your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page when:



- Objects have fallen into, or liquid has been spilled onto the unit; or
- The unit has been exposed to rain (or otherwise has become wet); or
- The unit does not appear to operate normally or exhibits a marked change in performance.
- In households with small children, an adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit.

· Protect the unit from strong impact. (Do not drop it!)



A CAUTION

· Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children.



Never climb on top of, nor place heavy ٠ objects on the unit.



Disconnect all cords coming from ٠ external devices before moving the unit.

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- For EU Countries -This product complies with the requirements of European Directive 89/336/EEC.

IMPORTANT NOTES

In addition to the items listed under "USING THE UNIT SAFELY" on page 2–3, please read and observe the following:

Power Supply

 Before connecting this unit to other devices, turn off the power to all units. This will help prevent malfunctions and/or damage to speakers or other devices.

Placement

- Using the unit near power amplifiers (or other equipment containing large power transformers) may induce hum. To alleviate the problem, change the orientation of this unit; or move it farther away from the source of interference.
- This device may interfere with radio and television reception. Do not use this device in the vicinity of such receivers.
- To avoid possible breakdown, do not use the unit in a wet area, such as an area exposed to rain or other moisture.

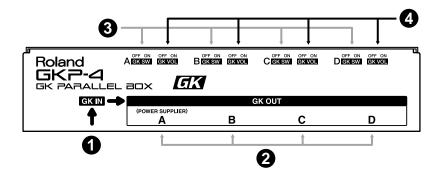
Maintenance

- For everyday cleaning wipe the unit with a soft, dry cloth or one that has been slightly dampened with water. To remove stubborn dirt, use a cloth impregnated with a mild, non-abrasive detergent. Afterwards, be sure to wipe the unit thoroughly with a soft, dry cloth.
- Never use benzine, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

Additional Precautions

- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to malfunctions.
- When connecting / disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable's internal elements.
- To avoid disturbing your neighbors, try to keep the unit's volume at reasonable levels. You may prefer to use headphones, so you do not need to be concerned about those around you (especially when it is late at night).
- When you need to transport the unit, package it in the box (including padding) that it came in, if possible. Otherwise, you will need to use equivalent packaging materials.

Names of Things and What They Do



1. GK IN Connector

Use a GK cable to connect a GK-2A here.

2. GK OUT Connectors (A, B, C, D)

Use GK cables to connect GK-compatible devices (such as the VGA-7, VG-88, GR-33, WP-20G, and OC-20G) here. When using only one GK device, connect it to GK OUT A (POWER SUPPLIER).

3. GK SW Switches

These switches determine whether or not control signals from a GK-2A's switches (DOWN/S1, UP/S2) will be transmitted to the corresponding GK device (ON), or not (OFF). Switch the GK SW to ON only for GK devices that you want to be affected by switch movements on a GK-2A.

4. GK VOL Switches

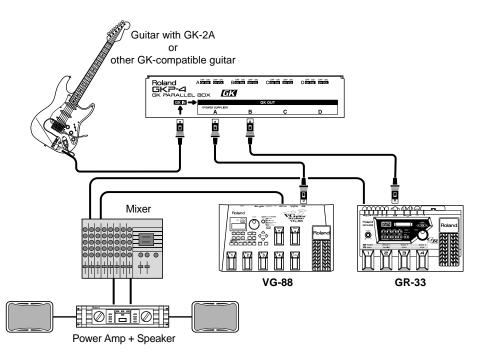
These switches determine whether GK-2A volume (SYNTH VOL) control signals are transmitted to the corresponding GK device (ON), or not (OFF). Switch the GK VOL to ON only on the GK devices that you want to be affected by adjustments made using the GK-2A's volume control. When the signals are not sent to a GK device, the device's volume level is set to maximum.

Connecting Devices

* To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections.

After first making sure that the power to all devices is off, and that the volume controls are turned down completely, use the following procedure to connect the devices.

- 1. Connect the GK-2A and the GKP-4 with a GK cable. Insert the connector firmly until it locks in place.
- 2. Use GK cables to connect any GK devices to the GKP-4.
- * Once the connections have been completed, turn on power to your various devices in the order specified. By turning on devices in the wrong order, you risk causing malfunction and/or damage to speakers and other devices.
- 3. Turn on the power to the connected GK devices.
- **4.** Turn the power on to your mixer, amp, etc. Adjust the volume of the connected devices.



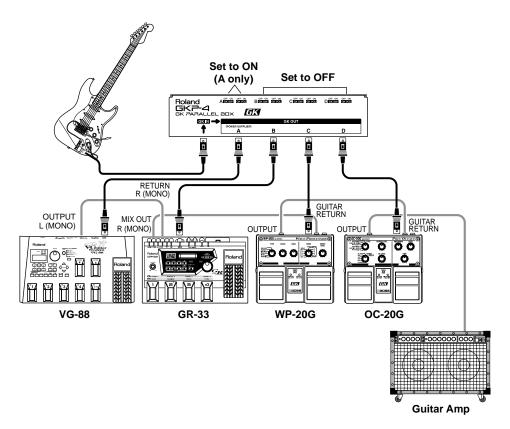
- * Connect only with the GK cable included with this product, or using other GK cables (GKC-3, GKC-5). Use of other cables can cause malfunction.
- * Do not allow the total length of cable used to connect together the GK-2A, the GKP-4, and connected GK-compatible devices to exceed ten meters. Connecting with the GKC-10 (ten meters) or C-13B (ten meters), or using all the GKC-5 (five meters) to connect all the GK devices results in excessive cable length, which may hinder normal operation.
- * Allowing a GK device to remain connected to the GKP-4 even though it is not being used can cause your GK devices to malfunction, and can also be a source of noise. Disconnect any GK device that is not being used.
- * Whether it's because you've used unnecessarily long cables, or because you have only one end of a cable connected while the other end remains free—improper connections can cause your GK devices to malfunction, and can also be a source of noise. Use the shortest cable length possible, and pull out any cables that you don't need, since they're only connected at one end anyway.
- * Power for the GKP-4 and GK-2A is supplied through the GK cable from the GK device connected to the GK OUT A connector. Thus, the GKP-4 and GK-2A will not operate with the GK device (or devices) connected only to the GK OUT B (and/or C and D) connector. When using only one GK device, connect it to GK OUT A (POWER SUPPLIER).
- * Allow the power provided by the GK-compatible device to supply only one other piece of equipment besides the GK-2A. Connecting more than one GKP-4 or US-20 may cause the maximum current of the GK-compatible device to be exceeded.
- * The GK-compatible device supplying the power should be an AC-powered device, not a batterypowered one.

Connection Example

Here's how to set up four units, a VG-88, a GR-33, A WP-20G, and an OC-20G, along with a guitar amp (mono).

* If you wish to play in stereo, use a mixer.

The VG-88 provides the power supply to the GK-2A. The GK SW (DOWN/S1, UP/S2) and GK VOL (SYNTH VOL) are used only for the VG-88.



- * Set the VG-88's OUTPUT SELECT to "GUITAR AMP" (in the connection example, COMBO AMP is used).
- * Set the GR-33's OUTPUT SELECT to "GUITAR AMP."

To play or not to play the various GK devices, use each unit's pedal switch (WP-20G, OC-20G), or expression pedal (VG-88, GR-33).

GKP-4: GK Parallel Box

Connectors

GK IN connector GK OUT A (POWER SUPPLIER) connector, GK OUT B connector, GK OUT Cconnector, GK OUT D connector

Dimensions

210 (W) x 49 (D) x 34 (H) mm 8-5/16 (W) x 1-15/16 (D) x 1-3/8 (H) inches

Weight

310 g / 11 oz

Accessories

GK cable: C-13D (1.2 m) x 2 Owner's Manual

Options

Divided Pickup: GK-2A GK cable: GKC-3 (3 m), GKC-5 (5 m)

* In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

Information

When you need repair service, call your nearest Roland Service Center or authorized Roland distributor in your country as shown below.

AFRICA

EGYPT Al Fanny Trading Office P.O. Box 2904, El Horrieh Heliopolos, Cairo, EGYPT TEL: (02) 4185531

REUNION Maison FO - YAM Marcel 25 Rue Jules Hermann, Chaudron - BP79 97 491 Ste Clotilde Cedex, REUNION ISLAND TEL: 28 29 16

SOUTH AFRICA That Other Music Shop (PTY) Ltd. 11 Melle St., Braamfontein, Johannesbourg Republic of SOUTH AFRICA

P.O.Box 32918, Braamfontein 2017 Republic of SOUTH AFRICA TEL: (011) 403 4105

Paul Bothner (PTY) Ltd. 17 Werdmuller Centre Claremont 7700 Republic of SOUTH AFRICA

P.O. Box 23032 Claremont, Cape Town SOUTH AFRICA, 7735 TEL: (021) 674 4030

ASIA

CHINA Beijing Xinghai Musical Instruments Co., Ltd. 6 Huangmuchang Chao Yang District, Beijing, CHINA TEL: (010) 6774 7491

Shanghai Xingtong Acoustics Equipment CO.,Ltd. Rm.1108, No.2240 Pudong South Road Shanghai, CHINA TEL: (021) 6873 4123

HONG KONG Tom Lee Music Co., Ltd. Service Division 22-32 Pun Shan Street, Tsuen Wan, New Territories, HONG KONG TEL: 2415 0911

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KOREA Cosmos Corporation 1461-9, Seocho-Dong, Seocho Ku, Seoul, KOREA TEL: (02) 3486-8855

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PHILIPPINES G.A. Yupangco & Co. Inc. 339 Gil J. Puyat Avenue Makati, Metro Manila 1200, PHILIPPINES TEL: (02) 899 9801 SINGAPORE Swee Lee Company 150 Sims Drive, SINGAPORE 387381 TEL: 846-3676

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AUSTRALIA Roland Corporation Australia Pty., Ltd. 38 Campbell Avenue Dee Why West. NSW 2099 AUSTRALIA TEL: (02) 9982 8266

NEW ZEALAND Roland Corporation Ltd. 32 Shaddock Street, Mount Eden Auckland, NEW ZEALAND TEL: (09) 3098 715



ARGENTINA Instrumentos Musicales S.A. Florida 656 2nd Floor Office Number 206A Buenos Aires ARGENTINA, CP1005 TEL: (54-11) 4-393-6057

BRAZIL Roland Brasil Ltda Rua San Jose, 780 Sala B Parque Industrial San Jose Cotia - Sao Paulo - SP, BRAZIL TEL: (011) 4615 5666

COSTA RICA JUAN Bansbach Instrumentos Musicales Ave.1. Calle 11, Apartado 10237, San Jose, COSTA RICA TEL: (506)258-0211

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PARAGUAY Distribuidora De Instrumentos Musicales J.E. Olear y ESQ. Manduvira Edeficio, El Dorado Planta Baja Asuncion PARAGUAY TEL: 595-21-492147

PERU VIDEO Broadcast S.A. Portinari 199 (ESQ. HALS), San Borja, Lima 41, REP. OF PERU TEL: 51-14-758226

URUGUAY Todo Musica S.A. Cuareim 1844, Montevideo, URUGUAY, CP11200 TEL: 5982-924-2335

VENEZUELA Musicland Digital C.A. Av. Francisco de Miranda. Centro Parque de Cristal, Nivel C2 Local 20 Caracas VENEZUELA TEL: (02) 285 9218

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GERMANY Roland Elektronische Musikinstrumente HmbH. Oststrasse 96, 22844 Norderstedt, GERMANY TEL: (040) 52 60090

GREECE STOLLAS S.A. Music Sound Light 155, New National Road 26422 Patras, GREECE TEL: 061-435400

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IRELAND Roland Ireland Audio House, Belmont Court, Donnybrook, Dublin 4. Republic of IRELAND TEL: (01) 2803501 ITALY Roland Italy S. p. A. Viale delle Industrie 8, 20020 Arese, Milano, ITALY TEL: (02) 937-78300

NORWAY Roland Scandinavia Avd. Kontor Norge Lilleakerveien 2 Postboks 95 Lilleaker N-0216 Oslo NORWAY TEL: 273 0074

POLAND P. P. H. Brzostowicz UL. Gibraltarska 4. PL-03664 Warszawa POLAND TEL: (022) 679 44 19

PORTUGAL Tecnologias Musica e Audio, Roland Portugal, S.A. Cais Das Pedras, 8/9-1 Dto 4050-465 PORTO PORTUGAL TEL: (022) 608 00 60

ROMANIA FBS LINES Piata Libertatii 1, RO-4200 Gheorghehi TEL: (066) 164-609

RUSSIA MuTek 3-Bogatyrskaya Str. 1.k.l 107 564 Moscow, RUSSIA TEL: 095 169 5043

SPAIN Roland Electronics de España, S. A. Calle Bolivia 239, 08020 Barcelona, SPAIN TEL: (93) 308 1000

SWEDEN Roland Scandinavia A/S SWEDISH SALES OFFICE Danvik Center 28, 2 tr. S-131 30 Nacka SWEDEN TEL: (08) 702 0020

SWITZERLAND Roland (Switzerland) AG Musitronic AG Gerberstrasse 5. Postfach, CH-4410 Liestal, SWITZERLAND TEL: (061) 921 1615

UKRAINE TIC-TAC Mira Str. 19/108 P.O. Box 180 295400 Munkachevo, UKRAINE TEL: (03131) 414-40

UNITED KINGDOM Roland (U.K.) Ltd. Atlantic Close, Swansea Enterprise Park, SWANSEA SA7 9FJ, UNITED KINGDOM TEL: (01792) 700139

MIDDLE EAST

BAHRAIN Moon Stores Bab Al Bahrain Road, P.O. Box 20077 State of BAHRAIN TEL: 211 005

CYPRUS Radex Sound Equipment Ltd. 17 Diagorou St., P.O. Box 2046, Nicosia CYPRUS TEL: (02) 453 426

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QATAR Al Emadi Co. (Badie Studio & Stores) P.O. Box 62, DOHA QATAR TEL: 4423-554

SAUDI ARABIA aDawliah Universal Electronics APL Corniche Road, Aldossary Bldg., 1st Floor SAUDI ARABIA

P.O.Box 2154, Alkhobar 31952 SAUDI ARABIA TEL: (03) 898 2081

SYRIA Technical Light & Sound Center Khaled Ibn Al Walid St. P.O. Box 13520 Damascus - SYRIA TEL: (011) 2235 384

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U.A.E. Zak Electronics & Musical Instruments Co. L.L.C. Zabeel Road, Al Sheroog Bidg., No. 14, Grand Floor DUBAI U.A.E. TEL: (04) 3360715

NORTH AMERICA

CANADA Roland Canada Music Ltd. (Head Office) 5480 Parkwood Way Richmond B. C., V6V 2M4 CANADA TEL: (0604) 270 6626

Roland Canada Music Ltd. (Toronto Office) Unit 2, 109 Woodbine Downs Blvd, Etobicoke, ON M9W 6Y1 CANADA TEL: (0416) 213 9707

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