Important safety instructions

WARNINGS & PRECAUTIONS

- Ensure that your domestic mains supply voltage matches the voltage indicated on the identification label located at the back of the set.
- The monitor components are sensitive to heat. The maximum ambient temperature should not exceed 35° Celsius.
- Do not cover the vents at the back of the monitor. Leave sufficient space around it to allow adequate ventilation.
- Install the monitor away from any source of dust or heat (radiator, etc.). Do not expose it to direct sunlight.
- Moisture in rooms where the monitor is installed should not exceed 85% humidity. If you have to use the monitor outdoors, do not expose it to rain or splashing water.
- Moving the monitor from a cold place to a warm one can cause condensation on the screen (and on some inside components). Let the condensation evaporate before switching the monitor on again.
- During thunderstorms, we recommend that you disconnect the set from the mains and aerial so that it is not affected by electrical or electromagnetic surges that could damage it. For this reason, keep the mains and aerial sockets accessible so they can be disconnected if needed.
- Unplug the set immediately if you notice it giving off a smell of burning or smoke. You must never, under any circumstances, open the set yourself, as you risk an electric shock in doing so.
- If you intend to be away for a long period, switch the set off at the on/off switch located on the rear panel.
- Even when off, some components remain in contact with the mains electricity supply. To completely isolate the set you must remove the plug from the mains supply socket.
- This product is fitted with a 3-pin grounded plug, which will only fit into a grounded power outlet. This is a safety feature. Do not alter the plug, as this would defeat the safety feature.
- Avoid any intrusion of liquid or small metallic objects inside the monitor. If such an incident were to occur, immediately disconnect the monitor from the mains supply and refer servicing to qualified service personnel.
- Use the screen saver when using a computer.
- Switch the monitor to standby mode when you do not use it.
- The top of the monitor is usually very hot due to the high temperature of exhaust air released through the ventilation openings. Do not place your hands or face close to these openings to avoid burns or personal injuries. Do not place any object close to the ventilation openings to avoid any damage to the object or to the monitor itself.
- Make sure that all cables are disconnected before moving the monitor, to avoid damaging the cables and thus cause fire or electric shock danger.

Important safety instructions

Installation

- Install the monitor in a properly ventilated room.
- Do not install this product on an unstable cart, stand or table.
- Do not place it on a bed, sofa, rug, or other similar surfaces.
- Do not install the monitor in an enclosed area unless proper ventilation is provided.
- Do not rest objects on the power cord and avoid placing power cord near high traffic areas.
- Do not overload wall outlets and extension cords as this can result in a risk of fire or electric shock.
- To reduce the risk of screen burning, do not display still images for extended periods of time. Examples of still images include still computer and video game images, logos, pictures, text and images displayed in 4x3 format.
- When displaying tables, graphics, etc.
 - Decrease the contrast and brightness of the picture as much as possible.
 - Display pictures presenting many colours and grading of colours (photographs).
 - Adjust contrast to obtain the least noticeable transition between dark and light areas (white characters on a black background).
- If the picture displayed is in any way abnormal, turn off the set using the main power switch located at the back and disconnect it from the electric outlet.
- This monitor must be installed and used in compliance with this notice. It should not be used for other purposes, including industrial purposes.
- Screen burns are not covered by the warranty.

THOMSON is not liable if the product is not used in accordance with this manual.

In our endeavour to improve the quality of our products we reserve the right to modify their features. The information in this manual is therefore likely to change and is not contractually binding.

Care and maintenance

- Always disconnect the monitor from the mains supply before any cleaning operation. Clean the screen with a glass-cleaning product. Never use abrasive products.
- Clean the front and cabinet using a soft cloth impregnated with a neutral detergent. Using solvents, abrasive or alcohol-based products could damage the monitor.
- Regularly dust the air vents located at the back.

Trademarks

- VGA is a trademark of IBM Corporation.
- Macintosh is a registered trademark of Apple Computer Corporation.
- SVGA is a registered trademark of the Video Electronics Standard Association.
- All other trademarks are the properties of their respective owners.

Compliance with CE standards

The CE label on this product indicates that it complies with the 89/336/EEC directive on electromagnetic compatibility and safety rules as defined in the 73/23/EEC and 93/68/EEC low voltage directives. This product is protected against interferences from other electronic devices, provided that these devices comply with the standards in force. Sporadic interferences may happen nevertheless.



You can contact THOMSON by dialling: **0845 601 3093** (for Great Britain, all calls will be charged at local rate)

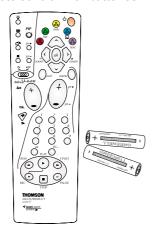
www.thomson-europe.com

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Package contents

Remote control with batteries



Plasma monitor



User manual



Power cord



Optional accessory

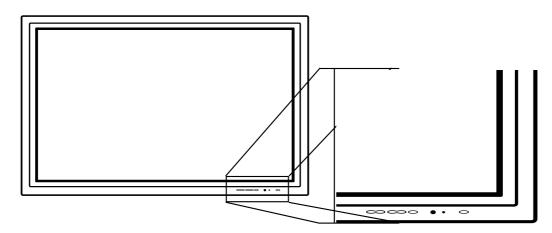
You can purchase from your local sales representative an optional wall mount under the following reference:

■ Wall mount (ACC913)

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Understanding your monitor

Front view



Power (standby) button

Use this button to turn the monitor on from standby mode.

Status indicator

■ Off

When the monitor is connected to the mains, the main power switch on the rear panel is on the OFF position, the indicator is off.

Orange

When the monitor is connected to the mains and the main power switch is on the ON position, but the power button on the front panel is off, the indicator is orange.

■ Green

When the set is on, the indicator is green.

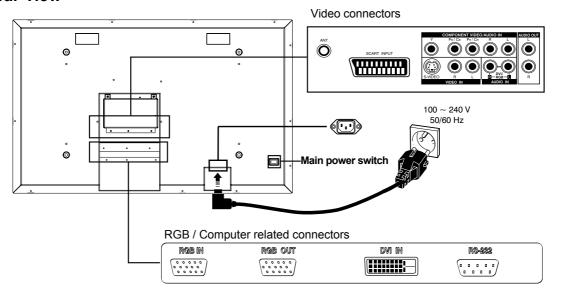
Menu

Use these buttons to access the monitor menus.

Volume adjustment buttons

Use these buttons to adjust volume. They can also be used for adjustment in menus.

Rear view

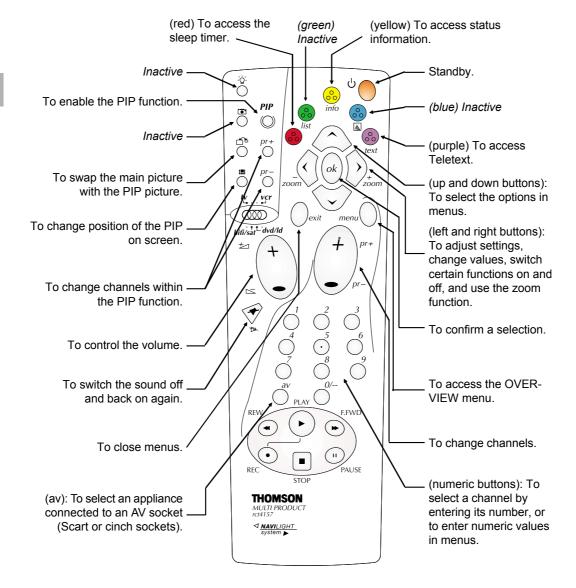


Note: The RS-232 socket is for factory tests only.

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Remote control

Most of your plasma monitor functions are available via the menus that appear on the screen. The remote control supplied with your set can be used to navigate through the menus and to configure all the general settings.



Note:

The coloured buttons are also used for operating Teletext.

IMPORTANT

If the batteries in your remote control are run down, you can use the buttons on the front of the set, as they have the same functions as those of the remote control.

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Using the remote control for other equipment

The remote control supplied with your set can be used for other equipment, such as videorecorders, DVD players, satellite receivers or hi-fi systems. This page provides information concerning the remote control's use with these other types of equipment.

	Video recorder	DVD player	Satellite receiver	Hi-fi system
hifi/sat dvd/ld	Set the switch to vcr	Set the switch to dvd/ld	Set the switch to hifi/sat	Set the switch to hifi/sat
υ	On/Standby	On/Standby	On/Standby	On/Standby
menu	To display the main menu	To display the main menu	To display the main menu	
	Vertical scrolling in menus	Vertical scrolling in menus	Vertical scrolling in menus	
00	Horizontal scrolling in menus	Horizontal scrolling in menus	Horizontal scrolling in menus	
(ok)	To confirm an action	To confirm an action	To confirm an action	
exit	To close a menu	To close a menu	To close a menu	
0 0 0 0 0 0 0 0	To directly access channels or enter numeric values	To enter numeric values or select options in menus	To directly access channels or enter numeric values	To select a radio station using its number
pr-	To change channels		To change channels	To change stations
o ^{av}	To select AV input			
REW	Rewind	Rewind		
PLAY	Play	Play		
F.FWD	Fast forward	Fast forward		
STOP	Stop	Stop		
PAUSE	Pause	Pause		
REC	Record			To switch the sound off and back on again
½ / ≤				To set the volume level

Programming the remote control

- 1 Set the selection switch to the unit you wish to use the remote control with.
- 2 Hold the *menu* button down and enter one of the 3-digit codes corresponding to the make of you unit (the code list can be found at the end of this document).
- 3 Release the *menu* button.
- 4 Set your unit (VCR, DVD, HiFi, etc) in standby mode by pressing the standby button on the remote control. If this does not work, try another code.

Depending on the age or type of some products, certain functions may not be available. Some codes may cover more functions than others. Test the functions that you can control and if necessary, try other codes.

Note the code or codes that are the most suitable here.

When you **change the batteries** in the remote control, remember to **reprogram** it.

Switching on

Follow the instructions on this page to switch on the TV set and the remote control.

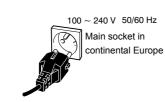


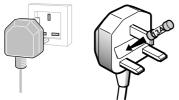


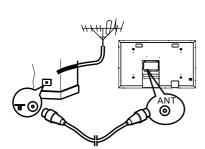


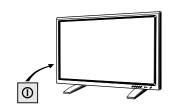
Install two LR06 or AA batteries in the remote control. Precautions on using batteries:

- Only use the battery types specified.
- Make sure you use the correct polarity.
- Do not mix new and used batteries.
- Do not use rechargeable batteries.
- Do not expose batteries to excessive heat, throw them on the fire, recharge them or try to open them, as this could cause them to leak or explode.
- Remove the batteries from the remote control if you are not using it for a long period of time (several weeks).









2 Connect the TV set to a mains socket.

The set should only be connected to an AC supply. It must not be connected to a DC supply. If the plug is detached from the cord, do not, under any circumstances, connect it to a mains socket, as there is a risk of electric shock.

Equipment for the UK is supplied with a mains cable fitted with a moulded plug. This plug contains safety components and must not be replaced by one sold by general retailers. It is fitted with a fuse that protects your television. If your set has stopped working, the fuse may have blown. If it has, replace it with an identical ASTA or BSI certified (BSI 362) 13-amp fuse.

3 Connect the outside aerial or cable network to the antenna connector (labelled ANT) on the rear panel of the monitor. The aerial socket can be used for connecting an external aerial or other equipment fitted with a modulator (video recorder, satellite receiver, etc.).

We recommend that you do not connect other equipment (video recorder, satellite receiver, etc.) to your TV set to begin with, so as not to complicate the set-up procedure with this additional equipment. Connect them when you have finished setting up the channels.

4 Switch the TV set on by putting the main power switch located at the back on the ON position, then pressing the power button on the front panel.

The first time you switch on the TV set, the language selection menu appears.



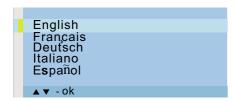
Please respect the environment and the relevant regulations. Before you dispose of batteries or accumulators, ask your dealer whether they require special recycling and if he is able to take them back.

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EN

Initial set-up

The initial set-up involves setting all the parameters required to be able to search and store all the channels you can receive in your area. Make sure that the TV set is switched on and follow steps 1 to 4. When you first switch the TV set on, the language selection menu appears (1). If this does not happen, refer to the Manual installation section to find out how to carry out an automatic search.





Note: This is the country you are in, or the country whose channels you want to receive if you live near its borders.



AUTO INSTALLATION

Return
Start
Start
Standard
Frequency
Stations found

Searching
FR
150.75 Mhz
05

3 The AUTO INSTALLATION menu appears. The Start line is selected. Press ok to launch the auto installation. Once the auto installation has started, additional information dis-

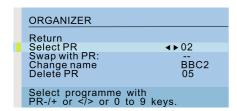
plays (standard currently scanned, frequency, and number of channels found).

The automatic set-up process can take several minutes. Channels are arranged in a pre-set order, depending on the country selected.

If you press the *exit* button before the end of the process, the channels already found are stored.

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Initial set-up



EN

4 Organising channels

At the end of the auto installation process, the **ORGANIZER** menu appears to allow you to modify the order of channels, to name or rename channels, or delete channels stored twice or with poor reception quality.

Use a TV programme magazine and the channel logos to identify the various channels.

Note: The ORGANIZER menu is also accessible from the INSTAL-LATION menu.

If you do not want to reorganise the channels, press **exit** to close the menu.

When the **ORGANIZER** menu opens, the current channels number is displayed on the **Select PR** line.

- Organising channels: on the Select PR line, display the number
 of the channel you want to move using the () and () buttons or
 the numeric buttons. The channel is displayed on TV.
- Select the Swap with PR: option, enter the number you want to assign to this channel and press ok to confirm. A message appears indicating that the channels are swapped.
- Changing a channel name: on the Select PR line, display the number of the channel whose name is to change using the ② and ② buttons or the numeric buttons. Select the Change name option. Select the character to be changed using the ③ and ② buttons. Scroll through the alphabet using the △ and buttons. When you have changed one character, move the cursor to the next one using the ③ and ② buttons and repeat the procedure. The maximum length for a channel name is 6 characters.
 - press ok to confirm the name.
- Deleting a channel: on the Select PR line, display the number of the channel to be deleted using the () and () buttons or the numeric buttons. Select Delet PR, and press ok. Confirm with ok. A message appears indicating that the channel has been deleted.
- Press exit to close the menu. Select Return to return to the INSTALLATION menu.

To launch a new auto installation after the initial set-up (to set up channels after moving house, for instance), display the **OVERVIEW** menu and select **Installation**. In the **INSTALLATION** menu, select **Auto installation**. The country selection screen appears, allowing you to launch an automatic installation. This process deletes all channels previously stored.

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Manual installation

OVERVIEW

Exit
Picture
Sound
Preferences
Installation

INSTALLATION

Return Manual installation Auto installation Organizer

MANUAL INSTALLATION

Return Standard Frequency Name Fine-tuning Store on PR: Decoder

EURO 150.75 MHz BBC2 i 02 You may want to make a manual installation, in case, some channels have not been stored during the initial set-up. Setting up channels manually requires every setting to be entered, one at a time. To carry out a manual installation, display the **OVERVIEW** menu using the *menu* button and select the **Installation** option. Press *ok* to confirm. In the **INSTALLATION** menu, select **Manual installation** and press *ok* to confirm.

The information displayed pertains to the current channel. The **Standard** line is highlighted.

To search for channels, do the following:

- 1 On the Standard line, select the standard for your country. The following standards are available: FR for France and Luxemburg, UK for United Kingdom and Eire, DK for Eastern Europe and the Middle East, and EURO for Western Europe.
- 2 Select the Frequency line, enter a frequency or use the () and () buttons to start a search.
 - The available frequencies depend on the selected standard.
- 3 Once a channel is found, if it is recognised, its name is automatically detected and displayed on the Name line. This line is only informative and cannot be selected.
- 4 You can tune the channel manually using the Fine-tuning function.
- 5 If the channel is encoded and you want to connect a decoder to the AV socket, select the **Decoder** line and check the box using the ① or ② button.
- Select the Text line, and using the () and () buttons, select the character set to be used for Teletext:
 - 1: Western Europe
 - 2: Eastern Europe
- 3: Russian, Bulgarian
- 4: Greek
- 5: Arabic
- 6: Ukrainian
- 7: Byelorussian

Note: The Teletext character set is stored per channel.

You can now store the settings for this channel. To do so, select the **Store on PR:** line, enter the number you want to assign to the channel (e.g. 01 for BBC1), press **ok** to confirm.

Press exit to close the menu.

Note: The INSTALLATION menu is only available in video mode (TV channels or AV programmes).

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General operation



Switching the set on and off

To switch the TV set on, put the main power switch located at the rear on the ON position, then press the power button located on the front panel. When the set is on, the indicator on the front is green. Standby mode: press the power button on the front panel. When the TV set is in standby mode, the indicator on the front is orange.

EN 12



Volume

Volume control: use the buttons on the front panel or the remote control to increase and decrease the volume.

Sound mute: press the ">> button on the remote control to temporarily mute the sound.

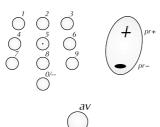
To restore it, press the 🅦 button again or use the volume+ button.



Displaying status information

In TV mode, press the yellow *info* button on the remote control to display the number and name of the channel you are watching, the zoom format, the type of sound, and the remaining time if the sleep timer is on.

The number and name of the channel are displayed whenever you turn on the TV set or change channels.



Accessing TV channels

Using the numeric buttons: for channels 1 to 9, press the corresponding button. For two-digit channels, first press the 0/-- button, then the channel number (e.g. type 012 for channel 12).

Using the *pr+/pr-* buttons: scan through the programmes. AV programmes are not accessible.

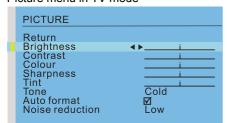
Accessing AV programmes

Press the **av** button to display the last selected AV programme and scan through the other AV programmes.

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Adjusting the picture

Picture menu in TV mode



Display the **OVERVIEW** menu using the *menu* button. Select **Picture** and press **ok** to confirm. The **PICTURE** menu appears.

The contents of this menu depends on the signal.

In TV mode:

Adjust the **Brightness**, **Contrast**, **Colour** and **Sharpness** settings as required.

The **Tint** option is only available when a NTSC signal is detected. It is used for adjusting the picture's tint.

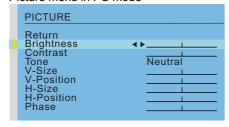
To adjust the colour temperature, select the **Tone** option and select a setting using the ⓐ and ⓑ buttons.

Check the box for the **Auto format** option so that the appropriate format is automatically applied to the picture.

Note: if you are watching an AV programme through AV2 or Component $Y/C_g/C_g$, this function is not available.

Use the **Noise reduction** function to improve the quality of the picture in the case of poor reception. Use the \bigcirc and \bigcirc buttons to select one of the options.

Picture menu in PC mode



In PC mode:

Adjust the **Brightness** and **Contrast** settings as required.

To adjust the colour temperature, select the **Tone** option and select a setting using the \bigcirc and \bigcirc buttons.

Use the **V-Size** option to change the vertical size of the picture. Using the \bigcirc and \bigcirc buttons, move the cursor to the right to enlarge the picture, or to the left to reduce it.

Use the **V-position** to move the picture vertically. Using the \bigcirc and \bigcirc buttons, move the cursor to the right to shift the picutre up, or to the left to shift it down.

Use the **H-Size** option to change the horizontal size of the picture. Using the \bigcirc and \bigcirc buttons, move the cursor to the right to enlarge the picture, or to the left to reduce it.

Use the **H-position** to move the picture horizontally. Using the \bigcirc and \bigcirc buttons, move the cursor to the right to shift the picture to the right, or to the left to shift it to the left.

The **Phase** option allows you to finetune the set in order to perfectly synchronize it with the video signal source.

Press the *exit* button to close the menu. Select **Return** to return to the **OVERVIEW** menu.

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Adjusting the sound

Display the **OVERVIEW** menu using the *menu* button. Select **Sound** and press ok to confirm. The **SOUND** menu appears, which offers the following settings:

The **Sound type** option allows to select the relevant sound type. Use the \bigcirc and \bigcirc buttons to make a selection.

The available options depend on the programme you are watching.

Broadcast	Options
Mono	Mono, Automatic
Stereo	Mono, Stereo
Bilingual	Sound 1, Sound 2
NICAM bilingual	Sound 1, Sound 2, Sound 3
AV1 or AV2	Stereo, Sound 1, Sound 2

Adjust the **Bass** and **Treble** levels as required.

Use the **Balance** option to balance the sound between the left and right speakers.

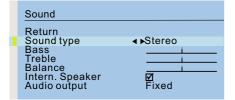
The internal speakers are activated by default. To deactivate, uncheck the box on the **Intern. Speaker** line using the **ok** button.

The **Audio output** option allows you to set the audio output of external speakers. When **Fixed** is selected, the **Bass**, **Treble** and **Balance** functions, and the volume controls are deactivated for the external speakers.

The audio output is set to **Fixed** by default. Use the \bigcirc and \bigcirc buttons to change the setting.

Press exit to close the menu.

14



EN 15

Picture in picture (PIP)

PIP

The PIP area on the remote control is used for the PIP functions. These functions allow to view two programmes (one TV channel and one AV programme, or two AV programmes) at the same time in various ways.

Press the *PIP* button to scroll the various display modes:

PIP: a TV channel or AV programme is displayed in a frame in a corner of the screen.

PAP: the screen is divided vertically in two and the second programme is displayed on the right side. Sound comes from the main programme, on the left.

PAP (4/3): the images are displayed in 4x3 format. Black bars are added on the upper and lower parts of the screen.

PAP (16/9): the images are displayed in 16x9 format. Black bars are added on the upper and lower parts of the screen.

Off: the function is deactivated.

Note: The PIP function is only available in TV mode and with devices connected to the SCART, S-video, and Component 1H Y/Cb/Cr sockets.

Use the *PIPpr+/PIPpr-* buttons to change the PIP programme.

Use the *pr+/pr-* buttons to change the main programme.

Use the swap button to swap the main programme and the PIP programme.

Use the *mosaic* button to change the position of the PIP on the screen (upper right, upper left, bottom left or bottom right).

Note: This function is only available if you selected the PIP mode.

Press the exit button to return to previous mode.

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Other functions

Sleep timer

This function allows you to set an automatic shut-off time, from 0 to 4 hours, with 15-minute steps.

Press the *red* button on the remote control to activate the sleep timer function.

A symbol appears on screen in front of the sleep time.

If no timer has been set, then -:-- is displayed. Use the \bigcirc / \bigcirc buttons to decrease/increase the duration.

Once the timer is set, pressing the *red* button displays the remaining time before shut-off. You can use the \bigcirc and \bigcirc buttons to change the setting.

When the timer count down reaches 0, the TV goes automatically into standby and the timer resets to -:--.

Zoom

The following different formats are available using the \lozenge and \lozenge buttons, in TV mode.

4/3: picture in centred 4x3 format.

zoom: picture in centred letterbox 16x9 format.

zoom ▲: picture in 16x9 format with subtitles.

Cinerama: picture in widescreen 4x3 format.

16/9: picture in widescreen 16x9 format.

In PC mode, only 4/3 and 16/9 formats are available.

Customizing your TV set

You can set preferences for some features such as the language or appearance of the menus.

Display the **OVERVIEW** menu using the *menu* button. Select the **Preferences** option and press *ok* to confirm.

The corresponding menu appears with the following options:

Eco mode: when this function is enabled.

In video mode: the set goes automatically into standby mode after 10 minutes without video.

In PC mode: the PC power management function will be activated.

Check the box using the ${\it ok}$ button to enable the functions.

This function is activated by default.

Menu language: select the language you want the menus to be displayed in. The menu is immediately updated according to your selection.

Menu brightness: change the setting using the \bigcirc and \bigcirc buttons. **AV1 input**: use the \bigcirc and \bigcirc buttons to select the type of video signal transmitted by the equipment connected to the AV1 socket.

The **Video** option is selected by default.

Note: Select **RGB** if no picture is displayed when you connect

equipement such as a games console.

Press exit to close the menu. Select Return to return to the OVER-

VIEW menu.





17

Using the Teletext

The Teletext service is available in many countries under a variety of names (TOP Text, Fastext, FLOF test, Videotext). It is provided as a free service by some television broadcasters. This service provides a real wealth of information, available at any time, on weather, sporting results, news, games, etc. The information is presented in pages or organised in topics specified in colour on the screen and you can access this information by simply pressing the buttons of the same colour on the remote control.

To access the Teletext, press the (purple) *text* button on the remote control. Teletext opens on the last page selected, or on the index page (100) if you have changed channels or put the set into standby. To display another page, use the *pr+/pr-* buttons to access the next and previous pages, or enter its number using the numeric buttons. The page/subpage number appears:

- in green when the page has not been found yet.
- in white when the page has been found.

A teletext page contains a header line with page and subpage number, and broadcaster information (date and time, channel number, etc.).

The navigation bar at the bottom of the screen displays coloured blocks with page numbers giving direct access to the corresponding pages by simply pressing the relevant buttons on the remote control. Press the *menu* button to access the navigation bar, which offers the following functions:

STOP: freezes the current page, preventing update and subpage display. To select this function, press the *red* button on the remote control. To cancel, press the *red* button again.

???(REVEAL): to reveal a hidden answer (for example, in games), select ??? using the **green** button on the remote control. To cancel, press the **green** button again.

ZOOM: press the *yellow* button once to zoom in on the top part of the screen, twice to zoom in on the bottom part of the screen, and three times to return to normal display.

PAT: press the *blue* button on the remote control to display Teletext in the right half of the screen, press again to return to normal display.

Teletext offers some other useful functions:

Newsflash

When a newsflash is detected, **PAT** is replaced by **N**. Press the *blue* button to display the newsflash. In the case of an update, Teletext is automatically enabled and displays the new information.

To display the header and the navigation bar again, press any button (except *exit*, the button or the volume adjustment buttons) on the remote control.

This function is cancelled when you change channels or put the set into standby.

To return to TV mode, press exit.

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Using the Teletext

Subtitles

Some channels provide subtitles for some of their programmes through Teletext. The numbers of the relevant pages are specified on the Teletext index page.

To display the subtitles, enter the number of the relevant page. Once it is found, the subtitles appear in the TV picture. The header and the navigation bar disappear after a couple of seconds. To display them again, press any button (except exit, the button or the volume adjustment buttons) on the remote control.

To return to TV mode, press exit.

Alarm page

In some countries (Spain, Benelux, etc.), you can set a time to display certain Teletext pages (alarm pages).

To do this, display the relevant alarm page and press the () and () buttons to enter subpage mode. Enter the time instead of the subpage number (e.g. 1705 for 17:05) and press *exit*. The page will disappear and will appear again at the set time, as long as you do not change channels or switch off the set beforehand.

Fastext

If Fastext is available, direct access to previous and subsequent pages is replaced with coloured bars (red, green, yellow and blue) which provide links to the topics you can access by pressing the corresponding buttons on the remote control.

Press the *menu* button to access these direct links, press it again to display the navigation bar.

Temporary change of the character set

You can temporarily change the character set. To do so, display the navigation bar using the *menu* button, then press the *ok* button to display the number of the current character set in place of ???. Scroll the list of character sets using the *green* button. Press the *ok* button to display the ??? function again.

The character set will reset to the one selected in the **MANUAL IN-STALLATION** menu:

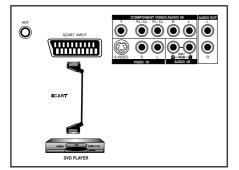
- when the set is turned off or put into standby,
- when you change channels.

In Teletext mode, volume controls remain available, but the relevant symbols do not display.

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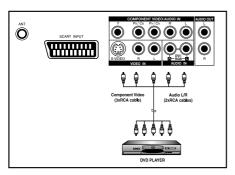
Connecting a DVD player



Using SCART (AV) socket input

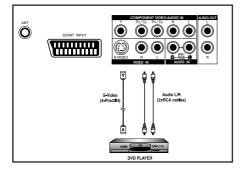
 Connect the SCART socket on the DVD player to the SCART socket on the rear panel of the set.

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Using component video input

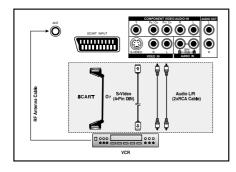
- Connect the green (Y), red (P_R/C_R), and blue (P_B/C_B) cinch sockets on the DVD player to the corresponding cinch sockets on the rear panel of the set.
- 2. Connect the red (R) and white (L) audio cinch sockets on the DVD player to the R and L audio-in cinch sockets located next to the P_R/C_R cinch socket, on the rear panel.



Using S-video input

- Connect the S-video (4-pin DIN) socket on the DVD player to the "S-VIDEO" socket on the rear panel of the set.
- Connect the red (R) and white (L) audio cinch sockets on the DVD player to the R and L audio-in cinch sockets located next to the S-VIDEO socket on the rear panel of the set.

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Connecting a videorecorder

Using SCART (AV) socket input

This connection gives the best picture and sound quality.

- Connect the SCART socket on the videorecorder to the SCART socket on the rear panel of the set.
- 2. Connect the videorecorder to the antenna wall socket or cable box.

Using S-video input

- 1. Connect the S-video (4-pin DIN) socket on the videorecorder to the "S-VIDEO" socket on the rear panel of the set.
- 2. Connect the red (R) and white (L) audio cinch socket on the videorecorder to the R and L audio-in cinch sockets located next to the S-VIDEO socket.
- 3. Connect the videorecorder to the antenna wall socket or cable box.

Using TV input

- Connect the antenna out socket on the videorecorder to the corresponding socket (ANT) on the rear panel of the set.
- 2. Connect the videorecorder to the antenna wall socket or cable box.

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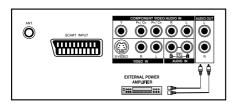
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Connecting external amplified speakers

Connect the red (R) and white (L) audio out sockets located to the right of the connector panel of the set respectively to the right and left amplified speakers.

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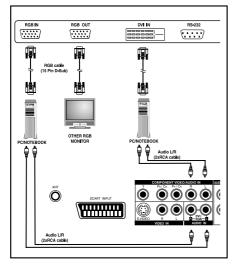
Connecting an amplifier

Connect the red (R) and white (L) audio out sockets located to the right of the connector panel to the amplifier's L and R inputs.

Note:

The AUDIO OUT cinch sockets can be set to either **Fixed** or **Variable** audio output levels. Please refer to page 14 for additional explanation on this feature.

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Connecting a PC

Using RGB input

- Connect the 15-pin RGB connector on the PC to the RGB IN connector located at the rear of the set.
- Connect the audio sockets on the PC to the R and L cinch audio in DVI/RGB sockets on the rear panel of the set.

Using DVI input

- If your PC is equipped with a DVI (Digital Visual Interface), connect its DVI connector to the DVI IN connector located on the rear panel of the set.
- Connect the audio sockets on the PC to the R and L cinch audio in DVI/RGB sockets on the rear panel of the set.

Notes

- If your PC only has a 3.5 mm jack, you will need to use a jack-to-cinch converter cable for the audio connection.
- The RGB OUT connector on the plasma monitor allows you to connect another RGB monitor. It will display the same signal as the RGB IN signal source.
- The physcial display resolution is a maximum of 640x480 dots when aspect ratio is set to "4x3", and 852x480 dots when set to "16x9". If the PC's display resolution exceeds these maximum values, the monitor will have to artificially eliminate dots in order to fit within the physical dot capability of the display; therefore, it is possible that the monitor may not be able to show details with adequate clarity.

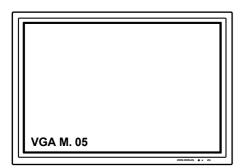
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Signal frequency information

In PC mode, you can press the yellow *info* button to access the display mode of the monitor.

M. xx appears on screen. Please refer to the table below to get detailed information about the various display modes.



Mode	Horizontal	Vertical	Format	Refresh rate
1	31.469	59.940	640×480 (VGA)	60
2	37.861	72.809	640×480 (VGA)	72
3	37.500	75.000	640×480 (VGA)	75
4	43.269	85.008	640×480 (VGA)	85
5	35.156	56.250	800x600 (SVGA)	56
6	37.879	60.317	800x600 (SVGA)	60
7	48.077	72.188	800x600 (SVGA)	
8	46.875	75.000	800x600 (SVGA)	
9	53.674	85.061	800x600 (SVGA)	85
10	48.364	60.004	1024x768 (XGA)	60
11	56.476	70.069	1024x768 (XGA)	70
12	60.023	75.029	1024x768 (XGA)	75
13	68.677	84.997	1024x768 (XGA)	85
14	63.981	60.020	1280x1024 (SXG	A) 60
15*	79.976	75.025	1280x1024 (SXG	A) 75
16*	91.146	85.024	1280x1024 (SXG	A) 85
18	31.469	70.087	720x400 (DOS)	70
19	31.469	50.030	640x480 (VGA)	50
20*	45.000	60.000	1280x720p (HDT	
21*	33.750	60.000	1920x1080i (HDT	V) 60
22	31.469	70.087	640x350 (VGA)	70
23	31.413	59.835	852x480 (WVGA) 60
24	35.000	66.667	640x480 (Apple)	67
25	49.725	74.550	832x624 (Apple)	75
26	68.681	75.062	1152x870 (Apple) 75

Notes:

Modes 15, 16, 20, and 21 are not available with DVI input. Modes 24, 25 and 26 are for use with Apple Macintosh computers.

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Troubleshooting

The following table lists possible problems and methods for remedy. Please refer to this table prior to contacting a service representative.

Symptom	Possible Cause	Remedy
No picture is displayed.	The power cord is disconnected. The main power switch on the rear panel is on the OFF position. The selected input has no connection. The monitor is in standby mode in RGB mode.	Plug in the power cord. Put the main power switch on the ON position. Connect the selected device to the monitor. Press any key on your keyboard.
Poor picture or poor sound.	Electrical appliances, cars, motorcycles or fluorescent lights may be nearby.	Move the monitor to another location to reduce interference.
Color is abnormal.	The signal cable is not connected properly.	Make sure that the signal cable is attached firmly to the rear panel of the monitor.
Picture is distorted.	The signal cable is not connected properly. The input signal is not supported by the monitor.	 Make sure that the signal cable is attached firmly. Check that the video signal source is supported by the monitor (refer to the specifications section).
Image doesn't fill up the full size of the screen.	If under RGB mode, the H-Size and V-Size settings are incorrectly set.	Use the H-Size and V-Size options in the PICTURE menu to adjust the size of the picture.
Sound with no picture.	The signal cable is not connected properly.	Make sure that both video and sound inputs are correctly connected.
Picture with no sound.	 The signal cable is not connected properly. Volume is turned all the way down. The sound is muted. 	Make sure that both video inputs and sound inputs are correctly connected. Use the volume adjustment buttons to adjust sound. Switch MUTE off using the MUTE button on the remote control.
The remote control buttons do not work.	The remote control batteries are flat, or incorrectly installed. The position of the selection switch does not correspond to the selected selected input.	Change the batteries. Please note that you must then reprogram the remote control. Put the selection switch on the correct position.
Some picture elements do not light up.	Some pixels of the plasma display may not turn on.	This monitor was manufactured using an extremely high level of technology; however, sometimes some pixels of the monitor may not display. This is not a malfuction.
After-Images can be seen on the monitor after it has been powered off. (Examples of still pictures include logos, video games, computer images, and images displayed in 4:3 format)	A still picture was displayed for an extended period of time.	Do not allow a still image to be displayed for an extended period of time as this can cause a permanent after-image to remain on the screen.

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Specifications

Display Panel

Screen size 42 inches Aspect ratio 16:9 wide Resolution 852 x 480

Pixel pitch 1.08 mm x 1.08 mm Luminance 1000 cd/m²

Luminance

Power Source

Input voltage 100 ~ 240 Vac, 50 / 60 Hz

Input current 4.5 A

Inrush current 60 A p-p/20 ms max.

Power consumption 390 W max (at 110 V ac/color bar pattern)

Standby & Power Save 5 W max (at 110 V ac)

Connection

Connector Types Scart socket

Cinch sockets for $Y/C_{\rm B}/C_{\rm R}$ and $Y/P_{\rm B}/P_{\rm R}$

4-pin S-video socket 9-pin RS232 socket 15-pin RGB socket 24-pin DVI socket

Video/S-Video Signal

Type Analog Polarity Positive

Amplitude Video 1Vp-p , (with sync) S-Video: Y=1Vp-p C=0.286Vp-p

Frequency H: 15.734 kHz V: 60 Hz (NTSC) H: 15.625 kHz V: 50 Hz (PAL)

Input impedance 75 ohms

Y/CB/CR or Y/PB/PR Signal

Type Analog Polarity Positive

Amplitude Y: 1Vp-p (with sync)

 C_B/C_R : 0.7 Vp-p P_B/P_R : 0.7 Vp-p

Frequency

H: 31.25 kHz V: 50 Hz (576p)
H: 45 kHz V: 60 Hz (720p)
H: 37.5 kHz V: 50 Hz (720p)
H: 33 kHz V: 60 Hz (1080i)
H: 28.125 kHz V: 50 Hz (1080i)

RGB Signal

Type TTL

Polarity Positive or Negative Amplitude RGB: 0.7Vp-p

Frequency H: support to 31~91 kHz V: support to 50~85 Hz

DVI Signal

Type Digital

Polarity Positive or Negative
Frequency H: support to 31~63 kHz
V: support to 50~85 Hz

Audio Signal Analog 500 mV rms / more than 22 kohm

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Specifications

Pin assignments for D-SUB connector (in / loop out)

Pin Signal Assignment Pin Signal Assignment Pin Signal Assignment

11 GND 1 RĒD 6 RED GND GREEN GND **GREEN** 12 SDA 3 BLUE 13 H-SYNC 8 BLUE GND 4 14 V-SYNC GND 9 NC 5 GND 10 GND 15 SCL

Pin assignments for 24-pin DVI connector (digital only)

Pin Signal Assignment	Pin Signal Assignment	Pin Signal Assignment
1 TMDS Data 2-	9 TMDS Data 1-	17 TMDS Data 0-
2 TMDS Data 2+	10 TMDS Data 1+	18 TMDS Data 0+
3 TMDS Data 2/4 Shiel	d 11 TMDS Data 1/3 Shield	19 TMDS Data 0/5 Shield
4 TMDS Data 4-	12 TMDS Data 3-	20 TMDS Data 5-
5 TMDS Data 4+	13 TMDS Data 3+	21 TMDS Data 5+
6 DDC Clock	14 +5V Power	22 TMDS Clock Shield
7 DDC Data	15 Ground (For +5V)	23 TMDS Clock +
8 No Connect	16 Hot Plug Detect	24 TMDS Clock -

RGB/DVI

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		Refresh	Horizontal	Vertical	V-Sync	H-Sync	
Mode		Rate	Frequency	Frequency	Polariy	Polarity	Dot rate
No.	Resolution	(Hz)	(kHz)	(Hz)	(TTL)	(TTL)	(MHz)
1	640(VGA)×480	60	31.469	59.940	-	-	25.175
2	640(VGA)×480	72	37.861	72.809	=	=	31.500
3	640(VGA)×480	75	37.500	75.000	-	-	31.500
4	640(VGA)×480	85	43.269	85.008	-	-	36.000
5	800(SVGA)×600	56	35.156	56.250	+	+	36.000
6	800(SVGA)×600	60	37.879	60.317	+	+	40.000
7	800(SVGA)×600	72	48.077	72.188	+	+	50.000
8	800(SVGA)×600	75	46.875	75.000	+	+	49.500
9	800(SVGA)×600	85	53.674	85.061	+	+	56.250
10	1024(XGA)×768	60	48.364	60.004	=	=	65.000
11	1024(XGA)×768	70	56.476	70.069	=	=	75.000
12	1024(XGA)×768	75	60.023	75.029	+	+	78.750
13	1024(XGA)×768	85	68.677	84.997	+	+	94.500
14	1280(SXGA)×1024	60	63.981	60.020	+	+	108.00
15*	1280(SXGA)×1024	75	79.976	75.025	+	+	135.00
16*	1280(SXGA)×1024	85	91.146	85.024	+	+	157.50
18	720(DOS)×400	70	31.469	70.087	+	=	28.322
19	640(VGA)×480	50	31.469	50.030	-	-	25.175
20*	1280(HDTV)×720p	60	45.000	60.000	+	+	74.250
21*	1920(HDTV)×1080i	60(i)	33.750	60.000	+	+	74.250
22	640(VGA)×350	70	31.469	70.087	-	+	25.175
23	852(WGA)×480	60	31.413	59.835	-	-	30.000
. —.							

^{*} These modes are not supported in DVI mode.

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Specifications

RGB/DVI for Apple standard

			Refresh	Horizontal	Vertical	V-Sync	H-Sync	
M	lode		Rate	Resolution	Resolution	Polarity	Polarity	Dot rate
Ν	0.	Resolution	(Hz)	(kHz)	(Hz)	(TTL)	(TTL)	(MHz)
2	4	640 × 480	67	35.000	66.667	-	-	30.240
2	5	832 x 624	75	49.725	74.550	-	-	57.283
2	6	1152 x 870	75	68.681	75.062	-	-	100.00

Y/PB/PR for Component

Mode	Resolution	Refresh Rate
1	640 × 480p	60 Hz
2	1920 ×1080i	60 Hz
3	1280 × 720p	60 Hz
4	720 × 576p	50 Hz
5	1920 ×1080i	50 Hz
6	1280 × 720p	50 Hz

Maximum Resolution

Up to 1280 x 1024

Dimensions	Without stand	With stand
Width	1040 mm	1040 mm
Height	648 mm	690 mm
Depth	95 mm	287.5 mm

Package Dimensions

Width 1230 mm Height 960 mm Depth 470 mm

Weight

Net weight 31.2 kg (without stand), 35 kg (with stand)

Gross weight 46 kg

Operating

Temperature 0~40°C
Relative humidity 20~80%
Pressure 800~1114 hpa

Non-Operating

Temperature -20~60°C Relative humidity 20~90% Pressure 600~1114 hpa

Vibration X/Y/Z, 0.5G/10~55 Hz (sweep), 10 minutes

Acoustics

(IHF A-weighted 1 meter) 40 dB max.

Sound

Residual hum (at volume max) 500µW Max.

Practical max audio output (at 10% THD max.) 1.0vp-p 1 kHz input 5W +5W Max. /12 ohm

Sound distortion (at 250 mw 1 kHz) 1% Max. Audio output (input at $1.4V_{p,p}$) >=1.0 $V_{p,p}$

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Specifications

Reliability Requirement

The MTBF is 20,000 hrs under operation 25 ± 5° C (Half luminosity, motion picture)

Emission Requirement

The product meets the EMI limits in all screen modes as qualified by FCC class B part 15.

Power Management

Mode	H-sync	V-sync	Video	Power dissipation
Normal	Pulse	Pulse	Active	Normal power
Stand-by	No pulse	No pulse	No video	Power off
Power saving	Pulse	No pulse	blanked	Less than 5 watts
	No pulse	Pulse		

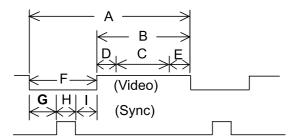
This Plasma display is Energy star compliant when used with a computer equipped with DPMS.

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Specifications

Preset Timing Chart



Item Description:

A Total time

B Active display area including bordersC Active display area excluding borders

D Left/Top border

E Right/bottom border

F Blanking time

G Front porch

H Sync-widthI Back porch

Mode No H Resolution V Resolution Refresh Rate Hz 36.000 40.000 50.000 49.500 56.250 25.175 31.500 31.500 36.000 Pixel MHz Horizontal visible Dots Horizontal total Dots Horizontal front porch Dots Dots Horizontal sync Horizontal back porch Dots Horiz blanking time Dots Vertical visible Lines Vertical total Lines Vertical front porch Lines Vertical sync Lines Vertical back porch Lines Lines Vertical blanking time 31.469 37.861 37.500 43.269 35.156 37.879 48.077 46.875 53.674 kHz Horizontal frequency 59.940 72.809 75.000 85.008 56.250 60.317 72.188 75.000 85.061 Vertical frequency Hz Vertical sync polarity TTL Horiz sync polarity TTL

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Specifications

Mode No H Resolution V Resolution Refresh Rate Pixel Horizontal visible Horizontal total Horizontal front porch Horizontal back porch Horiz blanking time Vertical visible Vertical front porch Vertical sync Vertical sync Vertical blanking time Horizontal frequency Vertical frequency Vertical sync polarity Horiz sync polarity	1024 1344 24 136 160 320 768 806 3 6 29 38 48.364	11 1024 768 70 75.000 1024 1328 24 136 144 304 768 806 3 6 29 38 56.476 70.069		13 1024 768 85 94.500 1024 1376 48 96 208 352 768 808 1 3 36 40 68.677 84.997 +	14 1280 1024 60 108.000 1280 1688 48 112 248 408 1024 1066 1 3 38 42 63.981 60.020 +	15 1280 1024 75 0135.000 1280 1688 16 144 248 408 1024 1066 1 3 38 42 79.976 75.025 +	1280 1728 64 160 224 448 1024 1072 1 3 44 48 91.146	720 900 18 108 54 180 400 449 12 2 35 49 31.469	19 640 480 50 25.175 640 800 16 96 48 160 480 629 62 2 85 149 31.469 50.030	Hz MHz Dots Dots Dots Dots Lines Lines Lines Lines KHz Hz TTL
Mode No H Resolution V Resolution Refresh Rate Pixel Horizontal visible Horizontal total Horizontal front porch Horizontal sync Horizontal back porch Horiz blanking time Vertical visible Vertical front porch Vertical front porch Vertical sync Vertical back porch Vertical blanking time Horizontal frequency Vertical frequency Vertical sync polarity Horiz sync polarity	1280 1650 110 40 220 370 720 750 5 5 20 30 45.000	21 1920 1080i 60i 74.250 1920 2200 88 44 148 280 540 562.5 3 5 15 23 33.750 60.000 +	640 800 16 96 48 160 350 449 37 2 60 99 31.469	23 852 480 60 30.000 852 955 19 48 36 103 480 525 10 2 33 45 31.413 59.835		25 832 624 75 57.283 832 1152 32 64 224 320 624 667 1 3 39 43 49.725 74.550		0		Hz MHz Dots Dots Dots Dots Lines Lines Lines Lines Lines KHz Hz TTL

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Wall mount installation (optional)

Package Content

An optional wall mount (ACC 913) is available. Contact your local retailer for more information.

Left module



Right module



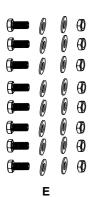
Horizontal supports

С

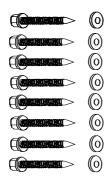


D

Screws for assembling wall mount (8)

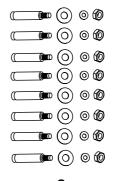


Screws for installing onto wooden wall (8)



F

Screws for installing onto cement wall (8)



G

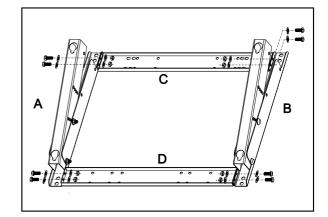
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Wall mount installation (optional)

Installation steps

Step 1.

Attach the horizontal supports (C and D) to the left and right modules (A and B) using the appropriate screws (E).

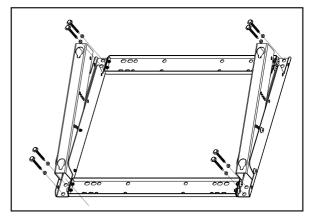


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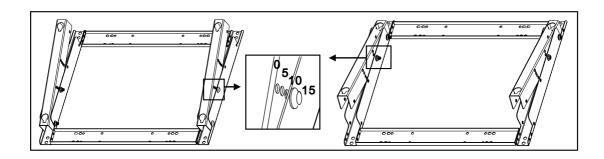
Install the wall mount bracket onto the wall.

Note:

This package includes two different sets of screws - one for mounting on a cement wall and one for a wooden wall. Please consult with a qualified installer to make sure that this wall mount and plasma monitor can be installed.



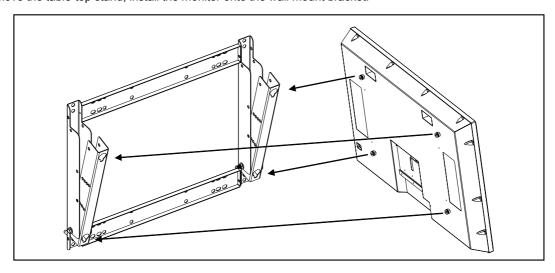
You can change the mounting direction and inclination angle (0, 5, 10, 15 degrees) by adjusting the screw position on the wall mount.



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Wall mount installation (optional)

Step 3. Remove the table-top stand, install the monitor onto the wall mount bracket.



Note:

This wall mount is an optional accessory, please contact your local sales agent for more information. This type of equipment is to be installed by qualified installers, please contact with authorized dealer for installation.

Please make sure that the wall can support this wall mount and plasma monitor which can weigh over 120 kg.

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