3-859-783-54(1) SONY

Radio Cassette-Corder

Operating Instructions Xxxxx xxxx

Sony Corporation © 1997 Printed in Japan

WARNING

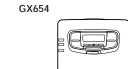
To prevent fire or shock hazard, do not expose the unit to rain or moisture.

XXXXXXX

XXXXX XXXX XXXX

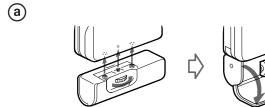
The instructions in this manual are for WM-GX654 and WM-GX652. Before you start reading, check your model number. WM-GX654 is the model used for illustration purposes. Any differences in operation are clearly indicated in the text, for example, "GX654 only"

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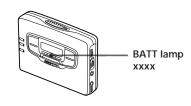












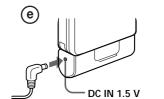
Australian and Hong Kong models

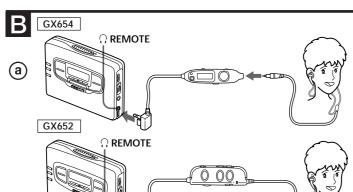
Other models

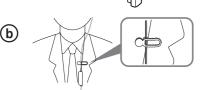


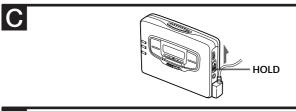


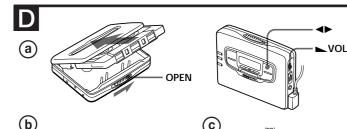


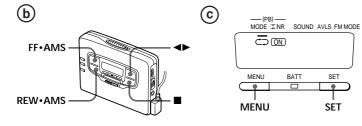


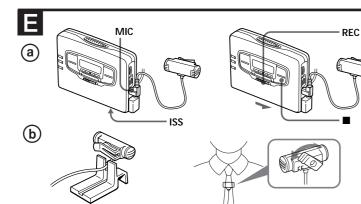












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Tab for side A

• Do not charge a dry battery. · When you do not use the Walkmar for a long time, remove the battery to avoid any damage caused by battery leakage and subsequent

· When the battery becomes weak, the Walkman may not operate normally. Replace the battery with a new one.

Thank you for purchasing the Sony WM-GX654/GX652 Radio Cassette

· You can enjoy low bass sounds by the powerful earphone. You can choose from 2 different emphasizing tones: MB (MEGA BASS) and GRV (GROOVE) to adjust to your favorite sound.

• LCD menu function that lets you select and switch functions in the display window of the main unit. • Auto Memory Scanning function that lets you store and recall up to 16 stations for FM and 8 stations

for AM automatically. • AMS (Automatic Music Sensor) function that searches the beginning of the current and 2 previous tracks, and succeeding 3 tracks at high speed.

Useful remote control

Welcome!

Some features are

Corder.

▶ Getting Started

Preparing a Power Source

Choose one of the three power sources below: dry battery. rechargeable battery, and mains.

Dry Battery (see Fig. A-@)

1 Attach the supplied battery

 Open the battery compartment lid. and insert an R6 (size AA) dry battery (not supplied) like the illustration in this manual.

When to replace the battery (see Fig. A-b)

Replace the battery with a new one when the BATT lamp dims.

Battery life	(Approx. hours) (EIAJ*)	
	Sony alkaline LR6 (SG)	Sony R6P (SR)
Tape playback	29	8

MIC recording 10 * Measured value by the standard of EIAJ (Electronic Industries Association of Japan). (Using a Sony

HF series cassette tape)

Radio reception 30

 The battery life may shorten depending on the operation of the

For maximum performance we recommend that you use an alkaline

Rechargeable Battery (see Fig. A-©)

Insert the rechargeable battery (NC-6WM) into the charger with correct polarity.

2 Plug in the charger to the

Australian and Hong Kong models: Full charging takes about 3.5 hours. Korean model: The full charging time depends on the voltage of your mains. 110 V: 10 hours 220 V: 2.5 hours Other models: The full charging time depends on the voltage of your mains.

120 V· 10 hours

220-240 V: 2.5 hours

plug adaptor (excluding Chinese model). 3 Insert the fully charged battery into the rechargeable battery

compartment (see Fig. A-@).

mains, attach the supplied AC

If the plug does not fit your

When to charge the battery (see Fig. A-b) Charge the battery when the BATT

lamp dims. You can charge the battery about 300 times.

	(EIAJ		
Rechargeable battery (NC-6WM)			
Tape playback	8		
	36 (with Sony		
	alkaline LR6 (SG))		
Radio reception	9		
	37 (with Sony		
	alkaline LR6 (SG))		

Battery life (Approx. hours)

MIC recording 13 (with Sony alkaline LR6 (SG)) Radio recording 9 (with Sony alkaline LR6 (SG))

Measured value by the standard of EIAJ (Electronic Industries Association of Japan). (Using a Sony HF series cassette tape)

 The battery life may shorten depending on the operation of the

• Do not tear off the film on the rechargeable battery

 Use the Sony NC-6WM rechargeable battery only with the supplied battery charger or with the separately sold battery charger for Sony NC-6WM.

· Remove the charger unit from the wall outlet as soon as possible after the rechargeable battery has been charged. Overcharging may damage the rechargeable battery.

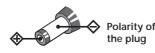
• The battery charger and the rechargeable battery may become warm during charging, but it is not a • Be sure not to short-circuit the

battery. When you carry it with you, use the supplied carrying case. If you do not use the carrying case, do not carry with other metallic objects such as keys in your pocket.

House Current (mains) (see Fig. A-@) (excluding Korean model)

the mains. Do not use any other AC

Remove the rechargeable battery if inserted and attach the battery case. Connect the AC power adaptor AC-E15HG (not supplied) to the DC IN 1.5 V of the battery case and to



power adaptor.

Connecting the **Earphones** (see Fig. B-@)

1 Connect the micro plug firmly to the remote control (GX654

2 Connect the remote control to **○REMOTE** You can put the longer earphone cord behind your

To use the supplied clip (see Fig. B-b)

Position the earphones cord through the guides on the supplied clip as shown. Fasten the clip to your clothes.

Releasing HOLD (see Fig. C)

The HOLD function locks the Walkman to prevent from operating when you accidentally press a button. If the Walkman is locked unlock it before operating.

1 Slide HOLD to the opposite direction of the arrow.

To lock the Walkman Slide HOLD to the direction of the

To lock and unlock the remote control See "Using the remote control"

▶ Operating the Walkman

Playing a Tape (see Fig. D-@)

The Auto Tape Selector automatically selects the tape (normal (TYPE I), CrO2 (TYPE II), or metal (TYPE IV)) for playback.

Insert a cassette.

2 Press **◄►** to start playing then adjust the volume. If the earphones do not fit to your ears or the sound is unbalanced, turn round the earphones a little to fit to your ears firmly

When adjusting the volume on Set the **VOL** control on the remote control at maximum.

When adjusting the volume on the remote control Set the VOLUME control on the Walkman to around 6.

the Walkman

То	Press (see Fig. D -b)
play the other side	∢► during playback
stop playback	■(stop)
fast forward	FF•AMS during stop
rewind	REW • AMS during stop
find the beginning of the next track/ succeeding 3 tracks (AMS*)	FF•AMS once/ repeatedly during playback
find the beginning of the current track/ previous 2 tracks (AMS)	REW•AMS once/ repeatedly during playback
play the same side from the beginning (Rewind Auto Play function)	REW•AMS for two seconds or more during stop
play the other side from the beginning (Skip Reverse function)	FF•AMS for two seconds or more during stop

* Automatic Music Sensor

Notes on AMS • The beeps differ in relation to the

track number being searched. When finding the beginning of the next 3 tracks during AMS operations, beeps "• - - -" (beep followed by three long beeps) are emitted repeatedly. Likewise, when finding the beginning of the previous 2 tracks, beeps "•• - - -" are emitted repeatedly. While the remaining tracks are reduced, the number of long beeps are reduced accordingly.

 To operate the AMS, you need a blank of 4 seconds or longer between the tracks. Therefore, if there is noise between the tracks, this function will not detect the blank and will not operate. Likewise, if the recording level is moderately low within a track, this function may inaccurately

To select playback mode (PB) (see Fig. D-©) Press MENU repeatedly in the

playback and stop mode to set the cursor to MODE (PB) in the display. Then press SET to select the desired

To play	Select
both sides repeatedly	D
both sides once from the side facing the cassette holder	P

To play a tape recorded with Dolby* NR (PB) system (see Fig. D-©)

Press MENU repeatedly in the playback or stop mode to set the cursor to DO NR (PB) (Dolby noise reduction) in the display. Then press SET to show "ON". * Dolby noise reduction manufactured

under license from Dolby Laboratories Licensing Corporation "DOLBY" and the double-D symbol □□ are trademarks of Dolby

Recording

charged battery.

with the side you want to record facing the tape holder When you open the cassette holder, "FWD" will appear in the display window. If "REV" is displayed, open and close the cassette holder so that "FWD" appears.

2 Select a recording source:

To record from the radio Tune in to a station you want to record (see "Listening to the Radio"). When recording FM programmes, make sure the earphones are plugged in as they serve as an aerial.

To record with the microphone Connect the supplied microphone to the MIC (PLUG IN POWER) jack. You can use the supplied microphone stand as illustrated (see Fig. **E**-**b**).

3 Slide REC.

"REC" appears in the display and recording starts after about two seconds. Recording stops at the end of the side.

To stop recording Press ■.

To reduce noise while

To prevent a tape from being accidentally recorded over (see Fig. **E**-©) Break off the tabs from side A and

- Do not connect or disconnect the headphones to OREMOTE while recording from the radio. The recording condition may change
- When recording with the microphone, do not place it near a lamp cord or a fluorescent lamp to avoid noise interference.
- the volume. • While recording, only the ■ (stop)
- MB/GRV mode does not affect recording.

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(see Fig. E-@)

You can record radio programmes from the built-in radio, or record with the supplied microphone. In either case, use a new or fully

1 Insert a normal (TYPE I) tape

recording AM programmes Set the ISS (Interference Suppress Switch) to the position that reduces

or B. To reuse the tape for recording, cover the tab hole with

adhesive tape.

• Do not use a CrO2 (TYPE II) or metal (TYPE IV) tape, otherwise the sound may be distorted when you play back the tape, or the previous recording may not be erased completely.

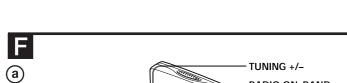
abruptly, or noise may be recorded

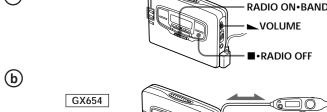
If a howling effect occurs, turn down

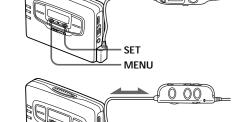
(turn over)

operation functions.

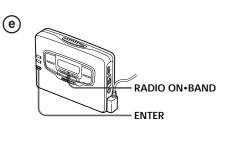
 During recording, the LCD menu function is inoperable.

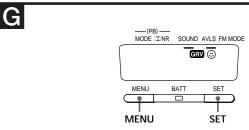


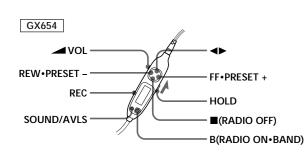


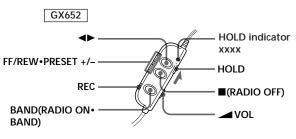












Listening to the Radio (see Fig. F-@)

1 Press RADIO ON BAND to turn on the radio.

2 Press RADIO ON • BAND repeatedly to select AM or FM.

3 Press TUNING+/- to tune in to the desired station. If you keep pressing TUNING+/- for a few seconds, the Walkman will start tuning to the stations automatically.

To turn off the radio Press ■•RADIO OFF.

To improve the broadcast reception

• For AM: The Walkman has a built-in antenna. Reorient the Walkman horizontally to obtain optimum AM reception.

• For FM (see Fig. **F**-b): Extend the cord of the remote control, the aerial. If the reception is still not good, press MENU repeatedly to set the cursor to FM MODE in the display. Then press SET to choose from "MONO" (monaural), "LOCAL" or none (stereo) mode for best reception.

· Do not remove the power sources while listening to the radio, or the received stations may not be stored.

Presetting Radio Stations

Once you store your favorite stations in memory, you can play them easily. You can preset up to 16 stations for FM and 8 stations for AM of each mode (Eur, JPn, USA).

Tuning in to and Storing **Radio Stations Automatically (Auto-Memory Scanning** function) (see Fig. **F**-©)

- 1 Press RADIO ON BAND to
- turn on the radio. 2 Press RADIO ON • BAND
- repeatedly to select AM or FM. 3 Press ENTER until "A" appears in the display. The Walkman starts searching
- and storing stations. 4 After the preset number appears, tune in to a station using PRESET+/-.

Storing Radio Stations Manually (Manual-Memory function) (see Fig. F-d)

You can preset the stations in any

- 1 Turn on the radio and select the desired band.
- Press ENTER. The frequency digits and a preset number flash in the display.
- 3 While the frequency digits and the preset number are flashing, tune in to a station you wish to store using TUNING+/-, and select a preset number using PRESET+/-.
- 4 While the frequency digits and the preset number are flashing. press ENTER.
- 5 Tune in to a station using PRESET+/-

• If you cannot complete step 3 or 4 while the indications are flashing repeat from step 2.

 If you preset a new station to the same preset number, the previously stored station will be erased.

To cancel the stored station Follow the procedure above and in step 3, instead of tuning in to a station, press and hold TUNING +/- until "- - - -" is displayed. Press ENTER while "---" is

Receiving Stations **Outside Your** Country (see Fig. F-@)

The frequency range differs depending on the area (see the chart Area indication and frequency range"). If you listen to the radio in an area of different frequency range, change the area indication.

- 1 Press RADIO ON BAND to
- turn on the radio.
- Press ENTER. 3 Press and hold RADIO ON• BAND until the area indication flashes in the display.
- 4 Press RADIO ON BAND repeatedly to select the following area "Eur", "JPn" or "USA" and press ENTER.
- Tune in to and store stations as necessary following the procedure of the "Listening to the Radio" and "Presetting Radio Stations".

Area indication and frequency range

Area*	Frequency range		
	FM (MHz)	AM(kHz)	
Eur	87.5-108.0	531-1,602	
JPn	76.0-90.0	531-1,710	
USA	87.5-108.0	530-1,710	

*Eur: European and other countries JPn: Japan USA: USA, Canada and Central and South America

Using Other Functions (see Fig. G)

Emphasizing Bass

1 Press MENU repeatedly in the playback or stop mode to set the cursor to SOUND in the display. Then, press SET to select the desired mode. With each press, the indications change as follows. MB (MEGA BASS) :

emphasizes bass sound GRV (GROOVE): emphasizes deeper bass sound No message: off (normal)

For GX654

When using the remote control, see "Using the remote control".

• If the sound is distorted with the

mode "GRV", select the mode "MB" or no message.

Protecting Your Hearing (AVLS)

When you set the AVLS (Automatic Volume Limiter System) function to active, the maximum volume is kept down to protect your ears.

1 Press MENU repeatedly in the playback, stop or radio mode to set the cursor to AVLS in the display. Then press SET to show "@".

To cancel the AVLS function Press SET so that " $\ensuremath{\textcircled{\@ .}}$ " disappears.

GX654 only When using the remote control, see "Using the remote control".

• If the sound is distorted when you listen to the bass-boosted sound with the AVLS function, turn down the volume.

• The setting is stored as long as the battery is not replaced.

Using the Remote Control (see Fig. 1)

All buttons on the remote control unless otherwise noted below function identically to those corresponding on the main unit. Read the direction for your model.

To lock the buttons For GX654

1 Slide HOLD to the direction of the arrow. When you press any button "Hold" appears in the display.

> To unlock, slide HOLD to the opposite direction of the arrow

1 Slide HOLD so that the yellow mark appears.

To unlock, slide HOLD so that the yellow mark is hidden.

On headphones/earphones Road safety

desired mode. With each press, the indications in the display changes as follows: MB: emphasizes bass sound

GRV: emphasizes deeper bass

No message: off (normal)

Using SOUND (GX654 only)

Press SOUND/AVLS to select the

any motorized vehicle. It may in some areas. It can also be headsets at high volume while

Using AVLS (GX654 only) Press and hold SOUND/AVLS for two seconds or more. "@" appears in the display.

To cancel, press and hold SOUND/ AVLS for two seconds or more

Information **Precautions**

► Additional

On rechargeable battery and charger

 If the rechargeable battery is new or has not been used for a long time, it may not be charged completely until you use it several

• The nameplate indicating the operating voltage, power consumption, etc. is located on the bottom exterior of the battery

On dry batteries Do not carry the dry or

rechargeable batteries with coins or other metallic objects. It can generate heat if the positive and negative terminals of the batteries are accidentally contacted by a metallic object.

On the unit

• Do not drop the unit or give a shock to the unit, or it may cause a malfunction.

- Do not leave the unit in a location near heat sources, or in a place subject to direct sunlight, excessive dust or sand, moisture, rain. mechanical shock, or in a car with its windows closed.
- The LCD display may become hard to see or slow down when using the unit at high temperatures (above 40°C/104°F) or at low temperatures (below 0°C/32°F). At room temperature, the display will return to its normal operating condition. · If the unit has not been used for
- long, set it in the playback mode and warm it up for a few minutes

On tapes longer than 90 minutes

before inserting a tape.

We do not recommend the use of tapes longer than 90 minutes except for a long continuous recording or playback. They are very thin and tend to be stretched easily.

On the remote control Use the supplied remote control only for each unit.

Do not use headphones/earphones while driving, cycling, or operating create a traffic hazard and is illegal potentially dangerous to play your walking, especially at pedestrian

You should exercise extreme caution or discontinue use in potentially hazardous situations

Do not use headphones/earphones at high volume. Hearing experts advise against continuous, loud and extended play. If you experience a ringing in your ears, reduce volume

or discontinue use.

Preventing hearing damage

Caring for others Keep the volume at a moderate level. This will allow you to hear outside sounds and to be considerate to the people around

Maintenance

To clean the tape head and

Use the cleaning cassette CHK-1 (not supplied) every 10 hours of

• Use only the recommended cleaning

To clean the exterior Use a soft cloth slightly moistened

 Clean the headphones/earphones plug and microphone plug

in water. Do not use alcohol,

benzine or thinner.

periodically.

Troubleshooting

The cassette holder does not

- If the tape is playing, stop and then slide OPEN.
- This condition may occur when vou remove the power sources during playback, or when you use exhausted dry or rechargeable battery. Set the power sources again or replace the exhausted battery with a new one.

The volume is not turned up. If "@" appears for AVLS display, press SET so that "@" disappears.

A beep sounds and recording is not possible when REC is slid. • If the tab of the tape is broken off

cover the tab hole with adhesive

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• If "REV" appears, open the cassette holder then close it so that "FWD" appears.

The display on the remote control is not normal (GX654 only). Disconnect the remote control from

The radio and playback operates but recording is not possible. This condition may occur when the batteries become weak. Replace the batteries with new ones.

the Walkman, then connect it again

Specifications

Radio section

Frequency range (For "Eur" FM: 87.5-108 MHz AM: 531-1,602 kHz

Tape section

Frequency response (Dolby NR off) Playback: 20-18.000 Hz Recording/playback: 100-8,000 Hz Headphones (CREMOTE jack) Load impedance 8–300 ohms Power output

General

Power requirements

Approx. 109 x 78.6 x 26.4 mm $(4^{3}/_{8} \times 3^{1}/_{8} \times 1^{1}/_{16} \text{ inches})$ incl. projecting parts and controls

rechargeable battery and cassette Supplied accessories Battery case (1)

Battery charger (1) AC plug adaptor (1) (excluding Australian, Hong Kong, Chinese and Korean models) Rechargeable battery (NC-6WM

Carrying pouch (1) Stereo microphone (1) Microphone stand (1) Sony R6P(SR) battery(1) (tourist model only)

to change without notice.

4 mW + 4 mW (16 ohms)

1.5 V Rechargeable battery One R6 (size AA) battery Dimensions (w/h/d)

Approx. 150 g Approx. 215 g (7.6 oz) incl.

Stereo earphones with remote control (1) Clip (1)

1.2 V. 600 mAh. Ni-Cd) (1) Rechargeable battery carrying

Design and specifications are subject

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