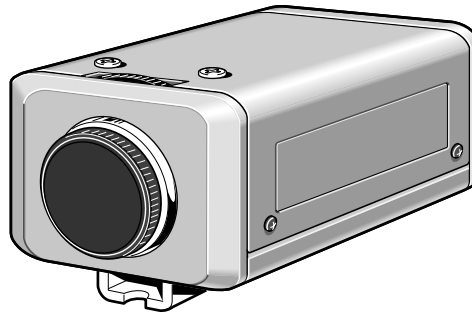


SANYO

VCC-3944

INSTRUCTION MANUAL

COLOR CCD camera



About this manual

Before installing and using the camera, please read this manual carefully. Be sure to keep it handy for later reference.

Depending on the conditions of use, installation and environment, please be sure to make the appropriate settings and adjustments. If you need help with installation and/or settings, please consult your dealer.

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FEATURES

- Built-in interline transfer method 1/4" CCD, approx. 270,000 picture elements
- Equipped with a DSP (Digital Signal Processor) function
- Horizontal resolution, more than 350 TV lines
- High sensitivity, minimum required illumination is 0.3 lux (High Gain, F1.2)
- Two types of backlight compensation functions (multi-spot photometry and center focus photometry)
- Low smear, anti-blooming, low lag, no burning and no geometric distortion using the CCD solid state image device.
- 100% solid state components giving excellent immunity to shock and vibration
- Not subject to interference from magnetic or electrostatic fields
- Power supply: 24 V AC and 12 V DC operation
- Use a DC type auto-iris lens.

INFORMATIN TO USER

Safety Guard



THIS SYMBOL INDICATES THAT THERE ARE IMPORTANT OPERATING AND MAINTENANCE INSTRUCTIONS IN THE LITERATURE ACCOMPANYING THIS UNIT.

WARNING:

TO PREVENT THE RISK OF FIRE OR ELECTRIC SHOCK , DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

For the customers in Canada

This Class B digital apparatus complies with Canadian ICES-003.

Pour la clientèle canadienne

Cet appareil numérique de la Classe B est conforme a la norme NMB-003 du Canada.

This installation should be made by a qualified service person and should conform to all local codes.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Changes or modifications not expressly approved by **Sanyo** may void the user's authority to operate this camera.

PRECAUTIONS

■ In case of problem

Do not use the camera if smoke or a strange odour comes from the unit, or if it seems not to function correctly. Disconnect the power cord immediately, and consult your dealer (or a Sanyo Authorized Service Centre).

■ Do not open or modify

Do not open the cabinet, as it may be dangerous and cause damage to the unit. For internal settings and repairs, consult your dealer (or a Sanyo Authorized Service Centre).

■ Do not put objects inside the unit

Make sure that no metal objects or flammable substance get inside the camera. If used with a foreign object inside, it could cause a fire, short-circuits or damages.

If water or a liquid gets inside the camera, disconnect the power cord immediately, and consult your dealer (or a Sanyo Authorized Service Centre). Be careful to protect the camera from rain, sea water, etc.

■ Be careful when handling the unit

To prevent damages, do not drop the camera or subject it to strong shock or vibration.

■ Install away from electric or magnetic fields

If installed close to a TV, radio transmitter, magnet, electric motor, transformer, audio speakers the magnetic field they generate will distort the image.

■ Protect from humidity and dust

To prevent damages to the camera, do not install it where there is greasy smoke or steam, where the dampness may get too high, or where there is a lot of dust.

■ Protect from high temperatures

Do not install close to stoves, or other heat generating devices, such as spotlights, etc., or where it could be subject to direct sunlight, as that could cause deformation, discoloration or other damages.

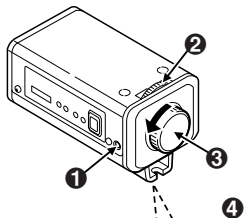
Be careful when installing close to the ceiling, in a kitchen or boiler room, as the temperature may raise to high levels.

Install where the temperature range will stay between -10°C and 50°C . (no condensation)

■ Cleaning

- Dirt can be removed from the cabinet by wiping it with a soft cloth. To remove stains, wipe with a soft cloth moistened with a soft detergent solution and wrung dry, then wipe dry with dry soft cloth.
- Do not use benzine, thinner or other chemical product on the cabinet, as that may cause deformation and paint peeling. Before using a chemical cloth, make sure to read all accompanying instructions. Make sure that no plastic or rubber material comes in contact with the cabinet for a long period of time, as that may cause damage or paint peeling.

PARTS NAMES



① Flange-back lock screw (LOCK)

② Flange-back adjustment dial

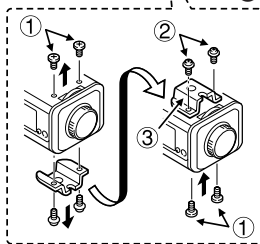
③ Lens mount cap

The cap is installed to protect the lens mount section.

Remove the lens mount cap before installing a lens (sold separately).

④ Camera installation bracket

The bracket can be fixed at the top or bottom of the camera. When fixing the bracket, be sure to use the longer screws and install the shorter screws on the opposite side to seal the openings.



CAUTION:

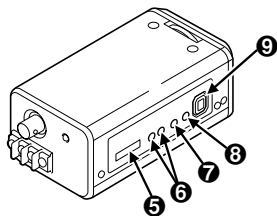
When installing the camera support, select a location that can support the total weight of the camera and accessories.

① Shorter screws: M3 x 4

② Longer screws: M3 x 6

③ Camera mounting
screw hole:
1/4"-20 UNC

PARTS NAMES



5 Camera setup section

6 White balance adjustment volume (WB R or B)

7 Line phase adjustment volume (PHASE)

8 Lens iris adjustment volume (LEVEL)

9 Lens iris output connector (LENS)

This 4-pin connector is used to send the DC control signal and power supply to an auto-iris type lens.

10 Video output connector (VIDEO OUT: BNC type)

Connect this connector to a device such as a VCR or monitor with a **VIDEO IN** connector.

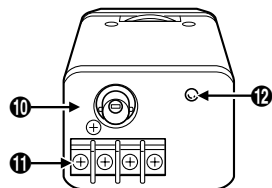
11 24 V AC or 12 V DC input terminal (AC24V, DC12V, GND)

12 Power indicator (POWER)

Comes on when the power to the camera is on.

■ Power supply connections

Use a 3 wire grounded cable (18 AWG or more), and connect as shown by the illustration.



CAUTION:

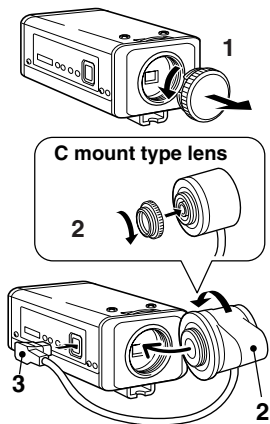
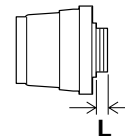
- To prevent camera and/or AC adaptor failure, pay close attention to polarity when making the connections.
- To prevent fire hazard any UL listed wire rated VW-1, should be used for the 24 V AC cable input terminal.

MOUNTING THE LENS

Please use a DC type auto-iris lens (sold separately).

Check the lens mount

Do not use a lens if the length "L" is more than 5 mm. That may damage the camera and prevent proper installation.



C mount type lens

2

3

2

CS mount type lens

- 1 Remove the lens mount cap from the camera.
- 2 Install the auto-iris lens.

CS mount type lens

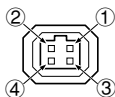
Carefully align the lens mount with the camera opening, then turn the lens slowly to install it.

C mount type lens

To allow for flange-back adjustment, install the C-mount adaptor (option) on the lens mount, then carefully align the lens mount with the camera opening and turn the lens slowly to install it.

- 3 Connect the lens plug to the lens iris output connector (LENS) on the side of the camera.

MOUNTING THE LENS

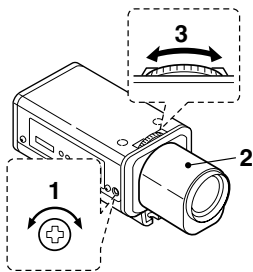


■ Pin layout

| | DC type lenses |
|---|----------------|
| ① | Brake coil (-) |
| ② | Brake coil (+) |
| ③ | Drive coil (+) |
| ④ | Drive coil (-) |

■ Flange-back adjustment

If the pick-up surface is not correctly positioned with relation to the lens focal point, the picture will be out of focus (in particular when using auto-iris power zoom lenses, sold separately). If that is the case, adjust the flange-back position as described below.



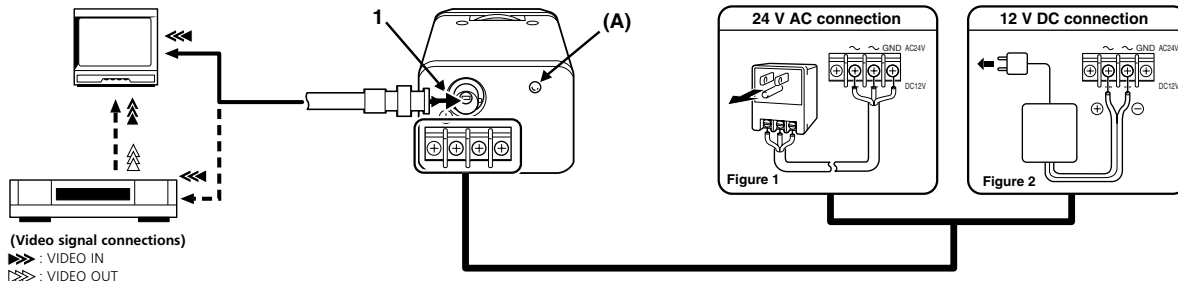
1 Using a + screwdriver, loosen the **flange-back lock screw (M2:+)** .

2 Set the zoom lens to the maximum telephoto position, set the focus using the focus ring on the lens.

3 Set the zoom lens to the maximum wide angle position, set the focus using the **flange-back adjustment dial**.

4 Repeat steps 2 and 3, until the image stays in focus when changing from a telephoto shot to a wide angle shot. When the setting is complete, tighten the **flange-back lock screw**.

CONNECTIONS



Basic connection for monitoring or recording

The peripheral devices (VCR, monitor, lens, etc.), AC adaptor and cables are sold separately.

1 Make the video signal connection between the camera and the monitor or time lapse VCR.

2 Connect the power supply.

- If using a commercially-available 24 V AC adapter, always be sure to connect the ground wire (18AWG or higher) to the ground terminal. (Figure 1)
- If using a 12 V DC power supply, make the connections as shown in Figure 2.

Note:

- In order to avoid any problems with the camera and the power supply, take sufficient care to ensure that the polarities are correct when connecting the power supply.

3 Insert the plug of this power cord into a wall outlet.

The **POWER** indicator (A) will light. Adjust the picture on the monitor using the Brightness and Contrast controls etc.

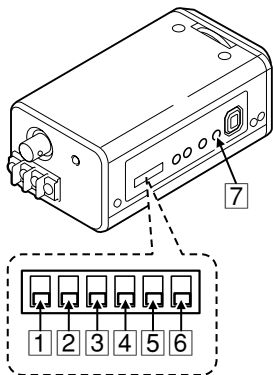
Coaxial cable type and maximum length

- Cable type RG-59U (3C-2V), 250 m maximum.
- Cable type RG-6U (5C-2V), 500 m maximum.
- Cable type RG-11U (7C-2V), 600 m maximum.

CAUTION:

- The RG-59U type cable should not be run through electrical conduits or through the air.
- Use CCTV/Video-grade coaxial cable.

SETTINGS



■ Camera setup section

| No. | Settings | Position |
|-----|---|----------|
| 1 | Electronic Iris (EI)/Auto iris (AI) setting | AI |
| 2 | Gain up setting • HI (High)/NORM (Normal) | NORM |
| 3 | Backlight compensation mode setting (BLC) • MULTI (Multi)/OFF | OFF |
| 4 | Backlight compensation mode setting (BLC) • CENT (Center)/OFF | OFF |
| 5 | White balance setting • MANU (manual)/ATW (auto tracing white balance) | ATW |
| 6 | Synchronisation (SYNC) setting • LL (Line lock)/INT (Internal sync) | INT |
| 7 | Lens iris adjustment (LEVEL) | — |

SETTINGS

■ Iris function setting 1

This should normally be set to the down (AI) position.

Use a manual or fixed iris lens and set the lens aperture to the shortest F stop. Set the switch 1 to the up (EI) position.



Note: Please refer to the specifications for dynamic range of the electronic iris.

CAUTION:

- The electronic iris is suitable for normal indoor use. When the switch 1 is set to the up (EI) position, do not use an auto-iris lens.
- If used under fluorescent light, the image may flicker. In such a case, change to incandescent lighting or set the switch 1 to the down (AI) position and use an auto-iris lens.
- When shooting bright subjects, pay attention to the light angle in order to avoid or minimize the smear phenomenon effect.

When using an auto-iris lens (for indoor/outdoor use)

Set the switch 1 to the down (AI) position.

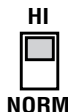
CAUTION:

If conditions are outside the electronic iris operation range or more than the maximum illumination, it will cause saturation of the CCD. In that case, use a manual iris lens.

■ Gain up setting 2

Switch 2 should normally be set to "NORM". If the monitoring location is dark and you would like to increase the luminance (brightness), set switch 2 to "HI".

Note: If switch 2 is set to "HI", the images from the monitoring location will become brighter, but interference may become more noticeable.

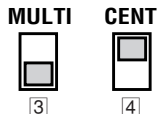


SETTINGS

■ Backlight compensation setting 3 4

This camera has two different backlight correction functions:

multi-spot photometry (**MULTI**) and center focus photometry (**CENT**). The normal setting (switch 3 and 4) is the down position, but you can change the switch 3 or 4 setting in accordance with the backlight conditions.

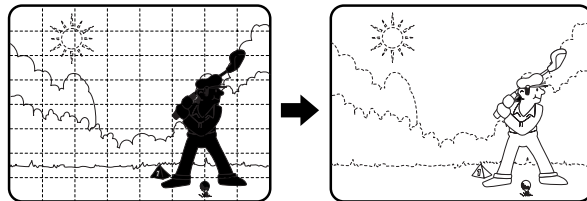


- **MULTI mode:** Use this position when applying backlight compensation to the whole of the screen.
- **CENT mode:** Use this position when applying backlight compensation to only the central portion of the screen.

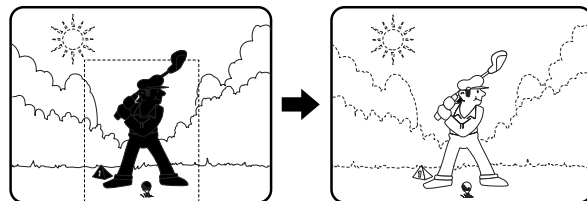
Note:

- When using the backlight compensation function, set the switch 3 or 4 to the up position. When not using the function, set the switch 3 and 4 to the down (**OFF**) position.
- When **MULTI** mode is set, scenes with no backlighting may appear extremely dark and the object may appear over-exposed. If this happens, move the switch 4 to the up (**CENT**) position.

(MULTI mode: 64 sections)



(CENT mode)



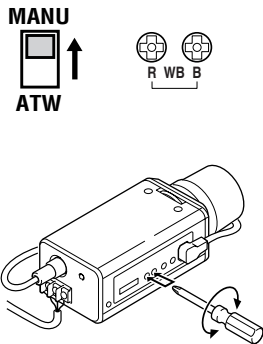
SETTINGS

■ White balance adjustment **5**

Normally the switch **5** is set to the down (**ATW**: auto white balance) position and the white balance is adjusted automatically. If a manual white balance adjustment is necessary, follow the steps below.

Set the switch **5** to the up (**MANU**) position, then adjust the color.

- Turn **R** to set the red ratio and/or **B** to set the blue ratio.



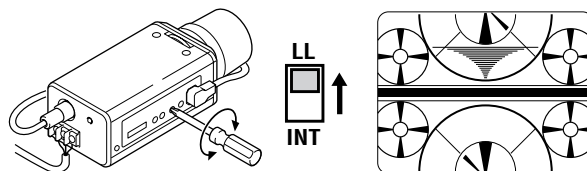
■ Line phase adjustment **6**

When using a camera switcher to connect 2 cameras or more to one monitor, there may be a vertical roll of the images when switched. In such a case, set as described below.

- 1** Set the switch **6** to the up (**LL**) position.
- 2** Switch the display on the monitor from camera 1 to camera 2.

Adjust the Line **PHASE** volume on camera 2 until the vertical roll of the image stops.

If more than two cameras are used, please repeat this procedure for all the cameras.



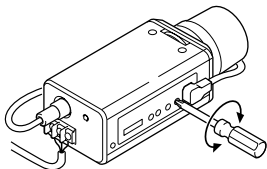
CAUTION:

If the vertical roll cannot be corrected by setting the Line **PHASE** volume on camera 2, try setting the Line **PHASE** volume on camera 1. If it still cannot be corrected, please check that the polarity of the power cords of all connected devices is correct.

SETTINGS

■ Lens iris adjustment 7

If using a DC type auto-iris lens, you will need to set the **LEVEL** volume when shooting in the conditions described below.



L (counterclockwise): To decrease the contrast

H (clockwise): To increase the contrast

- If shooting simultaneously in a dark room and through a bright window.
- If the subject background is extremely bright or dark.
- If the brightness of the picture on the monitor is not correct.

TROUBLESHOOTING

Before taking the camera for repairs, please check below to make sure that the camera is used correctly. If it still does not perform correctly, please consult your dealer or a Sanyo Authorized Service Centre.

■ No picture on the monitor screen

- Is the power turned on to all connected devices? Is the voltage correct?
- Are all the signal connecting cables correctly connected?
- Is the lighting sufficient?
- Has the lens cap been removed?
- Is the iris control correctly set?

■ The picture is not clear

- Is the monitor correctly adjusted?
- Is the flange-back position correctly set?
- Is the lens focus correctly adjusted?
- Are the lens surfaces clean?

If there is dust or finger prints on the lens, the image quality will deteriorate. To clean the lens use a soft cloth or a commercially available lens cleaning set.

SERVICE

This camera is a precision instruments and if treated with care, will provide years of satisfactory performance. However, in the event of a problem, the owner is advised not to attempt to make repairs or open the cabinet. Servicing should always be referred to your dealer or Sanyo Authorized Service Centre.

SPECIFICATIONS

■ Camera:

Scanning system : NTSC standard
(525 TV lines, 30 frames/sec.)

Interlace : PLL 2:1 interlace

Image device : 1/4 inch solid state image
device CCD

Picture elements : 537 (H) x 505 (V)

Effective picture elements : 510 (H) x 492 (V)

Synchronizing system : Internal sync, Line lock
manually switchable

Resolution : 350 TV lines horizontally,
350 TV lines vertically

Video output level : 1.0 Vp-p/75 ohms, composite

Video S/N ratio : More than 48 dB

**Minimum required
illumination** : Approx. 0.9 lux with a F 1.2 lens
0.3 lux (Gain up: HI at F 1.2)

(incandescent lighting)

Backlight compensation : MULTI/OFF switching,
CENT/OFF switching

Iris function : Manual EI/AI switching

Electronic iris range : 0.9 lux to 45,000 lux
(F 1.2 lens)

Flange-back : 12.5 mm \pm 0.5 mm

White balance : ATW/Manual switching

Gain up : HI (High)/NORM (Normal)
switching

Lens mount : CS mount

Environmental conditions : Temperature: -10°C – $+50^{\circ}\text{C}$
Humidity: less than 90%
(no condensation)

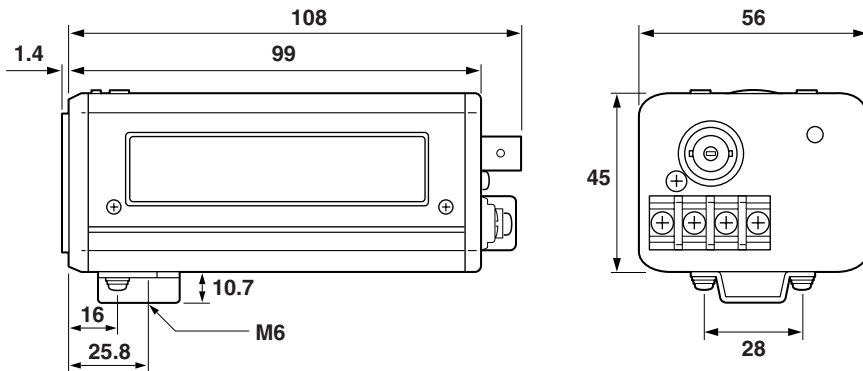
Power supply : 24 V AC, 60 Hz/12 V – 15 V DC

Power consumption : Approx. 2.8 W (with AI, lens)
Approx. 2.1 W (without AI, lens)

Weight : Approx. 280 g (without lens)

SPECIFICATIONS

■ Dimensions



Features and specifications are subject to change without prior notice or obligations.

SANYO INDUSTRIAL VIDEO COLOR VIDEO CAMERA LIMITED WARRANTY

OBLIGATIONS

In order to obtain warranty service, the product must be delivered to and picked up from an Authorized Sanyo Service Center at the user's expense, unless specifically stated otherwise in this warranty. The names and addresses of Authorized Sanyo Service Centers may be obtained by calling the toll-free number listed below.

For product operation, authorized service center referral, service assistance or problem resolution, call

CUSTOMER INFORMATION 1-800-421-5013

Weekdays 8:30 AM – 5:00 PM Pacific Time

For accessories and/or parts, call

PARTS ORDER INFORMATION 1-800-726-9662

Weekdays 8:30 AM – 5:00 PM Pacific Time

THIS WARRANTY IS VALID ONLY ON SANYO PRODUCTS PURCHASED OR RENTED IN THE UNITED STATES OF AMERICA, EXCLUDING ALL U.S. TERRITORIES AND PROTECTORATES. THIS WARRANTY APPLIES ONLY TO THE ORIGINAL RETAIL PURCHASER OR END-USER. THE ORIGINAL DATED BILL OF SALE, SALES SLIP OR RENTAL AGREEMENT MUST BE SUBMITTED TO THE AUTHORIZED SANYO SERVICE CENTER AT THE TIME WARRANTY SERVICE IS REQUESTED.

Subject to the OBLIGATIONS above and EXCLUSIONS below, SANYO Fisher Company warrants this SANYO product against defects in materials and workmanship for the periods specified below. SFC will repair or replace (at its option) the product and any of its parts which fail to conform to this warranty. The warranty period commences on the date the product was first purchased or rented at retail.

| LABOR | PARTS | IMAGE DEVICE |
|---------|---------|--------------|
| 3 YEARS | 3 YEARS | 3 YEARS |

EXCLUSIONS

This warranty does not cover (A) the adjustment of customer-operated controls as explained in the appropriate model's instruction manual, or (B) the repair of any product whose serial number has been altered, defaced or removed.

This warranty shall not apply to the cabinet or cosmetic parts, batteries or routine maintenance.

This warranty does not apply to uncrating, setup, installation, removal of the product for repair or reinstallation of the product after repair.

This warranty does not apply to repairs or replacements necessitated by any cause beyond the control of SFC including, but not limited to, any malfunction, defect or failure caused by or resulting from unauthorized service or parts, improper maintenance, operation contrary to furnished instructions, shipping or transit accidents, modification or repair by the user, abuse, misuse, neglect, accident, incorrect power line voltage, fire, flood or other Acts of God, or normal wear and tear.

The foregoing is in lieu of all other expressed warranties and SFC does not assume or authorize any party to assume for it any other obligation or liability.

SFC DISCLAIMS ALL OTHER WARRANTIES EXPRESS OR IMPLIED, WITH REGARD TO THIS PRODUCT (INCLUDING THE WARRANTIES OF MERCHANTABILITY AND FITNESS). IN NO EVENT SHALL SFC BE LIABLE FOR ANY SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING FROM THE OWNERSHIP OR USE OF THIS PRODUCT OR FOR ANY DELAY IN THE PERFORMANCE OF ITS OBLIGATIONS UNDER THIS WARRANTY DUE TO CAUSES BEYOND ITS CONTROL. SFC'S LIABILITY FOR ANY AND ALL LOSSES AND DAMAGES RESULTING FROM ANY CAUSE WHATSOEVER, ARISING OUT OF OR IN CONNECTION WITH THE SALE, USE OR OWNERSHIP OF THIS PRODUCT INCLUDING WARRANTOR'S NEGLIGENCE, ALLEGED DAMAGED OR DEFECTIVE GOODS, WHETHER SUCH DEFECTS ARE DISCOVERABLE OR LATENT, SHALL IN NO EVENT EXCEED THE PURCHASE PRICE OF THE PRODUCT.

ATTENTION

For your protection in the event of theft or loss of this product, please fill in the information below for you own personal records.

Model No. _____

Serial No. _____

(Located on back or bottom side of unit.)

Date of Purchase _____

Purchase Price _____

Where Purchased _____

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