

INSTRUCTION MANUAL

VCC-6584

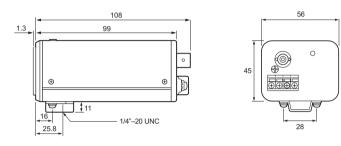
(Warranty attached)

COLOR CCD camera

About this manual

Before installing and using the camera, please read this manual carefully. Be sure to keep it handy for later reference.

• Dimensions: mm



Depending on the conditions of use, installation and environment, please be sure to make the appropriate settings and adjustments. If you need help with installation and/or settings, please consult your dealer.

INFORMATION TO USER

Safety Guard



WARNING:

TO PREVENT THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

For the customers in Canada This Class B digital apparatus complies with Canadian ICES-003.

Pour la clientèle canadienne

Cet appareil numerique de la Classe B est conforme a la norme NMB-003 du Canada

This installation should be made by a gualified service person and should conform to all local codes

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance vith the instructions, may cause harmful interference to radio communications However, there is no guarantee that interference will not occur in a particular nstallation. If this equipment does cause harmful interference to radio or

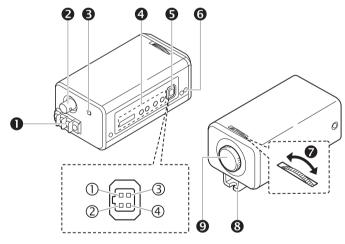
elevision reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: • Reorient or relocate the receiving antenna.

- Increase the separation between the equipment and receiver.
 Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the ollowing two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Changes or modifications not expressly approved by Sanyo may void the user's authority to operate this camera

NAMES AND FUNCTIONS OF PARTS



I GND, AC24V, DC12V (ground terminal, AC 24 V or DC 12 V input terminal

2 VIDEO OUT (video output terminal: BNC connector)

Connects to the video input terminal on the monitor, digital video recorder or time-lapse VCR

• POWER (power indicator)

Lights when the camera power is on

O Camera adjustment/setting section See "CAMERA ADJUSTMENTS/SETTINGS"

G LENS (lens iris output terminal)

Used to connect the lens plug when the auto-iris lens is attached. Brake coil (-)
 Brake coil (+)
 Drive coil (+)
 Drive coil (-)

O LOCK (flange-back lock screw)

Flange-back adjustment dial

③ Camera attachment bracket

Used to attach the camer

9 Lens mount cap Protects internal parts of the camera, such as the CCD, from damage

• Attaching the lens

Use a DC type auto-iris lens (sold separately).

NOTE

- Do not use a lens if length "L" is more than 5 mm. Otherwise, it may damage the camera and prevent
- proper installation • Depending on the type of lens, the shape of the lens plug may differ. In this case, consult your dealer or an
- Authorized Sanvo Service Center. • When attaching a C mount lens, attach the lens to the
- camera after inserting the C mount ring (sold separately)
- **1** Remove the lens mount cap from the camera.
- 2 Install the auto-iris lens.
- **3** Connect the lens plug to the LENS terminal on the side of the camera



PRECAUTIONS

■ In case of problem

Do not use the unit if smoke or a strange odor comes from the unit, or if it seems not to function correctly. Turn off the power immediately, and consult your dealer or an Authorized Sar Service Center

Do not open or modify

Do not open the cabinet, as it may be dangerous and caus damage to the unit. For repairs, consult your dealer or an Authorized Sanyo Service Center.

Do not put objects inside the unit

Make sure that no metal objects or flammable substance ge the unit. If used with a foreign object inside, it could cause short-circuit or damage. Be careful to protect the unit from ra water, etc. If water or liquid gets inside the unit, disconnect power cord immediately, and consult your dealer or an Aut Sanyo Service Center

Be careful when handling the unit

To prevent damage, do not drop the unit or subject it to str shock or vibration.

■ Install away from electric or magnetic fields

If installed close to a TV, radio transmitter, magnet, electric transformer, or audio speakers, the magnetic field they ger may cause image distortion.

Protect from humidity and dust

To prevent damage, do not install the unit where there is g smoke or steam, where the humidity may get too high, or there is a lot of dust.

TROUBLESHOOTING

Before sending the camera out for repair, check the items If the problem persists after checking these items, consult dealer or an Authorized Sanyo Service Center.

If no image appears

- Is the coaxial cable attached securely?
- Are the power and voltage normal?
- Has the iris of the lens been adjusted correctly (with the dial)?
- Is there adequate illumination?

■ If the image is unclear

- Is the monitor adjusted correctly?
- Is the flange-back position correctly set?
- Is the lens in focus?
- Is the lens dirty?

Dirt or fingerprints on the lens can adversely affect the in Gently wipe any dirt or fingerprints off the lens with a soft lens cleaning paper and cleaning fluid (commercially ava

SERVICE

The camera is a precision instrument. Handle it carefully and always follow the safety precautions. If the camera requires service, never try to repair it yourself or open the casing.

For servicing, maintenance, or repairs, consult your dealer or an Authorized Sanyo Service Center.





CS mount type lens

Protect from high temperatures

Do not install close to stoves, or other heat sources, such as

spotlights, etc., or where it could be subject to direct sunlight, as this

	<u> </u>

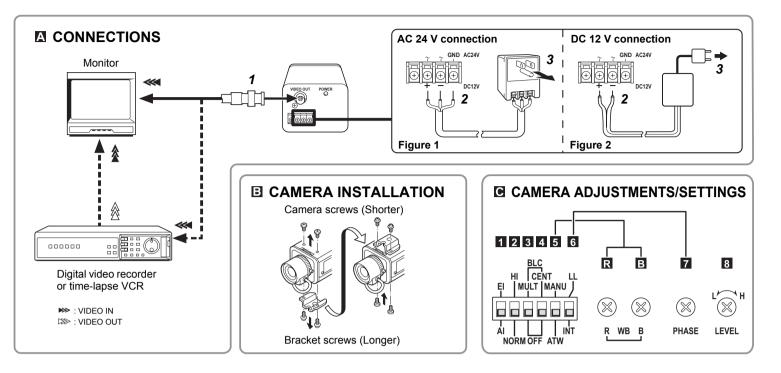
пуо	Be careful when inst	ation, discoloration or other damages. alling close to the ceiling, in a kitchen or boiler ature may rise to high levels.	
Se	 Cleaning Dirt can be removed from the cabinet by wiping it with a soft cloth. To remove stains, wipe with a soft cloth moistened with a soft detergent solution and wrung dry, then dry by wiping with a soft cloth 		
et inside	ide cloth. • Do not use benzine, thinner or other chemical products on the		
a fire, a		y cause deformation and paint peeling. Before	
ain, sea		sloth, make sure to read all accompanying	
t the thorized	instructions. Make	sure that no plastic or rubber material comes	
lnonzeu		e cabinet for a long period of time, as this may	
	cause damage or	paint peeling.	
rong			
c motor,			
nerate			
jreasy			
where	Printed on recycled pape	sr SANYO	
	1AC6P1P2784 L5AX4/US (0504TR-SY)	SANYO Electric Co., Ltd. Printed in Japan	1
	SPECIFIC		
	SPECIFIC	JATION3	
below.	Scanning system	: NTSC standard TV system (525 TV lines, 30 frames/s)	
your	Interlace	: PLL 2:1 interlace	
		: 1/3 inch solid state image device CCD	
	Number of pixels	: 768 (H) x 494 (V)	
	in image area Sync system	: Internal sync/Line lock (only when using an AC 24 V	
		adapter)	
LEVEL		: 520 TV lines horizontally, 350 TV lines vertically	
	•	: 1.0 V(p-p)/75 Ω, composite	
	•	: More than 48 dB (More than 50 dB for AGC OFF)	
	Minimum required illumination	: GAIN HI: Approx. 0.5 lx (F 1.2 lens) GAIN NORM: Approx. 1.0 lx (F 1.2 lens)	
	(incandescent lighting)		
	Backlight	: OFF/Multi-spot metering (2 modes)/Center-	
	compensation	weighted metering	
		: Auto-iris/Electronic-iris	
	Lens iris output terminal	: 4-pin	
mage.	Flange-back	: 12.5 mm ±0.5 mm	
cloth or		: Auto/Manual	
ailable).		: Normal/High	
	Gain control	. Normal/High	
	Lens mount	: CS mount	
	Lens mount Operating	: CS mount : Temperature: -10°C – +50°C (14°F – 122°F)	
	Lens mount Operating environment	: CS mount : Temperature: -10°C – +50°C (14°F – 122°F) Humidity: less than 90%RH (no condensation)	
and	Lens mount Operating environment Power supply	: CS mount : Temperature: -10°C – +50°C (14°F – 122°F)	

Weight

Appearance and specifications are subject to change without prior notice or

: Approx. 280 g (without lens)

CONNECTIONS AND INSTALLATION



A CONNECTIONS

What you need

- Peripheral equipment (such as monitor, digital video recorder or timelapse VCR)
- Cables for connecting peripheral equipment and camera (coaxial cables, connecting plugs)
- Power adapter (AC 24 V or DC 12 V)

Supported coaxial cables

- You can use any of the following coaxial cables:
- RG-59U (3C-2V) Length: 250 m max.
- RG-6U (5C-2V) Length: 500 m max. • RG-11U (7C-2V) Length: 600 m max

- When using an RG-59U (3C-2V) cable, do not use it on piping or air wiring.
- Select the cable according to the distance between the devices you wish to connect.
- If you use a cable other than the types above, the image or sync signal will be attenuated and will not be transmitted correctly

• Making connections

1 Connect the camera and peripheral equipment.

2 Connect the power cable.

<When using an AC 24 V adapter>

Connect 3 wire grounded cable (use 18AWG+) as shown in Figure 1 To prevent a fire hazard use any UL listed wire rated VW-1 for the AC

24 V cable input terminal

<When using a DC 12 V adapter>

Check that the polarity is correct and connect the cable as shown in Figure 2.

3 Insert the power adapter plug into the wall outlet. The POWER indicator (red) lights.

B CAMERA INSTALLATION

Camera attachment bracket

The camera attachment bracket can be reconfigured as shown in Figure B above depending on the installation environment. As per design, use the removed screws.

NOTE:

- When monitoring lighting or other extremely bright objects (which exceed the maximum required illumination), smearing may occur in the vertical or horizontal direction (either above and below the high-brightness object or as a perpendicular band). In such a case, adjust the angle of illumination and other factors while observing the monitor
- When using the camera attachment stand (sold separately), select a location that will be able to withstand the weight of the camera and stand for many years, and fix them securely in place.

• Flange-back adjustment

This normally does not need adjustment. If the picture is out of focus at the telephoto position, adjust the flange-back position as described below.

- 1 Loosen the LOCK screw 2 Set to the maximum telephoto position
- and focus the picture using the focus rina.
- 3 Set to the maximum wide-angle position and focus the picture using the flange-back adjustment dial.
- 4 Repeat steps 2 and 3 if the image does not stay in focus when changing from a wide-angle shot to a telephoto shot.
- 5 When the setting is complete, tighten the LOCK screw.

CAMERA ADJUSTMENTS/SETTINGS

The camera comes pre-adjusted and ready to install at time of factory shipment, but you may want to make adjustments or settings to adapt to the operating conditions or installation environment.

(4)

If you have trouble adjusting the camera, consult your dealer or an Authorized Sanyo Service Center

(= Factory default setting)

Iris setting 1

Change iris setting when using either lens below.

El (for indoor use)	When using a manual or fixed iris lens and the electronic iris function is on.Set the lens aperture to the shortest F stop.
AI ♦	When using an auto-iris lens.

ADJUSTMENTS AND SETTINGS

NOTE on El setting:

- If fluorescent lighting is used where the camera is installed, the object will flicker as a result. This type of phenomenon can be avoided by replacing the fluorescent lighting with incandescent lamps.
- If the light entering the lens exceeds the maximum required illumination, the image cannot be displayed properly. In that case, manually adjust the lens iris

Gain control

For adjusting the sensitivity of the camera. Use this setting for shooting in dark environments

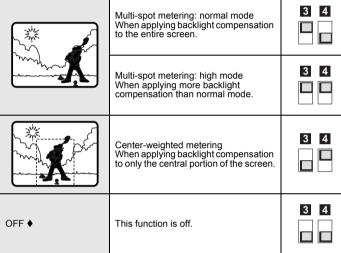
ні	Increased sensitivity allows shots to be taken in dark enviror
NORM ♦	Normal setting

NOTE

The HI setting causes noise generation and a grainy image.

• BLC: Backlight compensation 3 4

This camera has three different backlight compensation modes. Change the mode to match the backlight condition.



NOTE on multi-spot metering:

If the background of the object is extremely dark, set to center-weighted metering mode.

SANYO INDUSTRIAL VIDEO COLOR CCD CAMERA LIMITED WARRANTY
OBLIGATIONS
order to obtain warranty service, the product must be delivered to and picked up thorized Sanyo Service Center at the user's expense, unless specifically stated is unstrable. The pamer and addresses of Authorized Sanya Sonyie Contex me

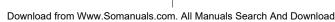
p from an d otherwise in nay be obtained by calling the toll-free number listed below

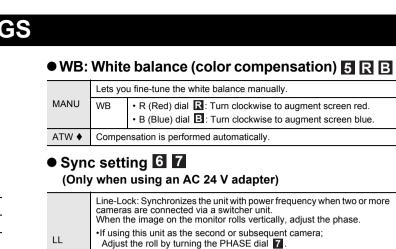
For product operation, authorized service cer resolution, call	nter referral, service assistance or pro
	IATION 1-800-421-5013 – 5:00 PM Pacific Time
For accessories and/or parts, call	
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Weekdays 8:30 AM – 5:00 PM Pacific Time

THIS WARRANTY IS VALID ONLY ON SANYO PRODUCTS PURCHASED OR RENTED IN THE UNITED STATES OF AMERICA, EXCLUDING ALL U.S. TERRITORIES AND PROTECTORATES THIS WARRANTY APPLIES ONLY TO THE ORIGINAL RETAIL PURCHASER OR END-USER. THE ORIGINAL DATED BILL OF SALE, SALES SLIP OR RENTAL AGREEMENT MUST BE SUBMITTED TO THE AUTHORIZED SANYO SERVICE CENTER AT THE TIME WARRANTY SERVICE IS REQUESTED.

Subject to the OBLIGATIONS above and EXCLUSIONS below, SANYO Fisher Company warrants this SANYO product against defects in materials and workmanship for the periods specified below. SFC will repair or replace (at its option) the product and any of its parts which fail to conform to this warranty. The warranty period commences on the date the product was first workboard evented the transmission. purchased or rented at retail.





nments.

• R (Red) dial R: Turn clockwise to augment screen red. • B (Blue) dial **B**: Turn clockwise to augment screen blue. or froqueney when two or may

INT ♦	Internal sync
	•If using this unit as the first camera; Adjust the roll using the phase adjuster on the second and subsequent cameras.
LL	•If using this unit as the second or subsequent camera; Adjust the roll by turning the PHASE dial 7 .
	cameras are connected via a switcher unit. When the image on the monitor rolls vertically, adjust the phase.

NOTE:

When using a DC 12 V adapter, the sync setting is set to Internal sync.

LEVEL: Lens iris dial 8

If the entire image is too dark or too bright when using an auto-iris lens, adjust the contrast using the LEVEL dial (8).

L (Counterclockwise)	Closes the lens iris, making the entire image darker.
H (Clockwise)	Opens the lens iris, making the entire image brighter.

EXCLUSIONS
This warranty does not cover (A) the adjustment of customer-operated controls as explained in

roblem

the appropriate model's instruction manual, or (B) the repair of any product whose serial number has been altered, defaced or removed. This warranty shall not apply to the cabinet or cosmetic parts, batteries or routine maintenance.

This warranty does not apply to uncating, setup, installation, removal of the product for repair or reinstallation of the product after repair. This warranty does not apply to repairs or replacements necessitated by any cause beyond the control of SFC including, but not limited to, any malfunction, defect or failure caused by or resulting

from unauthorized service or parts, improper maintenance, operation contrary to furnished instructions, shipping or transit accidents, modification or repair by the user, abuse, misuse, neglect, accident, incorrect power line voltage, fire, flood or other Acts of God, or normal wear and

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ATTENTION

For your protection in the event of theft or loss of this product, please fill in the information below for your own personal records

Model No.	Serial No.
	(Located on back or bottom side of unit.)
Date of Purchase	Purchase Price
Where Purchased	

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