

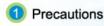
- Precautions
- Screen Adjustment
- Product Overview
- Troubleshooting
- Connections
- 6 Other Information

(♠⇔)



The product color and shape may vary depending













Troubleshooting

Other Information

※ To avoid injuries or damage to property, please read the following precautions carefully and use the product accordingly.



Failure to follow the instructions marked with this symbol may cause personal injury or even fatality.



Failure to follow the instructions marked with this symbol may cause personal injury or damage to the product or property.

| Power Related | Installation Related | Cleaning and Use Related |



Power Related

[The images here are for reference only, and are not applicable in all cases (or countries).]



Warning



Insert the power plug firmly so that it does not come loose.

• When the connection is not firm, it may cause a fire.



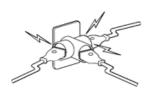
Do not use loose power outlets or damaged power cables.

• There is a danger of electric shock or fire.



Under no circumstances touch the power plug with wet hands.

• There is a danger of electric shock.



Do not plug multiple devices into a single wall outlet.

• There is a danger of fire.



Do not bend the power cord excessively or place heavy objects on it.

• There is a danger of electric shock or fire.



Before moving the product, make sure the power is off and remove the power cord from the wall outlet. In addition, make sure all connection cables are disconnected from other devices before moving it.

 Moving the product without disconnecting the power cord may damage the power cord and cause electric shock or fire.



To disconnect the apparatus from the mains, the plug must be pulled out from the mains socket, therefore the mains plug shall be readily operable.

• There is a danger of electric shock or fire.



Notice



Always unplug the unit by holding the power plug. Pulling the power cable may damage the inside of it.

• There is a danger of fire.



Unplug the power plug before cleaning the product.

• There is a danger of electric shock or fire.

| Power Related | Installation Related | Cleaning and Use Related |



Installation Related





TO PREVENT THE SPREAD OF FIRE, KEEP CANDLES OR OTHER OPEN FLAMES AWAY FROM THIS PRODUCT AT ALL TIMES.

• There is a danger of fire.



When installing the product in a cabinet or on a shelf, make sure the front end of the base does not protrude.

• Dropping the product may damage it or cause injury.



Keep the power cord away from heaters.

• The coating of the power cord may melt and cause electric shock or fire.



Do not install the product in locations exposed to oil, smoke, moisture or water (rainwater), or in a vehicle.

• There is a danger of electric shock or fire.

Do not install the product in locations with poor ventilation such as a bookshelf, closet, etc.

• An increase in the internal temperature may cause a fire.





Do not install on an unstable location, or on a stand smaller than the product.

• If the product falls it may harm children. Install on a flat and stable location as the front part is heavy.



In case of thunder/lightning, disconnect the power cord from the wall outlet.

• There is a danger of electric shock or fire.



Notice



Make sure the product's vents are not blocked by a table cloth or curtain.

• An increase in the internal temperature may cause a fire.



Place the product on the ground carefully.

• Doing so may cause damage or injury.



Do not drop the product while carrying it.

• Doing so may cause damage or injury.



Keep the product out of children's reach.

• If the product falls it may cause harm to children. Install on a flat and stable location as the front part is heavy.

| Power Related | Installation Related | Cleaning and Use Related |



Cleaning and Use Related



Do not insert any metal objects such as a fork, chopsticks, wires, gimlets, or inflammable objects such as paper into the vents, the PC/COMPOSITE port, the Power port or the Battery port.



This may cause electric shock or fire.
 If water or an alien substance enters the product, turn the product off, disconnect the power cord from a wall outlet and contact a Service Center.



Do not disassemble, or attempt to fix or modify the product.

• When the product requires repairs, contact a Service Center.



Do not use or keep the product near flammable sprays or other such substances.

• There is a danger of fire or explosion.



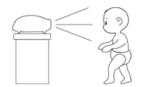
Do not place containers with water, vases, drinks, chemicals, small metal parts or heavy objects on the product.

 If water enters the product, it may cause electric shock, or fire and when heavy objects fall, it may cause injury.



Do not let children place objects such as toys or cookies on the product.

 If a child tries to reach for any of these objects, the product may fall and cause harm.



Do not look directly at the light of the lamp nor project the picture onto eyes.

• This is dangerous especially for children.



When you remove batteries from the remote, be careful that they are not swallowed by children. Keep batteries out of the reach of children.

• If swallowed, see a doctor immediately.



Notice



If the product emits smoke, unusual noise, or there is a burning smell, disconnect the power plug immediately, and contact a Service Center.

• There is a danger of electric shock or fire.



If the power plug pin or jack is exposed to dust, water or alien substances, clean it thoroughly.

• There is a danger of electric shock or fire.



When cleaning the product, disconnect the power cord and wipe the product using a soft dry cloth.

 Do not use any chemicals such as wax, benzene, alcohol, thinners, insecticide, air freshener, lubricant or detergent.



When not using the product for an extended period of time, disconnect the power plug.

 Otherwise, this may cause heat emission from the accumulated dirt or degraded insulation, leading to electric shock or fire.





Do not install the product in places with heavy dust, chemical substances, high or low temperatures, high humidity, or where it will be operated for a long period continuously etc.



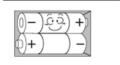
If the product is dropped or the casing is damaged, turn the product off and unplug the power cord.

• This may cause electric shock or fire. Contact a Service Center.



Take care not to lose the lens cover of the product.

• The lens could get damaged.



When replacing batteries, place the batteries in the correct +/- polarity position as indicated on battery holder.

 Incorrect polarity may cause a battery to break or leak and could lead to fire, injury, or contamination (damage).





Use only specified standard batteries. Do not use new and used batteries together.

 Incorrect polarity may cause a battery to break or leak and could lead to fire, injury, or contamination (damage).



Make sure to place your remote control on a table or desk.

 If you step on the remote control, you may fall and hurt yourself or the product may be damaged.

Correct Disposal of This Product (Waste Electrical & Electronic Equipment) - Europe only



(Applicable in the European Union and other European countries with separate collection systems)

This marking shown on the product or its literature, indicates that it should not be disposed with other household waste at the end of its working life. To prevent possible harm to the environment or damage to health from uncontrolled waste disposal, please separate this from other types of waste and recycle it responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take this item for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.

Correct disposal of batteries in this product - alleen voor Europa



(Applicable in the European Union and other European countries with separate battery return systems.)

This marking on the battery, manual or packaging indicates that the batteries in this product should not be disposed of with other household waste at the end of their working life. Where marked, the chemical symbols Hg, Cd or Pb indicate that the battery contains mercury, cadmium or lead above the reference levels in EC Directive 2006/66. If batteries are not properly disposed of, these substances can cause harm to human health or the environment.

To protect natural resources and to promote material reuse, please separate batteries from other types of waste and recycle them through your local, free battery return system.

Using, copying or reproducing the whole or part of this manual without written permission from Samsung Electronics is prohibited. The content of this manual is subject to change without prior notice.

















Other Information

| Product Features | Product Views | Remote Control | Product Specifications |



Product Features

Optical engine with advanced DLP technology

- Full 1920x1080 HD panel.
- 6 segment color wheel to implement optimal colors.
- 300W Lamp designed to improve luminance

122 Vivid colors

- Quality picture tuning focused on improving color - this unit aims at realizing color coordinates that meet broadcasting standards on video production.

13 Minimized fan noise and light leakage

- The airflow and fan installation structure are optimized to minimize fan noise and beam leakage.

Various Input Ports

- Abundant input terminals are available, such as two HDMI (supporting HDCP) terminals and two component terminals, etc., to enhance connectivity with peripheral devices.

User adjustments

- This unit allows adjustment of each input port.
- The unit has a reference pattern that can be used for positioning and adjustment.
- For the user's convenience, a backlight for the remote control is provided for use in dark surroundings.

| Product Features | Product Views | Remote Control | Product Specifications |



Front/Upper Side

The product color and shape may vary depending on the model.



1. Indicators

- TEMP (Red LED)
- LAMP (Blue LED)
- STAND BY (Blue LED)
- * Refer to the LED Indications.

2. Focus Ring

Used for Focus Adjustment.

3. Lens

4. Lens Position Moving Dial

You can adjust screen images up and down within the lens range.

Refer to Adjusting the Lens Position Moving Dial.

5. Remote Control Signal Receiver

6. Adjustable Feet

You can adjust the screen position by moving the adjustable feet up and down.



The buttons on the top of the projector are touch buttons. Touch them lightly with your fingers to use them.

7. Zoom Knob

Used to enlarge or reduce image size.

8. POWER(**U**) Button

Used to turn the projector on or off.

9. SOURCE Button

Used to select input signals from the external sources.

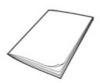
10.MENU Button

Use this button to enter or exit a menu or to move forward in a menu.

11.Select and Move Button(ピ/くヘンン)

Use this button to move to or select an item within a menu.

Package Contents



Quick Installation Guide



Warranty
(Not available in all locations)



User Manual CD







Power Cable

Remote Control/ 2 Batteries (Not available in all locations)

Cleaning Cloth

LED Indications

:Light is On	① :Light	is Blinkii	ng O:Light is Off
STAND BY	LAMP	TEMP	Information
•	0	0	If you press the POWER button on the remote control or projector, the screen appears within 30 seconds.
•	•	0	The projector is in normal operating condition.
•	0	0	This state appears when the projector is preparing an operation after the POWER button on the projector or the remote control has been pressed.
0	•	0	The POWER button is pressed to turn off the projector, and the cooling system is in operation to cool off the inside of the projector. (Lasts for about 1 minute and 30 seconds)
0	0	0	Refer to Action 1 below if the cooling fan inside the projector is not in normal operation condition.
0	•	•	Refer to Action 2 below if the lamp cover protecting the lamp unit is not closed properly.
0	0	0	Power is turned off automatically when temperature inside of the projector goes beyond the control limit. Refer to Action 3.
•	•	•	A problem has occurred when operating the DDP IC in the product. Refer to Action 4.
•	•	•	A problem has occurred with the operation of the lamp. Refer to Action 5.
•	•	•	The lifetime of the lamp has expired. Refer to Action 6.
•	•	0	The memory in the product is not operating normally. Contact a service center.
•	•	•	The power for the product is not operating normally. Contact a service center .
0	•	0	A problem has occurred when operating the color wheel in the product. Refer to Action 4.

Olearing Indicator Problems

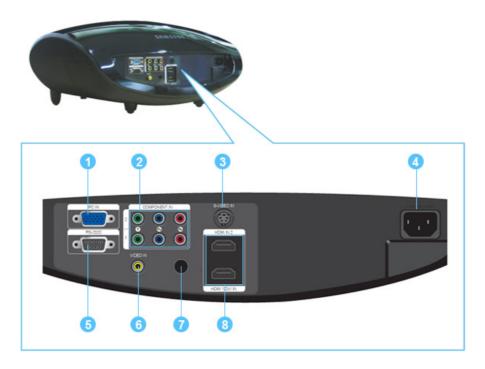
Classification	State	Measures
Action 1	When the cooling fan system is not in normal operating condition.	If the symptom remains even after disconnecting and then reconnecting the power cord and turning the projector on again, contact your product provider or our service center .
Action 2	When the lamp cover protecting the lamp unit is not properly closed or the sensor system is not in normal operating condition.	Check whether the screws at the bottom side of the projector are fastened correctly. If they are abnormally fastened, contact your product distributor or service center .

Adjust the installation state of your projector by referring to the When temperature inside Installation Precautions section listed above. Cool down your Action 3 of the projector becomes projector sufficiently and then operate it again. If the same problem too high. occurs continually, contact your product distributor or service center. Disconnect and reconnect the power cord and start the projector When the DDP IC or color wheel Action 4 again. If the same symptom still occurs, contact your product fails to operate. distributor or service center. The lamp malfunctions after power Turn the power off, wait for a sufficient amount of cooling time and turns off Action 5 then turn the power on to operate. If the same problem occurs abnormally or after continually, contact your product distributor or service center. powering on right after turning off the projector. Check the lamp usage time on the Information Display screen. If you When the screen becomes Action 6 need to replace the lamp, contact your product distributor or $\ensuremath{\mathbf{service}}$ darker center.



This Projector uses a cooling fan system to keep the unit from overheating. Operation of the cooling fan may cause noise, which does not affect the product performance and is part of normal operation.

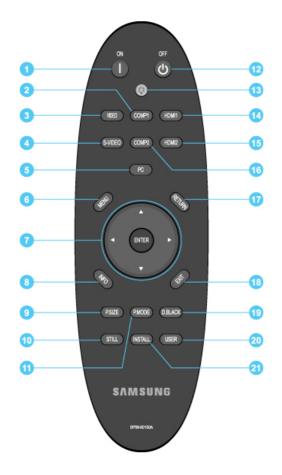
Rear Side



- 1. PC IN Input port
- 2. COMPONENT IN 1/2 Input ports
- 3. S-VIDEO IN Input port
- 4. POWER Input port

- 5. RS-232C port (For service input terminals)
- 6. VIDEO IN Input port
- 7. Remote Control Signal Receiver
- 8. HDMI IN 2, HDMI 1/DVI IN Input port





- 1. ON (I) Button
- 2. COMP1 Button
- 3. VIDEO Button
- 4. S-VIDEO Button
- 5. PC Button
- 6. MENU Button
- 7. Move (▲ ▼ ◀ ▶)/ENTER Button
- 8. INFO Button
- 9. P.SIZE Button
- 10. STILL Button
- 11. P.MODE Button
- 12. OFF (也) Button
- 13. LIGHT (DE) Button
- 14. HDMI1 Button
- 15. HDMI2 Button
- 16. COMP2 Button
- 17. RETURN Button
- 18. EXIT Button
- 19. D.BLACK Button
- 20. USER Button
- 21. INSTALL Button

1. ON (I)

Used to turn on the projector.

2. COMP1

Used to switch to COMPONENT 1 Mode.

3. VIDEO

Used to switch to Video Mode.

4. S-VIDEO

Used to switch to S-VIDEO Mode.

5. PC

Used to switch to PC Mode.

6. MENU

Used to display Menu Screen.

7. Move(▲ ▼ ◀ ▶)/ENTER

Used to move to or select each menu item.

8. INFO

Used to check source signals, picture setup, PC screen adjustment and lamp lifespan.

9. P.SIZE

Used to adjust the size of picture screen.

10. STILL

Used to see still images.

11. P.MODE

Used to select Picture Mode.

12. OFF (**心**)

Used to turn off the projector.

_{13.} LIGHT (;**⊙**;)

Used to operate remote control in dark room.

14. HDMI1

Used to switch to HDMI 1 Mode.

15. HDMI2

Used to switch to HDMI 2 Mode.

16. COMP2

Used to switch to COMPONENT 2 Mode.

17. RETURN

Returns to the previous menu.

18. EXIT

Used to make Menu Screen disappear.

19. D.BLACK

Used to adjust the screen brightness and contrast by adjusting the iris in the optical system.

20. USER

Used to select Picture User Adjust Mode.

21. INSTALL

Used to flip or reverse the projected image.

| Product Features | Product Views | Remote Control | Product Specifications |



Design and specifications of the product may be modified without prior notice for better performance.

Specifications

Model		SP-A900B
	Size	24.1 mm / 0.9 inch
Panel	Resolution	1920 x 1080
	Manufacturer	Texas Instrument
	Type	300 W UHP
Lamp	Life Time	2000 Hrs
	Manufacturer	Philips
Color		62.2 M (1920 x 1080 x 3 x 10 bit)
Resolution	Optimum resolution	1920 x 1080 @ 60 Hz
riesolution	Maximum resolution	1920 x 1200
Input video sigr	nal	Video, S-Video, Component, Analog PC, HDMI
Input synchroni	zation signal	Separate H/V sync, TTL

Maximum Pixel Clock 162 MHz

Diagonal screen size $1016 \text{ mm} \sim 7620 \text{ mm} (16:9, \text{ Diagonal})$

Projection Range 1.5 m \sim 14 m

Power

Power Consumption

Voltage 110/220 Vac +/-10 %, 50/60 Hz +/-3 Hz

Less than 410 W

Noise Theater: 24dB, Bright: 30dB

Dimensions 431.3 mm(W) x 468.5 mm(D) x 198.8 mm(H)

17.0 inches(W) x 18.4 inches(D) x 7.8 inches(H)

Weight 9.8 Kg / 21.6 lb

Brightness 1,000 ANSI Key Features

Contrast 12000:1 (Full On / Off)

Temperature 50 °F \sim 104 °F (10 °C \sim 40 °C), Operating

User Temperature Humidity (10 % ~ 80 %)

Environment and Humidity Temperature -4 °F \sim 113 °F (-20 °C \sim 45 °C) ,

Storage Humidity (5 % ~ 95 %)



This Class B equipment is designed for home and office use. The equipment has been registered regarding EMI for residential use. It may be used in all areas. Class A is for office use. Class A is for business while class B emits less electromagnetic waves than class A.



The DMD Panel used in DLP Projectors consists of several hundred thousand micro mirrors. As with other visual display elements, the DMD Panel may include a few bad pixels. Samsung and the DMD Panel manufacturer have a rigid, bad pixel identification and limitation procedure in place and products will not exceed the maximum number of bad pixels set by our standards. Rarely, non-displayable pixels may exist, however it does not affect the picture quality nor the lifespan of the product.

Supported Display Modes

	Resolution	Total	Horizonta	al Sync	Vertical	Sync	Pixel	
Input Source	(HxV)	Resolution	Frequency [kHz]	polarity	Frequency [Hz]	polarity	Frequency [MHz]	Sync Type
PC, DVI	640x350	800x449	31.5	Р	70.1	N	25.2	Sep.
PC	640X330	832x445	37.9	Р	85.1	Ν	31.5	Sep.
PC	640×400	832x445	37.9	N	85.1	Р	31.5	Sep.
PC, DVI		800x525	31.5	Ν	59.9	Ν	25.2	Sep.
FC, DVI		800x525	31.5	Ν	60.0	Ν	25.2	Sep.
	640×480	816x500	35.0	N	70.0	Ν	28.6	Sep.
PC	040X460	832x520	37.9	Ν	72.8	Ν	31.5	Sep.
FC		840x500	37.5	Ν	75.0	Ν	31.5	Sep.
		832x509	43.3	N	85.0	Ν	36.0	Sep.
PC, DVI	720x400	900x449	31.5	N	70.1	Р	28.3	Sep.
PC		1024x625	35.2	Р	56.3	Р	36.0	Sep.
PC, DVI		1056x628	37.9	Р	60.3	Р	40.0	Sep.
	800×600	1040x625	43.8	Ν	70.0	Ν	45.5	Sep.
	800x600	1040x666	48.1	Р	72.2	Р	50.0	Sep.
PC		1056x625	46.9	Р	75.0	Р	49.5	Sep.
		1048x631	53.7	Р	85.1	Р	56.3	Sep.
	848x480	1088x517	31.0	Р	60.0	Р	33.8	Sep.
PC, DVI		1344x806	48.4	N	60.0	Ν	65.0	Sep.
		1328x806	56.5	Ν	70.1	Ν	75.0	Sep.
	1024x768	1360x801	57.7	Ν	72.0	N	78.4	Sep.
		1312x800	60.0	Р	75.0	Р	78.8	Sep.
		1376x808	68.7	Р	85.0	Р	94.5	Sep.
		1520x897	53.8	Ν	60.0	Р	81.8	Sep.
	1150004	1536x900	63.0	N	70.0	N	96.8	Sep.
	1152x864	1536x901	64.9	N	72.0	N	99.6	Sep.
		1600x900	67.5	Р	75.0	Р	108.0	Sep.

		1664x748	44.8	N	59.9	Р	74.5	Sep.
	1280x720	1696x750	52.5	Ν	70.0	N	89.0	Sep.
	1260X720	1696x751	54.1	Ν	72.0	Ν	91.7	Sep.
		1696×755	56.5	Ν	74.0	Р	95.8	Sep.
		1664×798	47.8	N	59.9	Р	79.5	Sep.
	1280x768	1696x805	60.3	N	74.9	Р	102.3	Sep.
PC		1712x809	68.6	N	84.8	Р	117.5	Sep.
FO		1800x1000	60.0	Р	60.0	Р	108.0	Sep.
		1728x999	69.9	N	70.0	Ρ	120.8	Sep.
	1280x960	1728x1001	72.1	N	72.0	Ν	124.5	Sep.
		1728x1005	75.2	N	74.9	Р	130.0	Sep.
		1728x1011	85.9	Р	85.0	Р	148.5	Sep.
PC, DVI		1688x1066	64.0	Р	60.0	Р	108.5	Sep.
		1728x1066	74.6	N	70.0	N	128.9	Sep.
	1280x1024	1728x1067	76.8	N	72.0	N	132.8	Sep.
		1688x1066	80.0	Р	75.0	Р	135.0	Sep.
		1728x1072	91.1	Р	85.0	Р	157.5	Sep.
	1360x768	1792x795	47.7	Р	60.0	Р	85.5	Sep.
PC		1864x1089	65.3	N	60.0	Р	121.8	Sep.
	1400×1050	1896x1099	82.3	N	74.9	Р	156.0	Sep.
		1904×934	55.9	N	59.9	Р	106.5	Sep.
	1440x900	1936x942	70.6	N	75.0	Р	136.8	Sep.
		1952x948	80.4	N	84.8	Р	157.0	Sep.
	1600x1200	2160x1250	75.0	Р	60.0	Р	162.0	Sep.
PC, DVI	1920x1080	2080x1111	66.6	P	59.9	N	138.5	Sep.
PC	1920x1200	2080x1235	74.0	P	60.0	N	154.0	Sep.
		858x525	31.5	N	59.9	N	27.0	Sep.
	720x480	858x525	31.5	N	60.0	N	27.0	Sep.
	720x576	864x625	31.3	N	50.0	N	27.0	Sep.
		1980x750	37.5	Р	50.0	Р	74.3	Sep.
	1280x720	1650x750	45.0	P	59.9	Р	74.2	Sep.
PC, HDMI(DVI)		1650x750	45.0	P	60.0	Р	74.3	Sep.
	1920×1080	2640x1125	28.1	Р	50.0	Р	74.3	Sep.
		2200x1125	33.7	Р	59.9	Р	74.2	Sep.
	1920×1080i	2200x1125	33.8	Р	60.0	Р	74.3	Sep.
		2640x1125	56.3	Р	50.0	Р	148.5	Sep.
	1920x1080	2200x1125	67.4	P	59.9	Р	148.4	Sep.
		2200x1125	67.5	Р	60.0	Р	148.5	Sep.
		858x525	15.7	N	59.9	N	13.5	Sep.
HDMI	720x480i	858x525	15.8	N	60.0	N	13.5	Sep.
	720x576i	864x625	15.6	N	50.0	N	13.5	Sep.
		858x525	31.5	N	59.9	N	27.0	SOY
	720x480	858x525	31.5	N	60.0	N	27.0	SOY
	720x576	864x625	31.3	N	50.0	N	27.0	SOY
		1980x750	37.5	Р	50.0	Р	74.3	SOY
	1280x720	1650x750	45.0	Р	59.9	Р	74.2	SOY
I		1650x750	45.0	P	60.0	Р	74.3	SOY
	1920×1080	2640x1125	28.1	Р	50.0	Р	74.3	SOY
Component		2200x1125	33.7	Р	59.9	P	74.2	SOY
	1920x1080i	2200x1125	33.8	Р	60.0	Р	74.3	SOY
		2640x1125	56.3	Р	50.0	Р	148.5	SOY
I	1920x1080	2200x1125	67.4	Р	59.9	Р	148.4	SOY
1		2200x1125	67.5	Р	60.0	Ρ	148.5	SOY
I		858x525	15.7	N	59.9	N	13.5	SOY
I	720x480i	858x525	15.8	N	60.0	N	13.5	SOY
I	720x576i	864x625	15.6	N	50.0	N	13.5	SOY
	1 2000/01	0048020	10.0	IN	50.0	1.4	10.0	301

 $\gt{} \text{O}: \text{Size \& Overscan can be configured, } x: \text{Size \& Overscan cannot be configured, } \triangle: \text{Size can be configured}$

	Source				Picture	Size		
Input	Type	Mode	16:9	Zoom1	Zoom2	4:3	Wide fit	Anamorphic
		1080p	0	0	0	0	Ο	0
	HD	1080i	0	0	0	0	0	0
		720p	0	0	0	0	0	0
HDMI		576p	0	0	0	0	X	0
	SD	480p	Ο	0	0	0	X	0
	30	576i	0	0	0	0	X	0
		480i	Ο	0	0	0	X	0
		1080p	Ο	0	0	0	0	0
	HD	1080i	Ο	0	0	0	0	0
		720p	Ο	0	0	0	0	0
Component		576p	0	0	0	0	X	0
	SD	480p	Ο	0	0	0	X	0
	30	576i	Ο	0	0	0	X	0
		480i	0	0	0	0	X	Х
Video &	SD	576i	\triangle	0	0	\triangle	X	Х
S- Video	30	480i	\triangle	0	0	\triangle	X	Х
		1080p	\triangle	X	Х	\triangle	X	Х
	HD	1080i	\triangle	X	X	\triangle	X	Х
		720p	\triangle	Х	Х	\triangle	×	Х
		576p	\triangle	Х	Х	\triangle	X	Х
PC	SD	480p	\triangle	X	Х	\triangle	X	Х
	30	576i	\triangle	X	Х	\triangle	Х	Х
		480i	\triangle	Х	Х	\triangle	×	Х
	PC	16:9 Mode	\triangle	Х	Х	\triangle	Х	Х
	70	4:3 Mode	\triangle	×	×	\triangle	X	×

Picture Position Modes

> Overscan : Off

	Source				Picture Po	sition (H/V)		
Input	Type	Mode	16:9	4:3	Zoom 1	Zoom 2	Wide fit	Anamorphic
		1080p	X	X	0	0	0	0
	HD	1080i	X	X	0	0	0	0
		720p	X	X	0	0	0	0
		576p	X	X	0	0	X	0
		640 x 480p	X	Х	0	0	X	0
	SD	720 x 480p	X	Х	0	0	X	0
HDMI		576i	X	X	0	0	X	0
		480i	X	X	0	0	X	0
		1280 x 1024/60	X	Х	X	X	X	X
		1024 x 768/60	X	X	X	X	X	X
	PC	800 x 600/60	×	X	X	X	Х	X
		720 x 400/70	X	Х	X	X	X	X
		640 x 350/70	X	X	X	X	X	X
		1080p	0	0	0	0	0	0
	HD	1080i	0	0	0	0	0	0
		720p	0	0	0	0	0	0
Component		576p	X	X	0	0	X	0
		480p	X	X	0	0	X	0
	SD	576i	X	X	0	0	X	0
		480i	×	X	0	0	X	0
Video &		576i	X	X	0	0	Х	X
S-Video	SD	480i	X	X	0	0	X	X

> Overscan : On

· overeedin on								
	Source				Picture Po	sition (H/V)		
Input	Type	Mode	16:9	4:3	Zoom 1	Zoom 2	Wide fit	Anamorphic

		1080p	X	X	0	0	0	0
	HD	1080i	×	Х	0	0	0	0
		720p	×	Х	0	0	0	0
		576p	X	Х	0	0	X	0
		640 x 480p	×	Х	0	0	X	0
	SD	720 x 480p	×	Х	0	0	X	0
HDMI		576i	×	Х	0	0	X	0
		480i	×	Х	0	0	X	0
		1280 x 1024/60	×	Х	X	X	X	Х
		1024 x 768/60	×	Х	X	X	X	Х
	DVI	800 x 600/60	×	Х	X	X	X	Х
		720 x 400/70	X	Х	X	X	X	X
		640 x 350/70	X	X	X	X	Х	Х
		1080p	0	0	0	0	0	0
	HD	1080i	0	0	0	0	0	0
		720p	0	0	0	0	0	0
Component		576p	0	0	0	0	X	0
	SD	480p	0	0	0	0	X	0
	30	576i	0	0	0	0	X	0
		480i	0	0	0	0	X	0
Video &	SD	576i	×	Х	0	0	X	Х
S- Video	30	480i	×	Х	0	0	X	Х
		1080p	0	0	0	0	0	Х
	HD	1080i	0	0	0	0	0	Х
		720p	0	0	0	0	0	Х
		576p	0	0	0	0	0	Х
PC	SD	480p	0	0	0	0	0	Х
	30	576i	X	X	X	X	X	Х
		480i	X	X	X	X	X	Х
	PC	16:9 Mode	0	0	X	X	X	Х
	гО	4:3 Mode	0	0	X	X	Х	X

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Other Information

| Basic Settings | Connecting the Power | Connecting to video equipment |



Installing the Projector

Install the projector so that the beam from the projector is perpendicular to the screen.





- If the screen is not vertically installed, the picture on the screen may not be a rectangle.
- >> Do not install the screen in bright surroundings. If the screen is too bright, the picture on the screen will not be displayed clearly.
- >> When installing the screen in bright surroundings, use curtains.
- You can install the projector in the following locations: Front-Floor / Front-Ceiling / Rear-Floor / Rear-Ceiling. (To view the installation position settings)
- 11 To view the picture when installing the projector behind the screen,

Install a semi-transparent screen. Select Menu > Setup > Install > Rear-Floor



102 To view the picture when installing the projector in the front of the screen,

Install the projector at the side where you are watching the screen.

Select Menu > Setup > Install > Front-Floor



Zoom and Focus Adjustment



- 1 Zoom Knob 2 Focus Ring
- You can adjust the size of image within zoom range by manipulating the Zoom Knob.
- Focus the picture on the screen using the Focus Ring.



If your product is installed at a location out of the specified projection distance (refer to Screen Size and Projection Distance), the focus cannot be adjusted correctly.

Leveling with Adjustable Feet



For level placing of the projector, adjust the Adjustable Feet of the projector.



- > You may adjust the level of the projector up to 3 degrees.
- Depending on the position of the projector, Keystone distortion of image may appear.

Adjusting the Lens Position Moving Dial





Move the picture projected on the screen up and down within the lens range by turning the Lens Shift Dial on the top side of the projector with your fingers.

Screen Size and Projection Distance

Install the projector on a flat, even surface and level the projector using the adjustable feet to realize optimal picture quality. If images are not clear, adjust them using the Zoom Knob or Focus Ring, or move the projector forward and backward.

Screen size (M:inch)	Horizental (X:mm)	Vertical(Y:mm)	Min(Z:mm)	Max(Z:mm)	Offset (Y':mm)
40	886	498	1983.6	1523.1	50
50	1107	623	2479.5	1903.9	62
60	1328	747	2975.3	2284.6	75
70	1550	872	3471.2	2665.4	87
80	1771	996	3967.1	3046.2	100
90	1992	1121	4463	3427	112
100	2214	1245	4958.9	3807.7	125
110	2435	1370	5454.8	4188.5	137
120	2657	1494	5950.7	4569.3	149
130	2878	1619	6446.6	4950.1	162
140	3099	1743	6942.5	5330.8	174
150	3321	1868	7438.4	5711.6	187
160	3542	1992	7934.3	6092.4	199
170	3763	2117	8430.2	6473.2	212
180	3985	2241	8926	6853.9	224
190	4206	2366	9421.9	7234.7	237
200	4428	2491	9917.8	7615.5	249
210	4649	2615	10413.7	7996.3	262
220	4870	2740	10909.6	8377	274
230	5092	2864	11405.5	8757.8	286
240	5313	2989	11901.4	9138.6	299
250	5535	3113	12397.3	9519.3	311
300	6641	3736	14876.7	11423.2	374



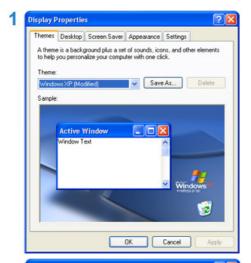
 $\,\gg\,$ This projector is designed to show images optimally on a 100 \sim 120 inch sized screen.



A. Screen



- > Z: Throw Distance
- > Y': Distance from Lens Center to Image Bottom
- Setting up the PC Environment Check the following items before connecting your PC to your projector.
- Click the right mouse button on the Windows desktop and click on [Properties].
 CDisplay Properties> tab will appear.

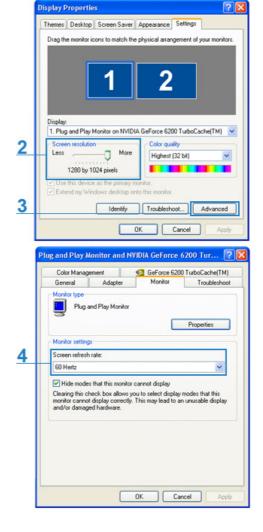


Click on [Settings] tab and set the <Screen resolution> by referring to <Resolution> described in the display mode table supported by this projector.

You do not have to change <Color quality> setup.

- Press the [Advanced] button.Another property window will appear.
- Click on [Monitor] tab and set the <Screen refresh rate> by referring to <Vertical Frequency> described in the Supported Resolution/Size Modes table.

Set up both the vertical and horizontal frequency instead of <Screen refresh rate>.



 Click the [OK] button to close the window, and click the [OK] button of the <Display Properties> window to close the window.

The computer may restart automatically.

6. Shut down the PC and connect to the projector.



- Process might vary depending on the type of computers or Windows versions.
 (For example, [Properties] appears instead of [Properties (R)] as shown in 1.)
- > This appliance supports up to 32 bits per pixel in Color quality when it is used as a PC monitor.
- >> Projected images may differ from the monitor depending on monitor manufacture or Windows versions.
- When connecting the projector to a PC, check that PC setup complies to display settings supported by this



Connecting the Power



1. Rear of Projector

Plug the power cord into the power terminal on the rear side of the projector.



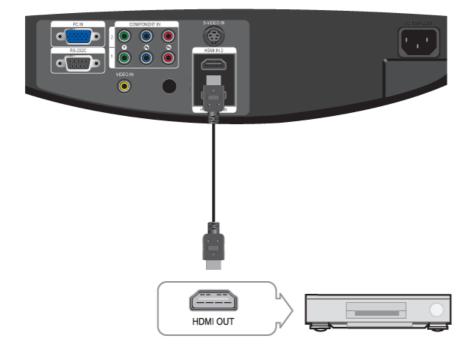
>> When used outside of the U.S., HAR cord with fittings of an approved agency may be used.

| Basic Settings | Connecting the Power | Connecting to video equipment |



Connecting to video equipment

Connecting a DVD player/Cable/Satellite Box to HDMI/DVI



- Connecting using a HDMI/DVI cable

Connect the [HDMI 1/DVI IN] terminal on the back of the projector and the DVI output terminal of the DVD player/Cable/Satellite box using a HDMI/DVI cable.

- Connecting using a HDMI cable

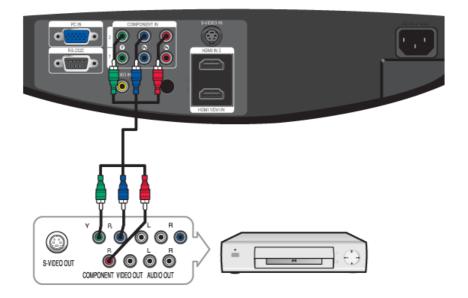
Connect the [HDMI 1/DVI IN] or [HDMI IN 2] terminal on the back of the projector and the HDMI output terminal of the DVD player/Cable/Satellite box using a HDMI cable.

When the connection is finished, connect the power of your projector and DVD player/Cable/Satellite box.

Using the Projector

- Turn on the projector and press the [HDMI1] button to select <HDMI 1>.
- Press the [HDMI2] button to select <HDMI 2> if [HDMI2] is connected.

 If "HDMI" mode cannot be selected, check whether the HDMI cable is connected correctly.
- Ocnnecting a DVD player/Cable/Satellite Box via Component



- Connect the [COMPONENT IN 1 (Y/PB/ PR)] or [COMPONENT IN 2 (Y/PB/ PR)] input port at the back of the projector to the Component port at the back of the DVD player/Cable/Satellite box with the Component cable.
- When the connection is finished, connect the power of your projector and DVD player/Cable/Satellite box.

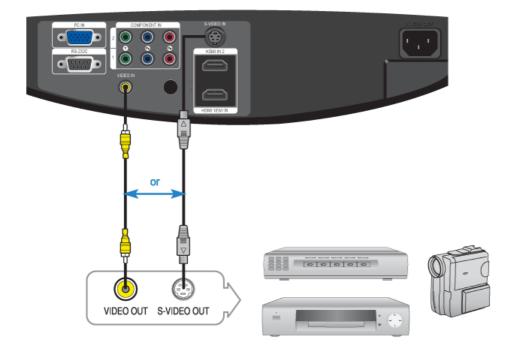
Using the Projector

- Turn on the projector and press the [COMP1] button to select <Component 1>.
- Press the [COMP2] button to select <Component 2> if [COMPONENT IN 2] is connected. When Component Mode is not available, check that the component cables are in place.



>> Component Ports are marked as (Y/PB/PR), (Y, B-Y, R-Y) or (Y, Cb, Cr), depending on the manufacturer.

Connecting to VCR/Camcorder



- Connect [VIDEO IN(yellow)] input port of the projector to the VIDEO (yellow) OUT port of video equipment using the video cable.
 - If the video equipment has S-VIDEO OUT port, connect it to [S-VIDEO IN] input port of the projector.
 Using the S-VIDEO connection, provides a higher visual quality.
- When finishing connecting the devices, connect the power of the projector and the VCR.

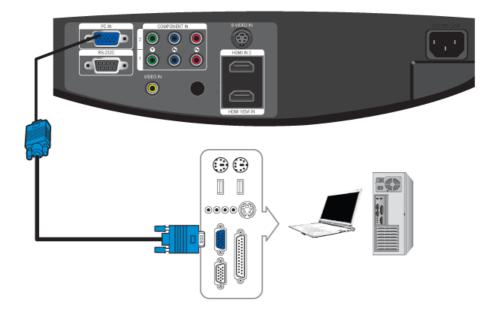
Using the Projector

- Turn on the projector and press the [Video] button to select <Video>.
- Press the [S-VIDEO] button to select S-Video.



- Check that the projector and the video equipment are turned off before connecting cables.
- _ ⇒ This projector does not support sound. (Separate audio system is needed for sound.)

Connecting to PC



- Connect [PC IN] port on the rear side of the projector to the monitor output port of the PC using a PC video cable.
- When connections are all completed, connect both power codes of the projector and the PC.



This product supports plug and play and therefore, if you use Window XP you do not need to setup the driver on your PC.

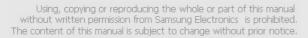
Using the Projector

- Turn on the projector and press the [PC] button to select <PC>.

 If PC Mode is not available, check PC video cable is in place.
- 102 Turn on the PC and set the PC Environment when necessary.
- 13 Adjust the screen.(Auto Adjustment)



>> Sound comes out from PC speakers.







| Input | Picture | Setup | Option |







* Click the Play()/Stop() button in the table below to view the video file.

Screen Adjustment		Description	Play/Stop
Source List	You can select a device conne	ected to the projector to display.	
	1) Component 1	5) PC	
	2) Component 2	6) HDMI 1	
	3) S-Video	7) HDMI 2	
	4) Video		
Edit Name	You can edit the names of dev	vices connected to the projector.	
	1) Component 1	5) PC	
	2) Component 2	6) HDMI 1	
	3) S-Video	7) HDMI 2	
	4) Video		

| Input | Picture | Setup | Option |







	* Click the Play()/Stop() button in the table below to view the video file.								
Screen Adjustment	Description	Play/Stop							
Mode	Select a screen state which is customized to your projector or change the screen mode as required.								
	1) Mode - Dynamic								
	Select this if you want the screen quality to be clearer than standard screen quality.								
	 Standard You can comfortably view the projection screen if the surrounding is somewhat bright. 	Mode							
	 Movie1, Movie2 Select this if your surroundings are dark. This saves energy and reduces eye fatigue. 								
	 User1, User2, User3 Select this if you want to view the screen in your customized screen Mode. You can set this in Mode-Save. 								
	2) Contrast: Used to adjust the contrast between the object and the background.								
	3) Brightness: Used to adjust brightness of the entire picture.								
	4) Sharpness: Used to adjust the sharpness of the picture.	Contrast							
	▶ [PC] mode is not supported.	Brightness							
	5) Color: Used to adjust color lighter or darker.	Sharpness Color							
	6) Tint: Used to obtain more natural color of objects using Green or Red enhancement.▶ You can only adjust Tint in [S-Video] and [Video] modes.	Tint							
	7) Color Temperature: You can change tint of the entire screen to suit your needs.								
	 5500K: Used to deliver optimal image quality for black-and-white films. 6500K: This temperature is used for most video productions. It is the default setting for Movie1, and may deliver the most precise tint. 8000K: This color temperature is appropriate for very bright places and is the defaut setting for Dynamic Picture Mode. The sharpness and brightness are 	Color Temperature							
	emphasized. - 9300K: The color temperature appropriate to very bright places such as a shop.	R-Gain G-Gain B-Gain R-Offset							

	1) Color Tomporatura	5) P_Offeet	G-Offset
	Color Temperature R-Gain	5) R-Offset 6) G-Offset	B-Offset
	3) G-Gain	7) B-Offset	
	4) B-Gain	7) B-Oliset	
	 Gamma: An Image compensation video properties. 	ition function that controls the settings according to the	
	- Film: The best setting for v	vatching a film.	Gamma
	- Video : The best setting for	watching a TV program.	
	- Graphic: The best setting v	vhen you have a PC connected.	
	9) DynamicBlack™ : Adjusts the tightening thread in the optical	orightness and contrast of the screen by adjusting the system.	
	- Off: You can view the screetightening thread fully.	en where the brightness is emphasized by opening the	Dynamic
	 Manual: You can view the s minimum to maximum 	screen while manually controlling the iris value from	Black™
	- Auto: You can view a more automatically.	dynamic screen as the input screens are adjusted	
	10) Save : Used to save custom (picture settings.	Save
	11) Reset: Restores the mode se	ettings to the factory defaults.	Reset
Size	You can select a screen size acc ▶ Refer to "Size Support Mode".	ording to the type of scene.	
	1) 16:9		
	2) Zoom1		
	3) Zoom2		
	4) Wide Fit		
	5) Anamorphic		
	6) 4:3		
Position	Adjust the screen position if it is a	not aligned.	
	► Refer to "Position Moving Supp	ort Mode".	
Digital NR	When a dotted line is displayed o	r the screen shakes, you can view picture in better	
	visual quality by enabling Noise R		
	Digital NR can only be selected modes.	I in [Video], [S-Video], [Component 1, 2] and [PC]	
Black Level	Using the Black Level function. vo	ou can set the light level of the darkest portion of the	
	video signal so that you can clear	rly see dark areas on the screen.	
	► The Black Level can only be se	lected in [Video], [S-Video] and [HDMI] modes.	
	► For [Video] and [S-Video] Mo	des	
	1) 0 IRE: Sets the light level o	f the darkest portion of the video signal to low. If the	
		input signal, the dark screen looks milky-white.	
	·	of the darkest portion of the video signal to high. If the input signal, the dark screen is saturated and may	
	► For [HDMI] Mode		
	If the input signal is an 'HC	andard for dark signals to a low setting. DMI-Video ' type, unclear screens are displayed	
		standard for dark signals to a high setting. MI-PC ' type, dark screens are displayed bright.	
Color Pattern	You can filter the color of the enti	ire screen according to your taste.	
Joint Fattofff	. ou our mor the color of the ent	according to your taste.	

1) Off: Shows the picture in the original color. 2) Monochrome: Shows the picture in black and white by filtering out all color 3) Red: Shows the picture in red by filtering out the green and blue color signals. 4) Green: Shows the picture in green by filtering out the red and blue color signals. 5) Blue: Shows the picture in blue by filtering out the red and green color signals. Overscan Using this function, you can cut the edge of the picture when unnecessary information, images appear on the edge of the picture. ► Refer to "Size Support Mode". 1) Off 2) On 1080P/24fps This function displays the full 1080P@24Hz native HD signals which have 24 frames per second with minimal scene distortion, as in a movie. Though the difference is small, this Mode function implements the highest screen quality. ▶ You can adjust 1080P/24 Frame mode in [HDMI 1] and [HDMI 2] modes only. 1) Off: Displays scenes where 24 frames are lengthened to 60 frames. Because of this process, irregular scenes may be generated. 2) On: Displays scenes where 24 frames are lengthened to 48 frames. All scenes are displayed regularly without any irregular scenes. Film Mode Using this function, you can set the display mode optimized for playing movies when watching a movie. Film Mode provides optimal display settings for movies. ▶ Film Mode is only supported for [Video], [S-Video] and [Component 1, 2](480i,576i). 1) Off 2) On

| Input | Picture | Setup | Option |







* Click the Play()/Stop() button in the table below to view the video file.

Screen

Adjustment	Description	Play/Stop
Install	To tailor the picture to the installation location, you can invert the projected images	
	vertically/horizontally.	
	1) Front-Floor: Normal Image	
	2) Front-Ceiling: Horizontal/Vertical Reversed Image	
	3) Rear-Floor: Horizontally Reversed Image	
	4) Rear-Ceiling: Vertically Reversed Image	
Light Setting	Used to set the image brightness by adjusting the amount of light generated by the lamp.	
	 Bright: Used to enhance the brightness in relatively bright ambient light. Since this mode increases the light level of the lamp, you may experience more noise which is produced when the projector is cooled down. Theater: Using this function, you can adjust the light level of the lamp so that you can comfortably watch pictures on the screen even when watching under dark conditions. It also lowers power consumption and extends the life of the lamp. 	Bright Theater
Test Pattern	Generated by the projector itself. Utilized as standard to optimize the installation of the projector.	Crosshatch
	Crosshatch: You can check whether the picture is distorted or not.	
	2) Screen Size: You can refer to picture format sizes such as 1.33:1 or 1.78:1.	Screen Size
	3) Color Standard: You can view the difference by changing the Color Standard to SMPTE_D/HD/EBU.	Color
	4) Red: Red Screen, only for color adjustment.	Standard
	5) Green: Green Screen, only for color adjustment.	
	6) Blue: Blue Screen, only for color adjustment.	Red
	7) White: White Screen, only for color adjustment.	
	8) 6500K_White: White Screen, brings out the white tones for a more real white.	Green
	► The Crosshatch and Screen Size patterns of this projector are provided by JKP (JK Production).	White
	► The Red/Green/Blue colors of the test patterns are only for the color adjustment procedures, and may not comply with the actual colors displayed during video playback.	6500K_White
PC	Eliminates or reduces noise that causes unstable screen quality, such as screen shaking. If the noise is not removed using Fine Adjustment, adjust the frequency to the maximum and then perform Fine Adjustment again.	Auto
	Only activated in the PC environment.	Adjustment
	 Auto Adjustment: Used to adjust frequency and phase of PC screen automatically. 	Fine
	2) Coarse: Used to adjust frequency when vertical lines appear on PC screen.	
	3) Fine: Used to fine tune the PC screen.	Zoom
	4) Zoom: Used to extend PC screen from the center.	
	Reset: Using this function, you can reset the PC menu settings to the factory default settings.	Reset
Color Standard	You may adjust the color standard to suit the color standard of the input signal.	
	SMPTE_C: Standardized for Video Equipment by the Society of Motion Picture and Television Engineers	
	2) HD: High Definition, 1125 scan lines, standard definition TV submitted to the ITU-R by U.S., Japan and Canada, in 1986.	
	 EBU: Regulations and standards for European Broadcasting Production and Technology, standardized by the European Broadcasting Union. 	



| Input | Picture | Setup | Option |





* Click the Play()/Stop() button in the table below to view the video file.

Screen Adjustment		Description	Play/Stop
Language	You can select the la	nguage used for the menu screen.	
	1)English 2)Deutsch 3)Français 4)Italiano 5)Svenska	6)Español 7)Nederlands 8)Português 9) 中国语 10)한국어	
Menu Position	You can move Menu	Position up/down/left/right.	
Menu Translucency	You can set the trans	lucency of menu.	
	1) Opaque		
	2) Low		
	3) Medium		
	4) High		
Menu Display Time	You can set the displ	ay time of the menu.	
	1) 5 sec 5	90 sec	
	2) 10 sec 6	120 sec	
	3) 30 sec 7	Stay On	
	4) 60 sec		

LED Indicator	You can enable or disable the operating LED's on the product.	
	1) Off: This mode disables the operating LED. However, the LED will come on regardless of the LED setting when the power is turned on or off or when the projector is in an abnormal state.	
	2) On: This mode enables the operating LED so that it can display the current operating state of the projector.	
Light Effect	You can turn the LED indicators on your projector on or off according to your requirements.	
	1) Off: LED will not come on.	
	2) In Standby: Turns the LED on in standby mode.	
	3) In Watching TV: Turns the LED on while watching TV.	
	4) Always: LED will come on after you turn the TV off.	
	Appears as an ellipse at the top at the back of your projector.	
Blue screen	The Blue screen function causes the screen to change to the Blue screen if there is no signal input from the external device connected to your projector.	
	1) Off	
	2) On	
Information	You can check external source signals, picture setup, PC picture adjustment and lamp use time.	

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| Before Contacting Service Personnel |



No Power.

Before Contacting Service Personnel

Installation and Connection

Troubleshooting Symptoms • Check the power cable connections.

I want to install my projector on

the ceiling.

External Source can not be selected.

• The ceiling installation support is sold separately. Contact your local product distributor.

• Be sure that the connection cable(s) (video) is properly connected to the proper port. If the device is not connected properly, it can not be selected.



Menu and Remote Control

Symptoms Troubleshooting

Remote control does not work.

- Be sure that the proper external source is selected.
- Check the battery of your remote control. If its size is incorrect, replace it with the recommended battery size. Check whether the polarity of the installed battery is correct.
- Check whether your remote control is at a right angle and at the correct distance. Remove any obstacles between your remote control and the product.
- Direct lighting of 3-way light bulbs or other lighting device on the remote sensor of the projector may affect the sensitivity and cause the remote control to malfunction.
- Check if the remote control battery is empty.
- Check whether the LED indicator on the top of the projector is turned on.

 Check if the menu is displayed in gray. A gray-colored menu is unavailable. cannot select a menu.

Screen and External Source

Symptoms Troubleshooting

Cannot see picture images.

- Be sure that the power cord of the projector is connected.
- Be sure that the proper input source is selected.
- Check that the connectors are properly connected to the ports at the back of the projector.
- Check the Remote Control batteries.
- Be sure that the <Color>, <Brightness> settings are not at their lower limit.

Poor color.

• Adjust the <Tint> and <Contrast>.

 Adjust the focus. Images are not clear.

• Check that the projection distance is either too far or too near to the screen.

Strange noise.

• If a strange sound continues, contact our service center

The operating LED is lit up.

• Refer to Corrective Actions According to LED Indications

Lines appear on screen.

• Because noise may occur when using your PC, adjust the frequency of the

No external device screen is displayed.

Check the operating status for the external device and check whether the

adjustment items, such as the Brightness and the Contrast have been changed correctly in the <Mode> command screen of the Projector menu.

Only blue screen appears.

 Be sure to properly connect the external devices. Check the connection cables again.

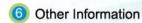
Screen appears in black and white or odd color./ screen is too dark or bright.

- As mentioned above, check the adjustment items such as the Brightness,
 Contrast and Color in the menu.
- If you want to restore various settings to their factory defaults, run <Factory Default>from the menu.

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(5) Troubleshooting

Other Information

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Care and Maintenance

To clean the exterior and lens of the projector

Clean the projector using a soft dry cloth.

- Do not clean the projector with flammable substances such as benzene, thinners or a wet cloth, as these may cause problems.
- > Do not touch the projector with a nail or any other sharp objects, as this may scratch the surface.



D To clean the interior of the projector For cleaning the interior of the projector, ask your Service Center or a distributor.

Contact your distributor or a Service Center if dust or other substances are inside the projector.



Lamp Replacement

Cautions on Lamp Replacement

- The projector lamp is an expendable item. For best operating performance, replace the lamp according to the usage time. You can view the lamp usage time in the Information Display (INFO button).
- Use the recommended lamp when replacing. Lamp specifications are defined in the user's manual. Replace with the same model provided with the projector.
 - Lamp Model Name : LAMP-MERCURY-Philips
 - Lamp Manufacture : Philips Lighting
 - Lamp Life Time: 2000Hrs
 - Lamp Type: 300W UHP
- Check that the power cord is unplugged before replacing the lamp.
- Even after the power cord has been disconnected, the lamp will be hot. Allow it to cool down for at least 1 hour before changing the lamp.
- The lamp is located at the left rear of your projector.
- Before you turn the projector over to change the lamp, cover the projector with a soft cloth on a flat surface.
- Do not leave the old lamp near inflammables or in reach of children. There is a danger of burn or injury.
- Remove dirts or foreign materials around or inside the lamp unit using a proper vacuum device.

- When handling the lamp, avoid touching any part of it except for the handles. If you handle the lamp incorrectly, it may affect the screen quality and shorten its lifetime.
- $\widehat{(\!H\!g\!)}$ LAMP(S) INSIDE THIS PRODUCT CONTAIN MERCURY AND MUST BE RECYCLED OR DISPOSED OF ACCORDING TO LOCAL STATE OR FEDERAL LAWS. For details see lamprecycle. org, eiae.org, or call 1-800-Samsung

Lamp Replacement Procedure

- 1 The lamp is very hot and operates 2 The lamp is located at the left with a high voltage. Allow it to cool down for at least 1 hour after disconnecting the power cord before changing the lamp.
 - rear of your projector. Place your projector so that its left side is visible and then remove the screws on the lamp cover.
 - * Be careful your projector does not fall.
- 3 Open the cover by holding down (A) in the figure and pulling (B).



- 5 Remove the screws as shown in the figure.
- 6 As shown in the figure, lift up the lamp handles by holding them and pull the lamp.



4 Remove the screws (A) in the

(B).

figure and then hold and open







Assembling a new lamp is in the reverse order of the disassembly.

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Contact SAMSUNG WORLDWIDE

If you have any questions or comments relating to Samsung products, please contact a SAMSUNG customer care center.

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Glossarv

Analog Broadcast

An existing broadcasting signal transmitted by a broadcasting station in accordance with the NTSC standard.

ANTENNA IN Port

This is the port for connecting a TV antenna using a coaxial cable. It is generally used to watch public broadcast programs.

AV Receiver

An AV Receiver provides a number of input and output interfaces for audio and video so as to enable the user to connect and use various input and output devices.

Backlight Remote Control

The buttons on the Backlight Remote Control are lit up so that users can easily press buttons on the remote control even when it is dark.

Black Level

Black Level sets the light level of the darkest portion of the video signal to match that of the display's black level capability so that users can clearly view dark visuals. If the setting does not match the input signal, the dark screen is saturated and may not display properly or the dark screen looks milky—white.

Cable Broadcast

Cable Broadcasts broadcasts programs via cable instead of radio waves. To view cable broadcasts, you have to subscribe to your local cable broadcast service provider and install an additional receiver.

Color Standard

A pre-determined default color standard determined by the broadcasting standard of the corresponding country or area.

Color Temperature

Color temperature is a simplified way to characterize the spectral properties of a light source. A low color temperature implies a warmer (more yellow/red) light while a high color temperature implies a colder (more blue) light.

➢ COMPOSITE IN Port

A COMPOSITE IN Port is a general video input port (yellow). Both chrominance and luminance are transmitted on the same 75-ohm cable.

Component Port (Green, Blue, Red)

The Component Port separately transmits the luminance signal.

Digital Broadcast

Digital Broadcast is a television broadcasting signal digitized and transmitted according to the United States terrestrial digital broadcast specifications, or ATSC.

DVD (Digital Versatile Disc)

DVD is a large capacity media disk that can save multimedia content such as video, games, audio applications, etc. using MPEG-2 video compression technology on a CD size disc.

DLP (Digital Light Processing)

DLP is a digital display technology using a DMD panel developed by TI (Texas Instruments) of the United States.

DLP HD2, DC2, DC3

This is a grade of DMD panel.

DMD (Digital Micromirror Device)

A DMD panel is an implementation of DLP technology. It consists of microscopic mirrors where each mirror represents a pixel.

External Input

External Input is connecting video devices such as a VCR, camcorder, DTV receiver, DVD, etc. to the projector as a video source.

Gamma Mode

Gamma Mode compensates the video signal produced for analog display devices such as a CRT (Cathode Ray Tube) so that the video signal can be clearly displayed on a digital display device.

> HDMI

- ▶ HDMI(High-Definition Multimedia Interface), is an interface that enables the transmission of digital audio and video signals using a single cable.
- ▶ The difference between HDMI and DVI is that the HDMI device is smaller in size and has the HDCP (High Bandwidth Digital Copy Protection) coding feature installed.

Overscan

Overscan cuts the edge of the picture when there is unnecessary information, images or noise at the edge of the picture. For extremely poor video signals, some unnecessary video signals may be displayed on the screen.

RS-232C Port (Service Input Port)

This port is provided for service purposes. This port provides data communication in accordance with the RS-232C communication standard

S-Video IN Por

This is called super video. S-Video is a type of video signal which has the video brightness and color signal separated in order to provide a better image quality.

Satellite Broadcast

Satellite Broadcast broadcasts programs via satellite so that the program can be viewed in all area in a high visual and sound quality. Approximately 100 channels including public broadcast channels are provided. To view satellite broadcasts, you have to install an additional receiver.

> 5x Speed, 6 Segment Color Wheel

This is an optical part that converts white rays

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