#### WARNING

To reduce the risk of fire or shock hazard, do not expose the TV to rain or moisture.





This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

#### **CAUTION**

TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

#### CAUTION

When using TV games, computers, and similar products with your TV, keep the brightness and contrast functions at low settings. If a fixed (non-moving) pattern is left on the screen for long periods of time at a high brightness or contrast setting, the image can be permanently imprinted onto the screen. Continuously watching the same program can cause the imprint of station logos onto the TV screen. These types of imprints are not covered by your warranty because they are the result of misuse.

#### Note on Caption Vision

This television receiver provides display of television closed captioning in accordance with  $\S15.119$  of the FCC rules.

#### Note on Cleaning the TV

Clean the TV with a soft dry cloth. Never use strong solvents such as thinner or benzine, which might damage the finish of the cabinet.

#### Note to CATV System Installer

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

Use of this television receiver for other than private viewing of programs broadcast on UHF or VHF or transmitted by cable companies for the use of the general public may require authorization from the broadcaster/cable company and/or program owner.

#### **NOTIFICATION**

This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference with radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

following measures:

Reorient or relocate the receiving antennas.

Increase the separation between the equipment and receiver.

Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

Consult the dealer or an experienced radio/TV technician for

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

#### Safety

- Operate the TV only on 120 V AC.
- The plug is designed, for safety purposes, to fit into the wall outlet only one way. If you are unable to insert the plug fully into the outlet, contact your dealer.
- If any liquid or solid object should fall inside the cabinet, unplug the TV immediately and have it checked by qualified service personnel before operating it further.

## Installing

- To prevent internal heat buildup, do not block the ventilation openings.
- Do not install the TV in a hot or humid place, or in a place subject to excessive dust or mechanical vibration.
- The AC power cord is attached to the rear of the TV with hooks. Do not attempt to remove the cord from these hooks. Doing so could cause damage to the TV.

#### **Owner's Record**

The model and serial numbers are provided on the front of this instruction manual and at the rear of the TV. Refer to them whenever you call upon your Sony dealer regarding this product.

#### **Trademark Information**



TruSurround is a trademark of SRS Labs, Inc. SRS and the SRS symbol are registered trademarks of SRS Labs, Inc. in the United States and selected

foreign countries. SRS and TruSurround are incorporated under license from SRS Labs, Inc. and is protected under United States Patent Nos. 4,748,669 and 4, 841, 572 with numerous additional issued and pending foreign patents. Purchase of this product does not convey the right to sell recordings made with the TruSurround technology.



Manufactured under license from Dolby Laboratories Licensing Corporation. Dolby and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

XBR is a registered trademark and CineMotion is a trademark of Sony.

BBE and BBE Symbol are trademarks of BBE Sound, Inc. and are licensed by BBE Sound, Inc. under U.S. Patent No. 4,638,258 and 4,482,866.

i.LINK is a trademark of Sony used only to designate that a product contains an IEEE 1394 connector. All products with an i.LINK connector may not communicate with each other.



As an Energy Star® Partner, Sony has determined that this product or product models meets the Energy Star® guidelines for energy efficiency.

Energy Star® is a U.S. registered mark.

# Important Safeguards

For your protection, please read these instructions completely, and keep this manual for future reference.

Carefully observe and comply with all warnings, cautions and instructions placed on the set or described in the operating instructions or service manual.

#### WARNING

To guard against injury, the following basic safety precautions should be observed in the installation, use and servicing of the set.

#### Use

#### **Power Sources**

This set should be operated only from the type of power source indicated on the serial/model plate. If you are not sure of the type of electrical power supplied to your home, consult your dealer or local power company. For those sets designed to operate from battery power, refer to the operating instructions.



#### **Grounding or Polarization**

This set is equipped with a polarized AC power cord plug (a plug having one blade wider than the other), or with a three-wire grounding type plug (a plug having a third pin for grounding). Follow the instructions below:

### For the set with a polarized AC power cord plug

This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug still fails to fit, contact your electrician to have a suitable outlet installed. Do not defeat the safety purpose of the polarized plug by forcing it in.

#### **Alternate Warning**

## For the set with a three-wire grounding type AC plu g

This plug will only fit into a grounding-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to have a suitable outlet installed.



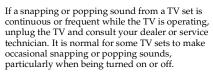
Do not defeat the safety purpose of the grounding plug.

#### **Overloading**

Do not overload wall outlets, extension cords or convenience receptacles beyond their capacity, since this can result in fire or electric shock.



Always turn the set off when it is not being used. When the set is left unattended and unused for long periods of time, unplug it from the wall outlet as a precaution against the possibility of an internal malfunction that could create a fire hazard.





#### **Object and Liquid Entry**

Never push objects of any kind into the set through the cabinet slots as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the set.



#### Cleaning

Unplug the set from the wall outlet before cleaning or polishing it. Do not use liquid cleaners or aerosol cleaners. Use a cloth lightly dampened with water for cleaning the exterior of the set



#### Installation

#### Attachments

Do not use attachments not recommended by the manufacturer, as they may cause hazards.



#### **Water and Moisture**

Do not use power-line operated sets near water — for example, near a bathtub, washbowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool, etc.



#### **Accessories**

Do not place the set on an unstable cart, stand, table or shelf. The set may fall, causing serious injury to a child or an adult and serious damage to the set. Use only a cart or stand recommended by Sony for the specific model of TV. No part of the TV set should overhang any edge of the TV cart or stand; any overhanging edge is a safety hazard. An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.





#### Ventilation

The slots and openings in the cabinet and in the back or bottom are provided for necessary ventilation. To ensure reliable operation of the set, and to protect it from overheating, these slots and openings must never be blocked or covered.

- Never cover the slots and openings with a cloth or other materials.
- Never block the slots and openings by placing the set on a bed, sofa, rug or other similar surface.
- Never place the set in a confined space, such as a bookcase or built-in cabinet, unless proper ventilation is provided.
- Do not place the set near or over a radiator or heat register, or where it is exposed to direct sunlight.



#### **Power-Cord Protection**

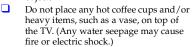
Do not allow anything to rest on or roll over the power cord, and do not place the set where the power cord is subject to wear or abuse.



#### About the Unit's High Glossy Finish

The unit surface is finished with high glossy paint. Due to the nature of this finish the following precautions must be observed to avoid discoloration, distortion and scratch marks







### **Antennas**

### **Outdoor Antenna Grounding**

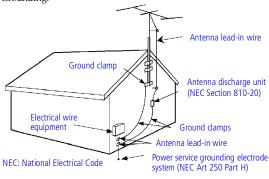
If an outdoor antenna is installed, follow the precautions below. An outdoor antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can come in contact with such power lines or circuits.

WHEN INSTALLING AN OUTDOOR ANTENNA SYSTEM, EXTREME CARE SHOULD BE TAKEN TO KEEP FROM CONTACTING SUCH POWER LINES OR CIRCUITS AS CONTACT WITH THEM IS ALMOST INVARIABLY FATAL.

Be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges. Section 810 of the National Electrical Code (NEC) in USA and Section 54 of the Canadian Electrical Code in Canada provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

#### Antenna Grounding According to the NEC

Refer to section 54--300 of Canadian Electrical Code for Antenna Grounding.



### Lightning

For added protection for this television receiver during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna. This will prevent damage to the receiver due to lightning and power-line surges.

#### Service

#### **Damage Requiring Service**

Unplug the set from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- When the power cord or plug is damaged or frayed.
- If liquid has been spilled into the set.
- If the set has been exposed to rain or water.
- If the set has been subject to excessive shock by being dropped, or the cabinet has been damaged.
- If the set does not operate normally when following the operating instructions. Adjust only those controls that are specified in the operating instructions. Improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the set to normal operation.
- When the set exhibits a distinct change in performance, it indicates a need for service.

## Servicing

Do not attempt to service the set yourself since opening the cabinet may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.



CRACKED PLUG

AC LINE

#### **Replacement Parts**

When replacement parts are required, be sure the service technician certifies in writing that he has used replacement parts specified by the manufacturer that have the same characteristics as the original parts.

Unauthorized substitutions may result in fire, electric shock or other hazards.

#### Safety Check

Upon completion of any service or repairs to the set, ask the service technician to perform routine safety checks (as specified by the manufacturer) to determine that the set is in safe operating condition, and to so certify. When the set reaches the end of its useful life, improper disposal could result in a picture tube implosion. Ask a qualified service technician to dispose of the set.





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## Overview

This chapter gives an overview of the DTV features, defines the package contents, describes the remote control, and provides answers to frequently asked questions.

Topic	Page
Presenting the FD Trinitron Wega	1
Features	2
Package Contents	3
Using the Remote Control	3
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# Presenting the FD Trinitron Wega

The FD Trinitron Wega (pronounced VAY-GAH) is characterized by outstanding contrast, uncompromising accuracy, and corner-to-corner detail.

You'll recognize the superiority of Wega technology almost immediately. The first thing you'll notice is minimal glare from the flat picture tube. This flat-screen technology improves picture detail without distortion, unlike conventional curved screens. The FD Trinitron delivers outstanding image detail not only at the screen center, but also at the corners — so you can enjoy a bright, clear picture from any location in a room.

# About the Unit's High Glossy Finish

The unit surface is finished with high glossy paint. Due to the nature of this finish the following precautions must be observed to avoid discoloration, distortion and scratch marks:

- □ Do not bang the TV with any items or objects.
- Do not place any hot coffee cups and/or heavy items, such as a vase, on top of the TV. (Any water seepage may cause fire or electric shock.)

## **Features**

Some of the features that you will enjoy with your new DTV include:

- **Built-in Digital Television (DTV) Receiver:** You can watch digital television programs and enjoy the improved audio/video quality that these programs offer.
- **Wide Screen Mode:** Watch conventional 4:3 aspect ratio broadcasts in wide screen (16:9) mode.
- DRC (Digital Reality Creation): Unlike conventional line doublers, the DRC feature doubles vertical and horizontal lines, resulting in four times the density for quality sources such as DVD, satellite, and digital camcorder.
- Twin View <sup>™</sup>: Using the Multi-Image Driver (MIDX), Twin View allows you to watch two programs side by side, with the ability to zoom in one picture. You can watch pictures from two different sources (1080i, 720p, 480p, and 480i) simultaneously.
- □ **Program Guide:** Lets you select digital channels and subchannels and review program information from an on-screen list.
- □ **Scrolling Index:** Lets you preview and select programs from a scrolling index of video pictures.
- ☐ **Favorite Channels**: Allows you to preview and select from 16 of your favorite channels.
- **Velocity Modulation:** Vertical line enhancement that sharpens picture definition.
- **Steady Sound:** Equalizes volume levels so there is consistent output between programs and commercials.
- ☐ Parental Control: V-Chip technology allows parents to block unsuitable programming for younger viewers.
- □ **Component Video Inputs:** Offers the best video quality for DVD (480p, 480i), and digital set-top box (HD1080i, 720p) connections.
- □ **S-VIDEO Inputs:** Provides a high-quality video signal from connected equipment.
- CineMotion<sup>™</sup>: Provides optimal picture quality for film-based sources (media originally shot in 24 frames-per-second format).
- i.LINK: Provides a secure digital interface to other digital home entertainment devices, including digital cable set-top boxes.
   i.LINK allows for the secure transfer of copyright-protected high-definition content between these devices and your digital television.

# **Package Contents**

Along with your new digital TV, the package contains a remote control and two AA batteries. No additional cables are included. These items are all you need to set up and operate the DTV in its basic configuration.

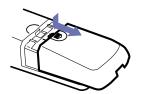
Most components (VCRs, DVD players, etc.) come with the necessary cables to connect them. If you want to set up a complex system, you may need to buy extra cables, connectors, etc. Be sure to have these on hand before you start to connect your system.

# Using the Remote Control

Although some of the DTV's functionality can be controlled using buttons located on the front panel of the DTV (see page 10), you'll find the remote control to be more convenient while watching TV.

## Inserting Batteries

Insert two size AA (R6) batteries (supplied) by matching the + and – on the batteries to the diagram inside the battery compartment.



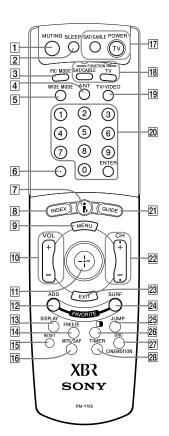


Remove the batteries to avoid damage from possible battery leakage whenever you anticipate that the remote control will not be used for an extended period.

Handle the remote control with care; avoid dropping it, getting it wet, placing it in direct sunlight, near a heater, or where the humidity is high.

# **Button Descriptions**

The following table describes the buttons on the remote control's outside and inside panels.



Outside Panel	
Button	Description
1 MUTING	Press to mute the sound. Press again or press VOL+ to restore the sound.
2 SLEEP	Press repeatedly until the DTV displays the time in minutes (15, 30, 45, 60, or 90) that you want the DTV to remain on before shutting off automatically. Cancel by pressing until Sleep Off appears. While the Sleep feature is set, press once to view remaining time.
3 PIC MODE	Press repeatedly to step through the video picture modes: Vivid, Standard, Movie, Game, Pro. Also available in the Video menu. For details, see page 46.
4 ANT	Press to change between the VHF/UHF input and the CABLE input.
5 WIDE MODE	Press repeatedly to step through the Wide Mode settings: Wide Zoom, Normal, Full, Zoom. Also available in the Screen Mode menu. For details, see pages 37 and 50.
6	Use with $0-9$ and ENTER buttons to select subchannels (for example, 2.1). For details on selecting subchannels, see page 32.
7 6	Press to display the i.LINK Control Panel. There is also an i.LINK button on the front panel of the DTV (see page 10). For details on using the i.LINK Control Panel, see page 42.
8 INDEX	Press to display the Scrolling Index. For details, see page 33.
9 MENU	Press to display the DTV on-screen menu. Press again to exit from the menus. For details, see page 45.
10 VOL	Press to adjust the volume.
11	Move the joystick ◆◆◆◆ to move the on-screen cursor. To select an item, press the center of the joystick (⊕).
12 ADD FAVORITE	Press to add the current channel to the Favorite Channels list. For details, see page 34.
13 DISPLAY	Press once to display the channel number, channel label (if set), time, and other information. Press again to turn Display off.
14 FREEZE	Press to freeze the window picture. Press again to restore the picture. For details, see page 41.
15 RESET	Press while a menu is displayed (pages 45 to 60) to reset the settings to the factory defaults. Also used to clear Favorite Channels (see page 36).

4

Button	Description
16 MTS/SAP	Press repeatedly to step through the Multi-channel TV Sound (MTS) options: Stereo, Auto SAP, and Mono. Also available in the Audio menu. For details, see page 49.
[17] POWER buttons (GREEN)	Press to turn on and off the DTV and other audio/video equipment you have programmed into the remote control. For instructions, see "Programming the Remote Control" on page 62.
18 FUNCTION buttons	Press to select the equipment (SAT/CABLE or TV) that you want to operate. The indicator lights up momentarily when pushed to show which device the remote control is operating.
19 TV/VIDEO	Press repeatedly to step through the video equipment connected to your DTV's video inputs.
20 0 – 9 and ENTER	Press 0 - 9 to select a channel — the channel changes after 2 seconds. Press ENTER to select immediately.
21 GUIDE	Press to display the program guide. For details, see page 32.
22 CH	Press to scan through channels. To scan rapidly through channels, press and hold down either CH button.
23 EXIT	Press to exit the on-screen menu or display and return to normal viewing.
24 SURF FAVORITE	Press to display the Favorite Channels list. For details, see page 35.
25 JUMP	Press to jump back and forth between two channels. The DTV alternates between the current channel and the last channel that was selected.
26	Press to turn on and off Twin View. For details, see pages 38 to 40.
27 DRC CINEMOTION	Press repeatedly to step through the available high- resolution picture modes: Interlaced, Progressive and CineMotion. Also available in the Video menu. For details, see page 47.
28 TIMER	Press to program the DTV to turn on and off and tune to a specific channel at two scheduled viewing times (see page 43). Also available in the Setup menu (see page 60).





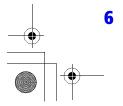


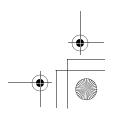
## **Inside Panel**

You can access the following buttons by lifting up the outside panel.

	MUTING SLEEP SAT/CABLE POWER	
1	TV/VCR CODE SEP POWER	<u>6</u> 7
2	REC O O O OVO	-8
3	DVD MENU DVD TITLE  ENTER	9
4-		<b>—10</b>
5—	MENU 🍑 🎯	<b>—11</b>
	HOME THEATER CONTROL	
	(INDEX) (GUIDE)	

Button	Description
1 TV/VCR	Press to change the VHF/UHF output of the VCR.
2 Transport	<b>◄</b> Rewind
Buttons	► Play
	<ul><li>■ Record (press together with ►)</li></ul>
	■ Stop
	►► Fast-forward
	II Pause
3 DVD MENU	Press to display the DVD menu.
4 ← → 4 ₹	Press ◆ ◆ ◆ ◆ to move the on-screen cursor.
5 MENU	Press to display the DVD setup menu.
6 CODE SET	Used for programming the remote control to operate
	non-Sony video equipment. For details, see
	"Programming the Remote Control" on page 62.
7 POWER	Press to turn on and off other audio/video equipment
	you have programmed into the remote control. For
	instructions, see "Programming the Remote Control" on page 62.
8 AV17	Use to switch control for connected video equipment.
AV3-7	You can program one video source for each switch
□VD →	position. For details, see "Programming the Remote
	Control" on page 62.
9 DVD TITLE	Press to display the DVD title.
10 ENTER	Press to select.
11 ①	Press repeatedly to step through the Audio Effect
	options: TruSurround, Simulated, and Off. Also available in
	the Audio menu. For details, see page 48.





# Frequently Asked Questions

# What is digital TV (DTV)?

Digital television (or "DTV") refers to the over-the-air television broadcast standards adopted by the Federal Communications Commission in 1996. Developed by the Advanced Television Systems Committee (ATSC), a group of manufacturing companies, these standards define the specifications for 18 digital broadcast formats.

There are six formats in the ATSC DTV standard that are described as "High Definition Television." The remaining 12 video formats are described as "Standard Definition Television."

Although the technical aspects of these standards are transparent to television viewers, the benefits are as dramatic as those experienced when digital music on compact disk was introduced — probably even more so.

Your Sony DTV is capable of receiving all 18 formats of digital TV formats, including high-definition.

# What are the benefits of DTV?

For the television viewer, digital TV represents one of the most significant advances in television since color television replaced black and white. Here are just a few of the benefits:

- ☐ Dramatically superior picture quality, with up to six times the picture detail of today's analog television.
- ☐ Multichannel digital sound, including Dolby<sup>®</sup> Digital sound.
- Widescreen. DTV can provide the same type of widescreen presentation as you see in movie theaters. The new screen size has a 16:9 width-to-height (or "aspect") ratio, compared with a 4:3 aspect ratio of today's conventional television. This means that digital broadcasts of movies no longer need to be "reformatted" for television.

# Do I need a special antenna to receive digital television?

No. Initially, digital television will arrive through a standard, over-the-air VHF/UHF antenna, which means you can receive digital broadcasts using the same terrestrial ("rooftop") antenna you currently use to receive conventional programming. However, if you currently receive your VHF/UHF programming via cable, you will need to install a VHF/UHF antenna in order to receive digital programming. Your Sony DTV, however, is also equipped with connectors that may allow you to connect DTV-compatible cable boxes when they become available.

Can this TV receive conventional analog broadcasts that are available today?

Yes. This TV is designed to receive conventional analog broadcasts, cable TV, as well as all formats of digital broadcasts. Of course, you can also connect VCRs, DVD players, digital broadcast (satellite) receivers, and other audio/video components.

When is digital broadcasting being introduced?

The transition from today's analog broadcasting system to digital television will take time to complete. In the fall of 1998, some networks started to broadcast digital programs.

How can I select digital channels?

Digital channels are indicated by the use of a decimal or "dot" in the subchannel number (for example, "2.1"). This number appears when you press the CH +/- buttons or press the DISPLAY button. To select a subchannel directly, use the 0-9 buttons,  $\bigcirc$  button, and the ENTER button.

For example, to select subchannel 2.1, press:

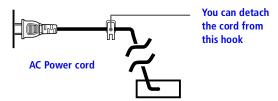
You can also select digital channels using an on-screen program guide. See page 32 for details.

# **Overview**

This chapter includes illustrated instructions for setting up your DTV.

Торіс	Page
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Using the CONTROL S Feature	29
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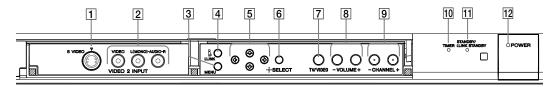
Note About the AC Power Cord The AC power cord is attached to the rear of the DTV with a hook. Use caution when removing the AC plug from its holder. Gently slide the plug in the upward direction to remove from hook. Once removed, the AC power plug should automatically disengage from its stored location.



# **DTV Controls and Connectors**

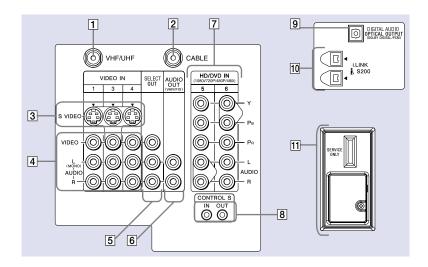
# Front Panel Controls

The front panel provides convenient inputs for audio/video components you plan to connect temporarily, such as a camcorder or digital camera. It includes several buttons that you'll also find on the remote control.



Con	trol	Description
1	S VIDEO 2 INPUT	Connects to the S VIDEO OUT jack of your camcorder or other S VIDEO-equipped video component. Provides better picture quality than the VHF/UHF jacks or the Video IN jack.
2	VIDEO 2 INPUT VIDEO/L(MONO)-AUDIO-R	Connect to the audio and video OUT jacks on your camcorder or other video component.
3	MENU	Press to display the DTV on-screen menu. Press again to exit from the menus. For details, see page 45.
4	i.LINK	Press to display the i.LINK Control Panel. For details on using the i.LINK Control Panel, see page 42.
5	<b>+++</b>	Press ◆ ◆ ◆ ◆ to move the on-screen cursor and press SELECT to select.
6	+ SELECT	Press to select the on-screen highlighted item.
7	TV/VIDEO	Press repeatedly to step through the video equipment connected to your DTV's video inputs.
8	-VOLUME+	Press to adjust the volume.
9	-CHANNEL+	Press to scan through channels.
10	TIMER	When lit, indicates one of the timers is set. For details, see pag e43.
11	STANDBY/ i.LINK STANDBY	When lit in orange, indicates that i.LINK Standby is On. When lit in red, indicates that i.LINK Standby is Off. For details, see page 59.
12	POWER	Press to turn on and off the DTV.

# DTV Rear Panel



Con	nection	Description
1	VHF/UHF	Connects to your VHF/UHF antenna.
2	CABLE	Connects to your cable source.
3	S VIDEO IN 1/3/4	Connects to the S VIDEO OUT jack of your VCR or other S VIDEO-equipped video component. Provides better picture quality than the VHF/UHF jacks or the Video IN jack.
4	VIDEO IN 1/3/4 VIDEO/L(MONO)-AUDIO-R	Connect to the audio and video OUT jacks on your VCR or other video component. A 6th video input (VIDEO 2) is located on the front panel of the DTV. The Audio and Video IN jacks provide better picture quality than the VHF/UHF IN jack.
5	SELECT OUT	Connect to the audio and video IN jacks on your VCR or other video component. The output signal is determined by the SELECT OUT setting in the Setup menu (see page 58).
6	AUDIO OUT (VAR/FIX) L(MONO)-AUDIO-R	Connect to the left and right audio inputs of your audio or video component.
7	HD/DVD IN (1080i/720p/480p/480i) VIDEO IN 5/6	Connect to your DVD player's or digital set-top box's component video (Y, PB, PR) and audio (L/R) jacks.
8	CONTROL S IN/OUT	Allows the DTV to receive (IN) and send (OUT) remote control signals to other Sony infrared-controlled audio or video components.
9	DIGITAL AUDIO OPTICAL OUTPUT (DOLBY DIGITAL/PCM)	Connect to the optical audio input of an audio component that is Dolby Digital and PCM compatible.
10	i.LINK S200	Used for connecting i.LINK equipped devices.
11	Service Only	For Sony service use only.

# **Basic Connections**

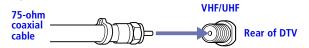
This section describes how to connect a VHF/UHF antenna, CATV cable, and CATV cable box.

# Connecting a VHF/UHF Antenna

The connection you choose depends on the type of VHF/UHF antenna you have in your home.

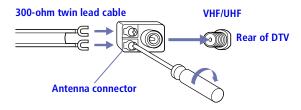
Newer homes are usually equipped with 75-ohm coaxial cable:

## VHF Only or VHF/UHF



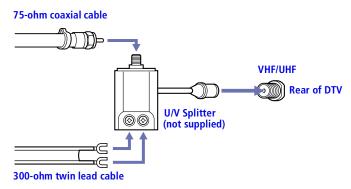
Older homes may have 300-ohm twin lead cable:

## VHF Only or UHF Only or VHF/UHF



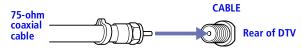
Some homes may have both 75-ohm coaxial and 300-ohm twin lead cables:

## **VHF and UHF**

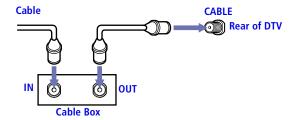


Connecting a CATV Cable or a CATV Cable Box

# **CATV Cable**



## **CATV Cable Box**





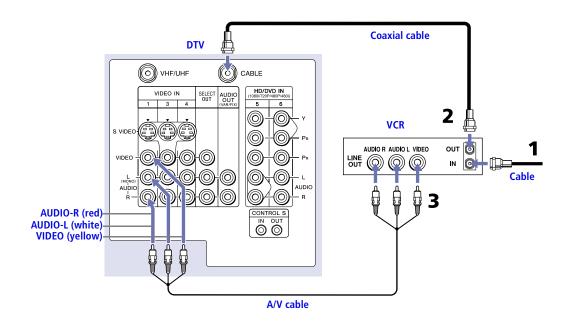


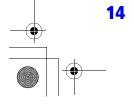


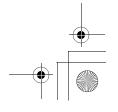
# Connecting a VCR and Cable

Use this hookup if you have cable TV that does not require a cable box.

- 1 Connect the cable TV cable to the VCR's IN jack.
- 2 Using a coaxial cable, connect the VCR's OUT jack to the DTV's CABLE jack.
- **3** Using an A/V cable, connect the VCR's Audio and Video OUT jacks to the DTV's Audio and Video IN jacks.
- If the VCR you are connecting has an S VIDEO jack, you can use an S VIDEO cable for improved picture quality (compared to a combination audio/video cable). Because an S VIDEO cable carries only the video signal, you will also need audio cables for sound.







# Connecting a VCR and Cable Box

### Use this hookup if

- ☐ Your cable TV company scrambles some channels, but not all of them (pay channels vs. regular cable channels), so you need to use a cable box
- ☐ You want to use the Twin View or Scrolling Index feature.

#### With this setup you can

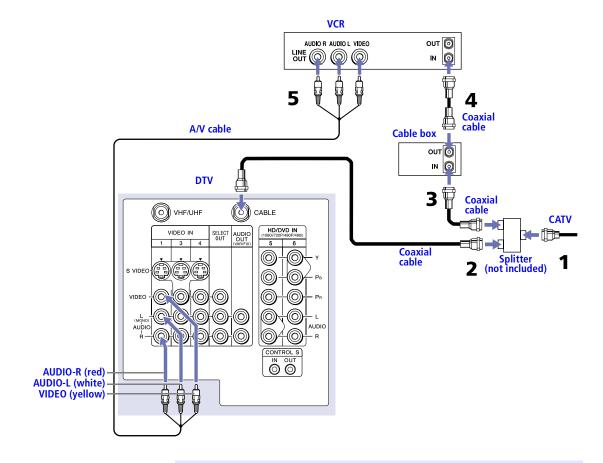
- ☐ Use the DTV remote control to change channels using your cable box when the signal is scrambled.
- ☐ Use the DTV remote control to change channels using your DTV when the signal is not scrambled. (Your DTV's tuner provides a better signal than the cable box.)
- Use the Twin View and Scrolling Index features.
- Record both regular cable TV and scrambled channels.

## To connect a cable box and a VCR, you will need

- ☐ A small inexpensive device known as a splitter.
- ☐ Three short coaxial cables.
- Either a combination audio/video cable, or an S VIDEO cable and audio cables.
- 1 Connect the CATV cable to the single (input) jack of the splitter.
- 2 Use a coaxial cable to connect one of the two output jacks of the splitter to the DTV's CABLE jack.
- 3 Use a coaxial cable to connect the other output jack of the splitter to the input jack of the cable box.
- 4 Use a coaxial cable to connect the output jack of the cable box to the input jack of the VCR.
- 5 Use the video line (yellow) of a combination audio/video (A/V) cable to connect the video output jack of the VCR to the video input jack of the DTV.
  - If your VCR has an S VIDEO jack, you can substitute an S VIDEO cable for the video line of an A/V cable. The S VIDEO cable will provide improved video signal quality.
- 6 Connect the left (white) and right (red) audio output jacks on the VCR to the respective input jacks on the DTV.

(Continued on the next page)

# (Continued from the previous page)

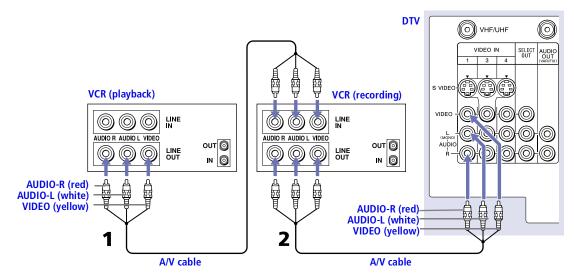


IMPORTANT - To use the Twin View or Scrolling Index feature or to watch premium (scrambled) channels the VCR MUST BE TURNED ON; otherwise, you will be unable to view them.

# Connecting Two VCRs for Tape Editing

Connecting two VCRs together, then into the DTV, allows you to switch between the two to be sure that what you are playing on one is recording on the other.

- 1 Using an A/V cable, connect the playback VCR's Audio and Video OUT jacks to the recording VCR's Audio and Video IN jacks.
- **2** Using an A/V cable, connect the recording VCR's Audio and Video OUT jacks to the DTV's Audio and Video IN jacks.



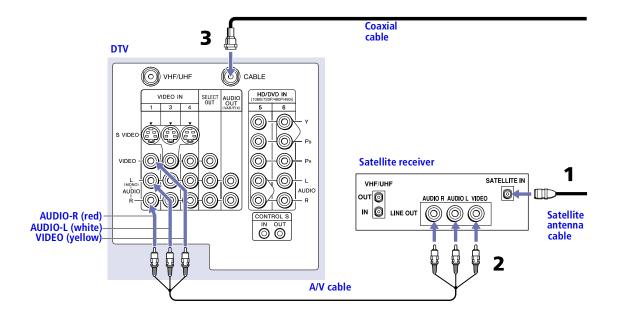
**3** If necessary, change the video input on your VCR. (For details, see your VCR's instruction guide.)

#### To do tape editing

- Set the DTV to the video input intended for playback by pressing the TV/VIDEO button on the remote control.
- If the VCRs you are connecting have S VIDEO jacks, you can use S VIDEO cables for improved picture quality (compared to a combination audio/video cable). Because S VIDEO cables carry only the video signal, you will also need audio cables for sound.

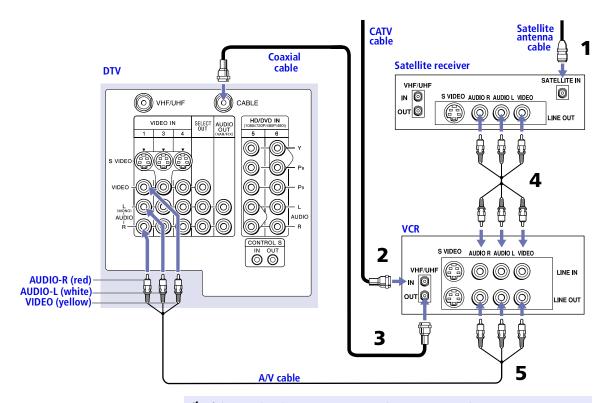
# Connecting a Satellite Receiver

- 1 Connect the satellite antenna cable to the satellite receiver's SATELLITE IN jack.
- 2 Using an A/V cable, connect the satellite receiver's Audio and Video OUT jacks to the DTV's Audio and Video IN jacks.
- 3 Connect a coaxial cable from your cable or antenna to the DTV's CABLE jack.
- If the receiver you are connecting has an S VIDEO jack, you can use an S VIDEO cable for improved picture quality (compared to a combination audio/video cable). Because S VIDEO cables carry only the video signal, you will also need audio cables for sound.



# Connecting a Satellite Receiver with a VCR

- 1 Connect the satellite antenna cable to the satellite receiver's SATELLITE IN jack.
- **2** Connect the CATV cable to the VCR's VHF/UHF IN jack.
- **3** Using a coaxial cable, connect the VCR's OUT jack to the DTV's CABLE jack.
- **4** Using an A/V cable, connect the satellite receiver's Audio and Video OUT jacks to the VCR's Audio and Video IN jacks.
- 5 Using an A/V cable, connect the VCR's Audio and Video OUT jacks to the DTV's Audio and Video IN jacks.
- 6 If necessary, change the video input on your VCR. (For details, see your VCR's instruction guide.)



If the peripherals you are connecting have S VIDEO jacks, you can use S VIDEO cables for improved picture quality (compared to combination audio/video cables). Because S VIDEO cables carry only the video signal, you will also need audio cables for sound.

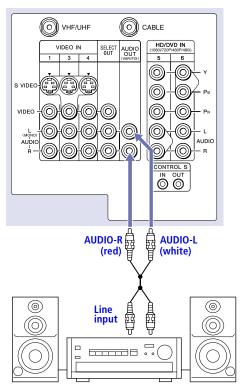
# Connecting an Audio Receiver

For better sound quality, you may want to connect your DTV to your stereo system's audio receiver.

## To connect to an audio receiver

Use audio cables to connect the DTV's Audio OUT jacks to the audio receiver's audio LINE IN jacks.

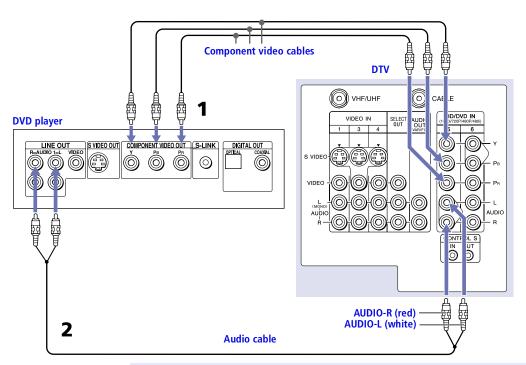
#### DTV



# Connecting a DVD Player with Component Video Connectors

This is the preferred hookup to use if your DVD player has component video out jacks.

- 1 Using three separate component video cables, connect the DVD player's Y, PB and PR jacks to the Y, PB and PR jacks on the DTV. Use the HD/DVD IN 5 or 6 connections.
  - The Y, PB and PR jacks on your DVD player are sometimes labeled Y, CB and CR, or Y, B-Y and R-Y. If so, connect the cables to like colors.
- 2 Using an audio cable, connect the DVD player's Audio OUT jacks to the DTV's Audio IN jacks. Be sure to use the same column of inputs that you used for the video connection (HD/DVD IN 5 or 6).

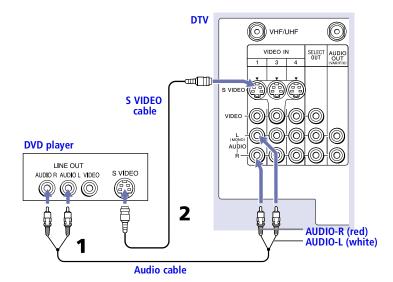


You cannot record the signal from any equipment connected into the Y, PB, PR jacks.

# Connecting a DVD Player with A/V Connectors

Use this hookup if your DVD player does not have component video out jacks (as shown on page 21).

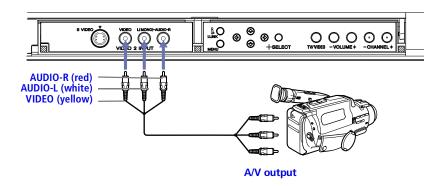
- An S VIDEO connection will give a good-quality video signal, but if your DVD player has component video, that connection (described on page 21) will give an even better signal.
- 1 Using audio cables, connect the DVD player's Audio OUT jacks to the DTV's Audio IN jacks.
- 2 Using an S VIDEO cable, connect the DVD player's S VIDEO jack to the DTV's S VIDEO jack.



# Connecting a Camcorder

For easy connection of the camcorder, the DTV has front Audio and Video inputs (shown below). If you prefer, you can connect the camcorder to the DTV's rear Audio and Video IN jacks.

☐ Using A/V cables, connect the camcorder's Audio and Video OUT jacks to the DTV's Audio and Video IN jacks.



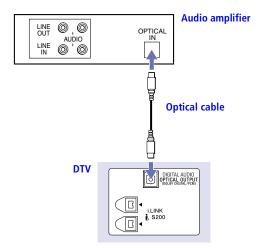
If you have a mono camcorder, connect its audio output to the DTV's AUDIO L jack.

If the camcorder you are connecting has an S VIDEO jack, you can use an S VIDEO cable for improved picture quality (compared to a combination audio/video cable). Because S VIDEO cables carry only the video signal, you will also need audio cables for sound.

# Connecting a Device with an Optical IN Connector

You can use the DTV's DIGITAL AUDIO OPTICAL OUTPUT jack to connect an audio device that is Dolby Digital and PCM compatible, such as an audio amplifier.

□ Using an optical cable, connect the device's OPTICAL IN jack to the DTV's DIGITAL AUDIO OPTICAL OUTPUT jack.



You might also want to connect the DTV's analog audio out connectors to the amplifier's analog audio in connectors, as described on page 20.







# Connecting i.LINK Compatible Devices

This DTV is equipped with i.LINK, which provides a secure digital interface to other digital home entertainment devices, including digital cable set-top boxes. i.LINK allows for the secure transfer of copyright-protected high-definition content between these devices and your digital television.

At the time this DTV went to market, the Sony digital cable set-top box (DHG-M55CV) is the only i.LINK device that is verified to be compatible with this DTV.

Some early versions of the Sony digital cable set-top box (DHG-M55CV) may not support an i.LINK digital connection to your DTV. If you have difficulty with the connection between your Sony digital cable set-top box (DHG-M55CV) and your DTV, contact Customer Information Service Center at 1-800-222-SONY(7669). In most cases you can continue to use your set-top box with your DTV, using an analog audio/video connection (as shown on page 26), instead of the i.LINK digital connection (also shown on page 26).

For more information about i.LINK, see "About i.LINK" on page 67.

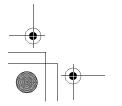
Using i.LINK Cables

This DTV has two 4-pin S200 i.LINK terminals. You can use any of the following i.LINK cables with the DTV:

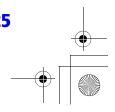


Sony Model Number	Length
VMC-IL4415	1.5 meters
VMC-IL4435	3.5 meters

Do not use cables other than the ones listed above.



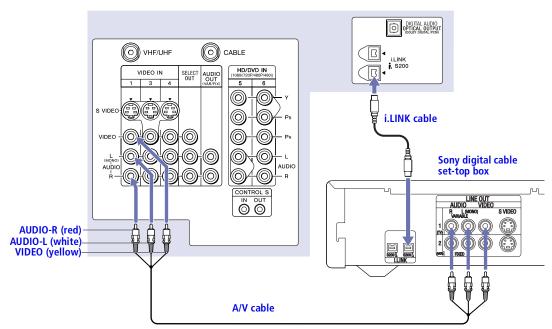




# **Connecting Cables**

- Before connecting this unit to i.LINK-compatible equipment, see the instruction manual of the i.LINK device to be connected.
- 1 Using an A/V cable, connect the i.LINK device's Audio and Video OUT jacks to the DTV's Audio and Video IN jacks.
- 2 Using an i.LINK cable (see page 25), connect the device's i.LINK jack to either of the DTV's i.LINK jacks.

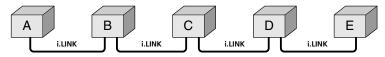
### DTV



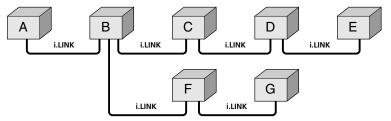
i.LINK devices can be "hotplugged" (connected and disconnected while they are still powered on). The DTV automatically recognizes the device and displays the screen shown on pag e28.

# Notes on Connecting i.LINK Devices

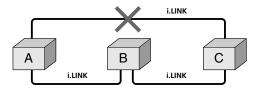
□ To connect two or more i.LINK-capable devices, use i.LINK cables to connect them as shown below.



☐ You can connect up to 63 i.LINK devices. However, the maximum number of cables in any serial route is 16.



□ Do not connect i.LINK devices in a way that creates a loop.



 Connecting non-compatible devices, such as PCs or PC peripherals, may result in malfunctions.

# Completing i.LINK Setup

Before you can use an i.LINK device with the DTV, you need to register the device as follows.

1 After you've connected the cables (as described on page 26), first turn on the DTV, and then turn on the i.LINK device(s). The following screen automatically appears.



To add the i.LINK device, highlight Add and press 🕀.

- If you select Cancel, the i.LINK device is set up as "hidden" and it does not appear in the i.LINK Control Panel. To see the device in the i.LINK Control Panel, change the i.LINK Setup option from Hide to Show in the Setup menu (see page 59).
- 2 If you selected Add in step 1, and the device requires an analog video connection, the following screen appears.



- Depending on the i.LINK device you are setting up, this screen may not be displayed. In this case, the device's video input will be displayed as N/A.
- Move the joystick ♠ and ♦ to highlight the video input (VIDEO 1-4) that connects the i.LINK device to the DTV. If you don't need an analog video connection, select None. Then press ⊕.

A confirmation screen appears, which indicates the i.LINK device name and video input. The device is now available in the i.LINK Control Panel (see page 42).

## For more information

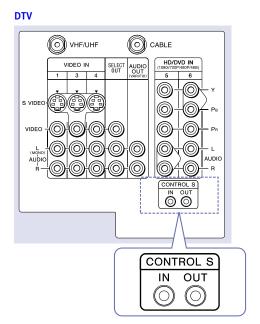
- ☐ To change the setup of the i.LINK device, use the Setup menu. For details, see page 59.
- ☐ For information on using the i.LINK Control Panel, see page 42.
- ☐ For general information about i.LINK, see pag e67.

# Using the CONTROL S Feature

CONTROL S allows you to control your system and other Sony equipment with one remote control. In addition to allowing you to control multiple devices with one remote control, the CONTROL S feature allows you to always point your remote control at your DTV, instead of having to point it at the other equipment, which might be hidden or out of direct line of sight.

Use CONTROL S IN to send signals to the DTV.

Use CONTROL S OUT to send signals to connected equipment.



# Setting Up the DTV Automatically

The initial setup screens appear only after turning on the DTV the first time, or after selecting Factory Reset in the Setup menu (pag e58). If you need to set the clock at a later time, press the TIMER button on the remote control (see page 43).

You can also run Auto Program at any time from the Channel Setup menu (see page 52).

The first time you turn on the DTV, a series of screens guide you through the initial setup of the DTV. During this setup, you are prompted to set the clock and start Auto Program, which searches for and stores a list of analog and digital channels you are receiving for VHF/UHF and CABLE inputs.

- Be sure to complete all connections before turning on the DTV the first time.
- Press POWER to turn on the DTV and display the Welcome screen.



- 2 Press 🕀 to continue Setup. The set clock screen appears.
- 3 Move the joystick ♠ and ♥ to set the current day and time (hour, minute, and AM/PM). Press ⊕ or move the joystick ◆ to confirm each setting and move to the next setting. Move the joystick ◆ to go back to the previous setting.
- 4 After you've set the clock, move the joystick → to highlight Next and press ⊕ to continue Setup. The Auto Program screen appears.
- 5 To start Auto Program, press ⊕ to select Auto Program. The DTV automatically creates a channel list of analog and digital channels. (This may take a few minutes.)
- 6 When the channel list is complete, a Congratulations screen appears.

To see a short demonstration of the features of the DTV, press  $\oplus$  to select Demo. A self-running introduction to the features of the DTV begins. To exit the demo at any time, press any button on the remote control (or front panel).

To skip the demo and exit Setup, move the joystick  $\rightarrow$  to highlight Done and press 1.

You can run the demonstration again by selecting Demo from the Setup menu (see pages 58 to 60).

# Using the DTV Features

### **Overview**

This chapter describes how to use features of your DTV.

Topic	<b>Page</b>	
Using the Program Guide	32	
Using the Scrolling Index	33	
Using Favorite Channels	34	
Using Wide Screen Mode	37	
Using Twin View	38	
Using the Freeze Function	41	
Using the i.LINK Control Panel	42	
Using the Timer	43	

### Using the DTV Features

### Using the Program Guide

The Program Guide lets you select digital channels and subchannels and review program information from an on-screen list. Subchannels are additional channels of programming broadcast simultaneously. For example, channel 4 might include six subchannels (4.1, 4.2, 4.3, 4.4, 4.5) that are showing programs at the same time.

Analog channels are not available in the Guide.

1 Press GUIDE.

The Program Guide appears, with the currently selected program showing in the background.



- Program information in the Program Guide is provided by the broadcasters. As a result, the Program Guide may sometimes include only the channel number without a program title or description.
- 2 Move the joystick ♠ and ♥ to highlight the channel you want to watch. The program on that channel appears in the background.
- **3** To remove the Program Guide and watch the highlighted channel, press ⊕.

To exit the Program Guide without changing the channel

Press EXIT or GUIDE.

The Guide is not available while using any of the multipicture functions, such as Twin View, Freeze, Scrolling Index, or Favorites.

As an alternative to using the Guide you can select subchannels directly using the 0-9 buttons and the button on the remote control. For example, to select channel 4.1, press 4 + + 1 and then ENTER.

### Using the Scrolling Index

The Scrolling Index lets you select programs from a scrolling index of video pictures.

#### 1 Press INDEX.

The Scrolling Index appears, with the currently selected program in the main (left) window, and four scrolling video pictures in the right.



As each picture on the right scrolls to the live preview window, it changes briefly from a frozen video picture to a live video. The right side continues to scroll through the entire channel list.

- 2 To change the direction of the scrolling, move the joystick ♠ or ♣.
- To change the speed of the scrolling, move and hold the joystick
  ♠ or ▼.
- 4 To change a frozen video picture to a live video, move the joystick ♠ or ♥ to highlight the picture, then press ⊕.
- To move the live video (from step 4) from the right to the main (left) window of the Scrolling Index, press ① again.

#### To exit the Scrolling Index

Press EXIT or INDEX.

#### Using the DTV Features

### Using Favorite Channels

You can store up to 16 of your favorite channels in the Favorite Channels list. You can use the Surf Favorites feature to preview and select channels directly from the list. You can also edit the Favorite Channels list to change the channels that are included in the list.

## Adding Favorite Channels

- 1 Tune to the channel you want to save to the Favorite Channels list and press ADD.
  - A message appears, indicating that the channel was stored in the Favorite Channels list.
- **2** To add more channels (to a total of 16), repeat step 1.

#### If you try to add more than 16 channels to the Favorite Channels list

A message appears, indicating that the Favorite Channels list is full. To change the Favorite Channels list, select Edit (then see "Editing the Favorite Channels List" on page 36). Or to cancel storing the channel, select Cancel.

#### If you try to add a digital subchannel to the Favorite Channels list

Only the major channel number is saved as a Favorite Channel. For example, if you are watching channel 51.4 and you press ADD, only channel 51 is saved as a Favorite Channel. Then, when you surf to Favorite Channel 51, the DTV tunes to channel 51 or the first available digital subchannel it finds (channel 51.1, 51.2, etc).

# Surfing the Favorite Channels List

The letter "C" indicates that the Favorite Channel is a cable channel.

1 Press SURF.

The Surf Favorites screen appears, with the currently selected program in the main (left) window.



2 To see a preview of a program on your Favorite Channels, move the joystick ♠ or ♥ through the Surf Favorites list. A preview of the highlighted channel, when available, appears in the preview window.

Digital channels are displayed as a black box in the preview window.

If more than eight Favorite Channels are set, indicated by scroll arrows ( $\spadesuit \clubsuit$ ), move the joystick  $\spadesuit$  or  $\clubsuit$  to see the additional Favorite Channels.

**3** To remove the Surf Favorites list and watch the highlighted channel, press ⊕.

To exit the Surf Favorites list without changing the channel

Press EXIT or SURF.



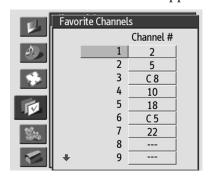


### Using the DTV Features

## Editing the Favorite Channels List

The letter "C" indicates that the Favorite Channel is a cable channel.

- 1 Press MENU.
- **3** Move the joystick to highlight Favorite Channels and press ①. The Favorite Channels list appears.



If more than nine Favorite Channels are set, move the joystick ♠ or ♣ to see the other Favorite Channels.

- To select a Favorite (1-16) to edit, move the joystick ♠ or ♥ to highlight the number and press ⊕.
- Move the joystick ♠ or ♥ to scroll through the channel list. A preview of the highlighted channel, when available, appears in the preview window.

Digital channels are displayed as a black box in the preview window.

6 To set the channel to the Favorite Channel list, press  $\oplus$ .

#### To set additional channels (to a total of 16)

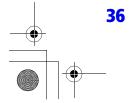
□ Repeat steps 4 to 6.

#### To clear a Favorite Channel from the list

☐ After step 4, press the RESET button on the remote control.

#### To exit the Edit Favorites list

Press EXIT.





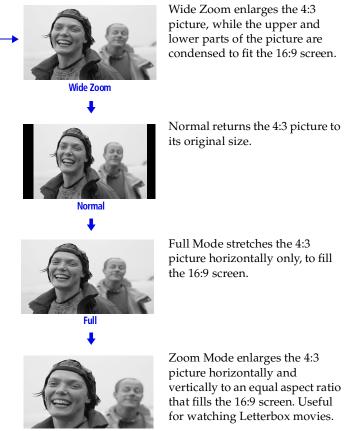
### Using Wide Screen Mode

Wide Screen mode lets you watch 4:3 normal broadcasts in several Wide Screen modes (16:9 aspect ratio).

You can also access the Press WIDE MODE repeatedly to toggle through the following Wide Mode settings.

Wide Mode settings in the Screen Mode menu. For details, see page 50.

When you change channels or inputs, the Wide Mode settings revert to Wide Zoom (or the 4:3 Default setting in the Screen Mode menu). To retain the current Wide Mode setting as channels and inputs are changed, set 4:3 Default to Off. For details, see page 50.



### Using the DTV Features

### **Using Twin View**

Twin View lets you see two pictures from two sources — from an antenna, VCR, DVD, etc., — on the screen at the same time. (You hear the sound from only one of the sources at a time. You choose which source's sound is selected.) You can change the relative size of each of the pictures.

## Displaying Twin Pictures

- 1 Tune the DTV to a working channel.
- 2 Press ①.

A second picture-window appears.



To cancel twin pictures and watch the active picture

□ Press **①** or **⊕**.

### Activating the Picture

With Twin View, the picture highlighted in blue is active. In the active picture, you can:

- Change channels.
- ☐ Adjust the volume.
- Switch the input sources (to go from UHF/VHF to cable, for example, press ANT or TV/VIDEO on the remote control).
- □ Change the picture size by moving the joystick ♠ or ♥.

#### To activate the right picture

■ Move the joystick ...

### To activate the left picture

■ Move the joystick ◆.







#### **Factors affecting Twin View**

- ☐ If you use a cable box to view all channels, the same channel appears in both windows of Twin View because the cable box unscrambles only one channel at a time.
- ☐ If you use a cable box, you can view the cable box output in one Twin View window and view a signal from a different source (such as a VCR or DVD player) in the second window.
- □ Digital channels and equipment connected to VIDEO 5 or VIDEO 6 inputs display in the left Twin View window, but not the right.
- ☐ If you are viewing a 4:3 source and a 16:9 enhanced source (such as a DVD) side by side in Twin View, the 4:3 source will appear larger.
- ☐ Twin View is not available while viewing i.LINK devices.

### Using the DTV Features

# Changing the Picture Size

The zoom feature lets you vary the relative size of the left and right pictures.

- 1 Activate the picture whose size you want to change.
- Move the joystick ★ to enlarge the picture.
- 3 Move the joystick **♦** to make the picture smaller.



When you adjust the twin screen sizes, the DTV memorizes the change. The next time you use the Twin View function, the memorized sizes appear.

### Using the Freeze Function

The FREEZE button allows you to temporarily capture a program's picture. You can use this feature to write down information such as phone numbers, recipes, etc.

The Freeze feature is not available while using Twin View.

- 1 When the program information you want to capture is displayed, press the FREEZE button.
- 2 The DTV switches to Twin View mode and displays the "frozen" picture on the right, while the current program continues on the left.



**3** To cancel and return to normal viewing, press the FREEZE or EXIT button.







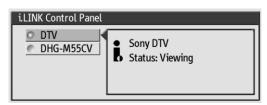
### Using the i.LINK Control Panel

The i.LINK Control Panel lets you see a list of i.LINK devices that are connected to and communicating with the DTV.

- At the time this DTV went to market, the Sony digital cable set-top box (DHG-M55CV) is the only i.LINK device that is verified to be compatible with this DTV.

  Some early versions of the Sony digital cable set-top box (DHG-M55CV) may not support an i.LINK digital connection to your DTV. If you have difficulty with the connection between your Sony digital cable set-top box (DHG-M55CV) and your DTV, contact Customer Information Service Center at 1-800-222-SONY(7669). In most cases you can continue to use your set-top box with your DTV, using an analog audio/video connection (as shown on page 26), instead of the i.LINK digital connection (also shown on page 26).
- To display the i.LINK Control Panel, press the **i** button.

  The i.LINK Control Panel appears, which displays a list of i.LINK devices that are set to Show in the i.LINK Setup menu (page 59).



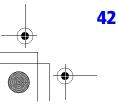
If the i.LINK device is not listed in the i.LINK Control Panel, you need to change the i.LINK Setup option from Hide to Show (see page 59).

DTV is always the first device listed. If other i.LINK devices are connected, they are listed according to their manufacturer's model name. If there are duplicate models connected, they are also designated a number (1,2,3, etc.). If a device is unknown, it is listed as "Device."

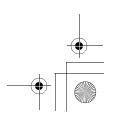
If no i.LINK devices are connected to the DTV, the message "There are no i.LINK devices available" is displayed.

- 2 To check the status of an i.LINK device, move the joystick ★ or ▼ to highlight the device name. The background continues to display the video of the device that is selected.
- **3** To select a new i.LINK device and change the background video to that device, press ⊕.
- 4 To exit the i.LINK Control Panel and return to normal viewing, press the i button (or EXIT).

You can also access the i.LINK Control Panel using the the button on the DTV's front panel. For details, see page 10.













Using the DTV Features

### Using the Timer

You can use the Timer to program the DTV to turn on and off and tune to a specific channel at two scheduled viewing times.

The first time you turned on the DTV, a setup screen prompted you to set the clock (see "Setting Up the DTV Automatically" on page 30). If you didn't set the clock during this initial setup, you need to set it before you can use the Timer (see page 44).

### Setting the Timer

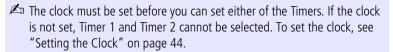
You can also access the Timer through the Setup menu. For details, see page 58.

Press TIMER.

The Set Clock/Timers screen appears, with the current timer settings shown.



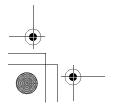
To set the Timer, move the joystick ♠ or ♥ to highlight Timer 1 or Timer 2, then press ⊕.



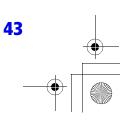
Move the joystick ♠ or ♥ to highlight one of the following options, then press  $\oplus$ .

Set	Select to set or change the timer settings for the selected Timer (Timer 1 or Timer 2).
On	Select to turn on the timer settings for the selected Timer (Timer 1 or Timer 2).
Off	Select to turn off the timer settings for the selected Timer (Timer 1 or Timer 2).

If you selected Set in step 3, the setup screen for the selected Timer (Timer 1 or Timer 2) appears.







#### Using the DTV Features

- 5 Move the joystick ♠ and ♦ to set the day(s), time (hour, minute, AM/PM), duration, and channel number. Press ⊕ or → to confirm each setting and move to the next setting. Press ♦ to go back to the previous setting.
- 6 After you've set the channel number, press ⊕ to save the Timer settings. The settings are displayed in the Timer screen and the Timer is set to 0n.

The DTV is now set to turn on, tune to the channel you've set, and then turn off at the times you set for that Timer. The Timer indicator on the front panel indicates the Timer is set.

#### To turn a Timer setting on or off

□ Select On or Off in step 3 (page 43).

#### To change a Timer setting

Set the timer (Timer 1 or Timer 2) again. The old timer setting is overwritten.

#### To set a second Timer setting

□ Set the other unset timer (Timer 1 or Timer 2).

### Setting the Clock

You can also access the Timer through the Setup menu. For details, see page 58.

If you didn't set the clock during the DTV's initial setup (see page 30), you need to set it before you can set either of the Timers.

- Press TIMER.

  The Timer Setup screen appears (as shown on pag e43).
- 2 Move the joystick ♠ or ♥ to highlight Set the Clock, then press ⊕.
- 3 Move the joystick ♠ and ♦ to set the current day and time (hour, minute, and AM/PM). Press ⊕ or move the joystick ♦ to confirm each setting and move to the next setting. Move the joystick ♦ to go back to the previous setting.
- **4** When you finish setting the day and time, press ① to save the clock settings.

### Overview

#### To open and choose a menu

- Press MENU to display the menu screen.
- Move the joystick ♠ or ♥ to highlight the icon of the menu you want to select and press 🕀.
- Move the joystick ♠ or ♥ to scroll through the options.
- See the specific menu page for instructions on moving through the menu.

The Menu gives you access to the following features:

Menu Icon	Description	Page
	The Video menu allows you to make adjustments to your picture settings, lets you customize the Picture Mode based on the type of program you are viewing, and more.	46
	The Audio menu offers enhanced audio options such as listening to second audio programming (SAP), customizing the Effect of the sound on your DTV, and more.	48
*	The Screen Mode menu allows you to make Wide Mode adjustments and make changes to the screen's vertical center and vertical size.	50
TQ	The Channel Setup menu allows you to edit your Favorite Channels list, run the Auto Program function, and more.	52
9	The Parental Control menu lets you control the viewing of programs based on their ratings.	54
	The Setup menu provides options for setting up your system, including selecting closed caption modes, setting the Timer, labeling Video inputs, changing the status of i.LINK devices, selecting the language of the on-screen menus, and more.	58

#### To end a menu session

Press EXIT.

#### To move from one menu to another

Move the joystick ◆ to return to the menu icons. Move the joystick ♠ or ♥ to choose the next menu icon and press 💮 to select it.





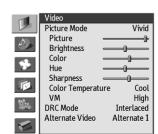




## Using the Video Menu

#### To select the Video menu

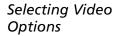
- Press MENU.
- 2 Move the joystick ♠ or ♥ to highlight the Video icon and press .
- Move the joystick ♠ or ♥ to scroll through the features.
- Press 🕀 to select a feature. That feature's adjustment appears.
- Use the joystick to make the desired adjustments.
- Press 🕀 to select/set.
- 7 Press EXIT to exit the menu screen.



To restore the factory default settings for Picture, Brightness, Color, Hue, and **Sharpness, Color Temp and VM** 

☐ Press RESET on the remote control when in the Video menu.

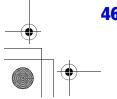
The factory default settings are restored only for the Picture Mode that is currently selected.



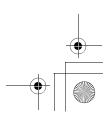
To change from one Video Mode to another, use the PIC MODE button on the remote control.

You can customize each Picture Mode (Vivid, Standard, Movie, etc.) by changing the other video menu options (Picture, Brightness, Color, etc). The Video menu includes the following options.

Option	Description	
Picture Mode Preset picture viewing modes	Vivid	Select for enhanced picture contrast and sharpness.
	Standard	Recommended for Normal viewing conditions.
	Movie	Select to display a finely detailed picture for low-light environments.
	Game	Select to reduce the visibility of artifacts, which often appear in graphics and animation (such as in a video game). Game can also be used to improve the picture quality on channels with noisy or poor signal reception.
	Pro	Select to display a picture with minimum enhancements.
Picture	Adjust to increase picture contrast and deepen the color or decrease picture contrast and soften the color.	
Brightness	Adjust to brig	hten or darken the picture.
Color	Adjust to increase or decrease color intensity.	







Option	Description		
Hue	Adjust to increase or decrease the green tones.		
Sharpness	Adjust to sharpen or soften the picture.		
Color	Choose from three color temperatures:		
Temperature	Cool	Select to give the white colors a blue tint.	
White intensity	Neutral	Select to give the white colors a neutral tint.	
adjustment	Warm	Select to give the white colors a red tint (NTSC-Standard).	
VM Velocity Modulation		re definition to give every object a sharp, clean m High, Low, Medium, Off.	
DRC Mode Digital		resolution picture with 4x density, for high (i.e., DVD player, satellite receiver).	
Reality	Interlaced	Recommended for moving pictures.	
Creation	Progressive	Recommended for still images and text.	
	CineMotion	Provides an optimized display by automatically detecting film content and applying a reverse 3/2 pulldown process. Moving pictures will appear clearer and more natural-looking.	
Alternate Video	Allows you to select from the available video streams for the current program. (For example, a sporting event that broadcasts multiple video streams.)		
	To select an alternate video source, move the joystick ♠ or ♥ to select an alternate video option and press ⊕. (Unavailable when alternate video streams are not broadcast.)		

To change from one DRC Mode to another, use the DRC button on the remote control.









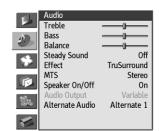
## Using the Audio Menu

#### To select the Audio menu

Press MENU.

**Option** 

- Move the jo<u>vsti</u>ck **♦** or **♦** to highlight the Audio icon and press .
- 3 Move the joystick ♠ or ♥ to scroll through the options.
- Press 🕀 to select an option. That option's settings appear.
- Use the joystick to scroll through the settings.
- Press 🕀 to select the desired setting. 6
- 7 Press EXIT to exit the menu screen.



#### To restore the factory default settings for Treble, Bass, and Balance

Press RESET on the remote control when in the Audio menu.

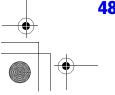
### Selecting Audio **Options**

The Audio menu includes the following options:

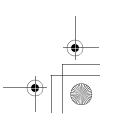
**Description** 

-			
Treble	Adjust to in	Adjust to increase or decrease higher-pitched sounds.	
Bass	Adjust to in	Adjust to increase or decrease lower-pitched sounds.	
Balance	Adjust to er	Adjust to emphasize left or right speaker balance.	
Steady Sound	On	Select to stabilize the volume.	
	Off	Select to turn off Steady Sound.	
Effect	TruSurround	Select for surround sound (for stereo programs only).	
	Simulated	Adds a surround-like effect to mono programs.	
	Off	Normal stereo or mono reception.	

To change from one Effect to another, use the ① button on the inside panel of the remote control.







To change from one MTS Mode to another, use the MTS/SAP button on the remote control.

Option	Description	
MTS Enjoy stereo, bilingual and mono programs	Stereo	Select for stereo reception when viewing a program broadcast in stereo.
	Auto SAP	Select to automatically switch the DTV to second audio programs when a signal is received. (If no SAP signal is present, the DTV remains in Stereo mode.)
	Mono	Select for mono reception. (Use to reduce noise during weak stereo broadcasts.)
Speaker On/Off	On	Select to turn on the DTV speakers.
	Off	Select to turn off the DTV speakers and listen to the DTV's sound only through your external audio system speakers.
Audio Output Easy control of volume adjustments	Variable	The DTV's speakers are turned off, but the volume output from your audio system can still be controlled by the DTV's remote control.
	Fixed	The DTV's speakers are turned off and the volume output of the DTV is fixed. Use your audio receiver's remote control to adjust the volume through your audio system.
Alternate Audio	current prog	to select from the available audio tracks for the gram. (For example, a sporting event that nultiple commentators.)
	to select an a	alternate audio track, move the joystick ♠ or ♣ alternate audio option and press ⊕. e when alternate audio tracks are not





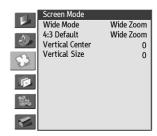




## Using the Screen Mode Menu

#### To select the Screen Mode menu

- 1 Press MENU.
- Move the joystick ♠ or ♦ to highlight the Screen Mode icon 🐉 and press 🕀.
- 3 Move the joystick ♠ or ♥ to scroll through the features.
- Press 🕀 to select a feature. That feature's options appear.
- Use the joystick to scroll through the options.
- 6 Press 🕀 to select the desired option.
- 7 Press EXIT to exit the menu screen.



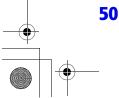
### Selecting Screen **Mode Options**

To change from one Wide Mode to another, use the WIDE MODE button on the remote control.

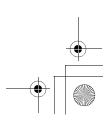
If 4:3 Default is set to anything but Off, the Wide Mode setting changes only for the current channel. When you change channels (or inputs), Wide Mode is automatically replaced with the 4:3 Default setting. To retain the current Wide Mode setting as channels and inputs are changed, set 4:3 Default to Off.

### The Screen Mode menu includes the following options:

Option	Description	
Wide Mode Select a Wide Mode to use for	Wide Zoom	Select to enlarge the 4:3 size picture, while the upper and lower parts of the picture are condensed to fit the wide screen.
4:3 sources.	Normal	Select to return the 4:3 picture to normal mode.
	Full	Select to enlarge the 4:3 picture horizontally only, to fill the wide screen.
	Zoom	Select to enlarge the 4:3 picture horizontally and vertically to an equal aspect ratio that fills the wide screen.
	(Wide Mode is unavailable while in Twin View.)	
4:3 Default Select the default Screen Mode to use for 4:3 sources.	Wide Zoom	Select to enlarge the 4:3 size picture, while the upper and lower parts of the picture are condensed to fit the wide screen.
	Normal	Select to return the 4:3 picture to normal mode.
	Full	Select to enlarge the 4:3 picture horizontally only, to fill the wide screen.
	Zoom	Select to enlarge the 4:3 picture horizontally and vertically to an equal aspect ratio that fills the wide screen.
	Off	Select to continue using the current Wide Mode setting when the channel or input is changed.







Option	Description	
Vertical Center	Allows you to move the position of the picture up and down in the window. (Available only in Wide Zoom and Zoom modes.)	
	Move the joystick $\bullet$ or $\bullet$ to choose a position and press $\oplus$ .	
Vertical Size	Allows you to adjust the vertical size of the picture. (Available only in Wide Zoom and Zoom modes.)	
	Move the joystick $\spadesuit$ or $\blacktriangledown$ to choose a correction and press $\bigoplus$ .	











### Using the Channel Setup Menu

#### To select the Channel Setup menu

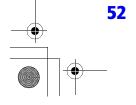
- 1 Press MENU.
- Move the joystick ♠ or ♥ to highlight the Channel Setup icon and press ⊕.
- 3 Move the joystick ♠ or ♥ to scroll through the features.
- **4** Press 🕀 to select a feature. That feature's options appear.
- 5 Use the joystick to scroll through the options.
- 6 Press 🕀 to select the desired option.
- **7** Press EXIT to exit the menu screen.



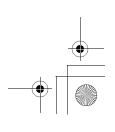
### Selecting Channel Setup Options

### The Channel Setup menu includes the following options:

Select to edit the Favorite Channels list. For details, see "Editing the Favorite Channels List" on page 36.  Turns off Channel Fix.  Use this setting if you have connected the device to the Audio and Video IN jacks.  "Fix" your DTV's channel setting to channels 2-6 and use the cable box, VCR or setallite receiver to change channels. Select
Use this setting if you have connected the device to the Audio and Video IN jacks.  "Fix" your DTV's channel setting to channels 2-6 and use the cable box, VCR or
device to the Audio and Video IN jacks.  "Fix" your DTV's channel setting to channels 2-6 and use the cable box, VCR or
channels 2-6 and use the cable box, VCR or
satellite receiver to change channels. Select one of these settings if you connected the device to the VHF/UHF jack.
Same as 2-6, except you select one of these settings if you connected the device to the CABLE jack.
atically programs the DTV for all receivable
Select to automatically program the DTV for all receivable channels for the selected input (Cable or VHF/UHF).
to Add Select to automatically add new digital channels to the digital channel list.
i







Option	Description
Channel Skip/Add	Allows you to customize the channel list that appears when using the CH+/- buttons on the remote control. The DTV maintains separate channel lists for digital and analog channels.
	Digital Select to add or skip digital channels.
	Analog Select to add or skip analog channels.
	Move the joystick ♠ or ♥ to scroll through the channels until you find the channel you want to skip/add.
	2 Press 🕞 to select it.
	3 Move the joystick ♠ or ♦ to toggle between Add and Skip. Then press ⊕ to select.
	4 Move the joystick ◆ to return to the Channel Setup menu, or press EXIT to exit the menus.
Channel Logo	Allows you to assign logos to channel numbers.
	Channel List Select to display the channel list.
	To assign a logo for a channel number:
	Move the joystick ★ or ▼ to highlight the channel number to which you want to assign a logo. Then press ⊕ to select that channel number.
	2 Move the joystick ← → ♠ ♥ to highlight one of the logos. Then press ⊕ to assign that logo to the selected channel number.
	3 Move the joystick ◆ to return to the Channel Setup menu, or press EXIT to exit the menus.
Digital Signal Strength	Displays the strength of the terrestrial digital broadcast signal, to help you adjust your antenna to optimize signal reception. When the DTV is receiving a good signal (the signal is locked and there are no errors in the signal), the green light appears. Adjust the antenna until the green light appears.







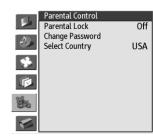


### Using the Parental Control Menu

The Parental Control menu allows you to set up the DTV to block programs according to their content and rating levels. These ratings are assigned by a federal rating board. Not all programs are rated. Using the Parental Lock blocks programs with a specific rating, but it does not block an entire channel.

#### To select the Parental Control menu

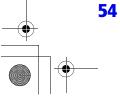
- Press MENU.
- 2 Move the joystick ♠ or ▼ to highlight the Parental Control icon and press .
- Use the 0-9 buttons on the remote control to enter your four-digit password.
- If this is your first time setting a password, confirm your password by entering it again. (The Parental Control menu options appear.)



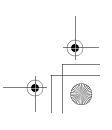
- Move the joystick ♠ or ♥ to scroll through the settings.
- Press 🕀 to select the desired option.
- Press EXIT to exit the menu screen.

You need your password for any future access into the Parental Control menu. If you lose your password, see "Lost password" on page 69.









### Using the Parent Menu

If you are not familiar with the Parental Guideline rating system, you should select Child, Youth, or Young Adult to help simplify the rating selection. To set more restrictive ratings, select Custom. The Parent menu includes the following options.

Option	Description	
Parental Lock Turn ratings	Off	Parental lock is off. No programs are
		blocked from viewing.
on/off and select a	Child	Maximum ratings permitted are:
rating system		US: TV-Y, TV-G, G
, ming cyclem		Canada: TV-Y, C, G
	Youth	Maximum ratings permitted are:
		US: TV-PG, PG
		Canada: TV-PG, PG, 8 ans+
	Young Adult	Maximum ratings permitted are:
		☐ US: TV-14, PG-13
		☐ Canada: TV-14, 14+, 13 ans+
	Custom	Select to set ratings manually.
		US: See page 56 for details.
		Canada: See page 57 for details.
Change Password	For changing	your password.
Select Country	USA	Select to use USA ratings (see pag e56).
	Canada	Select to use Canadian ratings (see
		page 57).

### United States: Selecting Custom Rating Options

To ensure maximum blocking capability, the agebased ratings should be blocked.

The content ratings will increase depending on the level of the age-based rating. For example, a program with a TV-PG V (Violence) rating may contain moderate violence, while a TV-14 V (Violence) rating may contain more intense violence.

programs, be aware that the following types of programs may be blocked: emergency broadcasts, political programs, sports, news, public service announcements, religious programs and weather.

For the United States, the Custom Rating Menu includes the following options. (For Canada, see page 57.)

Option	Descrip	tion	
Movie Rating	G	All children and General Audience.	
	PG	Parental Guidance suggested.	
	PG-13	Parental Guidance for children under 13.	
	R	Restricted viewing, parental guidance is suggested for children under 17.	
	NC-17 and X	No one 17 and under allowed.	
TV Rating	Age-Base	Age-Based Options	
Block programs	TV-Y	All children.	
by their rating, content or both	TV-Y7	Directed to older children.	
	TV-G	General Audience.	
	TV-PG	Parental Guidance suggested.	
	TV-14	Parents Strongly cautioned.	
	TV-MA	Mature Audience only.	
	Content-Based Options		
	FV	Fantasy Violence.	
	D	Suggestive Dialogue.	
	L	Strong Language.	
	S	Sexual situations.	
	V	Violence.	
Unrated Block programs or movies that are broadcast without a rating	Block	Blocks all programs and movies that are broadcast without a rating.	
	Allow	Allows programs and movies that are broadcast without a rating.	

### Canada: Selecting Custom Rating Options

For Canada, the Custom Rating Menu includes the following options. (For the US, see page 56.)

Option	Description	
English Rating	С	All children.
	C8+	Children 8 years and older.
	G	General programming.
	PG	Parental Guidance.
	14+	Viewers 14 and older.
	18+	Adult programming.
French Rating	G	General programming.
	8 ans+	Not recommended for young children.
	13 ans+	Not recommended for ages under 13.
	16 ans+	Not recommended for ages under 16.
	18 ans+	Programming restricted to adults.
USA TV Rating	See page 56 for details.	

### Viewing Blocked Programs

You can view a blocked program by pressing the ENTER button when tuned to a blocked program. Entering the correct password temporarily switches off the Parental Lock. To reactivate the Parental Lock settings, turn off the DTV. When the DTV is turned on again, your Parental Controls settings are reactivated.











### Using the Setup Menu

### To select the Setup menu

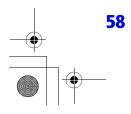
- 1 Press MENU.
- Move the joystick ♠ or ♥ to highlight the Setup icon and press ⊕.
- 3 Move the joystick ♠ or ♥ to scroll through the features.
- **4** Press 🕀 to select a feature. (That feature's options appear.)
- Move the joystick ♠ or ♥ to scroll through the options.
- **6** Press 🕀 to select the desired option.
- **7** Press EXIT to exit the menu screen.

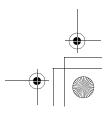


### Selecting Setup Options

The Setup Menu includes the following options:

Option	Description			
Caption Vision		Allows you to select from three closed caption modes (for programs that are broadcast with closed caption).		
	CC1, CC2, CC3, CC4	Displays a printed version of the dialog or sound effects of a program. (Should be set to CC1 for most programs.)		
	TEXT1, TEXT2, TEXT3, TEXT4	Displays network/station information presented using either half or the whole screen (if available). For closed captioning, set to CC1.		
	Info Banner	Displays the program name and the time remaining in the program (if the broadcaster offers this service). Displays when the channel is changed or the DISPLAY button is pressed.		
	Off	Turns off Caption Vision.		
Select Out		o select which input to pass through to the onnected to the SELECT OUT jacks on the		
	Monitor	Outputs the picture displayed on the screen.		
	TV	Outputs the signal that the TV is tuned to (regardless of the picture displayed on the screen).		
	VIDEO 1-4	Outputs the signal input to the TV (regardless of the picture displayed on the screen).		





You can also use the Video Input option to assign video inputs to i.LINK devices. When you select that video input, an i.LINK connection is established. Only i.LINK devices that are set to Show (see "i.LINK Setup") and which support video input connection are listed.

**Option** 

Video Input Allows you to select labels to help you recognize devices connected to the audio/video jacks on the DTV. For example, if you have a DVD player connected to the VIDEO 2 jack, you can select the label DVD for the VIDEO 2 input. To select a label for a video input: Move the joystick ♠ or ♥ to highlight the video input (VIDEO 1-6) that you want to assign a label. Then

**Description** 

press (4) to select the input.

Move the joystick ♠ or ♥ to highlight one of the displayed labels. Then press 🕀 to select it.

If you select the label Skip, your DTV skips this connection when you press the TV/VIDEO button. i.LINK devices cannot be assigned to VIDEO 5 or 6.

Select to display all on-screen menus in your language of Language choice (English, Espanol, Français).

i.LINK Setup Select to display a list of i.LINK devices that are connected to the DTV. To change the status of an i.LINK device:

> Move the joystick ♠ or ♥ to highlight an i.LINK device. Then press 🕞 to select the device.

> 2 Move the joystick ♠ or ♥ to highlight one of the following options. Then press 🕀 to select it.

Show	Select to display this device in the i.LINK Control Panel.
Hide	Select to not display this device in the i.LINK Control Panel. This is for devices that are connected to, but not communicating with, the DTV (or for devices that you don't want to appear in the i.LINK Control Panel).
Delete	Select for i.LINK devices that you have disconnected from the DTV. To reconnect the

device, see page 28. i.LINK Standby Allows the i.LINK signal to pass through to On connected i.LINK devices even when the DTV is turned off. Front panel LED is orange. The DTV uses more standby power than when this option set to Off. Off Does not allow the i.LINK signal to pass through to connected i.LINK devices when the DTV is turned off. Front panel LED is red. The DTV uses less standby power than when this option is set to On.

For details about using the i.LINK Control Panel, see page 42.

For details about power consumption in standby modes, see "Specifications" on page 70.

You can also access the Timer using the TIMER button on the remote control.

Both Vertical Correction and Tilt Correction are done while the picture is in Full Mode. However, the adjustments are also reflected in other viewing modes: Wide Zoom, Zoom, Normal, Twin View, etc.

Option	Description
Set Clock/Timers	Select to set the clock and to program your DTV to turn on and off at two scheduled viewing times. For details, see page 43.
Vertical Correction	Allows you to make a vertical correction to the picture within the DTV screen.
	Move the joystick ♠ or ♥ to choose a correction between +5 and -5 and press ⊕. You can use the horizontal bars at the top and bottom of the screen for reference as you make the adjustment.
	Normally, vertical correction only needs to be adjusted the first time you turn on the unit and after the unit is moved to a new location.
Tilt Correction	Allows you to correct any tilt of the picture.
	Move the joystick ♠ or ♥ to choose a correction between +7 and -7 and press ⊕. You can use the horizontal bars at the top and bottom of the screen for reference as you make the adjustment.
	Normally, tilt correction only needs to be adjusted the first time you turn on the unit and after the unit is moved to a new location.
Demo	Runs a demonstration of the features of the DTV.
Factory Reset	Restores all menu options to their original factory settings. <b>WARNING</b> : Factory Reset clears all settings from memory, including channel lists, favorite channels, menu settings, timers, clock, etc.

### **Overview**

This chapter includes the following topics:

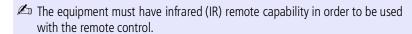
Торіс	Page
Programming the Remote Control	62
Operating Other Components with Your DTV Remote Control	65
About i.LINK	67
Troubleshooting	68
Specifications	70
Index	71

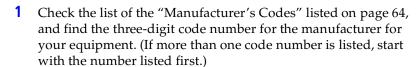
### Programming the Remote Control

The remote control is preset to operate Sony brand video equipment.

Sony Equipment	Switch Position on Remote Control	Programmable Code Number
Beta, ED Beta VCRs	AV1	303
8 mm VCR	AV2	302
VHS VCR	AV3	301
DVD Player	DVD	751

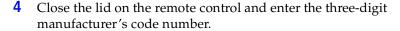
If you have video equipment other than Sony brand that you want to control with the DTV's remote control, use the following procedures to program the remote control.



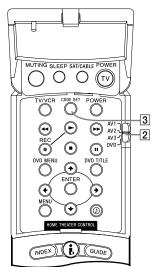


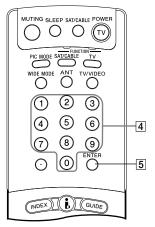
- 2 Open the lid on the remote control. Then move the slide switch to one of the four positions (AV1, AV2, AV3, DVD).
- 3 Press CODE SET.





- 5 Press ENTER.
- To check if the code number works, aim the DTV's remote control at the equipment and press the green POWER button that corresponds with that equipment. If it responds, you are done. If not, try using another code listed for that manufacturer.





#### Tips

- ☐ If more than one code number is listed, try entering them one by one until you come to the correct code for your component.
- ☐ If you enter a new code number, the code number you previously entered at that setting is erased.
- ☐ In some cases, you may not be able to operate your component with the Sony remote control. In such cases, use the component's own remote control unit.







### **Manufacturer's Codes**

### VCRs

VCRs	
Manufacturer	Code
Sony	301, 302, 303
Admiral	327
(M. Ward)	
Aiwa	338, 344
Audio	314, 337
Dynamic	
Broksonic	319, 317
Canon	309, 308
Citizen	332
Craig	302, 332
Criterion	315
Curtis Mathes	304, 338, 309
Daewoo	341, 312, 309
DBX	314, 336, 337
Dimensia	304
Emerson	319, 320, 316,
	317, 318, 341
Fisher	330, 335
Funai	338
General	329, 304, 309
Electric	
Go Video	322, 339, 340
Goldstar	332
Hitachi	306, 304, 305,
	338
Instant Replay	309, 308
JC Penney	309, 305, 304,
-	330, 314, 336,
	337
JVC	314, 336, 337,
	345, 346, 347
Kenwood	314, 336, 332,
	337
LXI (Sears)	332, 305, 330,
	335, 338
Magnavox	308, 309, 310
Marantz	314, 336, 337
Marta	332
Memorex	309, 335
Minolta	305, 304
Mitsubishi/	323, 324, 325,
MGA	326
Multitech	325, 338, 321
NEC	314, 336, 337
Olympic	309, 308
Optimus	327

Manufacturer	Code
Orion	317
Panasonic	308, 309, 306,
	307
Pentax	305, 304
Philco	308, 309
Philips	308, 309, 310
Pioneer	308
Quasar	308, 309, 306
RCA/	304, 305, 308,
PROSCAN	309, 311, 312,
	313, 310, 329
Realistic	309, 330, 328,
	335, 324, 338
Sansui	314
Samsung	322, 313, 321
Sanyo	330, 335
Scott	312, 313, 321,
	335, 323, 324,
	325, 326
Sharp	327, 328
Shintom	315
Signature 2000	338, 327
(M. Ward)	
SV2000	338
Sylvania	308, 309, 338,
	310
Symphonic	338
Tashiro	332
Tatung	314, 336, 337
Teac	314. 336, 338,
	337
Technics	309, 308
Toshiba	312, 311
Wards	327, 328, 335,
	331, 332
Yamaha	314, 330, 336,
	337
Zenith	331

### **Laserdisc Players**

Manufacturer	Code
Sony	701
Panasonic	704, 710
Pioneer	702

### **DVD Players**

Manufacturer	Code
Sony	751
GE	755
Hitachi	758
JVC	756
Magnavox	757
Mitsubishi	761
Oritron	759
Panasonic	753
Philips	757
Pioneer	752
RCA/	755
PROSCAN	
Samsung	758
Toshiba	754
Zenith	760

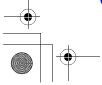
### **Cable Boxes**

Manufacturer	Code
Sony	230
Hamlin/Regal	222, 223, 224,
_	225, 226
Jerrold/G. I.	201, 202, 203,
	204, 205, 206,
	207, 208, 218
Oak	227, 228, 229
Panasonic	219, 220, 221
Pioneer	214, 215
Scientific	209, 210, 211
Atlanta	
Tocom	216, 217
Zenith	212, 213

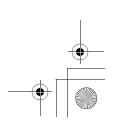
### **Satellite Receivers**

Manufacturer	Code
Sony	801
Dish Network	810
Echostar	810
General	802
Electric	
Hitachi	805
Hughes	804
Mitsubishi	809
Panasonic	803
RCA/	802, 808
PROSCAN	
Toshiba	806, 807









## Operating Other Components with Your DTV Remote Control

### Operating a VCR

Move the slide switch to the position you programmed for the VCR.

To Do This	Press
Turn on/off	POWER
Select VCR	TV/VIDEO
Change channels	CH +/-
Record	➤ and REC simultaneously.
Play	<b>&gt;</b>
Stop	
Fast forward	<b>&gt;&gt;</b>
Rewind the tape	**
Pause	<b>■</b> (press again to resume normal playback)
Search the picture	<b>▶▶</b> or <b>◄◄</b> during playback
forward or backward	(release to resume normal playback)
Change input mode	TV/VCR

### Operating a DVD Player

Move the slide switch to the position you programmed for the DVD player.

Press
POWER
TV/VIDEO
<b>&gt;</b>
II
▶► to step forward or ◀◀ to step backward
CH+ to step forward or CH- to step backward
DVD MENU
MENU







### Operating a Cable Box

To Do This	Press
Turn on/off	SAT/CABLE (green POWER button)
Select Cable Box	SAT/CABLE (FUNCTION button)
Select a channel	0-9 buttons, ENTER
Change channels	CH +/-
Back to previous channel	JUMP

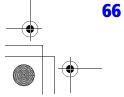
# *Operating a Satellite Receiver*

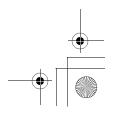
Press
SAT/CABLE (green POWER button)
SAT/CABLE (FUNCTION button)
0-9 buttons, ENTER
CH +/-
JUMP
DISPLAY
GUIDE
MENU
Move joystick ◆ ◆◆◆
① button

# Operating an MDP (Laserdisc Player)

Move the slide switch to the position you programmed for the MDP.

To Do This	Press
Turn on/off	POWER
Play	<b>&gt;</b>
Stop	
Pause	■ (press again to resume normal playback)
Search the picture forward or backward	▶▶ or ◀◀ during playback (release to resume normal playback)
Search a chapter forward or backward	CH +/-







### About i.LINK

i.LINK is a digital serial interface for handling digital video, digital audio, and other data in two directions between equipment having an i.LINK jack, and for controlling other equipment.

i.LINK compatible equipment can be connected using a single i.LINK cable. Possible applications are operations and data transactions with various digital AV equipment. When two or more i.LINK compatible devices are connected to the DTV, operations and data transactions are possible not only with the equipment that this unit is connected to, but also with the other devices via the directly connected equipment.

Note, however, that the method of operation sometimes varies according to the characteristics and specifications of the equipment to be connected, and that operations and data transactions are sometimes not possible on some connected equipment.

Before connecting this unit to i.LINK compatible equipment, refer to the instruction manual of the equipment to be connected.

### About the Name i.LINK

i.LINK is Sony's term for the IEEE 1394 data transport bus, and is a trademark approved by many corporations. IEEE 1394 is an international standard standardized by the Institute of Electrical Electronic Engineers.

#### i.LINK as a Repeater

This device functions as a repeater or node, so that the i.LINK specific digital signals provided by one device will be relayed to another device that is connected to the first device. This will occur even when the second device does not have the means to use the repeater digital signals.

When i.LINK devices are connected to this DTV, the maximum bit rate (the speed at which data can be sent or received) is 200 Mbps (megabits per second).

To use this DTV as an i.LINK repeater when the unit is powered off, be sure that the i.LINK Standby option is set to 0n, as described on page 59.

## **Troubleshooting**

Problem	ossible Re	medies
No picture (screen not lit), no sound	may ne may ne Make s Push tl Check TV. Wl approp	DTV does not turn on, and a red light keeps flashing, your DTV red service. Call your local Sony Service Center. The power cord is plugged in. The power button on the front of the DTV. The see if the TV/VIDEO setting is correct: when watching TV, set to see if the TV/VIDEO setting is correct to VIDEO 1, 2, 3, 4, 5 or 6, as riate.  Other channel (it could be station trouble).
Remote control does not operate	Press T Make s Locate	es could be weak. Replace the batteries.  V (FUNCTION) when operating the DTV.  ure the DTV's power cord is connected securely to the wall outlet.  the DTV at least 3-4 feet away from fluorescent lights.  the orientation of the batteries.
Dark, poor or no picture (screen lit), good sound Good picture,	Adjust Check	the Picture setting in the Video menu (see page 46). the Brightness setting in the Video menu (see page 46). antenna/cable connections.  IUTING so that Muting disappears from the screen (see page 4).
no sound  Cannot receive upper channels (UHF) when using an antenna	Use Au	70 Program in the Channel Setup menu to add receivable channels e not presently in memory (see page 52).
No color	Adjust	the Color settings in the Video menu (see page 46).
Only snow and noise appear on the screen	Try and	the antenna/cable connections. other channel (it could be station trouble). NT to change the input mode (see page 4).
Picture is displayed, but snow or noise is obvious	Try set	ing the Picture Mode to Game (see page 46).
Only a black screen appears	Indicat	es there is no signal for the digital channel you are tuned to.
Dotted lines or stripes		the antenna. he DTV away from noise sources such as cars, neon signs, or hair-
DTV is fixed to one channel	that are	o Program in the Channel Setup menu to add receivable channels not presently in memory (see page 52).  your Channel Fix settings (see pag e52).
Double images or ghosts		ighly directional outdoor antenna or a cable (if the problem is by reflections from nearby mountains or tall buildings).
Cannot select menu item	If the it selected	em you want to choose appears in gray, it is not available to be
Cannot receive any channels when using cable TV	that are	o Program in the Channel Setup menu to add receivable channels not presently in memory (see page 52). your cable settings.

**68** 

Problem	Pos	sible Remedies
Cannot gain enough volume when using a cable box	· 🗖	Increase the volume of the cable box using the cable box's remote control. Then press TV (FUNCTION) and adjust the DTV's volume.
Cannot receive channels		Use Auto Program in the Channel Setup menu to add receivable TV channels that are not presently in memory (see page 52).
Unable to select a channel		Use Auto Program in the Channel Setup menu to add receivable TV channels that are not presently in memory (see page 52).
Lost password		In the password screen (see page 54), enter the following master password: 4357. The master password clears your previous password; it cannot be used to temporarily unblock channels.
Cannot change channels with the remote control	0	Be sure you have not inadvertently switched your DTV from channel 3 or 4 setting if you are using another device to change channels.  If you are using another device to control channels, be sure the "function" button for that device has been pressed. For example, if you are using your satellite receiver to control channels, be sure to press the SAT/CABLE button.
Cannot cycle through the other video equipment connected to the DTV		Be sure the Video Input feature has not been set to Skip (see page 59).
There is a black box on the screen		You have selected a text option in the Setup menu and no text is available. (See page 58 to reset Setup selections.) To turn this feature off, select Off in the Caption Vision option. If you were trying to get closed captioning, select CC1 instead of Text 1-4.
There is no Twin Picture or it is just static	0	Be sure your twin picture is set to a video source/channel that has a program airing.  You may be tuned to a video input with nothing connected to it. Try cycling through your video inputs using the TV/IDEO button.
The right Twin Picture window is just a black box		You can display digital channels in the left Twin View window, but not the right. Pressing $\bigoplus$ while the black box is active will exit Twin View and tune to that digital channel.
I get the same program in the window picture as in the main picture		Both may be set to the same channel. Try changing channels in either the main picture or the window picture.  You may be running all your channels through a cable box. The cable box will only unscramble one signal at a time, so you cannot use the Twin View feature. If possible, run a direct cable to your DTV's CABLE input. (This will only work if your cable system provides an unscrambled signal.)
I cannot get anything but TV channels in my second picture		Be sure the Video Input feature has not been set to Skip (see page 59).

If, after reading these operating instructions, you have additional questions related to the use of your Sony television, please call our Customer Information Services Center at 1-800-222-SONY (7669) (U.S. residents only) or (416) 499-SONY (7669) (Canadian residents only).

## **Specifications**

Picture Tube	FD Trinitron® tube		
Antenna	75 ohm external terminal for VHF/UHF		
Television System	NTSC, American TV Standard, ATSC		
Channel Coverage			
DTV	1 -99		
VHF	2-13		
UHF	14-69		
CATV	1-125		
Power Requirements	120V, 60 Hz		
Inputs/Outputs	,		
Video (IN)	4 total (1 on front panel)	1 Vp-p, 75 ohms unbalanced, sync negative	
S Video (IN)	4	Y: 1 Vp-p, 75 ohms unbalanced, sync negative	
	_	C: 0.286 Vp-p (Burst signal), 75 ohms	
Component Video Input	2 (Y, P <sub>B</sub> , P <sub>R</sub> )	Y: 1.0 Vp-p, 75 ohms unbalanced, sync negative; P <sub>B</sub> : 0.7 Vp-p, 75 ohms P <sub>R</sub> : 0.7 Vp-p, 75 ohms	
Audio (IN)	6 total (1 on front panel)	500 mVrms (100% modulation) Impedance: 47 kilohm	
Audio (OUT)	1	More than 408 mVrms at the maximum volume setting (Variable) More than 408 mVrms (Fixed) Impedance (output): 2 kilohms	
SELECT OUT	1 Video	1 Vp-p, 75 ohms unbalanced, sync negative	
	1 Audio	More than 408 mVrms (100% modulation) Impedance (output): 2 kilohms	
Digital Audio Optical Output	1	Optical Rectangular (1)	
Dolby Digital/PCM	_	of	
CONTROL S (IN/OUT)	1		
i.LINK S200	2	4-pin S200 i.LINK terminal (2)	
Supplied Accessories		(-)	
Remote Control	RM-Y185		
AA (R6) Batteries	2 supplied for remote control		
Optional Accessories			
AV Cable	VMC-810/820/830 HG		
Audio Cable	RKC-515HG		
i.LINK Cable	VMC-IL4415 (4-pin to 4-pin, 1.5 meters), VMC-IL4435 (4-pin to 4-pin, 3.5 meters)		
Component Video Cable	VMC-10/30 HG	The meters), three removes (1 pm to 1 pm, 5.5 meters)	
TV Stand	SU-34XBR2		
Visible Screen Size	34 in (855.7 mm) picture mea	asured diagonally	
Actual CRT Size	36 in (926.4 mm) picture mea		
Speaker Output	15 x 2	asarca aragonany	
Dimensions (W x H x D)	994 x 622 x 591.3 mm (39 3/1	16 x 24 1 / 2 x 23 5 / 16 in)	
Mass		10 121 1/2 120 3/ 10 111/	
	93 kg (206 lbs)		
Power Consumption In Use	330 W		
	2.5 W		
In Standby In i.LINK Standby	2.5 W 34 W		
	Design and appelifications are	11 1 1	

Design and specifications are subject to change without notice.

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