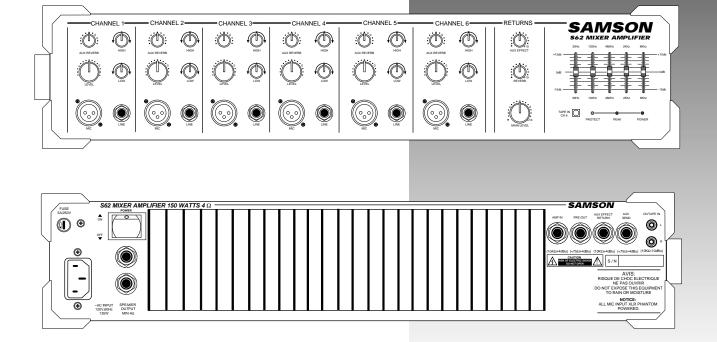


SAMSON AUDIO



The S62 Mixer Amplifier is a monophonic 6-input mic/line mixer with a dedicated power amp producing 150 W into 4 ohms. Highly portable or easily installed into a rack, the S62 is equipped with 2-band equalization on each channel and a 5-band graphic EQ on the main output. The S62 is an ideal all-in-one device for recording, live concert and contracting applications. It also features 6 electronically balanced mic/line inputs (XLR-type and 1/4" connectors), a CD/tape input (phono connectors), switchable 48 V phantom power, internal reverb, an Aux send and return, along with amp in and preamp and monitor out patch points.

Contact:			

- 6 balanced mic/line-input channels.
- Independent CD/tape input; signal is routed via channel EQ.
- Power: 150 W into 4 ohms.
- Built-in 3-spring reverb.
- 2-band equalization on all channels.
- 5-band graphic master EQ.
- Master peak LED.
- 1 Aux send per channel.
- 1 Aux return with front-panel level control.
- 48 V phantom power selectable for mic input connectors.
- Protection relay circuitry to prevent noise when powering on.
- 2 speaker outputs.
- Extremely portable format with carry handle and protective corners.
- Rackmountable with rack ears included.
- Rear-panel amp in and preamp output.
- Master reverb level control.

Samson Technologies Corp., P.O. Box 9031, Syosset, NY 11791-9031 • Phone: (516) 364-2244 • Fax: (516) 364-3888 • www.samsontech.com Download from Www.Somanuals.com. All Manuals Search And Download.

ARCHITECT'S & ENGINEER'S SPECIFICATION

The mixer amplifier shall incorporate a 150 W monophonic amplifier, a 5-band graphic equalizer and a monophonic mixer with 6 microphone/line-input channels. Microphone inputs shall be on XLR-type connectors and line inputs shall be on balanced 1/4" Tip-Ring-Sleeve phone connectors. An independent line-level CD/tape input (routed to channel 6) shall be on phono connectors. Each channel shall have an aux/reverb send, 2-band equalization and a level control.

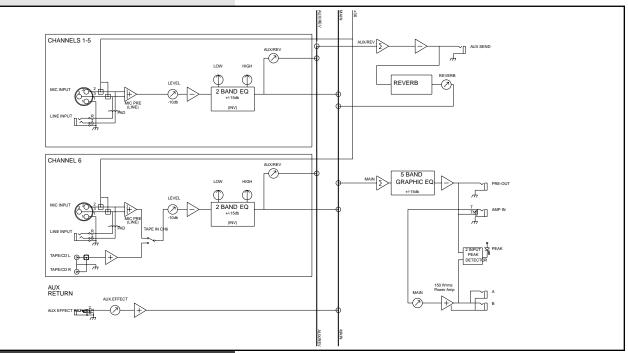
The mixer shall provide an effects output on a 1/4" phone connector, as well as a preamp out and power amp in for submix applications on 1/4" phone connectors. An effects return shall be provided on a 1/4" phone connector, and it shall have an independent level control. Phantom Power of +48 V shall be provided for operation of condenser microphones. The amplifier shall be passively cooled. Amplifier output shall be provided on two 1/4" phone connectors. Indicators shall be provided for peak level (3 dB before clipping), power and amplifier protection. The unit shall be of a rack-mount type.

The amplifier shall deliver maximum power equal to or greater than 150 W into 4 ohms, signal-to-noise equal to or greater than 95 dB, THD less than 0.1% and frequency response of ± 3 dB from 20 Hz to 50 kHz. The mixer shall have residual noise of 70 dBu, signal-to-noise equal to or greater than 70 dB and THD less than 0.03%. Total power consumed at 1/8 audio power shall be 134 W (115 Vac). Dimensions shall be 19" (480 mm) wide, 9" (230 mm) deep and 3.5" (88 mm; 2 rack spaces) high. Weight shall be 17.6 lb. (8 kg). The mixer amplifier shall carry a three-year warranty.

The mixer amplifier shall be a SAMSON S62.

S62 SPECIFICATIONS

MIXER/PREAMP SECTION	
Total harmonic distortion (with 30 kHz LPF):	
Mic in to preamp out:	< 0.05%
Line in to preamp out:	< 0.03%
Aux return to preamp out:	< 0.03%
Signal to noise ratio (with 30 kHz LPF, unity gain):	
Mic input (-50 dBu):	67 dB
Line input (-10 dBu):	70 dB
Maximum voltage gain (1 kHz):	
Mic in to preamp out:	54 dB
Line in to preamp out:	24 dB
Tape in to preamp out:	24 dB
Aux return to preamp out:	10 dB
Residual noise (with 30 kHz LPF, VR min):	10 00
Preamp out:	70 dBu
Tone controls:	70 aba
High (10 kHz):	± 15 dB
Low (100 Hz):	\pm 15 dB
Graphic equalizer (30, 120, 480 Hz, 2, 8 kHz	
Peak LED:	3 dB before clipping
Tape input sensitivity (-10 dB):	3 ub before cripping 300 mV
Crosstalk (1 kHz, EQ flat):	500 111
Chostaik (1 kiiz, EQ liat). Chost. Ch:	76 dB
	70 dB 78 dB
Input vs. output:	78 UD
POWER AMP SECTION	
Rated output power (1 kHz):	150 W into 4 Ω
Total harmonic distortion (with 30 kHz LPF):	< 0.1%
Signal to noise ratio (with 30 kHz LPF):	95 dB
Frequency response (±3 dB):	20 Hz - 50 kHz
Maximum voltage gain (1 kHz):	36 dB
Residual noise (VR min):	70 dB typical
Idle current (across the 0.47Ω emitter resistor):	< 20 mA
DC offset voltage:	$0 \pm 50 \text{ mV}$
GENERAL	
Dimensions:	19" (w) x 9" (d) x 3.5" (h)
Differences	480 mm (w) x 230 mm (d) x 88 mm (h)
Weight:	400 mm (w) x 230 mm (u) x 80 mm (n) 17.6 lb. / 8 kg.
	115 Vac • 50/60 Hz
Power requirements:	115 Vac • 50/60 HZ



Power consumption (1/8 power):

Specifications subject to change without notice. © 1998 SAMSON

134 W (115 Vac)

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