



The new  912



The e 912 is a pre-polarized condenser boundary microphone with half-cardioid pick-up pattern. Its acoustic properties have been **optimized for instruments, vocals and speech**. The e 912 is an ideal choice for pianos, theater and opera productions, conference applications, altars and lecterns. To optimally match the installation environment, the e 912 is available in black or cream-white.



Features

- ▶ Frequency response and sensitivity optimized for picking up instruments, vocals and speech
- ▶ Unobtrusive, flat housing
- ▶ Extremely rugged and step-resistant
- ▶ Shock-absorbing rubber base
- ▶ Mounting slots for table installation

- ▶ Gold-plated XLR connector
- ▶ Integrated pre-amp

Delivery includes

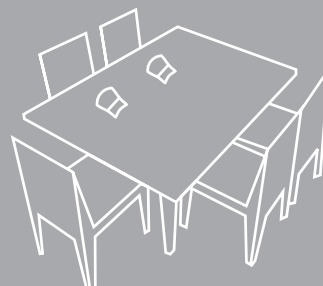
- ▶ e 912 Microphone
- ▶ Pouch
- ▶ User manual

Specifications e 912

Pick-up pattern	half-cardioid
Frequency response	20 – 20,000 Hz
Sensitivity (free field, no load)	10 mV/Pa (–40 dB)
Equivalent noise level	15 µV, CCIR-weighted
	4.5 µV, A-weighted
Inherent self-noise	37 dB (CCIR), 26 dB(A)
Max. output voltage	1.2 V at < 1% THD
max SPL at 10 mV/Pa	135.6 dB
Phantom powering	48 V / 1.1 mA
Nominal impedance	< 100 Ω
Min. terminating impedance	1,000 Ω
Dimensions	126.5 x 105 x 26.5 mm
Weight	approx. 350 g

Product Variants

- ▶ e 912 WH cream-white
- ▶ e 912 BK black



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