SONY®

Multi Channel AV Receiver

Operating Instructions

Owner's Record

The model and serial numbers are located on the rear of the unit. Record the serial number in the space provided below. Refer to them whenever you call upon your Sony dealer regarding this product.

Model No. _____   Serial No. _____

STR-DG2100

http://www.sony.net/

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WARNING

To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

Do not install the appliance in a confined space, such as a bookcase or built-in cabinet.
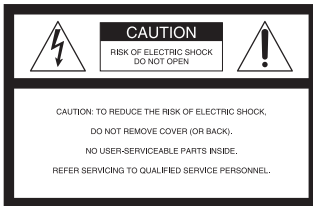
Install this system so that the power cord can be unplugged from the wall socket immediately in the event of trouble.

Batteries or batteries installed apparatus shall not be exposed to excessive heat such as sunshine, fire or the like.

Don't throw away battery with general house waste; dispose of it correctly as chemical waste.

For customers in the United States

	CAUTION	
⚡	RISK OF ELECTRIC SHOCK DO NOT OPEN	⚠

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK,

DO NOT REMOVE COVER (OR BACK).

NO USER-SERVICEABLE PARTS INSIDE.

REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
– Reorient or relocate the receiving antenna.
– Increase the separation between the equipment and receiver.
– Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
– Consult the dealer or an experienced radio/TV technician for help.

CAUTION

You are cautioned that any changes or modification not expressly approved in this manual could void your authority to operate this equipment.

Note to CATV system installer:

This reminder is provided to call CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

About This Manual

- The instructions in this manual are for model STR-DG2100. Check your model number by looking at the lower right corner of the front panel.
- The instructions in this manual describe the controls on the supplied remote. You can also use the controls on the receiver if they have the same or similar names as those on the remote.
- "Neural-THX" and "neural THX" introduced in the Operating Instructions and displayed in the display window and on the GUI menu screen mean Neural-THX Surround.

This receiver incorporates Dolby* Digital and Pro Logic Surround and the DTS** Digital Surround System.

* Manufactured under license from Dolby Laboratories.
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** Manufactured under license from DTS, Inc. "DTS", "DTS-ES" and "Neo:6" are registered trademarks of DTS, Inc. and "DTS-HD Master Audio", "DTS-HD High Resolution Audio" and "DTS 96/24" are trademarks of DTS, Inc.

This receiver incorporates High-Definition Multimedia Interface (HDMI™) technology.

HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

The XM name and related logos are registered trademarks of XM Satellite Radio Inc.

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Hereby, Sony Corporation declares that this STR-DG2100 Multi Channel AV Receiver is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC. For details, please access the following URL: http://www.compliance.sony.de/

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Front panel
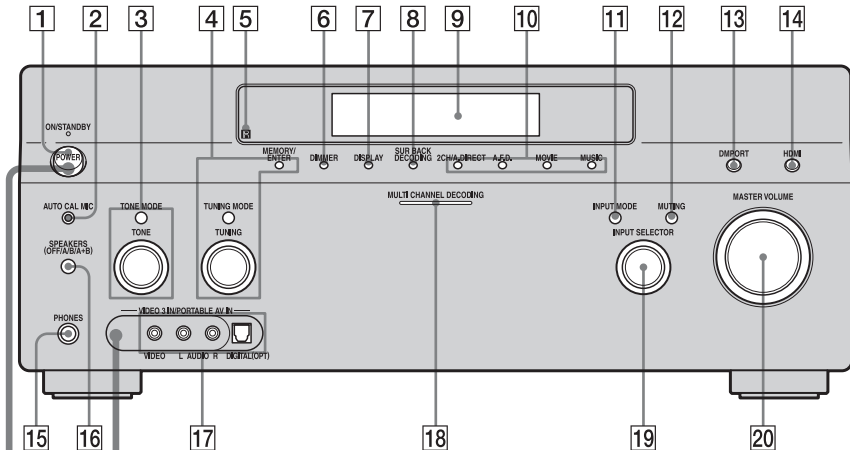
To remove the cover

Press PUSH.
When you remove the cover, keep it out
of reach from children.

Status of the POWER button

Off
The receiver is turned off (initial
setting).
Press POWER to turn the receiver on.
You cannot turn the receiver on using
the remote.

On/Standby
Press I/(^l) on the remote to turn the
receiver on or set it to the standby mode.
When you press POWER on the
receiver, the receiver will be turned off.

| Name	Function
1 **POWER**	Press to turn the receiver on or off.
2 **AUTO CAL MIC jack**	Connects to the supplied optimizer microphone for the Digital Cinema Auto Calibration function (page 43).
3 **TONE MODE** **TONE**	Adjusts FRONT/CENTER/SURROUND/SURROUND BACK BASS and TREBLE. Press TONE MODE repeatedly to select BASS or TREBLE, then turn TONE to adjust the level.
4 **MEMORY/ENTER** **TUNING MODE** **TUNING**	Press to operate a tuner (FM/AM) and satellite radio (XM/SIRIUS) (page 111-113).
5 **Remote sensor**	Receives signals from remote commander.
6 **DIMMER**	Press repeatedly to adjust brightness of the display.
7 **DISPLAY**	Press repeatedly to select information displayed on the display.
8 **SUR BACK DECODING**	Press to activate SB DECODING (page 68).
9 **Display window**	The current status of the selected component or a list of selectable items appears here (page 100).

Name	Function
10 **2CH/A.DIRECT** **A.F.D.** **MOVIE** **MUSIC**	Press to select sound field (page 59).
11 **INPUT MODE**	Press to select the input mode when the same components are connected to both digital and analog jacks (page 96).
12 **MUTING**	Press to turn off the sound temporarily. Press the button again to restore the sound.
13 **DMPORT**	Press to select the audio/video input signal from the component connected to the DIGITAL MEDIA PORT adapter (page 21, 91).
14 **HDMI**	Press to select input source from the component connected to the HDMI IN jack.
15 **PHONES jack**	Connects to headphones.
16 **SPEAKERS (OFF/A/B/A+B)**	Switch to OFF, A, B, A+B of the front speakers (page 42).
17 **VIDEO 3 IN/PORTABLE AV IN jacks**	Connect to a portable audio/video component such as a camcorder or video game.
18 **MULTI CHANNEL DECODING lamp**	Lights up when multi-channel audio signals are decoded.

continued

Name	Function
⒆ **INPUT SELECTOR**	Turn to select the input source to play back.
⒇ **MASTER VOLUME**	Turn to adjust the volume level of all speakers at the same time.

Rear panel
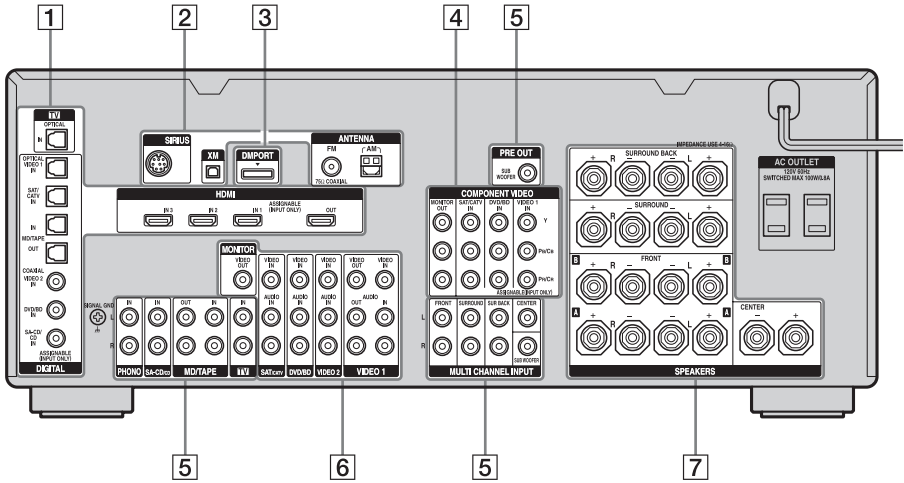
1 DIGITAL INPUT/OUTPUT section

	OPTICAL IN/ OUT jacks	Connect to a DVD player, Super Audio CD player, etc. The COAXIAL jack provides a better quality sound (page 18, 20, 21, 29, 30).
	COAXIAL IN jacks	
	HDMI IN/ OUT* jacks	Connect to a DVD player, Blu-ray Disc Player, or a satellite tuner. An image and the sound are output to TV or a projector (page 18, 26).

2 ANTENNA section

	FM ANTENNA jack	Connects to the FM wire antenna (aerial) supplied with this receiver (page 35).
	AM ANTENNA jack	Connects to the AM loop antenna (aerial) supplied with this receiver (page 35).
	XM jack	Connects to the XM Mini Tuner and Home Dock (not supplied) (page 83).
	SIRIUS jack	Connects to a SiriusConnect Home Tuner (not supplied) (page 83).

3 DMPORT

	Connects to a Sony DIGITAL MEDIA PORT adapter (page 21).

4 COMPONENT VIDEO INPUT/ OUTPUT section

Y, P_B/C_B, P_R/ C_R IN/OUT* jacks		Connect to a DVD player, TV, or a satellite tuner (page 18, 29, 30).

5 AUDIO INPUT/OUTPUT section

L R	AUDIO IN/ OUT jacks	Connect to a tape deck or MD deck, etc (page 18, 20, 21, 24).
PRE OUT SUB WOOFER	PRE OUT jack	Connects to an active sub woofer.

6 VIDEO/AUDIO INPUT/OUTPUT section

L R	AUDIO IN/ OUT jacks	Connect to a VCR or a DVD player etc. (page 18, 29, 30, 31).
	VIDEO IN/ OUT* jacks	

7 SPEAKERS section
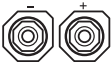
– +	Connects to speakers (page 16).

* You can watch the selected input image when you connect the MONITOR VIDEO OUT jack to a TV (page 18). You can operate this receiver using a GUI (Graphical User Interface) (page 38).

Remote commander

You can use the supplied remote RM-AAP018 to operate the receiver and to control the Sony audio/video components that the remote is assigned to operate (page 116).
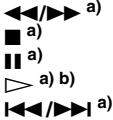
RM-AAP018

Name	Function
1 **AV I/** **standby)**	Press to turn on or off the audio/video components that the remote is assigned to operate (page 116). If you press the I/ (2) at the same time, it will turn off the receiver and other Sony components (SYSTEM STANDBY). **Note** The function of the AV I/ switch changes automatically each time you press the input button (3).
2 **I/** **(on/ standby)**	Press to turn the receiver on or off. To turn off all components, press I/ and AV I/ (1) at the same time (SYSTEM STANDBY).
3 **Input buttons**	Press one of the buttons to select the component you want to use. Press a pink-labeled button after pressing SHIFT (27). When you press any of the input buttons, the receiver turns on. The buttons are factory assigned to control Sony components (page 50). You can program the remote to control non-Sony components following the steps in "Programming the remote" (page 116).
4 **TEST TONE**	Press to output the test tone from each speaker.
5 **AMP**	Press to enable the receiver operation (page 38).
6 **MUSIC**	Press to select sound field (page 64).
7 **MOVIE**	Press to select sound field (page 64).

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Name	Function
8 **Numeric buttons**	Press to – preset/tune to preset stations. – select track numbers of the CD player, DVD player, Blu-ray Disc Player or MD deck. Press 0/10 to select track number 10. – select channel numbers of the VCR or satellite tuner. – After pressing TV (**29**), press the numeric buttons to select the TV channels.
9 **ENTER**	Press to enter the value after selecting a channel, disc or track using the numeric buttons.
MEMORY	Press to store a station during tuner operation.
10 **AMP MENU**	Press to display the menu to operate the receiver.
11 ⊕ ↑/↓/←/→	Press ↑/↓/←/→ to select the menu items. Then press ⊕ to enter the selection.
12 **OPTIONS**	Press to display and select items from option menus for receiver and DVD player, Blu-ray Disc Player.
TOOLS	Press to display and select items from the option menus for DVD player or Blu-ray Disc Player, etc.
13 **MENU**	Press to display the menu to operate the audio/video components.
SCREEN/ DSPL CONTROL	Press SHIFT (**27**), then press MENU to switch the display mode of the menu between SCREEN (to display the menu on the TV screen) and DSPL (to display the menu in the display window).
14 **CATEGORY +/–**	Press to select the category for satellite tuner (page 113).

Name	Function
15 ◄◄/►► a) ■ a) II a) ▷ a) b) I◄◄/►►I a)	Press to operate the DVD player, Blu-ray Disc Player, CD player, MD deck, tape deck, or component connected to the DIGITAL MEDIA PORT adapter etc.
CATEGORY MODE	Press to select the category mode for satellite tuner (page 113).
TUNING +/–	Press to select station (page 112).
16 **PRESET + b)/–**	Press to register FM/AM/ satellite tuner stations or to select preset stations.
TV CH +/–	Press TV (**29**), then press TV CH +/– to operate the TV, satellite tuner, VCR, etc.
17 **F1/F2**	Press TV (**29**), then press F1 or F2 to select a component to operate. • HDD recorder F1: HDD F2: DVD player, Blu-ray Disc Player • DVD/VHS combo player F1: DVD player, Blu-ray Disc Player F2: VHS
TV/INPUT	Press TV/INPUT and TV (**29**) at the same time to select the input signal (TV input or video input).
WIDE	Press repeatedly to select the wide picture mode.
RESOLUTION	Press SHIFT (**27**) then press RESOLUTION repeatedly to change the resolution of signals output from the HDMI OUT or COMPONENT VIDEO MONITOR OUT jack (page 91).

Name	Function
18 **DVD/ TOP MENU, MENU**	Press to display the menus of the DVD player on the TV screen. Then use ↑/↓/←/→ and ⊕ to perform a menu operations (page 114).
NIGHT MODE	Press AMP (⑤), then press NIGHT MODE to activate the NIGHT MODE function (page 70).
INPUT MODE	Press AMP (⑤), then press INPUT MODE to select the input mode when the same components are connected to both digital and analog jacks (page 96).
19 **MUTING**	Press to turn off the sound temporarily. Press the button again to restore the sound.
20 **MASTER VOL +/–**	Press to adjust the volume level of all speakers at the same time.
TV VOL +/–	Press TV (㉙), then press TV VOL +/– to adjust the volume level of the TV.
21 **DISC SKIP**	Press to skip a disc when using a multi-disc changer.
22 **RETURN/ EXIT** ⟲	Press to return to the previous menu or exit the menu while the menu or on-screen guide of the VCR, DVD player, or satellite tuner is displayed on the TV screen.
23 **DISPLAY**	Press to select information displayed in the display window, TV screen of the VCR, satellite tuner, CD player, DVD player, Blu-ray Disc Player, or MD deck. **Note** In the SCREEN mode, press the button to display the menu on the TV screen.

Name	Function
24 **CLEAR**	Press to – clear a mistake when you press the incorrect numeric button. – return to continuous playback, etc. of the satellite tuner or DVD player.
>10	Press to select – track numbers over 10 of the VCR, satellite tuner, CD player or MD deck. – channel numbers of the Digital CATV terminal.
D.TUNING	Press to enter direct tuning mode (page 112, 113).
25 **2CH/ A.DIRECT**	Press to select sound field (page 59) or to switch the audio of the selected input to analog signal without any adjustment (page 111).
26 **A.F.D.**	Press to select sound field (page 62).
27 **SHIFT**	Press to light up the button. It changes the remote button function to activate the buttons with pink printing.
28 **SLEEP**	Press to activate the sleep timer function and the duration which the receiver turns off automatically (page 103).
29 **TV**	Press to enable the TV operation.
30 **RM SET UP**	Press to set up the remote.

a) See the table on page 115 for information on the buttons that you can use to control each component.

b) The tactile dot is attached to these buttons (▷, PRESET+). Use as a mark of operation.

Notes

• Some functions explained in this section may not work depending on the model.
• The above explanation is intended to serve as an example only. Therefore, depending on the component, the above operation may not be possible or may operate differently than described.

1: Installing speakers

This receiver allows you to use a 7.1 channel system (7 speakers and one sub woofer).

Enjoying a 5.1/7.1 channel system

To fully enjoy theater-like multi-channel surround sound requires five speakers (two front speakers, a center speaker, and two surround speakers) and a sub woofer (5.1 channel system).

Example of a 5.1 channel speaker system configuration
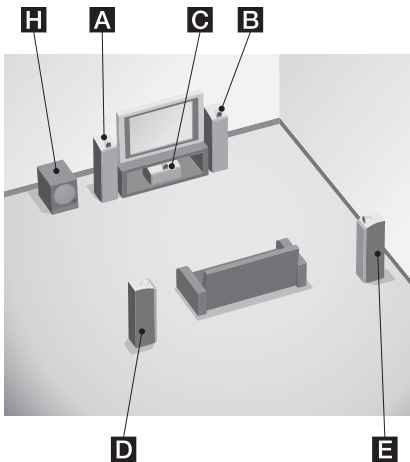
A Front left speaker
B Front right speaker
C Center speaker
D Surround left speaker
E Surround right speaker
H Sub woofer

You can enjoy high fidelity reproduction of DVD software recorded sound in the Surround EX format if you connect one additional surround back speaker (6.1 channel system) or two surround back speakers (7.1 channel system.) See "Using the surround back decoding mode" (page 68).

Example of a 7.1 channel speaker system configuration
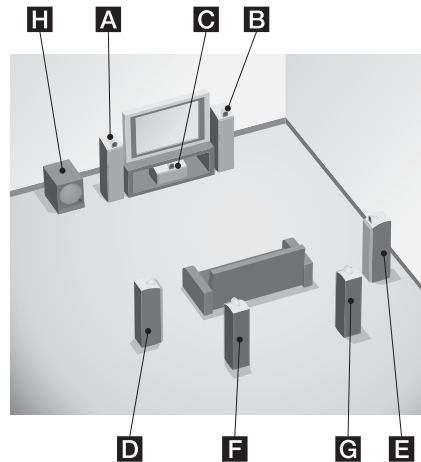
A Front left speaker
B Front right speaker
C Center speaker
D Surround left speaker
E Surround right speaker
F Surround back left speaker
G Surround back right speaker
H Sub woofer

Tips

• The angle **Ⓐ** should be the same.
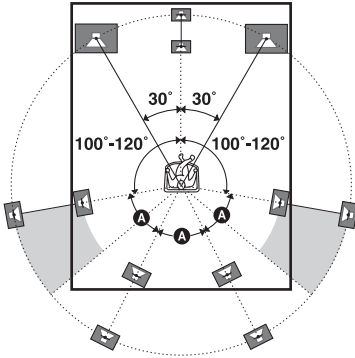
• When you connect a 6.1 channel speaker system, place the surround back speaker behind the seating position.
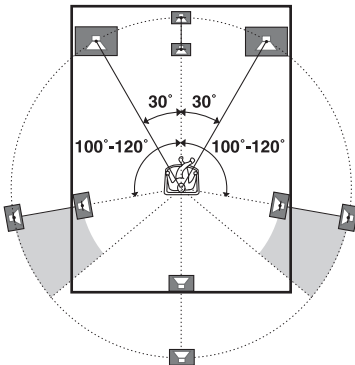
• Since the sub woofer does not emit highly directional signals, you can place it wherever you want.

15^{GB}

2: Connecting speakers

Before connecting cords, make sure to disconnect the AC power cord (mains lead).

FRONT SPEAKERS
B terminals a)
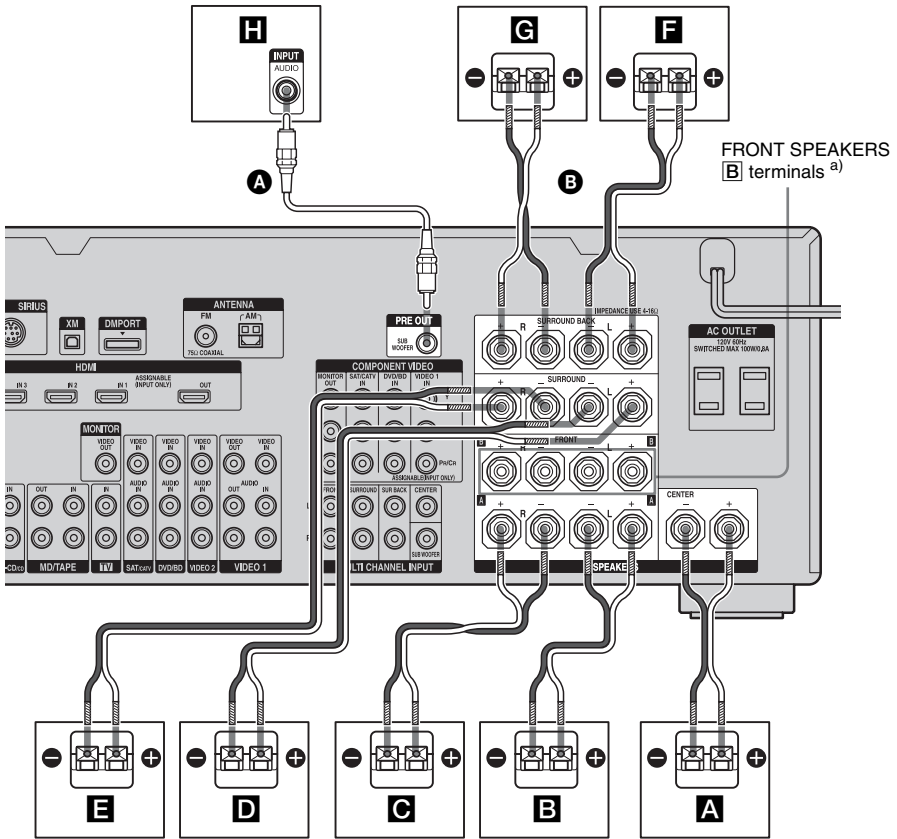
A Monaural audio cord (not supplied)
B Speaker cords (not supplied)

A Center speaker
B Front speaker **A** (L)
C Front speaker **A** (R)
D Surround speaker (L)
E Surround speaker (R)
F Surround back speaker (L)b)
G Surround back speaker (R)b)
H Sub woofer c)

a) If you have an additional front speaker system, connect them to the FRONT SPEAKERS **B** terminals. You can select the front speaker system you want to use with the SPEAKERS switch (OFF/A/B/ A+B) on the front panel (page 42).

b) If you connect only one surround back speaker, connect it to the SURROUND BACK SPEAKERS L terminals.

c) When you connect a sub woofer with an auto standby function, turn off the function when watching movies. If the auto standby function is set to on, it turns to standby mode automatically based on the level of the input signal to a sub woofer, then sound may not be output.

Notes

• When you connect all the speakers with a nominal impedance of 8 ohms or higher, set "Impedance" in the Speaker settings menu to "8 Ω." In other connections, set it to "4 Ω." For details, see "8: Setting the speakers" (page 41).

• Before connecting the AC power cord (mains lead), make sure that metallic wires of the speaker cords are not touching each other between the SPEAKERS terminals.

3: Connecting the monitor

You can watch the selected input image when you connect the MONITOR VIDEO OUT jack to a TV. You can operate this receiver using a GUI (Graphical User Interface).

It is not necessary to connect all the cables. Connect audio and video cords according to the jacks of your components.

Ⓐ Optical digital cord (not supplied)
Ⓑ Audio cord (not supplied)
Ⓒ Video cord (not supplied)
Ⓓ HDMI cable (not supplied)
Ⓔ Component video cord (not supplied)

Notes

- Before connecting cords, make sure to disconnect the AC power cord (mains lead).
- Connect image display components such as a TV monitor or a projector to the MONITOR VIDEO OUT jack on the receiver. You may not be able to record, even if you connect recording components.
- Turn on the receiver when the video and audio of a playback component are being output to a TV via the receiver. If the power supply of the receiver is not turned on, neither video nor audio is transmitted.
- Depending on the status of the connection between the TV and the antenna (aerial), the image on the TV screen may be distorted. In this case, place the antenna (aerial) farther away from the receiver.

Tips

- The receiver has a video conversion function. For details, see "Notes on converting video signals" (page 33).
- The sound of the TV is output from the speakers connected to the receiver if you connect the audio output jack of the TV and the TV IN jacks of the receiver. In this configuration, set the sound output jack of the TV to "Fixed" if it can be switched between either "Fixed" or "Variable."
- The screen saver is activated when the GUI menu is displayed on the TV screen and there has been no operation attempted for 15 minutes.

4a: Connecting the audio components

How to hook up your components

This section describes how to hook up your components to this receiver. Before you begin, refer to "Component to be connected" below for the pages which describe how to connect each component.
After hooking up all your components, proceed to "5: Connecting the antennas (aerials)" (page 35).

Component to be connected		Page
Super Audio CD player/ CD player	With digital audio output	21
	With multi-channel audio output	23
	With analog audio output only	24
MD player	With digital audio output	21
	With analog audio output only	24
Tape deck, Analog disc turntable		24

Audio input/output jacks to be connected

The sound quality depends on the jack used. Refer to the illustration that follows. Select the connection configuration according to the jacks of your components.
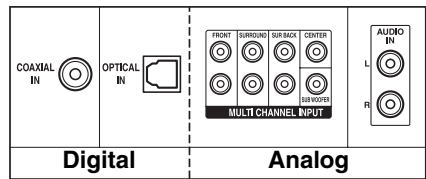
High quality sound

Notes
- When connecting optical digital cords, insert the plugs straight in until they click into place.
- Do not bend or tie optical digital cords.

Tip
All the digital audio jacks are compatible with 32 kHz, 44.1 kHz, 48 kHz, and 96 kHz sampling frequencies.

Connecting components with digital audio input/output jacks

The following illustration shows how to connect a Super Audio CD player, CD player, an MD deck and DIGITAL MEDIA PORT adapter.
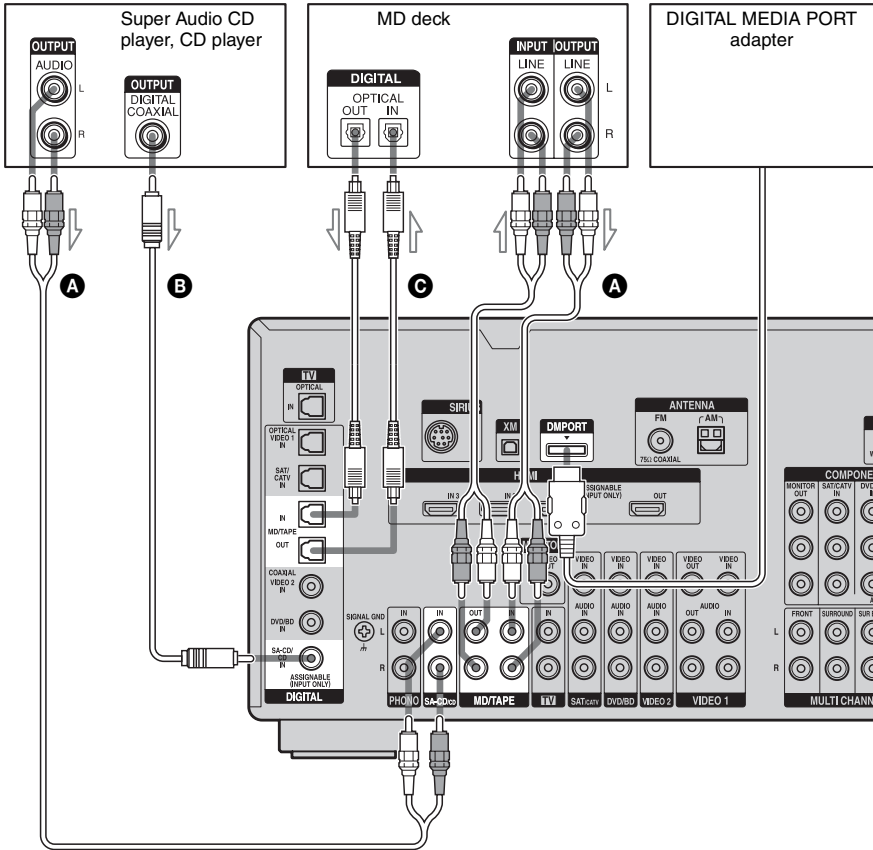
A Audio cord (not supplied)
B Coaxial digital cord (not supplied)
C Optical digital cord (not supplied)

Notes
- Before connecting cords, make sure to disconnect the AC power cord (mains lead).
- To disconnect the DIGITAL MEDIA PORT adapter, observe the following precautions.

– Remove the DIGITAL MEDIA PORT adapter after removing the cord when cords are connected to the COMPONENT VIDEO jack.
– Remove the DIGITAL MEDIA PORT adapter by squeezing the sides of the connector, since the connector is locked in place.

Notes on playing a Super Audio CD on a Super Audio CD player

- No sound is output when playing a Super Audio CD on a Super Audio CD player connected to only the COAXIAL SA-CD/CD IN jack on this receiver. When you play a Super Audio CD, connect the player to the MULTI CHANNEL INPUT or SA-CD/CD IN jacks. Refer to the operating instructions supplied with the Super Audio CD player.
- You cannot make digital recordings of a Super Audio CD.
- When connecting optical digital cords, insert the plugs straight in until they click into place.
- Do not bend or tie optical digital cords.

If you want to connect several digital components, but cannot find an unused input

See "Enjoying the sound/images from other inputs" (page 97).

Connecting components with multi-channel output jacks

If your DVD or Super Audio CD player is equipped with multi-channel output jacks, you can connect them to the MULTI CHANNEL INPUT jacks of this receiver to enjoy multi-channel sound. Alternatively, the multi-channel input jacks can be used to connect an external multi-channel decoder.
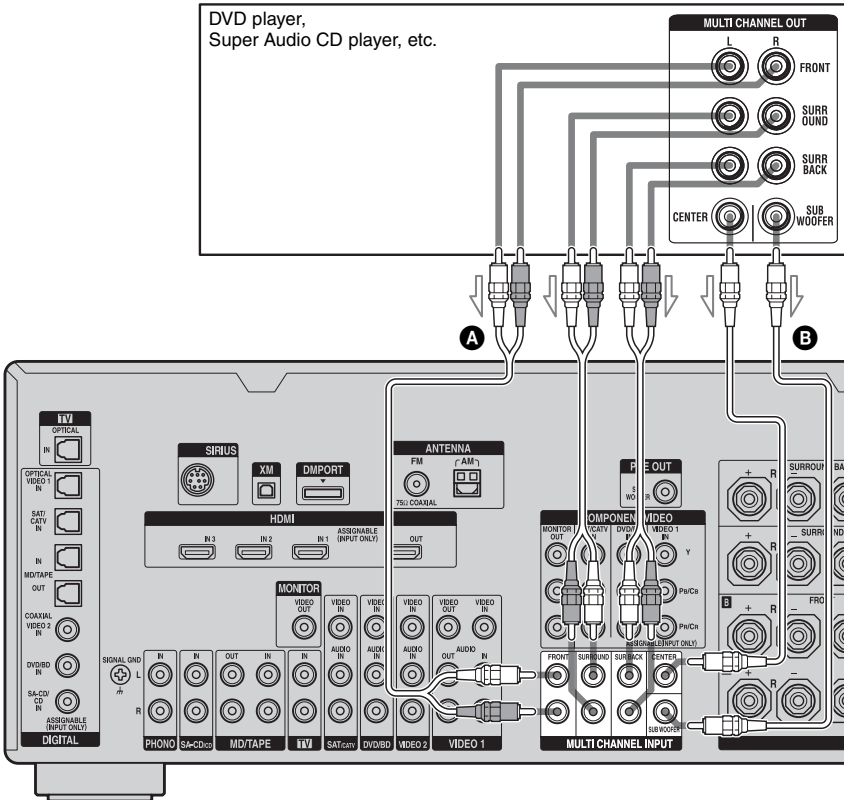
Ⓐ Audio cord (not supplied)
Ⓑ Monaural audio cord (not supplied)

Notes
- Before connecting cords, make sure to disconnect the AC power cord (mains lead).
- DVD and Super Audio CD players do not have the SURROUND BACK jacks.

- When "Sur Back Assign" is set to "BI-AMP" in the Speaker settings menu, the input to the SUR BACK jacks is invalid.
- Audio input signals from MULTI CHANNEL INPUT jacks are not output to any audio output jacks. The signals cannot be recorded.

Connecting components with analog audio jacks

The following illustration shows how to connect a component with analog jacks, such as tape deck, turntable, etc.
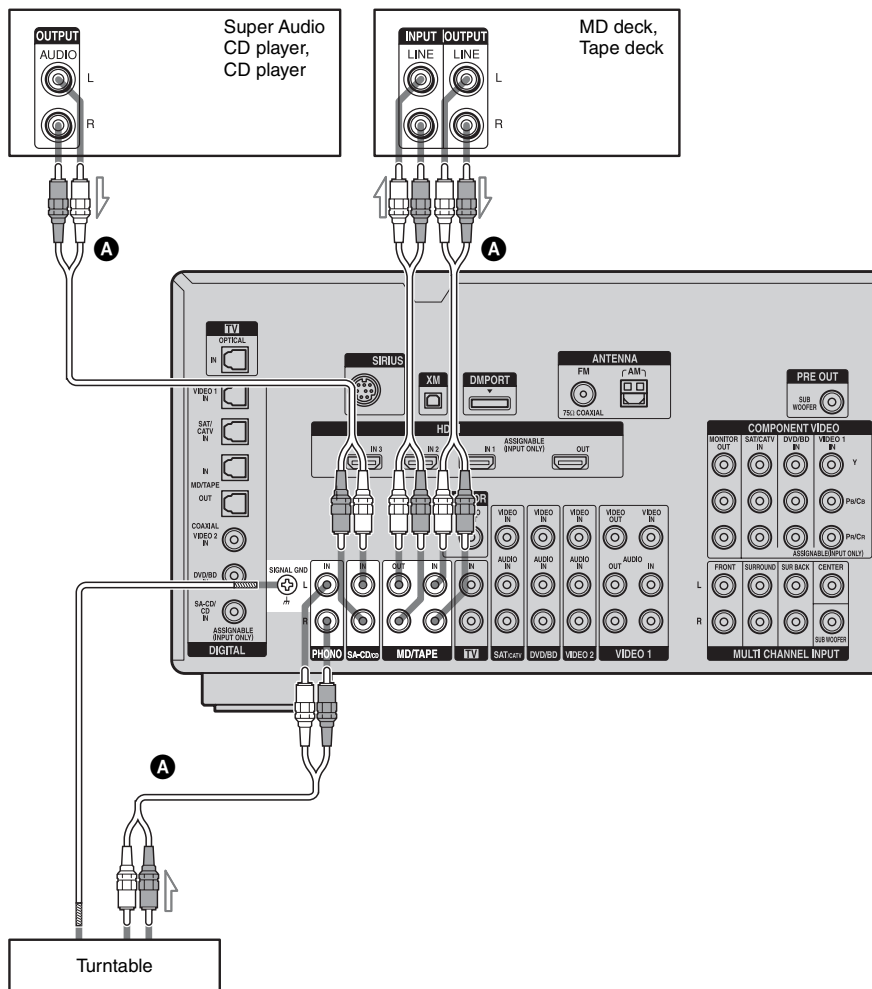
Ⓐ Audio cord (not supplied)

Notes

- If your turntable has a ground (earth) wire, connect it to the (⏚) SIGNAL GND terminal.
- Before connecting cords, make sure to disconnect the AC power cord (mains lead).

4b: Connecting the video components

How to hook up your components

This section describes how to hook up your components to this receiver. Before you begin, refer to "Component to be connected" below for the pages which describe how to connect each component.

After hooking up all your components, proceed to "5: Connecting the antennas (aerials)" (page 35).

Component to be connected	Page
TV monitor	18
With HDMI jack	26
DVD player, Blu-ray Disc Player	29
Satellite tuner, CATV system	30
DVD recorder, VCR	31
Camcorder, video game, etc.	31

Video input/output jacks to be connected

The image quality depends on the connecting jack. Refer to the illustration that follows. Select the connection according to the jacks on your components.

High quality image
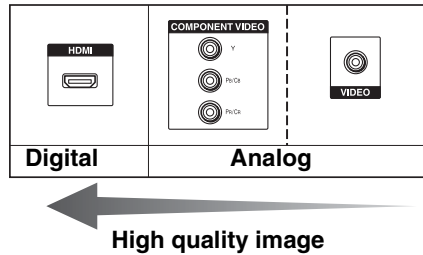
Connecting components with HDMI jacks

HDMI is the abbreviated name for High-Definition Multimedia Interface. It is an interface which transmits video and audio signals in digital format.

HDMI features

- A digital audio signals transmitted by HDMI can be output from the speakers connected to this receiver. This signal supports Dolby Digital, DTS, and linear PCM.
- Linear PCM (sampling frequency less than 192 kHz) with digital audio signals of up to 8 channels can be received with this receiver using the HDMI jack.
- Analog video signals input to the VIDEO jack, or COMPONENT VIDEO jacks can be output as HDMI signals. Audio signals are not output from an HDMI OUT jack when the image is converted.
- This receiver supports High Bitrate Audio (DTS-HD Master Audio, Dolby TrueHD), DeepColor and xvYCC transmission, extended by HDMI ver1.3.
- This receiver supports the HDMI CONTROL function. Refer to "HDMI CONTROL Guide" supplied with the receiver.
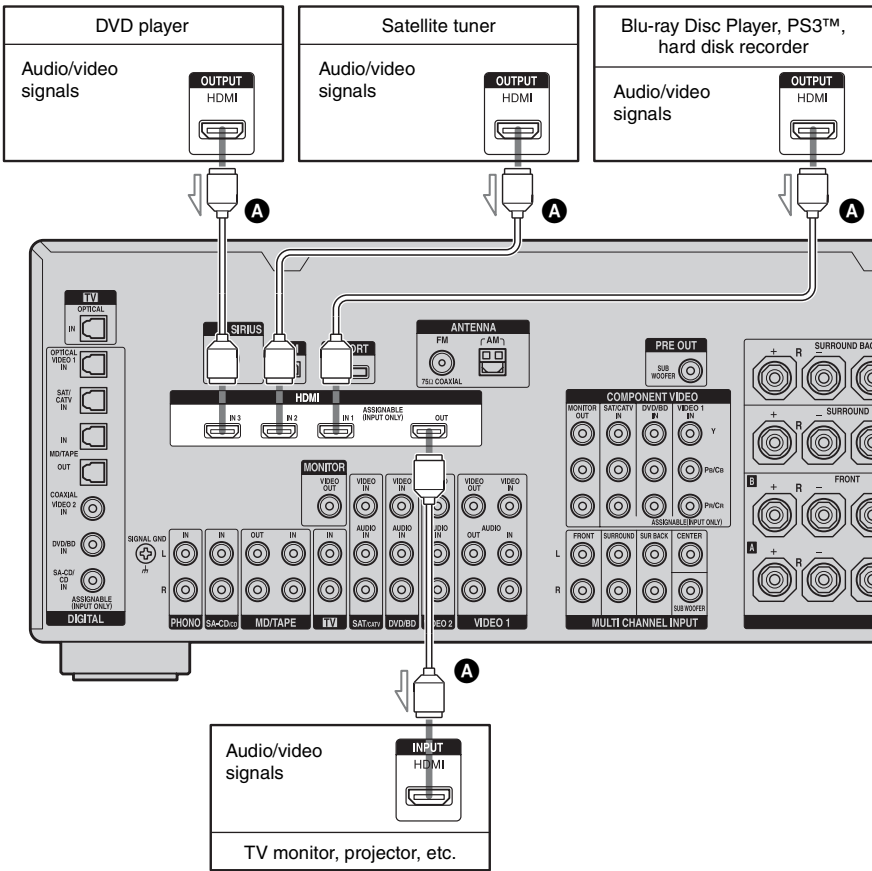
A HDMI cable (not supplied)

Notes on connecting cables

- We recommend that you use a Sony HDMI cable.
- We recommend that you use an HDMI cable with the HDMI logo (made by Sony) for the HDMI jack corresponding to high speed (an HDMI version1.3a, category 2 cable) when you view images or listen to sound during a DeepColor transmission or when you watch a video image of 1080p or higher.
- We do not recommend using an HDMI-DVI conversion cable. When you connect an HDMI-DVI conversion cable to a DVI-D component, the sound and/or the image may not be output. Connect other audio cords or digital connecting cords, then set "Input Assign" in the Input Option menu when the sound is not output correctly.
- Before connecting cables, make sure to disconnect the AC power cord (mains lead).

Notes on HDMI connections

- Check the setup of the connected component if an image is poor or the sound does not come out of a component connected via the HDMI cable.
- An audio signal input to the HDMI IN jack is output from the speaker output jacks, HDMI OUT jack and PRE OUT jack. It is not output from any other audio jacks.
- A video signal input to the HDMI IN jack can only be output from the HDMI OUT jack. The video input cannot be output from the VIDEO OUT jacks or MONITOR VIDEO OUT jacks.
- The audio and video signals of HDMI input are not output from the HDMI OUT jack while the receiver menu is displayed.
- When you want to listen to the sound from the TV speaker, set "HDMI Audio" to "TV+AMP" in the HDMI settings menu. If set to "AMP," the sound is not output from the TV speaker.
- DSD signals of Super Audio CD are not input and output.
- Be sure to turn on the receiver when video and audio signals of a playback component are being output to a TV through this receiver. Unless the power is on, neither video nor audio signals will be transmitted.
- Audio signals (sampling frequency, bit length, etc.) transmitted from an HDMI jack may be suppressed by the connected component. Check the setup of the connected component if an image is poor or the sound does not come out of a component connected via the HDMI cable.
- Sound may be interrupted when the sampling frequency, the number of channels or audio format of audio output signals from the playback component is switched.
- When the connected component is not compatible with copyright protection technology (HDCP), the image and/or the sound from the HDMI OUT jack may be distorted or may not be output. In this case, check the specification of the connected component.
- Refer to the operating instructions of each component connected for details.
- You can enjoy High Bitrate Audio (DTS-HD Master Audio, Dolby TrueHD), multi-channel Linear PCM only with an HDMI connection.
- Set the image resolution of the player to more than 720p/1080i to enjoy High Bitrate Audio (DTS-HD Master Audio, Dolby TrueHD).
- The image resolution of player may need certain settings be made before you can enjoy multi-channel Linear PCM. Refer to the operating instructions of the player.
- Not every HDMI component supports all functions that are defined by the specified HDMI version. For example, components that support HDMI, ver. 1.3a, may not support DeepColor.

Connecting a DVD player, Blu-ray Disc Player

The following illustration shows how to connect a DVD player, Blu-ray Disc Player. It is not necessary to connect all the cables. Connect audio and video cords according to the jacks of your components.

Notes
- To output multi-channel digital audio, set the digital audio output setting on the DVD player, Blu-ray Disc Player. Refer to the operating instructions supplied with the DVD player, Blu-ray Disc Player.
- Before connecting cords, make sure to disconnect the AC power cord (mains lead).
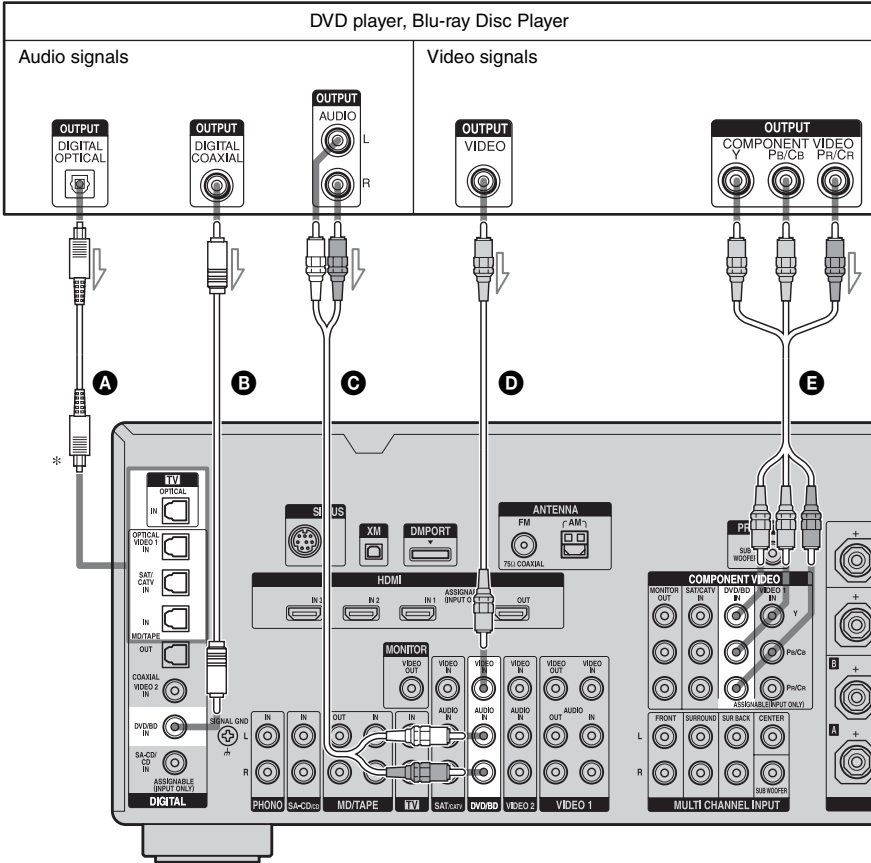
Ⓐ Optical digital cord (not supplied)
Ⓑ Coaxial digital cord (not supplied)
Ⓒ Audio cord (not supplied)
Ⓓ Video cord (not supplied)
Ⓔ Component video cord (not supplied)

* When you connect a component equipped with an OPTICAL jack, set "Input Assign" in the Input menu.

Connecting a satellite tuner, CATV system

The following illustration shows how to connect a satellite tuner, CATV system.
It is not necessary to connect all the cables.
Connect audio and video cords according to the jacks of your components.

Ⓐ Optical digital cord (not supplied)
Ⓑ Audio cord (not supplied)
Ⓒ Video cord (not supplied)
Ⓓ Component video cord (not supplied)

Note
Before connecting cords, make sure to disconnect the AC power cord (mains lead).

Connecting components with analog video and audio jack

The following illustration shows how to connect a component which has analog jacks such as a DVD recorder or VCR, etc.

It is not necessary to connect all the cables. Connect audio and video cords according to the jacks of your components.

Ⓐ Audio cord (not supplied)
Ⓑ Video cord (not supplied)
Ⓒ Audio/video cord (not supplied)
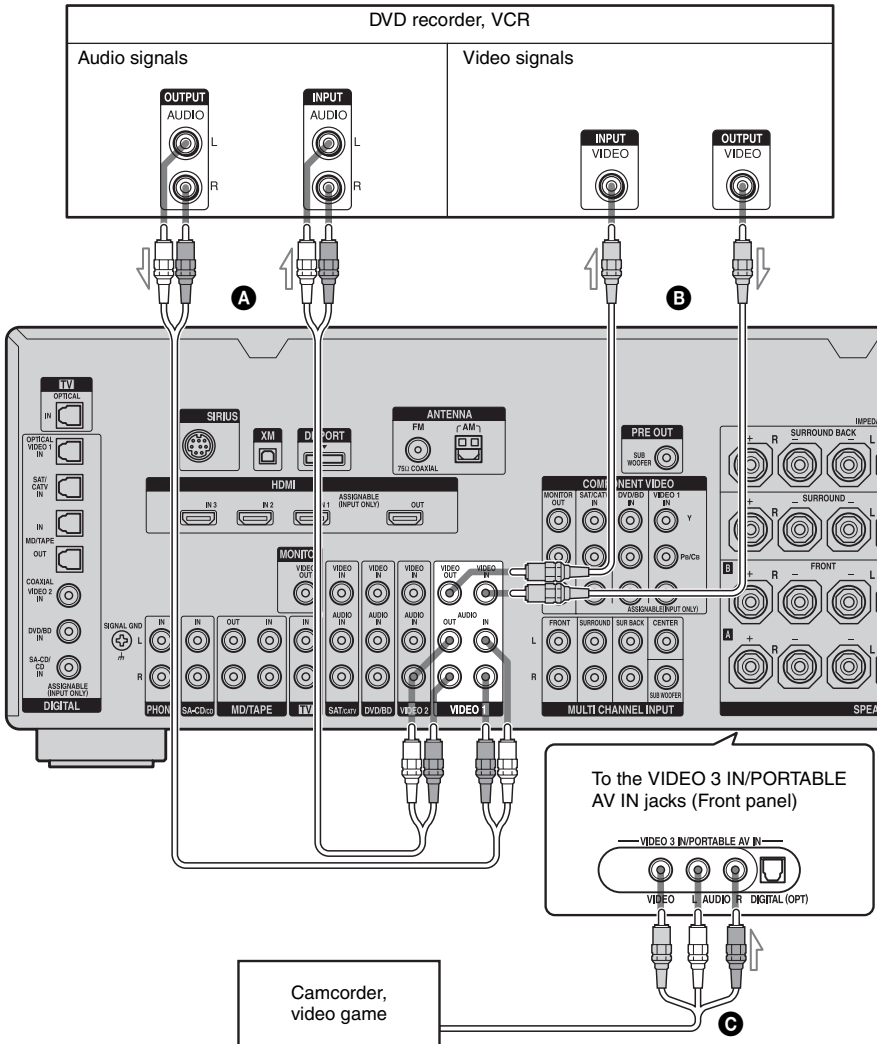
Note

Before connecting cords, make sure to disconnect the AC power cord (mains lead).

Function for conversion of video signals

This receiver is equipped with a function for converting video signals. You can output the video signal after connecting this receiver via the MONITOR VIDEO OUT jack as shown in the illustration.

- Video signals can be output as HDMI video and component video signals.
- Component video signals can be output as HDMI video and video signals.

For details on the video converting function, see "In the video input/output conversion table classified by the menu settings" (page 34).

In the video input/output conversion table of the receiver
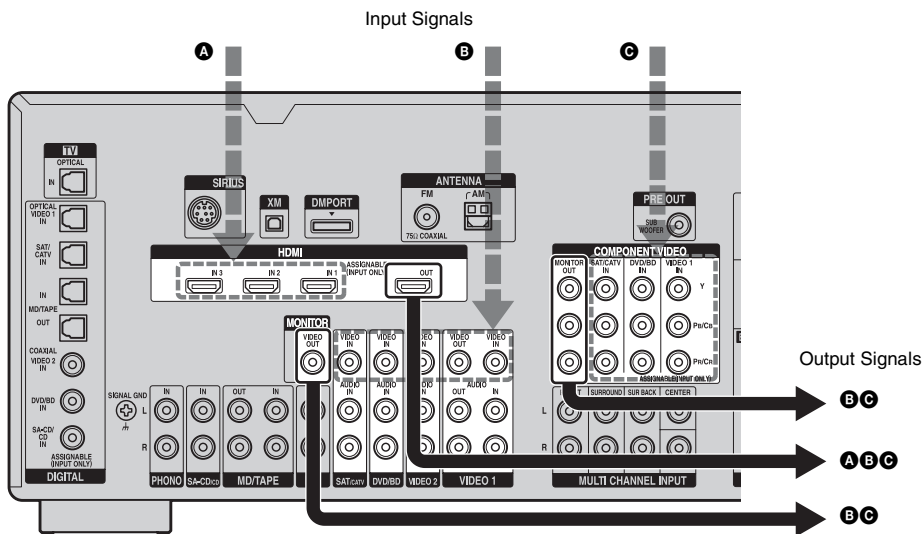
OUTPUT jack / INPUT jack	HDMI OUT	COMPONENT VIDEO MONITOR OUT	MONITOR VIDEO OUT
HDMI IN 1/2/3 Ⓐ	△	X	X
VIDEO IN Ⓑ	○	○	○/△*
COMPONENT VIDEO IN Ⓒ	○	○/△	○

○ : Video signals are converted and output through the video converter.
△ : The same type of signal as that of the input signal is output. Video signals are not converted.
X : Video signals are not output.

* Video signals are output when "Resolution" is set to "DIRECT" in the Video settings menu.

Notes on converting video signals

- When video signals from a VCR, etc., are converted on this receiver and then output to your TV, depending on the status of the video signal output, the image on the TV screen may appear distorted horizontally or no image may be output.
- HDMI video signals cannot be converted to component video signals and video signals.
- The converted video signals are output only from the MONITOR VIDEO OUT jacks. They are not output from VIDEO OUT jacks.
- When you play a VCR with an image improvement circuit, such as TBC, the images may be distorted or may not be output. In this case, set the image improvement circuit function to off.
- The resolution of the signals output to the COMPONENT VIDEO MONITOR OUT jacks is converted up to 1080i. The resolution of the signals output to the HDMI OUT jack is converted up to 1080p.
- COMPONENT VIDEO MONITOR OUT jacks have restrictions on resolution when the resolution of video signals protected by copyright technology is converted. Resolution of up to 480p can be output to the COMPONENT VIDEO MONITOR OUT jacks. The HDMI OUT jack has no restriction on resolution.
- Video signals for which the resolution has been converted cannot be output from either the COMPONENT VIDEO MONITOR OUT jacks or the HDMI OUT jack. The video signals are output from the HDMI OUT jack when both are connected.
- Set "Resolution" to "AUTO" or "480i/576i" in the Video settings menu to output the video signals from the MONITOR VIDEO OUT, COMPONENT VIDEO MONITOR OUT jack when both are connected.

To display Closed Caption

Set "Resolution" to "DIRECT" in the Video settings menu when receiving a signal that supports Closed Captions.
Use the same kind of cords for the input/output signals.

To connect a recording component

When recording, connect the recording component to the VIDEO OUT jacks of the receiver. Connect cords for input and output signals to the same type of jack, as VIDEO OUT jacks do not have an up-conversion function.

Note

Signals output from the MONITOR VIDEO OUT jacks may not be recorded properly.

In the video input/output conversion table classified by the menu settings

For details on "Resolution" menu setting, see "Settings for the video (Video settings menu)" (page 57) and on operating, see "Converting analog video input signals" (page 91).

"Resolution" menu setting	Output from / Input signals	HDMI OUT jack	COMPONENT VIDEO MONITOR OUT jacks	MONITOR VIDEO OUT jack
DIRECT	Component video	X	△	X
	Video	X	X	△
AUTO (initial setting)	Component video	○a)	○b)	○b)
	Video	○a)	○b)	○b)
480i/576i	Component video	○c)	○	○
	Video	○c)	○	○
480p/576p	Component video	○	○	X
	Video	○	○	△
720p, 1080i	Component video	○	○d)	X
	Video	○	○d)	△
1080p	Component video	○	△	X
	Video	○	X	△

○ : Video signals are converted and output through the video converter.

△ : The same type of signal as that of the input signal is output. Video signals are not converted.

X : Video signals are not output.

a)The resolution is set automatically, depending on the connected monitor.

b)When the TV is connected to jacks other than the HDMI jacks, 480i/576i signals are output when "Resolution" is set to "AUTO."

c)480p/576p signals are output even if 480i/576i is set.

d)Video signals without copyright protection are output based on the settings menu. Video signals with copyright protection are output as 480p.

Notes

- Video signals are not output from the COMPONENT VIDEO MONITOR OUT jacks or MONITOR VIDEO OUT jack when the monitor, etc., is connected to the HDMI OUT jack.
- If you select a resolution that the connected TV does not support in the "Resolution" menu, the images from the TV cannot be output correctly.
- Converted HDMI image output signals do not support "x.v.Color."
- Converted HDMI image output signals do not support DeepColor.

5: Connecting the antennas (aerials)

Connect the supplied AM loop antenna
(aerial) and FM wire antenna (aerial).

FM wire antenna (aerial) (supplied)

AM loop antenna (aerial)
(supplied)

*
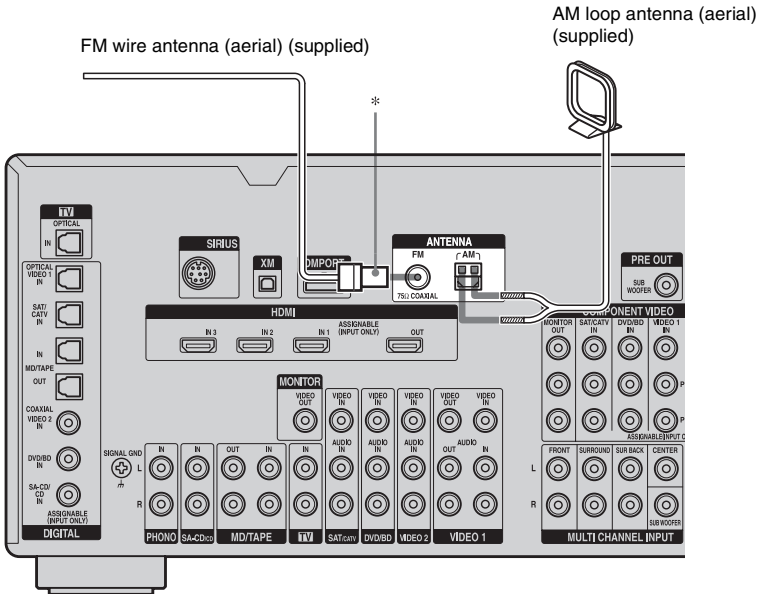
* The shape of the connector varies depending on
the area.

Notes

• To prevent noise pickup, keep the AM loop
antenna (aerial) away from the receiver and other
components.
• Be sure to fully extend the FM wire antenna
(aerial).
• After connecting the FM wire antenna (aerial),
keep it as horizontal as possible.
• Before connecting cords, make sure to disconnect
the AC power cord (mains lead).

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6: Preparing the receiver and the remote

Connecting the AC power cord (mains lead)

Connect the AC power cord (mains lead) to a wall outlet.

Notes

- Before connecting the AC power cord (mains lead), make sure that metallic wires of the speaker cords are not touching each other between the SPEAKERS terminals.
- Connect the AC power cord (mains lead) firmly.

To the wall outlet
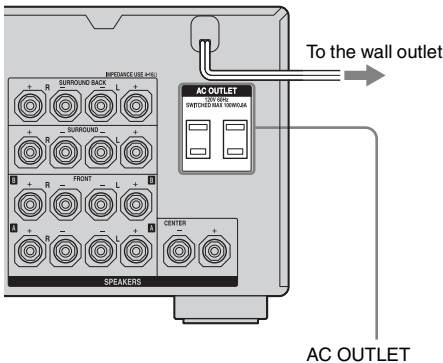
AC OUTLET

Notes

- The AC OUTLET(s) on the rear of the receiver is a switched outlet, which supplies power to the connected component only while the receiver is turned on.
- Make sure that the total power consumption of the component(s) connected to the receiver's AC OUTLET(s) does not exceed the wattage stated on the rear panel. Do not connect high-wattage electrical home appliances such as electric irons, fans, or TVs to this outlet. This may cause a malfunction.

Performing initial setup operations

Before using the receiver for the first time, initialize the receiver by performing the following procedure. This procedure can also be used to return settings you have made to their factory defaults.
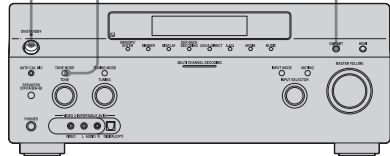
1 **Press POWER to turn off the receiver.**

2 **Hold down POWER while pressing TONE MODE and DMPORT to turn on the receiver.**

3 **Release the TONE MODE and DMPORT after a few seconds.**

After "MEMORY CLEARING..." appears on the display for a while, "MEMORY CLEARED!" appears. All the settings you have changed or adjusted are reset to the initial settings.

Inserting batteries into the remote

Insert two R6 (size-AA) batteries in the RM-AAP018 remote commander.
Observe the correct polarity when installing batteries.
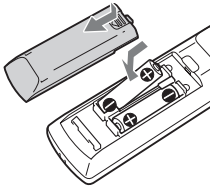
RM-AAP018

Notes
• Do not leave the remote in an extremely hot or humid place.
• Do not use a new battery with old ones.
• Do not mix manganese batteries and other kinds of batteries.
• Do not expose the remote sensor to direct sunlight or lighting apparatuses. Doing so may cause a malfunction.
• If you do not intend to use the remote for an extended period of time, remove the batteries to avoid possible damage from battery leakage and corrosion.
• When you replace the batteries, the programmed remote codes may be cleared. If this happens, program the remote codes again (page 116).

Tip
When the remote no longer operates the receiver, replace all the batteries with new ones.

About the command mode

The receiver and the remote use the same command mode.
If the command modes of the receiver and the remote are different, you cannot use the remote to operate the receiver.
If the command modes of both the receiver and the remote are those of the initial setting (AV SYSTEM 2), it is not necessary to reset them.
You can switch the command mode (AV SYSTEM 1 or AV SYSTEM 2) of the receiver

and the remote. If both the receiver and the other Sony component respond to the same remote command, switch the command mode of either the component or the receiver to another command mode so that the component does not respond to the same remote command as the receiver.

To switch the command mode of the receiver
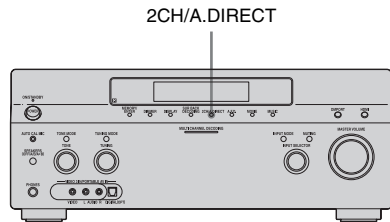
2CH/A.DIRECT

Turn on the receiver while pressing 2CH/A.DIRECT.

When the command mode is set to "AV2," "COMMAND MODE [AV2]" appears on the display.
When the command mode is set to "AV1," "COMMAND MODE [AV1]" appears on the display.

To switch the command mode of the RM-AAP018 remote
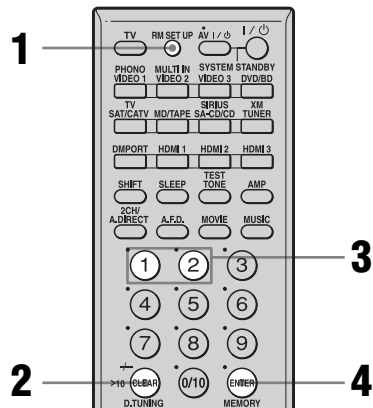
1 Press RM SET UP.
The RM SET UP button flashes.

continued

2 Press CLEAR.

3 Press 1 or 2 while the RM SET UP button is flashing.

When you press 1, the command mode is set to AV SYSTEM 1. When you press 2, the command mode is set to AV SYSTEM 2.

4 Press ENTER when the RM SET UP button lights up.

The RM SET UP button flashes twice, then the command mode setting process is completed.

Tip

When you press RM SET UP, use a thin wire, such as a paper clip.

7: Operating the receiver using the GUI (Graphical User Interface)

By using the GUI menu, you can make various settings and adjustments.

Displaying the GUI menu on the TV screen
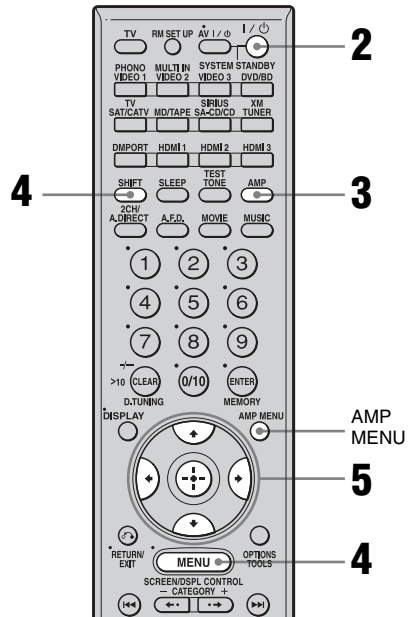
1 **Connect a TV monitor to this receiver.**

Refer to "3: Connecting the monitor" (page 18).

2 **Turn on the receiver and the TV.**

3 **Press AMP to enable receiver operation.**

4 Press SHIFT, then press MENU.

The menu list of this receiver appears on the TV screen. Press AMP MENU if the menu list does not appear on the TV screen.

5 Press ▲/▼ repeatedly to select a menu you want, then press ⊕ or ➔.

Overview of the menus

The following menu items are available in each settings menu.

⊡ Input
Selects the input to the receiver.
For details on each input, see "Selecting a component" (page 50).

♫ Music
You can listen to the music from an audio component connected the DIGITAL MEDIA PORT adapter.
For details on Music function, see "Using the DIGITAL MEDIA PORT adapter" (page 91).

⬟ FM/AM/XM/SIRIUS
You can listen to the radio using the receiver.
For details on Tuner operation, see "Tuner Operations" (page 79).

🧳 Settings
You can use Settings menu to set and adjust this receiver.

⊶ Auto Calibration
1·2·3
You can use the Auto Calibration settings menu to adjust the speakers automatically. For details, see "9: Calibrating the appropriate speaker settings automatically (Auto Calibration)" (page 43).

🔊 Speaker
You can use the Speaker settings menu to adjust the speakers manually for the current position, and to set the speaker impedance. For details, see "Setting the speaker impedances" (page 41) and "Adjusting the speaker settings manually" (page 71).

⋙ Surround
You can use the Surround settings menu to select the sound field you want for your listening pleasure. For details on adjusting the parameters, see "Enjoying a pre-programmed sound field" (page 59).

↟↟↟ EQ
You can use the EQ settings menu to adjust the equalizer. For details, see "Adjusting the equalizer" (page 77).

♪ Audio
For details on adjusting the audio using the Audio settings menu, see "Settings for the audio (Audio settings menu)" (page 56).

⌺ Video
For details on adjusting the video using the Video settings menu, see "Settings for the video (Video settings menu)" (page 57).

⊵ HDMI
You can use the HDMI settings menu to operate components connected to the HDMI jacks. For details on adjusting the relevant parameters, see "Settings for HDMI (HDMI settings menu)" (page 57).

Navigating through menus

RETURN/
EXIT ⮌

1 **Make sure that the AMP button is lit.**

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "Displaying the GUI menu on the TV screen" (page 38).

2 **Press MENU repeatedly to display the GUI menu on the TV screen.**

3 **Press ✦/✦ repeatedly to select a menu you want.**

System

For details on adjusting the system using the System settings menu, see "Settings for the system (System settings menu)" (page 58).
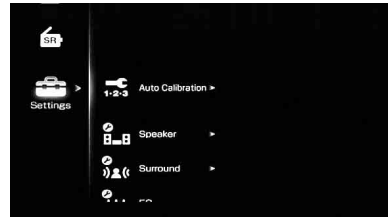
4 **Press ⊕ or ➔ to enter the menu.**

The menu item list appears on the TV screen.

5 **Press ✦/✦ repeatedly to select the menu item you want to adjust.**
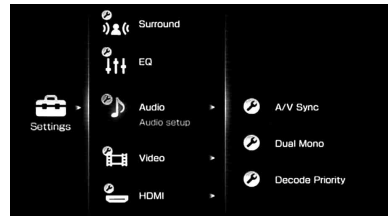
6 **Press ⊕ or ➔ to enter the menu item.**

7 **Repeat steps 3 to 6 to select the parameter you want.**

To return to the previous screen
Press RETURN/EXIT ⮌.

To exit the menu
Press MENU.

8: Setting the speakers

Setting the speaker impedances

Set the appropriate speaker impedance for the speakers you are using.
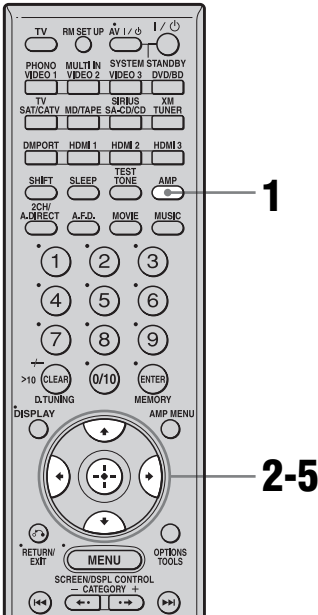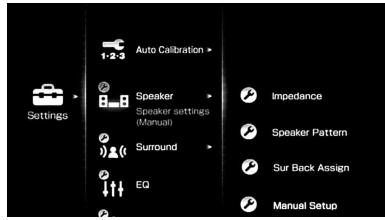
4 Press ↑/↓ repeatedly to select "Impedance," then press ⊕.
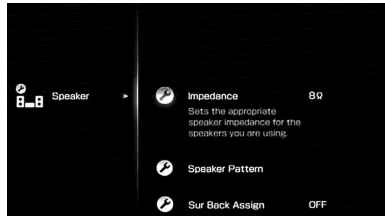
5 Press ↑/↓ repeatedly to select "4 Ω" or "8 Ω" depending on the speakers you are using, then press ⊕.

1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press ↑/↓ repeatedly to select "Settings," then press ⊕ or ➔.

The Settings menu list appears on the TV screen.

3 Press ↑/↓ repeatedly to select "Speaker," then press ⊕ or ➔.

Notes

- If you are not sure of the impedances of the speakers, refer to the operating instructions supplied with your speakers. (This information is often on the back of the speaker.)
- When you connect all speakers with a normal impedance of 8 ohms or higher, set "Impedance" to "8 Ω." When connecting other types of speakers, set it to "4 Ω."
- When you connect front speakers to both the SPEAKERS A and B terminals, connect the speakers with a normal impedance of 8 ohms or higher.

– When you connect speakers with impedance of 16 ohms or higher in both "A" and "B" configuration:
Set "Impedance" to "8 Ω" in the Speaker settings menu.
– For other types of speakers in other configurations:
Set "Impedance" to "4 Ω" in the Speaker settings menu.

Selecting the front speakers

You can select the front speakers you want to drive.

SPEAKERS switch
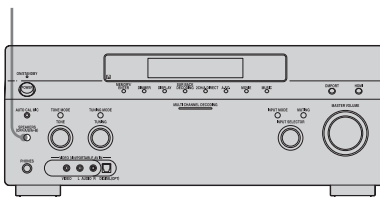
Set the SPEAKERS switch to select the front speaker system you want to drive.

Note
This setting is not available when headphones are connected.

Set to	To select
A	The speakers connected to the FRONT SPEAKERS A terminals.
B	The speakers connected to the FRONT SPEAKERS B terminals.
A+B	The speakers connected to both the FRONT SPEAKERS A and B terminals (parallel connection).
OFF	No audio signals are output from any speaker terminals, or the PRE OUT jack (sub woofer).

9: Calibrating the appropriate speaker settings automatically
(Auto Calibration)

The DCAC (Digital Cinema Auto Calibration) function allows you to perform automatic calibration, such as checking the connection between each speaker and the receiver, adjusting the speaker level, and measuring the distance of each speaker from your seating position automatically. Refer also to "Quick Setup Guide" supplied with the receiver.

Before you perform the auto calibration

Before you perform the auto calibration, set up and connect the speakers (page 14-17).
- The AUTO CAL MIC jack is used for the supplied optimizer microphone only. Do not connect other microphones. Doing so may damage the receiver and the microphone.
- During the measurement, the sound that comes out of the speakers is very loud. The volume of the sound cannot be adjusted. Pay attention to the presence of children or to the effect on your neighborhood.
- Perform the measurement in a quiet environment to avoid the effect of noise and get a more accurate measurement.
- If there are any obstacles in the path between the optimizer microphone and the speakers, the calibration cannot be performed correctly. Remove any obstacle from the measurement area to avoid measurement error.
- When you use a bi-amplifier connection, set "Sur Back Assign" to "BI-AMP" in the Speaker settings menu before you perform auto calibration.

Notes
- The auto calibration function does not work if headphones are connected.
- Cancel MUTING if it is set to on.

Optimizer microphone
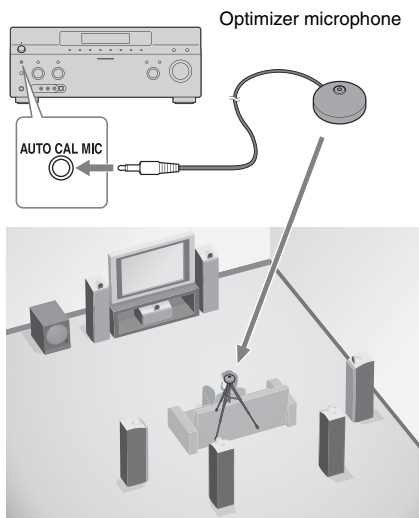
AUTO CAL MIC

1 Connect the supplied optimizer microphone to the AUTO CAL MIC jack.

2 Set up the optimizer microphone.

Place the optimizer microphone at your seating position. Use a stool or tripod so that the optimizer microphone remains at the same height as your ears.

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On setting up the active sub woofer

- When a sub woofer is connected, turn on the sub woofer and turn up the volume beforehand. Turn the MASTER VOLUME knob to just before the mid-point.
- If you connect a sub woofer with the crossover frequency function, set the value to maximum.
- If you connect a sub woofer with an auto standby function, set it to off (deactivated).
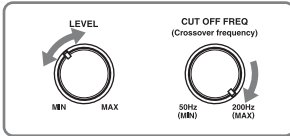
Note

Depending on the characteristics of the sub woofer you are using, the setup distance value may be further away from the actual position.

Using the receiver as a pre-amplifier

You can use the auto calibration function when you use the receiver as a pre-amplifier. In this case, the distance value shown on the display may differ from the actual distance value. However, there will be no problems even if you continue to use the receiver with that value.

Performing auto calibration

The auto calibration function allows you to measure the following:

- Speaker connections[a]
- Polarity of speakers
- Speaker distance[b]
- Speaker size[b]
- Speaker level
- Frequency characteristics[c]

a) This receiver corrects signals by analog downmix processing only for the center speaker and sub woofer when the multi-channel input is selected. The correction is invalid for other speakers.

b) The measurement result is not utilized when the multi-channel input is selected.

c) • Signals with a sampling frequency of more than 96 kHz are always played back at either 44.1 kHz or 48 kHz.
   • The measurement result is not utilized in the following cases.
     –The multi-channel input is selected.
     –"2ch Analog Direct" is being used.
     –Dolby TrueHD signals with a sampling frequency of more than 96 kHz are being received.

1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press ↑/↓ repeatedly to select "Settings," then press ⊕ or →.

The Settings menu list appears on the TV screen.

3 Press ↑/↓ repeatedly to select "Auto Calibration," then press ⊕ or →.

4 Press ↑/↓ repeatedly to select "Quick Setup," then press ⊕.

5 Press ↑/↓ repeatedly and ⊕ to un-check the items you do not want to measure.

- Speaker Distance
- Speaker Level
- Frequency Characteristic
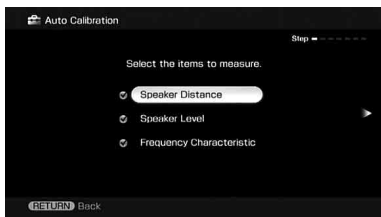
6 Press →.

7 Press ⊕ to select "Start."
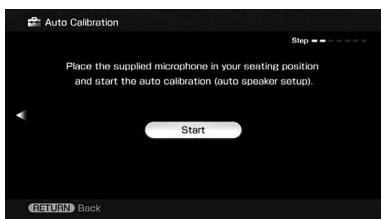
8 The measurement starts in five seconds.

9 Measurement starts.

The measurement process will take approximately 30 seconds with a test tone. Wait until the measurement process completes.

Note
You cannot measure the speaker height of the surround speakers and the surround back speakers. Set the position of the surround speakers from "Position" in the Speaker settings menu.

Tips
- Operations other than turning the receiver on or off are deactivated during the measurement.
- When connecting special speakers, such as dipole speakers, the measurements have not been performed correctly or auto calibration cannot be performed.

To cancel the measurement
The measurement is cancelled when you change the volume, switch functions, change the setting of the SPEAKERS switch, or connect headphones.

Confirming/saving the measurement results

1 Confirm the measurement result.

When the measurement ends, a beep sounds and the measurement result appears on the TV screen.
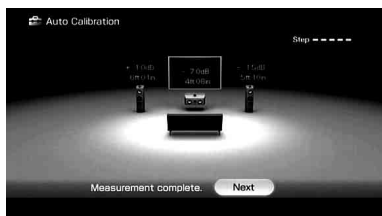
Note

When the speaker(s) is (are) out of the phase, "Out Phase" is displayed on the TV screen. The "+" and "−" terminals of the speaker may be connected the other way around. However, depending on the speakers, "Out Phase" appears on the TV screen even though the speakers are connected properly. This is because of the speakers' specifications. In this case, you can continue to use the receiver.

Tip

The displayed unit of distance for models for US and Canada is feet. The unit of distance for models for countries/areas other than US and Canada is meters. You can change the unit of distance use in "Distance Unit" in the Speaker settings menu.

2 Press ⊕ to select "Next."

When "Save auto calibration (auto speaker setup) results?" appears on the TV screen, you can select whether to confirm the warning ("Yes") or not ("No").
Follow the instructions of the TV screen when you select "Yes."
For details on warning and error codes, see "Message list after auto calibration measurement" (page 48).

Tip

Press ⊕ on the remote when "Please Press ENTER." appears on the TV screen.

3 Press ◆/◆ repeatedly to select "Yes," then press ⊕.

4 Press ◆/◆ repeatedly to select the auto calibration type, then press ◆.

The measurement results are saved.
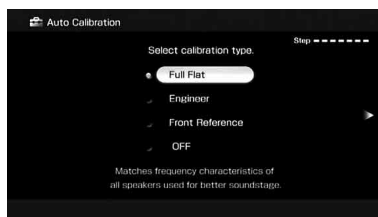
Parameter	Explanation
Full Flat	Makes the measurement of frequency from each speaker flat.
Engineer	Sets the frequency to one that matches that of the Sony listening room standard.
Front Reference	Adjusts the characteristics of all the speakers to match the characteristics of the front speaker.
OFF	Sets the auto calibration EQ to off.

5 Press ⊕.

The exit screen appears.
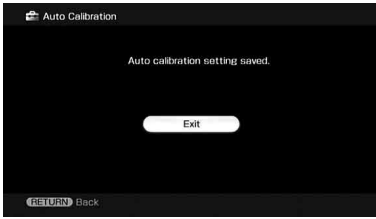
Notes

- After reflecting the results of a compensation for a frequency characteristic, signals with a sampling frequency of more than 96 kHz are always played back at either 44.1 kHz or 48 kHz.
- The frequency response measurement result is not utilized in the following cases.

 – The multi-channel input is selected.
 – "2ch Analog Direct" is being used.
 – Dolby TrueHD signals with a sampling frequency of more than 96 kHz are being received.

Tip

The size of a speaker (LARGE/SMALL) is determined by the low characteristics. The measurement results may vary, depending on the position of the optimizer microphone and speakers, and the shape of the room. It is recommended that you follow the measurement results. However, you can change those settings in the Speaker settings menu. Save the measurement results first, then try to change the settings if you want.

Message list after auto calibration measurement

Display	Explanation
Code 30	Headphones are connected. Remove the headphones and perform the auto calibration again.
Code 31	SPEAKERS (OFF/A/B/A+B) is set to OFF. Set it to others and re-perform the measurement.
Code 32	None of the speakers were detected. Make sure that the optimizer microphone is connected properly and reperform the measurement. If the optimizer microphone is connected properly but the error code appears, the optimizer microphone cable may be damaged or improperly connected.
Code 33	• None of the front speakers are connected or only one front speaker is connected. • The optimizer microphone is not connected. • Either the left or right surround speakers is not connected. • Surround back speakers are connected even though surround speakers are not connected. Connect the surround speaker(s) to the SURROUND terminals. • The surround back speaker is connected only to the SURROUND BACK SPEAKERS R terminals. When you connect only one surround back speaker, connect it to the SURROUND BACK SPEAKERS L terminals.
Warning 40	The measurement has completed. However, the noise level is high. You may be able to perform the measurement properly if you try it again, even though the measurement cannot be performed in all environments. Try to perform the measurement in a quiet environment.
Warning 41	The sound input from the optimizer microphone is outside the acceptable range. It is louder than the loudest sound that can be measured. Try to perform the measurement when the environment is quiet enough to allow proper measurement.
Warning 42	The volume of the receiver is out of the acceptable range. Try to perform the measurement when the environment is quiet enough to allow proper measurement.
Warning 43	The distance and position of a sub woofer cannot be detected. Or the angle of the speaker position cannot be detected. This may be caused by noise. Try to perform the measurement in a quiet environment.
NO WARNING	There is no warning information.
----------	No speakers are connected.

•Code 31

1 Press ⊕, then follow the instructions from step 1 of "Performing auto calibration."

•Code 32, 33

1 When you press ⊕, "Retry?" appears.
2 Press ◄/► to select "Yes," then press ⊕.
3 Follow the instructions from step 2 of "Performing auto calibration."

When you select "WRN CHECK"

If a warning on the measurement result is present, detailed information is displayed.

Press ⊕ to return to step 1 of "Confirming/saving the measurement results" (page 46).

Tip

Depending on the position of the sub woofer, the measurement results for polarity may vary. However, there will be no problems even if you continue to use the receiver with that value.

To set auto calibration items more precisely (Enhanced Setup)

On the Auto Calibration menu, select "Enhanced Setup," then press ⊕.

- Seating Position
  You can register three patterns as position 1, 2, and 3, depending on the seating position, listening environment, and measurement conditions.
- Calibration Type
  For details, see the table on page 46.

Optional menu parameters for Enhanced Setup settings

- EQ Curve
  Activates/deactivates the EQ curve measurement.
- Name Input
  You can rename the position number; for details, refer to "Naming inputs" (page 95).

Selecting a component
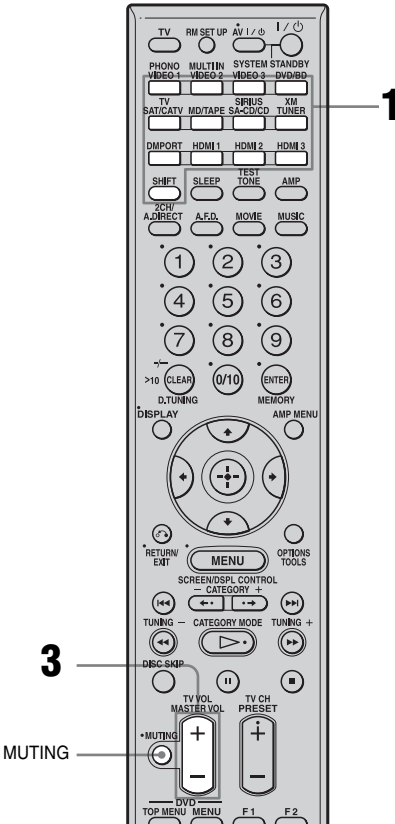
1 **Press one of the input buttons. When you want to select a component connected to the PHONO, the MULTI CHANNEL INPUT or TV jack, or satellite radio, press SHIFT and then press PHONO, MULTI IN or TV, SIRIUS or XM.**

You can also use INPUT SELECTOR on the receiver.

Selected input	Components that can be played back
VIDEO 1, 2	VCR, etc., connected to the VIDEO 1 or VIDEO 2 jack.
VIDEO 3	Video camera and TV game, etc., connected to the VIDEO 3 jack.
DVD/BD	DVD player, Blu-ray Disc Player, etc., connected to the DVD/BD jack.
SAT/CATV	Satellite tuner, etc., connected to the SAT/CATV jack.
MD/TAPE	MD or tape deck, etc., connected to the MD/TAPE jack.
SA-CD/CD	Super Audio CD or CD player, etc., connected to the SA-CD/CD jack.
TUNER	Built-in radio tuner.
DMPORT	Portable audio, etc., connected to the DIGITAL MEDIA PORT adapter connected to the receiver.
HDMI 1, 2, 3	HDMI components connected to the HDMI 1, HDMI 2 or HDMI 3 jack.
PHONO	Turntable, etc., connected to the PHONO jack.
MULTI IN	Component connected to the MULTI CHANNEL INPUT jack.
TV	TV connected to the TV jack.
SIRIUS	SIRIUS Satellite Radio connected to the SIRIUS jack.
XM	XM Radio connected to the XM jack.

2 **Turn on the component and start playback.**

3 **Press MASTER VOL +/– to adjust the volume.**

You can also use MASTER VOLUME on the receiver.

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Tips
- You can adjust the volume differently depending on the speed with which you turn the MASTER VOLUME knob.
  To turn the volume up or down quickly: turn the knob quickly.
  To make fine adjustment: turn the knob slowly.
- You can adjust the volume differently depending on the length of time you press and hold the MASTER VOL +/– button on the remote.
  To turn the volume up or down quickly: press and hold the button.
  To make a fine adjustment: press the button and release it immediately.

To activate the muting function

Press MUTING on the remote. To cancel, press MUTING on the remote again or turn MASTER VOLUME clockwise to raise the volume. Even if you turn off the receiver, the muting function works when you turn the receiver on again.

To avoid damaging your speakers

Before you turn off the receiver, be sure to turn down the volume level.

Listening to a Super Audio CD/CD

Notes
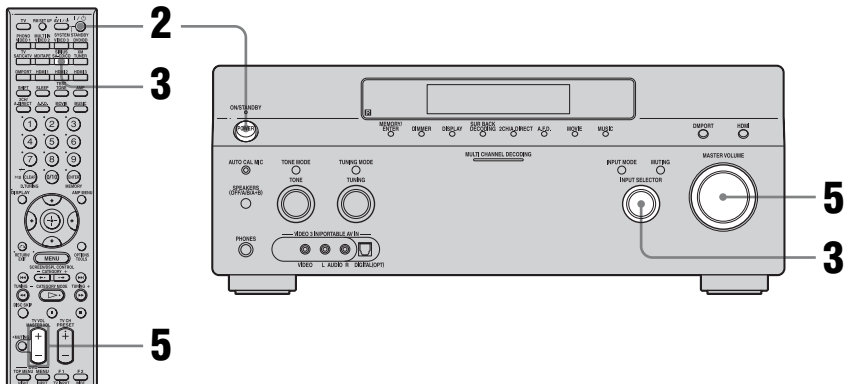
- The operation is described for a Sony Super Audio CD player.
- Refer to the operating instructions supplied with the Super Audio CD player or CD player.

Tip

You can select the sound field to suit the music. Refer to page 64 for details.
Recommended sound fields:
Classical: D.Concert Hall
Jazz: Jazz Club
Live concert: Live Concert, Stadium

1 **Turn on the Super Audio CD player or CD player, then place the disc in the tray.**

2 **Turn on the receiver.**

3 **Press INPUT SELECTOR to select "SA-CD/CD."**

You can also use INPUT SELECTOR on the receiver to select "SA-CD/CD."

An example of the display

4 **Play back the disc.**

5 **Adjust to a suitable volume.**

6 **After you have finished listening to a Super Audio CD or CD, eject the disc and turn off the receiver and the Super Audio CD player or CD player.**

Watching a DVD/Blu-ray Disc

MULTI CHANNEL DECODING lamp

⚠️
Check the following if you cannot listen to the multi-channel sound.
• Be sure the sound source corresponds to the multi-channel format (the MULTI CHANNEL DECODING lamp on the front panel lights up during playback).
• Be sure this receiver is connected to the DVD player, Blu-ray Disc Player via a digital connection.
• Be sure the digital audio output of the DVD player, Blu-ray Disc Player is set up properly.

1 **Turn on the TV and DVD player or Blu-ray Disc Player.**

2 **Turn on the receiver.**

3 **Press INPUT SELECTOR to select "DVD/BD."**

You can also use INPUT SELECTOR on this receiver to select "DVD/BD."

An example of the display

```
                 ▲▲▲▲▲▲▲▲▲
               ◄ D V D / B D ►
  SW  L  C  R  ▼▼▼▼▼▼▼▼▼         VOLUME dB
  L.F.E. SL  SR  INPUT AUTO      COAX          -40.0
```
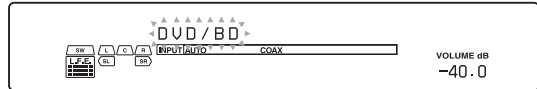
4 **Switch the input of the TV so that an image of the DVD/Blu-ray Disc is displayed.**

5 **Play back the disc.**

6 **Adjust to a suitable volume.**

7 **After you have finished watching a DVD/Blu-ray Disc, eject the disc and turn off the receiver, the TV, and the DVD player or Blu-ray Disc Player.**

Enjoying video games

VIDEO 3 IN/PORTABLE AV IN

!
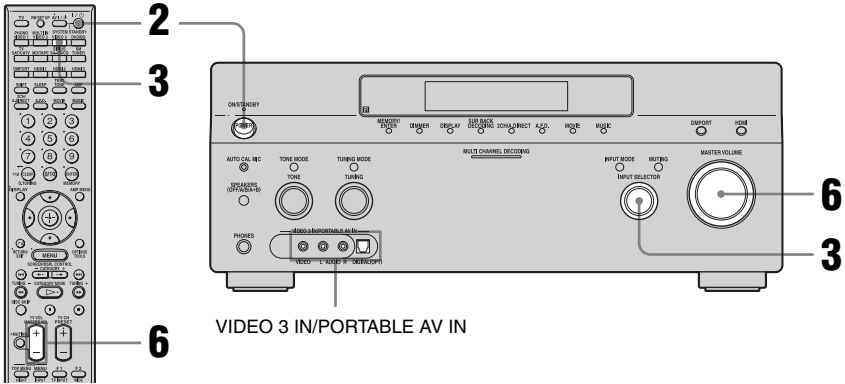
• Refer to the operating instructions supplied with the TV and video game.

---

1 **Turn on the TV and video game.**

2 **Turn on the receiver.**

3 **Press INPUT SELECTOR to select "VIDEO 3*."**

You can also use INPUT SELECTOR on this receiver to select "VIDEO 3*."

* When you connect a TV game to the VIDEO 3 IN/PORTABLE AV IN jack on the front panel.

An example of the display
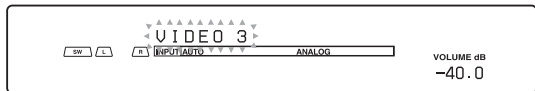
4 **Switch the input of the TV so that an image of the video game is displayed.**

5 **Place the disc in the tray and play it back on the video game.**

6 **Adjust to a suitable volume.**

7 **After you have finished playing a game, eject the disc and turn off the receiver, the TV, and the video game.**

Watching video
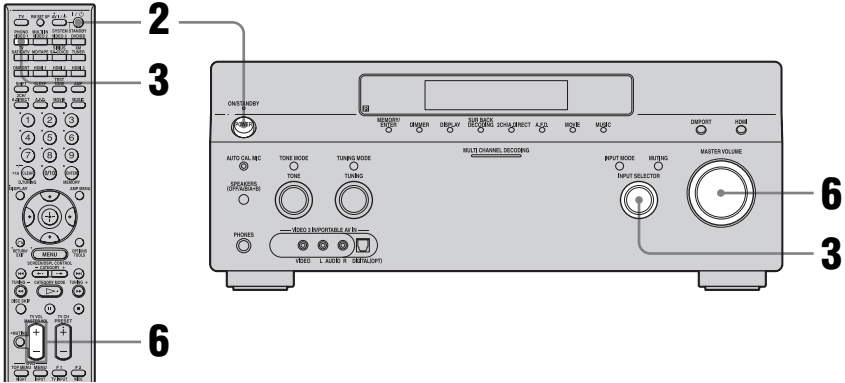
⚠️
- Refer to the operating instructions supplied with the TV and VCR.

1 **Turn on the VCR.**

2 **Turn on the receiver.**

3 **Press INPUT SELECTOR to select "VIDEO 1*."**

You can also use INPUT SELECTOR on this receiver to select "VIDEO 1*."

* When you connect VCR to the VIDEO 1 jack.

An example of the display

```
              ▲▲▲▲▲▲▲▲▲▲
            ◄ V I D E O  1 ►
  SW  L   R  INPUT ▼▼▼▼▼▼            ANALOG        VOLUME dB
                                                   -40.0
```
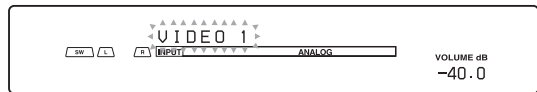
4 **Switch the input of the TV so that an image of the VCR is displayed.**

5 **Play back the tape on the VCR.**

6 **Adjust to a suitable volume.**

7 **After you have finished a watching video, eject the tape and turn off the receiver, the TV, and the VCR.**

Amplifier Operations

Settings for the audio
(Audio settings menu)

You can use the Audio settings menu to make settings for the audio to suit your preference. Select "Audio" in the Settings menu. For details on adjusting the parameters, see "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

Audio settings menu parameters

■ A/V Sync (Synchronizes audio and video output)

Lets you delay the output of audio to minimize the time gap between audio output and visual display. You can adjust the delay from 0 ms to 300 ms in 10 ms steps.

Notes
- This function is useful when you use a large LCD or plasma monitor or a projector.
- This function does not work in the following cases.
  - The multi-channel input is selected.
  - "2ch Analog Direct" is being used.

■ Dual Mono (Digital broadcast language selection)

Lets you select the language you want to listen to during a digital broadcast. This feature only functions for Dolby Digital sources.
- MAIN/SUB
  Sound of the main language will be output through the front left speaker, and sound of the sub language will be output through the front right speaker simultaneously.
- MAIN
  Sound of the main language will be output.
- SUB
  Sound of the sub language will be output.

- MAIN+SUB
  Mixed sound of both the main and sub languages will be output.

■ Decode Priority (Digital audio input decoding priority)

Lets you specify the input mode for the digital signal input to the DIGITAL IN jacks or HDMI IN jacks.
- PCM
  When signals from the DIGITAL IN jack are selected, PCM signals are given priority (to prevent interruption when playback starts). However, when other signals are input, there may be no sound, depending on the format. In this case, set this item to "AUTO."
  When signals from the HDMI IN jack are selected, only PCM signals are output from the connected player. When signals in any other format are received, set this item to "AUTO."
- AUTO
  Automatically switches the input mode between Dolby Digital, DTS or PCM.

Note
When set to "AUTO" and the sound from the digital audio jacks (for a CD, etc.) is interrupted when playback starts, set to "PCM."

Settings for the video
(Video settings menu)

You can use the Video settings menu to make settings for video. Select "Video" in the Settings menu. For details on adjusting the parameters, see "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

Video settings menu parameters

■ Resolution (Converting video signals)

Lets you convert the resolution of analog video input signals.
- DIRECT
- AUTO
- 480i/576i
- 480p/576p
- 720p
- 1080i
- 1080p

For details on operating, see "In the video input/output conversion table classified by the menu settings" (page 34).

Settings for HDMI
(HDMI settings menu)

You can use the HDMI menu to make the required settings for components connected to the HDMI jack. Select "HDMI" in the Settings menu. For details on adjusting the parameters, see "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

HDMI settings menu parameters

■ HDMI Control

Lets you turn the components connected to the HDMI jack using an HDMI cable on or off.
- ON
- OFF

Note

When you set "HDMI Control" to "ON," "HDMI Audio" may be changed automatically.

■ HDMI Audio (Setting HDMI audio input)

Lets you set the HDMI audio signals output from the playback component connected to the receiver via an HDMI connection.
- TV+AMP

  The sound is output from TV's speaker and the speakers connected to the receiver.

  #### Notes

  - The sound quality of the playback component depends on the TV's sound quality, such as the number of channels, and the sampling frequency, etc. When the TV has stereo speakers, the sound output from the receiver is also stereo as that of the TV, even if you play multi-channel source.
  - When you connect the receiver to a video component (projector, etc.), sound may not be output from the receiver. In this case, select "AMP."
  - When you select the input that you have assigned the HDMI input, sound does not output from the TV.
- AMP

  The HDMI audio signals from the playback component is only output to speakers

connected to the receiver. The multi-channel sound can be played back as it is.

Note

Audio signals are not output from the TV's speakers when HDMI Audio is set to "AMP."

■ HDMI SW Level

Lets you set the level of the sub woofer to 0 dB or +10 dB when PCM signals are input via an HDMI connection. You can set the level for each HDMI input independently.

• 0 dB
• AUTO

Automatically sets the level to 0 dB or +10 dB depending on the frequency.

• +10 dB

Settings for the system
(System settings menu)

You can use the System settings menu to customize the settings of the receiver. Select "System" in the Settings menus. For details on adjusting the parameters, see "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

System settings menu parameters

■ Screen Saver

Lets you activate the screen saver function for the GUI menu on the TV connected to the receiver.

• ON

When there has been no operation attempted for 15 minutes, the screen saver function is activated automatically.

• OFF

The screen saver function is disabled.

Enjoying a pre-programmed sound field

2

3-6
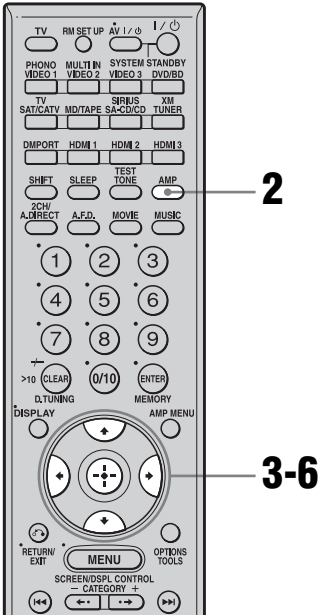
1 **Start playing a sound source you want to listen to (CD, DVD, etc.).**

2 **Make sure that the AMP button is lit.**

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

3 **Press ♦/♦ repeatedly to select "Settings," then press ⊕ or ♦.**

The Settings menu list appears on the TV screen.

4 **Press ♦/♦ repeatedly to select "Surround," then press ⊕ or ♦.**

5 **Press ♦/♦ repeatedly to select "Sound Field Setup," then press ⊕.**

6 **Press ♦/♦ repeatedly to select the surround sound you want.**
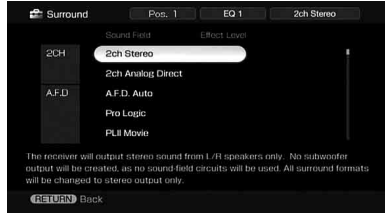
Parameter that allows custom settings provides a "Custom Settings" menu that can be used to make advanced adjustments. For details, see "Adjusting the sound effect" (page 66).

Types of 2CH mode

■ 2ch Stereo

The receiver outputs the sound from the front left/right speakers only. There is no sound from the sub woofer.

Standard 2 channel stereo sources completely bypass the sound field processing and multi-channel surround formats are downmixed to 2 channel.

Note

No sound is output from the sub woofer in the 2ch Stereo mode. To listen to 2 channel stereo sources using the front left/right speakers and a sub woofer, select "A.F.D. Auto."

This receiver will generate a low frequency signal for output to the sub woofer when there is no L.F.E. signal, which is a low-pass sound effect output from a sub woofer to a 2 channel signal.

■ 2ch Analog Direct

You can switch the audio of the selected input to 2 channel analog input. This function enables you to enjoy high quality analog sources.

When using this function, only the volume and front speaker balance can be adjusted.

When connecting Blu-ray Disc Players and other next generation HD players

This receiver supports the following audio formats.

Audio format	Maximum number of channels	Connection of the playback component and the receiver	
		COAXIAL/OPTICAL	HDMI
Dolby Digital ![DOLBY DIGITAL logo]	5.1ch	○	○
Dolby Digital EX ![DOLBY DIGITAL·EX logo]	6.1ch	○	○
Dolby Digital Plus [a] ![DOLBY DIGITAL·PLUS logo]	7.1ch	×	○
Dolby TrueHD [a] ![DOLBY TRUEHD logo]	7.1ch	×	○
DTS ![dts Digital Surround logo]	5.1ch	○	○
DTS-ES ![dts Digital Surround ES logo]	6.1ch	○	○
DTS 96/24 ![dts Digital Surround Neo:6 96/24 ES logo]	5.1ch	○	○
DTS-HD High Resolution Audio [a] ![dts-HD High Resolution Audio logo]	7.1ch	×	○

Audio format	Maximum number of channels	Connection of the playback component and the receiver	
		COAXIAL/OPTICAL	HDMI
DTS-HD Master Audio a) b) **dts-HD** Master Audio	7.1ch	×	○
Multi channel Linear PCM a)	7.1ch	×	○

a) Audio signals are output in another format if the playback component does not correspond to the format. For details, refer to the operating instructions of the playback component.
b) Signals with a sampling frequency of more than 96 kHz are played back at 96 kHz or 88.2 kHz.

Enjoying Surround Sound

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Types of A.F.D. mode

The Auto Format Direct (A.F.D.) mode allows you to listen to higher fidelity sound and select the decoding mode for listening to a 2 channel stereo sound as multi-channel sound.

A.F.D. mode	Multi-channel audio after decoding	Effect
A.F.D. Auto	(Detecting automatically)	Presets the sound as it was recorded/encoded without adding any surround effects.
ProLogic	4-channel signals	Performs Dolby Pro Logic decoding. The source recorded in 2 channel format is decoded into 4.1 channels.
PLII Movie	5-channel signals	Performs Dolby Pro Logic II Movie mode decoding. This setting is ideal for movies encoded in Dolby Surround. In Addition, this mode can reproduce sound in 5.1 channel system for watching videos of overdubbed or old movies.
PLII Music	5-channel signals	Performs Dolby Pro Logic II Music mode decoding. This setting is ideal for normal stereo sources such as CDs.
PLII Game	5-channel signals	Performs Dolby Pro Logic II Game mode decoding.
PLIIx Movie*	7-channel signals	Performs Dolby Pro Logic IIx Movie mode decoding. This setting is ideal for movies encoded in Dolby Surround. In addition, this mode can reproduce sound in 7.1 channel system for watching videos of overdubbed or old movies.
PLIIx Music*	7-channel signals	Performs Dolby Pro Logic IIx Music mode decoding. This setting is ideal for normal stereo sources such as CDs.
PLIIx Game*	7-channel signals	Performs Dolby Pro Logic IIx Game mode decoding.
Neo:6 Cinema	7-channel signals	Performs DTS Neo:6 Cinema mode decoding.
Neo:6 Music	7-channel signals	Performs DTS Neo:6 Music mode decoding. This setting is ideal for normal stereo sources such as CDs.
Multi Stereo	(Multi Stereo)	Outputs 2 channel left/right signals from all speakers.
Neural-THX	7-channel signals	Next generation of Neural-THX® Surround. In addition to stereo enhancement processing and pure discrete 5.1 surround sound, now capable of full 360° 7.1 surround sound playback from Neural-THX® surround encoded content.

* You cannot select this decoding mode if there are no surround back speakers connected to the receiver.

Notes

• This function does not work in the following cases.
  – The multi-channel input is selected.
  – DTS-HD signals with a sampling frequency of more than 48 kHz are being received.
  – Dolby TrueHD signals with a sampling frequency of more than 96 kHz are being received.
• If you set up the sound field effect while the receiver is receiving signals with a sampling frequency of more than 48 kHz, the signals will always be played back at either 44.1 kHz or 48 kHz.
• If you set up the sound field during DTS 96/24 signal reception, the signal will be played back only at 48 kHz.
• The beginning of the sound stream may be dropped out when Neural-THX processing is turned on or off.

Tips

• We usually recommend "A.F.D. Auto," however sometimes it may be better to use SB Decoding to match the input stream to the mode you prefer.
• You can identify the encoding format of DVD software, etc., by looking at the logo on the package.
• Dolby Pro Logic IIx decoding is effective, when a multi-channel signal is input.
At this time, the setup of "SB Decoding" and "SB Dec Mode" in the Surround settings menu becomes invalid. When you select decoding modes other than Dolby Pro Logic IIx, multi-channel sound (being encoded) is output.
• Neural-THX is effective when multi-channel signals are input.

If you connect a sub woofer

This receiver will generate a low frequency signal for output to the sub woofer when there is no L.F.E. signal, which is a low-pass sound effect output from a sub woofer to a 2 channel signal. However, the low frequency signal is not generated for "Neo:6 Cinema" or "Neo:6 Music" when all speakers are set to "LARGE." In order to take full advantage of the Dolby Digital bass redirection circuitry, we recommend setting the sub woofer's cut off frequency as high as possible.

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Types of music/movie mode

You can take advantage of surround sound simply by selecting one of the receiver's preprogrammed sound fields. They bring the exciting and powerful sound of movie theaters and concert halls into your home.

Sound field for	Sound field	Effect
Movie	Cinema Studio EX A **D C S**	Reproduces the sound characteristics of the Sony Pictures Entertainment "Cary Grant Theater" cinema production studio. This is a standard mode, great for watching almost any type of movie.
	Cinema Studio EX B **D C S**	Reproduces the sound characteristics of the Sony Pictures Entertainment "Kim Novak Theater" cinema production studio. This mode is ideal for watching science-fiction or action movies with lots of sound effects.
	Cinema Studio EX C **D C S**	Reproduces the sound characteristics of the Sony Pictures Entertainment scoring stage. This mode is ideal for watching musicals or films where orchestra music is featured in the soundtrack.
	V.Multi Dimension **D C S**	Creates many virtual speakers from a single pair of actual surround speakers.
Music	D.Concert Hall A	Uses 3D sound imaging to reproduce the sound characteristics of a concert hall, which simulates a large sound stage produced by reflectivity.
	D.Concert Hall B	Uses 3D sound imaging to reproduce the sound characteristics of a concert hall, which simulates resonant and unique reverberative sound.
	Church	Reproduces the acoustics of a stone church.
	Jazz Club	Reproduces the acoustics of a jazz club.
	Live Concert	Reproduces the acoustics of a 300-seat live house.
	Stadium	Reproduces the feeling of a large open-air stadium.
	Sports	Reproduces the feeling of sports broadcasting.
	Portable Audio	Reproduces a clear enhanced sound image from your portable audio device. This mode is ideal for MP3 and other compressed music.

Sound field for	Sound field	Effect
Headphone*	Headphone (2ch)	This mode is selected automatically if you use headphones when "2ch Stereo" mode or A.F.D. mode is selected. Standard 2 channel stereo sources completely bypass the sound field processing and multi-channel surround formats are downmixed to 2 channels.
	Headphone Theater **D C S**	This mode is selected automatically when you use headphones when sound field is selected for movie/music. It allows you to experience a theater-like environment while listening through a pair of headphones.
	Headphone (Direct)	Outputs the analog signals without processing by the tone, sound field, etc.
	Headphone (Multi)	This mode is selected automatically if you use headphones when the multi-channel input is selected. Outputs the front analog signals from the MULTI CHANNEL INPUT jacks.

* You can select this sound field mode if the headphones are connected to the receiver.

Notes
• The sound fields for music and movies do not work in the following cases.
  – The multi-channel input is selected.
  – DTS-HD signals with a sampling frequency of more than 48 kHz are being received.
  – Dolby TrueHD signals with a sampling frequency of more than 96 kHz are being received.
• If you set up the sound field during DTS 96/24 signal reception, the signal will be played back only at 48 kHz.
• If you set up the sound field effect while the receiver is receiving signals with a sampling frequency of more than 48 kHz, the signals will always be played back at either 44.1 kHz or 48 kHz.
• The effects provided by the virtual speakers may cause increased noise in the playback signal.
• When one of the sound fields for music is selected, no sound is output from the sub woofer if all the speakers are set to "LARGE" in the Speaker settings menu. However, the sound will be output from the sub woofer if the digital input signal contains L.F.E. signals, or if the front or surround speakers are set to "SMALL," the sound field for movie is selected, or "Portable Audio" is selected.

Tips
• Sound fields with **D C S** marks use DCS technology. See "Glossary" (page 120).
• When the sound field's **D C S** mark is selected, the Digital Cinema Sound lamp lights up on the display.

To turn off the surround effect for MOVIE/MUSIC
Select "2ch Stereo" or "A.F.D. Auto" in the Surround settings menu.

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Adjusting the sound effect

Parameter that allows custom settings provides a "Custom Settings" menu that can be used to make advanced adjustments.

2-3

1 Choose the sound field (page 59).
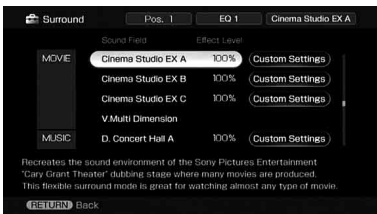
2 Press + to select "Custom Settings," then press ⊕.

3 While monitoring the sound, adjust the selected parameter using ♦/♦ and ⊕.
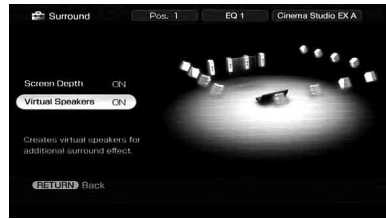
For details, see following menu parameters.

Note
The setup items you can adjust on each menu vary depending on the sound field.

To adjust the effect level

1 Press ♦/♦ repeatedly to select the effect level, then press ⊕ in step 2.

2 Press ♦/♦ repeatedly to adjust the level.
Higher settings apply more surround effect. You can adjust the level from 20% to 120% in 5% steps.

Custom Settings menu parameter

■ Center Width Control
Lets you perform further adjustments for Dolby Pro Logic II and IIx Music mode decoding. You can set this parameter only when A.F.D. mode is set to "PLII Music" or "PLIIx Music."
You can adjust the distribution of the center channel signal, generated through the Dolby Pro Logic II decoding, to the left/right speakers.

■ Dimension Control

Lets you perform further adjustments for Dolby Pro Logic II and IIx Music mode decoding. You can set this parameter only when A.F.D. mode is set to "PLII Music" or "PLIIx Music."

You can adjust the difference between the front channels and the surround channels.

■ Panorama Mode

Lets you perform further adjustments for Dolby Pro Logic II and IIx Music mode decoding. You can set this parameter only when A.F.D. mode is set to "PLII Music" or "PLIIx Music."

• ON

Lets you enjoy surround sound by spreading the sound field of the front speakers to the left and right of the seating position.

• OFF

This function is not activated.

■ Screen Depth

This parameter is provided especially for Cinema Studio EX modes.

Lets you create the sensation that the sound of the front speakers comes from inside the screen in your listening room, just like in theaters.

• ON

Lets you create a sound environment where you will feel the sound comes directly out of a large screen in front of you.

• OFF

This function is not activated.

■ Virtual Speakers

This parameter is provided especially for Cinema Studio EX modes.

• ON

Virtual speakers are created.

• OFF

This function is not activated.

■ Front Reverb (Front reverberation)

This parameter is especially for "D.Concert Hall A/B." This parameter lets you adjust the amount of reverberations to add to the front signals according to the original reverberations in the source.

• STD

Normally, select "STD."

• WET

Select to increase front reverberations.

Enjoying Surround Sound

Using the surround back decoding mode

By decoding the surround back signal recorded in Dolby Digital Surround EX, DTS-ES Matrix, DTS-ES Discrete 6.1, etc., format, you can enjoy the surround sound intended by the filmmakers.
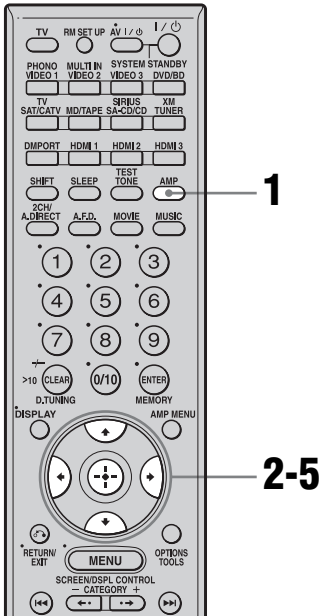
1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press ↑/↓ repeatedly to select "Settings," then press ⊕ or ➔.

The Settings menu list appears on the TV screen.

3 Press ↑/↓ repeatedly to select "Surround," then press ⊕ or ➔.

4 Press ↑/↓ repeatedly to select "SB Dec Mode," then press ⊕.
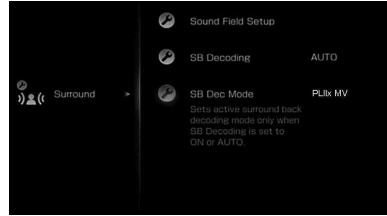
5 Press ↑/↓ repeatedly to select the surround back decoding mode, then press ⊕.

Tip
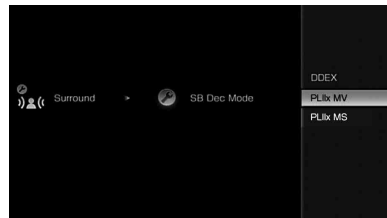
You can select the surround back decoding mode using "SB Decoding" on the Surround settings menu.

Using the surround back decoding mode (SB Decoding)

■ SB Decoding (Surround back decoding)

• AUTO

When the input stream contains the 6.1 channel decode flag[a], the appropriate decoding is performed on the surround back signal.

Input stream	Output channels	Surround back decoding
Dolby Digital 5.1	5.1[e]	—
Dolby Digital Surround EX[b]	6.1[e]	Matrix decoder that confirms to Dolby Digital EX

Input stream	Output channels	Surround back decoding
DTS 5.1	5.1[e]	—
DTS-ES Matrix 6.1[c]	6.1[e]	DTS Matrix decoding
DTS-ES Discrete 6.1[d]	6.1[e]	DTS Discrete decoding

[a] A 6.1 channel decode flag is information recorded in software, such as DVDs.

[b] A Dolby Digital DVD that includes a Surround EX flag. The Dolby Corporation web page can help you distinguish Surround EX films.

[c] Software encoded with a flag to denote it has both DTS-ES Matrix and 5.1 channel signals.

[d] Software encoded with both 5.1 channel signals and an extension stream designed for returning those signals to 6.1 discrete channels. Discrete 6.1 channel signals are DVD specific signals not used in movie theaters.

[e] When two surround back speakers are connected, the output channel will be 7.1 channel signals.

- ON

  The SB Dec Mode setting is applied to 5.1 channel and 6.1 channel decoding in the input stream.

- OFF

  Surround back decoding is not performed.

Notes

- This function does not work in the following cases.
  - The multi-channel input is selected.
  - The sound field for music or movies is selected.
- If surround back decoding processing is being performed while the receiver is receiving signals with a sampling frequency of more than 48 kHz, the signals will always be played back at either 44.1 kHz or 48 kHz.
- If surround back decoding processing is being performed while the receiver is receiving DTS 96/24 signals, the signals will always be played back at 48 kHz.
- There may be no sound from the surround back speaker in Dolby Digital EX mode. Some discs have no Dolby Digital Surround EX flag even though the packages have Dolby Digital EX logos. In this case, select "ON."
- When "PLIIx" of the A.F.D. mode is selected, the SB Decoding is decoded in the PLIIx mode.

■ SB Dec Mode (Surround back decoding mode)

You can select surround back decoding mode only when "SB Decoding" is set to "ON" or "AUTO" and the input stream contains the Dolby Digital Surround EX flag.

Parameter	Speaker setting	Surround back decoding
DDEX	7.1 channels	Matrix decoder conforms to Dolby Digital EX
	6.1 channels	Matrix decoder conforms to Dolby Digital EX
PLIIx MV	7.1 channels	Movie decoder conforms to Dolby Pro Logic IIx
	6.1 channels	Matrix decoder conforms to Dolby Digital EX
PLIIx MS	7.1 channels	Music decoder conforms to Dolby Pro Logic IIx
	6.1 channels	Music decoder conforms to Dolby Pro Logic IIx

Note

Matrix decoding conforming to Dolby Digital EX is applied if the speaker setting is 6.1 channel system and movie decoding conforming to Pro Logic IIx is applied if the speaker setting is 7.1 channel system, when you select Dolby PLIIx MS under the following conditions:

- a Dolby Digital Surround EX signal is input
- "SB Decoding" is set to "AUTO"

Enjoying Surround Sound

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Enjoying the surround effect at low volume levels
(NIGHT MODE)

This function allows you to retain a theater like environment at low volume levels. This function can be used with other sound fields. When watching a movie late at night, you will be able to hear the dialog clearly even at a low volume level.
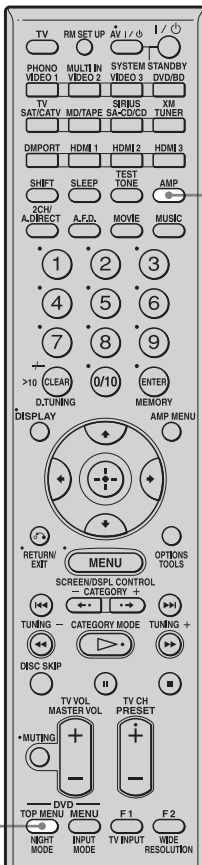
2 Press NIGHT MODE.

The NIGHT MODE function is activated. The NIGHT MODE is set to on and off as you press NIGHT MODE.

Notes

• This function does not work in the following cases.
  – The multi-channel input is selected.
  – Dolby TrueHD signals with a sampling frequency of more than 96 kHz are being received.
• If the NIGHT MODE function is turned on while the receiver is receiving signals with a sampling frequency of more than 96 kHz, the signals will always be played back at either 44.1 kHz or 48 kHz.

Tip

While this function is on, the Bass, Treble, and Effect Levels increase, and "D.Range Comp" is automatically set to "MAX."

1 Press AMP.

Receiver operation is enabled.

Adjusting the speaker settings manually

You can adjust the each speaker manually.
You can also adjust the speaker levels after the
auto calibration is completed.

Making settings with the Manual Setup menu
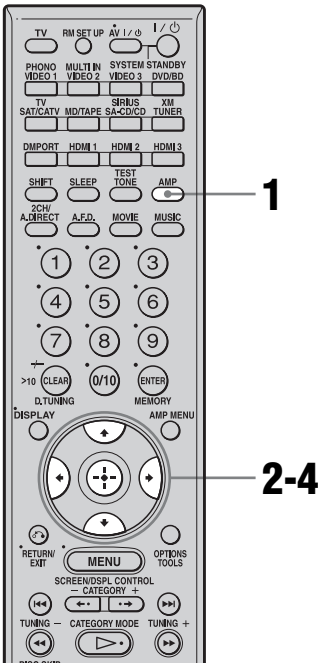
1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not
displayed in the display window of the
receiver, follow the steps given in "7:
Operating the receiver using the GUI
(Graphical User Interface)" (page 38).

2 Press ▲/▼ repeatedly to select "Settings," then press ⊕ or ➜.

The Settings menu list appears on the TV
screen.

3 Press ▲/▼ repeatedly to select "Speaker," then press ⊕.

4 Press ▲/▼ repeatedly to select "Manual Setup," then press ⊕.
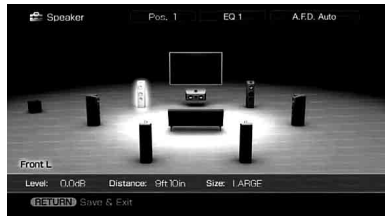
Manual Setup menu parameters

■ Level (Level of speaker)

You can adjust each speaker's level (center,
surround left/right, surround back left/right,
sub woofer). You can adjust the level from –20
dB to +10 dB in 0.5 dB steps.
For the front left/right speakers, you can adjust
the balance on either side. You can adjust the
front left level from FL–10.0 dB to FL+10.0
dB in 0.5 dB steps. You can also adjust the
front right level from FR–10.0 dB to FR+10.0
dB in 0.5 dB steps.
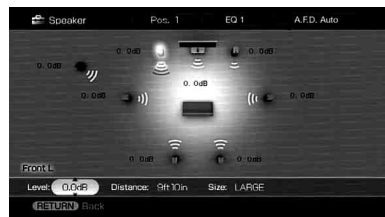
Note

When one of the sound fields for music is selected,
no sound is output from the sub woofer if all the
speakers are set to "LARGE." However, the sound

will be output from the sub woofer if the digital input signal contains L.F.E. signals, or if the front or surround speakers are set to "SMALL," the sound field for movie is selected, or "Portable Audio" is selected.

■ Distance
(Distance from the seating position to each speaker)

You can adjust the distance from the seating position to each speaker (front left/right, center, surround left/right, surround back left/right, sub woofer).

You can adjust the distance from 1.0 meter to 10.0 meters (3 feet 3 inches to 32 feet 9 inches) in 1 cm (1 inch) steps.
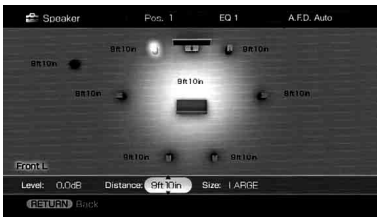
■ Size
(Size of each speaker)

You can adjust each speaker's (front left/right, center, surround left/right, surround back left/right) size.

• LARGE

If you connect large speakers that will effectively reproduce bass frequencies, select "LARGE." Normally, select "LARGE."

• SMALL

If the sound is distorted, or you feel a lack of surround effects when using multi-channel surround sound, select "SMALL" to activate

the bass redirection circuitry and output the bass frequencies of each channel from the sub woofer or other "LARGE" speakers.

Tips

• The "LARGE" and "SMALL" settings for each speaker determine whether the internal sound processor will cut the bass signal from that channel.

When the bass is cut from a channel, the bass redirection circuitry sends the corresponding bass frequencies to the sub woofer or other "LARGE" speakers.

However, since bass sound has a certain amount of directionality, it is best not to cut it, if possible. Therefore, even when using small speakers, you can set them to "LARGE" if you want to output the bass frequencies from that speaker. On the other hand, if you are using a large speaker, but prefer not to have bass frequencies output from that speaker, set it to "SMALL."

If the overall sound level is lower than you prefer, set all speakers to "LARGE." If there is not enough bass, you can use the equalizer to boost the bass levels.

• The surround back speakers will be set to the same setting as that of the surround speakers.

• When the front speakers are set to "SMALL," the center, surround, and surround back speakers are also automatically set to "SMALL."

• If you do not use the sub woofer, the front speakers are automatically set to "LARGE."

■ Position
(Surround speakers position)

Lets you specify the location of your surround speakers for proper implementation of the surround effects in the Cinema Studio EX modes. This setup item is not available when there are no surround speakers.
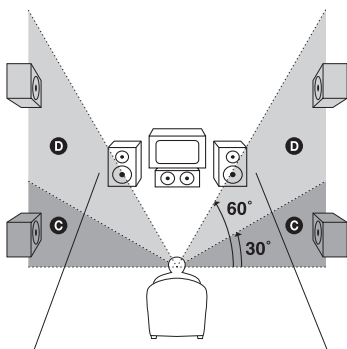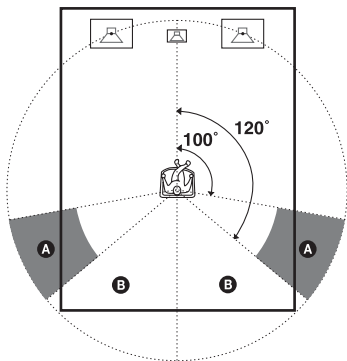
- SIDE/LOW

  Select if the location of your surround speakers corresponds to sections Ⓐ and Ⓒ.

- SIDE/HIGH

  Select if the location of your surround speakers corresponds to sections Ⓐ and Ⓓ.

- BEHD/LOW

  Select if the location of your surround speakers corresponds to sections Ⓑ and Ⓒ.

- BEHD/HIGH

  Select if the location of your surround speakers corresponds to sections Ⓑ and Ⓓ.

Tip

Surround speaker position is designed specifically for implementation of the Cinema Studio EX modes. For other sound fields, speaker position is not so critical.

Those sound fields were designed under the premise that the surround speakers would be located behind the seating position, but presentation remains fairly consistent even with the surround speakers positioned at a rather wide angle. However, if the speakers are pointing toward the listener from the immediate left and right of the seating position, the surround effects become unclear unless set to "SIDE."

Nevertheless, each listening environment has many variables, such as wall reflections, and you may obtain better results using "BEHD" if your speakers are located high above the seating position, even if they are located to the immediate left and right. Therefore, although it may result in a setting contrary to the above explanation, we recommend that you play back multi-channel surround encoded software and select the setting that provides a good sense of spaciousness and that best succeeds in forming a cohesive space between the surround sound from the surround speakers and the sound of the front speakers. If you are not sure which sounds best, select "BEHD" and then use the speaker distance parameter and speaker level adjustments to obtain proper balance.

Making settings with the Speaker Pattern menu
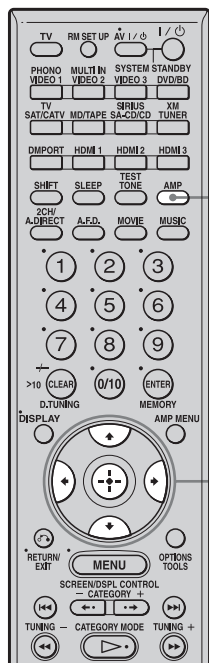
73^{GB}

1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press ♦/♦ repeatedly to select "Settings," then press ⊕ or ➔.

The Settings menu list appears on the TV screen.

3 Press ♦/♦ repeatedly to select "Speaker," then press ⊕.

4 Press ♦/♦ repeatedly to select "Speaker Pattern," then press ⊕.

Select "Speaker Pattern" according to the speaker system which you are using. You do not need to select the speaker pattern after auto calibration.

5 Press ♦/♦ repeatedly to select the speaker pattern you want.

Making settings with the Test Tone menu
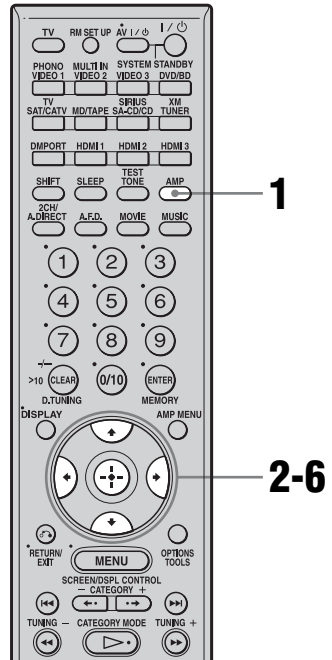
1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press ♦/♦ repeatedly to select "Settings," then press ⊕ or ➔.

The Settings menu list appears on the TV screen.

3 Press ♦/♦ repeatedly to select "Speaker," then press ⊕.

4 Press ♦/♦ repeatedly to select "Test Tone," then press ⊕.
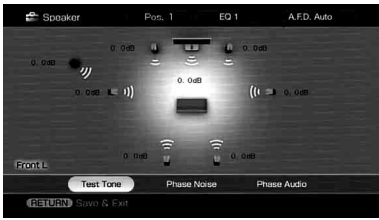
You can select the test tone type.

5 Select the speaker you want to adjust, then press ⊕.

The test tone is output from each speaker in sequence.

6 Adjust the parameter using ♦/♦, then press ⊕.

Tips
- To adjust the level of all speakers at the same time, press MASTER VOL +/–.
- The adjusted value is shown on the display during adjustment.

When a test tone is not output from the speakers

- The speaker cords may not be connected securely. Check to see if they are connected securely and cannot be disconnected by pulling on them slightly.
- The speaker cords may have the short-circuit problem.

When a test tone is output from a different speaker than the speaker displayed on the screen

The speaker pattern to the connected speaker is not set up correctly. Make sure the speaker connection and the speaker pattern match.

Test Tone menu parameters

■ Test Tone
- OFF
- AUTO

  The test tone is output from each speaker in sequence.
- FIX

  You can select which speakers will output the test tone.

■ Phase Noise
- OFF
- L/R, L/C, C/R, R/SL, R/SR, SR/SL, SR/SBR, SBR/SBL, SR/SB, SBL/SL, SB/SL, SL/L, L/SR

  Lets you output the test tone sequentially from adjacent speakers.

  Some items may not be displayed, depending on the setting of the speaker pattern.

■ Phase Audio
- OFF
- L/R, L/C, C/R, R/SL, R/SR, SR/SL, SR/SBR, SBR/SBL, SR/SB, SBL/SL, SB/SL, SL/L, L/SR

  Lets you output front 2 channel source sound (instead of the test tone) sequentially from adjacent speakers.

  Some items may not be displayed, depending on the setting of the speaker pattern.

Advanced Speakers Setting Up

Other menu parameters of Speaker settings

■ Sur Back Assign (Settings of the surround back speaker(s))

• OFF

If you have not connected surround back speakers, select "OFF."

• BI-AMP

If you connect front speakers in a bi-amplifier configuration, select "BI-AMP."

Note

Set "Sur Back Assign" to "OFF," then connect the surround back speakers to this receiver when you want to change the connection from a bi-amplifier connection to a surround back speakers connection. Re-set up the speakers after you connect the surround back speakers. Refer to "Auto Calibration" (page 43) or "Manual Setup" (page 71).

■ Crossover Freq (Speaker crossover frequency)

Lets you set the bass crossover frequency of speakers that has been set to "SMALL" in the Speaker menu. Measured speaker crossover frequency is set for each speaker after the auto calibration.

The adjusted value is set for each speaker when you adjust the speaker crossover frequency using "Crossover Freq" after the auto calibration.

■ Multi Ch SW Level (Multi-channel sub woofer level)

Lets you increase the level of the MULTI CHANNEL INPUT sub woofer channel signal by +10 dB. This adjustment may be necessary when connecting a DVD player to the MULTI CHANNEL INPUT jacks.

The sub woofer level from DVD players is 10 dB lower than that of Super Audio CD players.

■ D.Range Comp (Dynamic range compressor)

Lets you compress the dynamic range of the soundtrack. This may be useful when you want to watch movies at low volumes late at night. Dynamic range compression is possible with Dolby Digital sources only.

• OFF

The dynamic range is not compressed.

• STD

The dynamic range is compressed as intended by the recording engineer.

• MAX

The dynamic range is compressed dramatically.

Tips

• Dynamic range compressor lets you compress the dynamic range of the soundtrack based on the dynamic range information included in the Dolby Digital signal.

• "STD" is the standard setting, but it only enacts light compression. Therefore, we recommend using the "MAX" setting. This greatly compresses the dynamic range and lets you view movies late at night at low volumes. Unlike analog limiters, the levels are predetermined and provide a very natural compression.

■ Distance Unit (Distance unit)

Lets you select the unit of measure for setting distances.

• meter

The distance is displayed in meters.

• feet

The distance is displayed in feet.

Adjusting the equalizer

You can use following parameters to adjust the tonal quality (bass/treble level) of all speakers, store up to 5 different equalizer settings, and apply them. These settings are applied to all sound fields and for each speaker.
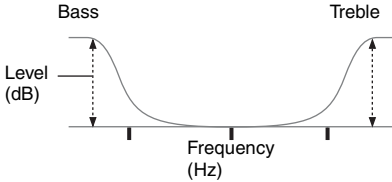
Notes
• This function does not work in the following cases.
  – The multi-channel input is selected.
  – Dolby TrueHD signals with a sampling frequency of more than 96 kHz are being received.
• If the equalizer is adjusted while the receiver is receiving signals with a sampling frequency of more than 96 kHz, the signals will always be played back at either 44.1 kHz or 48 kHz.

1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press ▲/▼ repeatedly to select "Settings," then press ⊕ or ➔.

The Settings menu list appears on the TV screen.
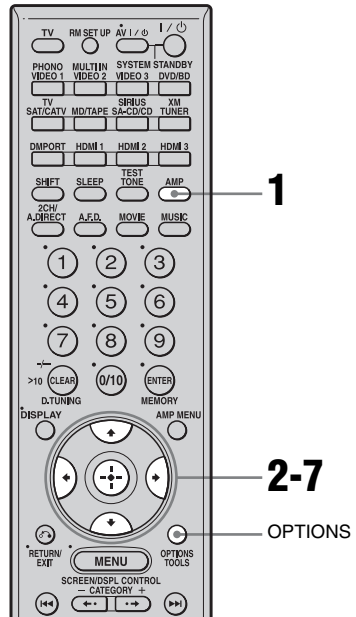
3 Press ▲/▼ repeatedly to select "EQ," then press ⊕.

4 **Press ♦/♦ repeatedly to select the preset number that you want to register as the number to store the equalizer adjustment, then press ⊕.**

The equalizer adjustment screen appears on the TV screen.

5 **Choose the speaker you want to adjust using ♦/♦, then press ⊕.**

6 **Press ♦/♦ repeatedly to select "Bass" or "Treble," then press ♦/♦ to adjust the parameter.**

Tip
You can adjust the front speaker bass and treble level with TONE MODE and TONE on the receiver.

7 **Press ⊕ to enter the parameter.**

Clearing stored equalizer settings

1 Press OPTIONS, then press ⊕.
"Are you sure to clear EQ Settings?" appears.
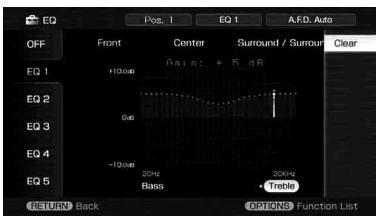
2 Press ♦/♦ repeatedly to select "Yes," then press ⊕.

Listening to FM/AM radio

You can listen to FM and AM broadcasts through the built-in tuner. Before operation, make sure you have connected the FM and AM antennas (aerials) to the receiver (page 35).

Tip

The tuning scale for direct tuning is shown below.
• FM band   100 kHz
• AM band   10 kHz*

* The AM tuning scale can be changed (page 129).

Automatic tuning
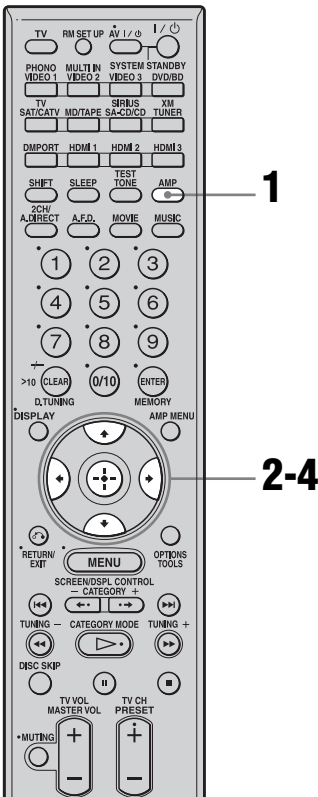
1 **Make sure that the AMP button is lit.**

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 **Press ↑/↓ repeatedly to select "FM" or "AM," then press ⊕ or ↪.**

The FM or AM menu list appears on the TV screen.

3 **Press ↑/↓ to select "Auto Tuning," then press ⊕.**

🎵 FM	Pos. 1	EQ 1	A.F.D. Auto

Auto Tuning
▲
87.50 MHz
▼

RETURN Back   OPTIONS Function List

4 **Press ↑/↓.**

Press ↑ to scan from low to high, press ↓ to scan from high to low.
The receiver stops scanning whenever a station is received.

In case of poor FM stereo reception

1 Press OPTIONS.

2 Press ↑/↓ to select "FM Mode," then press ⊕.

3 Press ↑/↓ to select "MONO," then press ⊕.

Tuner Operations

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Direct tuning

Enter the frequency of a station directly by using the numeric buttons.
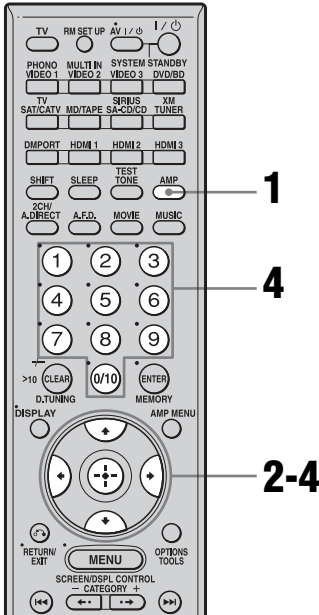
1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press ▲/▼ repeatedly to select "FM" or "AM," then press ⊕ or ➡.

3 Press ▲/▼ to select "Direct Tuning," then press ⊕.

4 Press the numeric buttons to enter the frequency, then press ⊕ to enter.

Example 1: FM 102.50 MHz
Select 1 ➡ 0 ➡ 2 ➡ 5
Example 2: AM 1,350 kHz
Select 1 ➡ 3 ➡ 5 ➡ 0

Tip

If you have tuned in an AM station, adjust the direction of the AM loop antenna (aerial) for optimum reception.

If you cannot tune in a station

"– – – . – – MHz" appears and then the display returns to the current frequency.
Make sure you have entered the right frequency. If not, repeat step 4. If you still cannot tune in a station, the frequency is not used in your area.

Presetting radio stations

You can preset up to 30 FM and 30 AM stations. Then you can easily tune in the stations you often listen to.
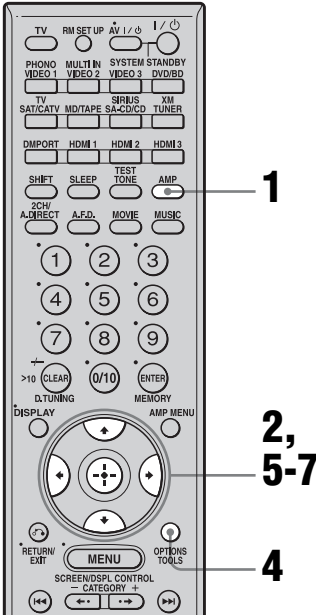
1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press ▲/▼ repeatedly to select "FM" or "AM," then press ⊕ or ▶.

3 Tune in the station that you want to preset using Automatic Tuning (page 79) or Direct Tuning (page 80).

In case of poor FM stereo reception, switch the FM reception mode (page 79).

4 Press OPTIONS.

5 Press ▲/▼ to select "Memory," then press ⊕ to enter.

6 Press ▲/▼ to select a preset number.

7 Press ⊕.

The station is stored as the selected preset number.

8 Repeat steps 3 to 7 to preset another station.

To tune to preset stations

1 Repeat steps 1 and 2 of "Presetting radio stations."

2 Press ▲/▼ to select the preset station you want.

You can select a preset station as follows:
- AM band AM1 to AM30
- FM band FM1 to FM30

To name preset stations

1 Select a preset station you want to name.

2 Press OPTIONS, then select "Name Input."

For details on naming operations, refer to "Naming inputs" (page 95).

Tuner Operations

Listening to satellite radio

ABOUT XM RADIO

XM offers over 170 digital radio channels: the most commercial-free music channels, premier news, sports, talk, and traffic and weather in 21 metro markets. XM's on-air hosts broadcast live from studios in Washington, D.C., New York City and Nashville.

For more information or to subscribe in the US, visit xmradio.com or call Listener Care at 1-800-XMRADIO (1-800-967-2346).

XM Satellite Radio Terms and Conditions

XM monthly service subscription sold separately. XM Mini Tuner and Home Dock required (each sold separately) to receive XM service. Installation costs and other fees and taxes, including a one-time activation fee may apply. Subscription fee is consumer only. All fees and programming subject to change. Channels with frequent explicit language are indicated with an XL. Channel blocking is available for XM radio receivers by calling 1-800-XMRADIO (1-800-967-2346). For a full listing of the XM commercial-free channels and advertising supported channels, visit lineup.xmradio.com. Subscriptions subject to Customer Agreement available at xmradio.com. XM service only available in the 48 contiguous United States. XM Satellite Radio and XM Ready are trademarks of XM Satellite Radio Inc. ©2006 XM Satellite Radio Inc. All rights reserved.

To Activate XM Satellite Radio

Once you have installed the XM Mini-Tuner Dock, inserted the XM Mini-Tuner, connected the XM Dock to your XM Ready® home audio system, and installed the antenna, you are ready to subscribe and begin receiving XM programming. There are three places to find your eight character XM Radio ID: on the XM Mini-Tuner, on the XM Mini-Tuner package, and on XM Channel 0. Record the Radio ID in the following eight squares for reference.

□□□□□□□□

Note: The XM Radio ID does not use the letters "I", "O", "S" or "F". Activate your XM Satellite Radio service in the U.S. online at http://activate.xmradio.com or call 1-800-XMRADIO (1-800-967-2346). You will need a major credit card. XM will send a signal from the satellites to activate the full channel lineup. Activation normally takes 10 to 15 minutes, but during peak busy periods you may need to keep your XM Ready home audio system on for up to an hour. When you can access the full channel lineup on your XM Ready home audio system you are done.

SIRIUS Satellite Radio: The Best Radio On Radio

SIRIUS brings all your favorite entertainment including 100% commercial-free music, plus superior sports coverage, uncensored talk and comedy, world-class entertainment, news, weather and more for your car, home or office. Sirius is available in the US for subscribers with addresses in the continental US and is available in Canada for subscribers with a Canadian address. Required subscription plus compatible SiriusConnect Home Tuner with antenna are required and sold separately. SIRIUS Programming is subject to change. Visit sirius.com or siriuscanada.ca for the most complete and up-to-date channel lineup and product information. "SIRIUS" and the SIRIUS dog logo and related marks are trademarks of SIRIUS Satellite Radio Inc. All rights reserved.

To Subscribe to SIRIUS Satellite Radio

Purchase and connect a SiriusConnect Home Tuner to your Sirius Ready home audio system.

You are then ready to activate and subscribe to Sirius by either calling 1.888.539.SIRIUS (7474) or log on to sirius.com. It is that easy.

Connecting the XM Radio or SIRIUS Satellite Radio

SIRIUS jack   XM jack
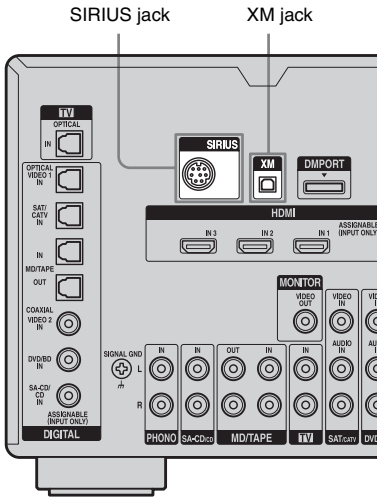
To connect to the XM jack

Before operating the system, connect the XM Mini Tuner and Home Dock to the XM jack.

Note

To ensure optimal reception of XM's satellite signal, move your antenna to various window locations around your home to see where the best reception will be received. Most XM customers place the antenna in a south-facing window with a clear view to the sky.

To connect to the SIRIUS jack

Connect the SiriusConnect Home Tuner. When you use the SiriusConnect Home Tuner with this receiver, be sure to connect the AC power adaptor supplied with the tuner to a wall outlet.

Keep the SiriusConnect Home Tuner, antenna, and AC power adaptor away from the speaker cords and the power cord to avoid picking up noise.

Checking the XM Radio ID or SIRIUS ID number
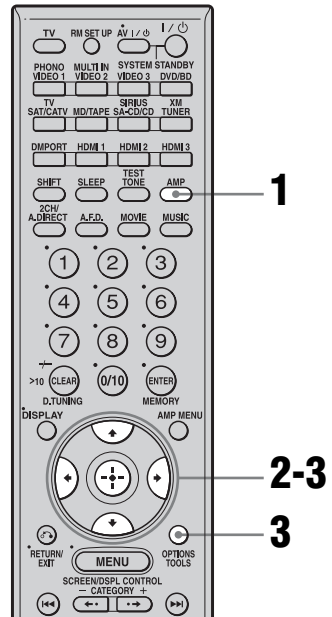
1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press ▲/▼ repeatedly to select "XM" or "SIRIUS," then press ⊕ or ▶.

Tuner Operations

continued

XM

SIRIUS

3 **Press OPTIONS, then press ✦/✦ repeatedly to select "Radio ID" or "Sirius ID," then press ⊕.**

XM
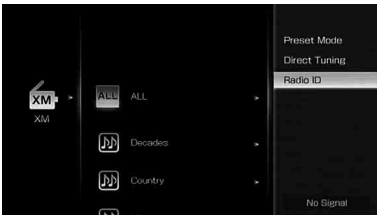
SIRIUS
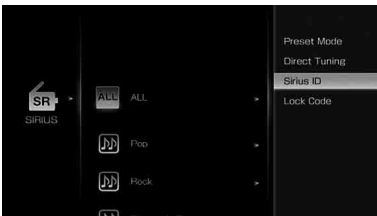
4 **Check the XM Radio ID or Sirius ID on the TV screen and write it in the space provided here.**

XM Radio ID:_____

Sirius ID:_____

You can also check the XM Radio ID and Sirius ID using the display on the receiver.

Selecting a channel by Category Mode

You can select a channel from one category or all the categories.

1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press ▲/▼ repeatedly to select "XM" or "SIRIUS," then press ⊕ or ▶.

3 Press ▲/▼ repeatedly to select the category, then press ⊕.

- ALL: You can select a channel from all the categories.
- (category name): You can select a channel from one category.

XM
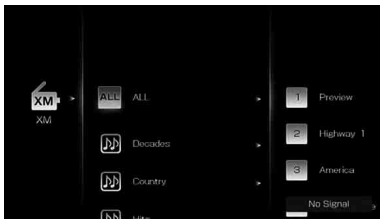
SIRIUS
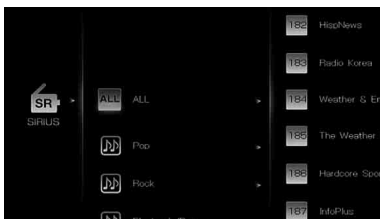
When the "Preset Mode" screen is displayed, press OPTIONS, then press ▲/▼ repeatedly to select "Category Mode."

4 Press ▲/▼ to select the channel, then press ⊕.

The selected channel is being received. The channel information is displayed on the TV screen.

Note

When you select a channel in the "Category Mode," the channel you selected may not be the one in the category you want. This is because one channel may belong to more than one category.

Selecting a channel by inputting the channel number directly
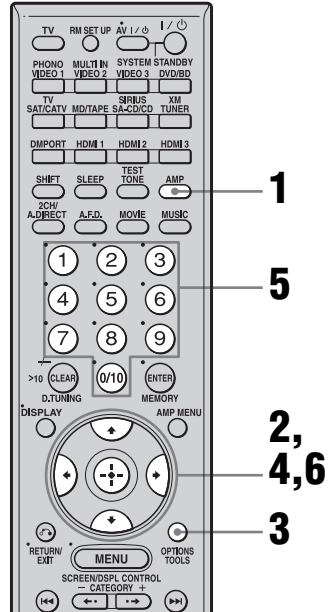
1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press ▲/▼ repeatedly to select "XM" or "SIRIUS," then press ⊕ or ▶.

3 Press OPTIONS.

4 Press ▲/▼ to select "Direct Tuning," then press ⊕.

continued

Tuner Operations

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5 Press the numeric buttons to enter the channel number.

6 Press ⊕.

The selected channel is tune in.

Presetting the channels

You can select the channels you want directly by presetting them using the preset numbers. You can preset up to 30 XM Radio channels and 30 SIRIUS Satellite Radio channels.
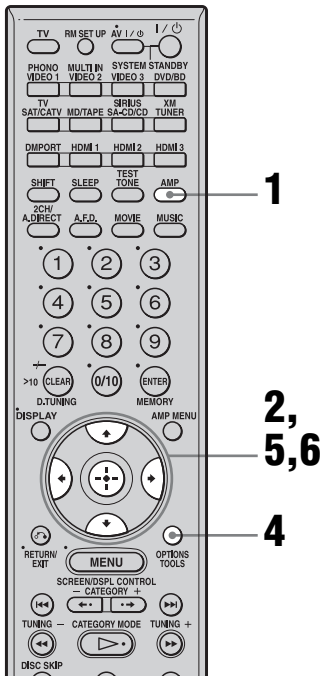
1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press ↑/↓ repeatedly to select "XM" or "SIRIUS," then press ⊕ or ➡.

3 Select a channel you want to preset using Category Tuning (page 84) or Direct Tuning (page 85).

4 Press OPTIONS.

5 Press ↑/↓ to select "Memory," then press ⊕ to enter.

6 Press ↑/↓ repeatedly to select the preset channel you want to use as the preset channel, then press ⊕.

Preset channels from 1 to 30 are available, and a default channel is preset for all the preset channels when you purchase the receiver.

The selected channel is registered as the preset channel you selected in step 3.

7 Repeat steps 3 to 6 to preset another channel.

To select the preset channels

1 Repeat steps 1 and 2 of "Presetting the channels".

2 Press ↑/↓ to select the preset number from the preset list, then press ⊕.
You can select stored preset channels from 1 to 30.

Notes

• The channel information you have preset may be changed if XM Satellite Radio Inc. or SIRIUS Satellite Radio Inc. change their channel programming.
• When the "Category Mode" screen is displayed, press OPTIONS, then press ↑/↓ to select "Preset Mode."

Restricting access to specific channels (Parental Lock) (SIRIUS only)

You can restrict access to certain channels using your own lock code. The lock code is set to "0000" as the default.
Change the lock code before you use this function for the first time (see "To change the lock code").
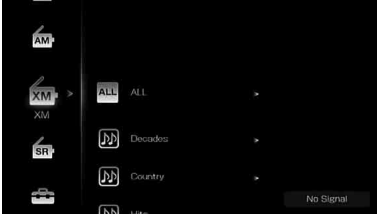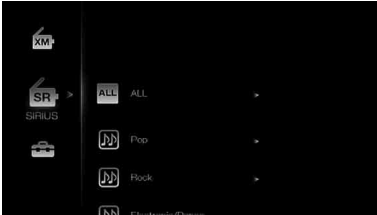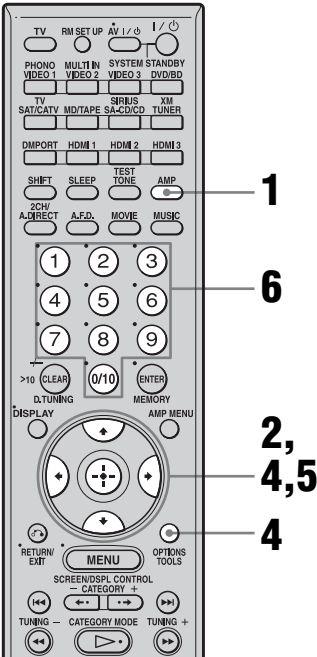
1 **Make sure that the AMP button is lit.**

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 **Press ▲/▼ repeatedly to select "SIRIUS," then press ⊕ or ▶.**

3 **Select a channel you want to lock using Category Tuning**

(page 84) or Direct Tuning (page 85).

4 **Press OPTIONS, then press ▲/▼ to select "Parental Lock," then press ⊕ or ▶.**
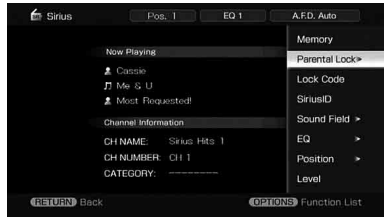
5 **Press ▲/▼ repeatedly to select "ON," then press ⊕.**

"Enter your 4-digit lock code." appears.

6 **Enter your 4-digit lock code using the number buttons.**
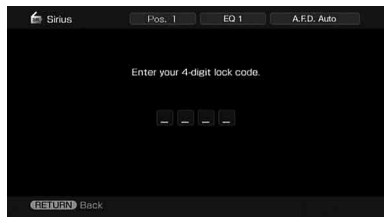
"The channel has been locked." appears and the Parental Lock is set.
To delete the numbers you have entered, go back to step 4 by pressing RETURN/EXIT ♂, and then repeat the procedure above from step 4.

Tuner Operations

continued

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To change the lock code

1 Press ▲/▼ repeatedly to select "SIRIUS," then press ⊕ or ▶.

2 Press OPTIONS, then press ▲/▼ to select "Lock Code," then press ⊕.
"Enter your 4-digit lock code." appears.

3 Enter your 4-digit lock code using the number buttons.
"Enter a new lock code." appears.

4 Enter a new 4-digit lock code using the number buttons.
"To confirm, enter your new lock code again." appears.

5 Reenter the new lock code with the number buttons.
"The lock code has been changed." appears.

To listen to the locked channels

1 Press ▲/▼ repeatedly to select "SIRIUS," then press ⊕ or ▶.

2 Select a locked channel you want to listen to using "Direct Tuning" (page 85).
"The channel is locked. Enter your 4-digit lock code." appears.

3 Enter your 4-digit lock code using the number buttons.
The channel is tuned in.

To cancel the Parental Lock

1 Press ▲/▼ repeatedly to select "SIRIUS," then press ⊕ or ▶.

2 Tune in the channel you want to unlock using "Direct Tuning" (page 85).

3 Press OPTIONS, then press ▲/▼ to select "Parental Lock," then press ⊕ or ▶.

4 Press ▲/▼ repeatedly to select "OFF," then press ⊕.
"Enter your 4-digit lock code." appears.

5 Enter your 4-digit lock code using the number buttons.
"The channel has been unlocked." appears and the channel is unlocked.

Notes
- When you select a channel using Category Tuning, locked channels are skipped.
- When the receiver is reset to the factory settings, the lock code returns to the default (0000), but the Parental Lock settings are not removed.
- You cannot preset locked channels. If you set the Parental Lock for a preset channel, the preset information for that channel returns to the default.
- You cannot set the Parental Lock for channel 0 or channel 184.

XM Radio message list

Message appears	Explanation	Remedies
Check Antenna	The XM antenna is not connected or transmission is not being received properly.	Make sure that the antenna is securely connected. Try to disconnect the antenna, then reconnect it, or turn off the power, then it turn back on.
Updating	The encryption code is being updated.	Wait until the encryption code has been updated.
No Signal	The signal is too weak.	Adjust the antenna so that the signal is as strong as possible.
Loading	The audio channel or information is being acquired.	Wait until the audio channel or information has been acquired.
Off Air	The selected channel is off the air.	Make sure that you selected the channel properly. Try to select another channel.
(space)––––	There is no characteristic information such as an artist name, song title or program title available.	—
CH–––	The selected channel is not available.	—

SIRIUS Satellite Radio message list

Message appears	Explanation	Remedies
Antenna Error	The antenna is not connected properly.	Check the connection between the SiriusConnect Home Tuner and the antenna.
Acquiring Signal	The receiving condition is not good.	Try moving the antenna to another location. For details about the antenna location, see the instructions supplied with the SiriusConnect Home Tuner.
Call 888-539-SIRI	You have not subscribed for the selected channel.	—
Check Sirius Tuner	The SiriusConnect Home Tuner is not connected properly.	Check all the connections, and then turn the system on again. Also make sure if the AC adaptor supplied with the SiriusConnect Home Tuner is connected to a wall socket.
Invalid Channel	You have entered an invalid channel number.	The channel to be tuned-in is void due to the change by the broadcast service, or the receiving condition is not good.
Locked Channel	The selected channel is locked.	—
Subscription Updated	The subscription information has been updated.	—
Updating Channels ■■% Completed (■■ are for integers)	Channel information is being updated.	—

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Message appears	Explanation	Remedies
Firmware Updating	The SiriusConnect HomeTuner firmware is being updated.	—
—————	There is no text information in the channel.	This is not an error. The text information may not be displayed depending on the system condition, for example, right after the system has received a channel.

Converting analog video input signals

This receiver allows you to convert the resolution of analog video input signals.
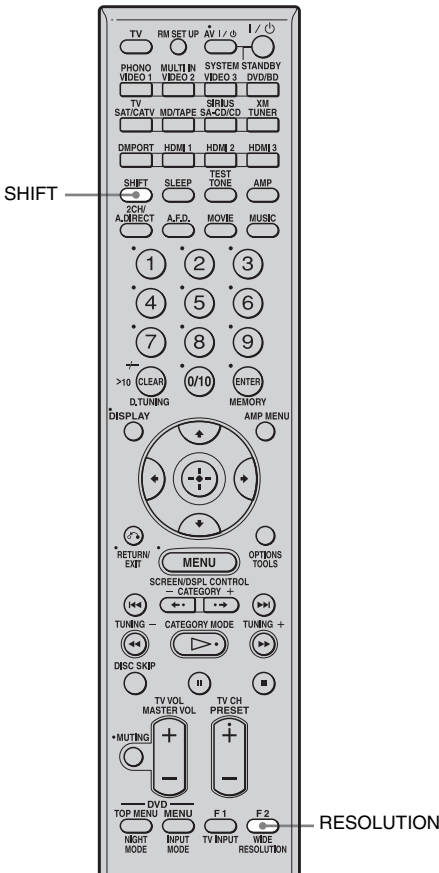
SHIFT

RESOLUTION

Press SHIFT, then press RESOLUTION repeatedly.

Each time you press the button, the resolution of the output signals will be changed.
You can also use "Resolution" in the Video settings menu.

Using the DIGITAL MEDIA PORT adapter

The DIGITAL MEDIA PORT adapter is for enjoying sound from a portable audio source or computer. By connecting a DIGITAL MEDIA PORT adapter, you can enjoy sound from the connected component on the receiver. Available DIGITAL MEDIA PORT adapters vary in each area.
For details on connecting the DIGITAL MEDIA PORT adapter, see "Connecting components with digital audio input/output jacks" (page 21).

Sony offers the following DIGITAL MEDIA PORT adapters:
• TDM-BT1 Bluetooth™ Wireless Audio Adapter
• TDM-NW1 DIGITAL MEDIA PORT Adapter
• TDM-NC1 Wireless Network Audio Client
• TDM-iP1 DIGITAL MEDIA PORT Adapter

The DIGITAL MEDIA PORT adapter is an optional product.

Notes
• Do not connect an adapter other than the DIGITAL MEDIA PORT adapter.
• Before disconnecting the DIGITAL MEDIA PORT adapter, make sure to turn the receiver off using the remote.
• Do not connect or disconnect the DIGITAL MEDIA PORT adapter to/from the receiver while the system is turned on.
• Depending on the type of DIGITAL MEDIA PORT adapter, the images are also output.

Other Operations

Selecting an operation screen to operate the component connected to the DIGITAL MEDIA PORT adapter

You can select an operation screen using the GUI menu, depending on the DIGITAL MEDIA PORT adapter you want to use. For some adapter, such as TDM-BT1 or TDM-NW1, the operation screen is fixed and you cannot change it on the GUI screen.
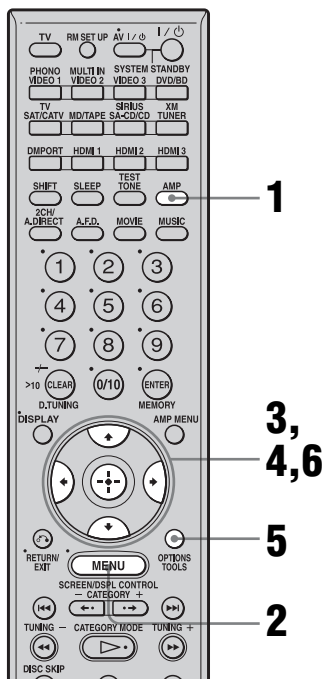
1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press MENU repeatedly to display the GUI menu on the TV screen.

3 Press ♦/♦ repeatedly to select "Music," then press ⊕ or ♦.

"DMPORT" appears beside "Music."

4 Press ⊕ or ♦.

The component connected to the DIGITAL MEDIA PORT adapter is recognized and "DMPORT" on the screen will change to each component's name. The category of the component connected to DIGITAL MEDIA PORT adapter appears on the screen.

Note

An icon which shows the component recognized is displayed on the TV screen. If the adapter connected cannot be recognized, "DMPORT" is displayed on the TV screen.

5 Press OPTIONS to display "Function List."

6 Press ♦/♦ to select "DMPORT Control."

You can select the following modes in this menu;

• System GUI
  This mode is for the TDM-iP1 and TDM-NC1. The list of tracks will be displayed on the GUI screen of the receiver. You can select a track you want and play back it on each GUI screen.

• Adapter GUI
  This mode is for the TDM-iP1 and TDM-NC1. The menu of the adapter will be displayed on the TV screen.

• iPod
  This mode can be selected only when the TDM-iP1 is connected.

If "DMPORT Control" is not displayed, see the operating instructions supplied with component for details on operating that component.

Operating the component connected to the DIGITAL MEDIA PORT adapter

To operate the TDM-iP1 or TDM-NC1 using the GUI menu of the receiver

1 Make sure that "System GUI" is selected in step 6 in "Selecting an operation screen to operate the component connected to the DIGITAL MEDIA PORT adapter" (page 92).

2 Select content from the contents list displayed on the GUI screen and play it back.

```
iPod ── Playlists > Playlist > Track
      ── Artists > Artist > Track
      ── Albums > Album > Track
      ── Songs > Track
      ── Genres > Genre > Artist > Album > Track
      ── Composers > Composer > Track
      ── Audiobooks > Audiobook
```

```
Network Client ── Music Surfin^a) > Album^c) > Track
               ── Playlist^a) > Playlist > Track
               ── Web Radio^a) > Station > Program
               ── Music Library^b) > Album > Track
```
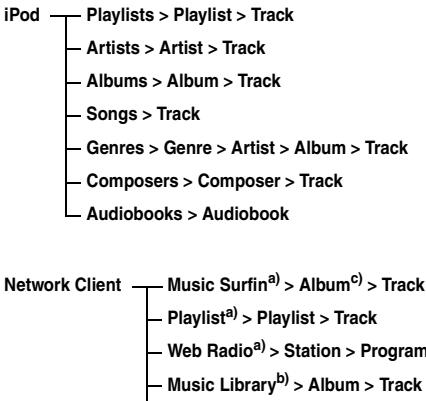
[a]Displayed only when M-crew Server is connected.
[b]Displayed only when a DLNA server other than M-crew Server is connected.
[c]Displayed as "Genre," "Artist" or "Album," depending on setting of "List Mode."

To operate the TDM-iP1 or TDM-NC1 using the adapter menu

Make sure that "Adapter GUI" is selected in step 6 in "Selecting an operation screen to operate the component connected to the DIGITAL MEDIA PORT adapter" (page 92).

For details on operating the adapter using the adapter GUI menu, refer to the operating instructions supplied with the adapter you are using.

To operate the TDM-iP1 using the iPod menu

Make sure that "iPod" is selected in step 6 in "Selecting an operation screen to operate the component connected to the DIGITAL MEDIA PORT adapter" (page 92).
For details on operating the iPod, refer to the operating instruction supplied with the iPod.

Playing back the track selected

During playback of the track selected, the displayed screen changes depending on the DIGITAL MEDIA PORT adapter connected.

TDM-iP1

TDM-NC1

You can also operate the components connected to the DIGITAL MEDIA PORT adapter using the play mode buttons on the remote of the receiver.

Other Operations

To	Do the following
Play	Press $\triangleright$.
Pause	Press ‖. To resume play, press the button again.
Stop	Press ■.*
Find the beginning of a track during playback, or find the beginning of the previous track	Press ◄◄ .
Find the beginning of the next track	Press ►►◄.
Skip to the previous album	Press ◄•.
Skip to the next album	Press •►.
Go backward/forward	Press ◄◄/►►.**

* When a TDM-iP1 is connected, the receiver enters pause mode when ■ is pressed.

** Fast-backward/forward while pressing and holding the ◄◄/►► button.

Option parameters in the play modes

■ Repeat Mode (TDM-iP1 only)
• Off
• One
• All

■ Shuffle (TDM-iP1 only)
• Off
• Songs
• Albums

■ List Mode (TDM-NC1 only)
• All Tracks
• Disc List
• Artist List
• Genre List

Tip
The List Mode can be used with the Function List menu even when the list is displayed.

DIGITAL MEDIA PORT message list

Message appears	Explanation
No Adapter	The adapter is not connected.
No Device	There is no device connected to the adapter.
No Audio	No audio file was found.
Loading	The data is being read.
No Server*	There is no server connected.
No Track*	No track was found.
No Item*	No item was found.
Connecting*	Connecting to the server.
Configuring*	The network is setting up.
Warning*	Check the display of the DIGITAL MEDIA PORT adapter.
Party Mode*	The unit is currently in party mode "Guest."
Searching*	Searching the server.

* TDM-NC1 only.

Naming inputs

You can enter a name of up to 8 characters for inputs and display it.
This is convenient for labeling the jacks with the names of the connected components.
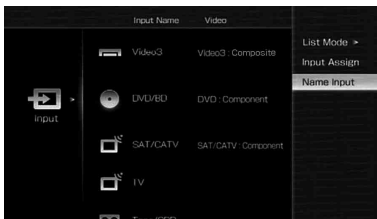
4 Press ▲/▼/◄/► to select a character, then press ⊕.

5 Press [Finish] to enter the name.

The name you entered is registered.

To cancel naming input

Press [Cancel].

1 Choose the item you want to name.

You can name the following items.
- Auto calibration position (page 43)
- Inputs (page 50)
- Preset stations (page 81)

2 Press OPTIONS.

3 Select "Name Input," then press ⊕.

The soft keyboard appears on the screen.

Switching between digital and analog audio (INPUT MODE)

When you connect components to both digital and analog audio input jacks on the receiver, you can fix the audio input mode to either of them, or switch from one to the other, depending on the type of material you intend to watch.
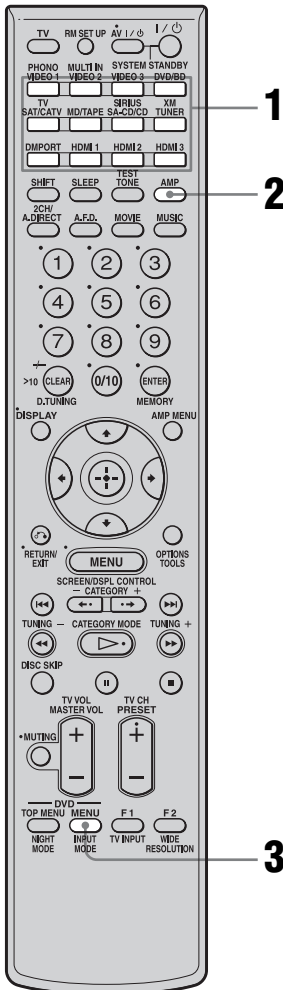
1 Press the input button.

You can also use INPUT SELECTOR on the receiver.

2 Press AMP.

3 Press INPUT MODE repeatedly to select the audio input mode.

The selected audio input mode appears on the TV screen.

Audio input modes

• Auto

Gives priority to digital audio signals when there are both digital and analog connections.

If there are no digital audio signals, analog audio signals are selected.

• Analog

Specifies the analog audio signals input to the AUDIO IN (L/R) jacks.

Notes

• Some audio input modes may not be set up depending on the input.

• When either HDMI input, satellite tuner or DIGITAL MEDIA PORT adapter is selected, "------" appears on the display, and you cannot select other modes. Select an input mode other than the HDMI input, satellite tuner and DIGITAL MEDIA PORT adapter then set the audio input mode.

• When "2ch Analog Direct" is being used, or the multi-channel input is selected, audio input is set to "Analog." You cannot select other modes.

Enjoying the sound/ images from other inputs

You can reassign video and/or audio signals to another input.
Example) Connect the OPTICAL OUT jack of the DVD player to the OPTICAL VIDEO 1 IN jack of this receiver when you want to input the only digital optical audio signals from the DVD player.
Connect the component video jack of the DVD player to the COMPONENT VIDEO DVD/ BD IN jack of this receiver when you want to input the video signals from the DVD player.
Assign video and/or audio signals to the DVD/ BD input jack using "Input Assign" in the Input menu.
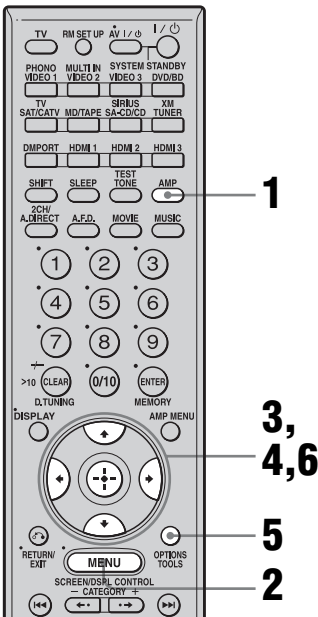
1 Make sure that the AMP button is lit.

If it is not lit, or "GUI MODE" is not displayed in the display window of the receiver, follow the steps given in "7: Operating the receiver using the GUI (Graphical User Interface)" (page 38).

2 Press MENU repeatedly to display the GUI menu on the TV screen.

3 Press ♦/♦ repeatedly to select "Input," then press ⊕ or ➜.

4 Press ♦/♦ to select the input name you want to assign.

5 Press OPTIONS, then select "Input Assign."

6 Select the audio and/or video signals you want to assign to the input which you selected in step 4 using ♦/♦/♦/➜, then press ⊕.

Other Operations

continued

Input name		VIDEO1	VIDEO2	VIDEO3	DVD/BD	SAT/CATV	MD/TAPE	SA-CD/CD
Assignable video input jacks	Video1 Component	○	○	○	–	–	○	○
	Video1 Composite	○	–	–	–	–	–	–
	Video2 Composite	–	○	–	–	–	–	–
	Video3 Composite	–	–	○	–	–	–	–
	DVD/BD Component	–	○	○	○	–	○	○
	DVD/BD Composite	–	–	–	○	–	–	–
	SAT/CATV Component	–	○	○	–	○	○	○
	SAT/CATV Composite	–	–	–	–	○	–	–
	HDMI1	○	○	○	○	○	○	○
	HDMI2	○	○	○	○	○	○	○
	HDMI3	○	○	○	○	○	○	○
Assignable audio input jacks	Video1 OPT	○	○	–	○	–	–	○
	Video3 OPT	–	–	○	–	–	–	–
	SAT/CATV OPT	–	○	–	○	○	–	○
	MD/Tape OPT	–	○	–	○	–	○	○
	Video2 COAX	○	○	○	–	○	○	–
	DVD/BD COAX	○	–	○	○	○	○	–
	SA-CD/CD COAX	○	–	○	–	○	○	○

Notes

• You cannot assign optical signals from an input source to the optical input jacks on the receiver, and you cannot assign coaxial signals from the input source to the coaxial input jacks on the receiver.
• When you assign the digital audio input, the INPUT MODE setting may change automatically.
• You cannot reassign more than one HDMI input to the same input.
• You cannot reassign more than one digital audio input to the same input.
• You cannot reassign more than one component video input to the same input.

Changing the display

You can check the sound field, etc., by changing the information on the display.

SHIFT

DISPLAY

MENU
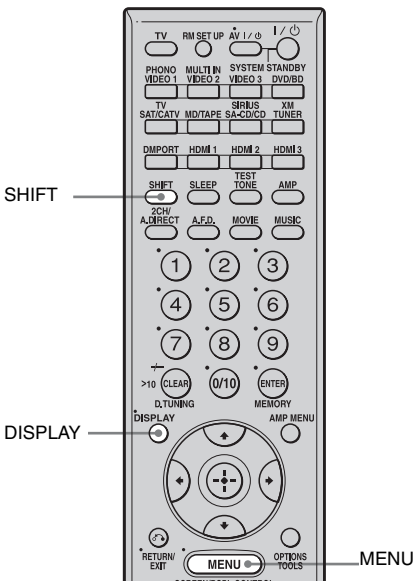
Press DISPLAY repeatedly.

Each time you press DISPLAY, the display will change as follows.
Input name you selected → Original input name → Sound field type → Volume...

Tip
You cannot switch the display while "GUI MODE" is shown on the display. Press SHIFT, then press MENU to cancel the GUI display mode.

FM and AM band

Station name → Frequency → Sound field type → Volume...
Index name appears only when you have assigned one to the input or preset station. Index name does not appear when only blank spaces have been entered.

About the indicators on the display

The display shows numbered indicators 1–37:

Top row numbers: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Display text:
- SLEEP (20)
- SW, L, C, R, L.F.E., SL, S, SR, SBL, SB, SBR
- INPUT AUTO HDMI DMPORT COAX OPT ANALOG MULTI IN D.RANGE EQ D.C.A.C. VOLUME dB
- DD DIGITAL+ DD TrueHD DTS-HD MSTR XM SIRIUS SP. A
- DD DIGITAL EX DTS-ES 96/24 DISCRETE STEREO MONO neural THX SP. B
- DD PRO LOGIC IIx NEO:6 MATRIX SB DEC PRESET MEMORY CAT BI-AMP

Bottom row numbers: 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Name	Function
1 SW	Lights up when sub woofer is connected and the audio signal is output from the SUB WOOFER jack. While this indicator lights up, the receiver creates a sub woofer signal based on the L.F.E. signal in the disc being played back or the low frequency components of the front channels.

Name	Function
2 Playback channel indicators	The letters (L, C, R, etc.) indicate the channels being played back. The boxes around the letters vary to show how the receiver downmixes the source sound (based on the speaker settings).
L	Front Left
R	Front Right
C	Center (monaural)
SL	Surround Left
SR	Surround Right
S	Surround (monaural or the surround components obtained by Pro Logic processing)
SBL	Surround Back Left
SBR	Surround Back Right
SB	Surround Back (the surround back components obtained by 6.1 channel decoding)
	Example: Recording format (Front/Surround): 3/2.1 Output channel: Surround speakers are set to "NO." Sound Field: A.F.D. AUTO
	SW L C R SL SR
3 DD Dolby Digital+	Lights up when the receiver is decoding Dolby Digital+.

Name	Function
4 INPUT	Lights up constantly. One of the input indicators also lights up according to the current input.
5 AUTO	Lights up when INPUT MODE is set to "Auto."
6 HDMI	Lights up when the receiver recognizes a component connected via an HDMI IN jack.
7 DMPORT	Lights up when DIGITAL MEDIA PORT adapter is connected and "DMPORT" is selected.
8 COAX	Lights up when INPUT MODE is set to "Auto" and the source signal is a digital signal being input through the COAXIAL jack.
9 TrueHD	Lights up when the receiver is decoding Dolby TrueHD.
10 OPT	Lights up when INPUT MODE is set to "Auto" and the source signal is a digital signal being input through the OPTICAL jack.
11 ANALOG	Lights up when INPUT MODE is set to "Auto" and no digital signal is being input through the COAXIAL or OPTICAL jacks, or when INPUT MODE is set to "Analog," or when the "2ch Analog Direct" is being used.
12 DTS-HD	Lights up when the receiver is decoding DTS-HD.
13 MULTI IN	Lights up when multi-channel input is selected.
14 MSTR	Lights up when the receiver is decoding DTS-HD Master Audio.

Name	Function
15 D.RANGE	Lights up when dynamic range compression is activated.
16 XM	Lights up when XM Mini Tuner and Home Dock are connected and "XM" is selected.
17 EQ	Lights up when the equalizer is activated.
18 SIRIUS	Lights up when the SiriusConnect Home Tuner is connected and "SIRIUS" is selected.
19 D.C.A.C.	Lights up when auto calibration is activated.
20 SLEEP	Lights up when the sleep timer is activated.
21 L.F.E.	Lights up when the disc being played back contains an L.F.E. (Low Frequency Effects) channel and the L.F.E. channel signal is actually being reproduced, the bars underneath the letters light up to indicate the level. Since the L.F.E. signal is not recorded in all parts of the input signal the bar indication will fluctuate (and may turn off) during playback.
22 DDDIGITAL (EX)	Lights up when the receiver is decoding Dolby Digital Surround signals. When the receiver is decoding Dolby Digital Surround EX signals, "DDDIGITAL EX" also lights up. When playing a Dolby Digital format disc, be sure that you have made digital connections and that INPUT MODE is not set to "Analog."

Other Operations

continued

Name	Function
23 ▫▫PRO LOGIC (II/IIx)	Lights up when the receiver applies Dolby Pro Logic processing to 2 channel signals in order to output the center and surround channel signals. "▫▫PRO LOGIC II" also lights up when the Dolby Pro Logic II Movie/Music/Game decoder is activated. "▫▫PRO LOGIC IIx" also lights up when the Dolby Pro Logic IIx Movie/Music/Game decoder is activated. **Note** This indicator does not light when either the center speaker and surround speaker is not connected.
24 DTS (-ES)	Lights up when DTS signals are input. "DTS-ES" also lights up when DTS-ES signals are decoded. When playing a DTS format disc, be sure that you have made digital connections and that INPUT MODE is not set to "Analog."
25 NEO:6	Lights up when DTS Neo:6 Cinema/Music decoding is activated.
26 96/24	Lights up when the receiver is decoding DTS 96/24 (96 kHz/24 bit).
27 MATRIX	Lights up when DTS-ES Matrix decoding is activated.
28 SB DEC	Lights up when surround back sound decoding is activated.
29 DISCRETE	Lights up when DTS-ES Discrete decoding is activated.

Name	Function
30 Tuner indicators	Lights up when using the receiver to tune in radio stations, etc.
31 PRESET	Lights up when the tuning mode is set to the preset mode.
32 MEMORY	Lights up when a memory function, such as Name Input etc., is activated.
33 CAT	Lights up when category mode is selected during the satellite radio operation.
34 neural THX	Lights up when the receiver applies Neural-THX processing to input signals.
35 BI-AMP	Lights up when surround back speakers selection is set to "BI-AMP."
36 SP.A/SP.B	Lights up according to the speaker system used. "SP.A" and "SP.B" turn off, when the SPEAKERS switch is set to OFF or headphones are connected.
37 VOLUME	Displays the current volume.

Using the sleep timer

You can set the receiver to turn off automatically at a specified time.
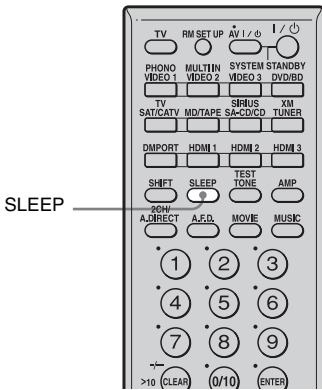
SLEEP

Press SLEEP repeatedly.

Each time you press SLEEP, the display changes cyclically as follows:

2:00:00 → 1:30:00 → 1:00:00 → 0:30:00 → OFF

When sleep timer is being used, "SLEEP" lights up.

Tip

To check the remaining time before the receiver turns off, press SLEEP. The remaining time appears on the display. If you press SLEEP again, the sleep timer will be changed.

Recording using the receiver

You can record from a video/audio component using the receiver. Refer to the operating instructions supplied with your recording component.

1
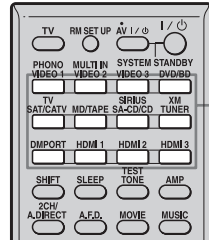
Recording onto a MiniDisc or audio tape

You can record onto a MiniDisc or audio tape using the receiver. See the operating instructions supplied with your MD deck or tape deck.

1 Press the input button of the playback component.

2 Prepare the playback component for playing.

For example, insert a CD into the CD player.

3 Prepare the recording component.

Insert a blank MD or tape into the recording deck and adjust the recording level.

4 Start recording on the recording deck, then start playback on the playback component.

Other Operations

continued

Notes

- Sound adjustments do not affect the signal output from the MD/TAPE OUT jacks.
- The audio input signals from the MULTI CHANNEL INPUT jacks are not output.

To record digital sound

Connect a component for playback to the digital audio input (OPTICAL IN) jack, and connect the recording component to the OPTICAL MD/TAPE OUT jack.

Recording onto recording media

1 Press the input button of the playback component.

2 Prepare the component for playing.

For example, insert the video tape you want to copy into the VCR.

3 Prepare the recording component.

Insert a blank video tape, etc., into the recording component (VIDEO 1 or VIDEO 2) for recording.

4 Start recording on the recording component, then start playback on the playback component.

Notes

- Some sources contain copy guards to prevent recording. In this case, you may not be able to record from the sources.
- The audio input signals from the MULTI CHANNEL INPUT jacks are not output.
- Only analog input signals are output from the analog output jack (for recording).
- Only digital input signals are output from the digital output jack (for recording).
- HDMI sound cannot be recorded.

Using a bi-amplifier connection

If you are not using surround back speakers, you can use the SURROUND BACK SPEAKERS terminals for the front speakers for use with a bi-amplifier connection.

To connect speakers
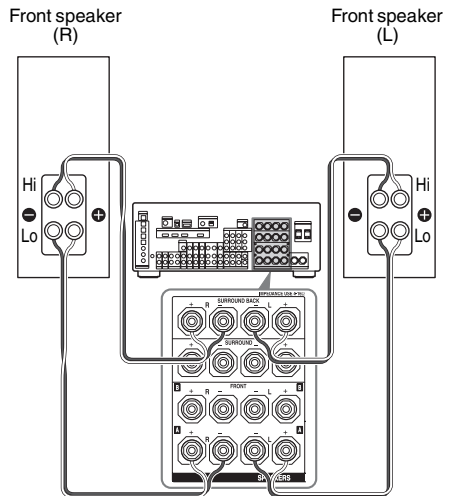
Connect the jacks on the Lo (or Hi) side of the front speakers to the FRONT SPEAKERS A jacks, and connect the jacks on the Hi (or Lo) side of the front speakers to the SURROUND BACK SPEAKERS terminals. Make sure that metal fittings of Hi/Lo attached to the speakers have been removed from the speakers. Not doing so may cause a malfunction of the receiver.

To set up speakers

Set "Sur Back Assign" to "BI-AMP" in the Speaker settings menu. The same signals output from the FRONT SPEAKERS A jacks can be output from the SURROUND BACK SPEAKERS terminals by setting "Sur Back Assign" to "BI-AMP."

Notes

• You cannot use the FRONT SPEAKERS B jacks for a bi-amplifier connection.
• When you use the auto calibration function, make the bi-amplifier settings before you perform auto calibration.
• If you make the bi-amplifier settings, the speaker level, balance, and equalizer settings of the surround back speakers become invalid, and those of the front speakers are used.

Operating without connecting to the TV

You can operate this receiver using the display even if you do not use a GUI when a TV monitor is not connected.

Press SHIFT, then press MENU to display "DISPLAY" in the display window.

When "GUI MODE" is displayed in the display window, the menu is set to display on the TV screen using a GUI.

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Overview of the menus

The following options are available in each menu. For details on navigating through menus, see page 40.

Menu	Item	Parameter	Initial setting
Auto Calibration	AUTO CAL START?		
	COMPLETE [■■■■■■■■■]	RETRY, SAVE EXIT, WRN CHECK, PHASE INFO, DIST. INFO, LEVEL INFO, EXIT	SAVE EXIT
	WARNING CODE [■■■:4■]	FL, FR, C, SL, SR, SBL, SBR : 0, 1, 2, 3	
	ERROR CODE [■■■:3■]	F, SR, SB : 0, 1, 2, 3	
	CAL TYPE [■■■■■■■■■]	FULL FLAT, ENGINEER, FRONT REF, OFF	FULL FLAT
	POSITION [■■■■■■■■]	POS.1, POS.2, POS.3	POS.1
	NAME IN ? [■■■■■■■■]		
Level Settings	TEST TONE [■■■■■■■■]	OFF, L to SW (AUTO), L to SW (FIX)	OFF
	PHASE NOISE [■■■■■■■]	OFF, L/C, C/R, R/SL, R/SR, SR/SL, SR/SBR, SBR/SBL, SBL/SL, SL/L, L/SR	OFF
	PHASE AUDIO [■■■■■■■]	OFF, L/C, C/R, R/SL, R/SR, SR/SL, SR/SBR, SBR/SBL, SBL/SL, SL/L, L/SR	OFF
	FRONT L [■■■.■ dB]	−10.0dB to +10.0dB (0.5dB step)	0dB
	FRONT R [■■■.■ dB]	−10.0dB to +10.0dB (0.5dB step)	0dB
	CENTER [■■■.■ dB]	−20.0dB to +10.0dB (0.5dB step)	0dB
	SURROUND L [■■■.■ dB]	−20.0dB to +10.0dB (0.5dB step)	0dB
	SURROUND R [■■■.■ dB]	−20.0dB to +10.0dB (0.5dB step)	0dB
	SUR BACK [■■■.■ dB]	−20.0dB to +10.0dB (0.5dB step)	0dB
	SUR BACK L [■■■.■ dB]	−20.0dB to +10.0dB (0.5dB step)	0dB
	SUR BACK R [■■■.■ dB]	−20.0dB to +10.0dB (0.5dB step)	0dB
	SUB WOOFER [■■■.■ dB]	−20.0dB to +10.0dB (0.5dB step)	0dB
	MULTI CH SW [■■■ dB]	0dB, +10.0dB	0dB
	D. RANGE COMP. [■■■]	OFF, STD, MAX	OFF

Menu	Item	Parameter	Initial setting
Speaker Settings	SP PATTERN [■■■■■]	2/0 to 3/4.1	3/4.1
	SUB WOOFER [■■■]	NO, YES	YES
	FRONT SP [■■■■■]	SMALL, LARGE	LARGE
	CENTER SP [■■■■■]	NO, SMALL, LARGE	LARGE
	SURROUND SP [■■■■■]	NO, SMALL, LARGE	LARGE
	SUR BACK SP [■■■■■■]	NO, SINGLE, DUAL	DUAL
	BI-AMP [■■■]	OFF, ON	OFF
	FRONT L [■■■■■■■■■]	3' 3" to 32' 9" (1 inch step)	9' 10"
	FRONT R [■■■■■■■■■]	3' 3" to 32' 9" (1 inch step)	9' 10"
	CENTER [■■■■■■■■■]	3' 3" to 32' 9" (1 inch step)	9' 10"
	SURROUND L [■■■■■■■■■]	3' 3" to 32' 9" (1 inch step)	9' 10"
	SURROUND R [■■■■■■■■■]	3' 3" to 32' 9" (1 inch step)	9' 10"
	SUR BACK [■■■■■■■■■]	3' 3" to 32' 9" (1 inch step)	9' 10"
	SUR BACK L [■■■■■■■■■]	3' 3" to 32' 9" (1 inch step)	9' 10"
	SUR BACK R [■■■■■■■■■]	3' 3" to 32' 9" (1 inch step)	9' 10"
	SUB WOOFER [■■■■■■■■■]	3' 3" to 32' 9" (1 inch step)	9' 10"
	DISTANCE UNIT [■■■■■]	meter, feet	feet
	SP POSI. [■■■■■■■■■]	SIDE/LOW, SIDE/HIGH, BEHD/LOW, BEHD/HIGH	SIDE/LOW
	FR CROSSOVER* [■■■ Hz]	40 Hz to 200 Hz (10 Hz step)	120 Hz
	CNT CROSSOVER* [■■■ Hz]	40 Hz to 200 Hz (10 Hz step)	120 Hz
	SUR CROSSOVER* [■■■ Hz]	40 Hz to 200 Hz (10 Hz step)	120 Hz
	SP IMPEDANCE [■ ohm]	4 ohm, 8 ohm	8 ohm

* You cannot choose this setting when the speaker is set to "LARGE."

Other Operations

Menu	Item	Parameter	Initial setting
Sur Settings	SOUND FIELD SELECT ?		
	SB DECODING [■■■]	OFF, AUTO, ON	AUTO
	SB DEC MODE [■■■■■■]	DDEX, PLIIx MV, PLIIx MS	PLIIx MV
	EFFECT LEVEL [■■■%]	20% to 120% (5% step)	100%
	CENTER WIDTH [■]	0 to 3 to 7 (8 step)	3
	DIMENSION [■■■■■■■]	FRONT +3 to 0 to SUR +3 (7 step)	0
	PANORAMA MODE [■■■]	OFF, ON	OFF
	SCREEN DEPTH [■■■]	OFF, ON	ON
	VIR. SPEAKERS [■■■]	OFF, ON	ON
	FRONT REVERB [■■■]	WET, STD	STD
EQ Settings	EQ PRESET [■■■]	OFF, 1, 2, 3, 4, 5	1
	FRONT BASS [■■■ dB]	−10.0dB to +10.0dB (1dB step)	0dB
	FRONT TREBLE [■■■ dB]	−10.0dB to +10.0dB (1dB step)	0dB
	CENTER BASS [■■■ dB]	−10.0dB to +10.0dB (1dB step)	0dB
	CENTER TREBLE [■■■ dB]	−10.0dB to +10.0dB (1dB step)	0dB
	SUR/SB BASS [■■■ dB]	−10.0dB to +10.0dB (1dB step)	0dB
	SUR/SB TREBLE [■■■ dB]	−10.0dB to +10.0dB (1dB step)	0dB
	PRESET ■ CLEAR [■■■]	YES, NO	NO
Tuner Settings	FM MODE [■■■■■■]	MONO, STEREO	STEREO
	NAME IN ? FM■■		
	PARENTAL LOCK [■■■]	ON, OFF	OFF
	LOCK CODE EDIT ?		0000
	XM ID DISPLAY		
	SIRIUS ID DISPLAY		

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Menu	Item	Parameter	Initial setting
Audio Settings	A/V SYNC [■■ms]	0ms to 300ms (10 ms step)	0ms
	DUAL MONO [■■■■■■■]	MAIN/SUB, MAIN, SUB, MAIN+SUB	MAIN
	DEC. PRIORITY [■■■]	PCM, AUTO	AUTO
	DIGITAL ASSIGN ?		
	VIDEO1 OPT ➜ [■■■■■]	NONE, VIDEO1 to 3, DVD/BD, SAT, MD, SA-CD	VIDEO1
	VIDEO2 COAX ➜ [■■■■■]		VIDEO2
	VIDEO3 OPT ➜ [■■■■■]		VIDEO3
	DVD/BD COAX ➜ [■■■■■]		DVD/BD
	SAT OPT ➜ [■■■■■]		SAT
	MD/TAPE OPT ➜ [■■■■■]		MD
	SA-CD COAX ➜ [■■■■■]		SA-CD
Video Settings	RESOLUTION [■■■■■■■]	DIRECT, AUTO, 480/576i, 480/576p, 720p, 1080i, 1080p	AUTO
	COMPONENT V. ASSIGN ?		
	VIDEO 1 ➜ [■■■■■■■]	NONE, VIDEO1 to 3, DVD/BD, SAT/CATV, MD/TAPE, SA-CD/CD, MULTI IN	VIDEO1
	DVD/BD ➜ [■■■■■■■]		DVD/BD
	SAT/CATV ➜ [■■■■■■■]		SAT/CATV
HDMI Settings	HDMI CONTROL [■■■]	OFF, ON	OFF
	HDMI AUDIO [■■■■■]	AMP, TV+AMP	AMP
	HDMI SW [■■■ dB]	0dB, +10.0dB, AUTO	AUTO
	HDMI VIDEO ASSIGN ?		
	HDMI 1 ➜ [■■■■■■■]	HDMI1 to 3, VIDEO1 to 3, DVD/BD, SAT/CATV, MD/TAPE, SA-CD/CD, MULTI IN	HDMI1
	HDMI 2 ➜ [■■■■■■■]		HDMI2
	HDMI 3 ➜ [■■■■■■■]		HDMI3
System Settings	NAME IN ? [■■■■■■■]		

Other Operations

Performing auto calibration

For details on the auto calibration, see "9: Calibrating the appropriate speaker settings automatically (Auto Calibration)" (page 43). Refer to "Before you perform the auto calibration" (page 43) before performing the auto calibration.

To operate on the receiver

1 Press SHIFT, then press MENU to switch from "GUI MODE" to "DISPLAY MODE".

2 Press AMP.
Receiver operation is enabled.

3 Press MENU.
"Auto Calibration" is displayed.

4 Press ⊕.

5 Press ▲/▼ repeatedly to select "AUTO CAL START?," then press ⊕ to start the measurement.
Measurement starts in five seconds. A count down is displayed.

Note
While the time is counting down, stand away from the measurement area to avoid measurement error.

6 Measurement starts.
The measurement process will take approximately 30 seconds. Wait until the measurement process completes.

To cancel auto calibration, change the volume, activate the MUTING function, switch functions, change the setting of the SPEAKERS switch of the receiver, or connect headphones.

Note
You cannot measure the speaker height of the surround speakers and the surround back speakers. Set this value from "SP POSI." settings in the Speaker settings menu.

Tips
- Operations other than turning the receiver on or off are deactivated during auto calibration.
- When special speakers, such as dipole speakers are used, the measurements may not be performed correctly or auto calibration cannot be performed.

To confirm/save auto calibration when GUI function is turned off

1 Confirm the measurement result.
When the measurement ends, a beep sounds and the measurement result appears on the display.

Measurement result	Display	Explanation
When the measurement process completes properly	COMPLETE	Proceed to step 2.
When the measurement process fails	ERROR CODE 3■	See "Message list after auto calibration measurement" (page 48).

2 Press ▲/▼ repeatedly to select the item, then press ⊕.
The measurement results are saved.

Item	Explanation
RETRY	Re-performs the auto calibration.
SAVE EXIT	Saves the measurement results and exits the setting process.
WRN CHECK	Displays a warning concerning the measurement results. See "When you select "WRN CHECK"" (page 48).
PHASE INFO	Displays the phase of each speaker (in phase/out of phase). See "When you select "PHASE INFO"".
DIST.INFO	Displays the measurement result for speaker distance.
LEVEL INFO	Displays the measurement result for speaker level.

Item	Explanation
EXIT	Exits the setting process without saving the measurement results.

3 Press ✦/✦ repeatedly to select the parameter, then press ⊕.

AUTO EQ type	Explanation
FULL FLAT	Makes the measurement of frequency from each speaker flat.
ENGINEER	Sets the frequency characteristics to a set that matches that of the Sony listening room standard.
FRONT REF	Adjusts the characteristics of all the speakers to match the characteristics of the front speaker.
OFF	Set the auto calibration type to off.

Tip
The size of a speaker (LARGE/SMALL) is determined by the low characteristics. The measurement results may vary, depending on the position of the optimizer microphone and speakers, and the shape of the room. It is recommended that you follow the measurement results. However, you can change those settings in the Speaker settings menu. Save the measurement results first, then try to change the settings if you want.

When you select "PHASE INFO"
You can check the phase of each speaker (in phase/out of phase).

Press ✦/✦ repeatedly to select a speaker, then press ⊕ to return to step 1 in "To confirm/save auto calibration when GUI function is turned off."

Display	Explanation
IN	The speaker is in phase.

Display	Explanation
OUT	The speaker is out of phase. The "+" and "–" terminals of the speaker may be connected the other way around. However, depending on the speakers, "OUT" appears on the display even though the speakers are connected properly. This is because of the speakers' specifications. In this case, you can continue to use the receiver.
– – –	No speakers are connected.

Tip
Depending on the position of the sub woofer, the measurement results for polarity may vary. However, there will be no problems even if you continue to use the receiver with that value.

Selecting a sound field type

For details on each sound field type, see "Enjoying a pre-programmed sound field" (page 59).

Press 2CH/A.DIRECT, A.F.D., MOVIE, or MUSIC repeatedly.

The selected sound field type appears on the display.
You can also use the 2CH/A.DIRECT, A.F.D., MOVIE, or MUSIC buttons on the receiver.

Listening to the sound without any adjustment (ANALOG DIRECT)

Press 2CH/A.DIRECT.

You can also use 2CH/A.DIRECT on the receiver.

Listening to the FM/AM radio

For details on the tuner function, see "Tuner Operations" (page 79).

Other Operations

Tuning radio stations

1 Press TUNER repeatedly to select the FM or AM band.

You can also use INPUT SELECTOR on the receiver.

2 Press TUNING + or TUNING –.

Press TUNING + to scan from low to high frequencies, press TUNING – to scan from high to low frequencies. The receiver stops scanning whenever a station is received. You can also press TUNING MODE on the receiver to select "AUTO," and then turn TUNING to select stations.

Selecting a frequency directly (Direct Tuning)

1 After selecting the FM or AM band, press D.TUNING.

2 Press the numeric buttons to enter the frequencies, then press ⊕ to enter.

Presetting radio stations

1 **Tune in the station that you want to preset.**

For details on the operation, refer to "Tuning radio stations."

2 **Press MEMORY.**

"MEMORY" appears on the display for a few seconds. Perform steps 3 and 4 before the display changes.

3 **Press PRESET + or PRESET – to select a preset number.**

30 FM and 30 AM preset numbers are available. If "MEMORY" disappears before you select the preset number, start again from step 2.

4 **Press ENTER.**

The station is stored as the selected preset number. If "MEMORY" disappears

before you select the preset number, start again from step 2.

5 **Repeat steps 1 to 4 to preset another station.**

Selecting a preset station

1 Press TUNER repeatedly to select the FM or AM band.

2 Press PRESET+ or PRESET – repeatedly to select the preset station you want.

You can also press the numeric buttons to select the preset station you want. Then, press ENTER to enter the selection. You can also press TUNING MODE on the receiver repeatedly to select "PRESET," then use TUNING to select the preset stations you want.

Listening to satellite tuner

For details on XM/SIRIUS Radio service, refer to "Listening to satellite radio" (page 82) in "Tuner Operations."

Checking the Satellite Tuner ID

1 Press SHIFT, then press XM to select "XM RADIO," or press SIRIUS to select "SIRIUS."

You can also use INPUT SELECTOR on the receiver.

2 Press TUNING + or TUNING – to select channel 0.

You can also press TUNING MODE on the receiver to select "AUTO," then turn TUNING to select channel 0.

3 Check the XM ID or SIRIUS ID on the display and write it in the space provided here.

XM ID:_____

SIRIUS ID:_____

Selecting channels from a category (CATEGORY TUNING)

1 Press SHIFT, then press XM to select "XM RADIO," or press SIRIUS to select "SIRIUS."

You can also use INPUT SELECTOR on the receiver.

2 Press CATEGORY MODE repeatedly to select "ONE CATEGORY."
- All Categories: You can select a channel from all the categories. The initial setting is "All Categories."
- One Category: You can select a channel from one category. "CAT" is displayed on the display when you set to "ONE CATEGORY" mode.

3 Press CATEGORY + or CATEGORY – to select the category you want.

The category is selected and the channel with the lowest number in the specified category is selected.

4 Press TUNING + or TUNING – to select the channel.

You can also press TUNING MODE on the receiver to select "AUTO," then turn TUNING to select the channel.

Selecting a channel number directly (Direct tuning)

1 After selecting satellite tuner, press D.TUNING.

2 Press the numeric buttons to enter the channel number, then press ⊕ to enter.

Displaying the satellite tuner information

Press DISPLAY repeatedly.

Each time you press DISPLAY while tuning in the channel, the display changes cyclically as follows:

Channel name → Channel number → Category → Artist name → Song title → Composer name (SIRIUS only) → Sound field type

Presetting satellite tuner channels

1 **Select a channel you want to preset.**

For details on this operation, refer to "Selecting channels from a category (CATEGORY TUNING)."

2 **Press MEMORY.**

3 **Press PRESET + or PRESET – to select a preset number.**

You can also select the number by pressing the numeric buttons. Preset numbers from 1 to 30 are available. Channel 1 is preset for the preset numbers when you purchase the receiver.

4 **Press ENTER.**

5 **Repeat steps 1 to 4 to preset another station.**

Selecting a preset channel

1 Press SHIFT, then press XM to select "XM RADIO," or press SIRIUS to select "SIRIUS."

2 Press PRESET+ or PRESET – repeatedly to select the preset station you want.

You can also press the numeric buttons to select the preset station you want. Then, press ENTER to enter the selection.

You can also press TUNING MODE on the receiver repeatedly to select "PRESET" then use TUNING to select the preset stations you want.

Other Operations

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Operating each component using the remote

When you program the remote to control the following Sony or non-Sony components, you can use the buttons on the remote that are marked with circles. Note, however, that some buttons may not operate your component.
If you want to change the contents of the input list to match your particular components, see "Programming the remote" (page 116).

Table of buttons used to control each component

Button	TV	VCR	DVD player, DVD/ VHS combo	Blu-ray Disc Player	PSX	Video CD player, LD player	Digital CATV terminal (UC)	Digital satellite/ terrestrial receiver (EURO)	DSS, BST	Tape deck A/B	DAT deck	CD player, MD deck	Tuner	Receiver	DIGITAL MEDIA PORT device
AV I/⏻, I/⏻ (after pressing TV)	●	●	●	●	●	●	●	●	●			●	●		
Numeric buttons	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
MEMORY/ENTER	●	●	●	●	●	●*	●		●	●	●	●	●	●	
CLEAR/D.TUNING/ >10/-/--	●	●	●	●	●	●	●		●	●		●	●	●	
DISPLAY	●	●	●	●	●		●		●			●	●	●	
OPTIONS/TOOLS	●		●					●					●	●	
RETURN/EXIT	●	●	●	●	●	●	●	●	●**				●	●	●
↑/↓/←/→	●	●	●	●	●		●	●	●				●	●	●
⊕	●	●	●	●	●		●	●	●				●	●	●
MENU	●	●	●	●	●		●	●	●				●	●	
|◀◀/▶▶|		●	●	●	●	●	●		●***	●	●		●	●	
CATEGORY +/–, ←/→			●	●			●						●	●	●
◀◀/TUNING –, ▶▶/TUNING +		●	●	●	●	●	●			●	●	●	●	●	●
II, ■		●	●	●	●	●	●			●	●	●		●	●
▷		●	●	●	●	●	●			●	●	●	●	●	●
DISC SKIP			●	●		●	●					●			
MUTING, MASTER VOL +/–, TV VOL +/–	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
PRESET +/–, TV CH +/–	●	●	●	●		●*	●	●	●				●		
DVD TOP MENU/ NIGHT MODE, DVD MENU/INPUT MODE			●	●	●									●	
F1/TV INPUT	●		●	●					●**					●	
F2/RESOLUTION/ WIDE	●		●	●										●	

*   LD player only.
** DSS only.
***Deck B only.

Using the Remote

Programming the remote

You can customize the remote to match the components connected to your receiver. You can even program the remote to control non-Sony components and also Sony components that the remote is normally unable to control. The procedure below uses as an example a case in which a VCR made by a company other than Sony is connected to the VIDEO 2 IN jacks on the receiver.

Before you begin, note that:
– You cannot change the settings of PHONO.
– The remote can control only components that accept infrared wireless control signals.

Be sure to turn on the receiver and point the remote towards the receiver when performing the following procedure.
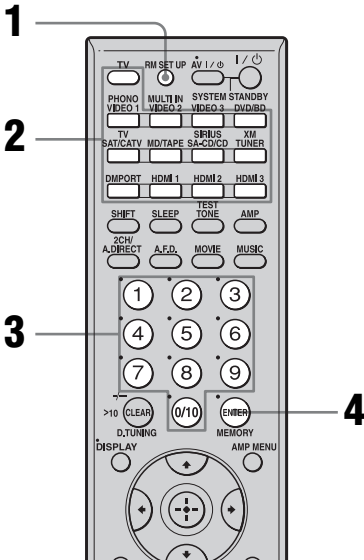
1 Press RM SET UP.

The RM SET UP button flashes.

Tip

When you press RM SET UP, use a thin wire, such as a paper clip.

2 While the RM SET UP button is flashing, press the input button (including TV) for the component you want to control.

For example, if you are going to control a VCR connected to VIDEO 2 IN jack, press VIDEO 2.

RM SET UP and the input button light up. If you press the button for a component of which you cannot program the remote, such as DMPORT, XM or SIRIUS, etc., the RM SET UP button keeps flashing.

3 Press the numeric buttons to enter the numeric code (or one of the codes if more than one code exists) corresponding to the component and the maker of the component you want to control.

RM SET UP and the input button light up.

Note

For a TV remote code value, only numbers in the 500's are valid.

4 Press ENTER.

Once the numeric code has been verified, the RM SET UP button flashes twice and the remote automatically exits the programming mode. The input button also turns off.

To cancel programming

Press RM SET UP during any step.

The numeric codes corresponding to the component and the maker of the component

Use the numeric codes in the tables below to control non-Sony components and also Sony components that the remote is normally unable to control. Since the remote signal that a component accepts differs depending on the model and year of the component, more than

one numeric code may be assigned to a component. If you fail to program your remote using one of the codes, try using other codes.

Notes
- The numeric codes are based on the latest information available for each brand. There is a chance, however, that your component will not respond to some or all of the codes.
- All of the input buttons on this remote may not be available when used with your particular component.

To control a CD player

Maker	Code(s)
SONY	101, 102, 103
DENON	104, 123
JVC	105, 106, 107
KENWOOD	108, 109, 110
MAGNAVOX	111, 116
MARANTZ	116
ONKYO	112, 113, 114
PANASONIC	115
PHILIPS	116
PIONEER	117
TECHNICS	115, 118, 119
YAMAHA	120, 121, 122

To control a DAT deck

Maker	Code(s)
SONY	203
PIONEER	219

To control an MD deck

Maker	Code(s)
SONY	301
DENON	302
JVC	303
KENWOOD	304

To control a tape deck

Maker	Code(s)
SONY	201, 202
DENON	204, 205
KENWOOD	206, 207, 208, 209
NAKAMICHI	210
PANASONIC	216
PHILIPS	211, 212

Maker	Code(s)
PIONEER	213, 214
TECHNICS	215, 216
YAMAHA	217, 218

To control an LD player

Maker	Code(s)
SONY	601, 602, 603
PIONEER	606

To control a video CD player

Maker	Code(s)
SONY	605

To control a VCR

Maker	Code(s)
SONY	701, 702, 703, 704, 705, 706
AIWA*	710, 750, 757, 758
AKAI	707, 708, 709, 759
BLAUPUNKT	740
EMERSON	711, 712, 713, 714, 715, 716, 750
FISHER	717, 718, 719, 720
GENERAL ELECTRIC	721, 722, 730
GOLDSTAR/LG	723, 753
GRUNDIG	724
HITACHI	722, 725, 729, 741
ITT/NOKIA	717
JVC	726, 727, 728, 736
MAGNAVOX	730, 731, 738
MITSUBISHI/MGA	732, 733, 734, 735
NEC	736
PANASONIC	729, 730, 737, 738, 739, 740
PHILIPS	729, 730, 731
PIONEER	729
RCA/PROSCAN	722, 729, 730, 731, 741, 747
SAMSUNG	742, 743, 744, 745
SANYO	717, 720, 746
SHARP	748, 749
TELEFUNKEN	751, 752
TOSHIBA	747, 756
ZENITH	754

* If an AIWA VCR does not work even though you enter the code for AIWA, enter the code for Sony instead.

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To control a DVD player

Maker	Code(s)
SONY	401, 402
BROKSONIC	424
DENON	405
HITACHI	416
JVC	415, 423
MITSUBISHI	419
ORITRON	417
PANASONIC	406, 408, 425
PHILIPS	407
PIONEER	409, 410
RCA	414
SAMSUNG	416, 422
TOSHIBA	404, 421
ZENITH	418, 420

To control a DVD recorder

Maker	Code(s)
SONY	403, 411

To control a TV

Maker	Code(s)
SONY	501
AIWA	501, 536, 539
AKAI	503
AOC	503
CENTURION	566
CORONADO	517
CURTIS-MATHES	503, 551, 566, 567
DAYTRON	517, 566
DAEWOO	504, 505, 506, 507, 515, 544
FISHER	508, 545
FUNAI	548
FUJITSU	528
GOLDSTAR/LG	503, 512, 515, 517, 534, 544, 556, 568
GRUNDIG	511, 533, 534
HITACHI	503, 513, 514, 515, 517, 519, 544, 557, 571
ITT/NOKIA	521, 522
J.C.PENNY	503, 510, 566
JVC	516, 552
KMC	517
MAGNVOX	503, 515, 517, 518, 544, 566
MARANTZ	527
MITSUBISHI/MGA	503, 519, 527, 544, 566, 568

Maker	Code(s)
NEC	503, 517, 520, 540, 544, 554, 566
NORDMENDE	530, 558
NOKIA	521, 522, 573, 575
PANASONIC	509, 524, 553, 559, 572
PHILIPS	515, 518, 557, 570, 571
PHILCO	503, 504, 514, 517, 518
PIONEER	509, 525, 526, 540, 551, 555
PORTLAND	503
QUASAR	509, 535
RADIO SHACK	503, 510, 527, 565, 567
RCA/PROSCAN	503, 510, 523, 529, 544
SAMSUNG	503, 515, 517, 531, 532, 534, 544, 556, 557, 562, 563, 566, 569
SAMPO	566
SABA	530, 537, 547, 549, 558
SANYO	508, 545, 546, 560, 567
SCOTT	503, 566
SEARS	503, 508, 510, 517, 518, 551
SHARP	517, 535, 550, 561, 565
SYLVANIA	503, 518, 566
THOMSON	530, 537, 547, 549
TOSHIBA	535, 539, 540, 541, 551
TELEFUNKEN	530, 537, 538, 547, 549, 558
TEKNIKA	517, 518, 567
WARDS	503, 517, 566
YORK	566
ZENITH	542, 543, 567
GE	503, 509, 510, 544
LOEWE	515, 534, 556

To control a satellite tuner

Maker	Code(s)
SONY	801, 802, 803, 804, 824, 825, 865
AMSTRAD	845, 846
BskyB	862
GENERAL ELECTRIC(GE)	866
GRUNDING	859, 860
HUMAX	846, 847
THOMSON	857, 861, 864, 876
PACE	848, 849, 850, 852, 862, 863, 864
PANASONIC	818, 855
PHILIPS	856, 857, 858, 859, 860, 864, 874

Maker	Code(s)
NOKIA	851, 853, 854, 864
RCA/PROSCAN	866, 871
BITA/HITACHI	868
HUGHES	867
JVC/Echostar/Dish Network	873
MITSUBISHI	872
SAMSUNG	875
TOSHIBA	869, 870

To control a cable box

Maker	Code(s)
SONY	821, 822, 823
HAMLIN/REGAL	836, 837, 838, 839, 840
JERROLD/G.I./ MOTOROLA	806, 807, 808, 809, 810, 811, 812, 813, 814, 819
JERROLD	830, 831
OAK	841, 842, 843
PANASONIC	816, 826, 832, 833, 834, 835
PHILIPS	830, 831
PIONEER	828, 829
RCA	805
SCIENTIFIC ATLANTA	815, 816, 817, 844
TOCOM/PHILIPS	830, 831
ZENITH	826, 827

To control a tuner

Maker	Code(s)
SONY	002, 005

To control a Blu-ray Disc Player

Maker	Code(s)
SONY	310, 311, 312

To control a PSX

Maker	Code(s)
SONY	313, 314, 315

Clearing all the contents of the remote's memory
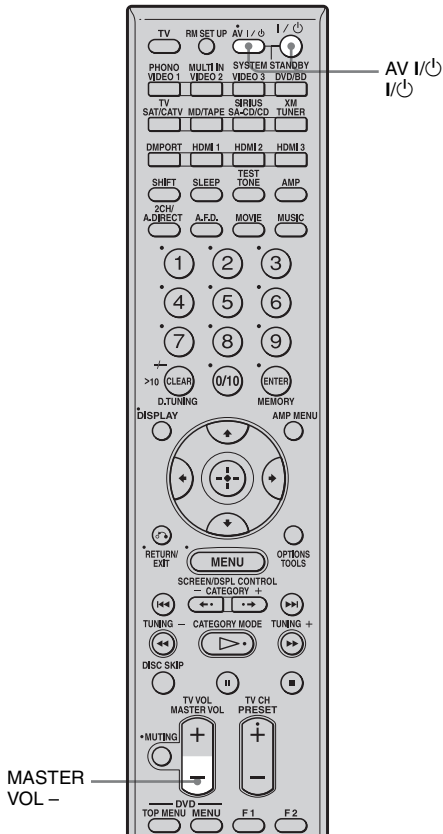
1 **Press and hold MASTER VOL – first, then press I/⏻, then press AV I/⏻.**

The RM SET UP button flashes three times.

2 **Release MASTER VOL –.**

All the contents of the remote's memory (i.e., all the programmed data) are cleared.

Using the Remote

Glossary

■ Cinema Studio EX

A surround sound mode that can be regarded as the compilation of Digital Cinema Sound technology, delivers the sound of a dubbing theater using three technologies: "Virtual Multi Dimensions," "Screen Depth Matching," and "Cinema Studio Reverberation."
"Virtual Multi Dimensions," the virtual speaker technology, creates a virtual multi-surround environment with actual speakers up to 7.1 channels, and brings the surround sound experience of a theater with the latest facilities into your home.
"Screen Depth Matching" reproduces treble attenuation, fullness, and depth of sound usually created in a theater using sound emission from behind the screen. This is then added to the front and center channels.
"Cinema Studio Reverberation" reproduces the sound characteristics of state-of-the-art dubbing theaters and recording studios, including Sony Pictures Entertainment's dubbing studios. There are three modes, A/B/C, available according to the studio type.

■ Component video

A format for transmitting video signal information consisting of three separate signals: luminance Y, chrominance Pb, and chrominance Pr. High quality pictures, such as DVD video or HDTV pictures, are transmitted more faithfully. The three jacks are color-coded green, blue, and red.

■ Composite video

A standard format for transmitting video signal information. The luminance signal Y and chrominance signal C are combined and transmitted together.

■ Crossover frequency

The frequency at which two speaker's frequencies intersect.

■ DeepColor

Video signals for which the color depth of signals passing through an HDMI jack have been raised.
The number of colors that could be expressed by 1 pixel was 24 bits (16,777,216 colors) with the current HDMI jack. However, the number of colors which can be expressed by 1 pixel will be 36, etc., bits when the receiver corresponds to DeepColor.
Since the gradation of the depth of a color can be expressed more finely with more bits, continuous color changes can be more smoothly expressed.

■ Digital Cinema Sound (DCS)

Unique sound reproduction technology for home theater developed by Sony, in cooperation with Sony Pictures Entertainment, for enjoying the exciting and powerful sound of movie theaters at home. With this "Digital Cinema Sound" developed by integrating a DSP (Digital Signal Processor) and measured data, the ideal sound field intended by filmmakers can be experienced at home.

■ Digital Concert Hall

"Digital Concert Hall" delivers richer sound for 2ch stereo sources such as CDs, etc. With the use of 5.1ch or 7.1ch speakers and virtual speaker technology, stereoscopic reverberation and reflected sound are reproduced, and music software can be enjoyed with richer sound and presence. The sound field in a concert hall is recreated by a geometrical analysis of the concert hall and precise modeling of reflected and reverberant sounds based on actual measured data. Tonal qualities such as sound strength and frequency response are taken into account and calculated on the DSP (Digital Signal Processor) to bring reverberation in. Sound is enjoyed with natural and comfortable resonance, as if listening to music in a concert hall.

■ Dolby Digital

Digital audio encoding/decoding technology developed by Dolby Laboratories, Inc. It consists of front (left/right), center, surround (left/right) and sub woofer channels. It is a designated audio standard for DVD-video and also known as 5.1 channels surround.

■ Dolby Digital Plus

Dolby Digital Plus provides the flexibility and efficiency to deliver more channels of compelling surround sound for high-definition video media. Its superior coding efficiencies enable up to 7.1ch of high-quality multichannel audio without negatively impacting bit budgets allocated for video performance or additional feature sets.

■ Dolby Digital Surround EX

Acoustic technology developed by Dolby Laboratories, Inc. Surround back information is matrixed into regular left and right surround channels so that the sound can be reproduced in 6.1 channels. Active scenes, especially, are recreated with a more dynamic and realistic sound field.

■ Dolby Pro Logic II

This technology converts 2 channels stereo recorded audio into 5.1 channels for playback. There is a MOVIE mode for movies and MUSIC mode for stereo sources such as music. Old movies encoded in the traditional stereo format can be enhanced with 5.1 channels surround sound.
The GAME mode is suitable for video games.

■ Dolby Pro Logic IIx

Technology for 7.1 channels (or 6.1 channels) playback. Along with audio encoded in Dolby Digital Surround EX, 5.1 channels Dolby Digital encoded audio can be reproduced in 7.1 channels (or 6.1 channels). Furthermore, existing stereo recorded content can also be reproduced in 7.1 channels (or 6.1 channels).

■ Dolby Surround (Dolby Pro Logic)

Audio processing technology developed by Dolby Laboratories, Inc. Center and mono surround information is matrixed into two stereo channels. When reproduced, audio is decoded and output in 4 channels surround sound. This is the most common audio processing method for DVD-video.

■ Dolby TrueHD

Dolby TrueHD is Dolby's lossless audio technology developed for high-definition optical discs. Dolby TrueHD audio is bit-for-bit identical to the original studio masters and provides supreme-quality audio up to 8ch at 96 kHz/24 bit and up to 6ch at 192 kHz/24 bit. Together with high-definition video, it offers an unprecedented home theater experience.

■ DTS 96/24

A high sound quality digital signal format. It records audio at a sampling frequency and bit rate of 96 kHz/24 bit which is the highest possible for DVD-video. The number of playback channels varies depending on the software.

■ DTS Digital Surround

Digital audio encoding/decoding technology for theaters developed by DTS, Inc. It compresses audio less than Dolby Digital, delivering a higher quality sound reproduction.

■ DTS-ES

Format for 6.1 channels playback with surround back information. There are two modes, "Discrete 6.1" which records all channels independently, and "Matrix 6.1" which matrixes surround back channel into surround left and surround right channels. It is ideal for playback of motion picture soundtracks.

Additional Information

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■ DTS-HD

Audio format which extends the conventional DTS Digital Surround format.
This format consists of a core and an extension, and the core part has DTS Digital Surround compatibility. There are two kinds of DTS-HD, DTS-HD High Resolution Audio and DTS-HD Master Audio. DTS-HD High Resolution Audio has a maximum transmission rate of 6 Mbps, with lossy compression (Lossy), and DTS-HD High Resolution Audio corresponds to a maximum sampling frequency of 96 kHz, and a maximum of 7.1 ch. DTS-HD Master Audio has a the maximum transmission rate of 24.5 Mbps, and uses lossless compression(Lossless), and DTS-HD Master Audio corresponds to a maximum sampling frequency of 192 kHz, and a maximum of 7.1 ch.

■ DTS Neo:6

This technology converts 2 channels stereo recorded audio for 7 channels playback. There are two modes to select according to the playback source or your preference, CINEMA for movies, and MUSIC for stereo sources such as music.

■ HDMI (High-Definition Multimedia Interface)

HDMI (High-Definition Multimedia Interface) is an interface that supports both video and audio on a single digital connection, allowing you to enjoy high quality digital picture and sound. The HDMI specification supports HDCP (High-bandwidth Digital Contents Protection), a copy protection technology that incorporates coding technology for digital video signals.

■ High Bitrate Audio

It refers to the audio formats of the compression method (DTS-HD Master Audio, Dolby TrueHD, etc.) which is a high bitrate format recorded mainly on Blu-ray Disc etc.

■ Interlace

A scanning method which completes a picture by displaying half of the lines on a tube surface of a TV or monitor each 1/60 second. First, all the odd-numbered lines are drawn, leaving spaces between each line, then all the even-numbered lines are drawn to fill the spaces. "i" of "480i" stands for "Interlace."

■ L.F.E. (Low Frequency Effects)

Sound effects of low frequencies which are output from a sub woofer in Dolby Digital or DTS, etc. By adding a deep bass with a frequency between 20 to 120 Hz, audio becomes more powerful.

■ Neural THX

Neural-THX® Surround is taking surround sound to the next level. This revolutionary new technology delivers the rich envelopment and discrete image detail of surround sound in a format that is fully compatible with stereo. Neural-THX Surround has been chosen as the official surround sound broadcast format for XM Satellite Radio's "XM HD Surround," as well as other leading FM/HD radio stations worldwide.

■ PCM (Pulse Code Modulation)

A method of converting analog audio to digital audio for easy enjoyment of digital sound.

■ Progressive

A scanning method that draws all scanning lines sequentially, as opposed to interlaced scanning where all the odd and then all the even lines are drawn.
"p" of "480p" stands for "Progressive."

■ x.v.Color

x.v.Color is a more familiar term for the xvYCC standard proposed by Sony, and is a trademark of Sony. xvYCC is an international standard for color space in video.
This standard can express a wider color range than the currently used broadcast standard.

Precautions

On safety

Should any solid object or liquid fall into the cabinet, unplug the receiver and have it checked by qualified personnel before operating it any further.

On power sources

- Before operating the receiver, check that the operating voltage is identical with your local power supply.
  The operating voltage is indicated on the nameplate on the back of the receiver.
- The unit is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet, even if the unit itself has been turned off.
- If you are not going to use the receiver for a long time, be sure to disconnect the receiver from the wall outlet. To disconnect the AC power cord (mains lead), grasp the plug itself; never pull the cord.
- One blade of the plug is wider than the other for the purpose of safety and will fit into the wall outlet only one way. If you are unable to insert the plug fully into the outlet, contact your dealer.
- AC power cord (mains lead) must be changed only at a qualified service shop.

On heat buildup

Although the receiver heats up during operation, this is not a malfunction. If you continuously use this receiver at a large volume, the cabinet temperature of the top, side and bottom rises considerably. To avoid burning yourself, do not touch the cabinet.

On placement

- Place the receiver in a location with adequate ventilation to prevent heat buildup and prolong the life of the receiver.

- Do not place the receiver near heat sources, or in a place subject to direct sunlight, excessive dust, or mechanical shock.
- Do not place anything on top of the cabinet that might block the ventilation holes and cause malfunctions.
- Do not place the receiver near equipment such as a television, VCR, or tape deck. (If the receiver is being used in combination with a television, VCR, or tape deck, and is placed too close to that equipment, noise may result, and picture quality may suffer. This is especially likely when using an indoor antenna (aerial). Therefore, we recommend using an outdoor antenna (aerial).)

On operation

Before connecting other components, be sure to turn off and unplug the receiver.

On cleaning

Clean the cabinet, panel, and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder, or solvent, such as alcohol or benzine.

If you have any questions or problems concerning your receiver, please consult your nearest Sony dealer.

Additional Information

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Troubleshooting

If you experience any of the following difficulties while using the receiver, use this troubleshooting guide to help you remedy the problem. Should any problem persist, consult your nearest Sony dealer.

Audio

There is no sound, no matter which component is selected, or only a very low-level sound is heard.

- Check that the speakers and components are connected securely.
- Check that all speaker cords are connected correctly.
- Check that both the receiver and all components are turned on.
- Check that MASTER VOLUME control is not set at –∞ dB. Try to set it at about –40 dB.
- Check that SPEAKERS (OFF/A/B/A+B) is not set to OFF (page 42).
- Press MUTING on the remote to cancel the muting function.
- Check that you have selected the correct component with INPUT SELECTOR.
- Check that headphones are not connected.
- When only a very low-level sound is heard, check to see if NIGHT MODE is activated (page 70).
- The protective device on the receiver has been activated. Turn off the receiver, eliminate the short-circuit problem, and turn on the power again.

There is no sound from a specific component.

- Check that the component is connected correctly to the audio input jacks for that component.
- Check that the cord(s) used for the connection is (are) fully inserted into the jacks on both the receiver and the component.

There is no sound from one of the front speakers.

- Connect a pair of headphones to the PHONES jack to verify that sound is output from the headphones. If only one channel is output from the headphones, the component may not be connected to the receiver correctly. Check that all the cords are fully inserted into the jacks on both the receiver and the component. If both channels are output from the headphones, the front speaker may not be connected to the receiver correctly. Check the connection of the front speaker which is not outputting any sound.
- Make sure you have connected both the L or R jack to an analog component and not just to either the L or R jack. Use a monaural-stereo cable (not supplied). However, there will be no sound from the center speaker when a sound field (Pro Logic, etc.) is selected. When the center speaker is not connected, sound is output only from the front left/right speakers.

There is no sound from analog 2 channel sources.

- Check to make sure the selected audio (digital) input jack is not assigned to other inputs in "Input Assign" in the Input menu (page 97).

There is no sound from digital sources (from COAXIAL or OPTICAL input jack).

- Check that the INPUT MODE is not set to "Analog" (page 96).
- Check that the "2ch Analog Direct" is not being used.
- Check to make sure the selected audio (digital) input jack is not assigned to other inputs in "Input Assign" in the Input menu (page 97).

The source sound input from the HDMI jack is not output from an amplifier or the TV speaker connected to the receiver.

- Check that the component is connected correctly to the HDMI jack for that component.
- The sound is not output when you display the receiver's menu on the TV monitor. Press AMP MENU to turn off the display.
- You can listen to the Super Audio CD on HDMI only by linear PCM signal transmission.
- Depending on the playback component, component may need to be set up. Refer to the operating instructions supplied with the each component.
- Be sure to use a connecting cable for the HDMI jack corresponding to high speed (an HDMI version1.3a, category 2 cable) when you view images or listen to sound during a DeepColor transmission.

The left and right sounds are unbalanced or reversed.

- Check that the speakers and components are connected correctly and securely.
- Adjust the balance parameters using the Auto Calibration settings menu.

There is severe hum or noise.

- Check that the speakers and components are connected securely.
- Check that the connecting cords are away from a transformer or motor, and at least 3 meters (10 feet) away from a TV set or fluorescent light.
- Move your TV away from the audio components.
- Make sure you have grounded the ⏚ SIGNAL GND terminal (only when a turntable is connected).
- The plugs and jacks are dirty. Wipe them with a cloth slightly moistened with alcohol.

There is no sound, or only a very low-level sound is heard from the center/surround/surround back speakers.

- Select a "Cinema Studio EX" mode (page 64).
- Adjust the speaker level (page 71).
- Make sure the center/surround speaker (s) is (are) set to either "SMALL" or "LARGE" (page 72).

There is no sound from the surround back speakers.

- Some discs have no Dolby Digital Surround EX flag even though the packages have Dolby Digital Surround EX logos. In this case, select "ON" in the "SB Dec Mode" (page 69).

There is no sound from the sub woofer.

- Check that the sub woofer is connected correctly and securely.
- Make sure you have turned on your speaker.
- When all speakers are set to "LARGE" and "Neo:6 Cinema," or "Neo:6 Music" is selected, there is no sound from the sub woofer.

The surround effect cannot be obtained.

- Make sure the sound field function is on (press MOVIE or MUSIC).
- Sound fields do not function for signals with a sampling frequency of more than 48 kHz.

Dolby Digital or DTS multi-channel sound is not reproduced.

- Check that the DVD, etc. you are playing is recorded in Dolby Digital or DTS format.
- When connecting the DVD player, etc., to the digital input jacks of this receiver, make sure the setting for the digital audio output of the connected component is available.

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Recording cannot be carried out.

- Check that the components are connected correctly (page 20).
- Select the source component using INPUT SELECTOR (page 50).

The MULTI CHANNEL DECODING lamp does not light up in blue.

- Check that the playback component is connected on a digital jack and the input is selected properly on this receiver.
- Check whether the input source of the software being played back corresponds to the multi-channel format.
- Check whether the setup on the playback component is set to multi-channel sound.
- Check to make sure the selected audio (digital) input jack is not assigned to other inputs in "Input Assign" in the Input menu (page 97).

There is no sound from the component connected to the DIGITAL MEDIA PORT adapter.

- Adjust the volume of this receiver.
- The DIGITAL MEDIA PORT adapter and/or component is not connected correctly. Turn off the receiver, then reconnect the DIGITAL MEDIA PORT adapter and/or component.
- Check the DIGITAL MEDIA PORT adapter and/or component device to make sure it supports this receiver.

Video

There is no picture or an unclear picture appears on the TV screen or monitor.

- Select the appropriate input on the receiver (page 50).
- Set your TV to the appropriate input mode.
- Move your TV away from the audio components.
- Assign the component video input correctly.

- The input signal should be same as input when you are up-converting an input signal with this receiver (page 32).

The image of the COMPONENT VIDEO OUT is corrupted.

- Video input signals other than 480p component are not received when signals are output from the VIDEO jack. Input 480i component video signals.
- When component input signals other than 480p are output, use the COMPONENT VIDEO OUT jack and set "Resolution" to "DIRECT."

Images of the source with HDMI connection is not output to the TV.

- Make sure that cables are correctly and securely connected to components.
- Depending on the playback component, component may need to be set up. Refer to the operating instructions supplied with the each component.
- Be sure to use a connecting cable for the HDMI jack corresponding to high speed (an HDMI version1.3a, category 2 cable) when you view images or listen to sound during a DeepColor transmission.

Recording cannot be carried out.

- Check that the components are connected correctly (page 25).
- Select the source component using INPUT SELECTOR (page 50).

The GUI does not appear on the TV screen.

- Press SHIFT, then press MENU to show "GUI MODE" on the display.
- Check the TV is connected correctly.

Tuner

The FM reception is poor.

- Use a 75-ohm coaxial cable (not supplied) to connect the receiver to an outdoor FM antenna (aerial) as shown below. If you connect the receiver to an outdoor antenna

(aerial), ground it against lightning. To prevent a gas explosion, do not connect the ground (earth) wire to a gas pipe.

Outdoor FM antenna (aerial)

Receiver

ANTENNA

Ground (earth) wire (not supplied)

To ground
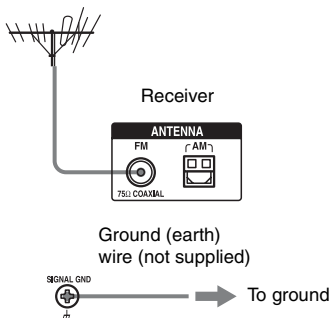
Radio stations cannot be tuned in.

- Check that the antennas (aerials) are connected securely. Adjust the antennas (aerials) and connect an external antenna (aerial), if necessary.
- Keep the satellite radio antenna, away from the speaker cords and the power cord to avoid picking up noise.
- The signal strength of the stations is too weak (when tuning in with automatic tuning). Use direct tuning.
- Make sure you set the tuning interval correctly (when tuning in AM stations with direct tuning).
- No stations have been preset or the preset stations have been cleared (when tuning by scanning preset stations). Preset the stations (page 81).
- Press DISPLAY so that the frequency appears on the display.

The system cannot receive satellite channels at all.

- The receiving condition is not good. Move the antenna to the place where the condition is good.
- Check that you subscribed to the desired satellite radio service (see page 82).

Remote control

The remote does not function.

- Point the remote at the remote sensor on the receiver.
- Remove any obstacles in the path between the remote and the receiver.
- Replace all the batteries in the remote with new ones, if they are weak.
- Make sure that the command modes of the receiver and the remote are the same. If the command mode of the receiver and the remote are different, you cannot operate the receiver with the remote (page 37).
- Make sure you select the correct input on the remote.
- When you operate a programmed non-Sony component, the remote may not function properly depending on the model and the maker of the component.

Error messages

If there is a malfunction, the display shows a code of two numbers and a message. You can check the condition of the system by the message. Refer to the following table to solve the problem. If any problem persists, consult your nearest Sony dealer.

PROTECTOR

Irregular current is output to the speakers, or the upper panel of the receiver is covered with something. The receiver will automatically turn off after a few seconds. Check the connection of speakers and turn on the power again.

For other messages, refer to "Message list after auto calibration measurement" (page 48), "XM Radio message list" (page 89), "SIRIUS Satellite Radio message list" (page 89) and "DIGITAL MEDIA PORT message list" (page 94).

Additional Information

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Reference sections for clearing the memory

To clear	See
All memorized settings	page 36

Specifications

AUDIO POWER SPECIFICATIONS

POWER OUTPUT AND TOTAL HARMONIC DISTORTION:
With 8 ohm loads, both channels driven, from 20 – 20,000 Hz; rated 100 watts per channel minimum RMS power, with no more than 0.09% total harmonic distortion from 250 milliwatts to rated output.

Amplifier section
POWER OUTPUT
Rated Power Output at Stereo Mode[1][2]
(8 ohms 20 Hz – 20 kHz, THD 0.09%):
100 W + 100 W

Reference Power Output at Stereo Mode
(4 ohms 20 Hz – 20 kHz, THD 0.15%):
85 W + 85 W

Reference Power Output
(8 ohms 1 kHz, THD 0.7%)
FRONT[2]:
110 W + 110 W
CENTER[2]: 110 W
SURROUND[2]:
110 W + 110 W
SURROUND BACK[2]:
110 W + 110 W

Reference Power Output
(4 ohms 1 kHz, THD 0.7%)
FRONT[2]:
100 W + 100 W
CENTER[2]: 100 W
SURROUND[2]:
100 W + 100 W
SURROUND BACK[2]:
100 W + 100 W

[1]Depending on the sound field settings and the source, there may be no sound output.
[2]Measured under the following conditions:
Power requirements: 120 V AC, 60 Hz

Frequency response

PHONO	RIAA equalization curve ± 0.5 dB
MULTI CHANNEL INPUT, SA-CD/CD, MD/TAPE, DVD/BD, TV, SAT/CATV, VIDEO 1/2/3	10 Hz – 100 kHz ± 3 dB

Inputs (Analog)

PHONO	Sensitivity: 2.5 mV Impedance: 50 kohms S/N: 90dB (A, 20 kHz LPF)
MULTI CHANNEL INPUT, SA-CD/CD, MD/TAPE, DVD/BD, TV, SAT/CATV, VIDEO 1/2/3	Sensitivity: 150 mV Impedance: 50 kohms S/N: 100 dB (A, 20 kHz LPF)

Inputs (Digital)

DVD/BD, VIDEO 2, SA-CD/CD (Coaxial)	Impedance: 75 ohms S/N: 96 dB (A, 20 kHz LPF)
VIDEO 1, VIDEO 3, SAT/CATV, TV, MD/TAPE (Optical)	S/N: 96 dB (A, 20 kHz LPF)

Outputs

MD/TAPE (REC OUT), VIDEO 1 (AUDIO OUT)	Voltage:150 mV Impedance: 1 kohm
FRONT L/R, CENTER, SURROUND L/R, SURROUND BACK L/R, SUB WOOFER	Voltage: 2 V Impedance: 1 kohm

EQUALIZER

Gain levels	±10 dB, 1 dB step

FM tuner section
Tuning range   87.5 – 108.0 MHz
Antenna (aerial)   FM wire antenna (aerial)
Antenna (aerial) terminals

75 ohms, unbalanced

AM tuner section
Tuning range
    With 10-kHz tuning scale
                              530 – 1,710 kHz[3]
    With 9-kHz tuning scale
                              531 – 1,710 kHz[3]
Antenna (aerial)   Loop antenna (aerial)

[3]You can change the AM tuning scale to either 9 kHz or 10 kHz. After tuning in any AM station, turn off the receiver. While holding down TUNING MODE, press POWER on the receiver. All preset stations will be erased when you change the tuning scale. To reset the scale to 10 kHz (or 9 kHz), repeat the procedure.

Video section
Inputs/Outputs
    Video: 1 Vp-p, 75 ohms
    COMPONENT VIDEO:
                          Y: 1 Vp-p, 75 ohms
                          P_B/C_B: 0.7 Vp-p, 75 ohms
                          P_R/C_R: 0.7 Vp-p, 75 ohms
                          80 MHz HD Pass Through

HDMI Video
Input/Output (HDMI Repeater block)
    640 × 480p@60 Hz
    720 × 480p@59.94/60 Hz
    1440 × 480p@59.94/60 Hz (pixel sent 2times)
    1280 × 720p@59.94/60 Hz
    1920 × 1080i@59.94/60 Hz
    1920 × 1080p@59.94/60 Hz
    720 × 576p@50 Hz
    1440 × 576p@50 Hz (pixel sent 2times)
    1280 × 720p@50 Hz
    1920 × 1080i@50 Hz
    1920 × 1080p@50 Hz
    1920 × 1080p@24 Hz

General

Power requirements   120 V AC, 60 Hz

Power output (DIGITAL MEDIA PORT)
DC OUT: 5 V, 700 mA

Power consumption   350 W

Power consumption (during standby mode)
0.7 W (when "HDMI Control" is set to "OFF")

Dimensions   430 × 175 × 430 mm (width/height/depth) including projecting parts and controls

Mass (Approx.)   14.5 kg

Supplied accessories

Operating Instructions (this manual)

Quick Setup Guide (1)

HDMI CONTROL Guide (1)

GUI Menu List (1)

Optimizer microphone ECM-AC2 (1)

FM wire antenna (aerial) (1)

AM loop antenna (aerial) (1)

Remote commander RM-AAP018 (1)

R6 (size-AA) batteries (2)

Design and specifications are subject to change without notice.

eco
info
- Standby power consumption 0.7 W.
- Halogenated flame retardants are not used in the printed wiring boards.

Index

Symbols
⏚ SIGNAL GND terminal 24

Numerics

A

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Additional Information

Additional Information

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