

1/3" Colour CCD High-resolution Camera

- Built in DSP (digital signal processing) circuit
- Intelligent digital motion detector
- x32 Electronic sensitivity (minimum illumination of 0.05 Lux)
- x8 Digital zoom with digital pan and tilt
- 480 TV lines of horizontal resolution
- SSP compatible
- Dual power operation, 24 V AC / 12 V DC

VCC-6975P Colour PAL







Horizontal

1/3" Colour CCD **High-resolution Camera**

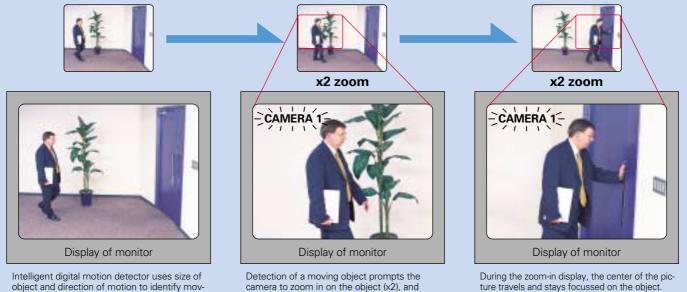
VCC-6975P



Intelligent Digital Motion Detector

An all-new Intelligent Digital Motion Detector is built-in to detect moving objects in the picture and send an alarm

The intelligent Digital Motion Detector analyzes changes in picture brightness on the screen and uses the direction of motion and size of the object to identify moving objects. The system can be set to produce an external alarm signal and/or switch to a x2 digital zoomin display. Furthermore, the center of the zoom-in picture stays focussed on the moving object.



camera to zoom in on the object (x2), and blinking camera ID is displayed on the monitor. An external alarm signal is also sent.

ture travels and stays focussed on the object. Duration of the zoom-in display is adjustable to 5, 10, 20, 30, and 60 seconds

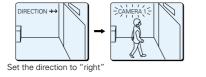
Reliable detection of moving objects

The intelligent Digital Motion Detector uses seven factors in analyzing changes in picture brightness to enable reliable motion detection and reduce false alarms.

1 Direction

ing objects.

It is possible to narrow the target to objects moving in certain directions only. This feature enables the system to detect people coming into a room while disregarding people going out. It is also possible to detect all moving objects without setting the direction.

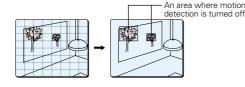


2

Size Freely set the size of target objects.

3 Masking

Freely establish the area where motion detection is turned off.



4 Magnitude of movement

Set the magnitude of movement to be detected.

5 **Brightness**

Set the lowest level of brightness to be analyzed. Use this feature to avoid influences of electric noises on the darker area of the screen.



Magnitude of brightness shift

Set the magnitude of changes in brightness. This feature is used to disregard a sudden and huge change in brightness such as one caused by turning on/off the lights.

7 Duration

6

Set the time the system should continue monitoring before identifying a moving object. This feature enables the system to neglect high speed objects such as automobiles.

*The intelligent Digital Motion Detector function is not available when the electronic sensitivity is set to ON or when the electronic shutter is set to "long mode"

Features

x32 electronic sensitivity

When the illuminance of the monitoring point drops down, electronic sensitivity can be automatically increased to x32 (max.) to brighten up the image. The minimum illuminance on the object is 0.05 Lux (using F1.2 lens) which makes it possible to obtain a clear picture with almost no light at all. The automatic increase in gain can be set to x2, x4, x8, x16,

or x32. The camera can even cope with a gradual and continuous change in illuminance from day to night and maintains a crisp picture by successive adjustments of the auto iris, auto gain control, and electronic shutter.



When the electronic sensitivity is set to ON

High quality image with DSP

The adoption of a new DSP (Digital Signal Processor) has brought up the quality standard of the monitored image for reliable surveillance.

- 1) By digitizing the Colour processing, Colour reproduction has been largely enhanced.
- 2) DSP maintains crisp borders and also restricts smear and smudges of Colour. It further enables a wide choice of settings to control the degree of edge compensation.

On-screen settings

Camera settings can be easily controlled through on-screen menus. A new setting will be reflected on the monitor to make optimum settings easy.

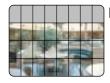
Menu languages built in: English / French / Germany

x8 digital zoom with digital pan and tilt

Digital zoom of x2, x4, and x8, or continuous zooming up to x8 is available. The center of zooming can also be moved around in all directions. Zooming can be controlled via SSP or by means of a remote control circuit.

Two types of backlight compensation with fine tuning 1) Multi-spot photometry mode setting

This mode enables the user to specify screen areas, among 32 blocks, in which illuminance measurements will not take place. The picture display will be kept to optimum brightness according to the illuminance measurements obtained in other areas.



Areas in which illuminance will not be measured

2) 5-section photometry mode setting

The screen will be divided into 5 sections to which the user will assign 15-scale weights.

The brightness of the picture will be kept at optimum by giving priority to the area with the higher weight. (A DC type auto-iris lens is required to enable this mode.)



An example of weight setting: Top = 1, Bottom = 5, Left = 10, Right = 10, Center (fixed) = 15. The size and position of the center area is adjustable.

Three types of white-balance adjustment

- 1) Automatic tracking mode to adjust white-balance as the light (Colour temperature) at the monitoring point changes.
- 2) Push-and-lock mode to adjust white-balance when the set button is pushed.
- 3) Manual white-balance by adjusting R and B volume.

Camera ID display

An 8-character (max.) camera ID can be super-imposed on the monitor. The user can change the display to any position on the screen.

Three types of synchronization

Internal, line lock, or external sync. can be selected. Selection = between internal and line lock sync. mode is done on-screen. The camera automatically switches to external sync. mode by receiving a VBS. (Line lock sync. mode is available only with 24V AC power supply.)

Dual power operation

24V AC or 12V DC applicable.

13 mode electronic shutter

Short mode: 1/50, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, and 1/10000 sec. Long mode: 2/50, 4/50, 8/50, 16/50, and 32/50 sec.

1/3" CCD image sensor with approx. 470,000 picture elements

480 TV lines of horizontal resolution

Electronic iris (indoor use)

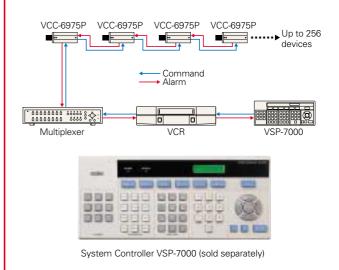


SSP (RS-485) compatibility

The whole security system, including the VCC-6975P, may be controlled by a VSP-7000 system controller using a new communication protocol SSP (Security Serial Protocol). Remote control functionality on VSP-7000 includes all on-screen menu items of the VCC-6975P.

SSP: Bi-directional communications (half duplex)

Maximum cable length for communication up to 1200 m (4000 feet)



VCC-6975P rear panel



Video output terminal

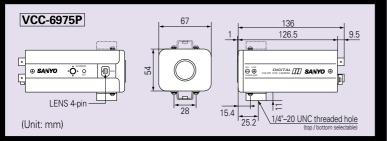
Type of coaxial cable and maximum length Cable type RG-59U (3C-2V), 250m maximum Cable type RG-61U (5C-2V), 500m maximum Cable type RG-11U (7C-2V), 600m maximum

Y/C signal output terminal Type of coaxial cable and maximum length • Mini-DIN round type 4-pin, 10m maximum

SSP terminal

- Power supply terminals
- 24 V AC and 12 V DC dual power capability eliminates limitations on camera location. Synchronization

signal input terminal

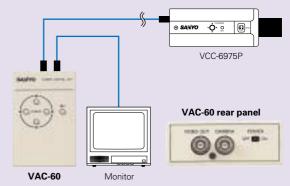


| Scanning system PAL standard 625 lines, 25 frames/sec. Image sensor 1/3' (approx. 4.8 mm x 3.6 mm) interline transfer method CCI Picture elements Total: 795(H) x 596(V), Effective: 752(H) x 582(V) Horizontal resolution 480 TV lines Minimum illumination Approx. 0.05 Lux (F1.2, x32 electronic sensitivity) Approx. 1.4 Lux (F1.2, normal mode) Electronic sensitivity ON / OFF — (on screen) ON = x2 / x4 / x8 / x16 / x32 — (on screen) Video output level 1.0 V (p-p) (75 ohms, composite) Video S/N ratio Multi-zone light measuring system | | | | |
|--|---------------------------------------|--|--|--|
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| Multi-zone light measuring system | creen) | | | |
| | creen) | | | |
| | creen) | | | |
| Backlight compensation ON / OFF (on screen) | creen) | | | |
| ON = Multi-spot photometry / 5-section photometry (on s | | | | |
| White balance (TTL) ATW / AWC / Manual — (on screen) | | | | |
| Gain control ON (Automatic) / OFF — (on screen) | | | | |
| Gamma ON ($\gamma = 0.45$) / OFF — (on screen) | | | | |
| Short mode: 1/50, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/10000, sec (a) | n screen) | | | |
| Electronic shutter Long mode: 2/50, 4/50, 8/50, 16/50, 32/50 sec. — (or screen) | | | | |
| Light control Optical auto iris lens / Electronic iris (indoor use) | | | | |
| Lens mount CS / C mount (C mount: using C-mount adaptor supplied) | | | | |
| Flange back 12.5 mm ±0.5 mm adjustment | | | | |
| Auto iris lens DC / VIDEO — Slide SW (side) | | | | |
| DC: Drive coil (1, -) Brake (Damp) coil (1, -) | | | | |
| Auto iris output VIDEO: +12 V DC (Max. 50 mA), Video output (high-impedan | ce) | | | |
| Lens iris level LEVEL: L~H — (on screen) | | | | |
| Electronic iris ON / OFF — (on screen) | | | | |
| Electronic iris range 1.4 Lux to 70,000 Lux (F1.2), 2.0 Lux to 100,000 Lux (F1.4) | | | | |
| Internal sync. (Line lock — (on screen) — | | | | |
| Synchronizing system | hing | | | |
| V phase adjustment LINE PHASE — (on screen) | | | | |
| | | | | |
| Motion detector Alarm out: RS485 (G, B, A) and ALARM (C, A) | | | | |
| | | | | |
| Electronic zoom ON = Continuance (up to x8), Fix (x2 / x4 / x8), Pan / tilt opera | tion | | | |
| Mirror image effect H, V, H/V, 3 mode reverse image | | | | |
| Camera ID ON (up to 8 characters) / OFF — (on screen) | | | | |
| Video signal VIDEO OUT — BNC (rear) | | | | |
| Y/C signal out mini-DIN 4-pin (rear) | | | | |
| SSP (RS-485) RS485 (G, B, A) — Pushbutton terminal x 1 pair (rear) | | | | |
| Sockets Alarm signal ALARM (C, A) — Pushbutton terminal x 1 pair (rear) | | | | |
| External sync. VBS IN — BNC (rear) | | | | |
| Auto iris lens LENS — 4-pin (side) | | | | |
| Power supply 24V AC, GND — 3-pin terminal (rear) 12V DC — 2-pin terminal | (rear) | | | |
| Environmental conditions Temperature: -10°C to 50°C [14°F to 122°F], Humidity: within 90% | | | | |
| Power requirement 24V AC, 50 Hz or 12V DC | | | | |
| Power consumption (approx.) 24V AC; 4.0 W (with auto iris lens), 12V DC; 4.1 W (with auto iris le | | | | |
| | 1/4"-20 UNC (top / bottom selectable) | | | |
| $67(M) \times 54(H) \times 1265(D)$ mm | | | | |
| Dimensions (approx.) $[2.64(W) \times 2.13(H) \times 4.98(D) \text{ in.]}$ (w/o camera & lens mounts) | | | | |
| Weight (approx.) 470 g [16.6 oz.] (w/o lens) | | | | |

Camera Set-up Unit

VAC-60 (sold separately)

Remote set-up makes you feel you have the camera right beside your monitor. Capable of setting up VCC-6975P for all on-screen menu items (intelligent digital motion detector, backlight compensation, white-balance, etc.) For better picture quality, disconnect this unit after settings are completed.



| MODEL | VAC-60 |
|--------------------------|---|
| Video output terminal | BNC x 1 |
| Camera input terminal | BNC x 1 |
| Environmental conditions | Temperature: 0°C to 40°C [32°F to 104°F], Humidity: 10 to 90% |
| Power requirement | 3 V DC, Alkali type AAA format batteries x 2 |
| Dimensions | 90(W) x 135(H) x 36(D) mm [3.54(W) x 5.32(H) x 1.42(D) in.] |
| Weight (approx.) | 230 g [8.1 oz.] |

AC adaptor (for VCC-6975P)

VCA-35E (sold separately)

| MODEL | VCA-35E |
|-----------------------------|---|
| Power requirement | 220 ~ 230 V AC, 50 Hz |
| Power consumption (approx.) | 17 VA max. |
| Dimensions (approx.) | 68(W) x 62(H) x 100(D) mm [2.68(W) x 2.44(H) x 3.94(D) in.] |
| Weight (approx.) | 680 g [24 oz.] |

Lenses for 1/3" CCD camera

| Super Wide-angle Lens Wide-angle Lens Standard Lens | VCL-CS2LYA VCL-CS4LY VCL-CS8LY | x 10 Motorized Z Pinhole Len | |
|---|--------------------------------------|---------------------------------|------------------|
| x 6 Manual Zoom Lens | VA-TS6ZE-LY sponding dev | Vari-focal Le | As of March 2000 |
| System Control SSP System Controller | oller VSP-7000 | | |

Multiplexer

16-channel Duplex Multiplexer (Colour) MPX-CD162P 16-channel Duplex Multiplexer (B/W) MPX-MD162P 9-channel Duplex Multiplexer (Colour) MPX-CD92P MPX-MS92P 9-channel Simplex Multiplexer (B/W)

Realtime VCR 168-hour Recording + Realtime VCR

SRT-7168P **SRT-6000P** 40-hour Recording + Realtime VCR

| Time Lapse VCR | |
|-----------------------------------|-----------|
| 960-hour Recording Time Lapse VCR | TLS-9960P |
| 168-hour Recording Time Lapse VCR | TLS-9168P |
| 24-hour Recording Time Lapse VCR | TLS-9024P |





*More models will be introduced soon.

*Caution: please consult the instruction manual to ensure safe and proper operation of the product.

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