

# Instant 8-track digital recording without all the freak'n' menus.



Capture Your Art



**BUILT-IN  
40GB  
HARD DRIVE**



The DP-01FX has all of the DP-01's cool features and "analog" ease of use plus...

- Two XLR microphone inputs with phantom power for studio condenser microphones
- Built-in reverb processor bank for extra-polished mixes
- Built-in insert effects processor



**P**lug in. Hit RECORD on one of the eight DP-01 channel strips. Start laying down CD-quality digital tracks.

Instead of "paging" through layer upon frustrating layer of menus, you get real knobs and buttons for all important functions. Hands-on tracking and mixdown are so easy a game show hostess could do it!

Get those hits out of your head. Capture *your art* with a TASCAM DP-01 or DP-01FX Portastudio™.

Ask for a demo where you got this flier, e-mail [tascamlit@teac.com](mailto:tascamlit@teac.com) for a brochure or visit our web site for complete info.

## THE WORLD'S MOST AFFORDABLE HARD DISK WORKSTATION RECORDING SOLUTION!

- 8-track recording at uncompressed CD quality
- 2-track simultaneous recording
- Dedicated stereo mixdown track
- Dedicated controls on each channel for volume, pan, effect send, high and low EQ
- Two-band semi-parametric EQ on each channel
- Two 1/4" TRS mic/line inputs
- Hi-Z guitar level input
- Effects send and stereo return
- RCA line-level output
- S/PDIF Digital Optical output
- Headphone output with level control
- MIDI time code output
- USB 2.0 port for computer backup and CD burning
- Track editing: copy, paste, move, erase, silence
- Built-in 40GB hard drive



CAPTURE YOUR ART



**TASCAM**

www.tascam.com

CONTRACTOR

PROFESSIONAL AUDIO



# The hands-on simplicity of our classic cassette Portastudios™.

# The superb sound and editing flexibility of CD-quality digital.

Page, page, page.  
 Scroll, scroll, scroll.  
 Select the channel.

Page, page, page.  
 Scroll, scroll, scroll.  
 Change the bass EQ on that channel.  
 That's how our competitors make you do it. Talk about stifling your creativity!  
 Instead, the DP-01 and DP-01FX give you EIGHT real channel strips...

The DP-01 and DP-01FX use *their* LCD screens for what LED screens are really good at: giving you visual feedback on levels, song position and track editing.



The DP-01FX adds an effects control strip with multiple reverb types, each with variable parameters.

Cursor controls.

Jog/shuttle for data input and editing.

Editing controls.

Real workstation controls for setting and locating in/out points, inserting segments, etc.

Transport controls.

Stereo/dual mono input select.

Jack for optional footswitch (allows hands-free punch-in and punch-outs\*).

Headphone output with level control.

High and low semi-parametric EQ with 100Hz and 10kHz center defaults.

Effects send controls the amount of effects on the channel.

Pan control for assigning a sound to the left or right in the stereo sound field.

Record button.

Mute LED.

45mm channel fader.

Input buttons assign your instruments or mics to a pair of the eight channels. Buried several layers deep in a menu on our competitors' portable digital recorders.

Input Overload LED.

Master fader with Master/Track Bounce switches.

One of two 1/4" line inputs with individual level controls.

**A great tool for songwriters** who want better quality than cassettes but don't like the expense, complex menus and windows of other recorders and software packages.

**Perfect for school recording.** Use it in a classroom to record rehearsals for students. Set up two mics and record the holiday concert; then transfer the mix to computer and burn CDs to sell as a fund raiser.

**Portable** enough to take on the road and small enough to fit in a bedroom.

MIDI time code out for syncing with a drum machine or sequencer. S/PDIF stereo digital output for mixdown to CD or DAT.

High-speed USB 2.0 output lets you back up to your computer or transfer finished songs for burning CDs.

One of two DP-01FX balanced XLR mic inputs. Mono EFX send and stereo EFX return.

RCA line level outputs to monitor speakers or mixdown recorder.

Guitar level input switch for recording instruments direct.

1/4" TS Stereo Mix inputs, loop to the outputs for monitoring a metronome or drum machine.

\*Punch-out as in *insert new material into a track*. As compared to the kind of punch-out that results when your drummer is criticized for their constant and obsessive use of their new crash cymbal.



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