

Swann Technical Support

All Countries E-mail: tech@swann.com.au

Telephone Helpdesk

UNITED STATES toll free

877-274-3695

(Sun-Thurs, 2pm-10.30pm PST)

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(Mon-Fri, 9am-1pm PST)

USA Exchange & Repairs

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AUSTRALIA toll free

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See <http://www.worldtimeserver.com> for information on different time zones and the time in Melbourne Australia compare to your local time.

Warranty Information

Swann Communications warrants this product against defects in workmanship and material for a period of one (1) year from its original purchase date. You must present your receipt as proof of date of purchase for warranty validation. Any unit which proves defective during the stated period will be repaired without charge for parts or labour or replaced at the sole discretion of Swann. The repair or replacement will be warranted for either ninety days or the remainder of the original one year warranty period, whichever is longer. The end user is responsible for all freight charges incurred to send the product to Swann's repair centres. The end user is responsible for all shipping costs incurred when shipping from and to any country other than the country of origin. The warranty does not cover any incidental, accidental or consequential damages arising from the use of or the inability to use this product. Any costs associated with the fitting or removal of this product by a tradesman or other person or any other costs associated with its use are the responsibility of the end user. This warranty applies to the original purchaser of the product only and is not transferrable to any third party.

Unauthorised end user or third party modifications to any component or evidence of misuse or abuse of the device will render all warranties void.



www.swannsecurity.com



Black&White Dome Cam Easy Mount



Swann Helpdesk
Has the answers

**If this device does not work when you first plug it in,
do not take it back to the store.**



Contact the Swann Helpdesk using our fast e-mail service tech@swann.com.au or call us on one of the Toll-Free numbers shown on the back cover of this booklet.



Most problems can be quickly and easily fixed with a simple e-mail or a quick chat with one of our friendly technical staff. (Toll-Free available in the US and Australia only)

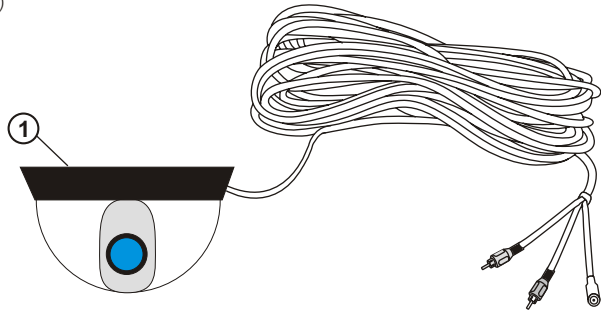
Installation Guide

Installation Instructions

The B&W Dome Cam is designed for use with any TV, VCR, Security Monitor or computer with a video capture card. The camera can be used indoors or in a sheltered position outside. The B&W Dome Cam can be used for a variety of purposes including monitoring callers at the door, keeping your car, yard, shop or warehouse under observation or used as a camera to monitor your baby.

Contents and Parts Identification

1. B&W Dome Security Camera with fixed cable*
2. Instructions (this sheet)

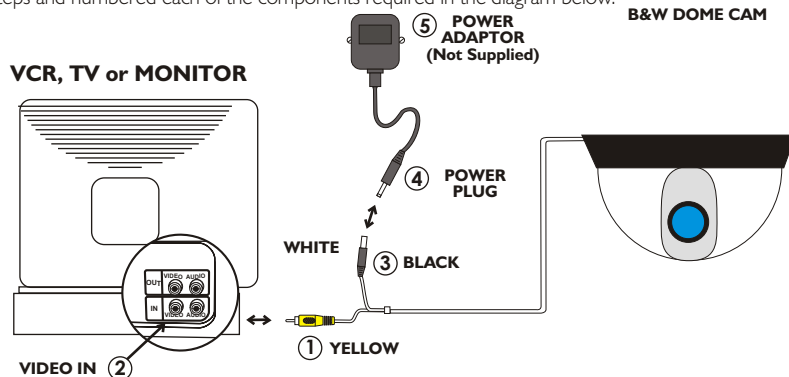


How to connect B&W Dome Cam to your TV or VCR

Your B&W Dome Cam is designed to transmit quality Black&White images to your television and is operated by mains power.

To power the camera you will need a 9-12V DC 100 - 300mA power adaptor that has centre pin as positive.

To help guide you through the process of setting up the B&W Dome Cam, we have outlined the steps and numbered each of the components required in the diagram below.



* To extend the operating distance from your TV or VCR you will need to purchase an AV extension cable (sold separately) which are available at most electronics stores.


How to connect B&W Dome Cam to your TV or VCR

Step 1: At the end of your B&W Dome Cam cable you will find three B&Wed plugs:
Yellow (Video RCA) ~ **Black** (DC Power)

Step 2: Plug the **yellow** RCA plug into the "**Video In**" input (2) (usually located at the back of your TV or VCR).

Step 4: Connect the **black** plug (3) at the end of your B&W Dome Cam into the **black** plug at the end of the **power adaptor** (4).

Step 5: Plug the **power adaptor** (5) into the mains power point in your wall.

Step 6: If you have an **A/V TV** with RCA sockets you will need to switch the **TV** to the **AV** channel to view the camera. To connect the camera to your **VCR**, you will need to turn the **VCR** to the **A/V Input** selection and turn your **TV** onto the channel you would normally use to view a tape or movie on your **VCR**. This channel may be activated by a button on your remote that is marked with this symbol , or **L1** or **L2** or possibly **AV**, **AV1** or **AV2**. Please read the **instructions** for your **VCR** or **TV** for more information on using their **A/V inputs**.

Step 7: If the picture is not clear, you will need to focus the camera by loosening the small locking screw below the lens, and turning the lens in a **clockwise** or **anti-clockwise** direction until the image is clear. Once the lens is focussed correctly, tighten the locking screw to hold it in place.

Mounting the camera on your wall or ceiling

1. Once you have chosen the best position for the camera, switch the power to the camera off, and unplug the power lead from the camera.
2. Turn the clear top of the dome anti-clockwise to release it from the base.
3. Hold the base in the position you wish to mount it and mark the holes for drilling. Using a suitable drill bit for the material you are mounting the camera to, drill holes to suit your fastening method. Make a hole under where the base will be located in the mounting surface for the cables to run through. (For mounting to drywall or plaster ceilings consult your local hardware store for information on the best method of securing the camera base)
4. When mounting the B&W Dome Cam to your ceiling or wall, please ensure that you swing the camera mounting so that the top of the camera lens is 'up', otherwise you will find that your pictures are displayed upside down.
5. Pass the cables through the hole you created under the base and mount the camera base in the chosen location using suitable fasteners then place the dome back on and turn it clockwise to lock it into the base.
6. Run the camera cable back to the TV/VCR noting that any holes that you drill need to be at least $\frac{9}{16}$ " (14mm) in diameter to allow the connectors to pass through. Reconnect the power lead to the camera and switch the camera power back on.

Please Note: The camera **must not** be placed where it looks directly into the sun or any other bright light source, as this will not only result in a poor image, but will eventually damage the electronics of the camera. Areas with a high degree of contrast in the light levels may require re-positioning of the camera in order to obtain the best image.

For night-time use or when situated in a dimly-lit environment the camera requires the aid of suitable exterior lighting to ensure a good picture is achieved.

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